

Große Trommel

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro 17 *ff* **Moderato** 2 14 1. 2 2. 35 2 3/4

37 *rit.* **Moderato** **Walzer** 30 1. 2 2. 69 2

71 2 2 *rit.*

81 30 **Allegro** 18

1 **Allegro** No. 1 11

12 5 *ff* **Moderato** 39 **C**

q = 110 No. 2 5 **C**

6 22

28 3 **C**

2
Große Trommel

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No. 3 Auftritt des Bauern

1 Lento $q = 60$

9 un poco più mosso

18

Tempo 1 $q = 60$

No. 4 Engländer

1 Moderato

37

No. 5 Schlechte Puppe

1 Moderato

21

41

45 Lento

57

11

No. 6 Die Oberösterreicherin + Zwischenspiel

1 Lento

TACET

Allegro

TACET

No. 7 Baby + Zwischenspiel

1 Allegretto

TACET

TACET

1 Molto lento

No. 10 Japanerin

TACET

Musical staff for No. 10 Japanerin, Molto lento, 3/4 time signature, TACET.

No. 12

1 [Tempo ad lib.]

Moderato q. =54

12

Musical staff for No. 12, [Tempo ad lib.], Moderato q. =54, 3/4 time signature, measure 12, ff dynamic.

17 rit. - - - -

Tempo di Valse

4

32

Musical staff for No. 12, rit., Tempo di Valse, 3/4 time signature, measure 32.

54

30

Musical staff for No. 12, measure 30, 2/4 time signature.

No. 13

1 Allegro

2

14

1. 2. 17

2

2

Musical staff for No. 13, Allegro, 2/4 time signature, measures 2, 14, 2, 2.

19

36

Moderato

4

Musical staff for No. 13, Moderato, 3/4 time signature, measure 4, C time signature.

No. 14

1 Andante

18

Musical staff for No. 14, Andante, C time signature, 3/4 time signature.

No. 15

1 [Andante]

Tempo di Valse

2

32

Musical staff for No. 15, [Andante], Tempo di Valse, 3/4 time signature, measure 2, 32.

4
Große Trommel

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No. 16 Ballabile
("dancing possibly")

1 $q = 144$
3/4 16 14 1. 2 2. 31 2

33 1. 2. 15 48 7 1. 2. 56

57 1. 2. 7 64 Lento 4

69 $q = 144$ $q = 112$ 16 15 1. 2. 100

101 *meno mosso* 1. 2. $q = 88$ 7 108 14 1. 2. 123 2

125 1. 2. 7 132 14 1. 2. 147

148 7 $q = 144$
p *p*


159 1. 2. 163

164 **Vivace** $q = 144$ 7 171 *f*

175 1. 2. 179

The score is written for a large drum (Große Trommel) in 3/4 time. It consists of ten systems of music, each starting with a measure number. The first system (measures 1-31) includes a tempo marking of $q = 144$ and a 3/4 time signature. The music is primarily composed of solid black bars representing drum strokes, with some measures containing repeat signs (double bar lines with dots) and first/second endings. The second system (measures 33-56) continues with similar notation, including a measure with a fermata and a measure with a repeat sign. The third system (measures 57-64) features a tempo change to *Lento* and a 4/4 time signature. The fourth system (measures 69-100) returns to $q = 144$ and 3/4 time, with a second tempo marking of $q = 112$ for a section. The fifth system (measures 101-123) is marked *meno mosso* and $q = 88$. The sixth system (measures 125-147) continues with the $q = 88$ tempo. The seventh system (measures 148-158) features a tempo change to $q = 144$ and includes dynamic markings of *p* (piano). The eighth system (measures 159-171) continues with $q = 144$ and includes a dynamic marking of *f* (forte). The ninth system (measures 175-179) concludes the piece with a final tempo marking of $q = 144$.

180 **Moderato** **7** 1. 2. **Lento** $q = 80$ **15** 1. 2.

