Library

of the

University of Toronto

Digitized by the Internet Archive
in 2012 with funding from
University of Toronto

http://archive.org/details/dresslersselecti00dres

DRESSLER'S

A Selection of

Beauties

with Embellishments for the

FLUTE.

Engraved by Barrett

DEDICATED TO AMATEURS.

Ent. Sta. Hall. No. Price 3/-

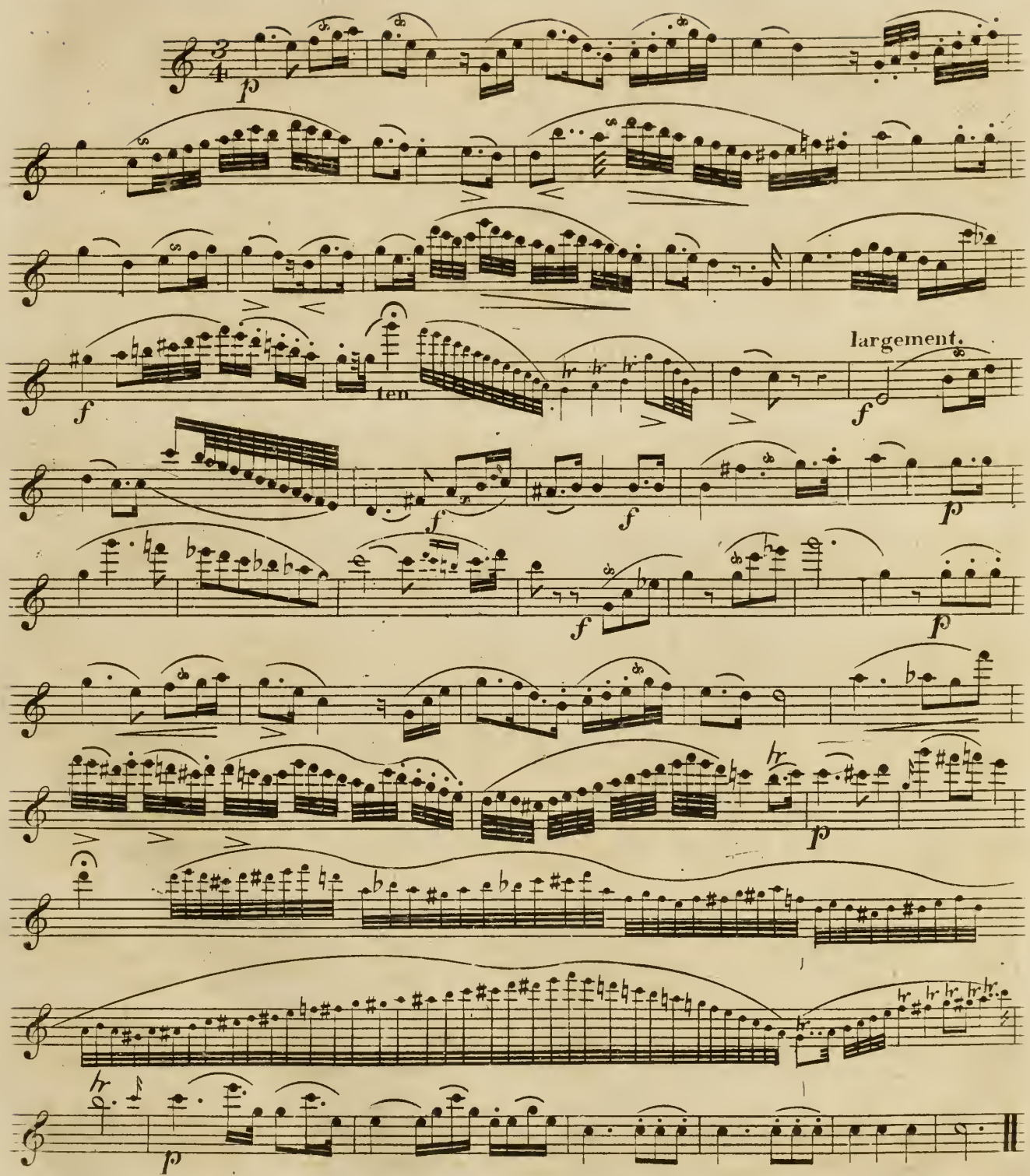
London, Published by R. COCKS & Co. Importers of Foreign Music,
20, Princes Street, Hanover Square.

WHERE MAY BE HAD

All the Works of the above popular Author.

ADAGIO.

Tulou.

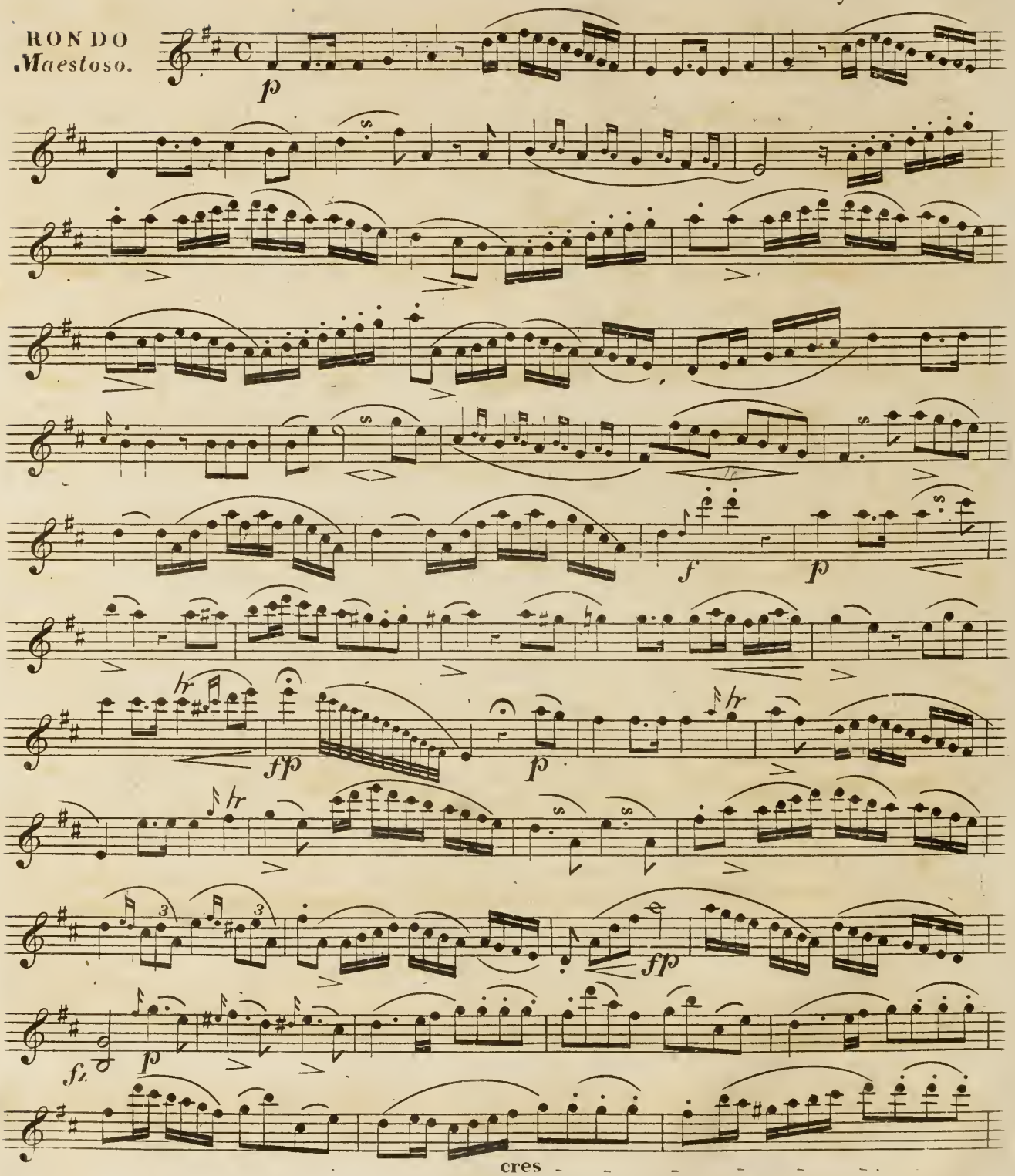


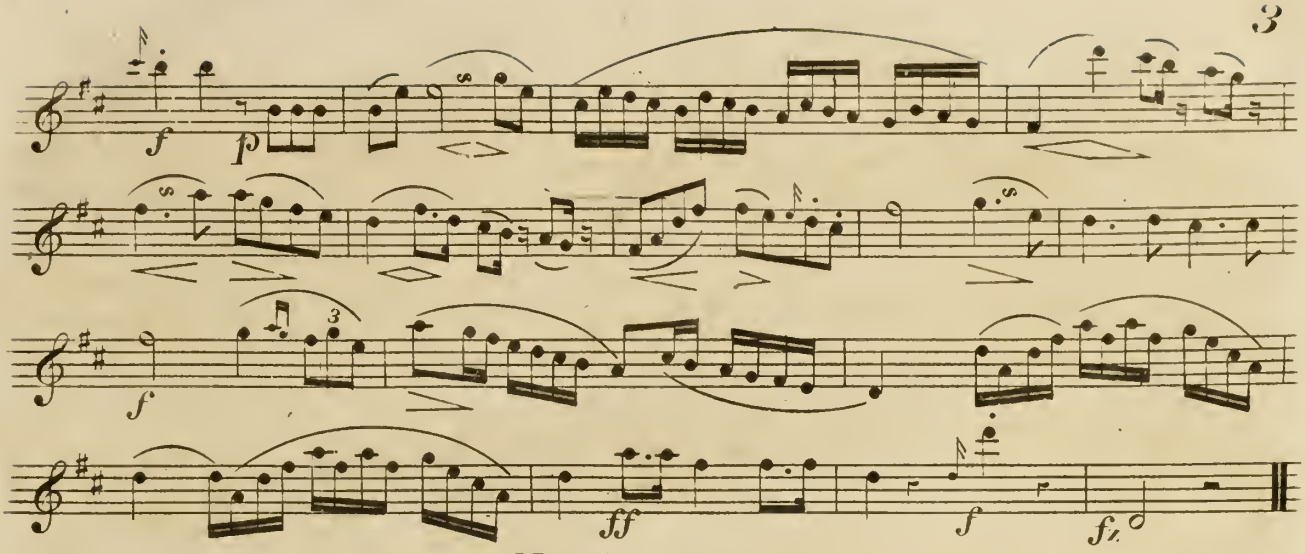
OMBRA ADORATA.

as sung by Madame Pasta.

Arr: by R. Dressler.

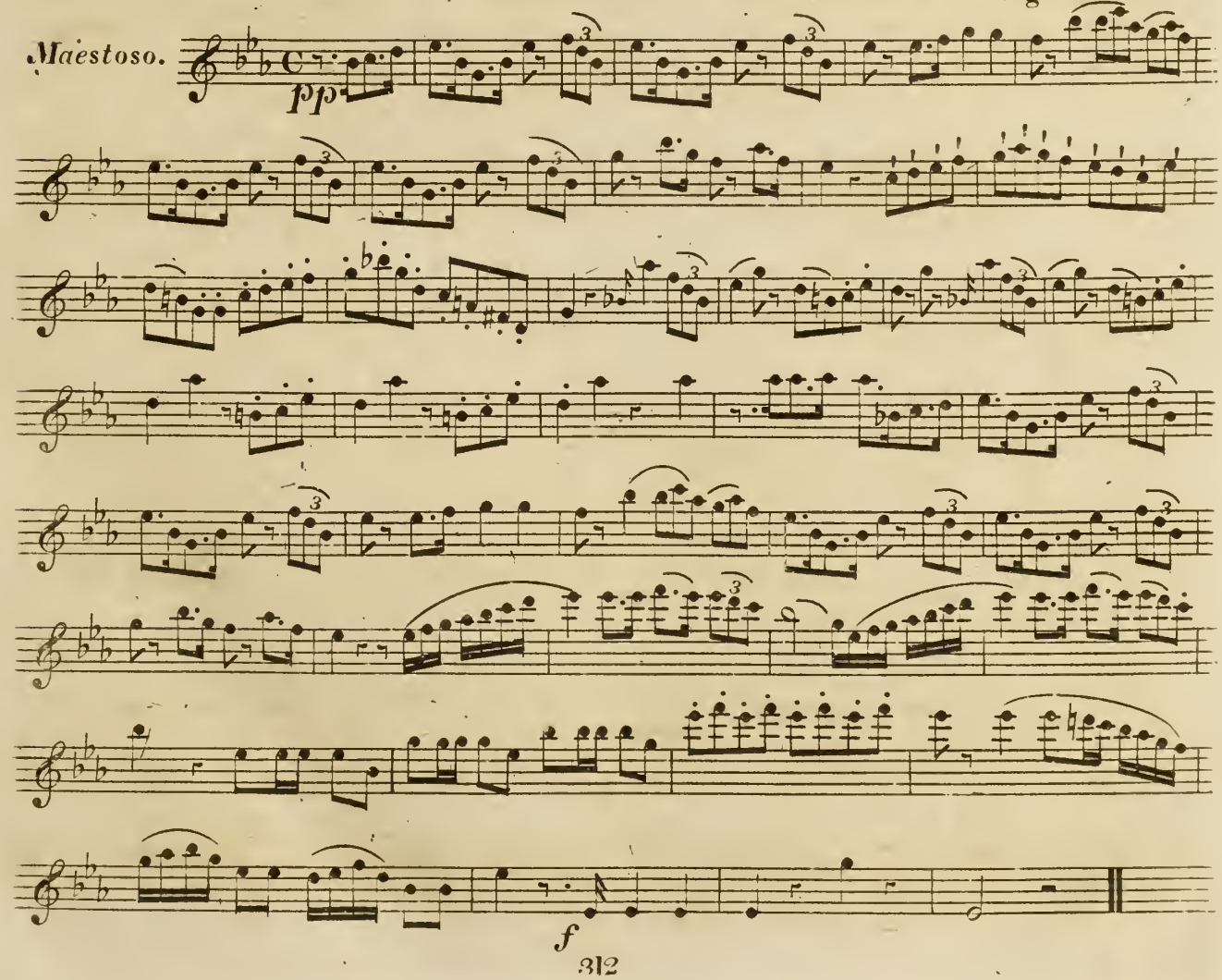
RONDO
Maestoso.





