

*Camille 13*

*partie de la Symphonie*

*Al. Couperin*

186

REPLIQUE = Ah! j'aurais que le Ciel m'épargnerait  
cette dernière épreuve.

N. 9.  
DUO.

267

*Alphonse*

*Camille*

All. deciso.  $\text{♩} = 84$ .

Violons. *FF* *tr* *PP*

Altos. *FF* *tr* *P*

1<sup>re</sup> Flûte. *FF* *tr* *8<sup>va</sup> Loco.*

2<sup>e</sup> Flûte. *FF* *tr*

Hautbois. *FF*

Clarinettes en UT. *FF*

Trompettes en UT. *FF*

Cors en UT. *FF*

Bassons. *FF*

Trombones. *FF*

CAMILLE.

ALPHONSE.

Violoncelles. *FF* *Pizz.*

Contre-Basses. *FF* *P*

Alph.  
Pour-quoi pour-quoi vous troubler à ma vu - e je sais tout cal - mez votre ei -

troi - mais de cet ar - rêt qui nie tu - e la cau - se doit m'être con - nu - e

C.  
 Cam.  
 Alph.  
 Quai-je donc fait répondez moi  
 A peine je res-pi-re  
 un seul jour a-t-il pu suf-fi-re pour m'effi-

C.  
 1<sup>re</sup>  
 2<sup>de</sup>  
 P  
 ay-ez pi-tié de ma dou-leur Al-phon-se je ne puis rien di-re  
 -cer de votre cœur  
 ah j'ai tout dev-

Grand Dieu comment eh bien  
 né en vain vous voudriez le tai-re ce sacrifice af-freux c'est votre

*Cres.*

ah ne l'accusez pas s'il le sa-vait hélas il n'y souserait pas tel  
 pé-re qu'entends-je ô Ciel

*F Dim. Fz Fz P*

est le destin qui m'a ca- ble je dois vous fuir vous oublier et ne puis me jus.ti.fier sans deve.nir bien plus cou-

Musical score for piano and voice. The score consists of 12 staves. The piano part includes treble and bass clefs. The voice part is on the bottom staff with lyrics: "pa-ble sans deve nir bien plus cou-pa-ble."

Performance markings include: *FF* (fortissimo), *Dim.* (diminuendo), *Rall.* (rallentando), *Espressivo.*, *Changez en MI b*, *FP* (fortissimo piano), and *P* (piano).

A large handwritten number "89" is written in the right margin. A large handwritten "X" is drawn over the right side of the piano staves.

Largo non troppo.

♩ = 80

à demi voix. Pour mon cœur quel moment ce dou - te qui l'a  
quel mystère effrayant ce dou - te qui m'ac - cable aug -

able augmente mon tourment mon tourment hélas o dou leur il me croit in li -  
men - te mon tourment augmen - te mon tourment hélas o dou leur en vain ma voix rap -

J. N. 538. FF Pizz

Arco.

Arco.

Arco.

Arco.

de le lors que tout lors que tout me rap-pel-le ses droits et mon serment  
- pel-le a son cœur à son cœur in-fi-dè-le mes

Pizz.

C<sup>me</sup> 1<sup>er</sup> Violon //

Pizz.<sup>8<sup>va</sup></sup>

P<sup>8<sup>va</sup></sup>

C<sup>me</sup> les 2 Fl. 8<sup>va</sup> bas //

mes droits et mon serment il me croit il me croit in-li-  
droits et son serment mes droits et son serment ma voix en vain ma voix en vain rap

Pizz.



de le lors que tout lequel tout me rap - pel - le et ses droits et ses ser

- pel - le à son cœur à son cœur in - fi - de - le et mes droits et ses ser

Handb.

les 2 et 8<sup>es</sup> bas.

*F*

*F*

*F*

Arco. *F* *P* Cres. Dim.

Arco. *F* *P* Cres. Dim.

*f*<sup>o</sup> Fl. *F* *P* Cres. Dim.

Hautb. *F* *pp* Cres. Dim.

Cl. *F* *pp* Cres. Dim.

C<sup>ts</sup> *F* *pp* Cres. Dim.

B<sup>ns</sup> *F* Cres. Dim.

*m*ens et ses droits et mes ser *m*ens.

*m*ens et mes droits mes droits et mes ser *m*ens.

