CANTANTIBUS ORGANIS

SAMMLUNG VON ORGELSTÜCKEN ALTER MEISTER

ORGELMUSIK IN BENEDIKTINERKLÖSTERN II

AUGSBURG / GARSTEN / ST. LAMBRECHT / MARIAZELL

WERKE VON
AICHINGER – ERTEL – SCHMID – WOLTZ

HERAUSGEGEBEN VON EBERHARD KRAUS

HEFT 7

VERLAG FRIEDRICH PUSTET REGENSBURG

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Ricercar (I)

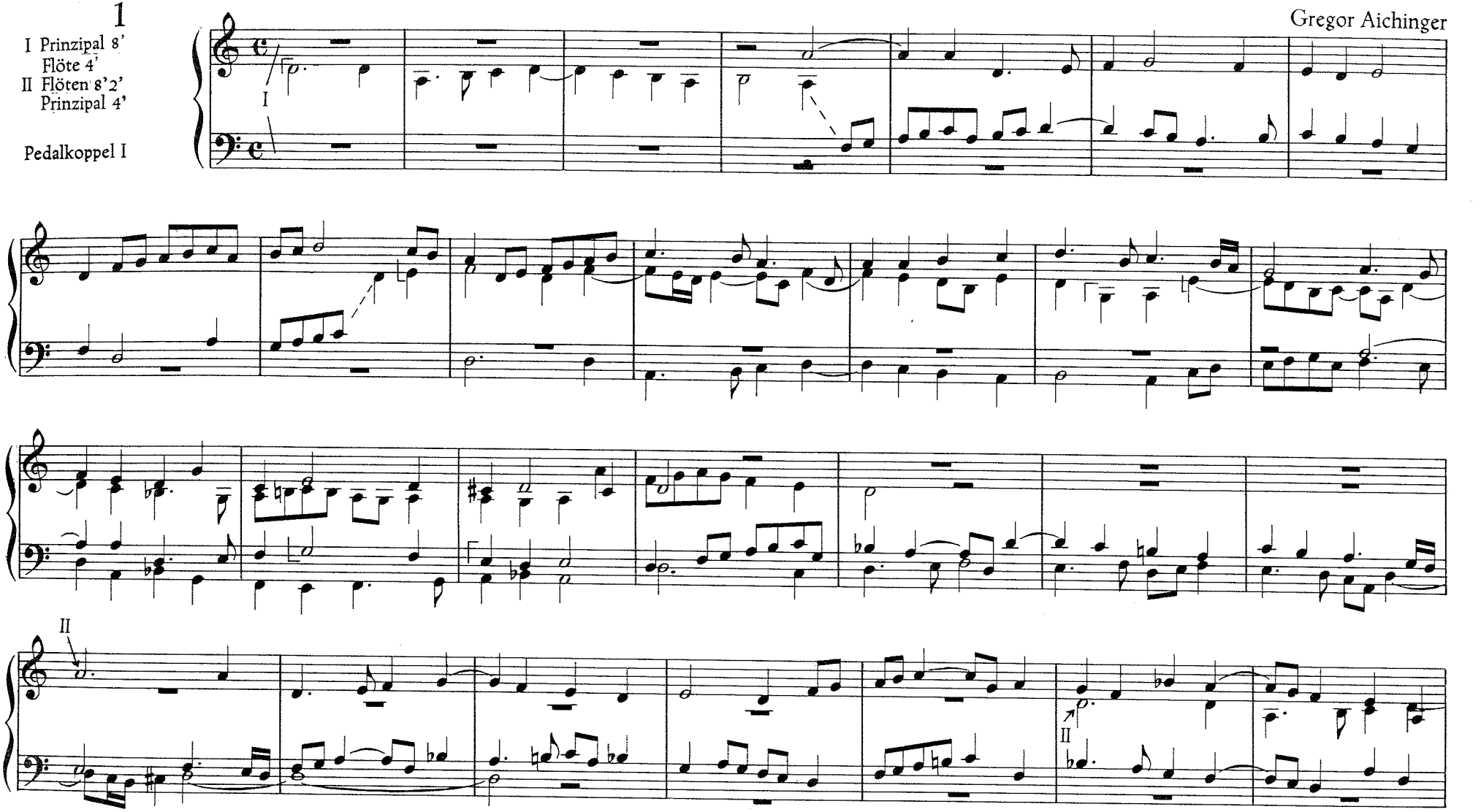
Primi toni A 4

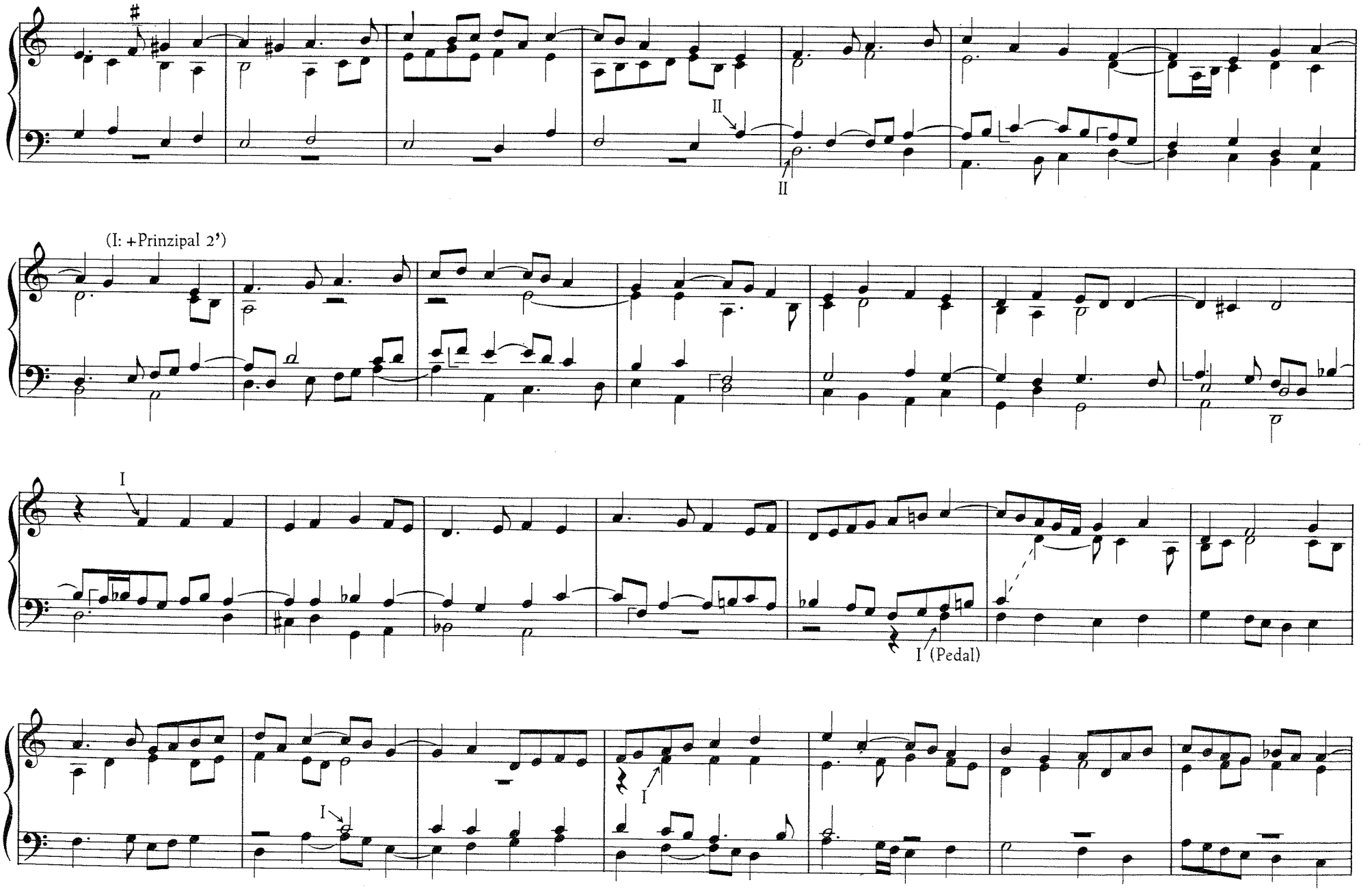
Gregor Aichinger

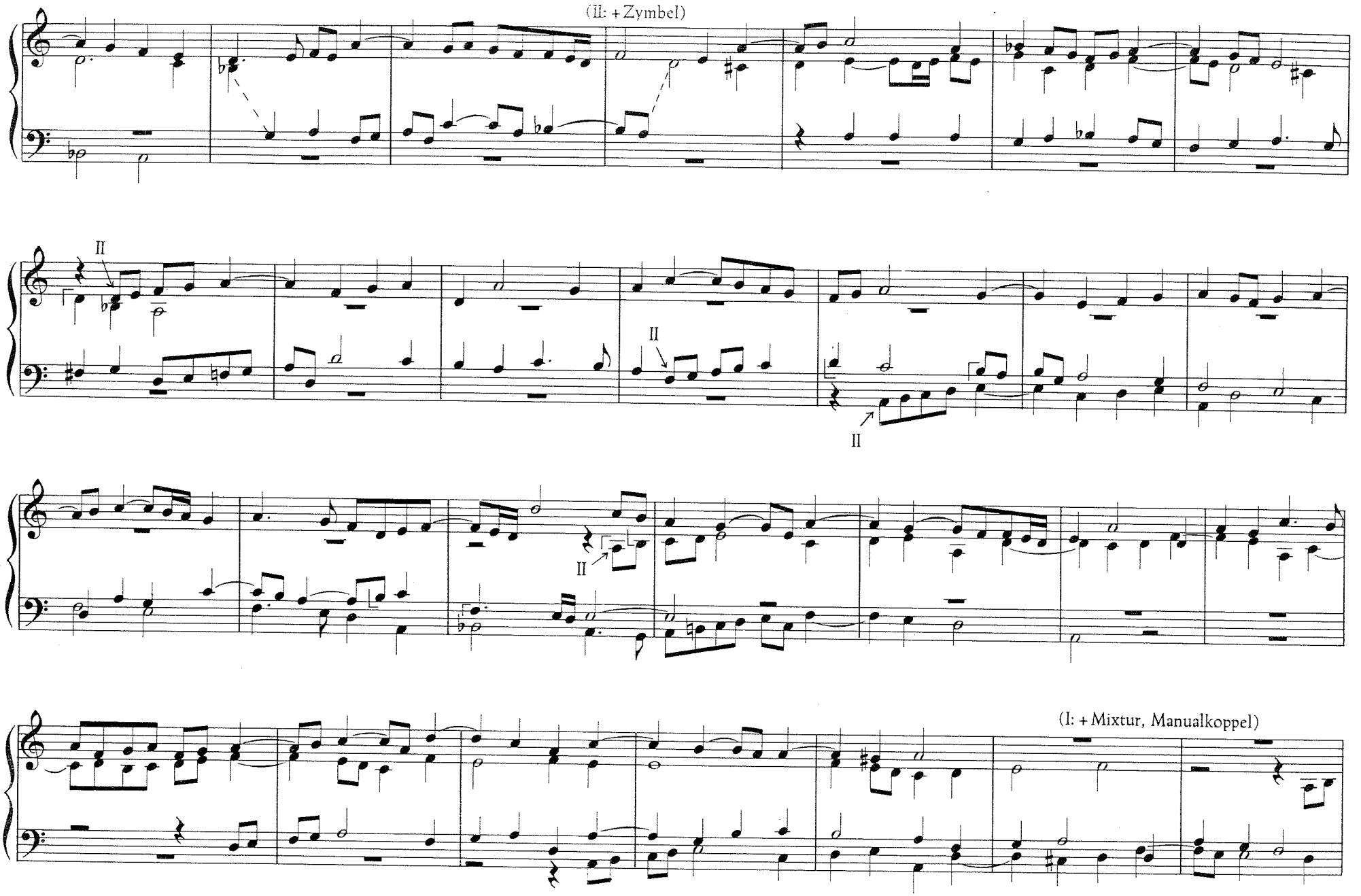
1

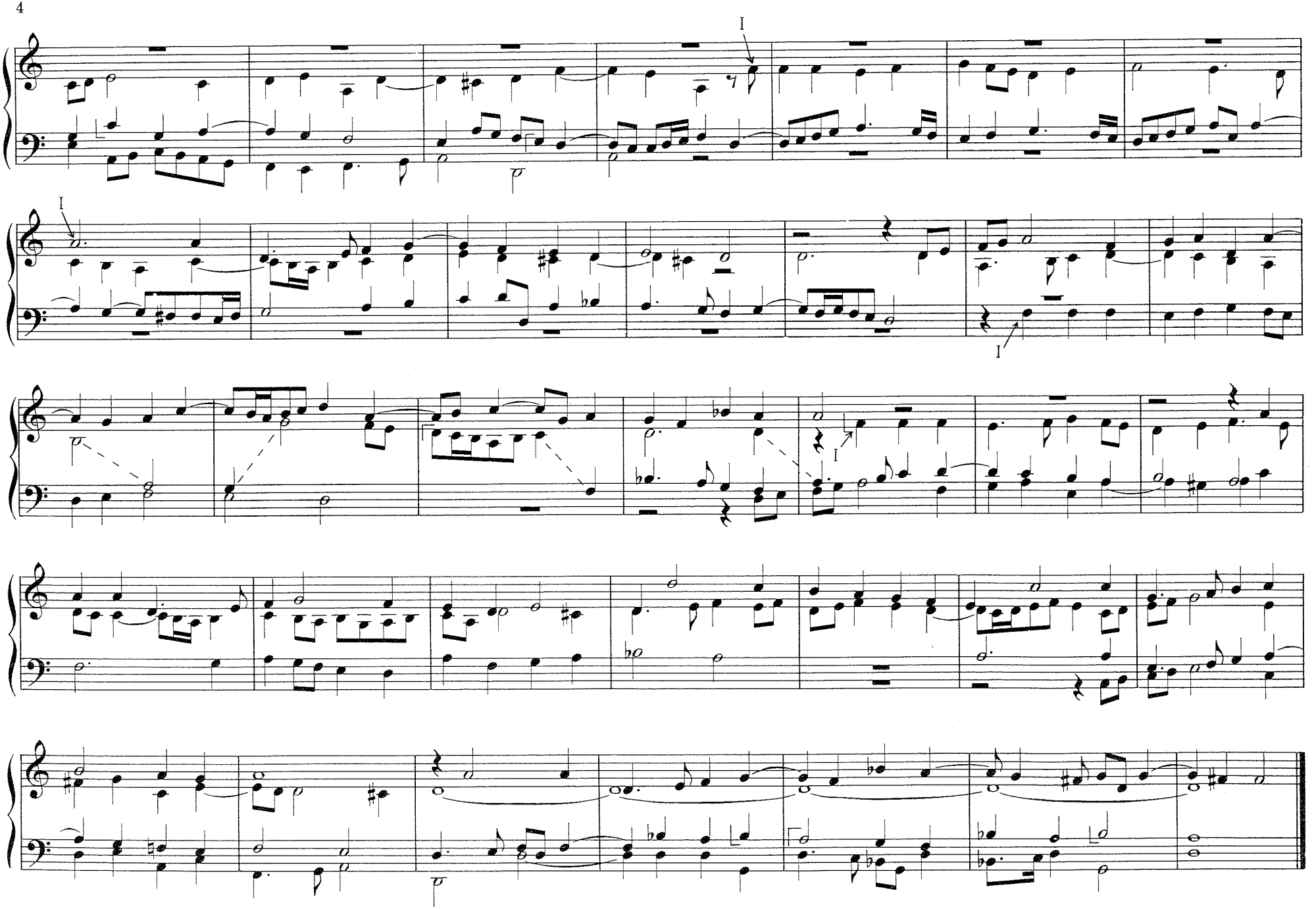
I Prinzipal 8'
Flöte 4'
II Flöten 8'2'
Prinzipal 4'

Pedalkoppel I




II
II
(I: +Prinzipal 2')
I
I (Pedal)
I
I


(II: + Zymbel)
II
II
II
II
(I: + Mixtur, Manualkoppel)


I
I
I
I

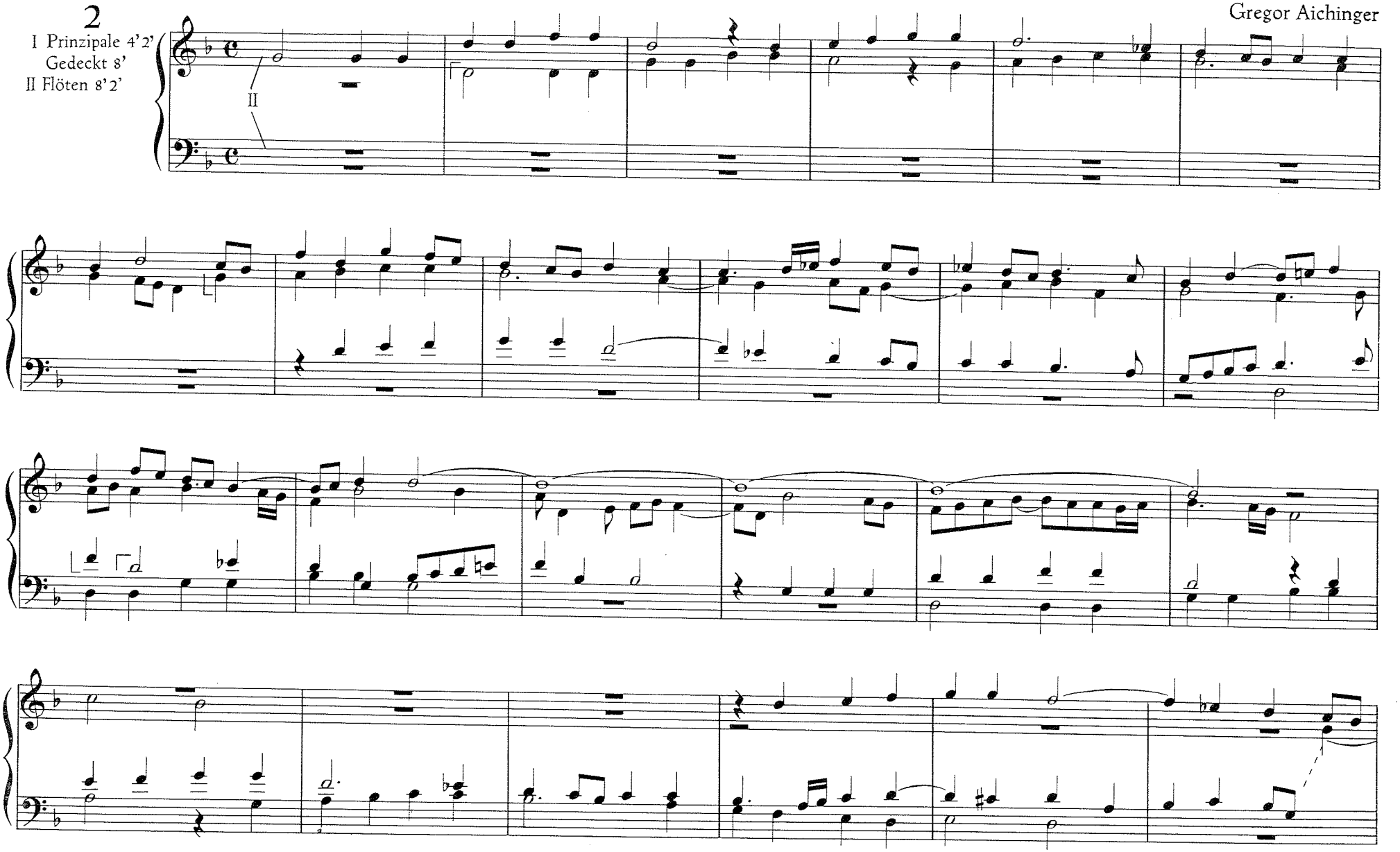
Ricercar (II)