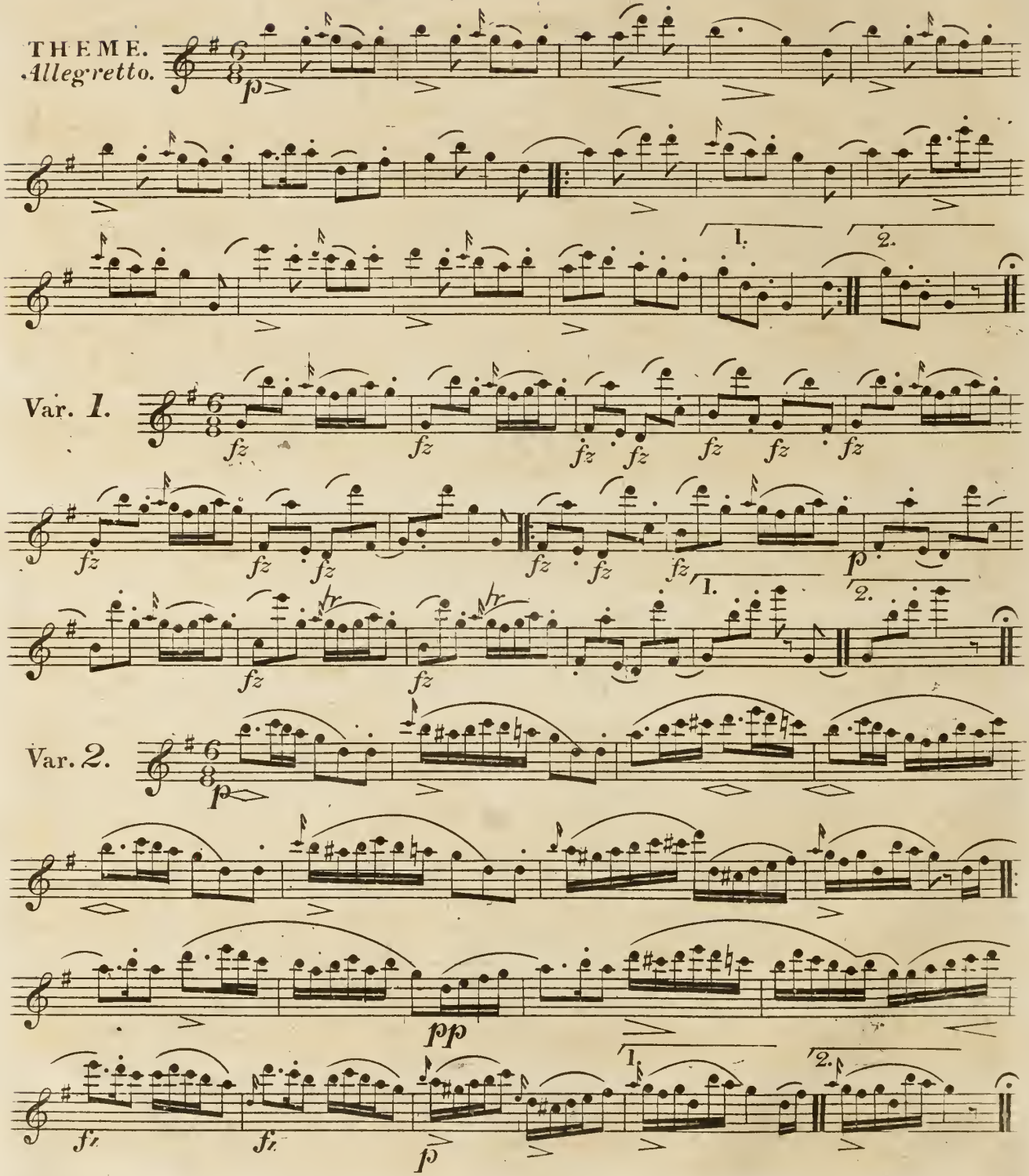
MARCH.

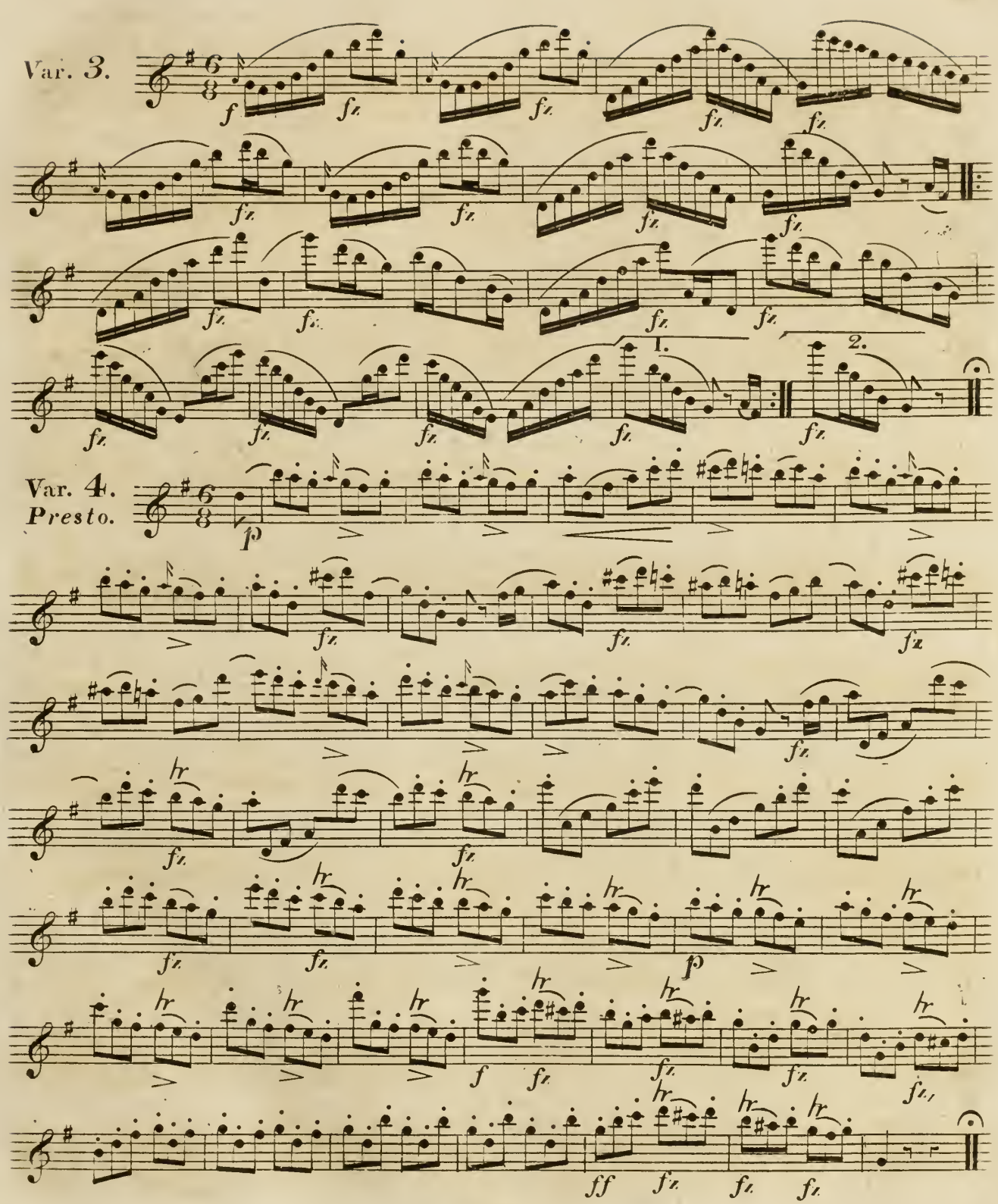
from La Donna del Lago. Rossini.



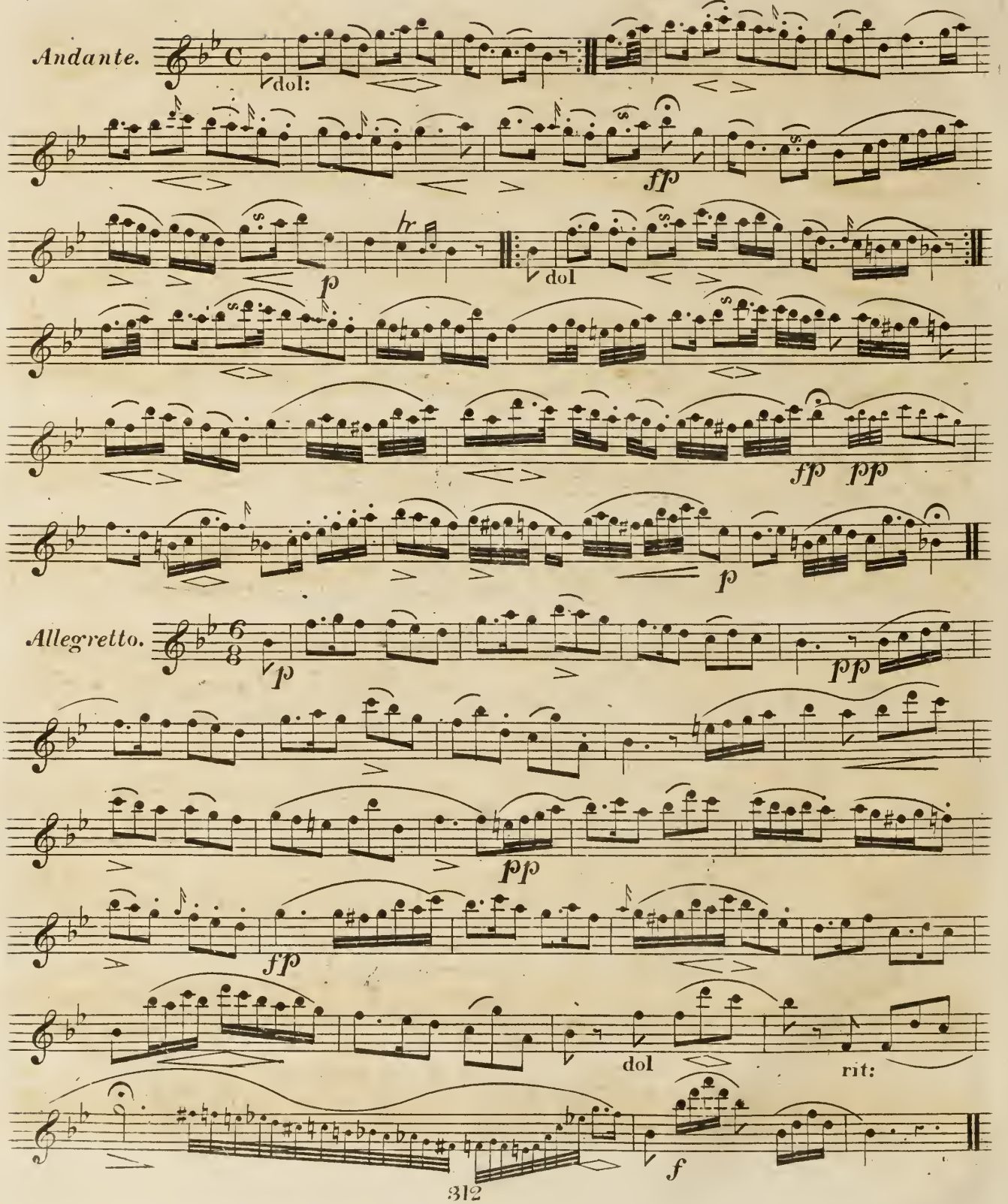
A GERMAN AIR.

Varied by R. Dressler.



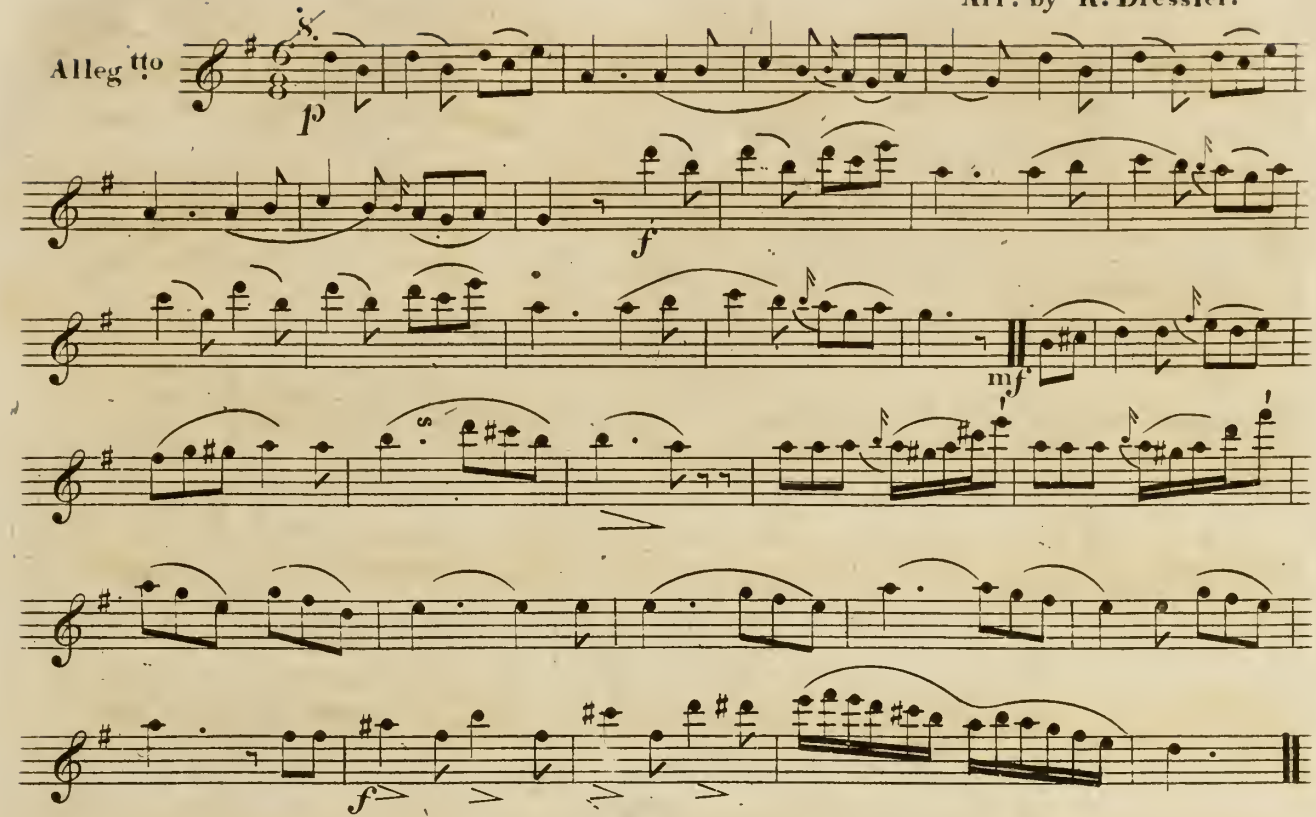

Var. 3.
Var. 4.
Presto.
1.
2.

