

Nº 1 IN D



Nº 2 IN F



Nº 3 IN G



# IS SHE NOT PASSING FAIR?

LAY

Written by

CHARLES, DUKE OF ORLEANS

(1391 - 1466)

Translated by

LOUISA STUART COSTELLO

The Music by

EDWARD ELGAR.

Price 2/6 Net

BOOSEY & HAWKES

# IS SHE NOT PASSING FAIR?

Words by  
**LOUISA STUART COSTELLO.**  
From the French of Charles, Duke of Orleans.  
(1391-1466)

Music by  
**EDWARD ELGAR.**

**Allegro molto.**

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a series of chords and moving lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a steady accompaniment with chords and single notes.

*mf*

Is she not pass - ing fair, She whom I

*dim.* *p*

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a *dim.* (diminuendo) dynamic and includes a *p* (piano) dynamic marking.

*dim.* *p* *cresc.*

love so..... well?..... On earth, in

*dim.* *p* *p*

The second line continues the vocal and piano accompaniment. The vocal line has a *dim.* dynamic for the first part and a *p* dynamic for the second part, with a *cresc.* (crescendo) marking. The piano accompaniment includes *dim.* and *p* markings.

sea, or air, Where..... may her

The third line concludes the vocal and piano accompaniment. The vocal line features a *f* (forte) dynamic marking. The piano accompaniment continues with various dynamics and textures.

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*dim.* *cresc.*

e - - qual dwell?..... Oh! tell me,

ye who dare..... To brave her

*cresc.*

beau - - ty's spell,..... Is she not

*f largamente*

pass - ing fair, She whom I love..... so well?

*rit.* *espress* *colla parte*

*f accel. ff sf*

*p a tempo*

Whe - ther she speak or sing,

*poco rit. e dim. p a tempo*

Be jo - cund or se - rene, A -

- like..... in ev - 'ry - thing, Is she not beau - - ty's

queen?..... Whe - ther she speak or

*p*

*espress.*

*pp*

sing,..... Be jo - - cund or se -

rene,..... A - like..... in ev - 'ry-thing,

Is she not beau - - ty's queen?.....

*poco rit.*

*colla parte.*

Is she not passing fair?

*ppp dolciss e tranquillo.*

Is she not pass - ing fair, She whom I love so well?.....

*ppp dolciss.*

*accel. - - - al - - p -* **Tempo I.** *cresc.*

On earth, in sea, or

*accel. - - - al - -* **Tempo I.**

air, Where..... may her e - - qual

*dim.* *cresc e stringendo.*

dwell?..... Then let the

*cresc e stringendo.*

*Ca.*

*cresc molto.*

world de - clare, ..... Let all who

see her tell, .....

*ff* *a tempo.* *allargando.*

That she is pass - ing fair, pass - - ing fair,

*ff colla parte.* *a tempo.* *colla parte.*

*ad lib.*

She whom I love so well! .....

Is she not passing fair?

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# BOOSEY & CO.'s New and Standard Songs and Duets.

The Compass of the low Key only is given : from this the Compass of the other Keys can be readily found.