Arco. *F* *P* Cres. Dim.

1<sup>o</sup> Tempo. *F* *P* Cres. Dim.

*P* *P*

Ne m'interrogez pas ne

Que est donc cet e\_poux quels sont ses droits sur vous

Pizz.

The musical score consists of 13 staves. The top two staves are for the vocal line, and the remaining 11 staves are for the piano accompaniment. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are in French and are written below the vocal staves. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *FF*, *Dim.*, *P*, *PP*, and *PPP*. There are also performance instructions like *Solo.* and *C<sup>me</sup> la C. B.* with repeat signs.

*FF* *Dim.* *P*

*FF* *Dim.* *P*

*FF* *Dim.* *P*

*F* *8<sup>va</sup>*

*F* *8<sup>va</sup>*

*F*

*F*

*F*

*FF* *PP*

*FF* *PP*

*FF* *Solo.* *PPP*

minterro - gez pas      parlez bas parlez bas il pourrait vous en tendre et la

ah si pour vous def - fen - dre il ne faut que mon bras

*C<sup>me</sup> la C. B.* // // // // //

*FF* *Dim.* *PP*

Cres. Cres.

*Fz Ez Fz Fz F*

*Fz Ez Fz Fz*

*Fz Fz Fz Fz*

8<sup>va</sup>

*F*

8<sup>va</sup>

*F*

*F*

*Fz Fz Fz Fz*

*F*

*Fz Ez Fz Fz*

*F*

mort suit toujours ses pas      separam nous      il le faut      separam nous      il le

que dites vous      eh quoi      Camil le      que dites vous

*Fz Fz Fz Fz F*

All.<sup>o</sup> vivace.  $\text{♩} = 96$

Lourré.

The first system of the musical score consists of ten staves. The top two staves are for the piano accompaniment, with dynamic markings of *ff*. The next four staves are for the vocal line, with dynamic markings of *ff*. The bottom two staves are for the vocal line with lyrics. The lyrics are: "faut sépa - rons nous. Il faut se quit - ter pour la Camil - le que dites vous." The score includes various musical notations such as notes, rests, and dynamic markings.

Changez en UT

*P* Lourré.

The second system of the musical score consists of five staves. The top two staves are for the piano accompaniment. The next three staves are for the vocal line with lyrics. The lyrics are: "vi - c Al - phon - se re - çois mes a - dieux loin de toi ta fi - dèle a -". The score includes various musical notations such as notes, rests, and dynamic markings.

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musical score for the first system, including vocal line and piano accompaniment. The score is written for voice and piano. The vocal line is in the upper part, and the piano accompaniment is in the lower part. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *P* (Piano). The score includes dynamic markings such as *Cres.* (Crescendo) and *PP* (Pianissimo). The lyrics are: "mi e pour ton bonheur pour ton bonheur fera des vœux".

musical score for the second system, including vocal line and piano accompaniment. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *P* (Piano). The score includes dynamic markings such as *PP* (Pianissimo). The lyrics are: "vi e pranon cer d'eternels a dieux ah le seul bon heur que j'en".

Très animé.

The musical score consists of 14 staves. The first 13 staves are for piano accompaniment, including the right and left hands and a grand staff. The 14th staff is for the vocal line. The lyrics are: "vi - e est - de pou - voir - ex - pi - rer - à les yeux non Ca - mil - le - tu". The score includes dynamic markings such as *ff* and *8<sup>va</sup>*. The tempo is marked "Très animé." at the top and in the vocal line.

The musical score consists of 12 staves. The top seven staves are for piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as *ff* and *mf*. The eighth staff is the vocal line, with lyrics in French: "O Ciel qu'o se tu di re moi je ne t'aimais pas in grat je t'aimen ne m'aimas ja mais". The bottom three staves are for piano accompaniment, including a double bass line with dynamic markings like *ff*. The score is written in a key with one flat and a 3/4 time signature.



The musical score consists of the following parts:

- Violin I:** Treble clef, starting with a series of sixteenth notes.
- Violin II:** Treble clef, playing a similar melodic line.
- Viola:** Alto clef, playing a supporting harmonic line.
- Violoncello (Cello):** Bass clef, playing a rhythmic accompaniment.
- Bass:** Bass clef, providing the bass line.
- Vocal:** Treble clef, with lyrics: "cor cest pour toi seul que je res- pi - re mon a - mour est mon seul tre".
- Double Bass:** Bass clef, playing a rhythmic accompaniment.

