

Mus 447/2

Das ist das musige Leben, daß die die, daß die allein unser Gott ist, ^{ist} 55

1739, 2

172.

3.

2

Partitur

3te^{te} Infegung. 1739.



Fest: Epiph.

M. Jan. 1739. 51

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, including a vocal line and a basso continuo line. The lyrics "Das ist allig altis. wasen got bit" are written below the vocal line.

Handwritten musical score for the third system, including a vocal line and a basso continuo line. The lyrics "Das ist allig altis. wasen got bit" are repeated below the vocal line.

Handwritten musical score on a page with six staves. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 17th or 18th century. The right side of the page shows the continuation of the score on the adjacent page.

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Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics, written in a cursive hand, are:

*Ich bin ein arme Sünder
 Ich bin ein arme Sünder
 Ich bin ein arme Sünder
 Ich bin ein arme Sünder
 Ich bin ein arme Sünder*

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics, written in a cursive hand, are:

*Die Welt ist mein Feind
 Die Welt ist mein Feind
 Die Welt ist mein Feind
 Die Welt ist mein Feind
 Die Welt ist mein Feind*

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics, written in a cursive hand, are:

*Ich folge Gottes Willen
 Ich folge Gottes Willen
 Ich folge Gottes Willen
 Ich folge Gottes Willen
 Ich folge Gottes Willen*

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics "Ich will" and "may an. der" are written below the notes.

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Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics "Ich will" and "may an. der" are written below the notes.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with lyrics: "Herrn Gott der das mich die bringe aus Gittern"

Handwritten musical notation with complex rhythmic patterns and slurs.

Handwritten musical notation with lyrics: "das mich die bringe ist nicht... mit Königen in Jubel... thronen"

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Handwritten musical notation with lyrics: "das mich die bringe ist nicht... mit Königen in Jubel... thronen"

Handwritten musical notation with lyrics: "Gott der das mich die bringe aus Gittern"

Handwritten musical score with lyrics in German. The lyrics include: "Alle die Engel des Himmels", "die singen und jubeln", "die loben dich Herr unser Gott", "der du sitzest auf den Cherubim", "die dich loben und preisen", "die dich anrufen und danken", "die dich verherrlichen und glorifizieren", "die dich loben und preisen", "die dich anrufen und danken", "die dich verherrlichen und glorifizieren".

Chalumeau.

Handwritten musical score for the Chalumeau instrument. It consists of six staves of music with various notes and rests. There are some markings like "Pizzicato" and "Pizzicato" written below the staves.

Handwritten musical score with lyrics in German. The lyrics include: "Eiße du Engel, lob dich selbst", "lob dich selbst, lob dich selbst", "lob dich selbst, lob dich selbst", "lob dich selbst, lob dich selbst".

Handwritten musical score with lyrics in German. The lyrics include: "Eiße du Engel, lob dich selbst", "lob dich selbst, lob dich selbst", "lob dich selbst, lob dich selbst", "lob dich selbst, lob dich selbst".

Handwritten musical score on a single page, featuring five staves. The top staff contains a complex melodic line with many beamed notes. The second and third staves appear to be accompaniment. The fourth staff contains a vocal line with German lyrics written below it. The fifth staff is a bass line.

Handwritten musical score on a single page, featuring five staves. The top staff contains a complex melodic line. The second and third staves appear to be accompaniment. The fourth staff contains a vocal line with German lyrics written below it. The fifth staff is a bass line.

Handwritten musical score on a single page, featuring five staves. The top staff contains a complex melodic line. The second and third staves appear to be accompaniment. The fourth staff contains a vocal line with German lyrics written below it. The fifth staff is a bass line.

Handwritten musical score on a single page, featuring five staves. The top staff contains a complex melodic line. The second and third staves appear to be accompaniment. The fourth staff contains a vocal line with German lyrics written below it. The fifth staff is a bass line.

Handwritten musical score on a page numbered 35. The score consists of seven staves. The top staff is a vocal line with lyrics in Latin: "Gloria in excelsis deo". The second staff contains the lyrics "In terra pax hominibus". The third staff contains the lyrics "bonae voluntatis". The fourth staff contains the lyrics "et in terra pax hominibus". The fifth staff contains the lyrics "bonae voluntatis". The sixth staff contains the lyrics "et in terra pax hominibus". The seventh staff contains the lyrics "bonae voluntatis".