Composer	Compass of low key	Composer	Compass of low key	Composer	Compass of low key	Composer	Compass of low key		
<b>STEPHEN ADAMS</b> THE HOLY CITY, A $\flat$ , B $\flat$ , C, D $\flat$ .. THE MIDSHIPMITE, B $\flat$ , C, D .. NANCY LEE, C, D, E $\flat$ .. NIRVANA, B $\flat$ , C, D, E $\flat$ .. STAR OF BETHLEHEM, E $\flat$ , F, G, A $\flat$ .. THORA, D, E $\flat$ , F, G ..	C to E $\flat$ B $\flat$ to D G to D C to E $\flat$ B $\flat$ to E $\flat$ A to D	<b>FRANCIS DOREL</b> GARDEN OF YOUR HEART, F, A $\flat$ , B $\flat$ ..	B to D	<b>ERNEST LONGSTAFFE</b> HOMELAND, E $\flat$ , G ..	B $\flat$ to E $\flat$	<b>Wilfrid Sanderson-contd.</b> MY DEAR SOUL, A $\flat$ , B $\flat$ , C .. NIGHTINGALE OF JUNE, D, E $\flat$ , E .. ONE MORNING VERY EARLY .. SHIPMATES O' MINE, F, G, A .. SPRING'S AWAKENING, F, G, A $\flat$ , A, B $\flat$ .. UNTIL, D $\flat$ , E $\flat$ , F, G .. UP FROM SOMERSET, B $\flat$ , C, D .. VALLEY OF LAUGHTER, E $\flat$ , F, G .. VOYAGERS (Duet), E $\flat$ , F, G .. YOU ALONG O' ME, A, B $\flat$ , C ..	A $\flat$ to E $\flat$ C to G B $\flat$ to E $\flat$ G to D B to F B $\flat$ to E $\flat$ A $\flat$ to C C to F A to D		
<b>FRANCES ALLITSEN</b> LORD IS MY LIGHT, B $\flat$ , C, E $\flat$ .. SONG OF THANKSGIVING, C, E $\flat$ , F, G .. THERE'S A LAND, D, E $\flat$ , F, G .. YOUTH, G, A, B $\flat$ , C ..	A to E $\flat$ A to C $\sharp$ A to D G to D	<b>EDWARD ELGAR</b> IN HAVEN, C, E $\flat$ .. LAND OF HOPE AND GLORY, B $\flat$ , C, D .. PIPES OF PAN, G, A, B .. SABBATH MORNING AT SEA, B $\flat$ , C .. SONG OF LIBERTY, E $\flat$ .. WHERE CORALS LIE, D, F .. SEA PICTURES ..	C to C B $\flat$ to E $\flat$ B $\flat$ to D A to F B $\flat$ to E $\flat$ A $\sharp$ to D	<b>D. MACMURROUGH</b> MACUSHLA, F, A $\flat$ , B $\flat$ ..	C to E $\flat$	<b>W. H. SQUIRE</b> IF I MIGHT COME TO YOU, F, G, A $\flat$ , B $\flat$ , C .. IN AN OLD-FASHIONED TOWN, C, D, E $\flat$ , F, G .. MOUNTAIN LOVERS, B $\flat$ , C, D $\flat$ , E $\flat$ , F .. MY PRAYER, C, D, E $\flat$ , F, G .. SERGEANT OF THE LINE, F, G, A .. WHEN YOU COME HOME, D, E $\flat$ , F, G ..	C to C A to D B $\flat$ to D A to C A to C A to D		
<b>ALBERT ARLEN</b> I HEARD A BLACKBIRD IN A TREE ..	D to A	<b>HOWARD FISHER</b> AN OLD VIOLIN, F, G, A $\flat$ .. BLUE MOON, B $\flat$ , C, D .. TAVERN SONG, C, D, E ..	C to F B $\flat$ to E $\flat$ G to C	<b>CHARLES MARSHALL</b> I HEAR YOU CALLING ME, G, A $\flat$ , B $\flat$ , C, D ..	D to E	<b>J. W. METCALFE</b> ABSENT, E $\flat$ , F, G, A $\flat$ , B $\flat$ .. <i>(also as a Duet.)</i>	B $\flat$ to C		