Key musical features include dynamic markings of **FF** (fortissimo) and **f** (piano), and various articulation marks such as accents and slurs. The score is written in a common time signature.

This musical score is for a voice and piano piece. It consists of 12 staves. The top staff is the vocal line, and the remaining 11 staves are for the piano accompaniment. The piano part includes a right-hand part (treble clef) and a left-hand part (bass clef). The score is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "encet instant je puis encor le di - re mais bien tôt bien tôt un au - tre ser." The word "encet" is written with a dash. The piano part features a variety of textures, including arpeggiated figures, chords, and melodic lines. A dynamic marking of *FF* (fortissimo) is present in the lower right section of the piano part. The score concludes with a double bar line and repeat signs in the bass staff.



Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes staves for Flute (Fl.), Clarinet in C (Cl. C<sup>is</sup> en UT.), and Bassoon (B<sup>ns</sup>). The vocal line has lyrics: "mi e pour ton bonheur pour ton bonheur fera des vœux". The piano accompaniment includes dynamics like *Cres.*, *P*, and *pp*. The key signature has one sharp (F#).

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes staves for Flute (Fl.), Clarinet in C (Cl. C<sup>is</sup> en UT.), and Bassoon (B<sup>ns</sup>). The vocal line has lyrics: "vi e pronon-cer d'é-ter-nels a-dieux ah le seul bon-heur que j'en". The piano accompaniment includes dynamics like *pp* and *C<sup>me</sup> la C.B.*. The key signature has one sharp (F#).

The musical score consists of 14 staves. The top five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves. The bottom five staves are for a vocal line, with lyrics written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'FF' (fortissimo) and '8va' (octave). The lyrics are: 'vi - - e est de pou - voir ex - pi - rer à tes yeux est de pou - voir. Pour ton bon - heur'.

*Handwritten mark*

*Handwritten signature*

Suivez le Chant.

Musical score for piano accompaniment. The score consists of 12 staves. The first three staves (treble clef) and the last two staves (bass clef) contain the main accompaniment. The fourth and fifth staves (treble clef) contain an 8va line. The sixth and seventh staves (treble clef) contain a section marked "Segue." The eighth and ninth staves (bass clef) contain a section with large handwritten scribbles. The tenth and eleventh staves (treble clef) contain the vocal line with lyrics. The twelfth staff (bass clef) contains the instruction "Suivez le Chant."

Dynamics include *p*, *FF*, and *PP*. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are:

— ton bon - heur fe - ra des vœux pour ton bon - heur fe - ra des  
 — ex - pi - rer ex - pi - rer à tes yeux est de pou - voir — ex - pi - rer à tes

Suivez le Chant.

Musical score for voice and piano. The score consists of 14 staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are:

voeux pour ton bon - heur fe - ra des voeux fe - ra des voeux.  
 yeux est de pou - voir expi - rer à tes yeux ex - pi - rer à tes yeux.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking **FF** (Fortissimo) is used throughout. There are also markings for **C<sup>mo</sup> la 1<sup>re</sup> V<sup>o</sup>** and **C<sup>mo</sup> la 1<sup>re</sup> Pl**. The score ends with a double bar line.

This page of musical notation consists of 14 staves. The first staff is a treble clef with a melodic line of eighth and sixteenth notes. The second staff is a treble clef with double bar lines. The third staff is an alto clef with a melodic line of eighth notes. The fourth staff is a treble clef with double bar lines. The fifth staff is a treble clef with whole notes. The sixth staff is a treble clef with double bar lines. The seventh staff is a treble clef with whole notes. The eighth staff is a treble clef with whole notes. The ninth staff is a bass clef with whole notes. The tenth staff is a bass clef with whole notes. The eleventh and twelfth staves are empty. The thirteenth staff is a bass clef with double bar lines. The fourteenth staff is a bass clef with eighth notes.



REPLIQUE = Rien ne donne du courage comme  
la crainte d'être assommé.

N° 10.

291

FINAL.

On entend des Cloches avant et  
pendant la ritournelle.

Allegro moderato. ♩ = 104.