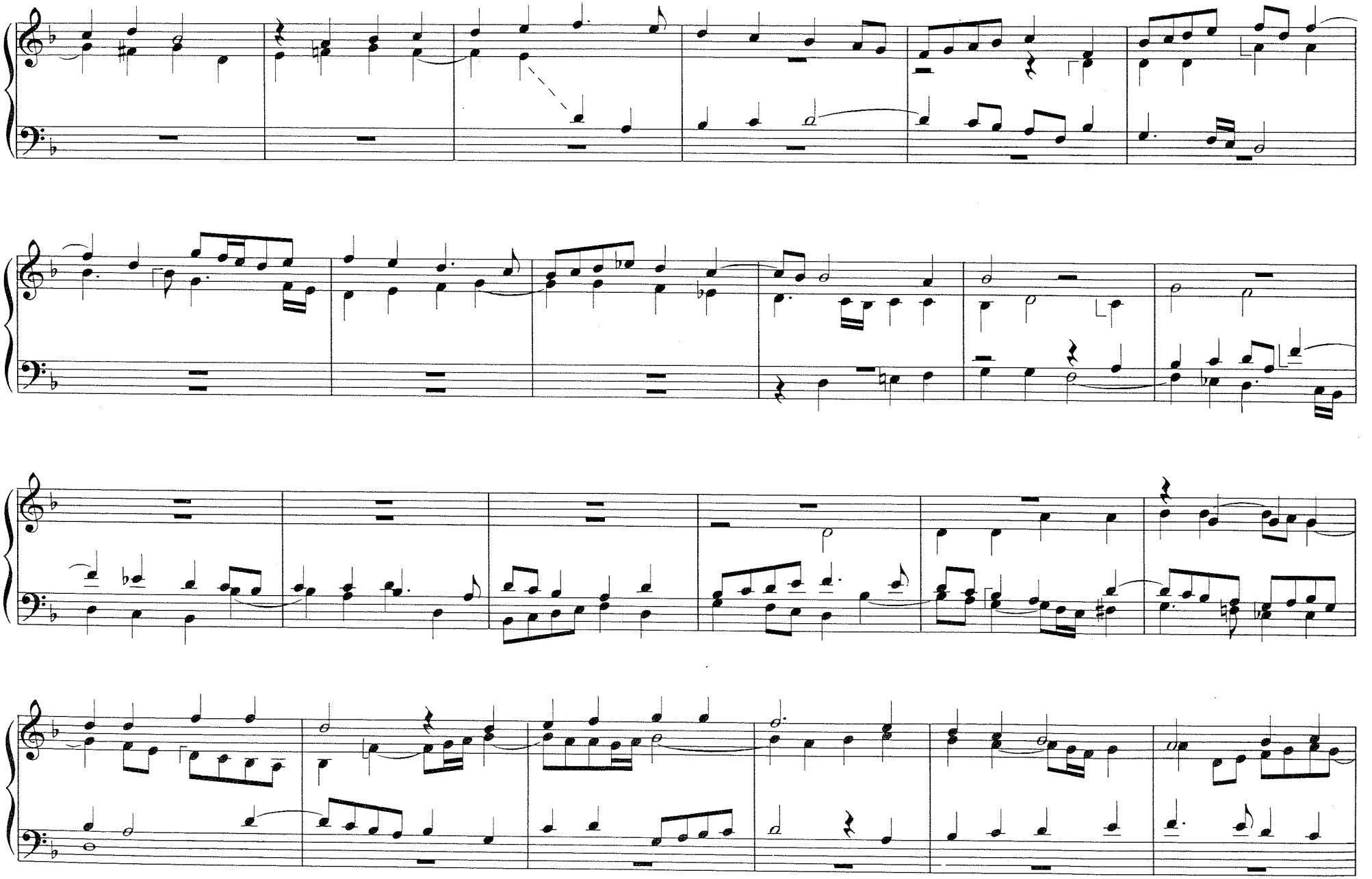
Per sonare et cantare

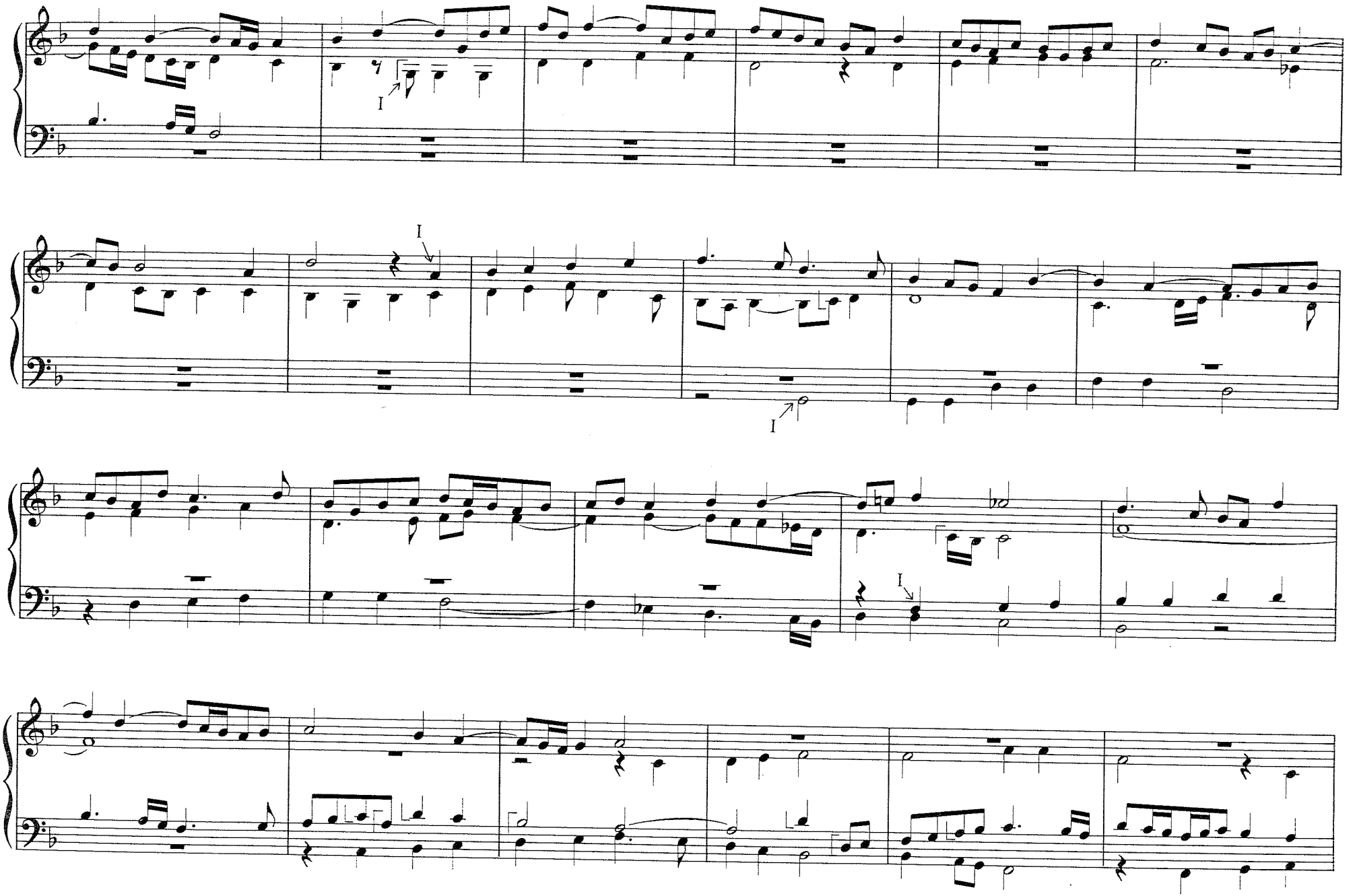
Gregor Aichinger

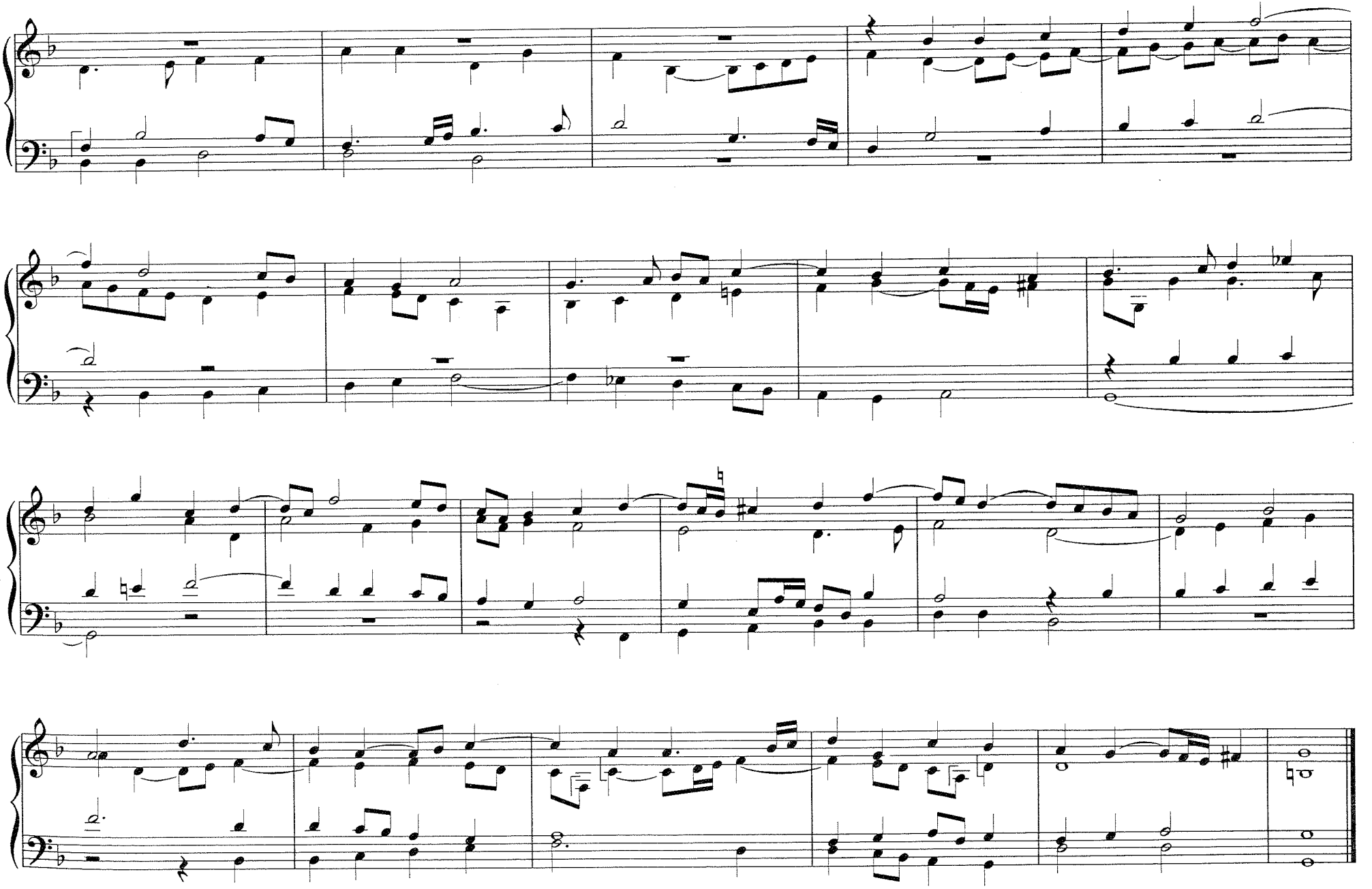
2

I Prinzipale 4'2'
Gedeckt 8'
II Flöten 8'2'






I
I
I
I



Ricercar (III)

