

III.

RONDO. Allegro

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello e Basso

Solo sul G

p

[ten.]

tr.

[ten.]

Vc.

p

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

10

pp

pp

[ten.]

tr.

ten.

ten.

delicatamente

p

pp

pp

Vc.

p

Vl. pr.

Vl.

==

Tutti 20

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc. e B.

Fl. *ten.*

Ob. *ten.* *ten.*

Cl. *zu 2*

Fg. *zu 2*

Cor. (D) *zu 2 ten.* *ten.*

Tbe. (D)

Timp.

Vl. *ten.* *ten.*

Vla.

Vc. e B.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (D) *sf*

Tbe. (D) *sf*

Timp.

Vl. *sf* *[sf]*

Vla. *sf*

Vc. e B. *sf*

zu 2

zu 2

40

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Timp.
Vl.
Vla.
Vc.
B.

sf *dim.* *p*

Cor. (D)
Vl. pr.
Vl.
Vla.

p *Solo* *sf*

50

1.

Ob. *p*

Cl. *p*

Fg. *p*

Vl. pr.

Vl. [*p*]

Vc. e B. *p*

Ob.

Cl.

Fg.

Vl. pr.

Vl. *f*

Vla. *f*

Vc. e B. *f*

Fl.

Ob.

Cl.

Fg. *f zu 2*

Cor. (D) *f zu 2*

Tbe. (D) *f*

Timp. *f*

VI. pr. *f*

VI. *f*

Vla. *f*

Vc. *p*

B. *f*

Fg. *p* 1.

Cor. (D) *p*

VI. pr.

iVI.

Vla.

Vc.

B.

1. *p* *cresc.* - - - 2. *p* *cresc.* - - -

Fl. (Fg.)

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

Fl. *p* *cresc.* - - -

Ob. *p* *cresc.* - - -

Cl. *p* *cresc.* - - -

Fg. *p* *cresc.* - - -

Vl. pr. *f* *p* *cresc.* - - -

Vl. *f* *p cresc.* - - -

Vla. *f* *p cresc.* - - -

Vc. e B. *f* *p cresc.* - - -

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f*

Fl. *f* 1. *p*

Ob. *f* 1. *p*

Fg. *f* 1. *p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f* *ten.* *p*

[*p*]

Fl. *p*

Ob. *p* *perdendosi* *pp*

Fg. *p* *p* *perdendosi* *pp*

Vl. pr. *f* *p* *tr*

Vl. *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. e B. *f* *p* *pp*

Sul G [ten.] *ten.* *tr* *ten.* *ten.*

Vl. pr. *p*

Vc. *p*

100

Ob. *pp*

Cor. (D) *pp*

Vl. pr. *tr* *Solo* *ten.* *ten.* *delicatamente*

Vl. *p* *pp*

Vla. *p* *pp*

Vc. e B. *Vc.* *p*

Ob.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc.

tr. ten. ten. Tutti p p p p

Detailed description: This system contains six staves. The Oboe (Ob.) and Cor Anglais (Cor. (D)) parts are mostly rests, with some notes in the final measure. The Violin I (Vl. pr.) part features a trill (tr.) and tenuto (ten.) markings. The Violin II (Vl.) and Viola (Vla.) parts have dynamic markings of *p*. The Violoncello (Vc.) part also has a *p* marking. The word "Tutti" is written above the Violin I staff.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.

ten. zu 2 ff ff ff ff ff ff ff ff ff ff

Detailed description: This system contains ten staves. The Flute (Fl.) part has tenuto (ten.) markings. The Oboe (Ob.) part has "zu 2" (two-measure rest) and "ff" markings. The Clarinet (Cl.) and Bassoon (Fg.) parts also have "ff" markings. The Cor Anglais (Cor. (D)) and Trombone (Tbe. (D)) parts have "ff" markings. The Timpani (Timp.) part has "ff" markings. The Violin I (Vl.) and Violin II (Vl.) parts have "ff" and "ten." markings. The Viola (Vla.) part has "ff" markings. The Violoncello and Double Bass (Vc. e B.) parts have "ff" and "p" markings. The word "Tutti" is written above the Violin I staff.

120

Fl. [ten.]

Ob. zu 2 ten.

Cl. zu 2 ten.

Fg. ten.

Cor. (D) zu 2 ten.

Tbe. (D)

Timp.

Vl. pr. Solo

Vl. p

Vla. p

Vc. e B. *sempre f*

130

Vl. pr. *dim.* *p* *dolce*

Vl. *p*

Vla. *p*

Vc. e B. *p*

1.

dolce

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

pizz.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

140

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

arco

150 1

p dolce

cresc. p

cresc. p

cresc. [p] pizz.

cresc. [p]

160

dim. -

dim. -

dim. -

arco dim. -

dim. -

dim. -

Ob. *p'* *dim.*

Cor. (D) *pp*

Vi. pr.