- Violons.
- Altos.
- Flûte
- Octave
- Hautbois.
- Clarinettes  
en UT.
- Trompettes  
en MI.
- Cors en UT.
- Cors en MI.
- Bassons.
- Trombones.
- Timbales  
en MI.
- Triangle  
Grosse Caisse  
et Cymballes.
- ZAMPA.
- CHŒUR  
de Villageois et Marins.
- Violoncelles.
- Contre-Basses.

The musical score is arranged in a standard orchestral format. It includes staves for Violons, Altos, Flûte, Octave, Hautbois, Clarinettes en UT, Trompettes en MI, Cors en UT, Cors en MI, Bassons, Trombones, Timbales en MI, Triangle, Grosse Caisse et Cymballes, ZAMPA, CHŒUR de Villageois et Marins, Violoncelles, and Contre-Basses. The score is in 2/4 time with a key signature of two sharps (F# and C#). Dynamic markings include *p*, *ff*, *fz*, and *pp*. Performance instructions include 'On entend des Cloches avant et pendant la ritournelle.' and 'Allegro moderato. ♩ = 104.'

This page of musical notation consists of 14 staves. The top six staves are in treble clef, and the bottom eight are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include Cresc., P, and PP. There are also markings like 'Fz' and 'x' on some notes.

This page of musical score, numbered 293, contains multiple staves for various instruments. The upper staves feature complex melodic lines with frequent slurs and accents. Dynamic markings such as *p*, *Cres.*, *F*, and *FF* are used throughout to indicate volume changes. A section of the score is specifically labeled "Tromb." (Trombone). The lower staves include bass lines and rhythmic accompaniment. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century symphonic work.

Musical score for choir and orchestra, page 294. The score includes staves for strings, woodwinds, brass, and voices. The vocal parts (1st and 2nd Dessus, 1st and 2nd Tenors, and Basses) have lyrics in French: "Lé-cho de nos mon-ta-gnes a re-". The music is in a major key with a 4/4 time signature. Dynamics include piano (P) and fortissimo (Fz).

150

- ten - ti - sou - dain l'é - cho - de nos monta - gnes a re - tendi  
 - ten - ti a re - ten - ti soudain l'é - cho l'é - cho de nos mon - ta - gnes a re - ten - ti re.  
 - ten - ti a re - ten - ti soudain l'é - cho l'é - cho de nos mon - ta - gnes a re - ten - ti re.  
 - ten - ti a re - ten - ti soudain l'é - cho l'é - cho de nos mon - ta - gnes a re - ten - ti re.  
 - ten - ti a re - ten - ti soudain l'é - cho l'é - cho de nos mon - ta - gnes a re - ten - ti re.

*P*  
*pp*

Musical score for a piece with multiple staves. The score includes vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score features dynamic markings such as *Cres.*, *P*, and *F*. The instruction *Cresc. 4<sup>me</sup> Violon* is present in the middle section. The lyrics are:

- soudain soudain du chant de nos cam-pa-gnes du son du son du tambou-  
 - ten-ti sou-dain du chant du chant de nos cam-pa-gnes du son du son du tambou-  
 - ten-ti sou-dain du chant du chant de nos cam-pa-gnes du son du son du tambou-  
 - ten-ti sou-dain du chant du chant de nos cam-pa-gnes du son du son du tambou-

Fl. 8va

Oct.

Hautb. FF

Cl. FF

Tromp. FF

Crs. FF

Crs. FF

B<sup>nc</sup>. FF

Tromb. FF

Timb. FF

Triang. gr. Caisse, et Gimb. F

Zampa. F

FF

A. mis a mis a

- rin c'est la fê-te qui s'ap-prê-te le plai-sir doit nous ré-u-nir

- rin c'est la fê-te qui s'ap-prê-te le plai-sir doit nous ré-u-nir

rin c'est la fê-te qui s'ap-prê-te le plai-sir doit nous ré-u-nir

- rin c'est la fê-te qui s'ap-prê-te le plai-sir doit nous ré-u-nir

- rin c'est la fê-te qui s'ap-prê-te le plai-sir doit nous ré-u-nir

FF

Un peu retenu.

Fl. *pp*

Cl. en F

Viol. I & II *8va*

Viola *8va* *pp*

Oboe

Hautb.

Cl.

Tromp.

Ctr.

Btr.

Tromb.

Timb.