Handwritten musical score on a page numbered 36. The score consists of seven staves. The top staff is a vocal line with lyrics in Latin: "Et in terra pax hominibus". The second staff contains the lyrics "bonae voluntatis". The third staff contains the lyrics "et in terra pax hominibus". The fourth staff contains the lyrics "bonae voluntatis". The fifth staff contains the lyrics "et in terra pax hominibus". The sixth staff contains the lyrics "bonae voluntatis". The seventh staff contains the lyrics "et in terra pax hominibus".

Handwritten musical score on a page numbered 37. The score consists of seven staves. The top staff is a vocal line with lyrics in Latin: "Et in terra pax hominibus". The second staff contains the lyrics "bonae voluntatis". The third staff contains the lyrics "et in terra pax hominibus". The fourth staff contains the lyrics "bonae voluntatis". The fifth staff contains the lyrics "et in terra pax hominibus". The sixth staff contains the lyrics "bonae voluntatis". The seventh staff contains the lyrics "et in terra pax hominibus".

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A handwritten instruction *Finis generalis omni. Org.* is written across the middle of the staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The piece concludes with a double bar line and repeat signs on the final staff.

Oh! Deo Gloria

172

3.

Das ist des seligen Erbes,
des, so die

2 Violin

Viola

~~Salomo~~

Blaut, Trax. o. Ob.

Cant

Alto

Tenore

Bass

e

Continuo.

Fest. Epiph:
1724.

Capriccio

1.

1.

pp

ff

mp

The image shows a page of handwritten musical notation. At the top, the word "Capriccio" is written in a cursive hand. Below it, there are several staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). Dynamic markings such as "pp" (pianissimo), "ff" (fortissimo), and "mp" (mezzo-piano) are interspersed throughout the score. There are also some numerical markings, possibly indicating fingerings or measure counts. The paper is aged and shows some wear and tear, particularly at the edges.

This block shows the continuation of the musical score from the previous page. It features several staves of handwritten notation, including notes, rests, and accidentals. The handwriting is consistent with the first page. The page is partially visible, showing the right edge of the manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, key signatures (sharps), and dynamic markings like *pp.* and *ppsto*. The score is densely written and includes several systems of music. A large, stylized signature or word, possibly "Napoli", is written across the lower right portion of the page. The paper shows signs of age, including yellowing and some staining.

volti

Choral.

O Herr mein Gott.

Violino. 1.

del. 2. del. ordigno. *mp.* *fort.* *presto*

Recital *3/4* *mp.* *pp.*

Capo *Recital* *6/8*

Pifficato.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Einst. 2. Gily. 1.

Capo Ricital

Handwritten musical notation on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the word "Choral" written above it. The third staff has the text "O Gott hilf" written below it. The notation includes various note values, rests, and dynamic markings.



Violino I.

and. al. ad. inc. p. fort.

