

Tchaikovsky
Romeo and Juliet
Fantasy Overture, 2nd version
Part I

Andante non tanto quasi Moderato

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti A
2 Fagotti
4 Corni F
2 Trombe E
3 Tromboni
e
Tuba
Timpani
Piatti
Gr. cassa
Arpa
Andante non tanto quasi Moderato
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score covers measures 10 through 19. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarineto I)
- Cl. (Clarineto II)
- Fg. (Fagotto)
- Cr. (Corni I)
- Trb. (Trombe)
- Trbn. o. Tb. (Tromboni e Tubi)
- Tp. (Tromba)
- A. (Violini)
- Archi (Violini, Viola, Violoncelli, Contrabbassi)

Measure 10 is marked with a box containing the number 10. The score features various musical notations including dynamics such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents (*>*) and breath marks (*h*). The woodwind and string sections have more active parts, while the brass and piccolo parts are mostly rests.

Romeo and Juliet, Fantasy Overture (2nd version)

20

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

pp poco a poco cre - scen - do

pp poco a poco cre - scen - do

Cr.

Trb.

Trbn.
Tb.

Tp.

A.

20

Archi

pp poco a poco cre - scen - do

div.

p dolce poco a poco crescendo

pp poco a poco cre - scen - do

Romeo and Juliet, Fantasy Overture (2nd version)

30

The musical score for page 30 of the Fantasy Overture for Romeo and Juliet (2nd version) is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl., Ob., C. I., Cl., Fg., Cr., Trb., Trbn., Tb., Tp., A., and Archi. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The string section (Archi) is divided into first and second violins and violas and cellos and double basses. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section is indicated by a large bracket on the left. The score is divided into measures by vertical bar lines, and the page number 30 is located in the top right corner.

Romeo and Juliet, Fantasy Overture (2nd version)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (C. II.), and Bassoon (Fs.). The brass section includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. & Tb.), and Timpani (Tp.). The string section (Archi) is represented by five staves. The score is marked with a section 'A' at the top right and bottom right. Dynamics include *ppp* (pianissimo) and *pizz.* (pizzicato). The Flute part has a *ppp* marking. The Clarinet II part has a *ppp* marking. The Bassoon part has a *ppp* marking. The Horns part has a *ppp* marking. The Trumpets part has a *ppp* marking. The Trombones part has a *ppp* marking. The Tuba part has a *ppp* marking. The Timpani part has a *ppp* marking. The Arches part has a *ppp* marking. The section 'A' is marked at the top right and bottom right.

Romeo and Juliet, Fantasy Overture (2nd version)

40

Fl. *p marcato*

Ob. I *p marcato*

C. I. *p marcato*

Cl. *p marcato*

Archi *p*
pizz.
p

This system of the score covers measures 40 to 43. It features four woodwind staves (Flute, Oboe I, Clarinet I, and Clarinet) and four string staves. The woodwinds play a series of chords, with the Flute, Oboe I, and Clarinet I parts marked *p marcato*. The strings play a rhythmic accompaniment of eighth notes, with the lower strings marked *p* and *pizz.* (pizzicato).

Fl. *mf*

Ob. I *mf*

C. I. *mf*

Cl. *mf*

Archi *cre* *scen* *do* *mf* *p*

This system of the score covers measures 44 to 47. It features four woodwind staves and four string staves. The woodwinds play chords, with the Flute, Oboe I, Clarinet I, and Clarinet parts marked *mf*. The strings play a rhythmic accompaniment of eighth notes, with the upper strings marked *mf* and *p*. The vocal lines (Soprano, Alto, Tenor, Bass) are present, with lyrics *cre*, *scen*, and *do* appearing under the vocal staves. The vocal parts are marked *mf* and *p*.

Romeo and Juliet, Fantasy Overture (2nd version)

50

F1.

Ob. I

C. I.

Cl.

Archi

pizz.

arco

p

arco

p

60 B

Ob.

Fg.

Cr.

I. II a2

arco

p

arco

p

arco

p

div.

p dolce e legato

div.

p dolce e legato

div.

pp

p

sf

p

sf

B

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Part I, *mf*
- Oboes (Ob.):** *poco a poco*, *cre-scen-do*, *mf*
- Clarinets (Cl.):** Part I, *mf*
- Bassoons (Fg.):** *poco a poco*, *cre-scen-do*, *mf*
- Trumpets (Trb.):** *mf*
- Trumpets and Trombones (Trbn. & Tb.):** *mf*
- Trombones (Tb.):** *mf*
- Timpani (Tp.):** *mf*
- Archi (Strings):** *poco a poco*, *cre-scen-do*, *mf*

Romeo and Juliet, Fantasy Overture (2nd version)

70

Flc.