*FF* *P*

celle heureuse fête hâtez vous d'accourir hâtez vous d'accourir

Ve - nez ve - nez hâtez vous d'accou - rir

Ve - nez ve - nez hâtez vous d'accou - rir

Ve - nez ve - nez hâtez vous d'accou - rir

Ve - nez ve - nez hâtez vous d'accou - rir

Ve - nez ve - nez hâtez vous d'accou - rir

Ve - nez ve - nez hâtez vous d'accou - rir

*Dim.*



Fl. *P*

Oct.

Hautb.

Cl. *P*

C<sup>ns</sup> en MI.

B<sup>ns</sup> *P*

Vlle *C<sup>me</sup> la C<sup>bsse</sup>*

C.B. *P*

Un peu plus lent  $\text{♩} = 92$ .

*pp*

*pp*

*Légeret*

*pp*

Zacarp.

Dou\_ ce Jou\_ ven\_ cel\_ le viens sur ta na\_ cel\_ le tra\_ ver\_ se les flots tan\_ dis qu' elle

Cl  
C<sup>s</sup> en MI.

PP

vole que ta barca rol - le frappe les é - chos si ton cœur n'ai me déjà

P

P

à 2

PP

PP

si ton cœur n'ai me déjà PP sois moins fier moins se - ve - recar bien tôt bientôt ton

Fz

Fz

P

Musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cello (Cs), Bass (B<sup>ns</sup>), Timpani (Timb.), and Percussion (G<sup>r</sup> Caisse seule et Triangle). The vocal line has the following lyrics:

tour viendra sois moins fière moins sévère car bien tôt bientôt ton tour viendra  
 Sois moins fière moins se  
 Sois moins  
 Sois moins  
 Sois moins  
 Sois moins

Performance markings include *Cres.*, *Fz Fz*, *P*, *8va*, *PPP*, and *PP*.

20

vé - re car bien tôt bien tôt ton tour viendra sois moins fié - re moins sé - vé - re car bien tôt bien tôt ton tour viendra  
 fié - re moins sé - vé - re car bien - - tôt bien - - tôt bien tôt ton tour viendra  
 fié - re moins sé - vé - re car bien - - tôt bien - - tôt bien tôt ton tour viendra  
 fié - re moins sé - vé - re car bien - - tôt ou bien tôt ton tour viendra  
 fié - re moins sé - vé - re car bien - - tôt bien - - tôt bien tôt ton tour viendra

1574

This page of a musical score contains the following staves and markings:

- Staff 1:** Dynamic markings: *FF*, *PP*, *FF*, *PP*
- Staff 2:** Dynamic markings: *FF*, *PP*, *FF*, *PP*
- Staff 3:** Dynamic markings: *FF*, *PP*, *FF*, *PP*
- Fl. 8<sup>va</sup>:** Dynamic markings: *FF*, *PP*, *FF*, *PP*
- Oct. 8<sup>va</sup>:** Dynamic markings: *FF*, *PP*, *FF*, *PP*
- Hautb.:** Dynamic markings: *FF*, *PP*, *FF*, *PP*
- Cl.:** Dynamic markings: *FF*, *PP*, *FF*, *PP*
- Tromp.:** Dynamic markings: *F*, *FF*, *PP*
- C<sup>is</sup>.:** Dynamic markings: *FF*, *PP*, *FF*, *PP*
- B<sup>us</sup>.:** Dynamic markings: *FF*, *FF*, *PP*
- Tromb.:** Dynamic markings: *FF*
- Timb.:** Dynamic markings: *FF*, *PPP*, *FF*, *PP*
- Triang.:** Dynamic markings: *FF*, *PPP*, *FF*, *PP*
- G. Caisse et Cimb.:** Dynamic markings: *F*, *PP*
- Zampa.:** Dynamic markings: *FF*, *PP*

The image shows a page of a musical score, numbered 314. It features a piano accompaniment and a vocal line. The piano part includes a right-hand part with a complex rhythmic pattern and a left-hand part with a steady bass line. The vocal line is in the bass clef and includes the lyrics: "Aimable fille dont l'âme inquiète rêvent jeune é-poux dans ce mari." The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo and dynamics are marked "PP Legerement." There are also some performance markings like "2<sup>e</sup> C!" and "p".

age tu vois le pré-sage des jours les plus doux Unis à ta voix l'é-cho di-ra

*pp*

Zampa.