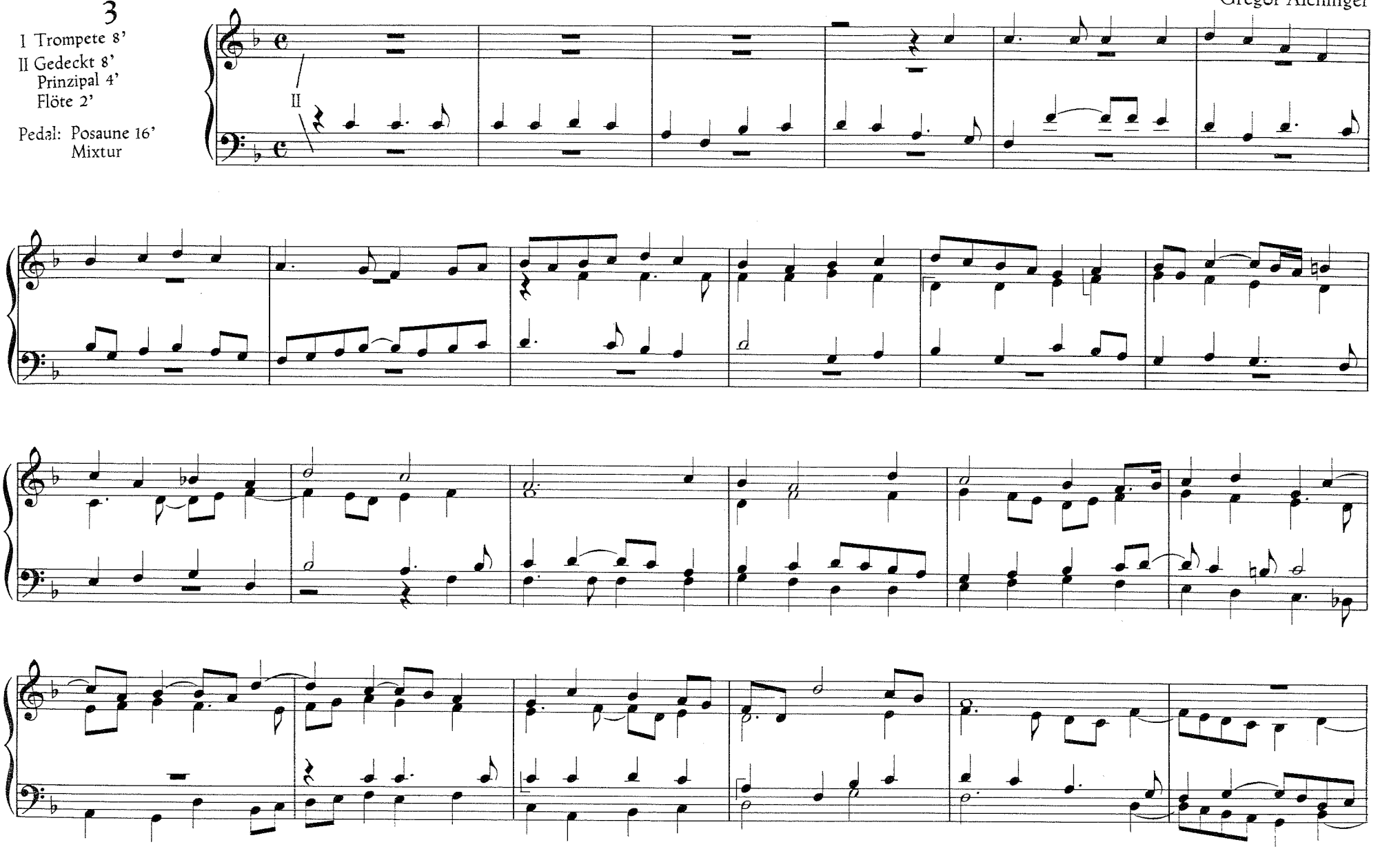
Per sonare et cantare / A 4

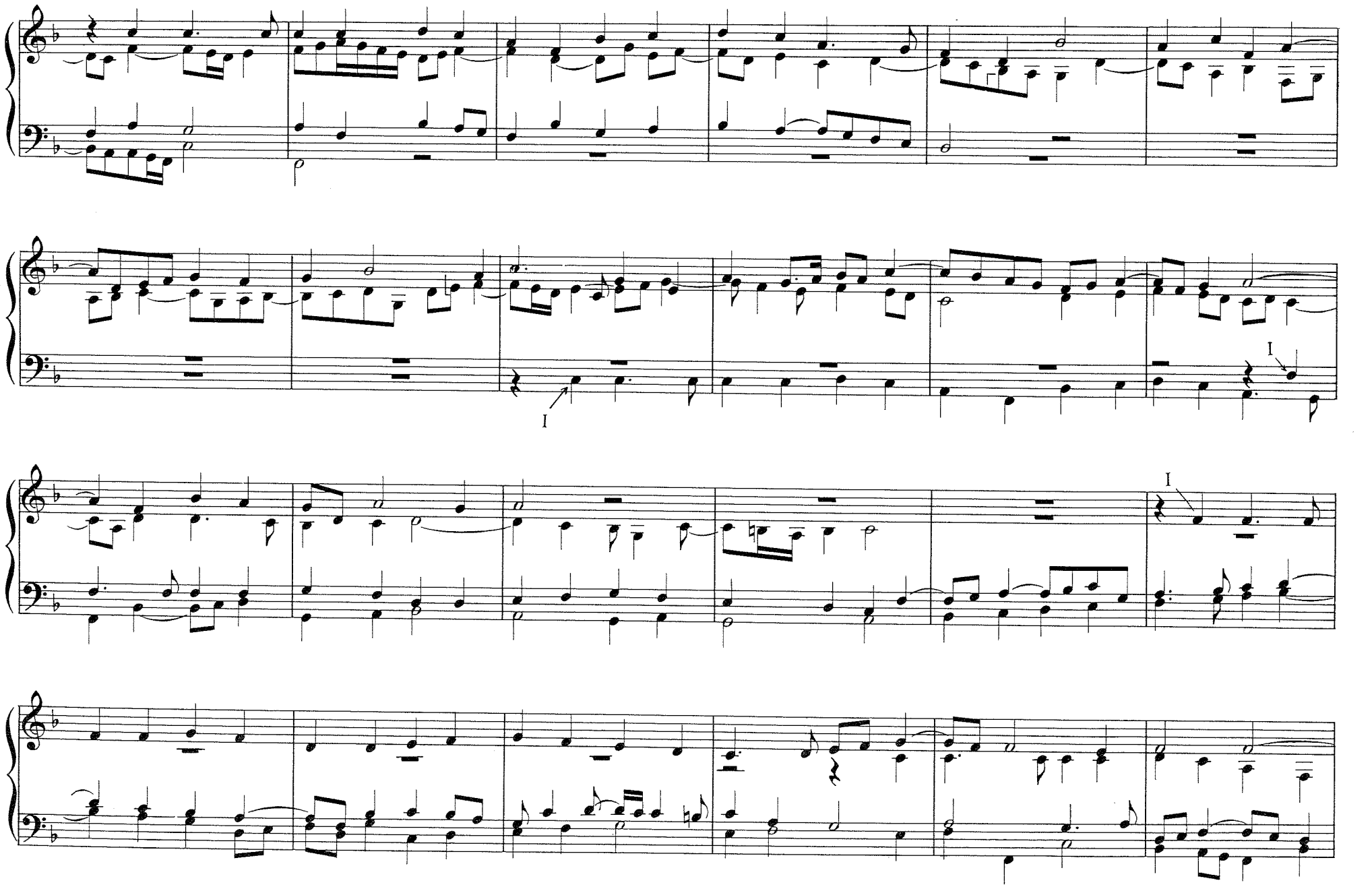
Gregor Aichinger

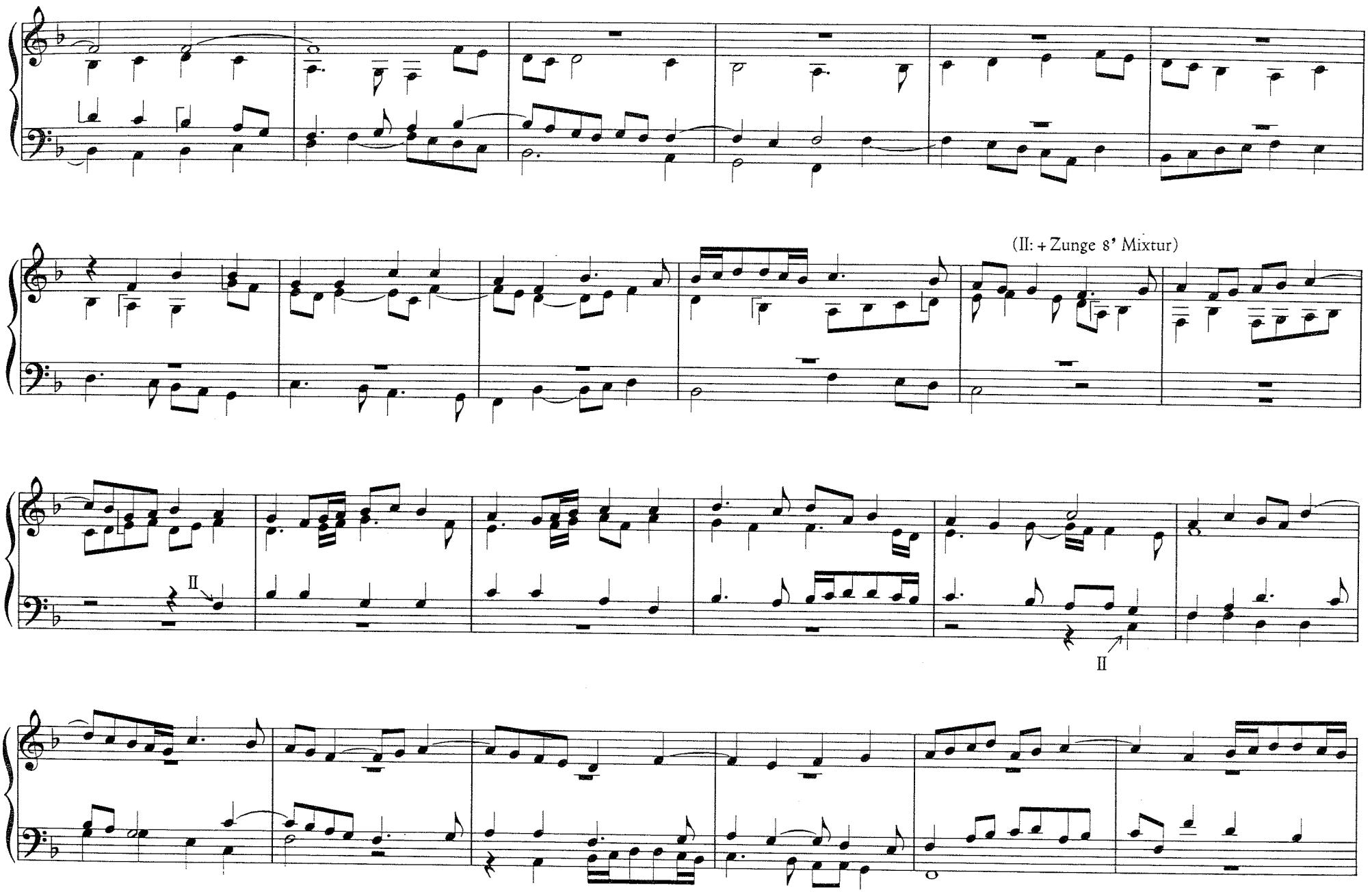
3

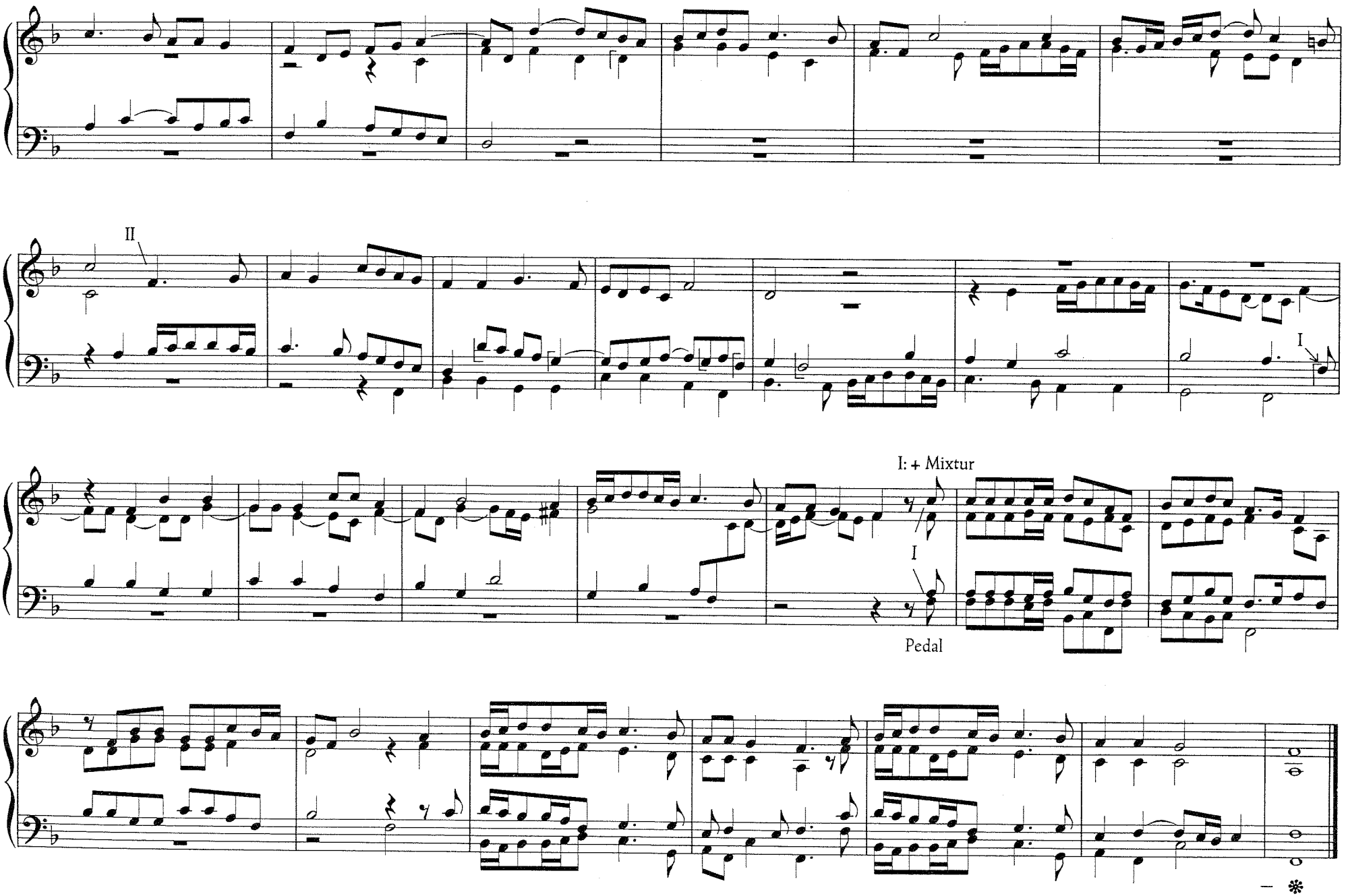
I Trompete 8'
II Gedeckt 8'
Prinzipal 4'
Flöte 2'

Pedal: Posaune 16'
Mixtur




I
I
I


(II: + Zunge 8' Mixtur)
II
II


II
I
I: + Mixtur
I
Pedal

Ricercar (IV)

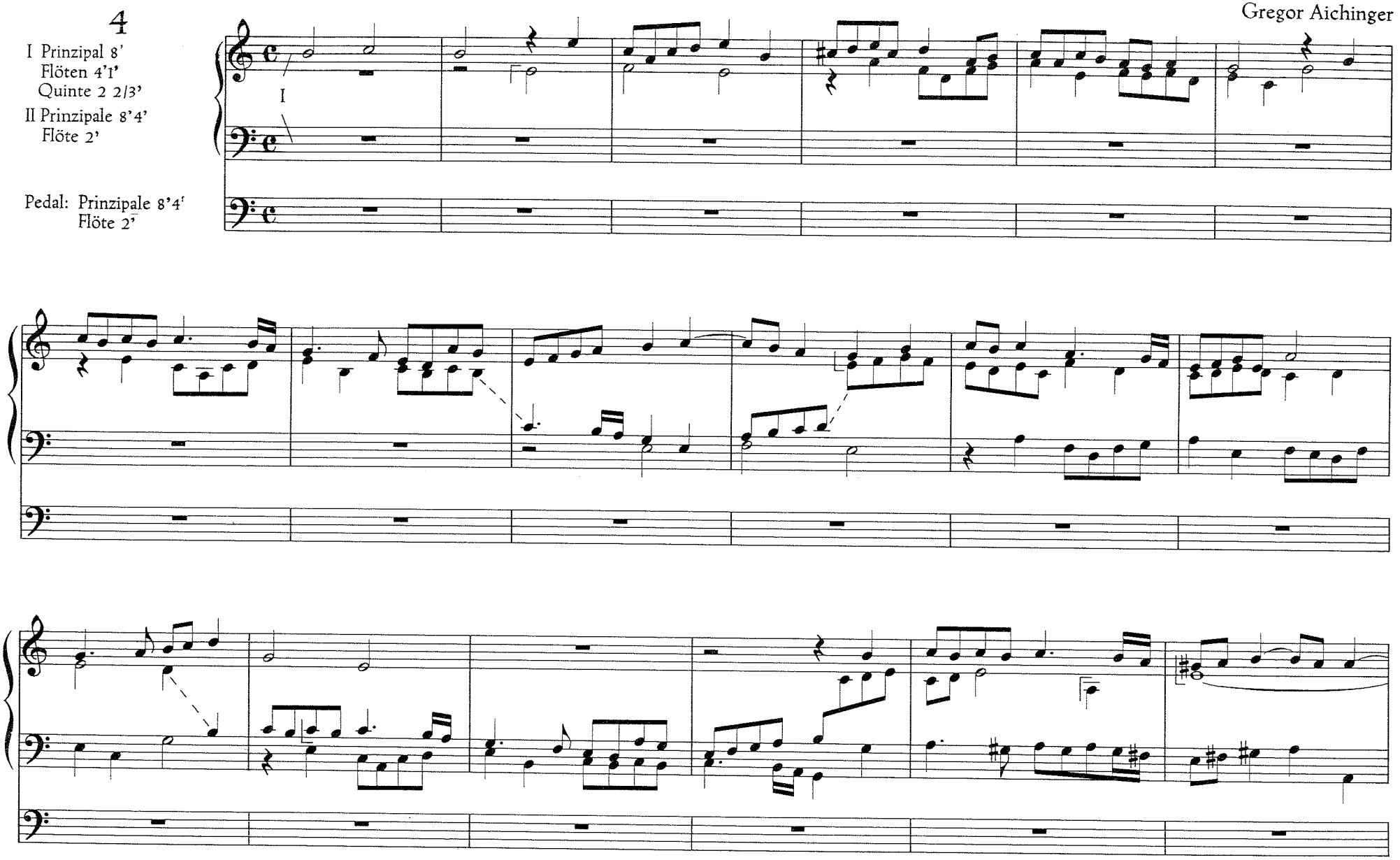
Quarti toni

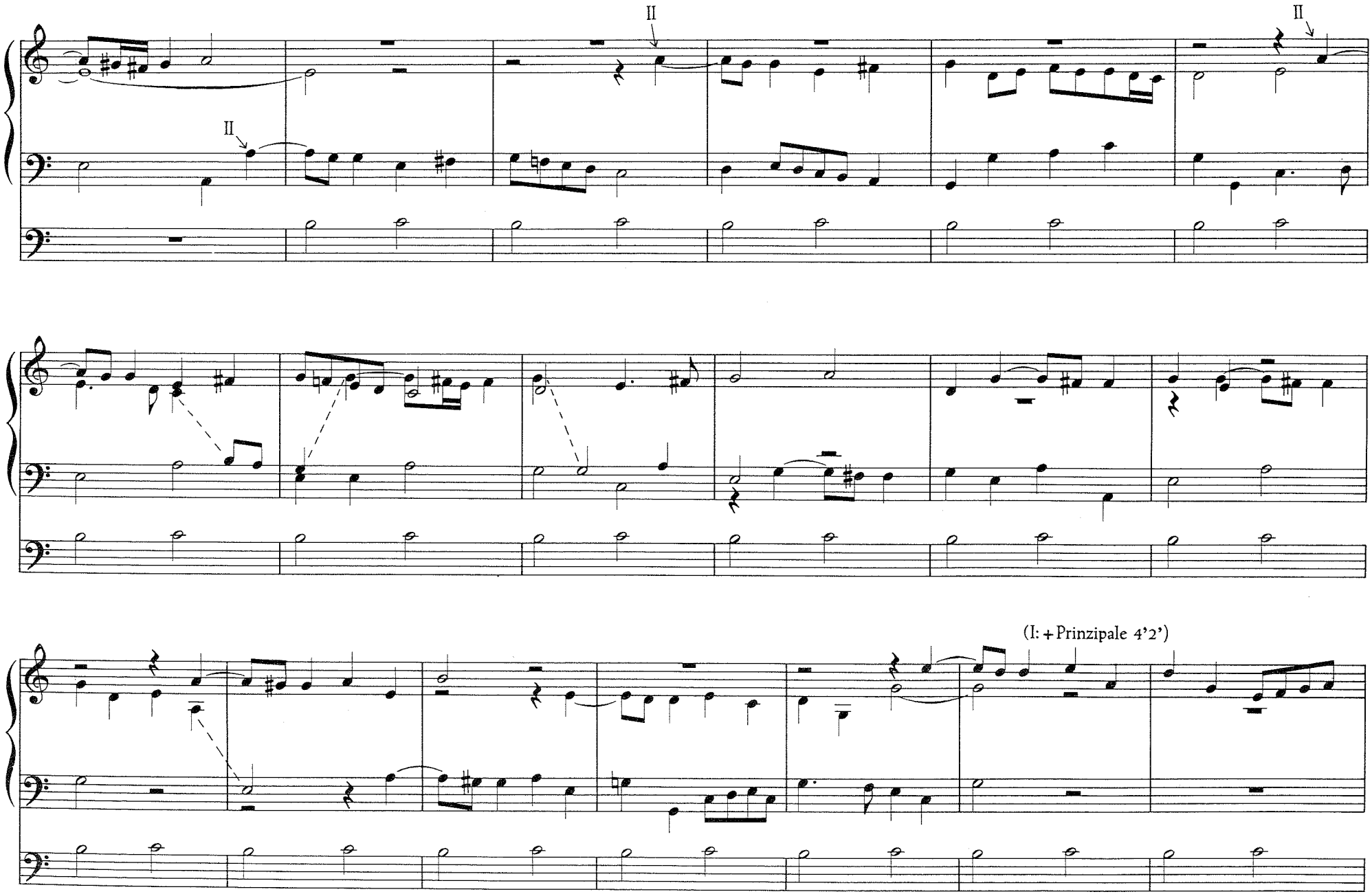
Gregor Aichinger

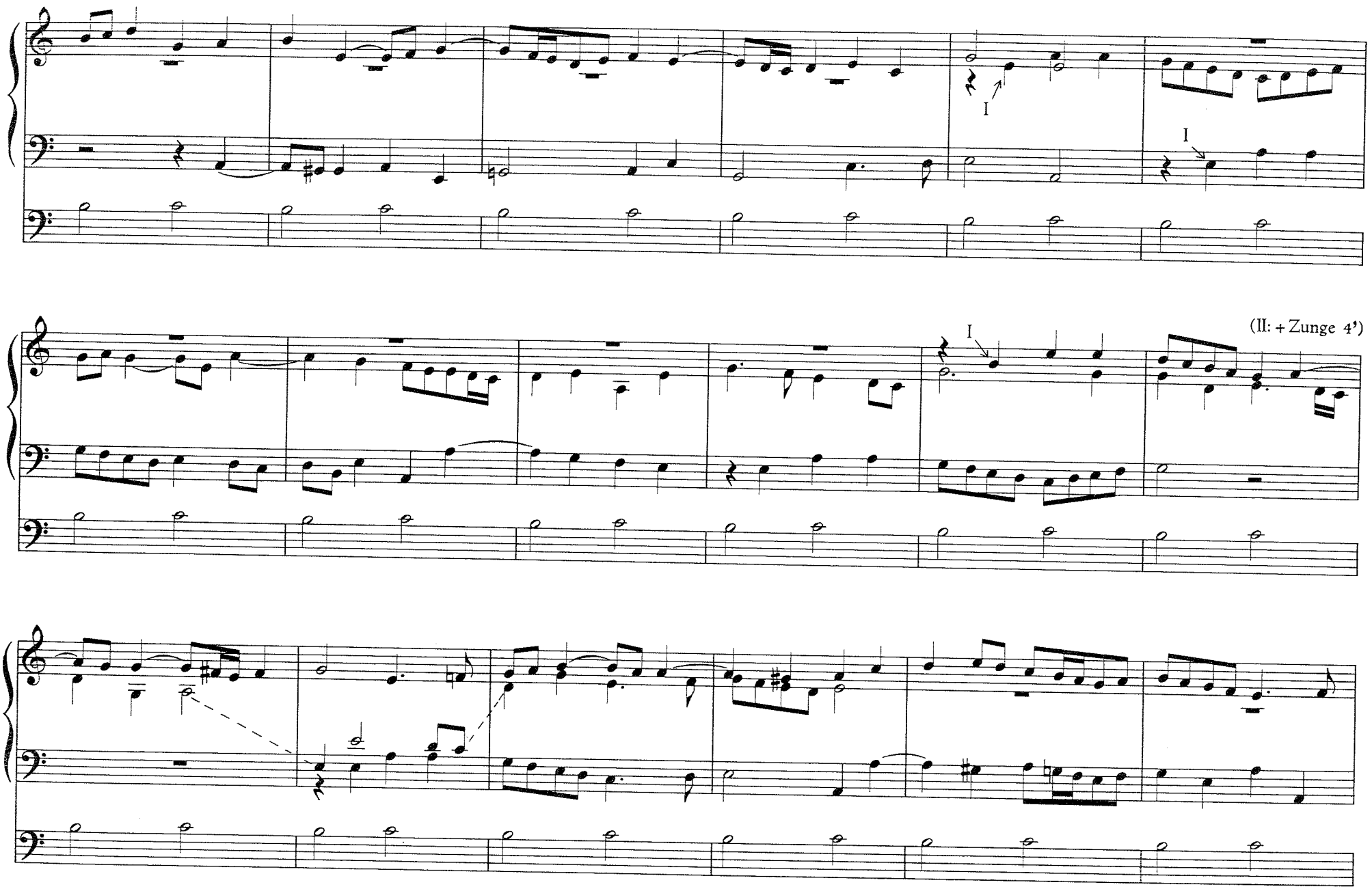
4

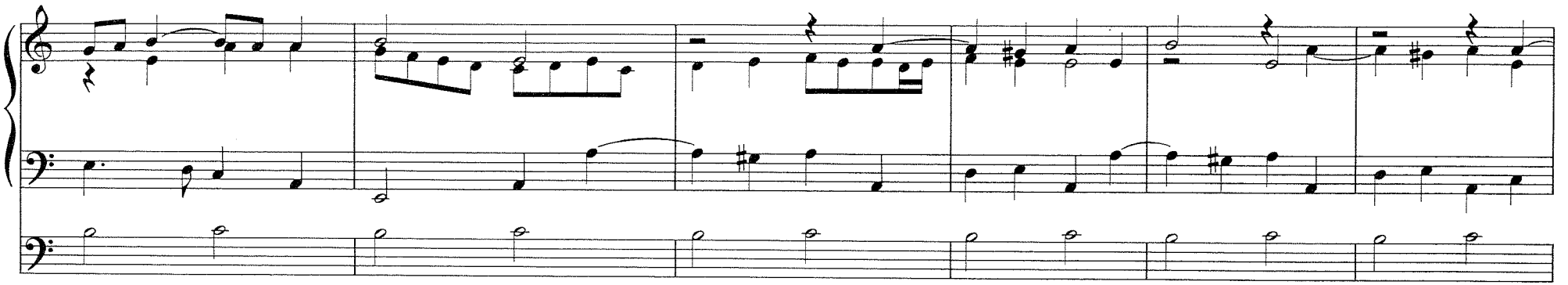
I Prinzipal 8'
Flöten 4'1'
Quinte 2 2/3'
II Prinzipale 8'4'
Flöte 2'

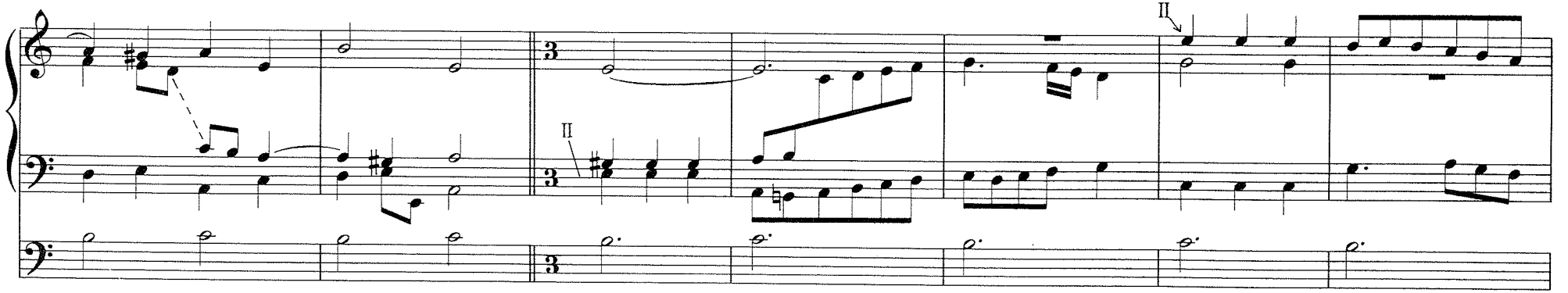
Pedal: Prinzipale 8'4'
Flöte 2'