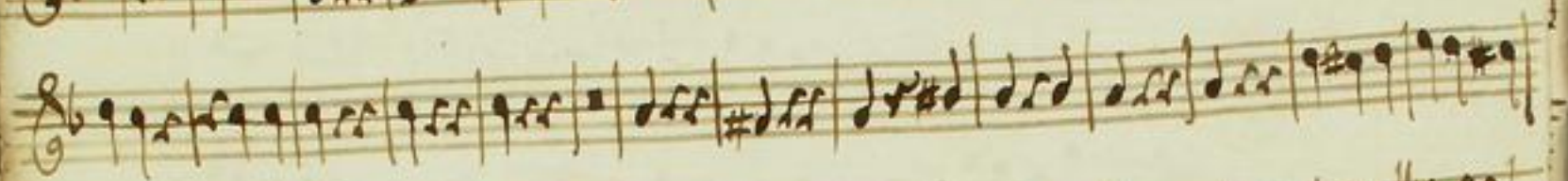
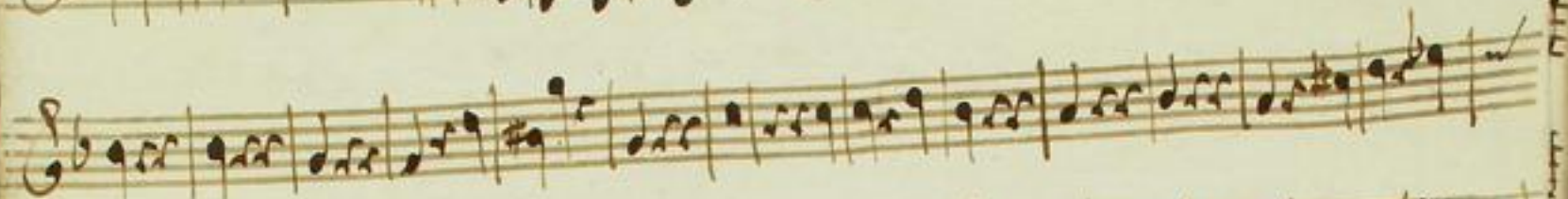
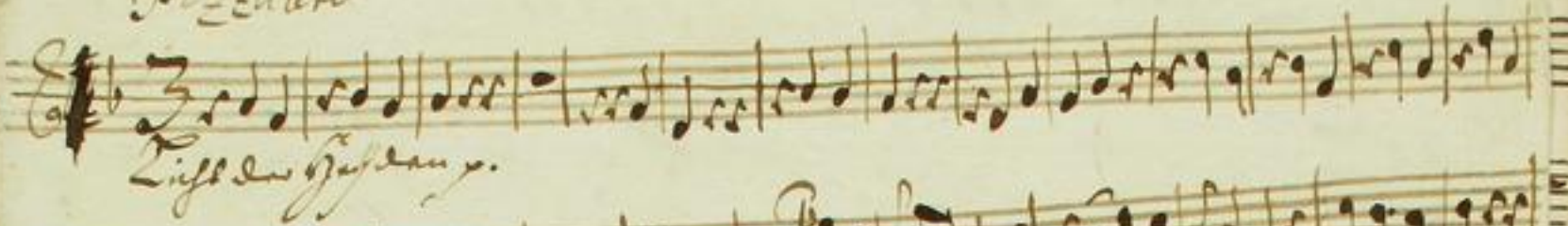
pp. presto

Recitat. f. folg. p. pp.

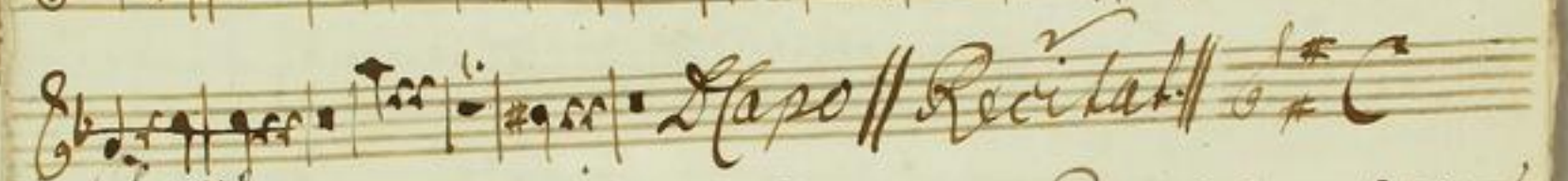
Capo Recitat. 63.

Pizzicato

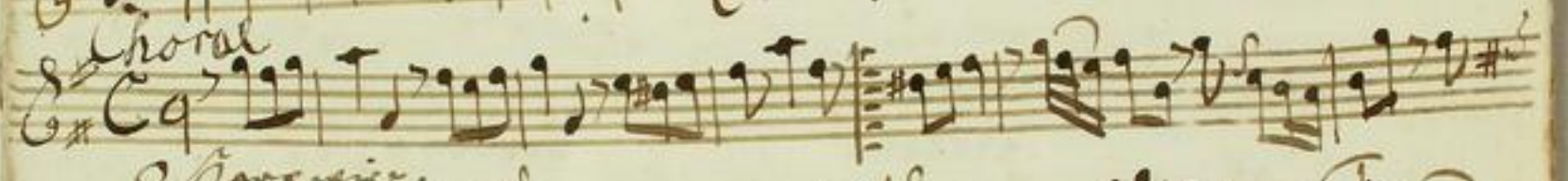
Lied des Jägers.