à ta voix l'é-cho di-ra pa-ti-ence et cons-lan-ce car bien tôt bientôt ton

*pp*

à 2

me le ter von

Cres

Fl

Cl

C<sup>rn</sup>

B<sup>ns</sup>

Timb.

G<sup>r</sup> Caisse seule, et Triangle.

tour viendra pa\_t\_i - ence - et cons. lance - car bien - tôt bicntôt ton tour viendra

Pa\_t\_i - en - ce et cons.

Pa - ti -

Pa - ti -

Pa - ti -

Pa - ti -

Pa - ti -

Cres Fz Fz P

Cres Fz Fz P



Musical score for voice and instruments. The score includes staves for Violin I, Violin II, Flute, Bassoon, Clarinet, Bass, and Cello/Double Bass. The lyrics are:

en - ce et cons - tan - ce car bien - tôt bien - tôt bientôt ton tour viendra  
 en - ce et cons - tan - ce car bien - tôt bien - tôt bientôt ton tour viendra  
 en - ce et cons - tan - ce car bien - tôt  
 ou bien tôt ton tour viendra

Performance markings include *Cres.*, *Fz Fz*, *PPP*, *P*, *PP*, and *F*.

This page of a musical score contains the following instrument parts and dynamic markings:

- Violins (Vln. I & II):** Dynamic markings include *FF* and *PP*.
- Violas (Vln. III & IV):** Dynamic markings include *FF* and *PP*.
- Flute (Fl. 8<sup>va</sup>):** Dynamic markings include *FF* and *PP*.
- Oboe (Ocl. 8<sup>va</sup>):** Dynamic markings include *FF* and *PP*.
- Horn (Hautb.):** Dynamic markings include *FF* and *PP*.
- Clarinet (Cl.):** Dynamic markings include *FF* and *PP*.
- Trombone (Tronp.):** Dynamic markings include *F* and *PP*.
- Trumpet (C<sup>tr</sup>):** Dynamic markings include *FF* and *PP*.
- Bassoon (B<sup>ss</sup>):** Dynamic markings include *FF* and *PP*.
- Double Bass (Tronb.):** Dynamic markings include *FF*.
- Tympani (Tymb.):** Dynamic markings include *FF*.
- Triangle (Triang.):** Dynamic markings include *FF* and *ppp*.
- Gong, Cymbals, and Zampa (G. Caisse et Cymb. Zampa):** Dynamic markings include *F* and *PP*.
- String Basses (bottom staff):** Dynamic markings include *FF* and *PP*.

Allegro.

Flute

Oboe

Clarinet

Bassoon

Cor en E $\flat$

Cor en Mi

Zampa

C'est el - le lavoilà

*allegro* C'est el - le cest el - le lavoilà quedat

C'est el - le cest el - le lavoilà quedat

C'est el - le cest el - le lavoilà quedat

C'est el - le cest el - le lavoilà quedat

C'est el - le cest el - le lavoilà quedat

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Dim. P Rall.  
Dim.  
Dim.  
Dim.  
Dim.  
Dim.  
Dim.  
Dim.  
Dim.  
Dim. P  
Dim. Rall.

traits quelle est belle que dat traits quelle est belle  
traits quelle est belle que dat traits quelle est belle  
traits quelle est belle que dat traits quelle est belle  
traits quelle est belle que dat traits quelle est belle  
traits quelle est belle que dat traits quelle est belle

Rall:

Tempo f

The musical score consists of multiple staves. The vocal parts include Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The piano accompaniment is shown in the lower staves, including a Timpani part labeled 'Timb.'. The score is divided into two sections by a vertical bar line. The first section is marked 'Rall' and the second 'Tempo f'. Dynamic markings include *pp*, *p*, and *f*. The lyrics are:   
 l'écho de nos mon-ta-gnes a re-   
 l'écho l'écho de nos mon-ta-gnes a re-   
 l'écho l'écho de nos mon-ta-gnes a re-   
 l'écho l'écho de nos mon-ta-gnes a re-   
 l'écho l'écho de nos mon-ta-gnes a re-

C<sup>te</sup> en Mi.