Fl. I.

Ob.

Cl. I.

Cl. II.

Fg.

Cr.

Trbn e Tb.

Tp.

A.

Archi

p *ppp*

unis. *II*

Romeo and Juliet, Fantasy Overture (2nd version)

80

poco a poco stringendo accelerando

C

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

poco a poco stringendo accelerando

Archi

C

Romeo and Juliet, Fantasy Overture (2nd version)

90

Allegro

ff
a2
ff
ff
a2
ff
a2
ff
III
a2
ff
III
p
mf
f
Allegro
f
f
f
f

- scen - do - al f
- scen - do - al f
- scen - do - al f
- scen - do - al f

Romeo and Juliet, Fantasy Overture (2nd version)

Molto meno mosso

100

The musical score is arranged in three systems. The first system includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Trombone (Tb.). The second system includes parts for Trumpet (Tp.), Trombone (Tb.), and Tuba (Tb.). The third system is for the Arches (Archi). The tempo is marked 'Molto meno mosso' and the page number is 100. The score features various musical notations, including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents. The Flute part has an 'a2' marking. The Trombone part has a 'III' marking. The Arches part shows a long, sweeping phrase with a slur and a *p* dynamic marking.

Romeo and Juliet, Fantasy Overture (2nd version)

stringendo al 110

Fl. *pp* cre - scen - do

Ob. *pp* cre - scen - do

Cl. *pp* cre - scen - do

Fg. *pp* cre - scen - do

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

pp cre - scen - do

pp cre - scen - do

pp cre - scen - do

p cre - scen - do

Romeo and Juliet, Fantasy Overture (2nd version)

Allegro giusto

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

This section of the score covers the woodwind and brass instruments. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.), and Trumpet (Tp.). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro giusto'. The flute part begins with a dynamic marking of *f* and an *a2* marking. The bassoon and cor parts also start with *f*. The trumpet part starts with *f*. The trombone and tuba parts are mostly silent in this section.

Allegro giusto

Archi

This section of the score covers the string instruments (Archi). It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro giusto'. All string parts start with a dynamic marking of *f*. The Violin I part features a melodic line with some grace notes and a final flourish. The Violin II, Viola, and Cello/Double Bass parts provide a rhythmic accompaniment.

Romeo and Juliet, Fantasy Overture (2nd version)

Archi

This system contains four staves of music for the string section (Archi). The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

Fl. ^{a2}

Ob.

C. i.

Cl.

Fg.

Cr.

Tp.

120

This system includes woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, and Cor Anglais) are in treble clef, while the Trombone (Tp.) is in bass clef. The strings are in their respective clefs. The flute part has a dynamic marking of *f* and a breath mark *a2*. The oboe, clarinet, and bassoon parts also have *f* markings. The cor anglais part has a *III* marking and an *f* marking. The trombone part has an *f* marking. A rehearsal mark **120** is placed above the flute staff. The string parts continue with the complex rhythmic pattern from the first system.

Archi

This system contains four staves of music for the string section (Archi). The music continues with the same complex rhythmic pattern as the previous systems, featuring many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.

Romeo and Juliet, Fantasy Overture (2nd version)

D

Picc.

Fl.

Ob.

Cl. in A

Bsn.

Cor.

Trp.

Trbn. e Tb.

Archi

D

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. ^{a2}

Ob.

C. 1.

Cl. ^{a2}

Fg.

Cr.

Trb.

Trbn. c

Tb.

Tp.

Archi

mf

mf

sf

Romeo and Juliet, Fantasy Overture (2nd version)

This system of the musical score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Archi (Archi). The Piccolo, Flute, and Oboe parts feature melodic lines with slurs and accents. The Archi section consists of two staves for Violins and two for Cellos/Double Basses, providing harmonic support with sustained notes and rhythmic patterns.

=

130

This system of the musical score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Archi (Archi). The Piccolo, Flute, and Oboe parts continue with melodic lines. The Archi section consists of two staves for Violins and two for Cellos/Double Basses, providing harmonic support with sustained notes and rhythmic patterns.