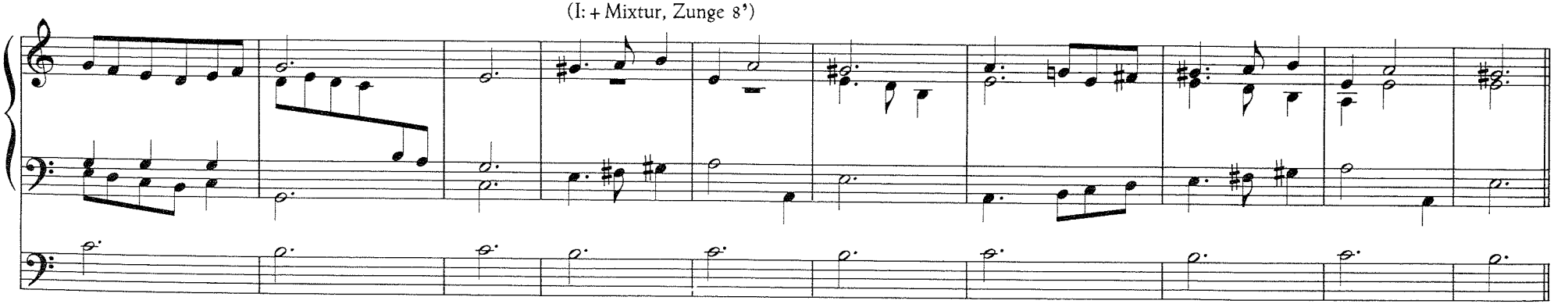

II
II
II
(I: + Prinzipale 4'2')

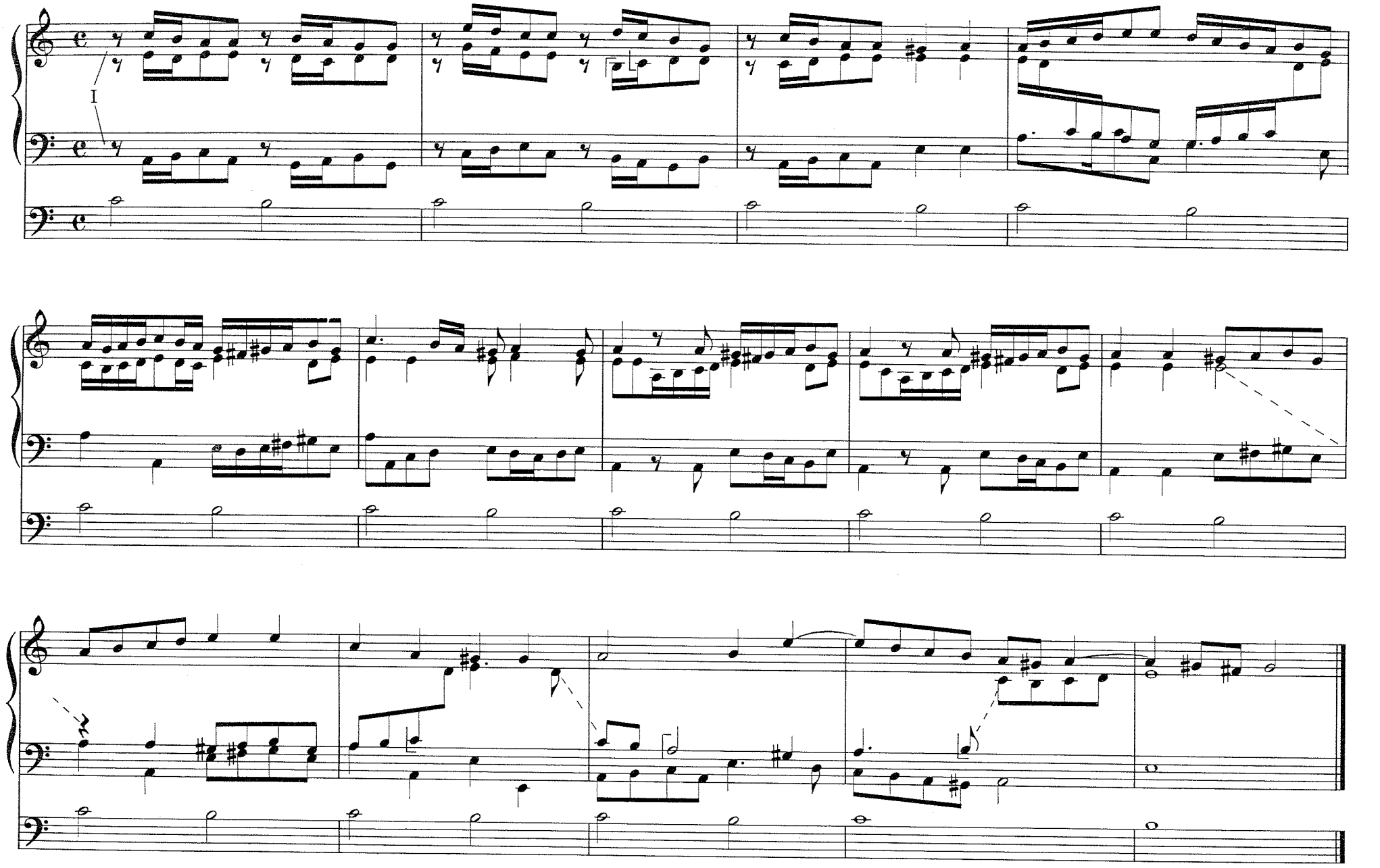

I
I
I
(II: + Zunge 4')





(I: + Mixtur, Zunge 8')




I

Ricercar (V)

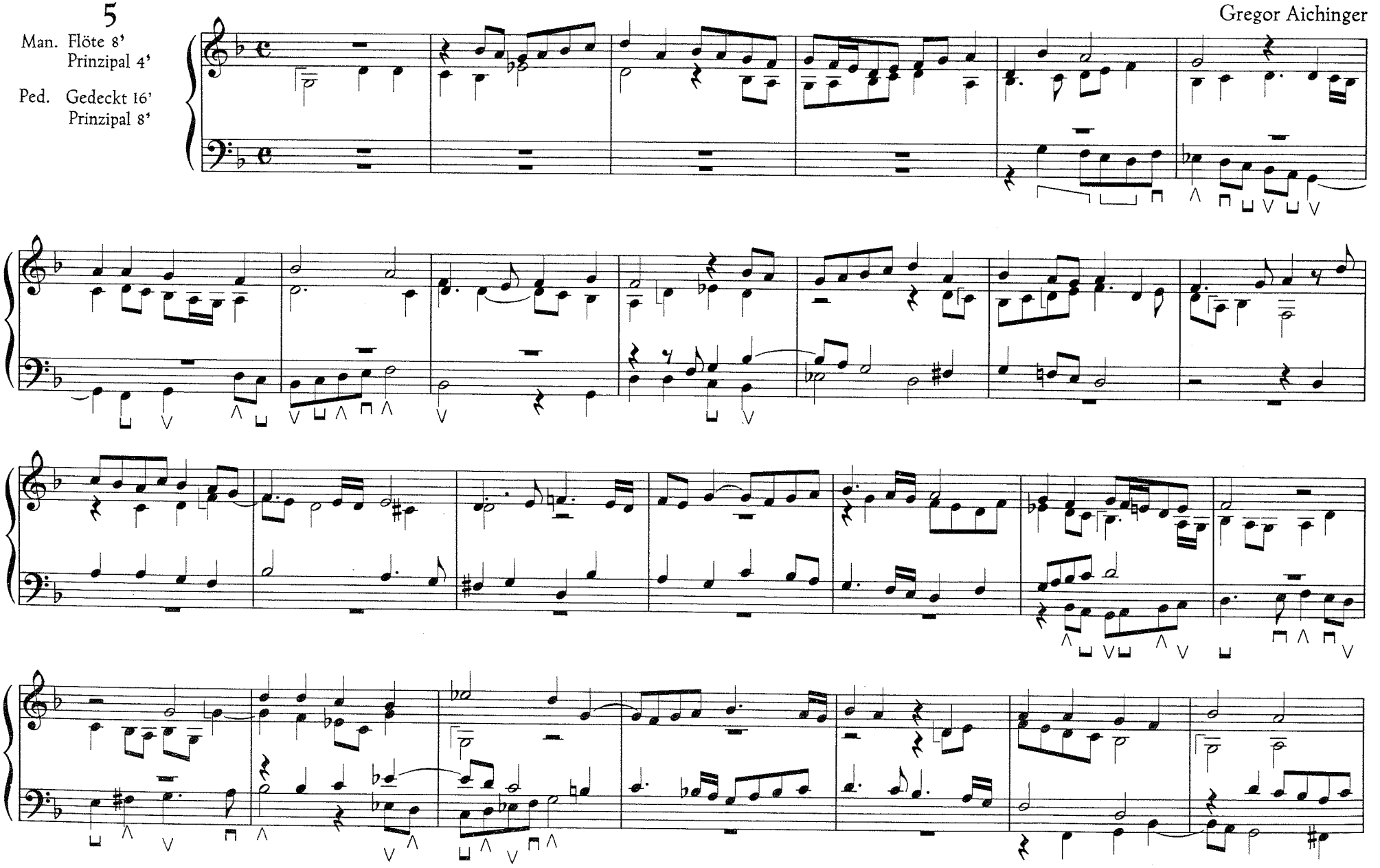
Secundi toni

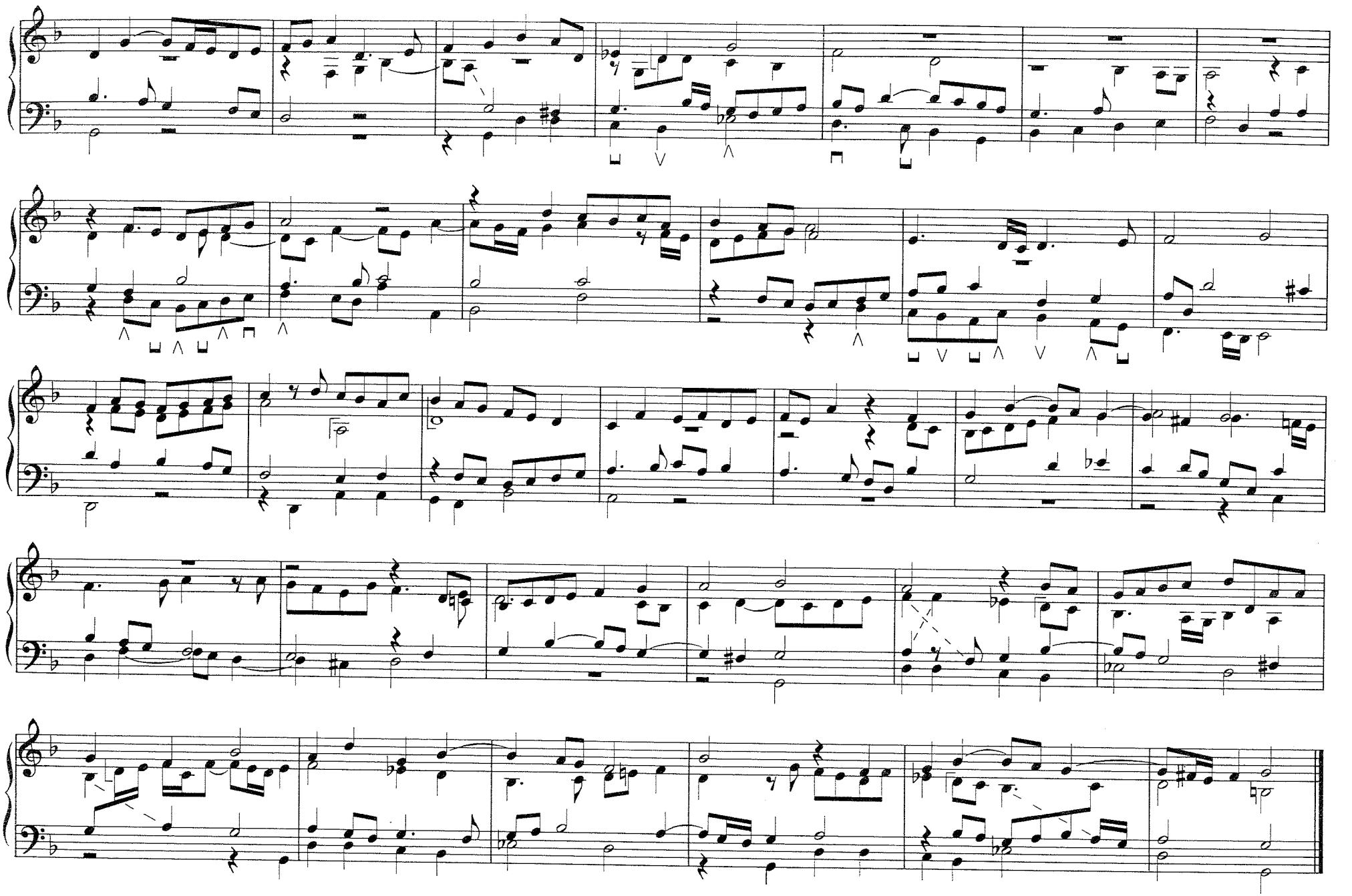
Gregor Aichinger

5

Man. Flöte 8'
Prinzipal 4'

Ped. Gedeckt 16'
Prinzipal 8'





Ricercar (VI)