187  203

$q = 144$
204 **Tempo di Valse** **15** 1. 2. **16**


219

236 **32** **14** 1. **2**

282 2. **2** **14** 1. **2** 2. **2**

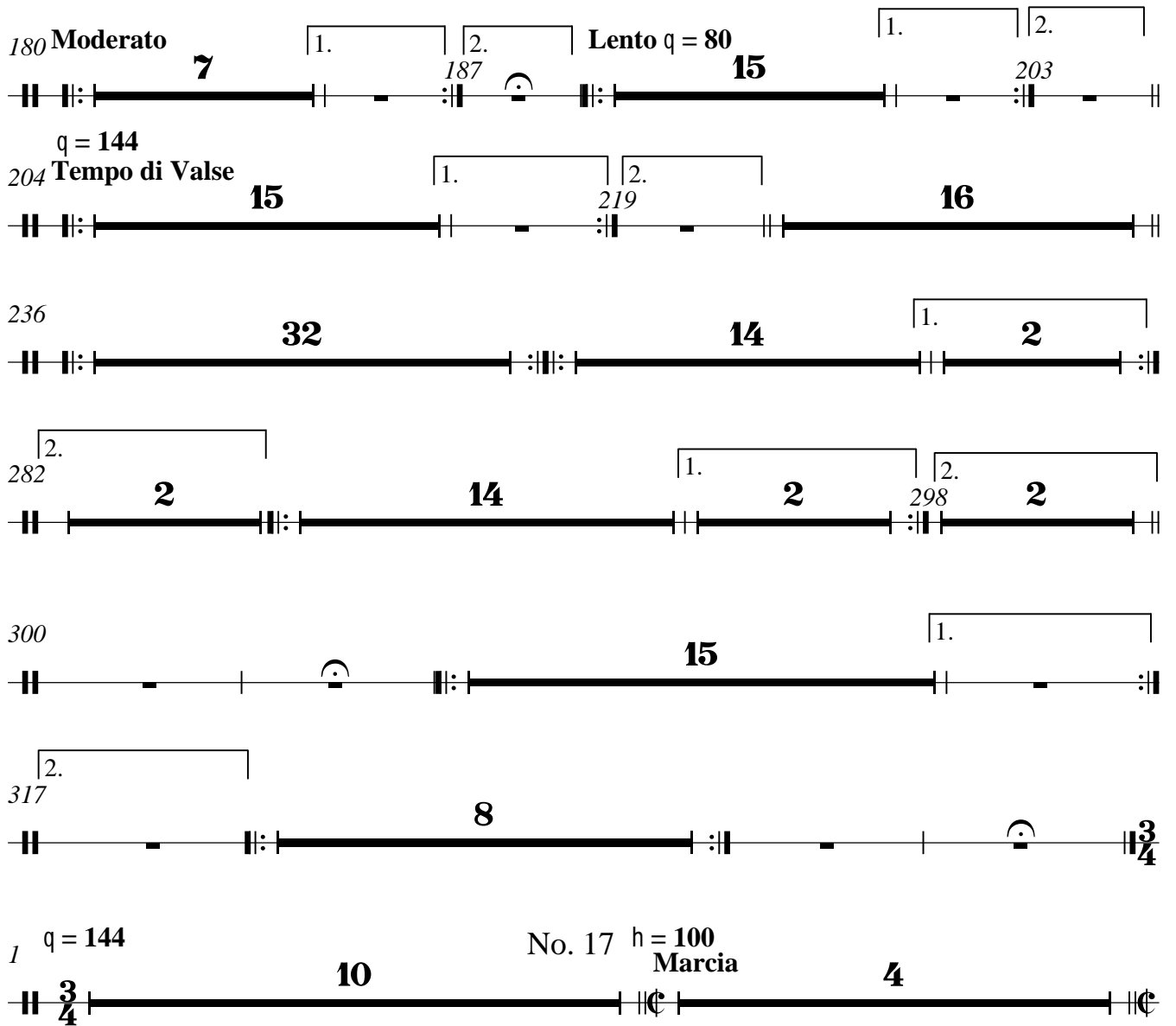
298

300 **15** 1.

317 2. **8**  $\frac{3}{4}$

1 $q = 144$ **10** **No. 17** $h = 100$ **Marcia** **4**

$\frac{3}{4}$ C C



6
Große Trommel

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No. 18 Marcia

1 h = 100

1. *f*

7

13

18

24

29

33

49

58

64

70

76

81

No. 19 Galopp

1 $q = 160$

2 **12** **2** 1. 2. 20

21

ff **2**

31

3 **Presto** *ff*

40

rit. **2** **3/4**

No. 20 Valse

1 $q = 144$

30 **Allegro** **2** **14** 1. 2. 47 **2** **2**

49

8 **Allegro** **9** **3/4**

66 **Tempo di Valse**

2 **14** **Moderato** **3** *ffz* *tr* *ff*