

Lied ohne Worte

Opus 62, nr. 4

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Descant Recorder
Treble Recorder
Tenor Recorder
Bass Recorder

mf *mf* *mf* *mf*

5 *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

10 *f* *f* *f* *f*

15 *cresc.* *dim.* *p* *cresc.* *f* *dim.*
cresc. *dim.* *p* *cresc.* *f* *dim.*
cresc. *dim.* *p* *cresc.* *f* *dim.*
cresc. *dim.* *p* *cresc.* *f* *dim.*

Opus 62, nr. 4

2

20

Musical score for measures 20-24. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: three treble clefs and one bass clef. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *p* (piano). The music features a mix of eighth and quarter notes, with some slurs and accents.

25

Musical score for measures 25-29. The score continues in the same key and time signature. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). The music shows more complex rhythmic patterns, including sixteenth notes and slurs.

30

Musical score for measures 30-33. Dynamics include *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). The music features a variety of note values and rests, with some slurs.

34

Musical score for measures 34-38. Dynamics include *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). The music concludes with a final cadence, featuring a mix of eighth and quarter notes.