Primi toni

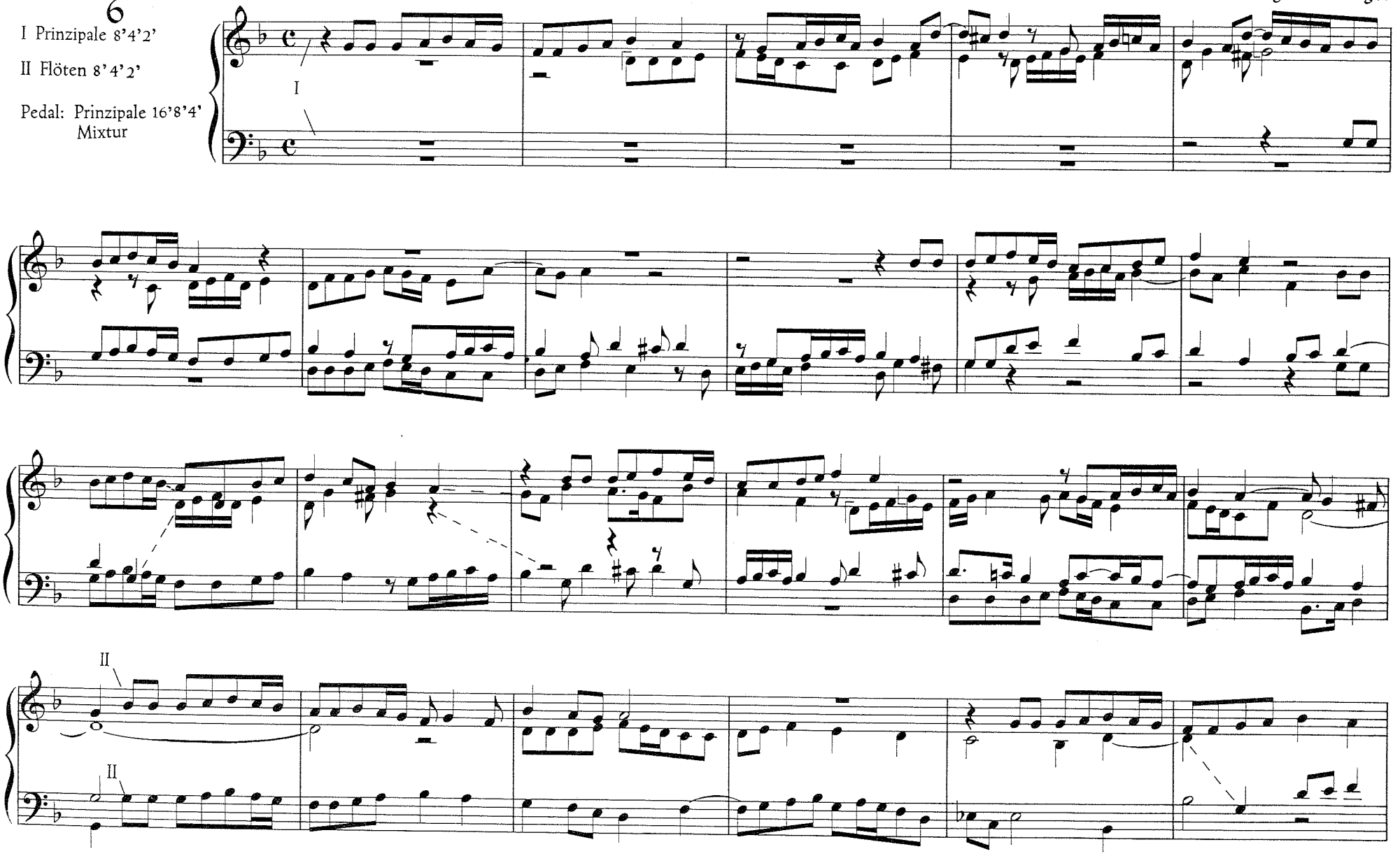
Gregor Aichinger

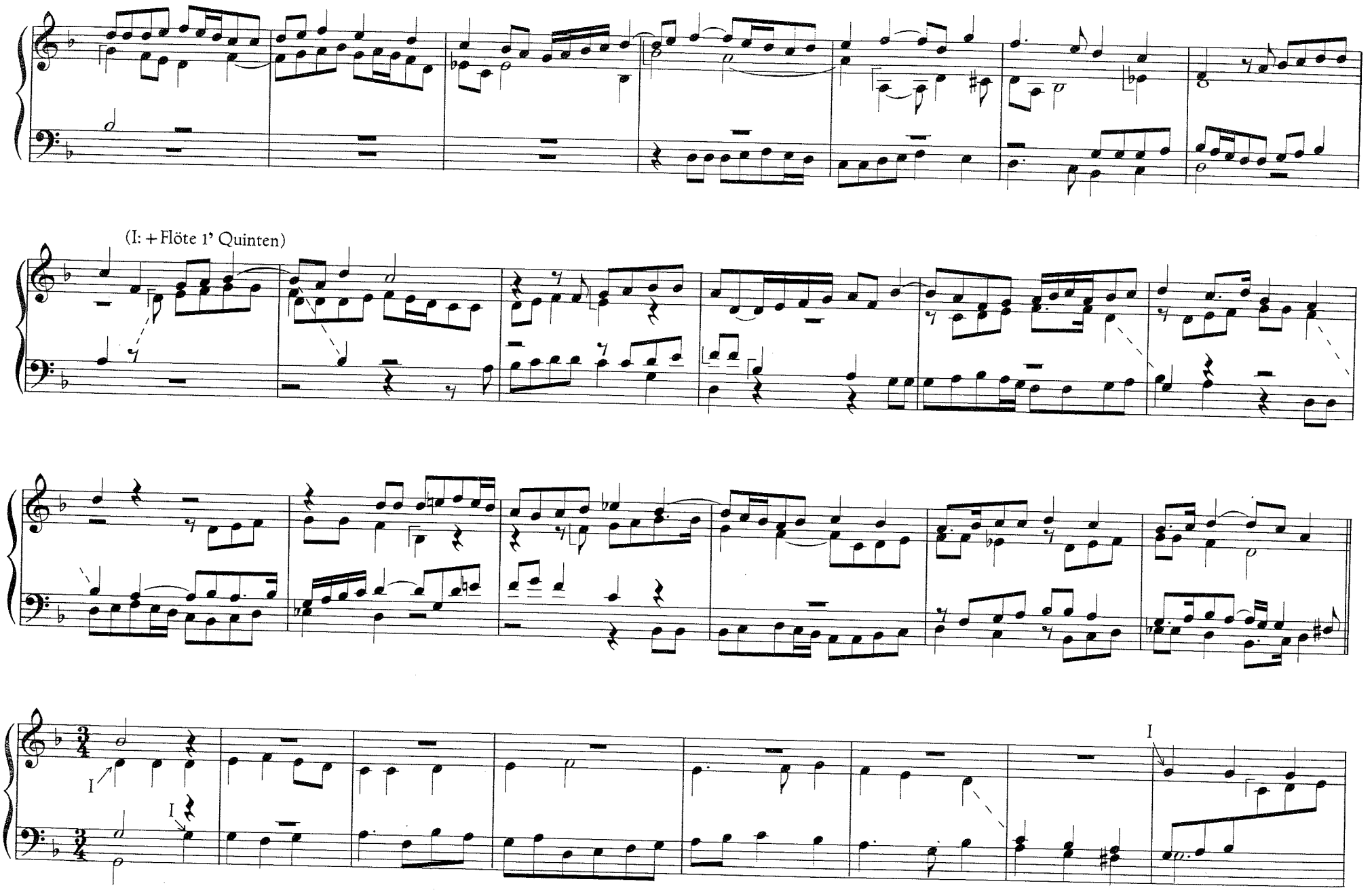
6

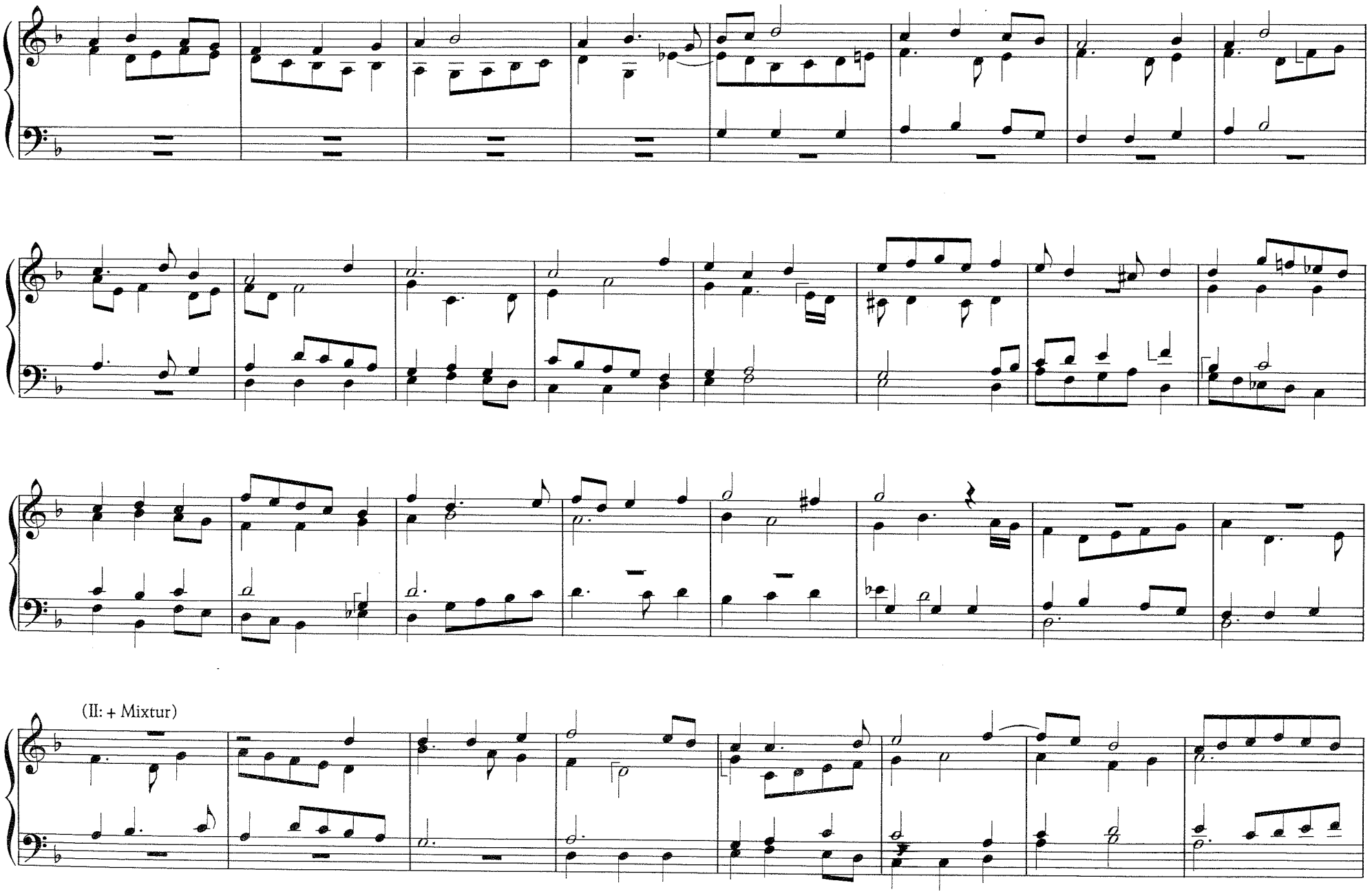
I Prinzipale 8'4'2'

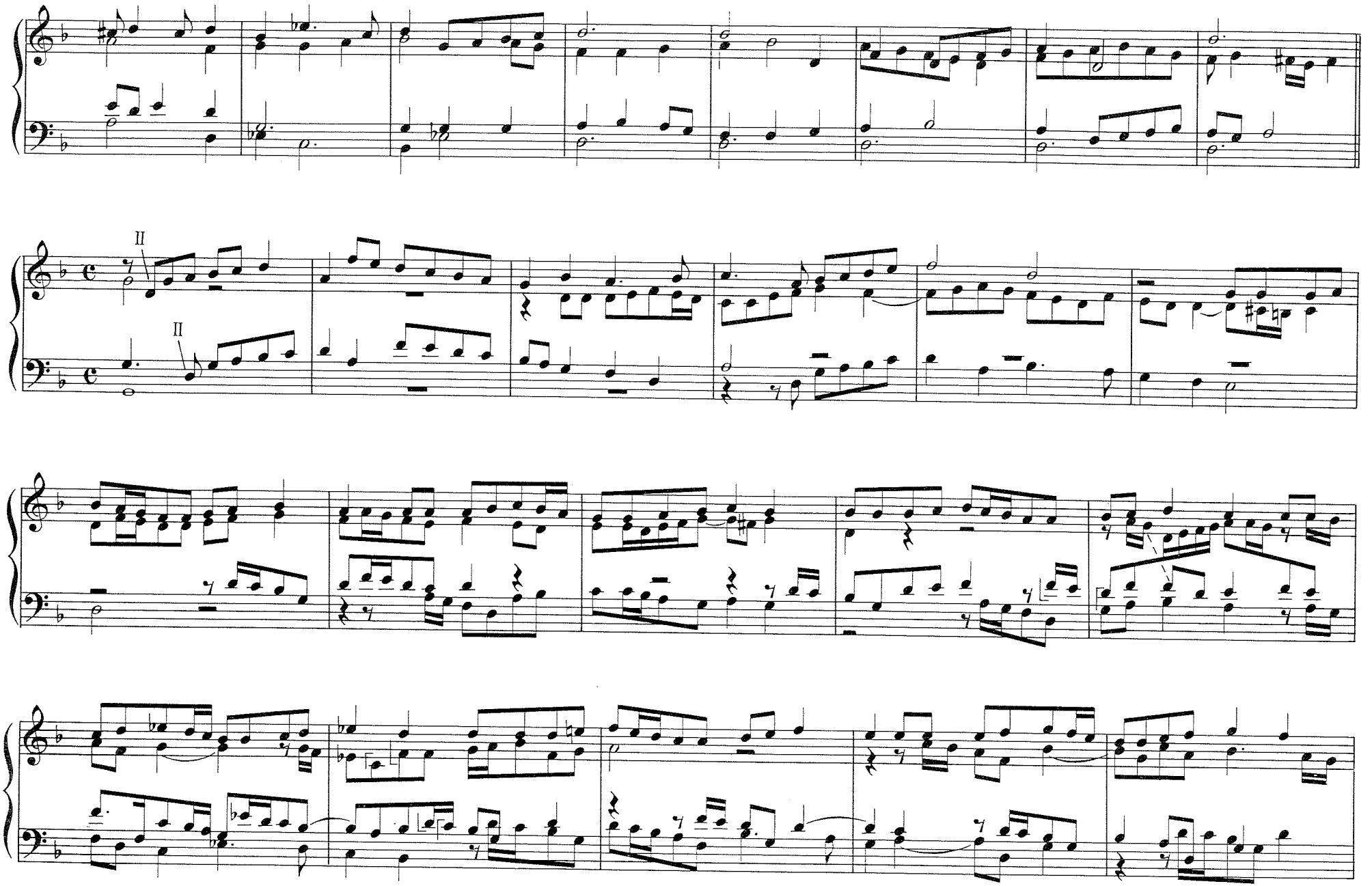
II Flöten 8'4'2'

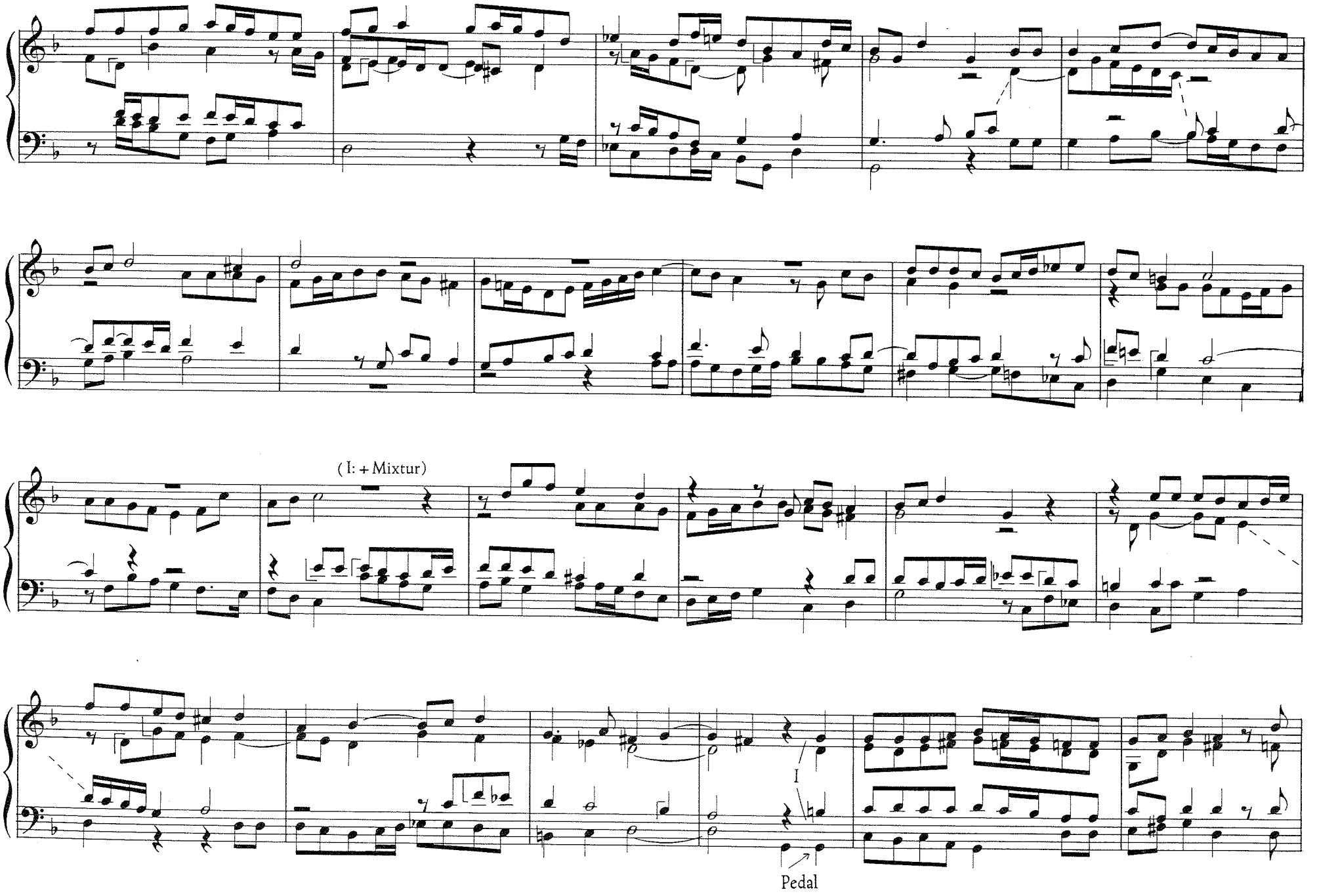
Pedal: Prinzipale 16'8'4'
Mixtur

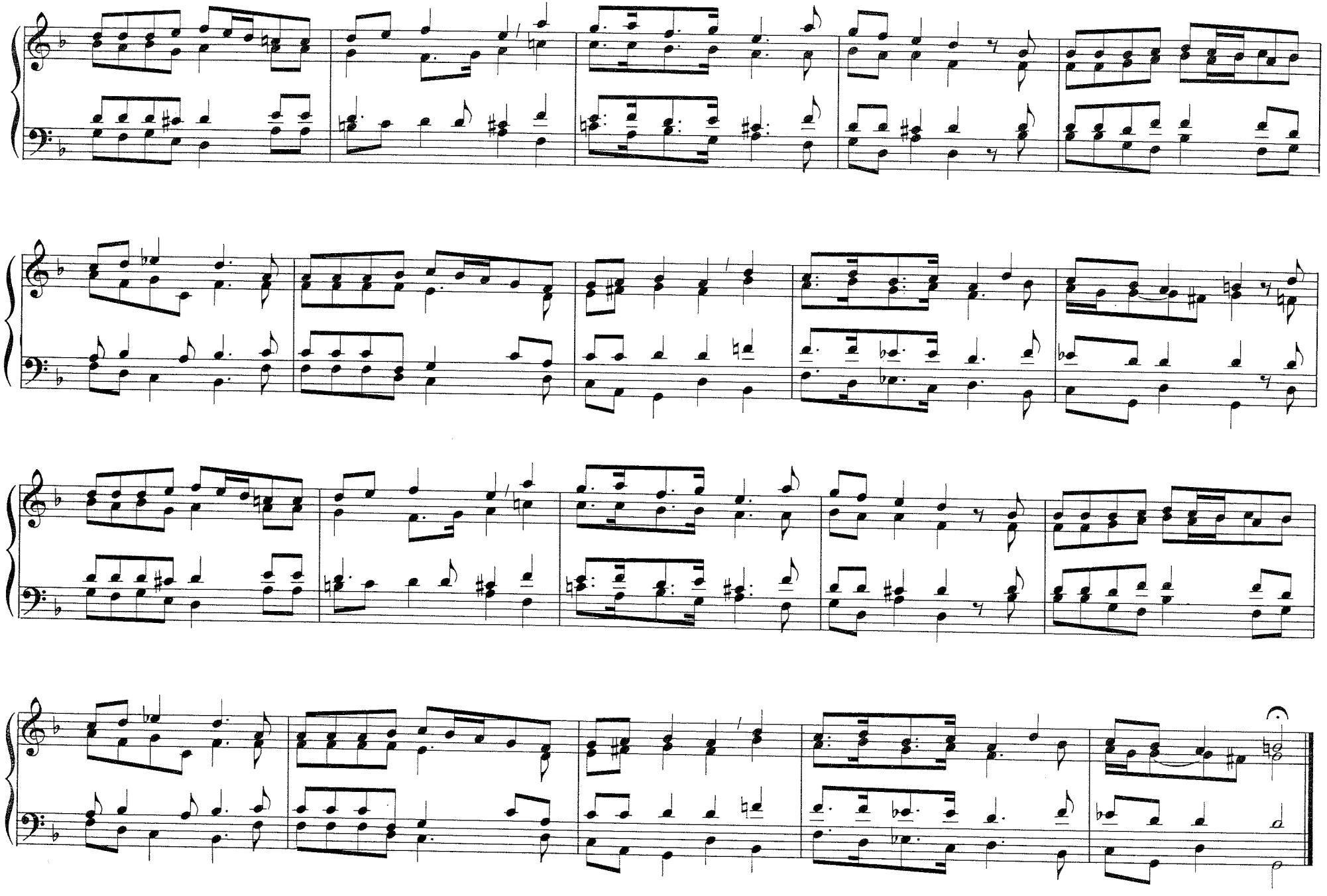



(I: + Flöte 1' Quinten)
I
I
I


(II: + Mixtur)