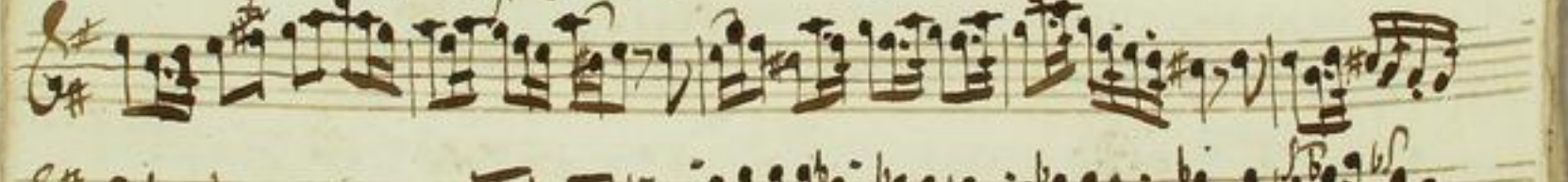
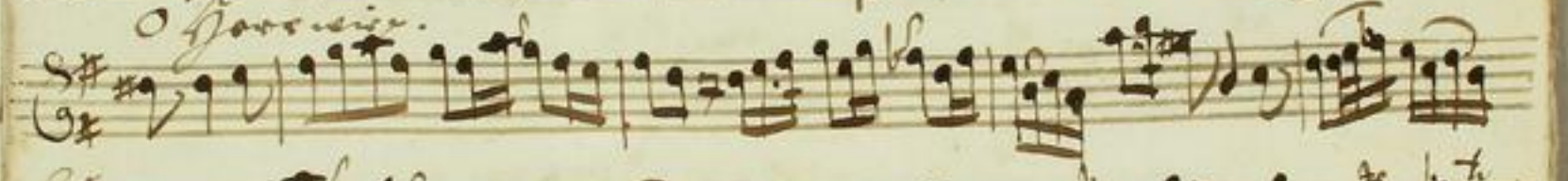
Capo Recitativo



Choral



O Jägerlein.



Violino. 2.

del. in die ordige.
pp. f. pp.
f. pp. f.
meno

Recitativo 3

pp.
f. pp.
pp.
pp.
pp.

Capo

Recitativo 63

L. M. 1711.
Empf. in g. m. 3/4

Capo Recitat

Choral.
O Herr ich will dich p.

Viola.

debita deb. unige p.

pp. fort. pp. fort. pp.

fort. pp. fort. pp. fort.

Adretto

Recitativo 3

Di Folge 1.

p.

p.

pp.