VI.

Vla.

Vc. e B.

Ob. *pp* *cresc. -*

Fg. *pp* *cresc. -*

Cor. (D) *cresc. -*

Vi. pr. *pp* *cresc. -*

VI. *pp* *cresc. -*

Vla. *pp* *cresc. -*

Vc. e B. *pp* *cresc. -*

170

Ob.

Fg.

Cor. (D)

VI. pr.

VI.

Vla.

Vc. e B.

cresc.

ff

f

VI. pr.

Vc.

Sul G

ten.

ten.

tr

p

p

180

Ob.

Cor. (D)

VI. pr.

VI.

Vla.

Vc. e B.

ten.

ten.

pp

tr

Solo

p

p

p

p

VI. pr.

VI.

ten.

ten.

tr

ten.

delicatamente

pp

pp

Ob. *p* *ff* zu 2

Cl. *ff*

Fg. *ff*

Cor. (D) *p* *ff* zu 2

Tbe. (D) *ff*

Timp.

Vl. pr. *ten.* Tutti *ff*

Vl. *p* *ff*

Vla. *p* *ff*

Vc. e B. *p*

Fl. *ten.* *tr* *ten.*

Ob. *ten.* *tr* *ten.* *ten.*

Cl. *ten.* *ten.*

Fg. *ten.* *ten.*

Cor. (D) *ten.* *ten.* zu 2 *ten.* *ten.*

Fbe. (D) *ten.* *ten.*

Timp.

Vl. *ten.* *ten.* *tr* *ten.* *ten.*

Vla. *ten.* *ten.*

Vc. e B. *ff*

200

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc. e B.

210

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc.

B.

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbè.
(D)
Timp.

dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

Vl. pr.
Vl.
Vla.
Vc.
B.

Solo
pizz.

dim. *p*
sf dim. *p*
sf dim. *p*
sf dim. *p*
sf dim. *p*

Ob.
Cl.
Cor.
(D)
Vl. pr.
Vl.
Vla.
Vc.
e B.

220

1.
p
p

p
p
p
p

p
p
p
p

Ob.
Cl.
Fg.
Cor. (D)
Vl. pr.
Vl.
Vc. e B.

p

p.

p

p

p

p

==

Detailed description: This system of musical notation covers measures 220 to 229. It features seven staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Violin (Vl. pr.), Violin (Vl.), and Violoncello/Double Bass (Vc. e B.). The Oboe, Clarinet, and Bassoon parts are active throughout, with dynamic markings of *p* and *p.*. The Violin and Violoncello parts also feature *p* markings. The Cor Anglais part has a *p.* marking. The Violin part has a *p* marking. The Violoncello part has a *p* marking. A double bar line with two equals signs is located below the Violoncello staff.

Ob.
Cl.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc. e B.

230

f

f

Detailed description: This system of musical notation covers measures 230 to 239. It features seven staves: Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (D)), Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Oboe, Clarinet, and Cor Anglais parts are active throughout. The Violin and Viola parts feature dynamic markings of *f*. The Violoncello part is active throughout. A measure number '230' is written above the Oboe staff at the beginning of the system.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

240

Fg.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

Fg. *cresc.*
 Cor. (D)
 Vl. pr. *cresc.*
 Vl. *cresc.*
 Vla. *cresc.*
 Vc. e B. *cresc.*

250
 Fl. *p*
 Ob. *p*
 Cl. *p*
 Fg. *p* *cresc.*
 Vl. pr. *f* *p* *cresc.*
 Vl. *f* *p cresc.*
 Vla. *f* *p cresc.*
 Vc. e B. *f* *p cresc.*

Fl. *p*

Ob. 1. *p*

Cl. *p*

Fg. *f* *p*

Vl. pr. *f* *p*

Vl. *f* *p*

Vla. *f*

Vc. e B. *f* *p*

Fl. *f* *p* 260

Ob. *f*

Cl. *f*

Vl. pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f* *p* Bassi

Ob. *p* 1.

Cl. *p* 1.

Fg. *p* 1.

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f* *p* *p*

Ob. *dimin.* *pp*

Cl. *dimin.* *pp*

Cor. (D) *dimin..* *pp*

Vl.pr. *dimin.* *pp* *tr.*

Vl. *dimin..* *pp*

Vla. *dimin..* *pp*

Vc. e B. *dimin..* *pp*

270

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (D) *cresc.*

Vl.pr. *cresc.* *Tutti*

Vl.II. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

zu 2

F1.

