

Jeanie with the Light Brown Hair

Edited by
Robert A. Hudson

Poetry and Music by
Stephen C. Foster

Moderato

The piano introduction consists of two staves in F major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4 F F
I dream of Jeanie with the light brown hair.

long for Jeanie, with the day-dawn smile,
sigh for Jeanie, but her light form strayed

The piano accompaniment for the first phrase features a melody in the right hand and a bass line in the left hand, both in F major. The melody is marked with a repeat sign and a fermata over the final note.

7 Dm Bb F G7 C
Borne, like a vapor, on the summer air. I
Radiant in gladness, warm within-guile; I
Far from the fond hearts round her native glade; Her

The piano accompaniment for the second phrase continues with a melody in the right hand and a bass line in the left hand. The melody is marked with a fermata over the final note.

Jeanie with the Light Brown Hair

9 F F

see her trip - ping where the bright streams play,
hear her mel - o - dies, like joys gone by,
smiles have van - ished and her sweet songs flown,

11 C Dm C G7 C

Hap - py as the dai - sies that dance on her way.
Sigh - ing round my heart — o'er the fond hopes that die;
Flit - ting like the dreams that have cheered us and gone.

13 C/Bb F

Ma - ny were the wild notes her mer - ry - voice would pour.
Sigh - ing like the night wind and sob - bing like the rain.
Now the nod - ding wild flow'rs may with - er on the shore

Jeanie with the Light Brown Hair

15 B^b F A Dm G7 C *ad lib.*

Man - ny were the blithe birds that war - bled them oer: Oh! I
 Wail - ing for the lost one that comes not a - gain: Oh! I
 While her gen - tle fin - gers will cull them no more: Oh! I

17 F F

dream of Jea - nie with the light brown hair,
 long for Jea - nie, and my heart bows low,
 sigh for Jea - nie with the light brown hair,

Rallentando -----

19 Dm B^b F B^b F C7 F

Float - ing like a va - por on the soft sum - mer air.
 Nev - er more to find her where the bright wa - ters flow.
 Float - ing like a va - por, on the soft sum - mer air.

21

1, 2. 3.

8^{va} loco

1, 2. 3.

I I

a tempo

Detailed description: This is a musical score for the song 'Jeanie with the Light Brown Hair'. It consists of two systems. The first system shows a vocal line (treble clef) with a measure rest for the first three measures, followed by a double bar line and a repeat sign. The vocal line has two endings: '1, 2.' and '3.'. The piano accompaniment (grand staff) begins at measure 21. The right hand starts with an *8^{va}* marking and a dashed line, followed by a *loco* marking. The left hand is marked *a tempo*. The piano part also features two endings, '1, 2.' and '3.', with a repeat sign. Above the piano part, the letter 'I' is written twice, corresponding to the first and second endings. The key signature has one flat (B-flat), and the time signature is 4/4.