Arranged by R. Dressler.



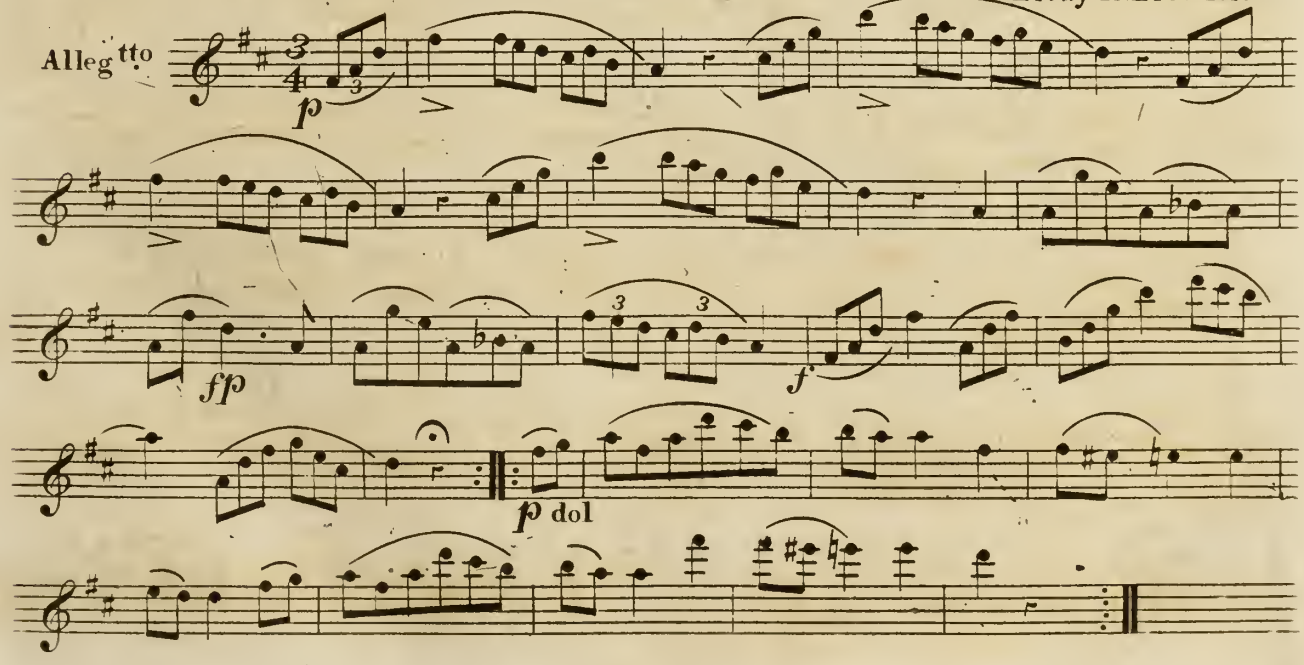
Arr. by R. Dressler.

Allegtto



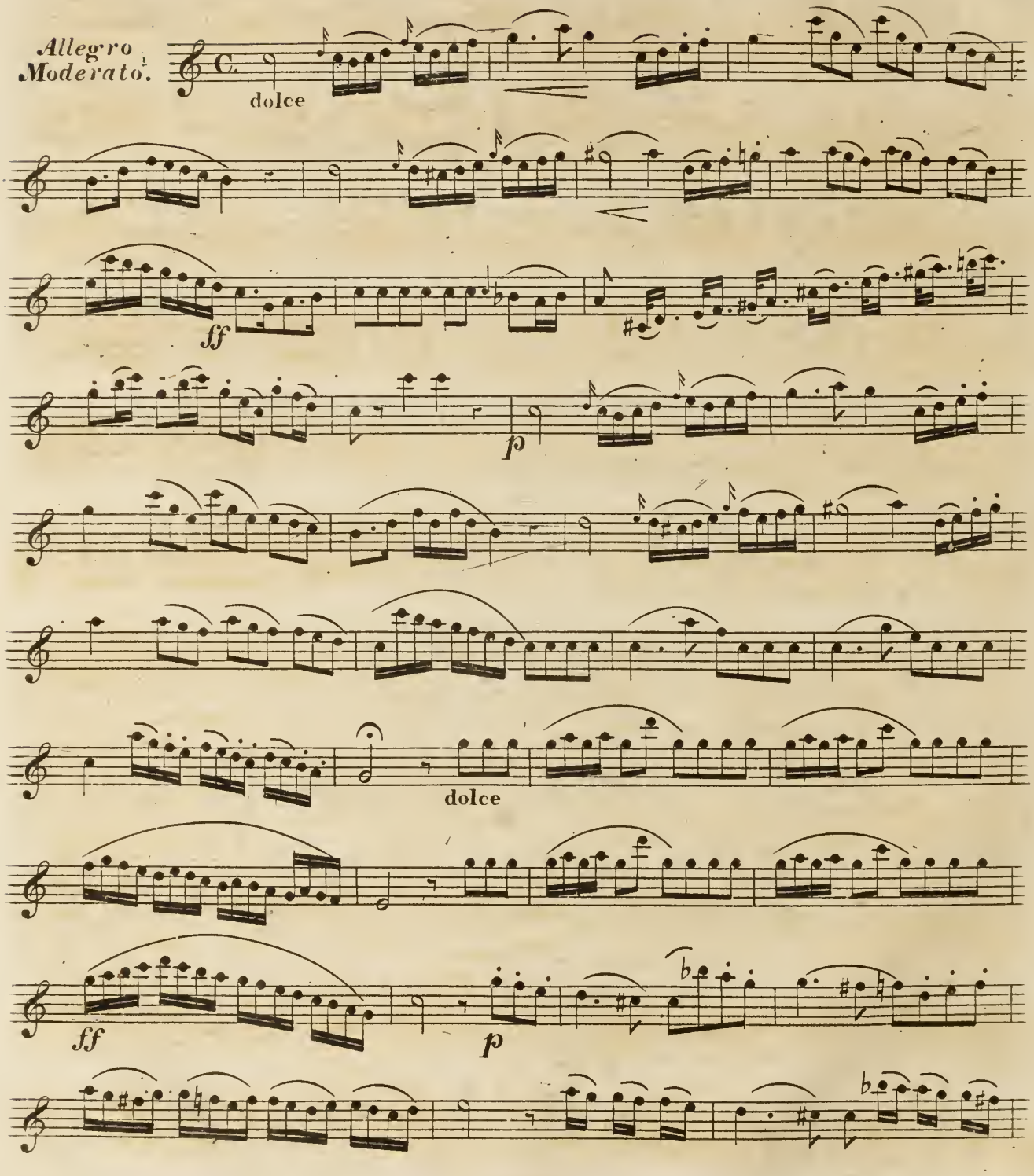
GALLENBERG'S *favorite* WALTZ. Arr. by R. Dressler.

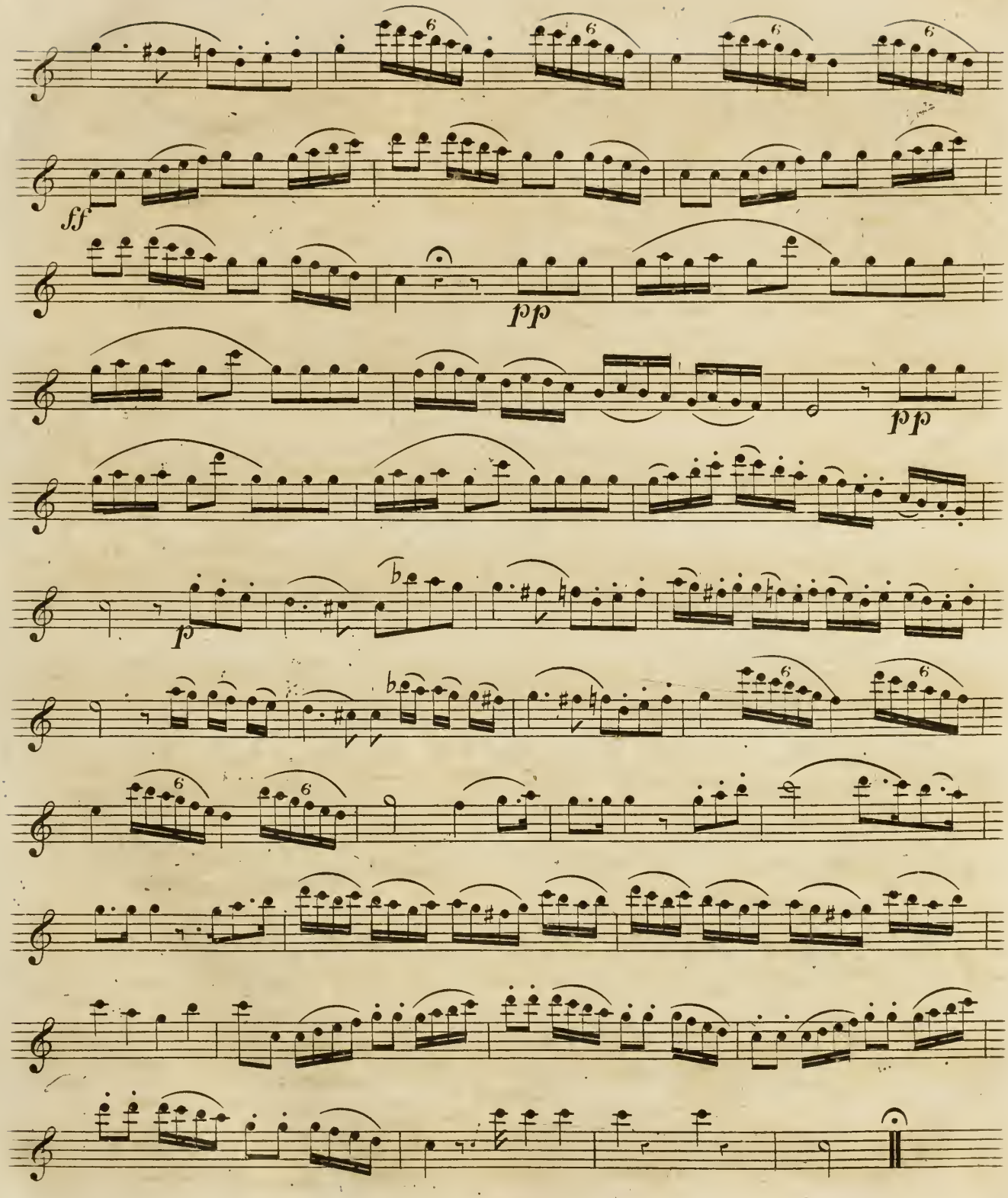
Allegtto



UNA VOCE POCO FA.