<b>T. C. STERNDALE BENNETT</b> IT'S A BEAUTIFUL DAY, G LEANIN', F & G ..	D to E B to D	<b>EDWARD GERMAN</b> GLORIOUS DEVON, C, D, F .. LOVE THE PEDLAR, C, D, E $\flat$ , F ..	B to D B to D	<b>J. L. MOLLOY</b> THE CARNIVAL, B $\flat$ , C, D $\flat$ , E $\flat$ .. KERRY DANCE, E $\flat$ , F .. LOVE'S OLD SWEET SONG, E $\flat$ , F, G ..	A to D C to F A to C	<b>C. V. STANFORD</b> DRAKE'S DRUM, C & D minor .. FATHER O'FLYNN, A $\flat$ , B $\flat$ , C .. OLD SUPERB, A $\flat$ , B $\flat$ , C .. SONGS OF THE SEA ..	B $\flat$ to D A $\flat$ to E $\flat$ A $\flat$ to D $\flat$		
<b>MAURICE BESLY</b> COLUMBINE'S GARDEN, F, G, A .. <i>(also as a Duet.)</i> ENGLAND, F & G .. MUSIC WHEN SOFT VOICES DIE, D $\flat$ , E $\flat$ , F .. SECOND MINUET, G & B $\flat$ .. <i>(also as a Duet.)</i> SONG IN LONELINESS, D, F, G .. THERE IS NO ABIDING, E, F ..	C to F A to E $\flat$ D to D B $\flat$ to E C $\sharp$ to E	<b>HAMILTON HARTY</b> COME, O COME, MY LIFE'S DELIGHT .. E $\flat$ LANE O' THE THRUSHES, E .. SCYTHE SONG, F .. SEA WRACK, B $\flat$ , C, D .. FIVE IRISH POEMS : Mayo Love Song, D minor .. At Easter, C $\sharp$ minor .. The Sailorman, D minor .. Denny's Daughter, G $\flat$ .. Fiddler of Dooney, D ..	B $\flat$ to E $\flat$ F to A C $\sharp$ to G $\sharp$ D to E E $\flat$ to G $\flat$ F $\sharp$ to G	<b>G. O'CONNOR MORRIS</b> ALLELUIA, D, E $\flat$ , F .. <i>(also simplified.)</i>	D to D	<b>ARTHUR SULLIVAN</b> THE LOST CHORD, E $\flat$ , F, G, A $\flat$ , A ..	B $\flat$ to E $\flat$		
<b>MAY H. BRAHE</b> BLESS THIS HOUSE, B $\flat$ , C, E $\flat$ .. LIFE'S BALCONY, C, E $\flat$ .. LISTEN MARY, E $\flat$ , F, A $\flat$ .. TWO LITTLE WORDS, C, E $\flat$ ..	A to E $\flat$ B $\flat$ to E $\flat$ E $\flat$ to E $\flat$ C to E	<b>C. HARRINGTON</b> KING OF THE ROAD, D (1/-) ..	D to E	<b>ALAN MURRAY</b> FOR ENGLAND, D $\flat$ , E $\flat$ , F .. LOVE IS MY SONG, B $\flat$ .. PERFUME FROM MY GARDEN, E $\flat$ .. SUNSHINE DAY, D $\flat$ ..	E $\flat$ to G E $\flat$ to F $\sharp$ E $\flat$ to A $\flat$	<b>PAT THAYER</b> A CHILD'S PRAYER, F .. SPEAK TO ME, B $\flat$ .. TRAVELLING HOME AGAIN, D, F ..	C to E F to F D to E		