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. a2

Cl. a2

Archi

Fl. a2

Cl. a2

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page includes the following parts and markings:

- Picc.** Piccolo
- Fl.** Flute, marked *a2*
- Ob.** Oboe, marked *f*
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb, marked *a2* and *f*
- Fg.** Bassoon
- Cr.** Cor Anglais, marked *mf*
- Trb.** Trumpet, marked *mf*
- Trbn. c** Trombone in C
- Tb.** Trombone in Bb
- Tp.** Timpani
- Archi** Strings, marked *f*

The score is written in 4/4 time with a key signature of one sharp (F#). It features complex woodwind and string passages with various articulations and dynamics.

Romeo and Juliet, Fantasy Overture (2nd version)

140

The image shows a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The page is numbered 140 in the top right corner. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in B-flat)
- Cl. (Clarinet in B-flat)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Trb. (Trumpet)
- Trbn e Tb. (Trombone and Tuba)
- Tp. (Tympani)
- Archi (String Ensemble)

The score is written in G major and 2/4 time. The woodwind and string parts are active, while the brass and percussion parts are mostly silent. The Flute part has a dynamic marking of *mf* and a breath mark. The Clarinet in B-flat part has a dynamic marking of *f*. The string part has a dynamic marking of *f*. The Piccolo part has a dynamic marking of *mf*. The Cor Anglais part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Tympani part has a dynamic marking of *f*. The string part has a dynamic marking of *f*. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The page is numbered 140 in the top right corner.

Romeo and Juliet, Fantasy Overture (2nd version)

E

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (2nd version)' features a woodwind and brass section. The instruments listed on the left are Piccolo (Picco.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. I.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.). The Percussion (P.) part is also present. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass provides harmonic support. The score includes dynamic markings such as *f*, *mf*, and *f cresc.*, and articulation marks like *a2* and *8*. The key signature is one sharp (F#) and the time signature is 2/4. The section concludes with a final chord marked 'E'.

E

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. 1.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Trb.** Trumpet
- Trbn. c** Trombone in C
- Tb.** Trombone in Bb
- Tp.** Trombone in F
- P.** Percussion
- Archi** Strings (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of two systems of staves. The first system contains the woodwind and brass parts, while the second system contains the string parts. The notation includes various note values, rests, and articulation marks.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (2nd version)' features the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with eighth notes.
- Oboes (Ob.):** One staff, playing a melodic line with eighth notes.
- Clarinets (Cl.):** Two staves, both playing a melodic line with eighth notes.
- Bassoon (Fg.):** One staff, playing a melodic line with eighth notes.
- Cor Anglais (Cr.):** Two staves, both playing a melodic line with eighth notes.
- Trumpets (Trb.):** One staff, playing a melodic line with eighth notes.
- Trumpets and Trombones (Trbn. c. Tb.):** Two staves, both containing rests.
- Trombones (Tb.):** One staff, containing rests.
- Trumpets (Tp.):** One staff, playing a melodic line with eighth notes.
- Percussion (P.):** One staff, playing a rhythmic pattern of eighth notes.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all playing a melodic line with eighth notes.

Romeo and Juliet, Fantasy Overture (2nd version)

150

Flc.

Fl.

Ob.

Cl. I.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

G. c.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score is for the Fantasy Overture (2nd version) of Romeo and Juliet. It is a full orchestral score with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute (marked *ff*)
- Ob.** Oboe (marked *ff*)
- C. l.** Clarinet in E-flat (marked *ff*)
- Cl.** Clarinet in B-flat (marked *ff*)
- Fg.** Bassoon (marked *ff*)
- Cr.** Horns (marked *ff*)
- Trb.** Trumpets (marked *ff*)
- Trbn. e. Tb.** Trombones and Tuba (marked *ff*)
- Tp.** Trombones (marked *ff*)
- P.** Percussion (marked *ff*)
- G. c.** Gong/Cymbal (marked *ff*)
- Archi** Strings (marked *ff*)

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the brass and percussion. The dynamic marking *ff* (fortissimo) is used throughout, indicating a powerful and intense sound.