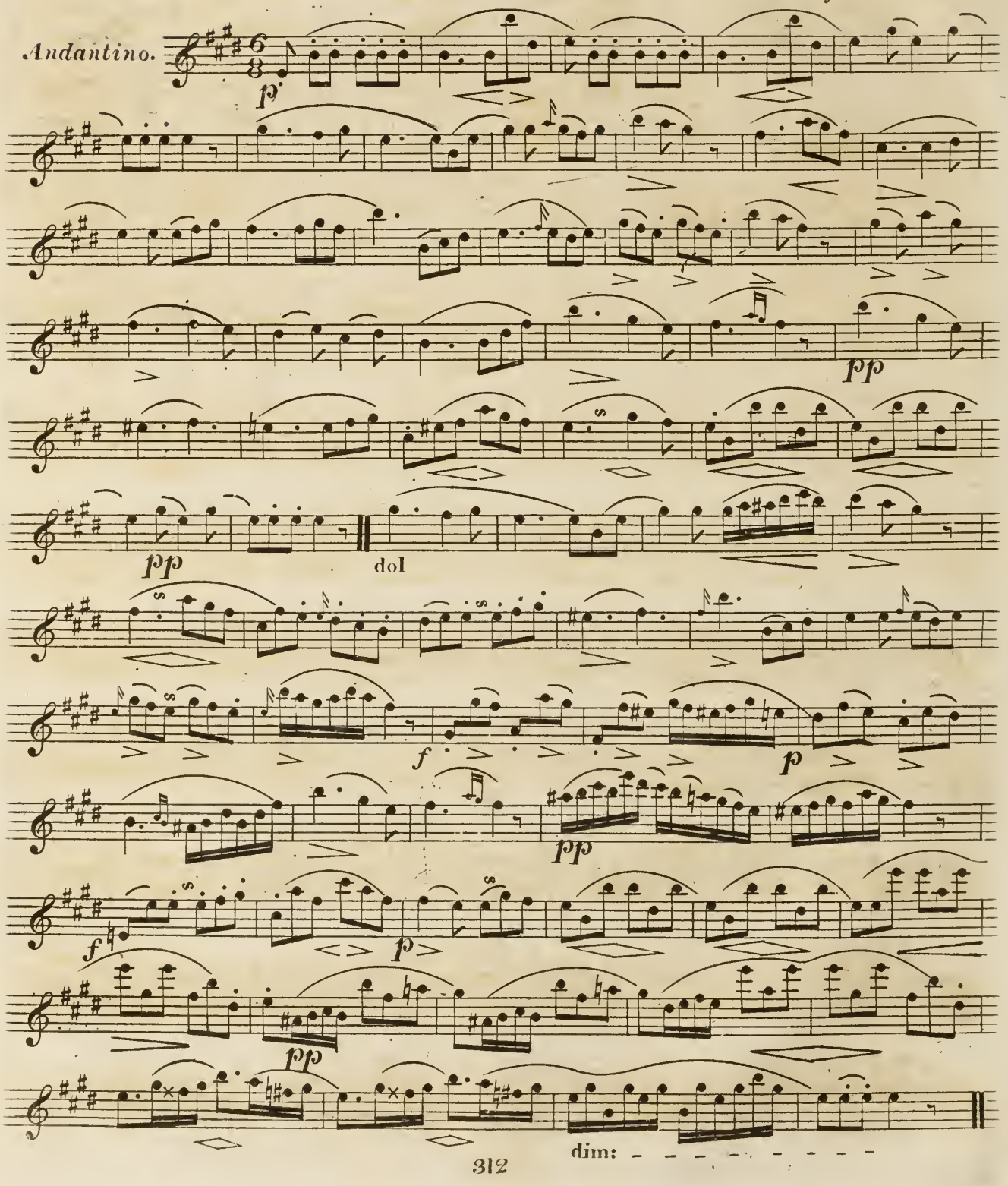
Arranged by R. Dressler.




ff
pp
pp
p

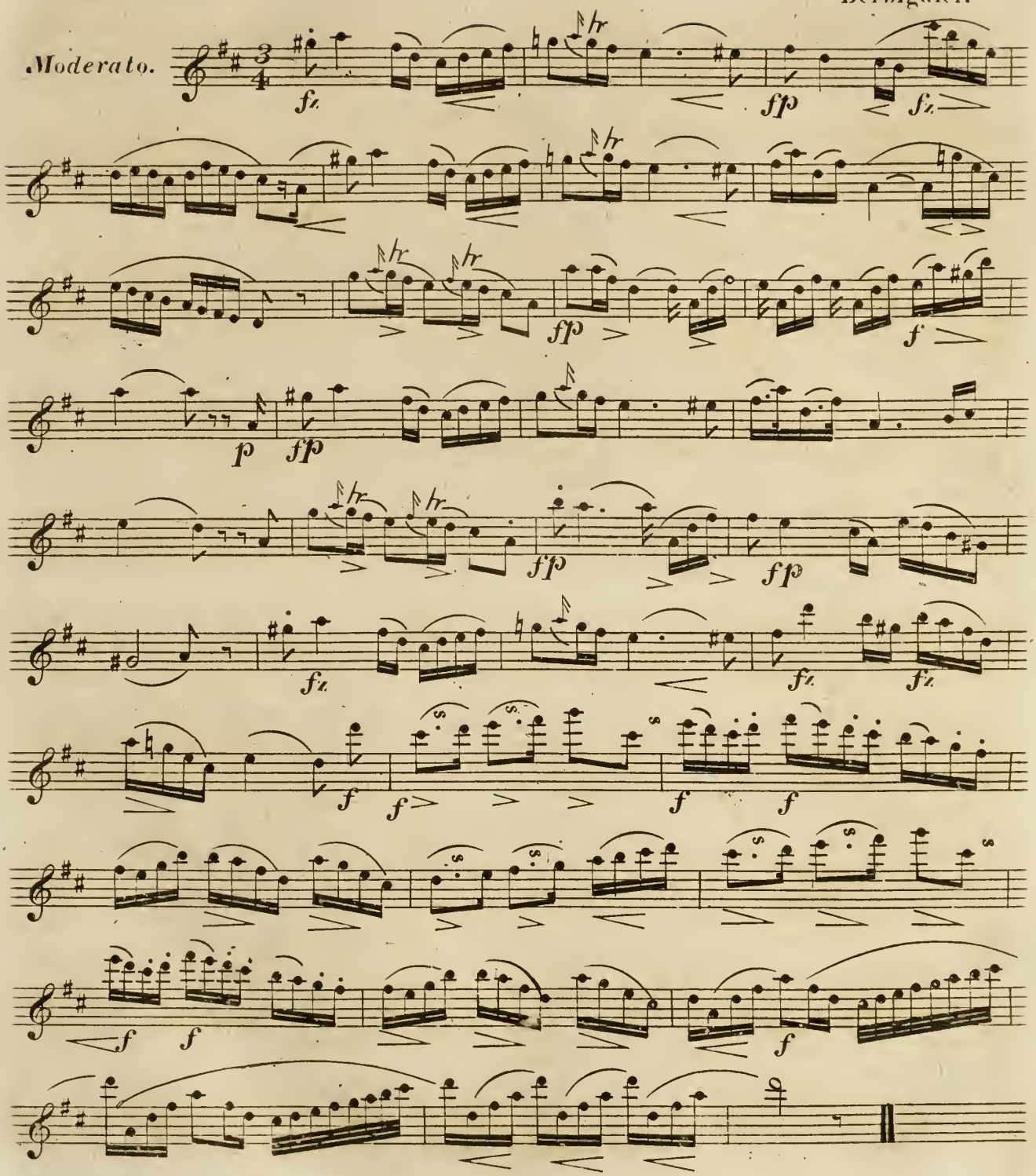
LA SUISSESSE AU BORD DU LAC.

Arr. by R. Dressler.



POLACCA.

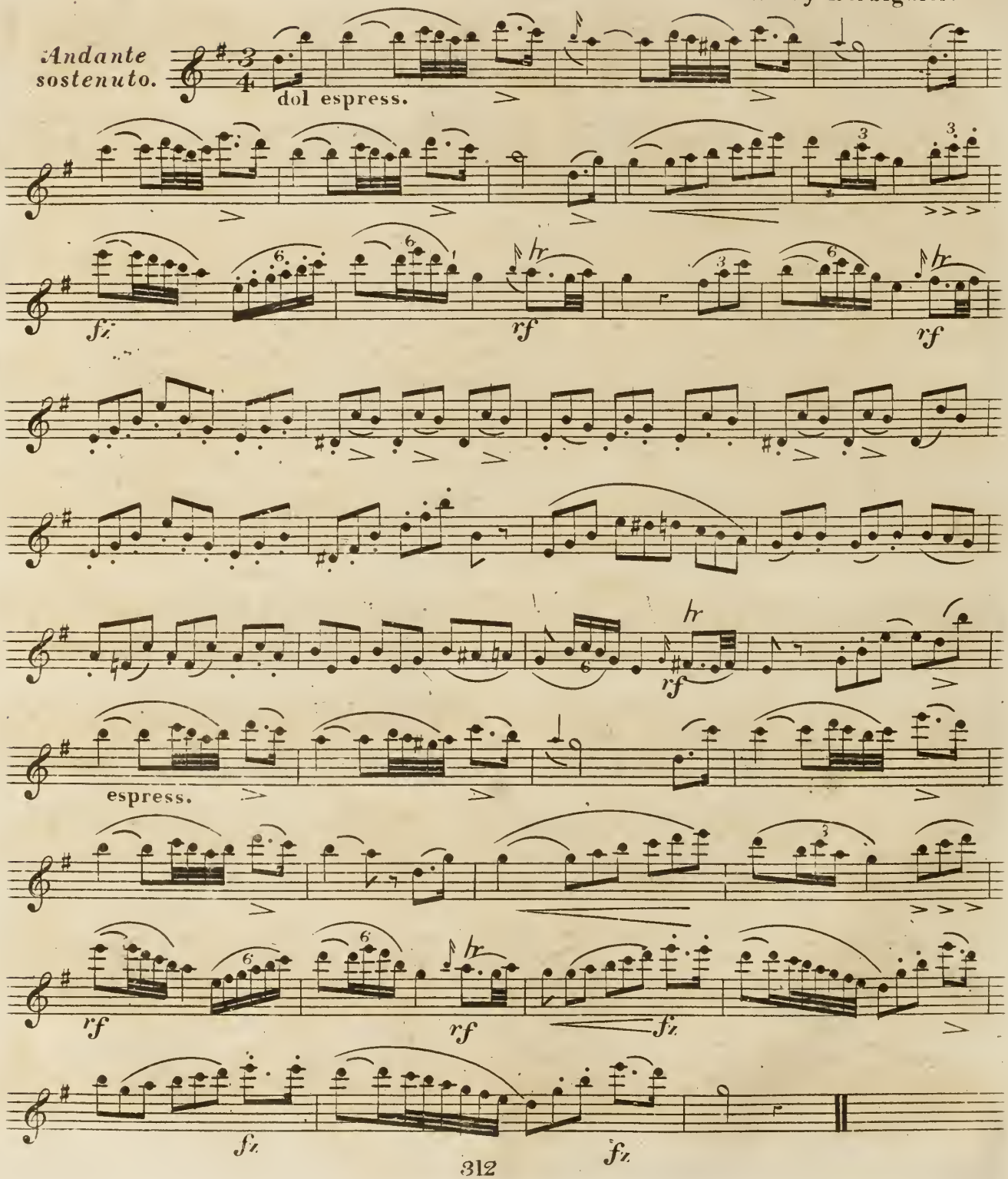
Berbiguier.



Primo.

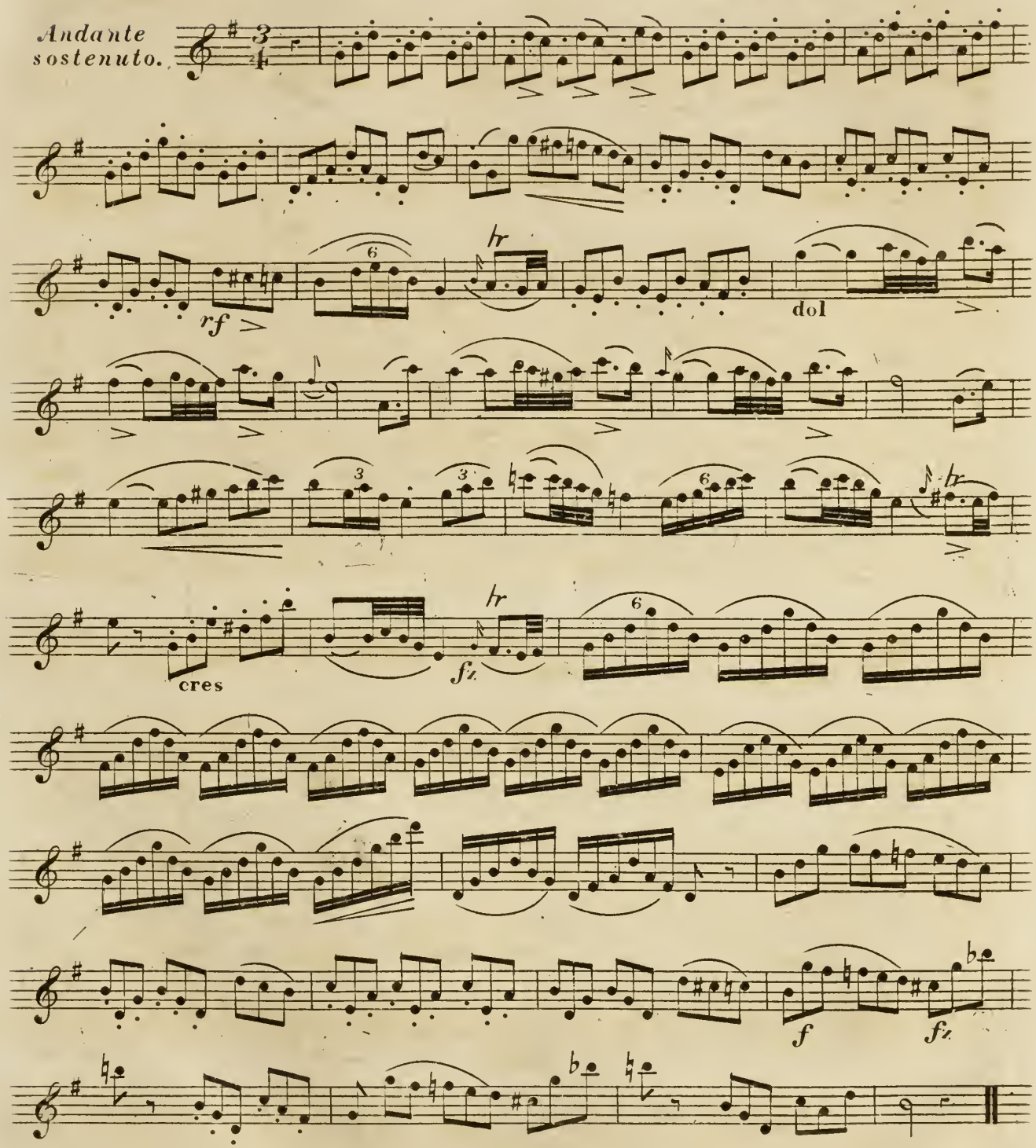
QUINTET from MOSÈ.

Arr: by Berbiguier.



QUINTET from MOSE.

