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Souvenir de Schönbrunn.

GRANDE VALSE BRILLANTE

arrangée
pour le Piano

composée et dédiée

A Madame Clémentine, Comtesse Duvalière

par

FRED. BURGMÜLLER.

N^o 8176.

Op. 32. 4

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GRANDE VALSE BRILLANTE

par


FRED. BURGMÜLLER.

Op. 32^b

3

PIANO.

Vivo.



8170

4

8.....

8.....

pp *mf* *pp*

p *cresc.*

5

p

p dolce

p

N 170

6

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and a *dolente* (sorrowful) marking. The melody features eighth-note patterns and slurs. The left-hand staff starts with a bass clef and provides a harmonic accompaniment with chords and single notes. A *p* dynamic marking is also present at the beginning of the left-hand staff. The system concludes with a *cresc.* (crescendo) marking.

The second system continues the piece. The right-hand staff features a melodic line with a series of eighth notes and a *ff* (fortissimo) dynamic marking. The left-hand staff continues with a steady accompaniment of chords. The system ends with a repeat sign.

The third system shows the continuation of the accompaniment in the left-hand staff, consisting of chords and single notes. The right-hand staff has a few notes, including a half note and a quarter note.

The fourth system features a melodic line in the right-hand staff with a *p* dynamic and a *dolente* marking. The left-hand staff continues with a piano accompaniment, also marked with a *p* dynamic.

The fifth system contains a melodic line in the right-hand staff marked *cresc.* and a *ff* dynamic in the left-hand staff. The right-hand staff has a series of eighth notes and a slur. The left-hand staff continues with a steady accompaniment.

The sixth system shows the final part of the piece. The right-hand staff has a few notes, including a half note and a quarter note. The left-hand staff continues with a steady accompaniment of chords and single notes.

8120

7

p *dolce* *p*

p *ff* *p* *dolce* *p*

8170

8

p

ff

p

p

p

p

9

ff con fuoco

N170

The first system of the score consists of two staves. The treble staff begins with a series of eighth-note chords, followed by a melodic line starting with a half note. The bass staff provides a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is placed below the first measure of the bass staff.

The second system continues the piece. The treble staff features a melodic line with slurs and ties. The bass staff continues with a consistent accompaniment of quarter notes.

The third system shows the treble staff with a melodic line that includes a *cresc.* (crescendo) marking. The bass staff continues with quarter notes.

The fourth system features a treble staff with a melodic line and a bass staff with a steady accompaniment of quarter notes.

The fifth system continues with a melodic line in the treble staff and a steady accompaniment in the bass staff. A dynamic marking of *p* (piano) is placed at the end of the system.

The sixth system concludes the page with a melodic line in the treble staff and a steady accompaniment in the bass staff. A dynamic marking of *p* (piano) is placed at the beginning of the system.

The first system of the score consists of two staves. The upper staff is in treble clef and contains a series of chords and some melodic fragments. The lower staff is in bass clef and features a steady accompaniment of chords. A dynamic marking of *ff* (fortissimo) is placed above the first measure of the bass staff.

The second system continues the piece. The upper staff shows more complex melodic lines with slurs and ties. The lower staff maintains the chordal accompaniment. A dynamic marking of *p* (piano) is placed above the first measure of the bass staff.

The third system features a prominent melodic line in the upper staff with a slur and a fermata. The lower staff continues with chords. A dynamic marking of *più f* (pizzicato forte) is placed above the first measure of the bass staff.

The fourth system shows a continuation of the melodic and harmonic material. The upper staff has a slur and a fermata. The lower staff has a steady accompaniment. A dynamic marking of *ff* is placed above the first measure of the bass staff.

The fifth system continues the piece. The upper staff has a slur and a fermata. The lower staff has a steady accompaniment.

The sixth system concludes the piece. The upper staff has a slur and a fermata. The lower staff has a steady accompaniment. The system ends with a double bar line and a final chord.

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