Ob. *ff sf*

Cl. *sf*

Fg. *sf*

Cor. (D) *sf*

Tbe. (D) *ff sf*

Timp. *f sf*

Vl.pr. *Solo sf Cadenza*

Vl. *ff sf*

Vla. *ff sf*

Vc. e B. *ff Bassi sf*

280

Vl.pr. *f* *dimin.* *p*

Vc. e B. *f* *dimin.* *p*

290

Vl.pr. *più p* *pp* *sempre p*

Vl. *p sempre più p* *pp* *sempre p*

Vc. e B. *pp* *sempre p*

Ob. *sempre pp*

Fg. *sempre pp*

Vl.pr. *sempre pp*

Vl. *sempre pp*

Vla. *sempre pp*

Vc. e B. *sempre pp*

300

Ob.

Fg.

Vl.pr.

Vl.

Vla.

Vc. e B.

Ob.
Cl.
Fg.
Cor. (D)
Vl.pr.
Vl.
Vla.
Vc. e B.

pp
p
pizz.
p

Detailed description: This system of musical notation covers measures 315 to 320. It includes parts for Oboe, Clarinet, Bassoon, Cor Anglais (D), Violin I, Violin II, Viola, and Violoncello/Double Bass. The Oboe part features a melodic line with a dynamic marking of *p*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, starting at *pp* and moving to *p*. The Violin I, II, Viola, and Cello/Double Bass parts are marked *pizz.* (pizzicato) and play a steady eighth-note accompaniment. The Violin I part has a dynamic marking of *p*.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Vl.pr.
Vl.
Vla.
Vc. e B.

cresc.
cresc.
cresc.
cresc.
p cresc.
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.

Detailed description: This system of musical notation covers measures 321 to 326. It includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais (D), Violin I, Violin II, Viola, and Violoncello/Double Bass. The Flute part has a melodic line with a dynamic marking of *cresc.*. The Oboe, Clarinet, and Bassoon parts play sustained notes with a dynamic marking of *cresc.*. The Cor Anglais part has a melodic line with a dynamic marking of *p cresc.*. The Violin I part has a melodic line with a dynamic marking of *cresc.*. The Violin II, Viola, and Cello/Double Bass parts play sustained notes with a dynamic marking of *cresc.*. The Violin I, II, Viola, and Cello/Double Bass parts are marked *arco* (arco). The Violin I part has a dynamic marking of *cresc.*.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* zu 2.

Cor. (D) *ff*

Tbe. (D) *p cresc.* *ff*

Timp. *tr* *p cresc.* *ff*

Vl. pr. *ff* *sempre f*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.
e B.

zu 2

tr

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.
e B.

tr ~~~~~

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf* zu 2

Fg. *ff* *sf*

Cor. (D) *ff* *sf*

Tbe. (D) *ff* *sf*

Timp. [*ff*] *ff*

Vl.pr. *ff*

Vl. *ff* *sf*

Vla. *ff* *sf*

Vc. e B. *ff* *sf*

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Fg. *ff* *sf*

Cor. (D) *ff* *sf*

Tb. (D) *ff* *sf*

Timp. *ff* *ff*

Vl. pr. *p* *ff*

Vl. *p* *ff* *sf*

Vla. *p* *ff* *sf*

Vc. e B. *p* *ff* *sf*

Detailed description: This is a page of a musical score for an orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in D (Cor. (D)), Trombones in D (Tb. (D)), and Timpani (Timp.). The second system includes Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music is in a key with two sharps (F# and C#) and a common time signature. Dynamics include fortissimo (ff), sforzando (sf), and piano (p). The score shows various musical notations such as notes, rests, and slurs.

Fl. *[p]* *ff* *dimin.* *p perdendosi*

Ob. *p* *ff* *dimin.* *p perdend.*

Cl. *p* *ff* *dimin.* *p perdend.*

Fg. *p* *ff* *dimin.* *p perdend.*

Cor. (D) *p* *ff* *dimin.* *p perdend.*

Tbe. (D) *ff*

Timp. *ff* *[dimin.]* *[p]*

Vi.pr. *p*

Vi. *p* *ff* *dimin.* *p perdendosi*

Vla. *p* *ff* *dimin.* *p perdendosi*

Vc. e B. *p* *ff* *dimin.* *p perdendosi*

zu 2

tr.

This musical score page, numbered 33, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (D)). The brass section includes Trumpet (Tbe. (D)) and Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score is divided into two systems. The first system covers measures 1 through 8, with dynamics ranging from *pp* to *ff*. The second system covers measures 9 through 16, also with dynamics ranging from *pp* to *ff*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes in the first system, while the brass and timpani play rhythmic patterns. The second system features more active melodic lines for the woodwinds and strings, with the brass and timpani providing a rhythmic accompaniment.