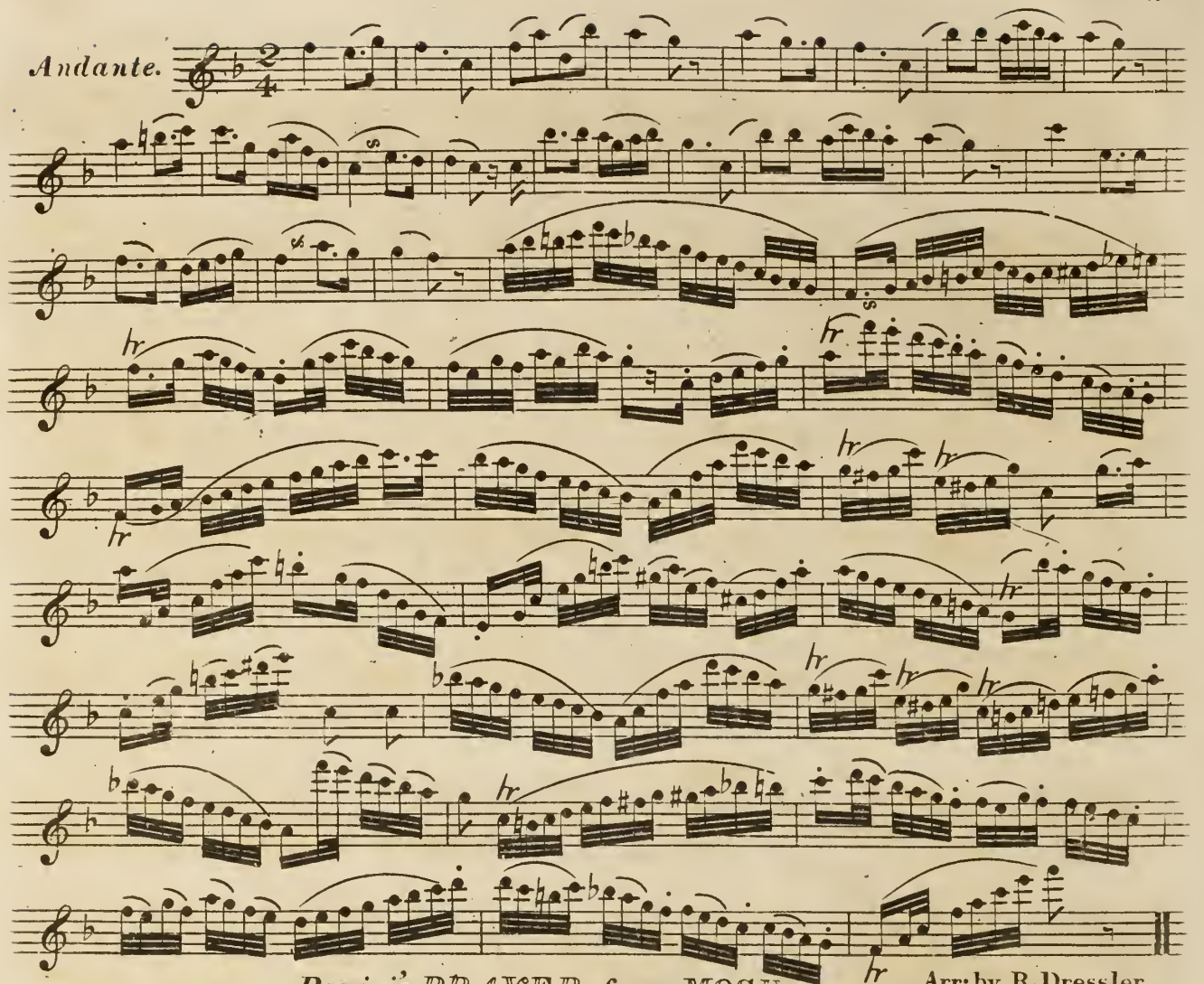
Arr: by Berbiguier.



JE SUIS LIJ/DOR.

Tulou.

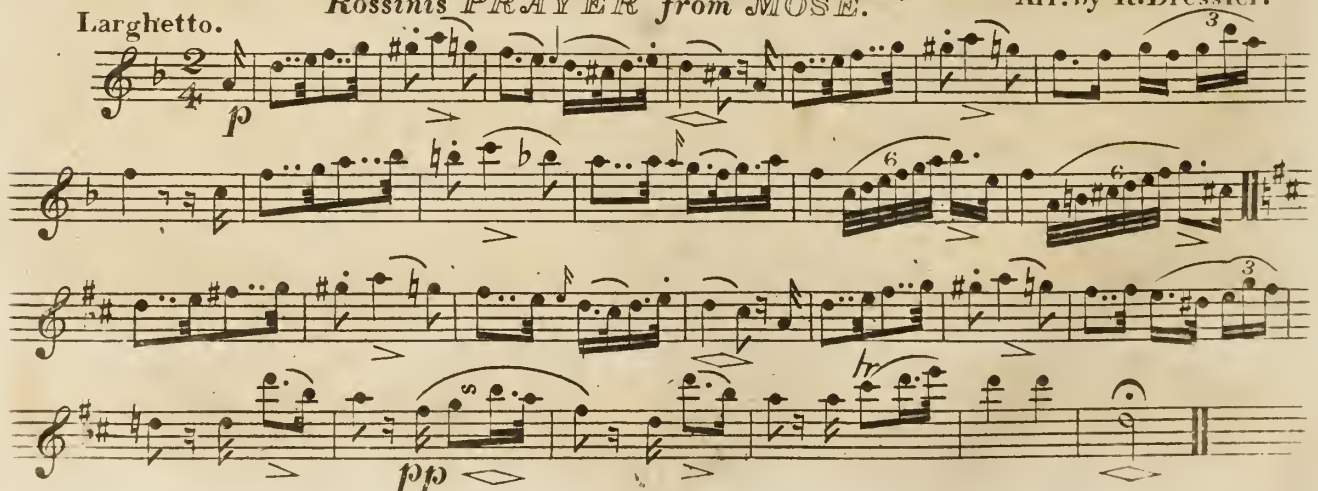
Andante.



Rossini's PRAYER from MOSE.

Arr: by R. Dressler.

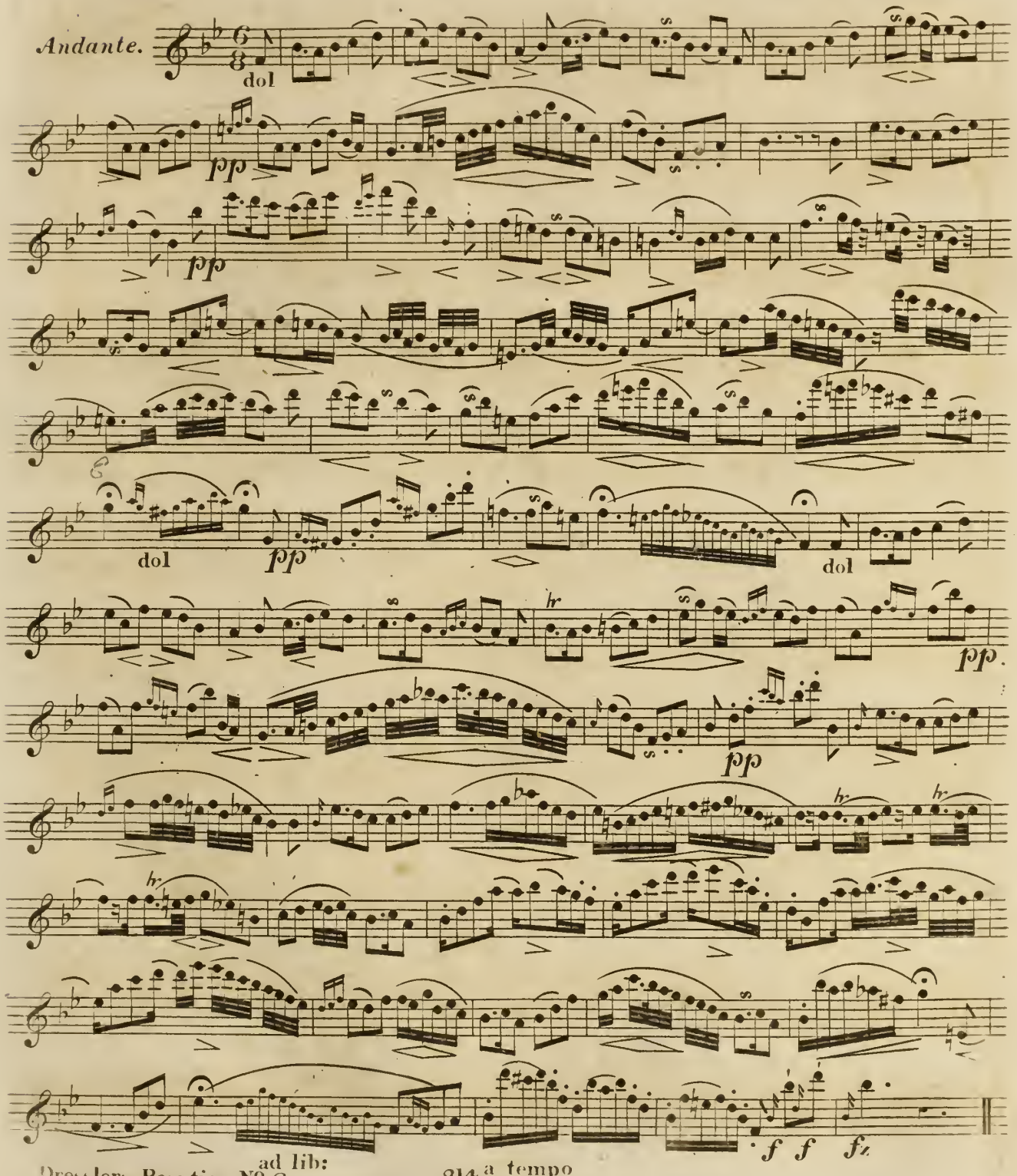
Larghetto.



"WITH VERDURE CLAD."

from the Creation.

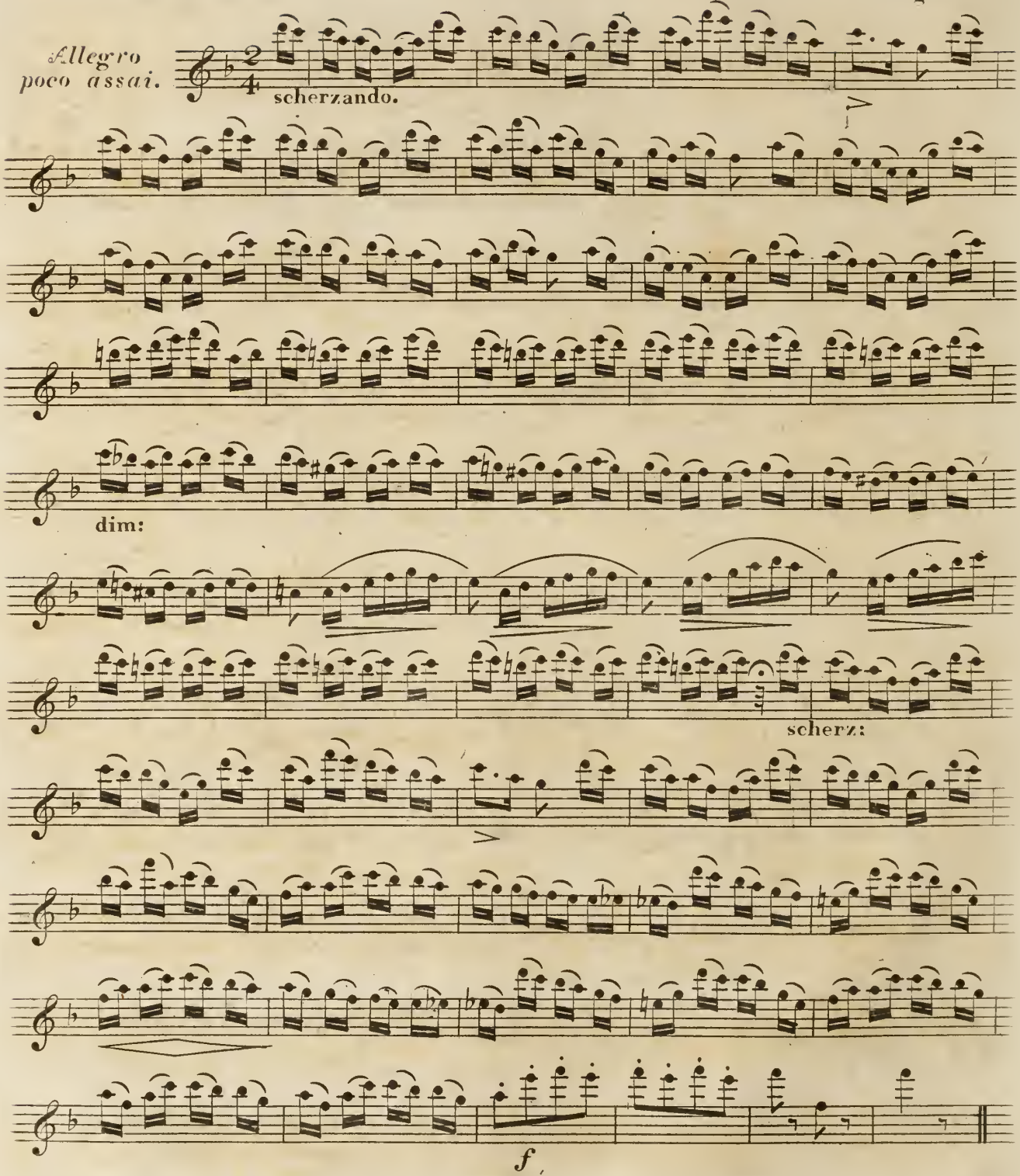
Arr: by R. Dressler.