II
II


(I: + Mixtur)
I
Pedal

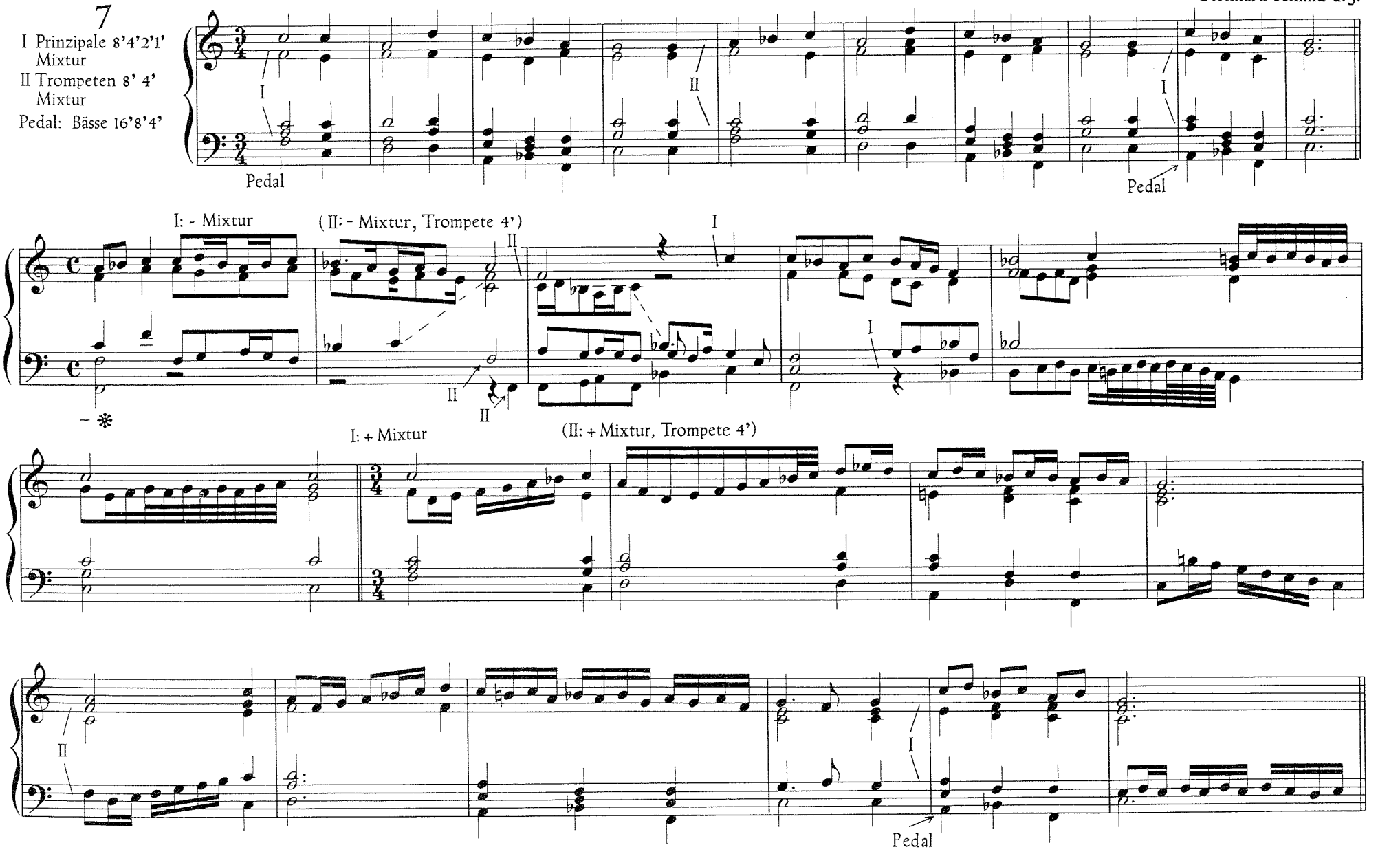


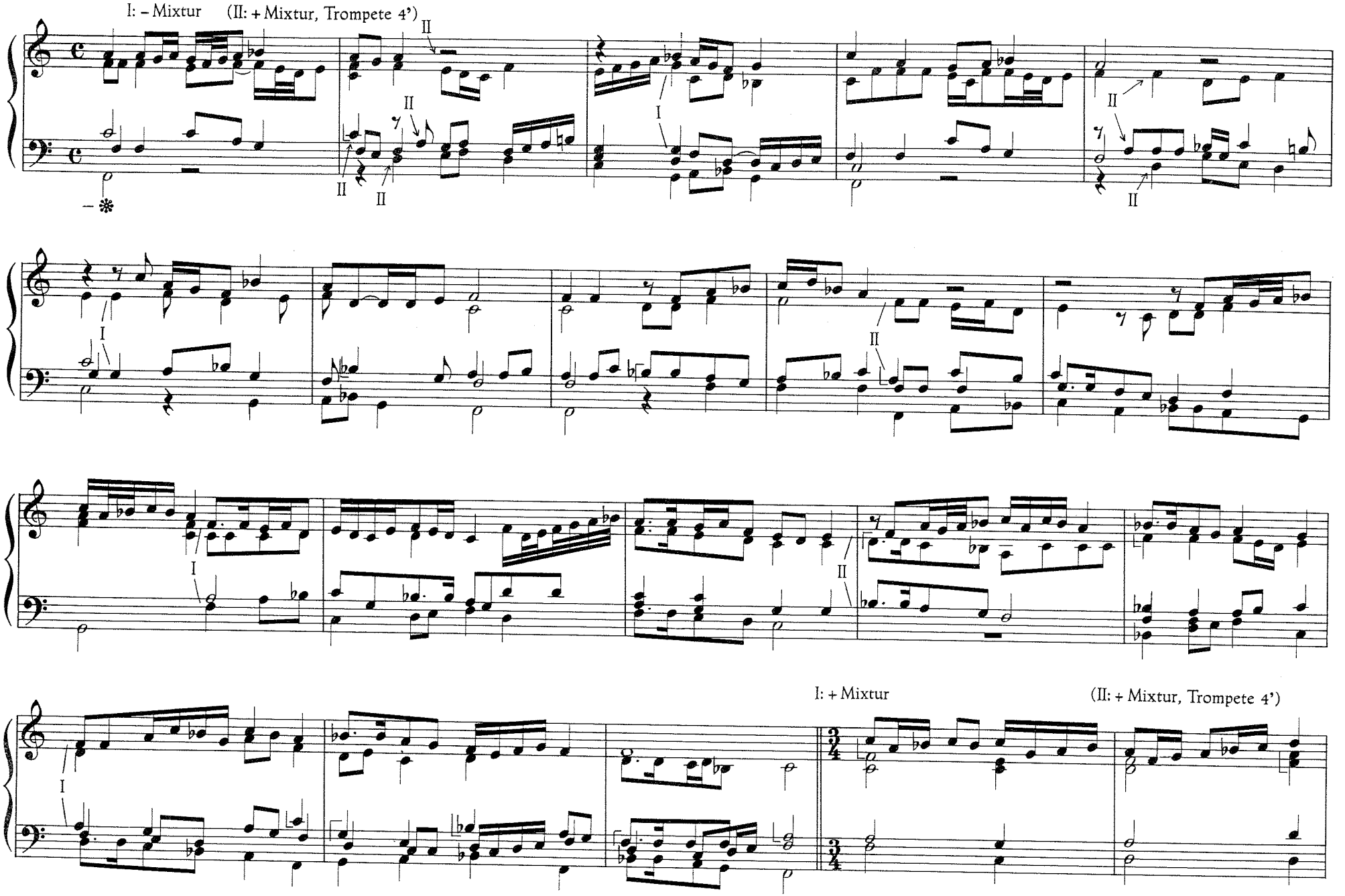
Gaudeamus et exultemus

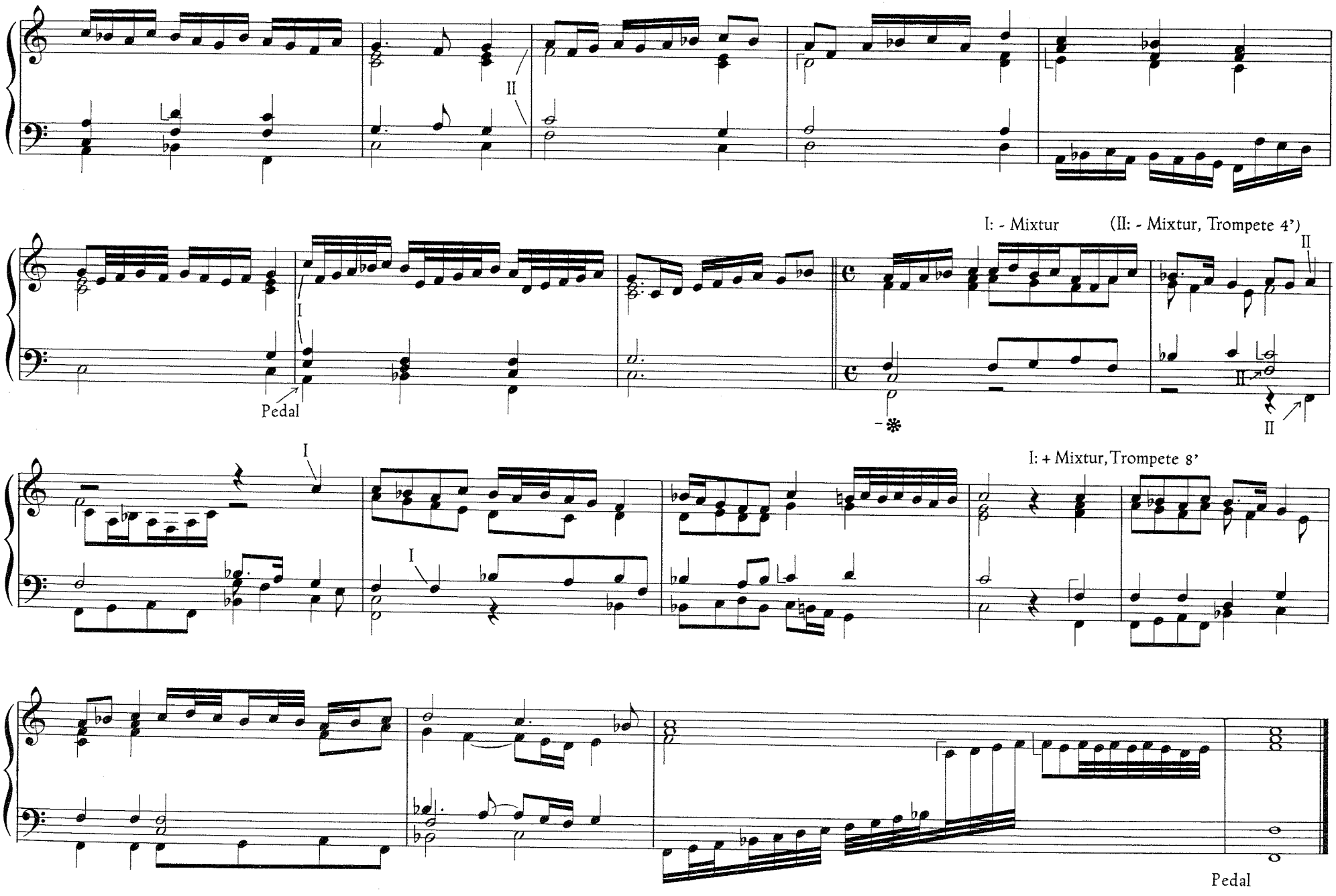
Fünfstimmige Motette

Gregor Aichinger
In Orgeltabulatur gesetzt von
Bernhard Schmid d.J.

7
I Prinzipale 8'4'2'1'
Mixtur
II Trompeten 8' 4'
Mixtur
Pedal: Bässe 16'8'4'




I: – Mixtur
(II: + Mixtur, Trompete 4')
I: + Mixtur
(II: + Mixtur, Trompete 4')


II
I: - Mixtur
(II: - Mixtur, Trompete 4')
II
I
Pedal
II
II
I
I: + Mixtur, Trompete 8'
I
Pedal

Adoro te supplex, latens deitas

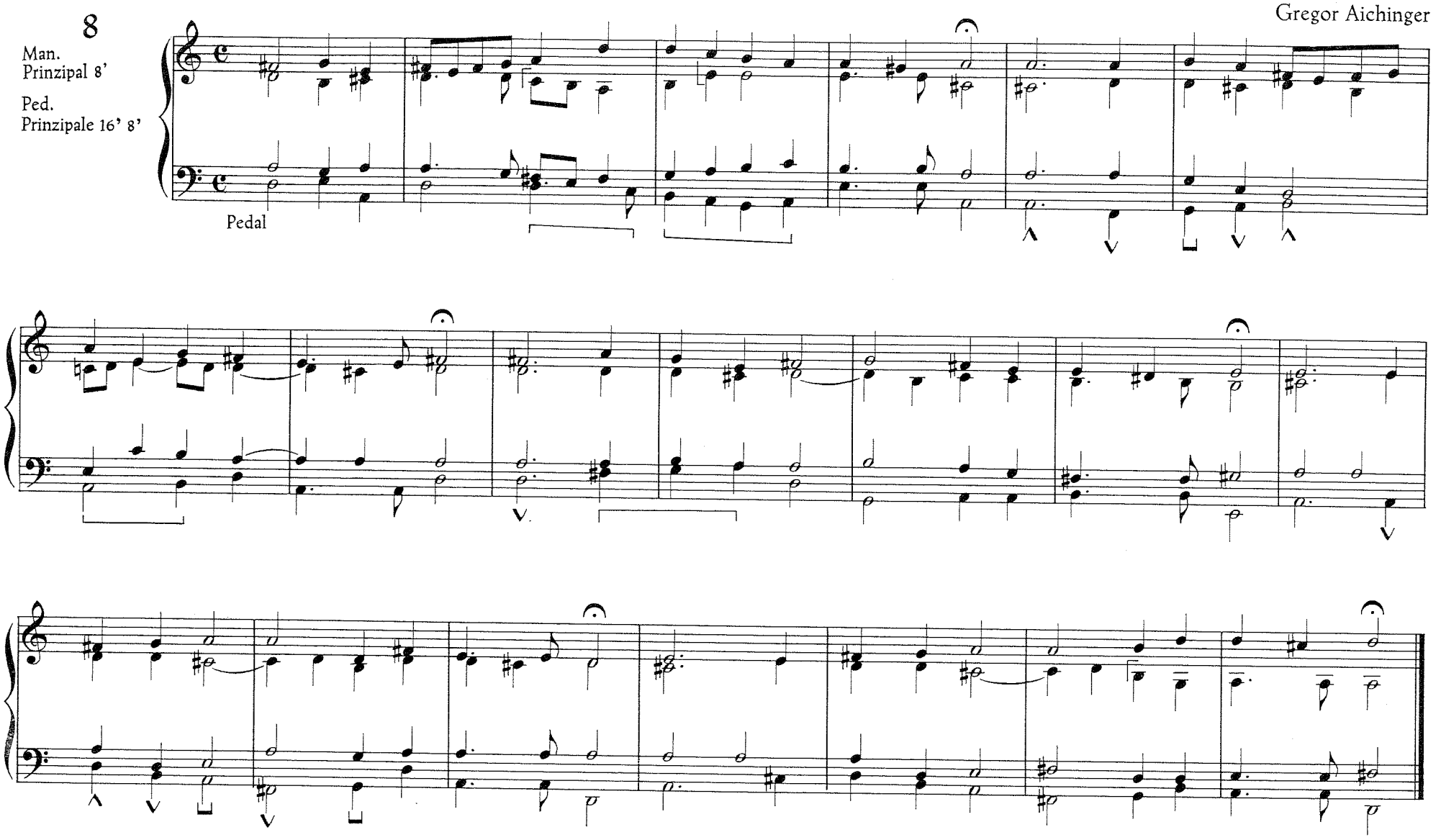
Vierstimmige Motette

Gregor Aichinger

8

Man.
Prinzipal 8'

Ped.
Prinzipale 16' 8'



Duo Seraphim clamabant

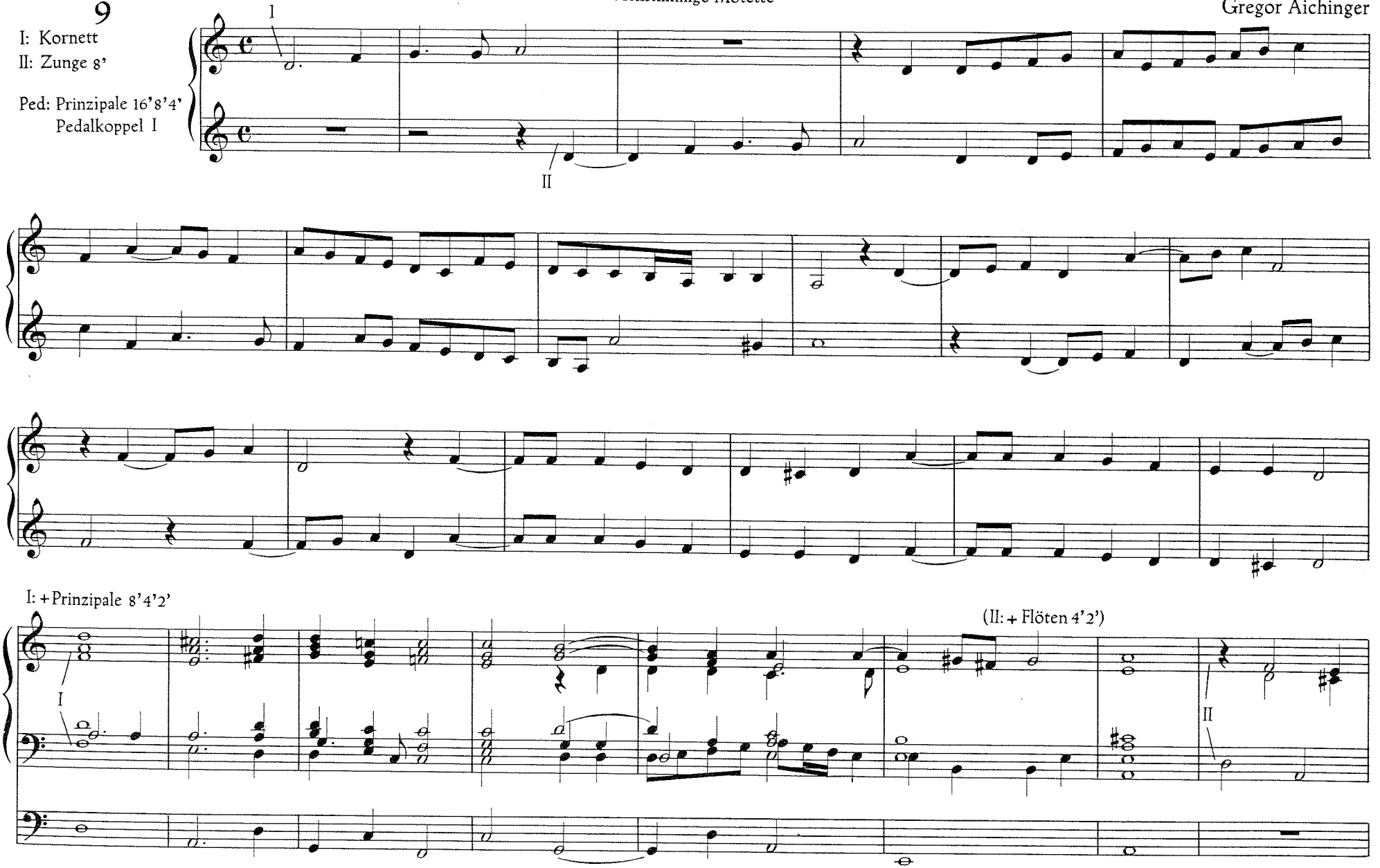
Achstimmige Motette

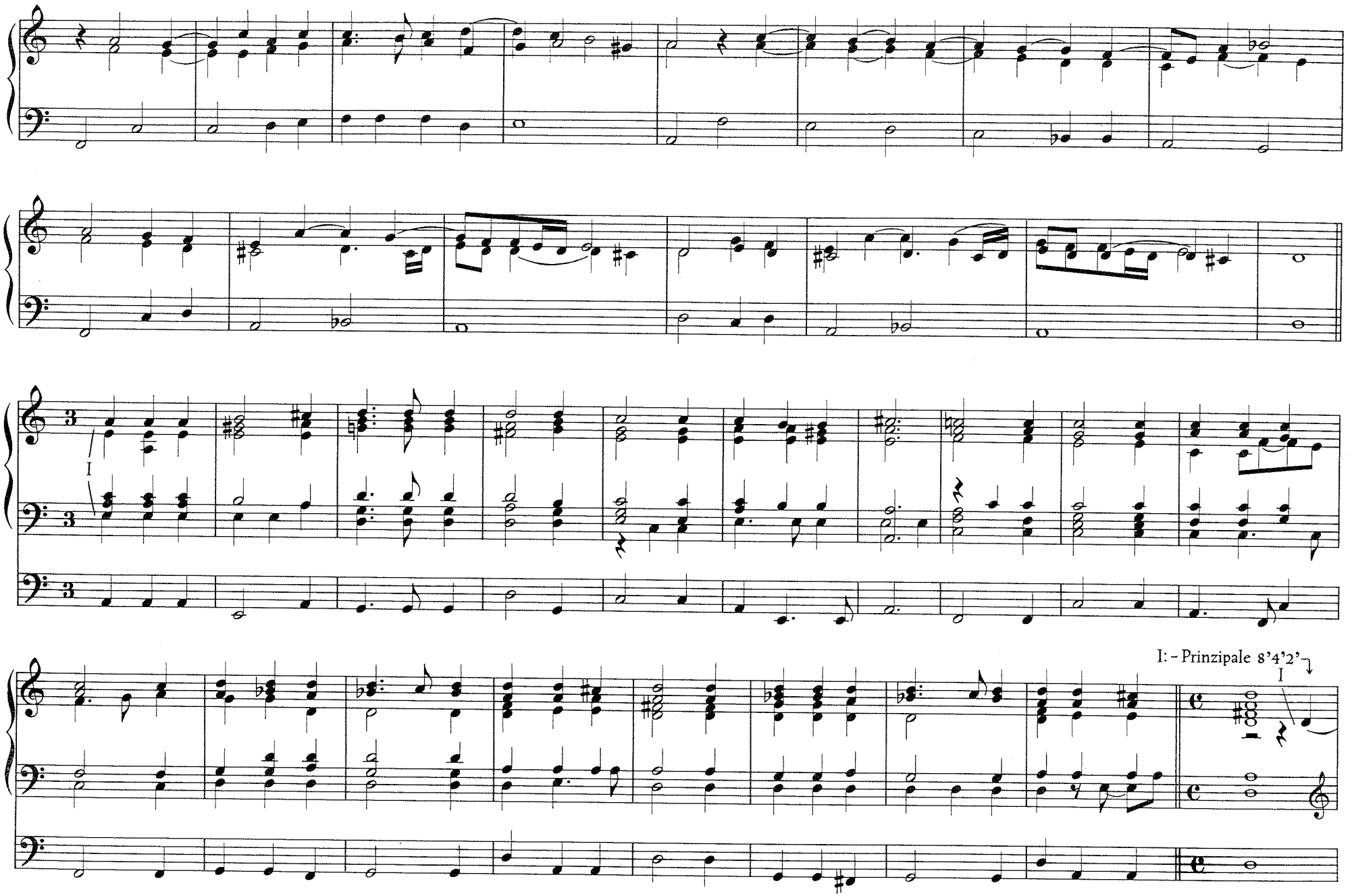
Gregor Aichinger

9

I: Kornett
II: Zunge 8'

Ped: Prinzipale 16'8'4'
Pedalkoppel I




I
I: - Prinzipale 8'4'2'
I

II: - Flöten 4'2'

II

I: + Prinzipale 8' 4'2'

I

I: + Zungen 8'4'