Difficiliter

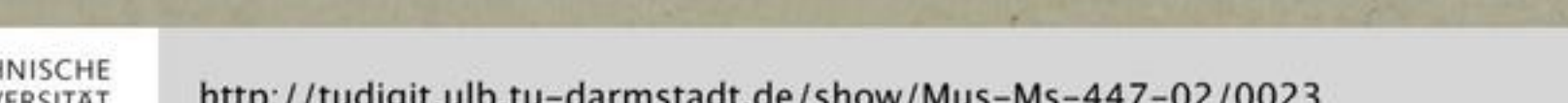
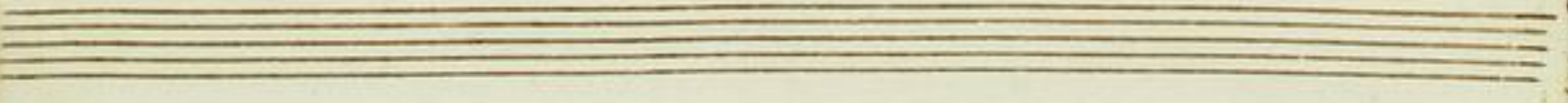
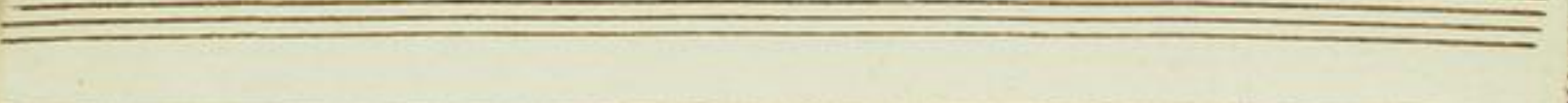
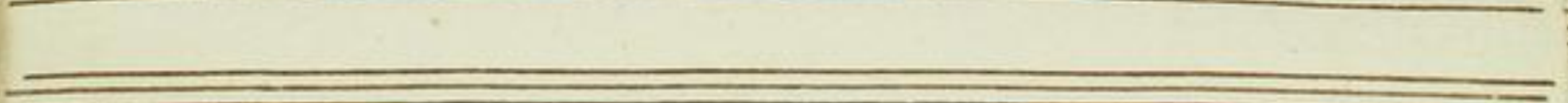
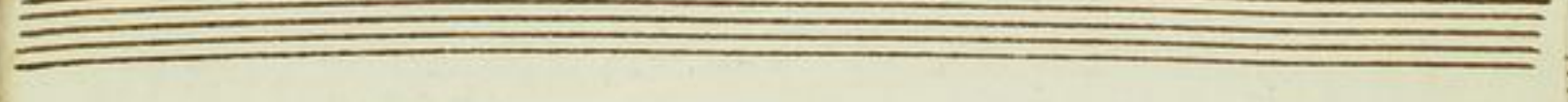
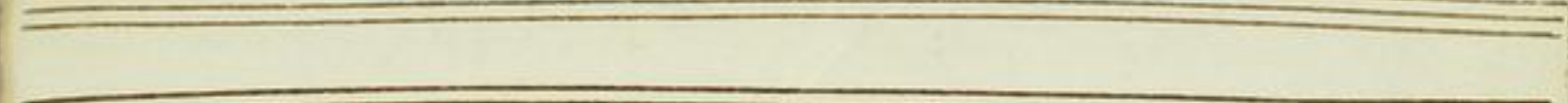
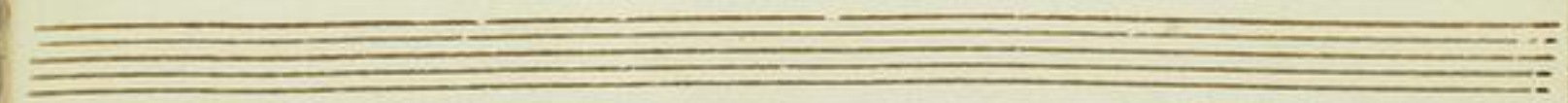
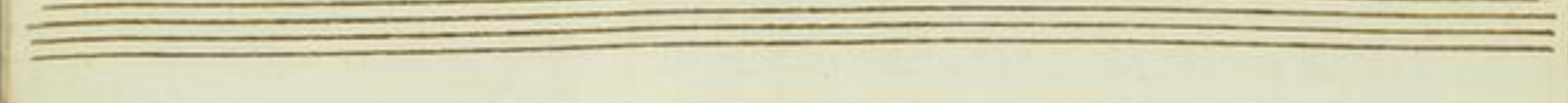
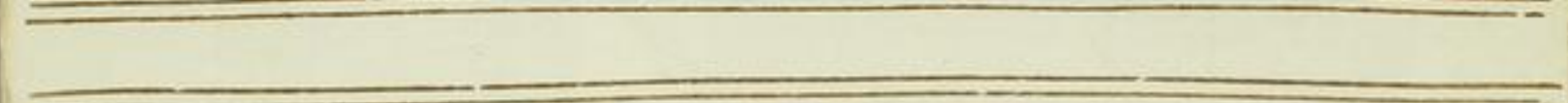
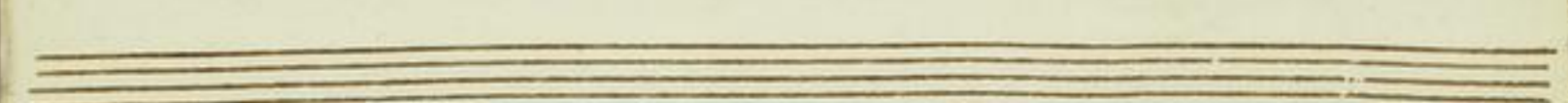
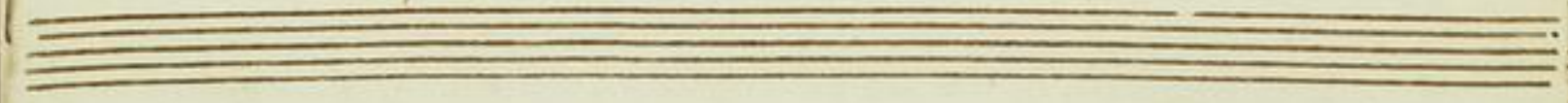
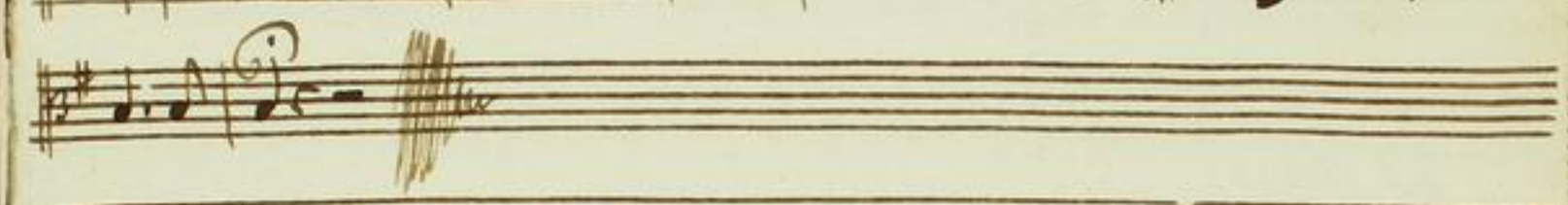
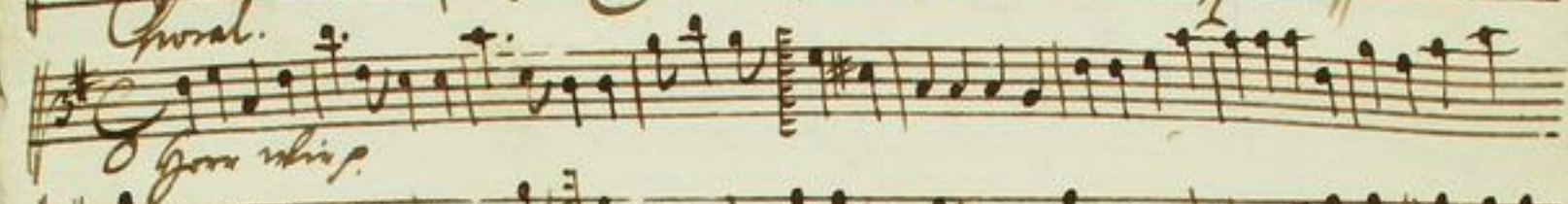
pp.