<b>C. WAKEFIELD CADMAN</b> AT DAWNING, E, F, G $\flat$ , A $\flat$ , A .. FROM THE LAND OF THE SKY .. BLUE WATER .. G $\flat$ , G, B $\flat$ .. I HEAR A THRUSH AT EVE, E $\flat$ , F, A $\flat$ ..	B to D $\sharp$ D $\flat$ to D $\flat$ B $\flat$ to E $\flat$	<b>BATTISON-HAYNES</b> OFF TO PHILADELPHIA, C, D ..	G to D	<b>MICHAEL NORTH</b> THANKS FOR YOUR LOVE, F, G, A $\flat$ (1/-) ..	C to F	<b>A. GORING THOMAS</b> MY HEART IS WEARY (Nadeshda) .. O VISION ENTRANCING, D $\flat$ , E $\flat$ , F, G $\flat$ ..	A $\flat$ to A $\flat$ B $\flat$ to E		
<b>WOLSELEY CHARLES</b> CLOZE PROPS, C .. DEMON KING, G .. GREEN-EYED DRAGON, A .. WHEELTAPPER'S SONG, A & B minor ..	C to E A to E G to D	<b>MICHAEL HEAD</b> COTSWOLD LOVE, D $\flat$ , E .. FOXGLOVES, A $\flat$ , C .. MAMBLE .. SEA GIPSY, B, C, E minor .. THE SINGER, F minor .. SWEET CHANCE THAT LED MY STEPS ABROAD, D, F .. VAGABOND SONG, C $\sharp$ minor .. WHEN SWEET ANN SINGS ..	B to D $\sharp$ C to A $\flat$ A to D	<b>EVA PAIN</b> LONDON CARRIES ON, C ..	C to E	<b>JOAN TREVALSA</b> MY TREASURE, F, G, A ..	A to D		
<b>ERIC COATES</b> DINDER COURTSHIP, B $\flat$ , C, D .. ORPHEUS WITH HIS LUTE, D $\flat$ , E $\flat$ , F .. REUBEN RANZO, C, D, E $\flat$ .. STONECRACKER JOHN, D, E $\flat$ .. FOUR OLD ENGLISH SONGS (4/-) ..	B $\flat$ to D C to D A to D Low, med. and high	<b>BARBARA MELVILLE HOPE</b> LITTLE COON'S PRAYER, G, A $\flat$ , B $\flat$ ..	D to E	<b>DOROTHY PARKE</b> ROAD TO BALLYDARE, E $\flat$ .. SONG IN EXILE, C minor .. SONG OF GOOD COURAGE, E $\flat$ .. TO THE SAILORS, A $\flat$ ..	B $\flat$ to E $\flat$ C to E $\flat$ B $\flat$ to E $\flat$ C to C	<b>H. TROTÈRE</b> DEATHLESS ARMY, A, B $\flat$ , D .. GO TO SEA, F, G, A $\flat$ , C .. MY OLD SHAKO, B $\flat$ , C, E $\flat$ ..	A to D A to C B $\flat$ to D		
<b>S. COLERIDGE-TAYLOR</b> BIG LADY MOON, D $\flat$ , E $\flat$ , F .. FIVE FAIRY BALLADS (5/6) ..	A $\flat$ to E $\flat$ Low and high	<b>HERBERT HUGHES, arr.</b> BALLYNURE BALLAD, C minor .. BARD OF ARMAGH, A $\flat$ , B $\flat$ .. KITTY, MY LOVE, E $\flat$ .. I KNOW WHERE I'M GOIN', G, A $\flat$ .. LARK IN THE CLEAR AIR, A .. IRISH COUNTRY SONGS .. 4 Vols.	B $\flat$ to D B $\flat$ to E $\flat$ F $\sharp$ to D	<b>ROGER QUILTER</b> FAIR HOUSE OF JOY, A $\flat$ , B $\flat$ , D $\flat$ .. TO DAISIES, B $\flat$ , D $\flat$ .. LOVE'S PHILOSOPHY, C, D, F .. NOW SLEEPS THE CRIMSON PETAL .. D, E $\flat$ , F, G $\flat$ .. ORPHEUS WITH HIS LUTE, C, E $\flat$ .. WHEN ICICLES HANG BY THE WALL .. C, E $\flat$ .. THREE SHAKESPEARE SONGS .. SEVEN ELIZABETHAN LYRICS ..	C to F $\flat$ C to F A to E B to D B to E F to F Low, med. and high Low, med. and high	<b>FRED E. WEATHERLY</b> DANNY BOY, C, D, E $\flat$ ..	A to E		