Romeo and Juliet, Fantasy Overture (2nd version)

This page contains a musical score for the Fantasy Overture from Romeo and Juliet, 2nd version, by Pyotr Ilyich Tchaikovsky. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Fagott/Bassoon)
- Cr. (Corni - two staves)
- Trb. (Trumpet)
- Trbn e Tb. (Trombone and Tuba)
- Tp. (Timpani)
- Archi (Strings - four staves)

The score is written in 2/4 time and features a key signature of one sharp (F#). It consists of two systems of music, each with two measures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Piccolo part has a rhythmic pattern of eighth notes. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Clarinet in C part has a melodic line with slurs. The Clarinet in Bb part has a melodic line with slurs. The Fagott part has a melodic line with slurs. The Corni part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Trombone and Tuba part has a melodic line with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Strings part has a melodic line with slurs.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. 1.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Trb.** Trumpet
- Trbn. e Th.** Trombone and Tuba
- Tp.** Trompano
- Archi** String Ensemble (Violins, Violas, Cellos, Double Basses)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of staves. The woodwind and brass sections play rhythmic patterns, often in pairs. The string section provides a dense harmonic and rhythmic foundation with various textures, including sixteenth-note patterns and sustained chords.

Romeo and Juliet, Fantasy Overture (2nd version)

160

F

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Percussion (Tp.). The second system includes parts for Percussion (G. c.) and a combined String section (Aochi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking **F** (forte) is present at the beginning and end of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Romeo and Juliet, Fantasy Overture (2nd version)

The image shows a page of a musical score for the Fantasy Overture from Romeo and Juliet, 2nd version. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Picc., Fl., Ob., C. 1., Cl., Fg., Cr., Trb., Trbn e Tb., and TP. The string section (Archi) is represented by four staves at the bottom. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two measures by a vertical bar line. The Picc., Fl., Ob., C. 1., Cl., Fg., Cr., Trb., Trbn e Tb., and TP. parts are mostly silent in the first measure and play chords in the second measure. The string section plays a rhythmic pattern in the first measure and a more complex pattern in the second measure. There are some markings like 'a2' above the Fl. and Fg. staves in the second measure.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute part, mostly rests.
- Fl.**: Flute part, starting with a *p* dynamic, featuring a first ending (**II**) and a second ending (**a2**).
- Ob.**: Oboe part, starting with a *p* dynamic.
- C. i.**: Clarinet in C part, mostly rests.
- Cl.**: Clarinet in Bb part, starting with a *p* dynamic, featuring a first ending (**I**).
- Fg.**: Bassoon part, starting with a *p* dynamic, featuring a second ending (**a2**).
- Cr.**: Cor Anglais part, mostly rests.
- Trb.**: Trumpet part, mostly rests.
- Trbn e Tb.**: Trombone and Tuba part, mostly rests.
- Tp.**: Trompan part, mostly rests.
- Archi**: String part, including Violin I, Violin II, and Viola/Cello/Double Bass, with *p* dynamics and hairpins.

Romeo and Juliet, Fantasy Overture (2nd version)

170

Musical score for measures 170-173. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Voice (Vo.), and Contrabass (Cb.). The Flute part has a dynamic marking of *pp* and a fingering of *a2*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp* and a fingering of *a2*. The Voice part has a dynamic marking of *pp*. The Contrabass part has a dynamic marking of *pp*. The music is in 2/4 time and features a key signature of one flat.

Musical score for measures 174-177. The score includes parts for Clarinet (Cl.), Bassoon I (Fg. I), Voice (Vo.), and Contrabass (Cb.). The Clarinet part has a dynamic marking of *pp*. The Bassoon I part has a dynamic marking of *pp*. The Voice part has a dynamic marking of *pp*. The Contrabass part has a dynamic marking of *pp*. The music is in 2/4 time and features a key signature of one flat.

180

Musical score for measures 180-183. The score includes parts for Cor Anglais (Cr.), Voice (Vo.), and Contrabass (Cb.). The Cor Anglais part has a dynamic marking of *pp* and a fingering of *I*. The Voice part has a dynamic marking of *pp*. The Contrabass part has a dynamic marking of *pp*. The music is in 2/4 time and features a key signature of one flat.