Di Recitativo

Einf. in G. 1.



Choral. *Carol Recital* // *F# C*



Violone

des ist das andere

presto

ff forte

mp

mp

Da Capo

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the handwritten instruction 'des ist das andere'. The second staff has the tempo marking 'presto'. The third staff features a fermata over a note. The fourth staff has a double bar line followed by a '3' indicating a triplet. The fifth staff has a '3' with a slur underneath. The sixth staff has the instruction 'ff forte'. The seventh staff has a '1' above a note. The eighth staff has 'mp' below it. The ninth staff has 'mp' below it and ends with the instruction 'Da Capo'. The tenth staff has a '6' above a note and ends with a double bar line and a '3' indicating a triplet. The bottom of the page shows two empty staves.

Piffiale

Eiße der Götter.

J. Napoll C_2 e

Choral.

Ojere m'ing.

2^{te} Aria: Traversiere a Oboc.

Esst d'organi

Falso //

Canto.

Das ist das ewige Leben — daß sie dich

Laß die *allim* *maß* Gott bist den du gesand — laß den du gesand — laß

— und den der — und den du gesand — laß Jesum

Christum waken — nen waken — nen Jesum Christum

waken — nen waken — nen waken — nen waken — nen waken — nen

Recitativ Ariat

waken — — — nen.

die Jungfer Wulff spricht viel von Jesu's Kind, sie will ihn ihren König

nennen doch wann sie ihn wackern soll, so trägt sie diesen ihn zu er

kommen. Ja Jungfer pfannet mich, sagt sie mich blind und soll ich hoch den

Weg der mich zu Jesu leiten kan, doch sag' ich allzu trüggen nach zu

geseh o pfand' wie wolt ich bestrafen das Jere zeigt mich die Casu zum

hüyl zum Leben — laßt mich auf' ich friff mich auf ab mich.

laßt der Jungfer laß dich finden laß dich finden meine Seele

meine So- - - le friff die nach — meine Seele friff die nach

- laßt der Jagden - - - laßt die finden laßt die finden

maître de la maîtresse - - - le spirit de la maîtresse

Müß ich gleich viel Gott viel Gott und die maîtresse laßt die maîtresse frage

leiten laßt die maîtresse frage leiten wenn ich die maîtresse finden

kan - - - ich so nicht mein Joch mit frei - - - den ich - -

Joch mit frei - - - von frei den bitten - -

Erleichterung an ich so nicht mein Joch mit frei - - - den

frei den bitten Erleichterung - - - Relief an *Capo / Recit.*

O herre wir treffen all zu die Verwirrung von -
und fließt mich auf die Quellen die von trüben

von fließt mich auf die Quellen die von trüben
Ich mich weiß nicht auf dem Weg daß

wir nicht abweg wirsen und angreifen daß wir den ersten

Weg zum Joch mit frei - - - den

Op. 39

1p. 6

39

Alto.