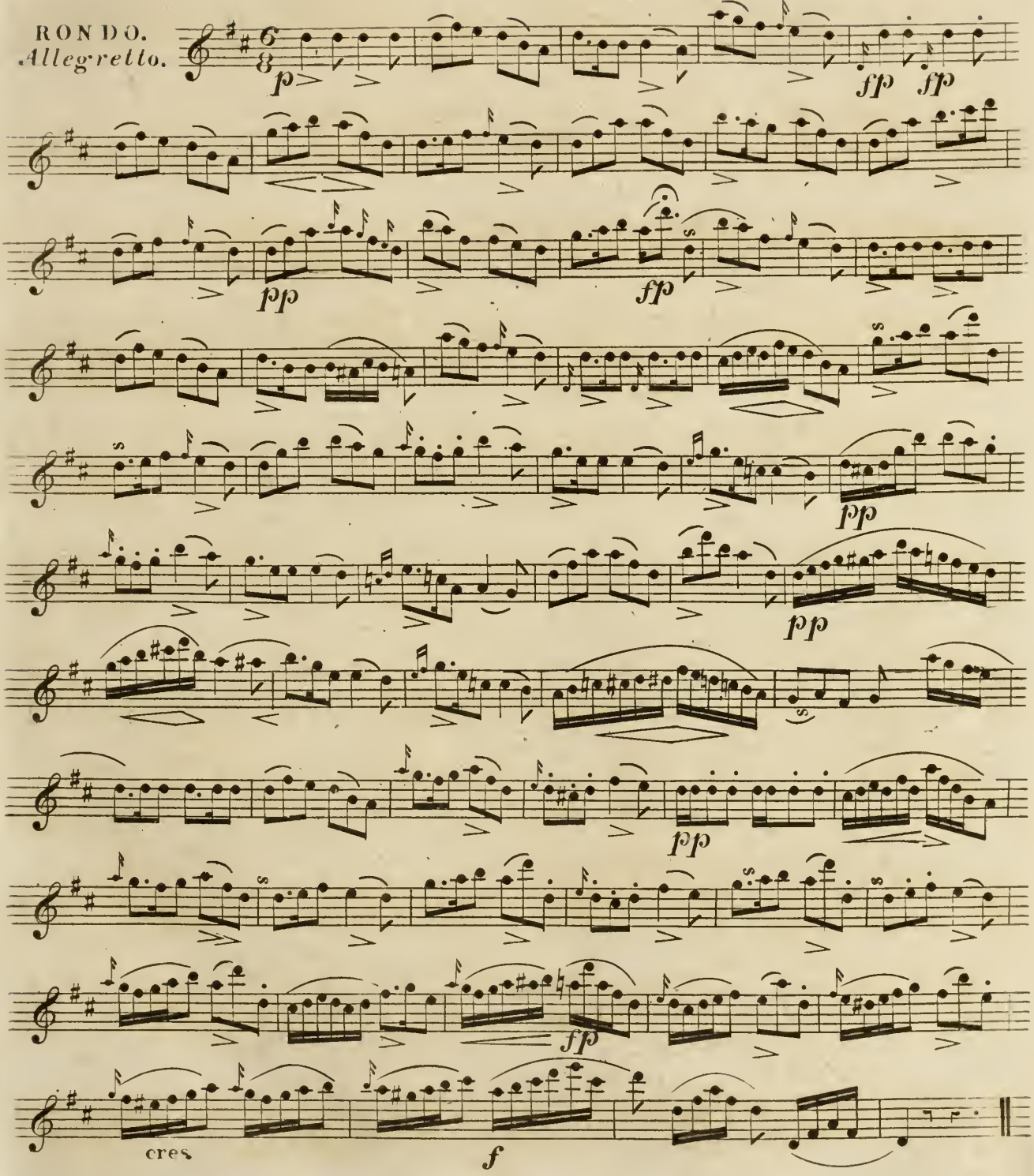
ad lib: a tempo

ROND O.

Berbiguier.

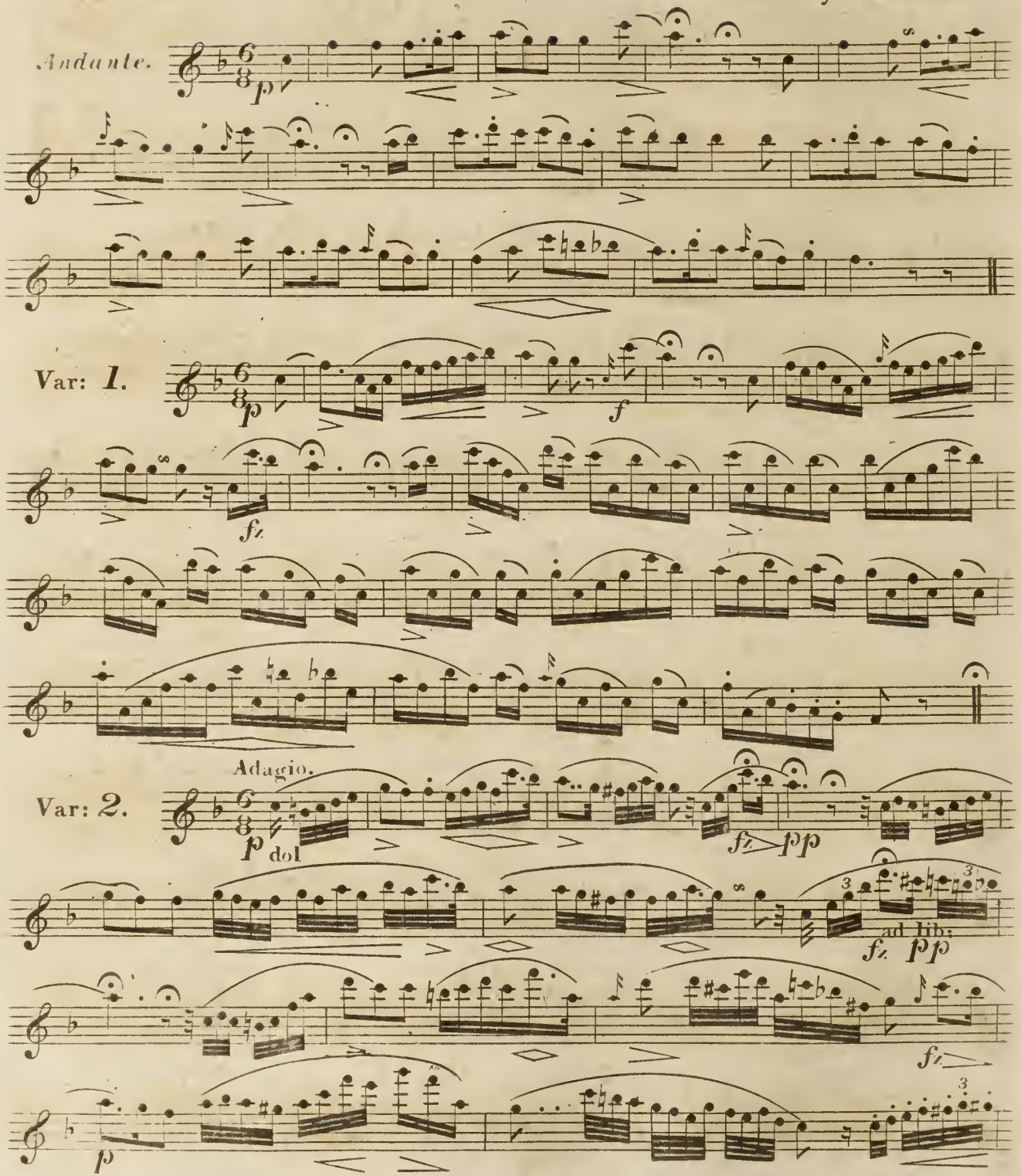


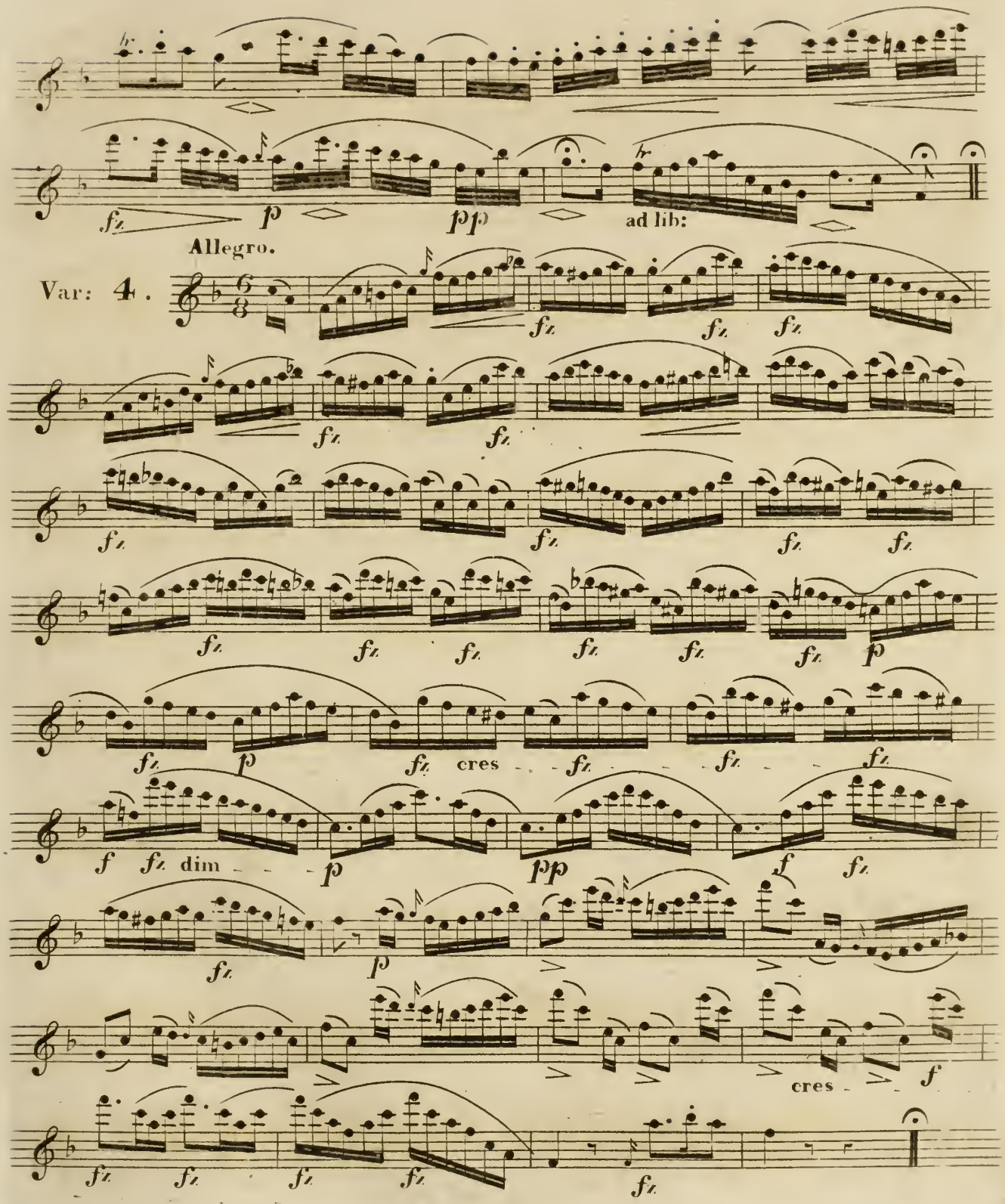
Arr: by R. Dressler.



A GERMAN AIR.

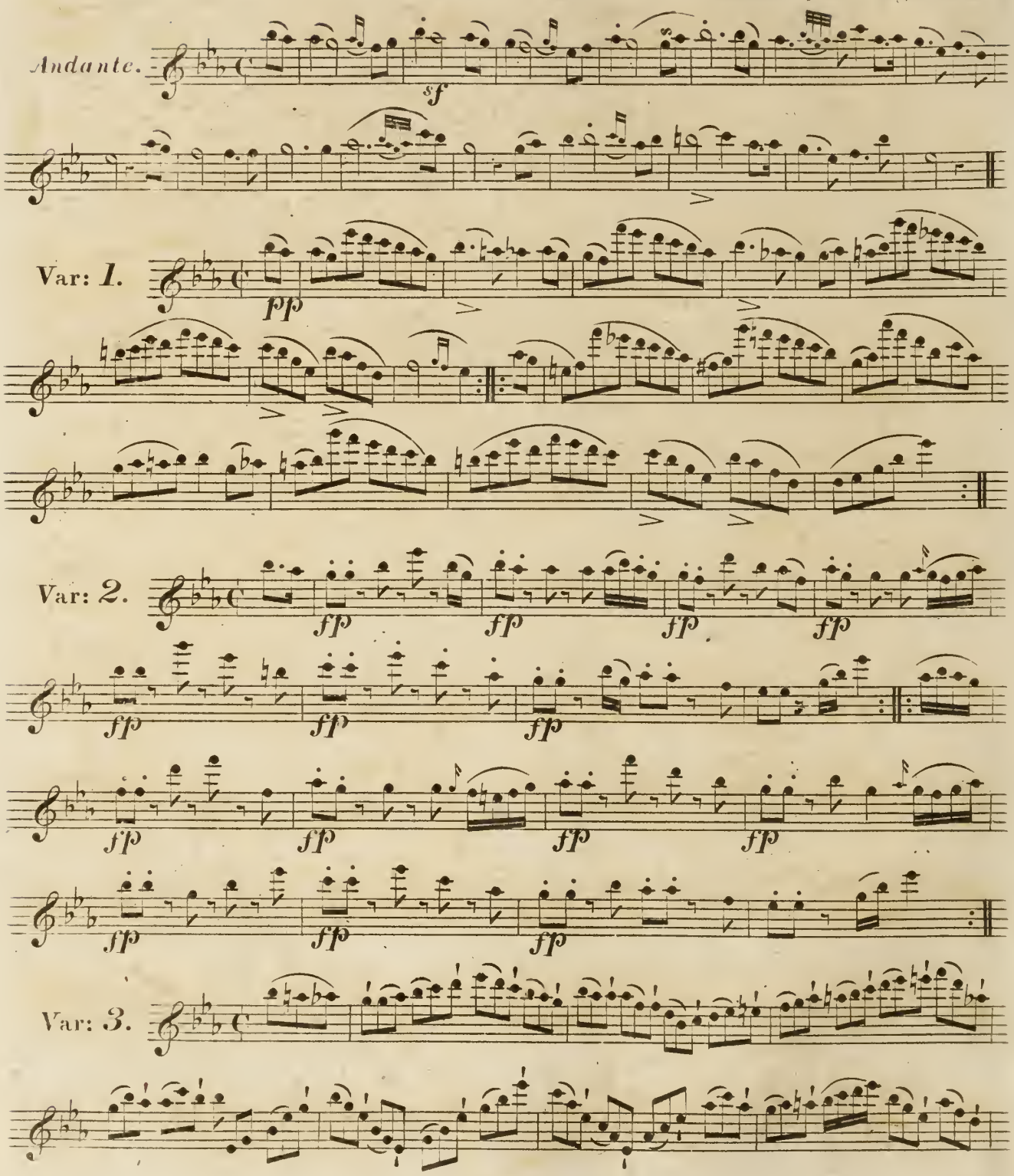
Varied by R. Dressler.