Romeo and Juliet, Fantasy Overture (2nd version)

G 190

C. i. *solo*
mf espr.

Fg. I *p*

Cr. *p*

Vle. *con sordini*
doce

Vo. *pizz.*
p

Cb. *pizz.*
p

G

C. i.

Fg. I

Cr. *I*

A. *p*

Archi *con sordini div.*
pp
con sordini div.
pp
div.
(sordini)
p

Romeo and Juliet, Fantasy Overture (2nd version)

200

Archi

=

H

210

Fg.

a2

p *cresc.* *dim.*

A.

mf

Archi

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

arco div. *p* *cresc.* *mf* *dim.*

pizz. *p* *cresc.* *mf* *dim.*

H *p* *cresc.* *mf* *dim.*

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. *a2*
p
dolce ma sensibile

Ob. *a2*
p
dolce ma sensibile

C. i.
p

Cl.
p

Fg.
I
p

Cr.
I
p espressivo

Trbn.
e
Tb.

Trp.

A.

Archi
p
pp unis.
pp unis.
pp unis.
pp unis. pizz.
p

Romeo and Juliet, Fantasy Overture (2nd version)

Fl.
Ob.
Cl. I.
Cl.
Fg.
Cr. I.
Arohi

220
Fl.
Ob.
Cl. I.
Cl.
Fg.
Cr. I.
Arohi

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. *cre* - *scen* - *do*

Ob. *cre* - *scen* - *do*

C. i. *cre* - *scen* - *do*

Cl. *cre* - *scen* - *do*

Fg. *a2*

Cr. *I. II* *cre* - *scen* - *do*

Archi *poco* *cre* - *scen* - *do*

Archi *poco* *cre* - *scen* - *do*

Archi *poco* *cre* - *scen* - *do*

Archi *poco* *cre* - *scen* - *do*

230

Fl. *mf cresc*

Ob. *mf cresc*

C. i. *mf cresc.*

Cl. *mf cresc.*

Fg. *a2* *mf cresc.*

Cr. *I. II* *mf cresc*

Archi *mf cresc.*

Archi *mf cresc.*

Archi *mf cresc.*

Archi *mf cresc.*

Archi *mf cresc.*

Archi *mf cresc.*

Romeo and Juliet, Fantasy Overture (2nd version)

The image shows a page of a musical score for the Fantasy Overture to Romeo and Juliet (2nd version). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Picc., Fl., Ob., Cl. (G), Cl. (Bb), Fg., Cr., Trb., Trbn. e Tb., Tpt., and Archi. The score is divided into four measures. The Piccolo, Flute, Oboe, and Bassoon parts feature melodic lines with slurs and dynamic markings such as *f* and *a2*. The Clarinet in G part has a melodic line with a slur and a dynamic marking of *f*. The Clarinet in Bb part has a melodic line with a slur and a dynamic marking of *f*. The Bassoon part has a melodic line with a slur and a dynamic marking of *f*. The Trumpet part has a melodic line with a slur and a dynamic marking of *f*. The Trombone, Tuba, and Tuba parts are mostly silent. The String part (Archi) has a rhythmic pattern of eighth notes with slurs and dynamic markings of *f*.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score for 'Romeo and Juliet, Fantasy Overture (2nd version)' features the following parts and markings:

- Picc.** Piccolo flute, marked *p dolce*.
- Fl.** Flute, marked *p dolce*.
- Ob.** Oboe, marked *p dolce*.
- C. i.** Clarinet in C, marked *p*.
- Cl.** Clarinet in Bb, marked *p dolce*.
- Fg.** Bassoon, marked *p*.
- Cr.** Cor Anglais, marked *p espressivo*.
- Trb.** Trumpet, marked *pp*.
- Trbn c.** Trombone in C, marked *pp*.
- Tb.** Trombone in Bb, marked *pp*.
- Tp.** Trombone in F, marked *pp*.
- Arc.** Violins, marked *pp*.
- Archi.** Violas, marked *pp*.
- Archi.** Cellos, marked *pp*.
- Archi.** Double Basses, marked *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings across the woodwind and string sections.

Romeo and Juliet, Fantasy Overture (2nd version)

240

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg.

Cr. *a2*

Trbn. *III*

Tb. *III*

Archl.

Romeo and Juliet, Fantasy Overture (2nd version)

This page of the musical score contains measures 250 through 255. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. i.), Clarinet in C (Cl.), Bassoon (Fg.), Trombone (Trbn.), Horns (A.), and Strings (Arochi). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat).
Measures 250-255 are marked with a tempo of *J* and a dynamic of *pp*. The woodwinds play a melodic line with various articulations and dynamics, including *mf* and *espress.* for the Bassoon and *pp* for the Clarinet in B-flat. The strings provide a harmonic accompaniment with *ppp* dynamics and *arco* markings. The Horns play a rhythmic accompaniment with *pp* dynamics. The Trombone part includes a section marked *III*. The score includes various performance instructions such as *mf*, *espress.*, *ppp*, *arco*, *pp*, and *sf*.