4. *1.*

Das ist das ewige Loben Das ist das ewige
 Loben Das ist allein, allein - was wir Gott bist, das ist allein, al-
 lein - Das ist allein, allein - was wir Gott bist
 und du du, und du du, du bist gesandt hast
 du du gesandt hast du du gesandt hast, du du gesandt - hast
 Jesum Christum roben - us, roben - us
 roben - us Jesum Christum roben - us
 = us Jesum Christum roben - us, roben - us,
 = us roben - us.

3.

Choral
 O Herr wie schön all zu dir kommen zu
 und Haupt auf der Gaden für den Todten
 der nicht weißt dich auf dem Weg das
 du nicht Abweg sei - es und dringlich das
 nicht Weg zum Himmelsreich sei.

Tenore.

Ich ist das ewige Lo-ben — — — — — Ich bin' allein allein —
 — — — — — wahrer Gott bist du allein allein — — — — — Ich bin' allein allein —
 — — — — — wahrer Gott bist du der du — — — — — und den du den du ge,
 samst fast den du gesamt fast — — — — —
 Jesum Christum exten - nen exten - nen — — — — — Jesum
 Christum exten - — — — — nen Jesum Christum exten - nen exten -
 — — — — — nen exten - nen exten - — — — — nen.

Aria
 Ich weiß o fürst das Leben mein Ich weiß dich im
 Glauben nicht verzehret. dein Wort das leitet mich dahin
 wo ich in die mein ewig Heil erblickt. Auf sterbliche singt dich
 nach solchem so fern glückte

volti.

O Jesus wir müssen alle in der Hölle unsere Flammen,
u. schreien auf die Qualen Hölle von Trost und Zuversicht,
der uns nicht löst aus diesem Weg. Lass uns nicht abweg werden
und vergreifen. Lass uns den rechten Weg zum Himmelreich
suchen

Basso.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics below the staff are: "Vat'ist dat aringe Er - - ben".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics below the staff are: "mafsou Gold bist — mit dan du — van du gesand'last".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics below the staff are: "van du gesand' - last — van du gesand' - - last".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics below the staff are: "Jesum Christum vaten - nen vaten - nen vaten -".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics below the staff are: "- nen Jesum Christum vaten - nen vaten - - nen vaten -".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics below the staff are: "ten - - nen. Die Welt kent Jesum nicht, ad kan isse fluis' mit".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics below the staff are: "blut in iginer krafft ainf nicht vaten, ein Jesu' list dat s'vare".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics below the staff are: "Wort dat Juron, antwilt van Weg zu diesem Jeseu' Grit mit".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics below the staff are: "Gott laßt dieß emste brennen. Auf vaten folgt dieß diesem".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics below the staff are: "Wort, sein Glanz zeigt ainf die Casu, vaxant man Jesum Jeseu' mit".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics below the staff are: "zu ihm können van."

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics below the staff are: "10. Ich folge Gottes Wort mit Willen vax will mag".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics below the staff are: "andere vax - ge vax will mag andere vax ge gesu' ist".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics below the staff are: "folge Gottes Wort mit Willen vax will vax will mag an".

andt andre Wege wer will = mag andre Wege andre Wege
 gahn Mein leid- Wer kan mich nicht betriegen mein
 inwards an luf an luf mit Wurzungen den
 zwert von demer Dahn - frist von demer Dahn - frist
 fahn inwards an luf mit Wurzungen den zwert von demer Dahn -
 - frist von demer Dahn - - frist fahn

Recitat. | Aria | Recitat |

O Gott wir bitten all zu dir, wann wir unser Glücke
 Und Glück mit uns die Gnade Ihre den trösten mit zu sende
 den mit recht leit auf demem Weg das wir nicht ab weg reisten
 und Irgeleisen das wir den rechten Weg zum Himmel sind er
 reifen