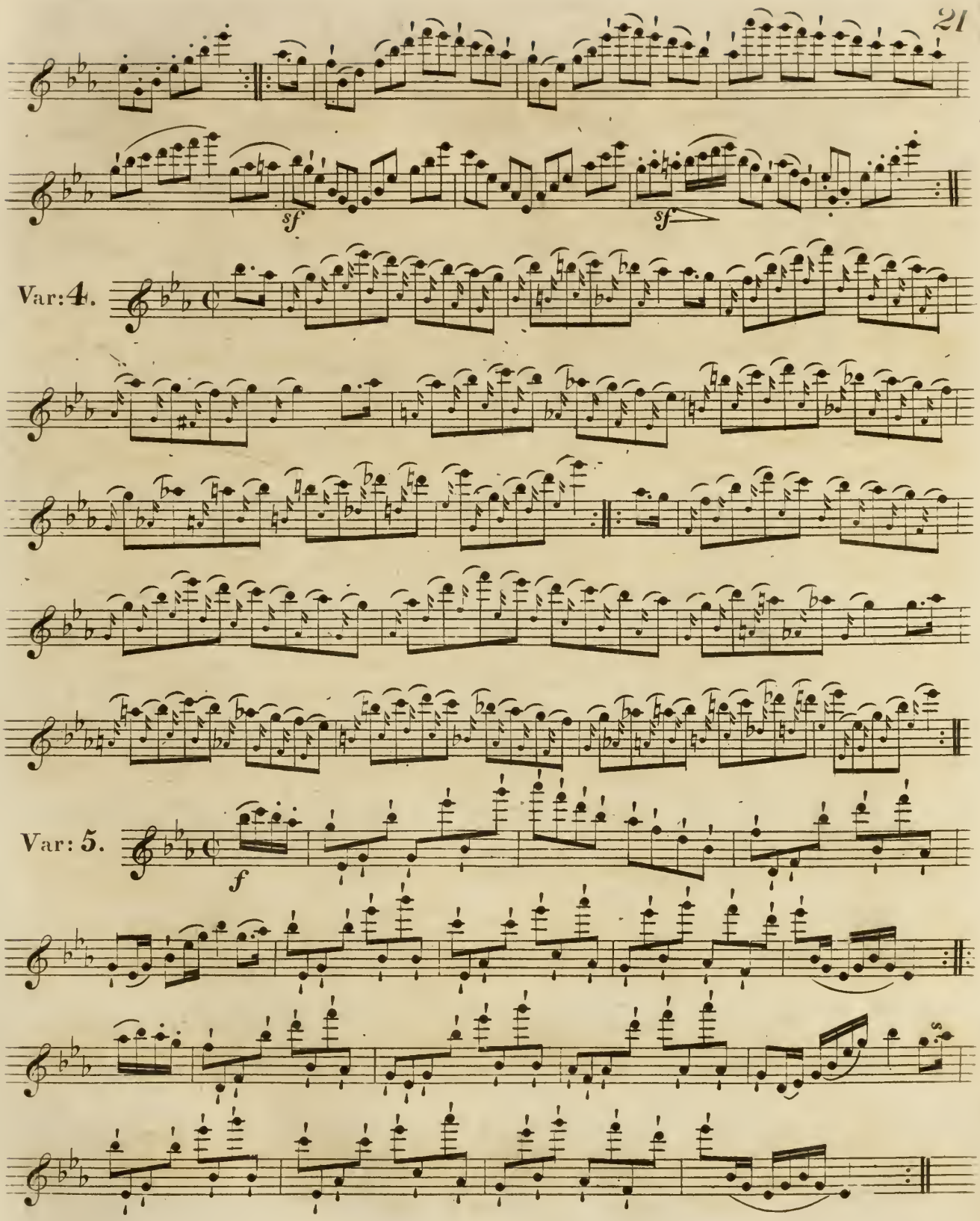


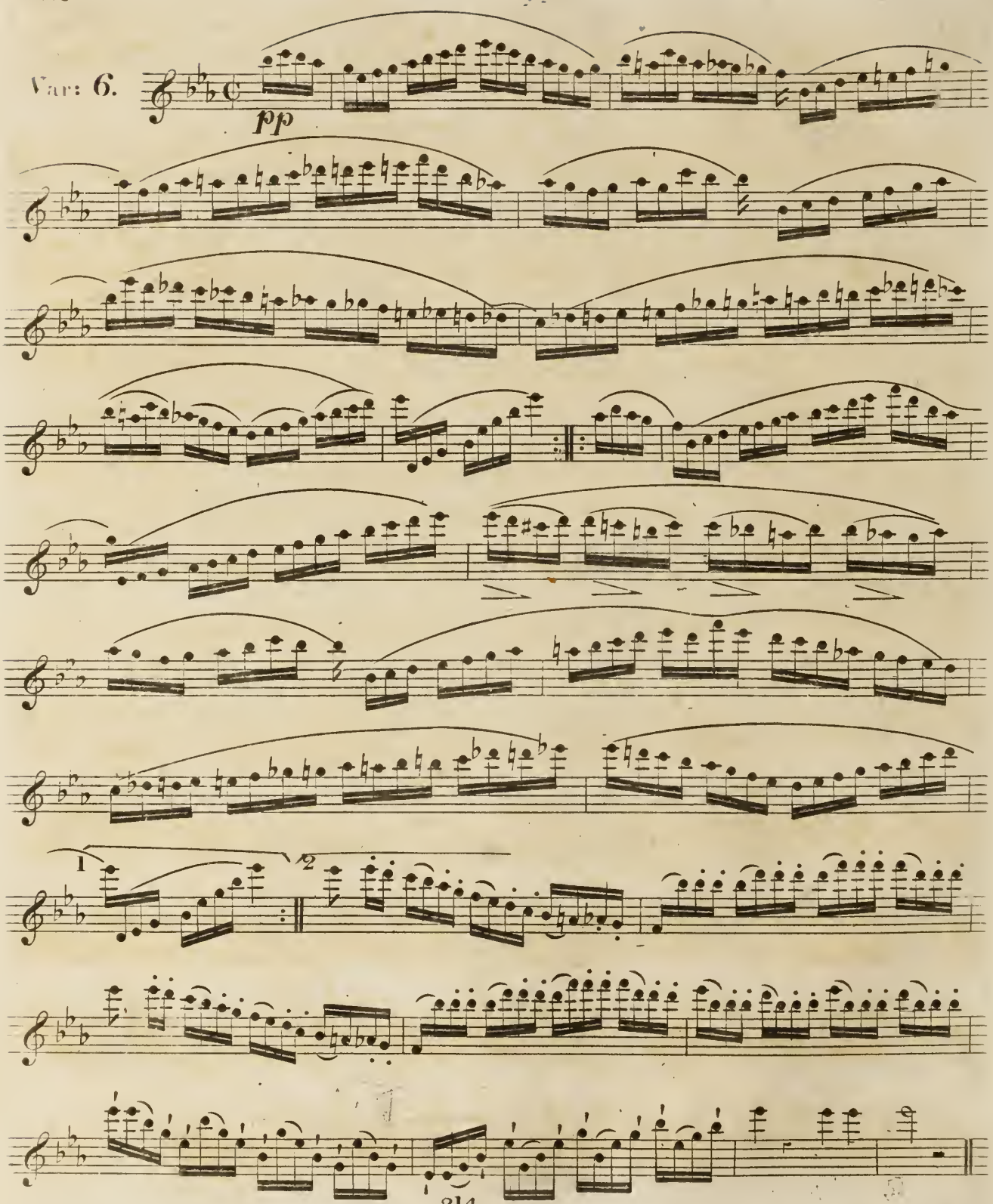

fz
p
pp
ad lib:
Allegro.
Var: 4.
fz
cres
dim
f

DOLCE CONCENTO.

Varied by Berbiguier.