Romeo and Juliet, Fantasy Overture (2nd version)

Musical score for 'Romeo and Juliet, Fantasy Overture (2nd version)', measures 260-270. The score is arranged in systems for different instruments.

Measures 260-270:

- C. i. (Corno I):** Melodic line with dynamics *pp*.
- Cl. (Clarinete):** Melodic line with dynamics *pp*.
- Fg. (Fagotto):** Melodic line with dynamics *pp*.
- A. (Pianoforte):** Accompanying texture with dynamics *pp*.
- Archi (Archivi):** String section with dynamics *sf* and *p*. Includes a *pizz.* (pizzicato) marking.

Measures 270-279:

- C. i. (Corno I):** Melodic line.
- Cl. (Clarinete):** Melodic line.
- Fg. II (Fagotto II):** Melodic line.
- A. (Pianoforte):** Accompanying texture.
- Archi (Archivi):** String section with dynamics *pp*.

Romeo and Juliet, Fantasy Overture (2nd version)

K

Fl. *a2* *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *mf*

senza sord. *p* *mf*

senza sord. *p* *mf*

senza sord. *p* *mf*

Arohi *senza sord. arco* *p* *mf*

arco *p* *mf*

arco *p* *mf*

K

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Arohi *f*

Romeo and Juliet, Fantasy Overture (2nd version)

280

Fl.

Ob.

Cl.

Fg.

Cr. I, II

Arohi

Fg. I

Cr. I, II

Arohi

I

p

a2

p marcato

p

pp

pizz.

p

pizz.

p

p

Romeo and Juliet, Fantasy Overture (2nd version)

Musical score for Fg.I, Cr.I.II, and Archi. The Fg.I part is in the bass clef. Cr.I.II is in the treble clef with a second octave marking 'a.2'. The Archi section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The strings are playing a rhythmic pattern with a 'arco' marking. A double bar line is present at the end of the section.

Musical score for Fl., Ob., Cl., Or.I.II, Trb., Trbn. e, Tb., and Archi. The woodwinds (Fl., Ob., Cl.) and strings (Or.I.II, Trb., Trbn. e, Tb.) are playing a rhythmic pattern with a 'pp' marking. The Archi section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic pattern with a 'sfz' marking. A box containing the number '290' is located above the Fl. staff. A double bar line is present at the end of the section.

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Cr. *p poco marcato* III *p poco marcato*

Archi *pizz.* *p* *pizz.* *p* *arco* *arco*

Fl. *f* *a2* **L 300**

Ob. *f*

Cl. *f*

Fg. I *f*

Archi *mf* *mf* *mf* *mf* *mf*

cre - scen - do *f.*

L f

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. ^{a2}

Ob.

C. i.

Cl.

Fg. I

Cr. I. II ^{a2}
p ma marcato

Archi

p

pp

pizz.

pizz.

p

p

p

Fg. I

Cr. I. II ^{a2}

Archi

p

Romeo and Juliet, Fantasy Overture (2nd version)

Score for Romeo and Juliet, Fantasy Overture (2nd version), measures 300-310. The score is divided into two systems. The first system includes parts for Flute I (Fl. I), Cor Anglais II (Cr. I. II), and the string section (Archi). The second system includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais II (Cr. I. II), Trumpet I (Trb. I), Trombone I (Trbn. e), Trombone II (Tb.), and the string section (Archi). The score features various dynamics such as *pp*, *p*, *sf*, and *sfz*, and includes performance markings like *arco* and *a2*. A rehearsal mark **310** is present above the Flute I part.