- ten-ti - sou - dain l'é - cho - de nos monta - gnes a re - - tenti  
 - ten-ti a re - ten - ti soudain l'é - cho l'é - cho de nos mon - ta - gnes a re - - ten-ti re.  
 - ten-ti a re - ten - ti soudain l'é - cho l'é - cho de nos mon - ta - gnes a re - - ten-ti re.  
 - ten-ti a re - ten - ti soudain l'é - cho l'é - cho de nos mon - ta - gnes a re - - ten-ti re.  
 - ten-ti a re - ten - ti soudain l'é - cho l'é - cho de nos mon - ta - gnes a re - - ten-ti re.  
 - ten-ti a re - ten - ti soudain l'é - cho l'é - cho de nos mon - ta - gnes a re - - ten-ti re.

*pp*  
*p*

Musical score for a piece with multiple staves. The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score features dynamic markings such as *Cres.*, *P*, and *F*. The text includes "C'est le 4er yon" and "soudain soudain du chant de nos cam-pa-gnes du son du son du tambou-ten-ti sou-dain du chant du chant de nos cam-pa-gnes du son du son du tambou-".

The musical score consists of 14 staves. The top two staves are vocal parts. The next six staves are for various instruments, with some staves containing rests and dynamic markings like *FF* and *P*. The bottom four staves are for the vocal parts, with lyrics written below them. The lyrics are: "rin cest la fête qui s'ap. pré - te le plai. sir doit nous ré - u - nir". There are dynamic markings such as *FF*, *P*, and *PP* throughout the score. A handwritten number "(324)" is visible in the right margin of the vocal staves.



Musical score for the first system, featuring multiple staves with instrumental and vocal parts. The score includes a first flute part labeled "1<sup>re</sup> Fl." and a cor Anglais part labeled "Cor en Mi." The vocal line includes the lyrics "à part. quel - le beau - té". The music is in a key with two sharps (D major) and a 4/4 time signature.

Musical score for the second system, continuing the instrumental and vocal parts. The vocal line includes the lyrics "noble et ton chan - te com - ment la voir sans l'a - do - rer qu'il me". The music continues in the same key and time signature as the first system.

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Flute (Fl.)
- Horn (Hautb.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tromb.)
- Ophicleide (Ophicl.)
- Timpani (Timb.)
- Grande Caisse (Gr. C<sup>ca</sup>)
- Voice (Soprano)
- Bass

The score is divided into two systems by a vertical bar line. The first system contains the initial musical notation for all instruments and the voice. The second system continues the music and includes the following lyrics:

La grosse caisse en tonnerre.  
 La Statue se trouve pres de lui.  
 tar de delui ju rer qu'une flam me cons tante

Handwritten annotations include "Andante" written across the Clarinet staff and "ord 40" written above the Clarinet staff in the second system.

Allegro ♩=114

The musical score consists of the following parts and markings:

- Flutes:** Two staves, both marked *pp*.
- Oboes:** One staff, marked *pp*.
- Clarinets:** One staff, marked *pp*.
- Hautb. (Horn):** One staff, marked *Dim.*
- C. (Saxophone):** One staff, marked *P*.
- B. (Saxophone):** One staff, marked *Dim.*
- Tromb. (Trumpet):** One staff, marked *P*.
- Ophi. (Ophicleide):** One staff, marked *Dim.*
- Timb. (Tympan):** One staff, marked *P*.
- Voilées:** One staff, marked *ppp*.
- Violins:** Two staves, marked *pp*.
- Violas:** One staff, marked *pp*.
- Celli:** One staff, marked *pp*.
- Double Bass:** One staff, marked *pp*.
- Voice:** One staff with lyrics in French:
 

Daniel.  
 qu'avez vous  
 (Zampa hors de lui.)  
 Ciel encore elle loinde moi spectre affreux ah marais-on chan cel le  
 comment  
 Cres.

Handwritten annotations include *Allegro* written twice in the lower section of the score.

21

The musical score is arranged in a system of staves. The top staves are for the woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (B<sup>ss</sup>). Below these are the strings: Cello (C<sup>rs</sup>), Double Bass (B<sup>ns</sup>), Ophicleide (Ophi.), and Timpani (Timb.). The bottom staves are for the vocal line and basso continuo. The score includes dynamic markings such as *Cres.*, *F*, and *FF*. The lyrics are written below the vocal line.

**Lyrics:**  
 toujours toujours devant mes yeux cette vision effrayante cette bouche glacée et cet œil sans regard