Takt 18 - 24

In der Bearbeitung von Woltz

Suscepimus Deus

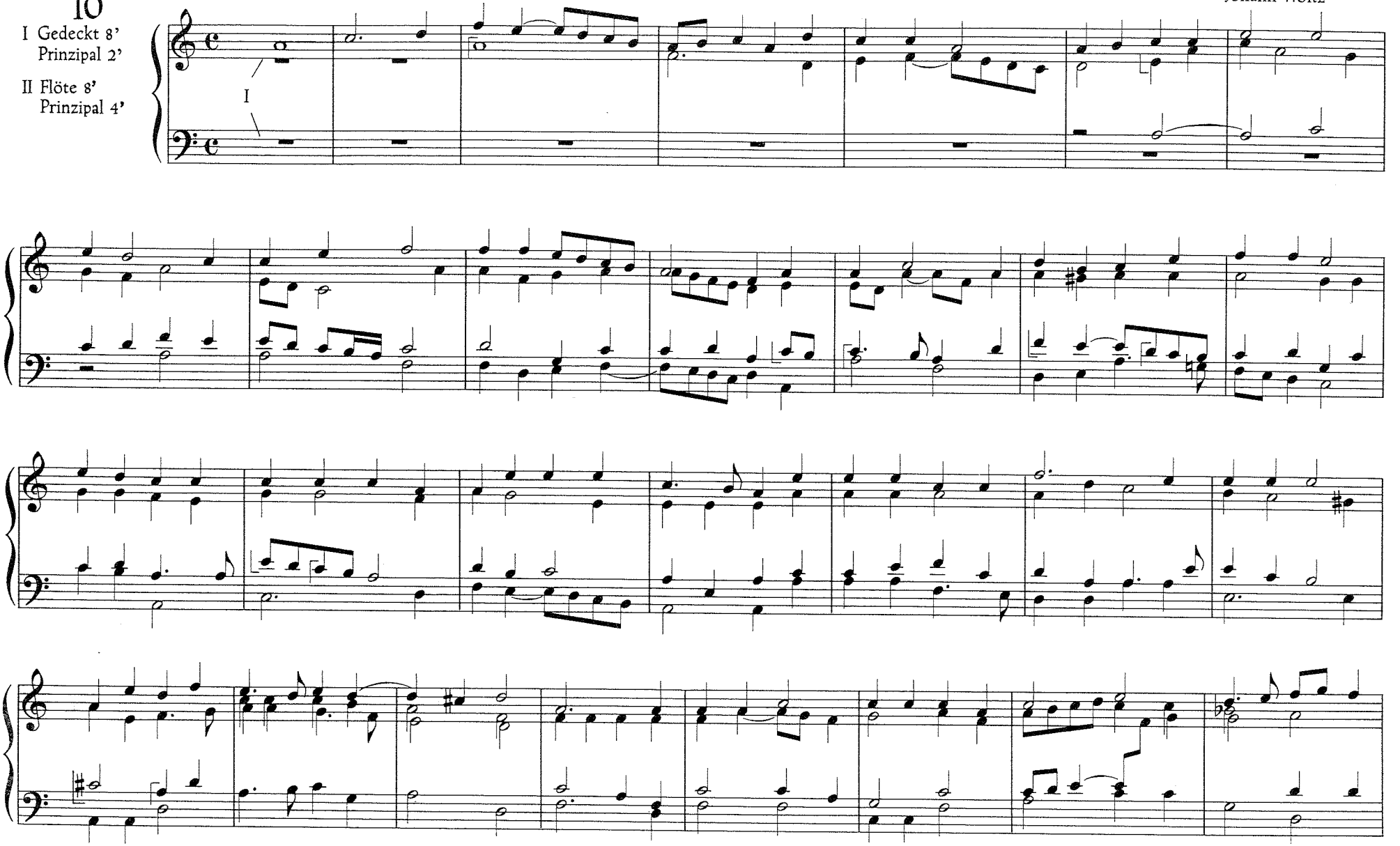
Sechsstimmige Motette

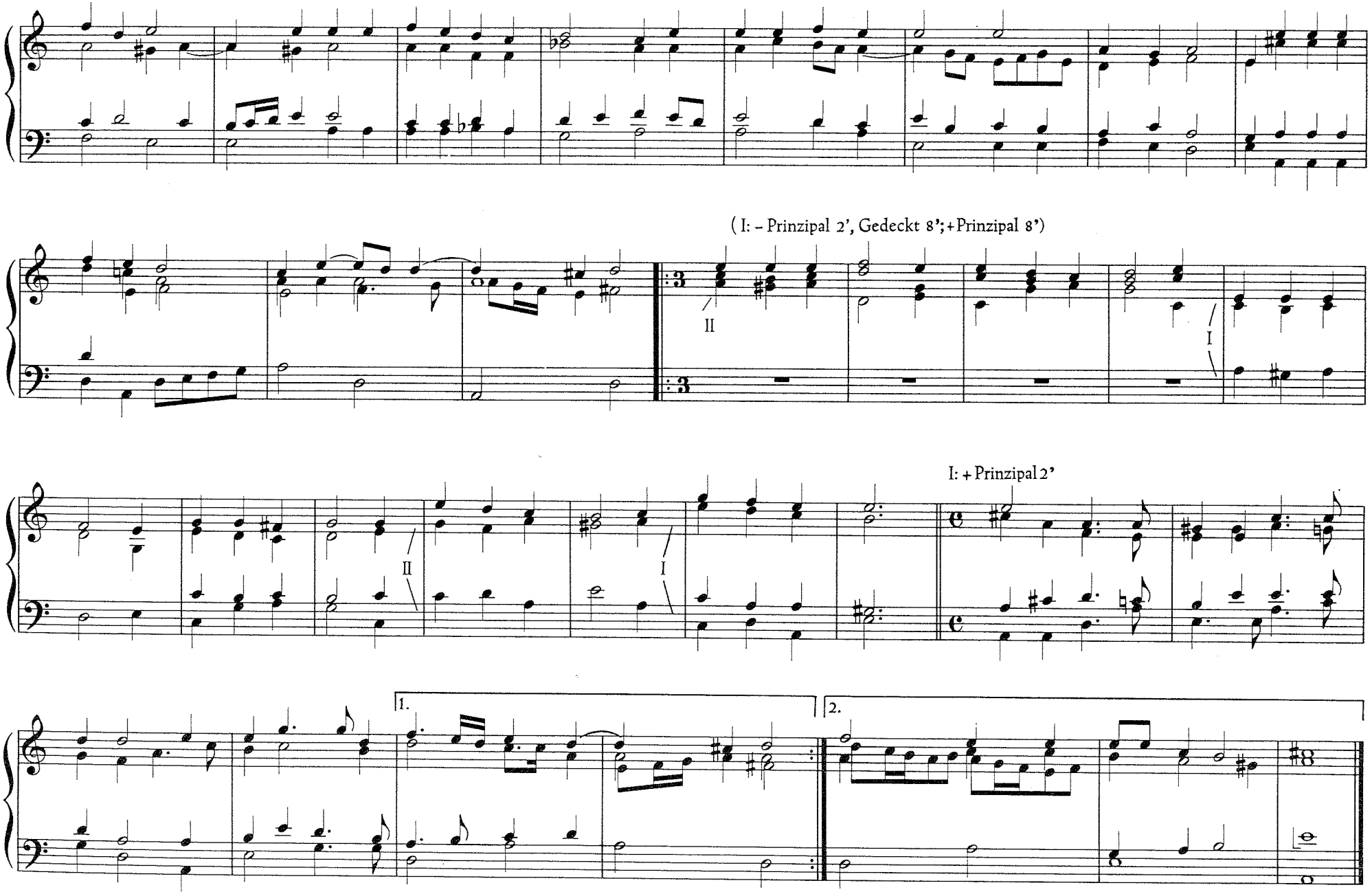
Gregor Aichinger
In Orgeltabulatur gesetzt von
Johann Woltz

10

I Gedeckt 8'
Prinzipal 2'

II Flöte 8'
Prinzipal 4'




(I: – Prinzipal 2', Gedeckt 8';+Prinzipal 8')
II
I
II
I
I: + Prinzipal 2'
1.
2.

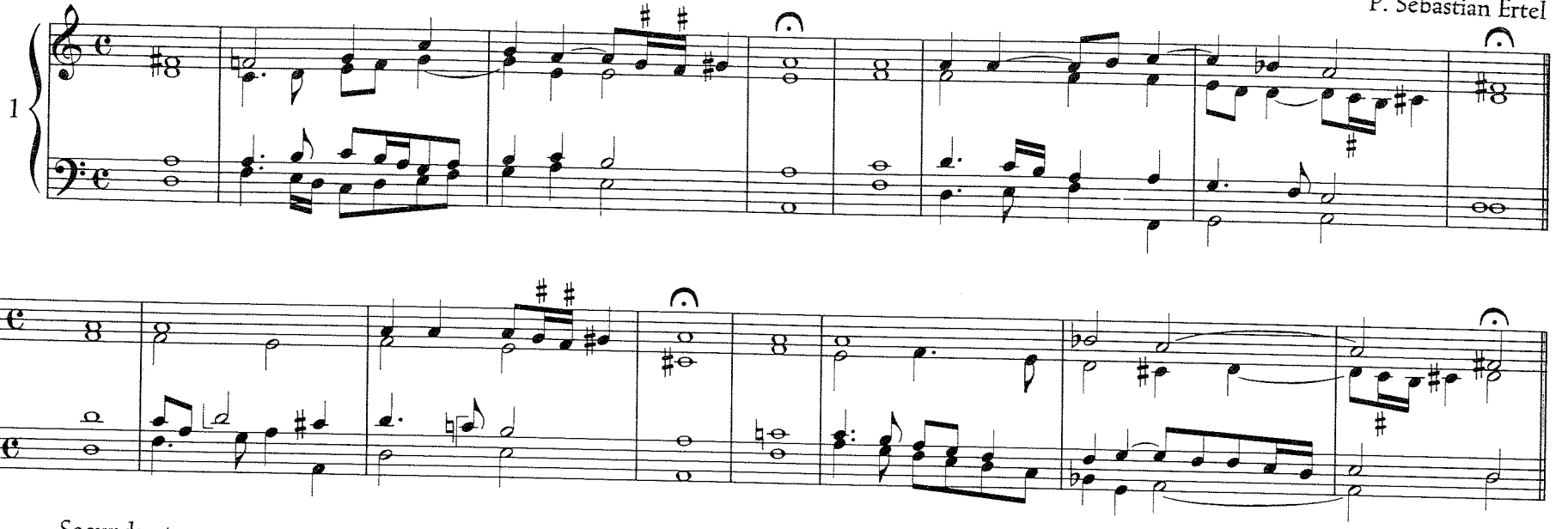
Kadenzen in den acht Kirchentönen

11

Primus tonus

P. Sebastian Ertel

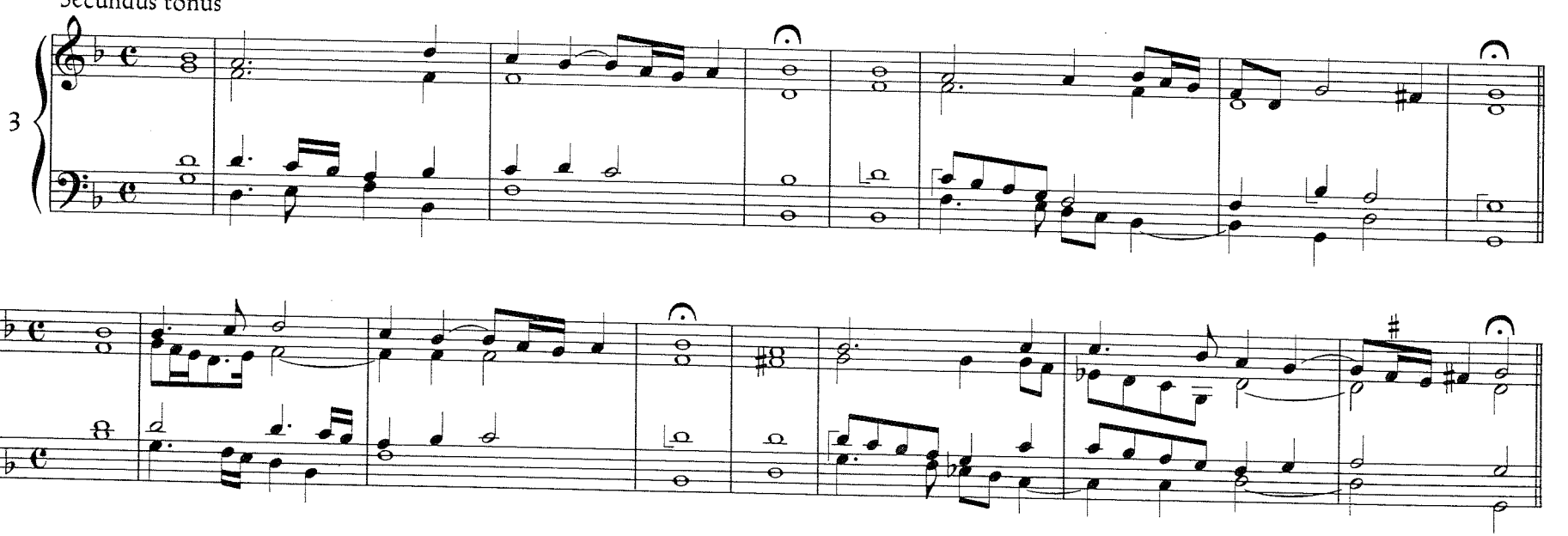
Prinzipale 8'4'

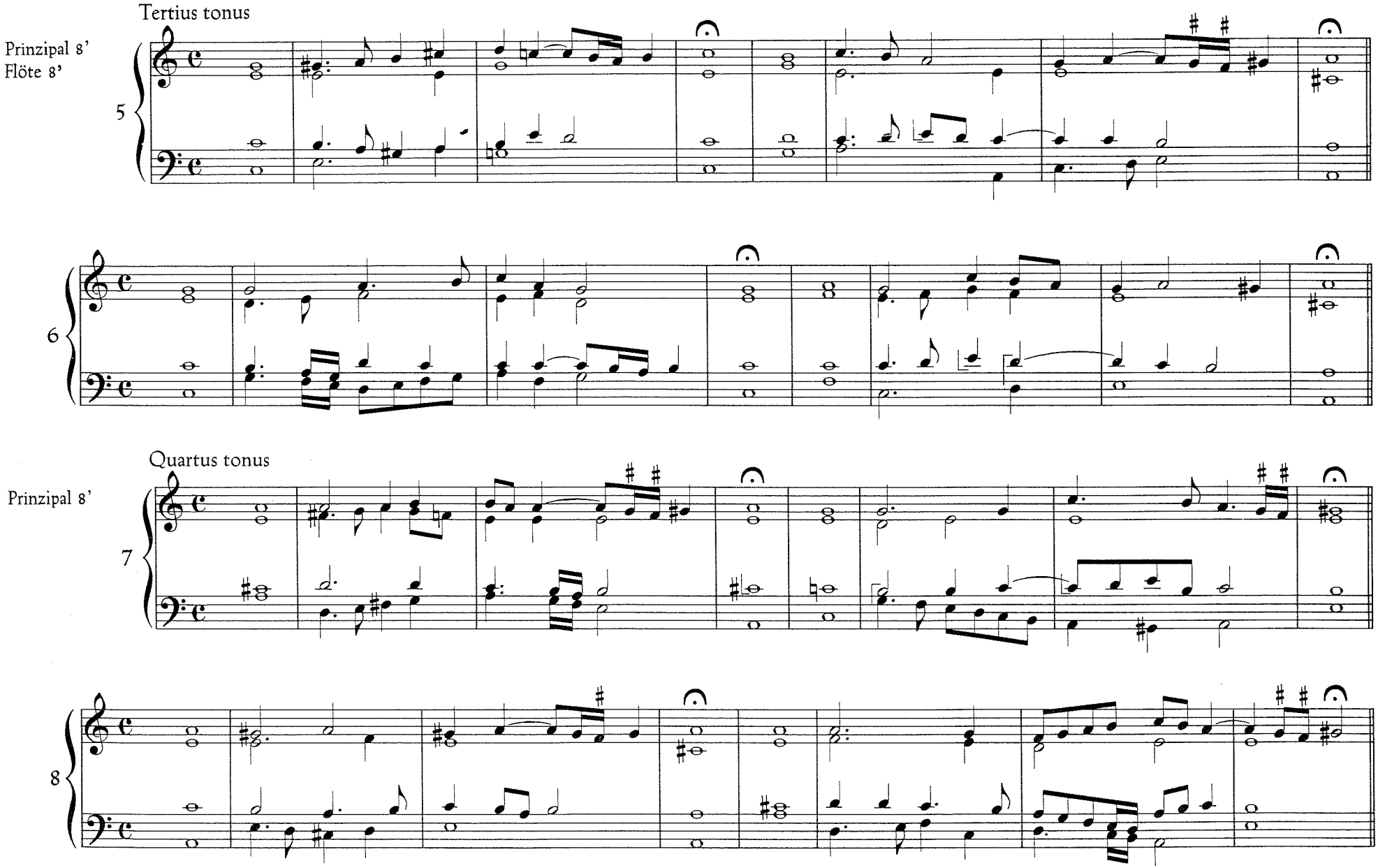


Secundus tonus

Prinzipal 8'

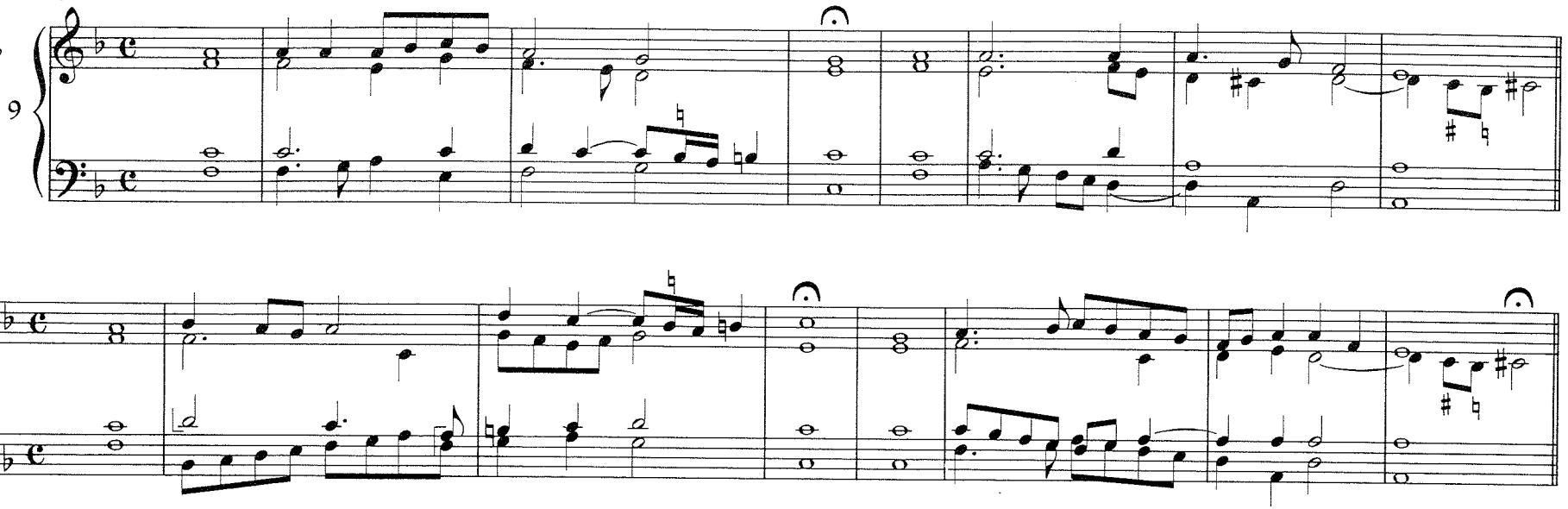
Tremolo




Tertius tonus
Prinzipal 8'
Flöte 8'
5
6
Quartus tonus
Prinzipal 8'
7
8

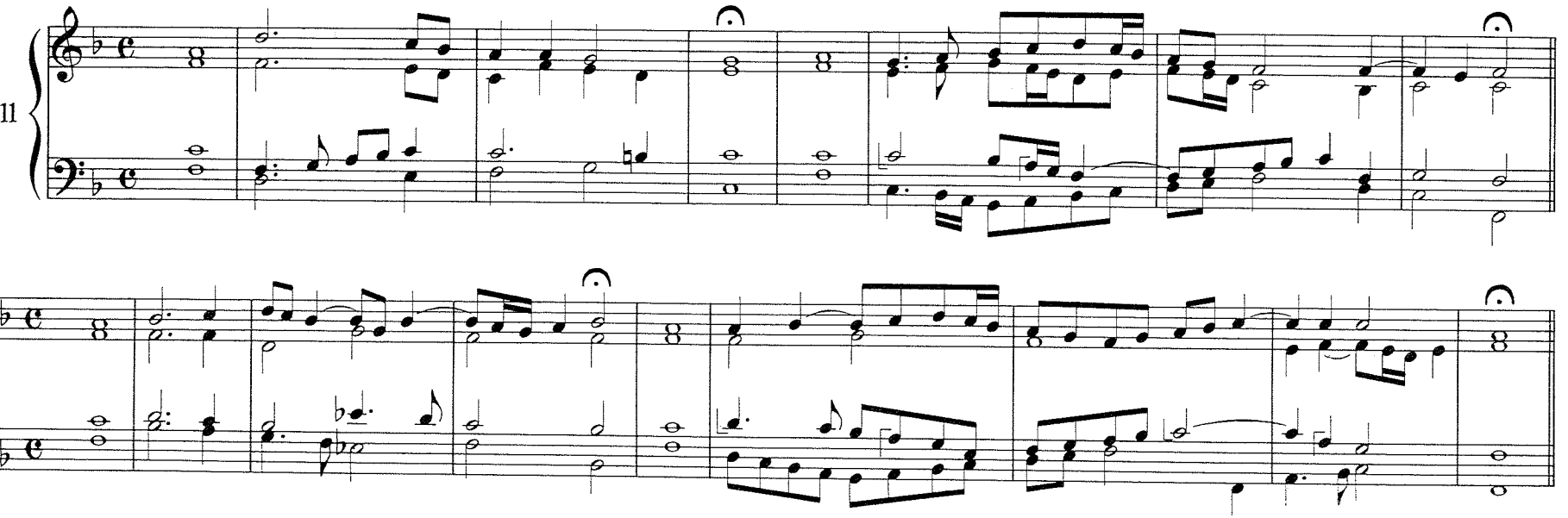
Quintus tonus

Flöte 8'
Prinzipale 4'2'