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Cr. *p poco marcato* III

Archi *pizz.* *p* *pizz.* *p*

M 320

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *mf* III

Archi *arco* *arco*

M *f*

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute part, mostly silent.
- Fl.**: Flute part, starting with a melodic line in the first measure.
- Ob.**: Oboe part, playing a melodic line.
- C.1.**: Clarinet in C part, mostly silent.
- Cl.**: Clarinet in Bb part, playing a melodic line.
- Fg.**: Bassoon part, playing a melodic line.
- Cr.**: Cor Anglais part, playing a melodic line.
- Trb.**: Trumpet part, mostly silent.
- Trbn. e**: Trombone part, mostly silent.
- Tb.**: Tuba part, mostly silent.
- Tp.**: Timpani part, mostly silent.
- Archi**: String section, consisting of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), all playing a rhythmic accompaniment.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *a2* (second ending), *III*, and *IV* (fingerings or breathings). The string section has *cre* (crescendo) markings.

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Part 1 (Fl. I) and Part 2 (Fl. II). Both parts play a melodic line with lyrics: *cre - scen - do*.
- Oboe (Ob.):** Plays a melodic line with lyrics: *cre - scen - do*.
- Clarinet in B-flat (Cl.):** Plays a melodic line with lyrics: *cre - scen - do*.
- Bassoon (Fg.):** Plays a melodic line with lyrics: *cre - scen - do*.
- Cor Anglais (Cr.):** Part IV. Plays a melodic line with lyrics: *cre - scen - do*.
- Trumpets (Trb.):** Part 1 (Trbn. e Trb.).
- Trumpets (Trb.):** Part 2 (Trbn. e Trb.).
- Trumpet (Tp.):**
- Archi (Strings):** Violin I, Violin II, Viola, and Cello/Double Bass. The string parts are marked *molto* and play a rhythmic accompaniment. The vocal lines in the string section have lyrics: *scen - do molto*.

Romeo and Juliet, Fantasy Overture (2nd version)

330

N

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

P.

G. c.

Archi

Romeo and Juliet, Fantasy Overture (2nd version)

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb. *a2*

Trbn. *a2*

Tb. *a2*

Tp. *f*

G. o. *f*

Archi *unis.*

unis.

unis.

Romeo and Juliet, Fantasy Overture (2nd version)

340

Fl. a2

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb. a2

Trbn. e

Tb.

Tp.

G. c. ff

Archl

Romeo and Juliet, Fantasy Overture (2nd version)

This musical score page features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. 1.** Clarinet 1
- Cl.** Clarinet 2
- Fg.** Bassoon
- Cr.** Cor Anglais
- Trb. a2** Trumpet 2
- Trbn. e** Trombone E-flat
- Tb.** Trombone B-flat
- Tp.** Trombone
- P.** Percussion
- G. c.** Gong/Cymbal
- Archi** Strings

The score includes various musical notations such as dynamics (*ff*), articulation (*a2*), and phrasing slurs. The woodwind and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation.

Romeo and Juliet, Fantasy Overture (2nd version)

O

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (2nd version). The score is divided into two systems. The upper system contains the woodwind and percussion parts, while the lower system contains the string parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The percussion part includes Timpani (Tp.), Snare Drum (P.), and Cymbals (G. e.). The string section (Archi) is shown in four staves. The music is in 2/4 time and the key signature has one sharp (F#). The score features a variety of note values, including eighth and sixteenth notes, and rests. A large 'O' is placed above the first measure of the woodwind section, and another 'O' is placed below the first measure of the string section.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

G. e.

Archi

O

O

Romeo and Juliet, Fantasy Overture (2nd version)

The image displays a page of a musical score for the Fantasy Overture (2nd version) of Romeo and Juliet. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute (a2), Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Strings. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems, each containing two measures. The Piccolo part is marked with a '2' and a '2' in the first measure of the first system. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line with various intervals and rests.

Romeo and Juliet, Fantasy Overture (2nd version)

350

Woodwind and Percussion parts:

- Picc.
- Fl. (with *a2* marking)
- Ob.
- Cl.
- Fg.
- Cr.
- Trb.
- Trbn. e Tb.
- Tb.
- Tp.
- P.

String parts (Arohi):

- Violins I
- Violins II
- Violas
- V cellos
- V basses

Romeo and Juliet, Fantasy Overture (2nd version)

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' by Pyotr Ilyich Tchaikovsky. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trba.), Tuba (Tb.), Trombone (Tb.), Trumpet (Tr.), Piano (P.), and Grand Orchestra (G. o.). The woodwind and brass sections are shown with their respective parts, including various notes and rests. The string section (Archi) is shown with four staves, featuring a complex melodic line with many accidentals. The score is divided into measures by vertical bar lines, and the key signature is indicated by a sharp sign on the F line of the first staff.