<b>F. H. COWEN</b> BETTER LAND, A $\flat$ , A, C .. BORDER BALLAD, A, B & D minor .. PROMISE OF LIFE, C, D, E $\flat$ , F ..	A $\flat$ to E $\flat$ C to E A to C	<b>BARBARA MELVILLE HOPE</b> ROAD TO THE ISLES, G & A ..	C to D	<b>KENNEDY RUSSELL</b> AS YOU PASS BY, B, C, D, E $\flat$ .. CHURCH BELLS OF ENGLAND, C, E $\flat$ .. WHEN BIG BEN CHIMES, D $\flat$ , F ..	B $\flat$ to D A to E A $\flat$ to E $\flat$	<b>MAUDE VALERIE WHITE</b> KING CHARLES, F, G .. TO MARY, F, G, A $\flat$ , B $\flat$ ..	C to C C to D		
<b>HENRY CRIPPS</b> ONE SONG IS IN MY HEART, D ..	D to A	<b>HERBERT HUGHES, arr.</b> IRISH COUNTRY SONGS .. 4 Vols.	C to D	<b>J. SARGEANT</b> WATCHMAN WHAT OF THE NIGHT .. F & G .. <i>(Duet, Tenor and Baritone.)</i>		<b>ALBERT WHITNALL</b> OUT OF THE DARKNESS, E ..	E to F $\sharp$		
<b>F. CURZON</b> I BRING MY LOVE, B $\flat$ , C ..	C to F	<b>HERBERT HUGHES, arr.</b> IRISH COUNTRY SONGS .. 4 Vols.	C to D	<b>WILFRID SANDERSON</b> AS I SIT HERE, D $\flat$ , E $\flat$ , F .. BREAK O' DAY, B $\flat$ , C, D .. CAPTAIN MAC, C, D .. COMPANY SERGEANT MAJOR, B $\flat$ , C, D .. DEVONSHIRE CREAM AND CIDER, C, D, E $\flat$ .. DRAKE GOES WEST, C, D, F .. EASTER FLOWERS, A $\flat$ , B $\flat$ , D $\flat$ .. FRIEND O' MINE, F, G, A $\flat$ , B $\flat$ , C .. GLORY OF THE SEA, B $\flat$ , C, D .. HARLEQUIN, A, B, C minor .. HILLS OF DONEGAL, A, B $\flat$ , C .. LAUGHING CAVALIER, A $\flat$ , B $\flat$ ..	B $\flat$ to D A to E A $\flat$ to E $\flat$ B $\flat$ to D G to D G to D B $\flat$ to E $\flat$ B $\flat$ to C F to E $\flat$ A to E A to E B $\flat$ to F	<b>J. SARGEANT</b> WATCHMAN WHAT OF THE NIGHT .. F & G .. <i>(Duet, Tenor and Baritone.)</i>		<b>ALBERT WHITNALL</b> OUT OF THE DARKNESS, E ..	E to F $\sharp$
<b>TERESA DEL RIEGO</b> MADONNA'S LULLABY, G, B $\flat$ .. SLEEP MY HEART, C minor ..	D to F	<b>HERBERT HUGHES, arr.</b> IRISH COUNTRY SONGS .. 4 Vols.	C to D	<b>J. SARGEANT</b> WATCHMAN WHAT OF THE NIGHT .. F & G .. <i>(Duet, Tenor and Baritone.)</i>		<b>ALBERT WHITNALL</b> OUT OF THE DARKNESS, E ..	E to F $\sharp$		
<b>J. AIRLIE DIX</b> THE TRUMPETER, F, G, A, C ..	A to C	<b>HERBERT HUGHES, arr.</b> IRISH COUNTRY SONGS .. 4 Vols.	C to D	<b>J. SARGEANT</b> WATCHMAN WHAT OF THE NIGHT .. F & G .. <i>(Duet, Tenor and Baritone.)</i>		<b>ALBERT WHITNALL</b> OUT OF THE DARKNESS, E ..	E to F $\sharp$		

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