Sextus tonus

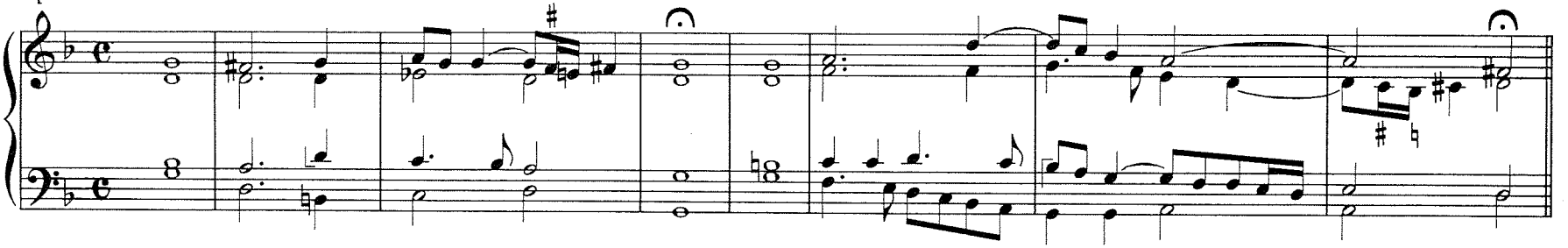
Flöte 8'
Prinzipale 4'8'



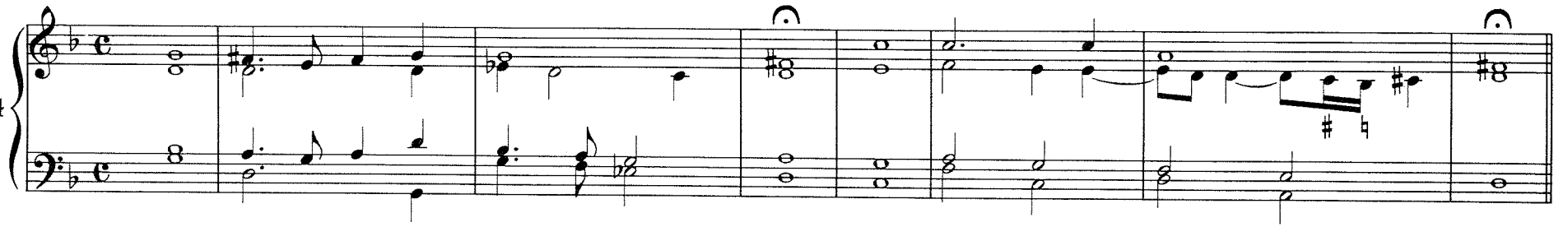
Septimus tonus

Prinzipale 4'2'1'

13



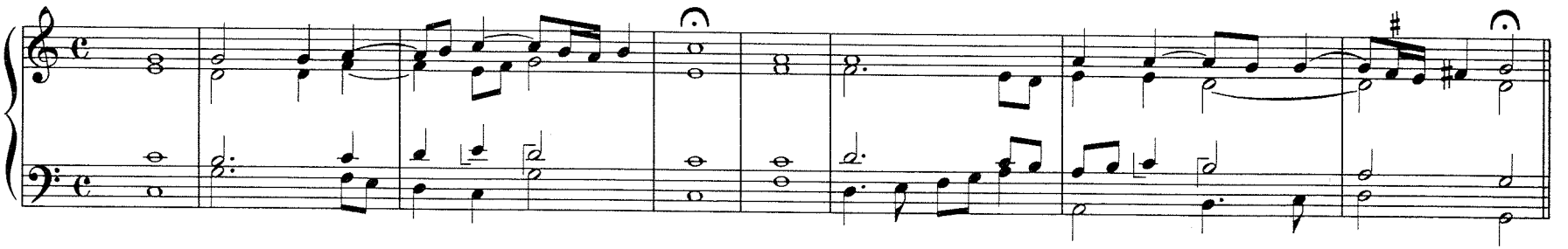
14



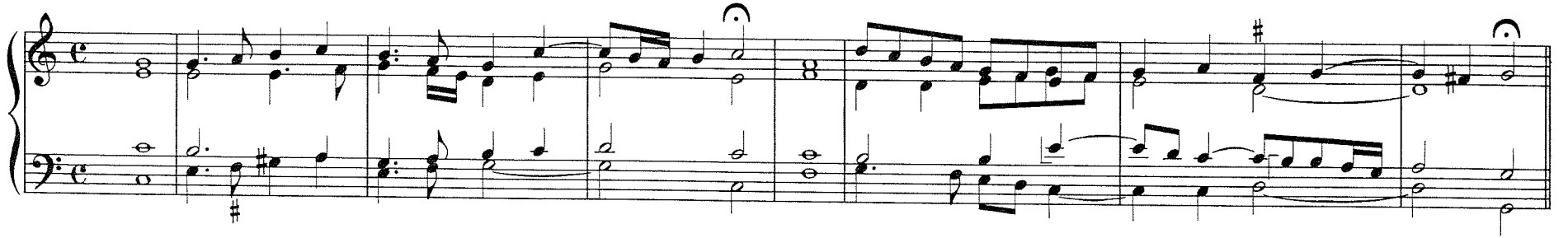
Octavus tonus

Flöte 8'
Prinzipal 2'

15



16



Tota pulchra es amica mea

Achstimmige Motette

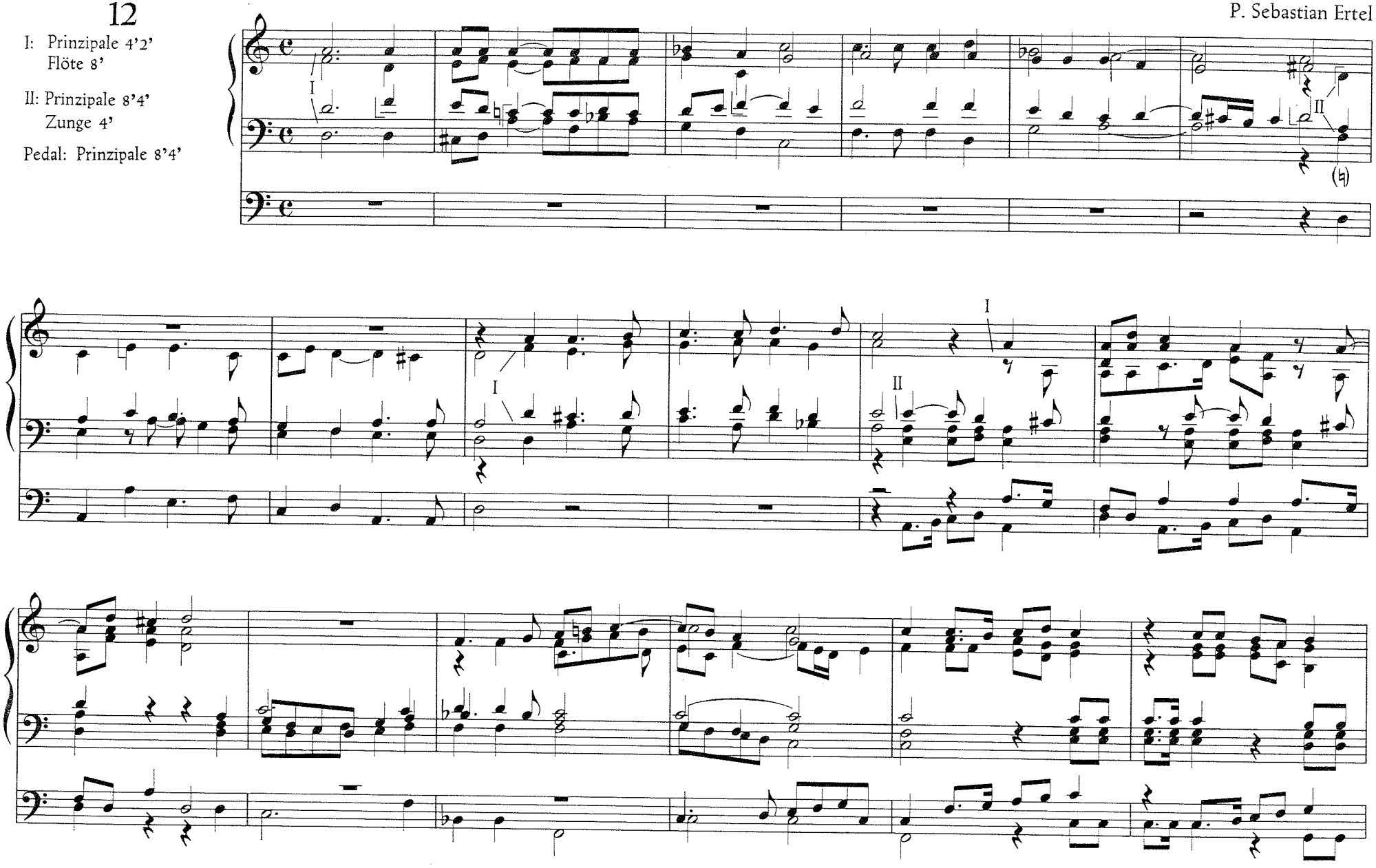
P. Sebastian Ertel

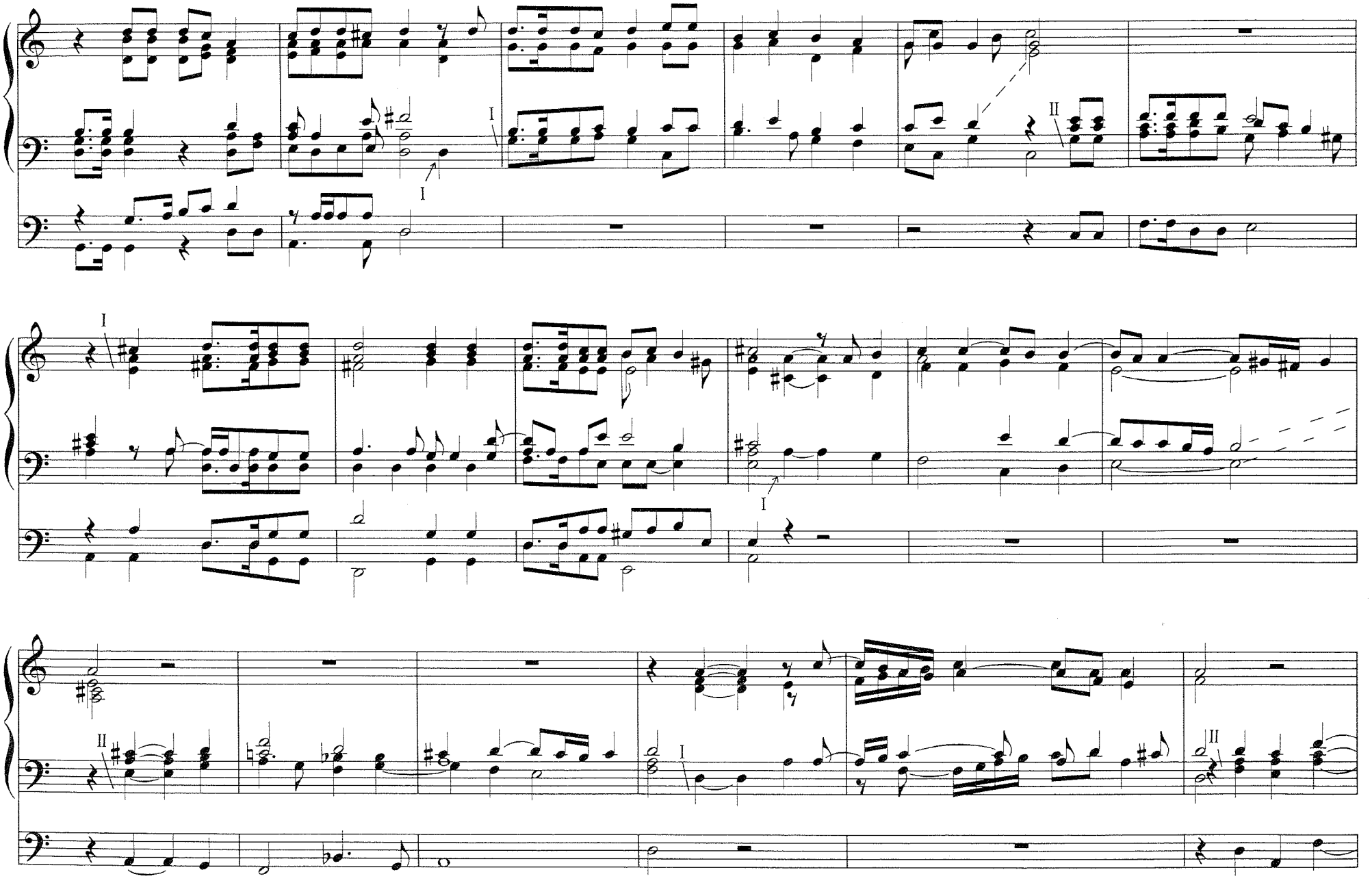
12

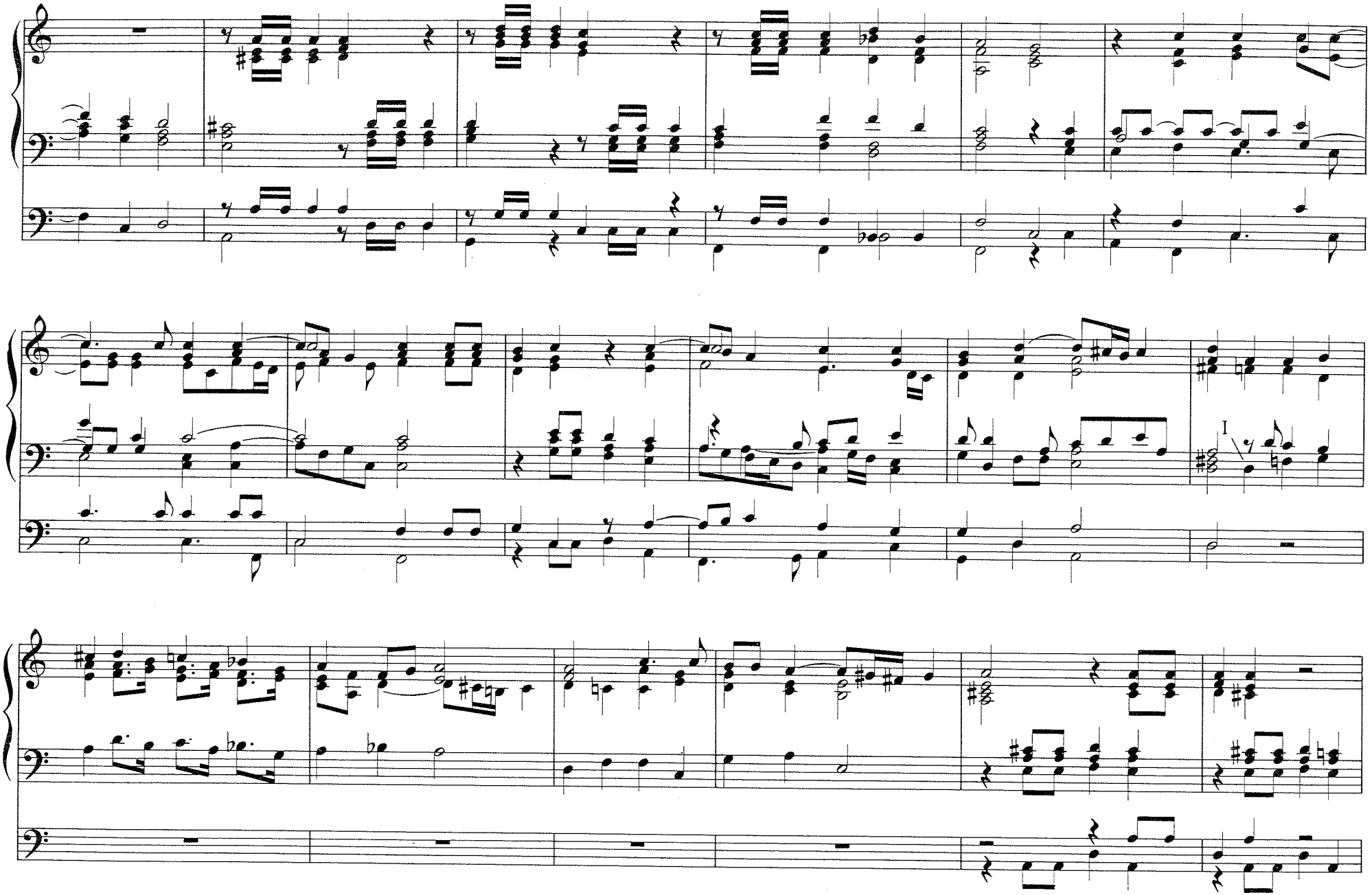
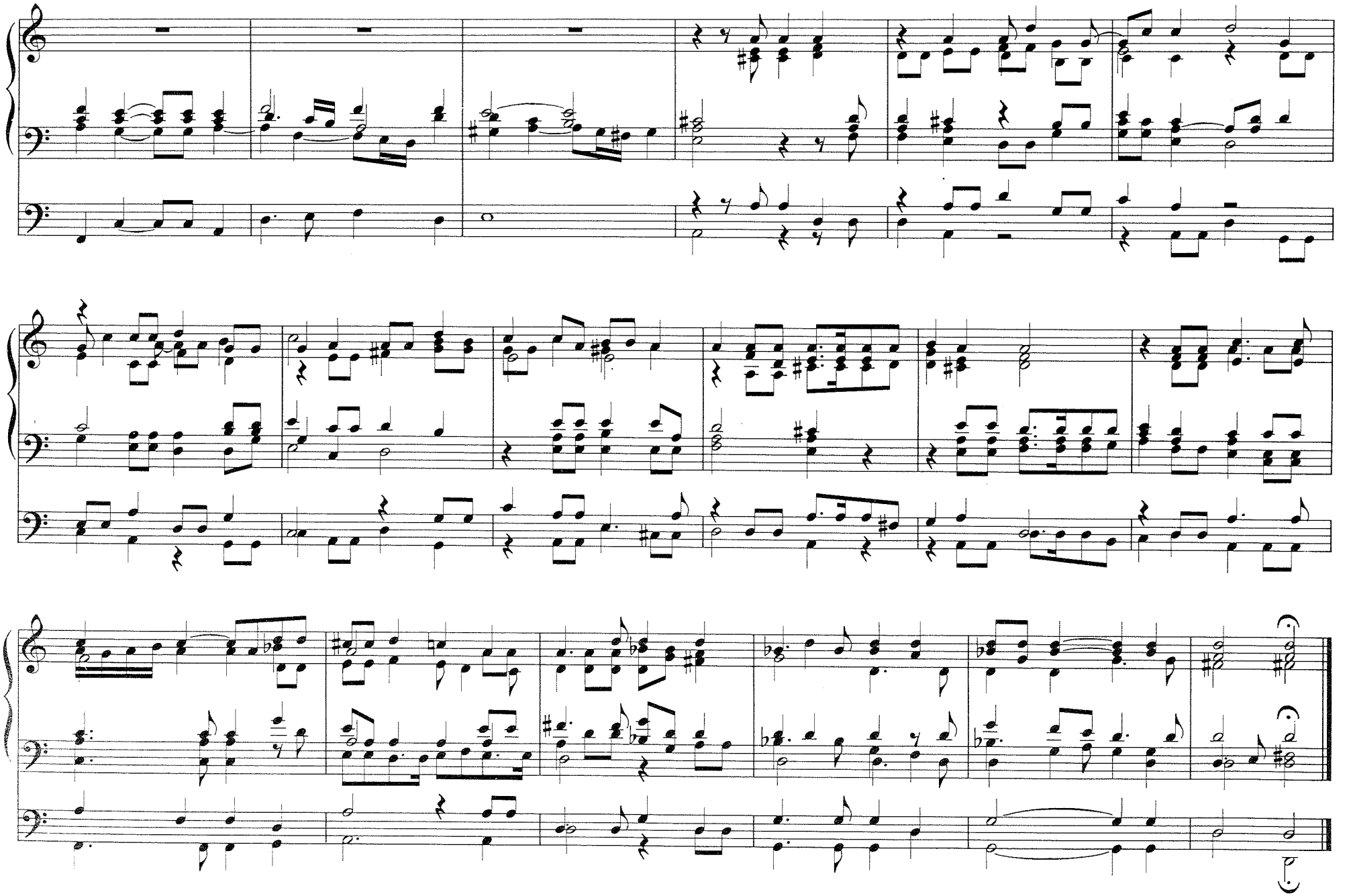
I: Prinzipale 4'2'
Flöte 8'

II: Prinzipale 8'4'
Zunge 4'

Pedal: Prinzipale 8'4'




I
I
II
I
I
II
II
I
II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