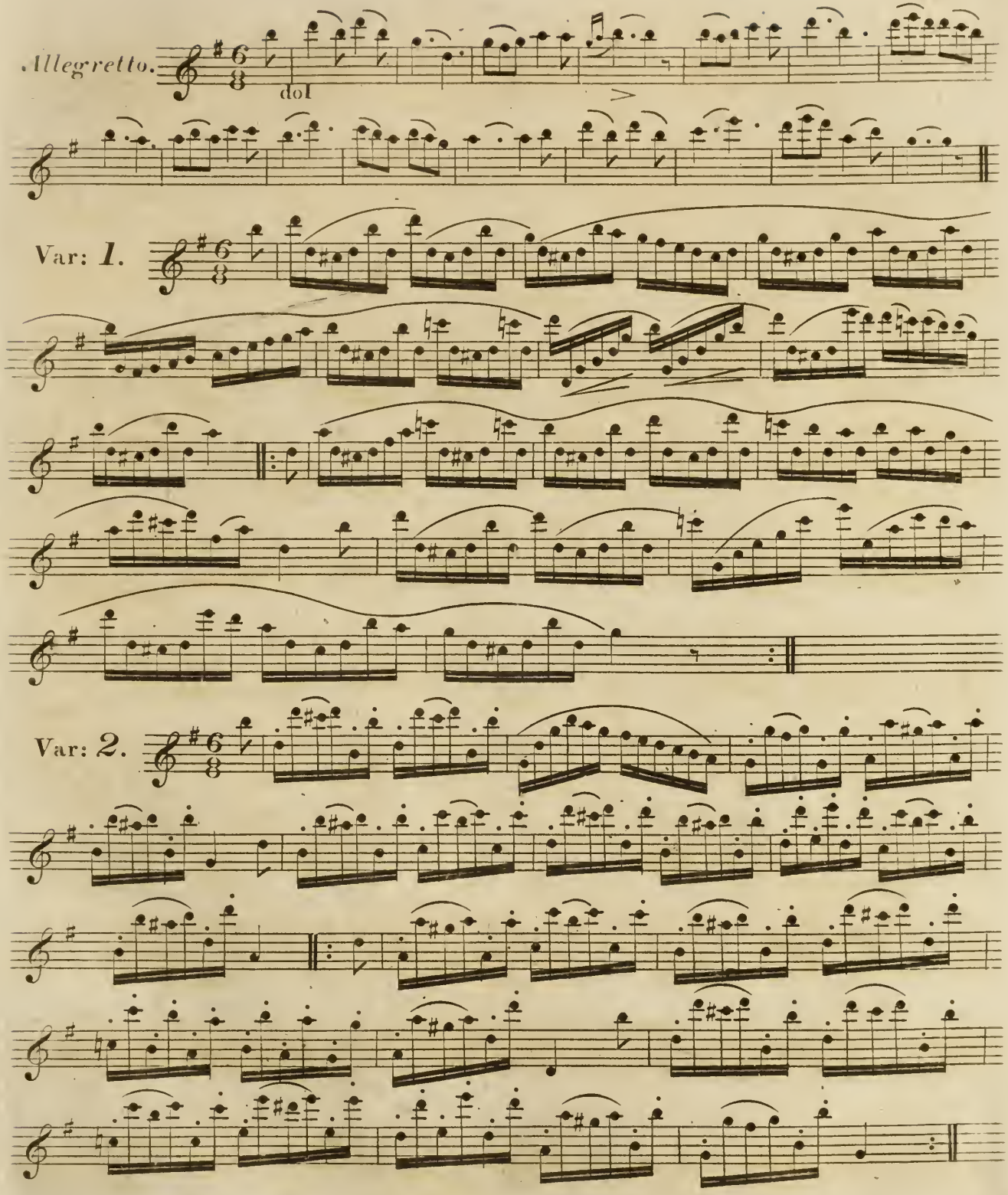



sf
sf
Var: 4.
Var: 5.
f

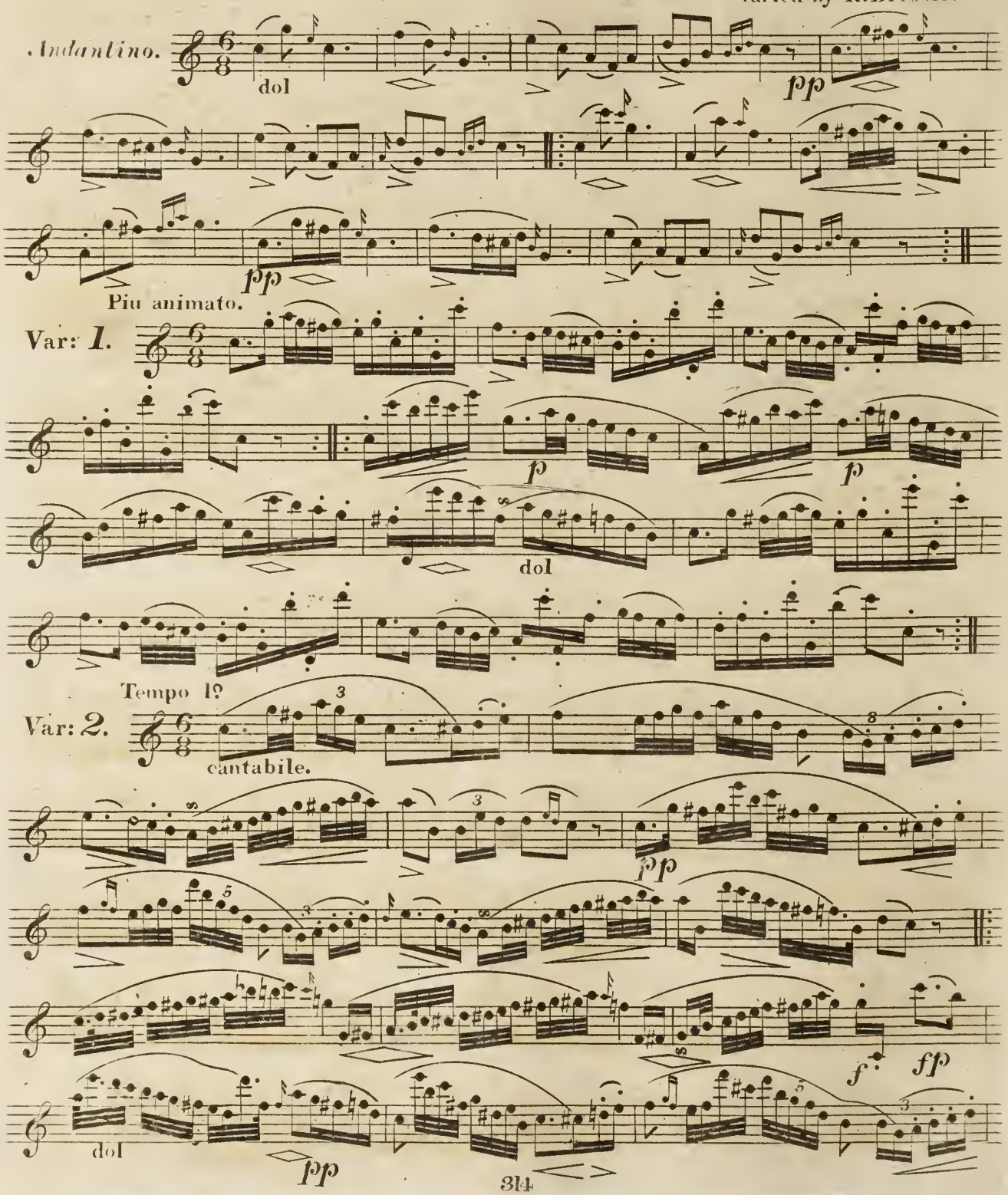


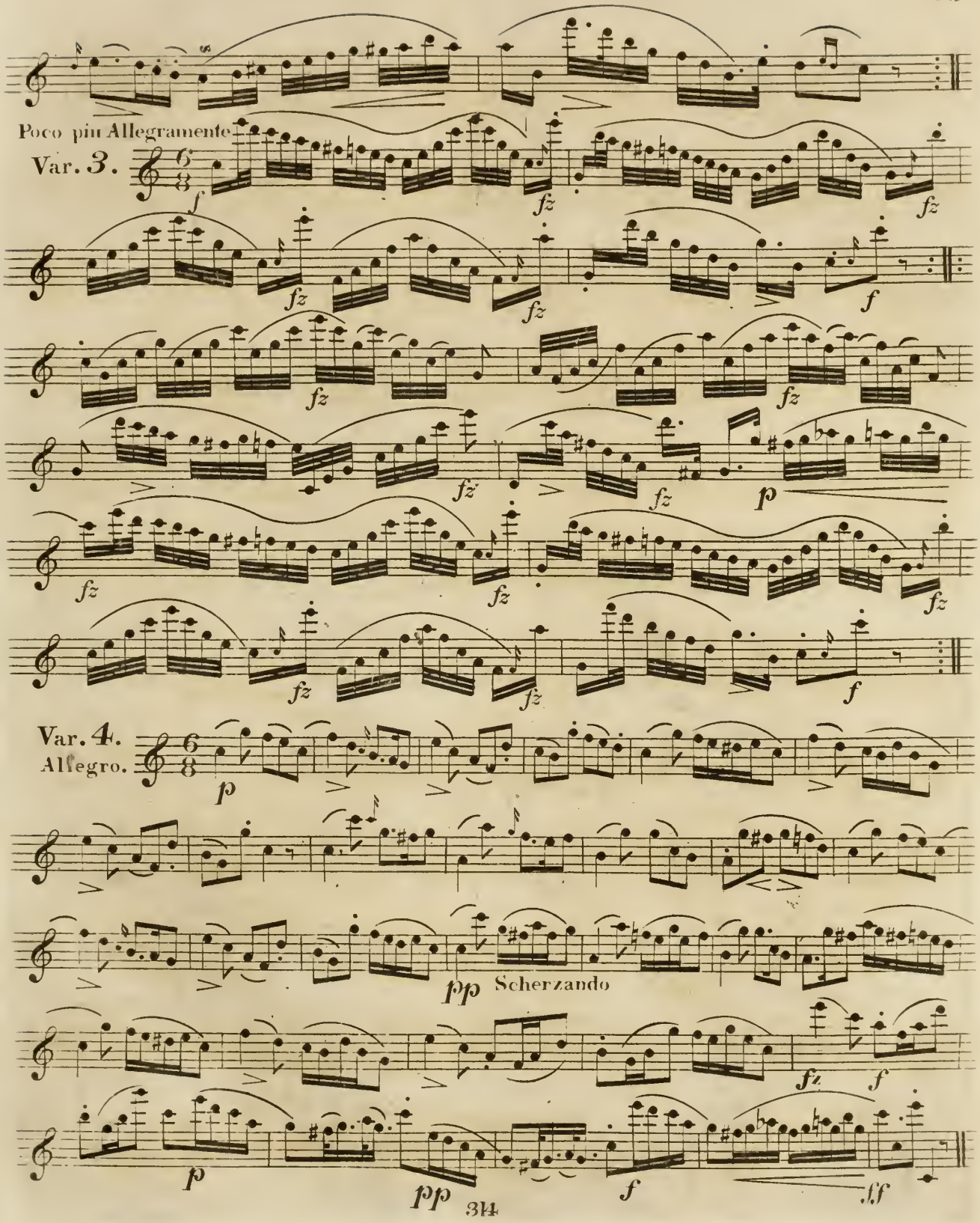
An Accomp.t for the Piano may be had to this piece. 1/6.

Farrenc.



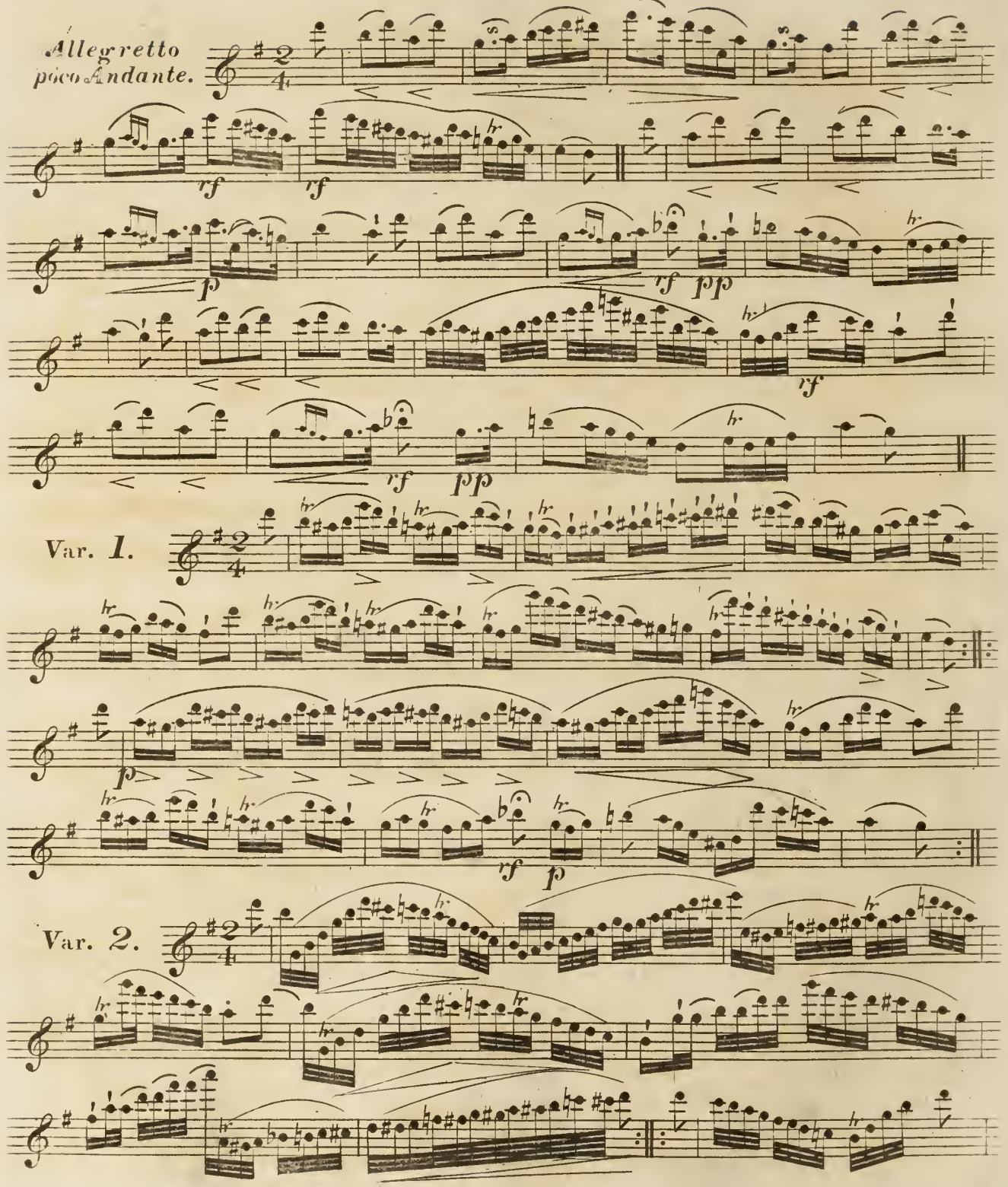
Varied by R. Dressler.

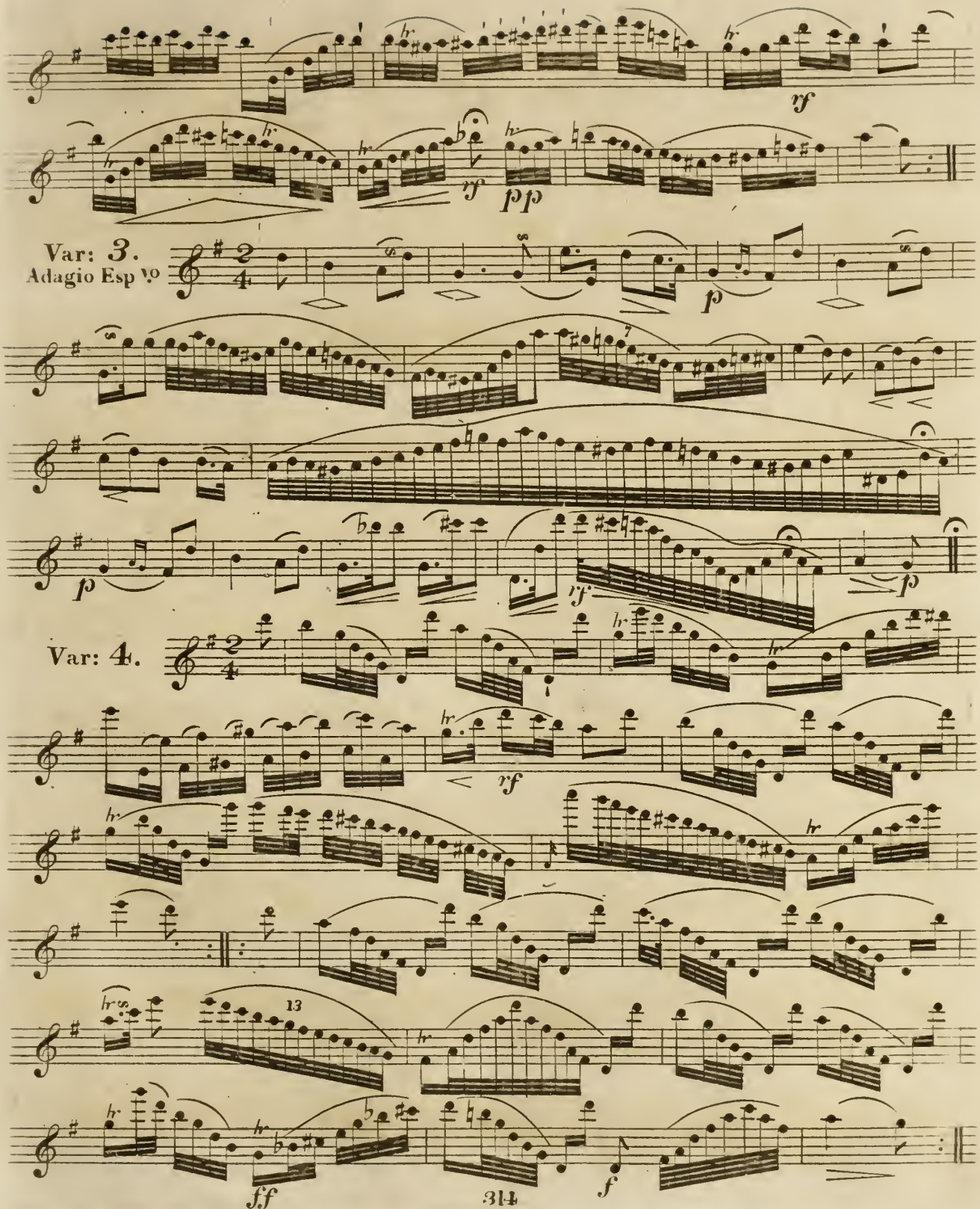


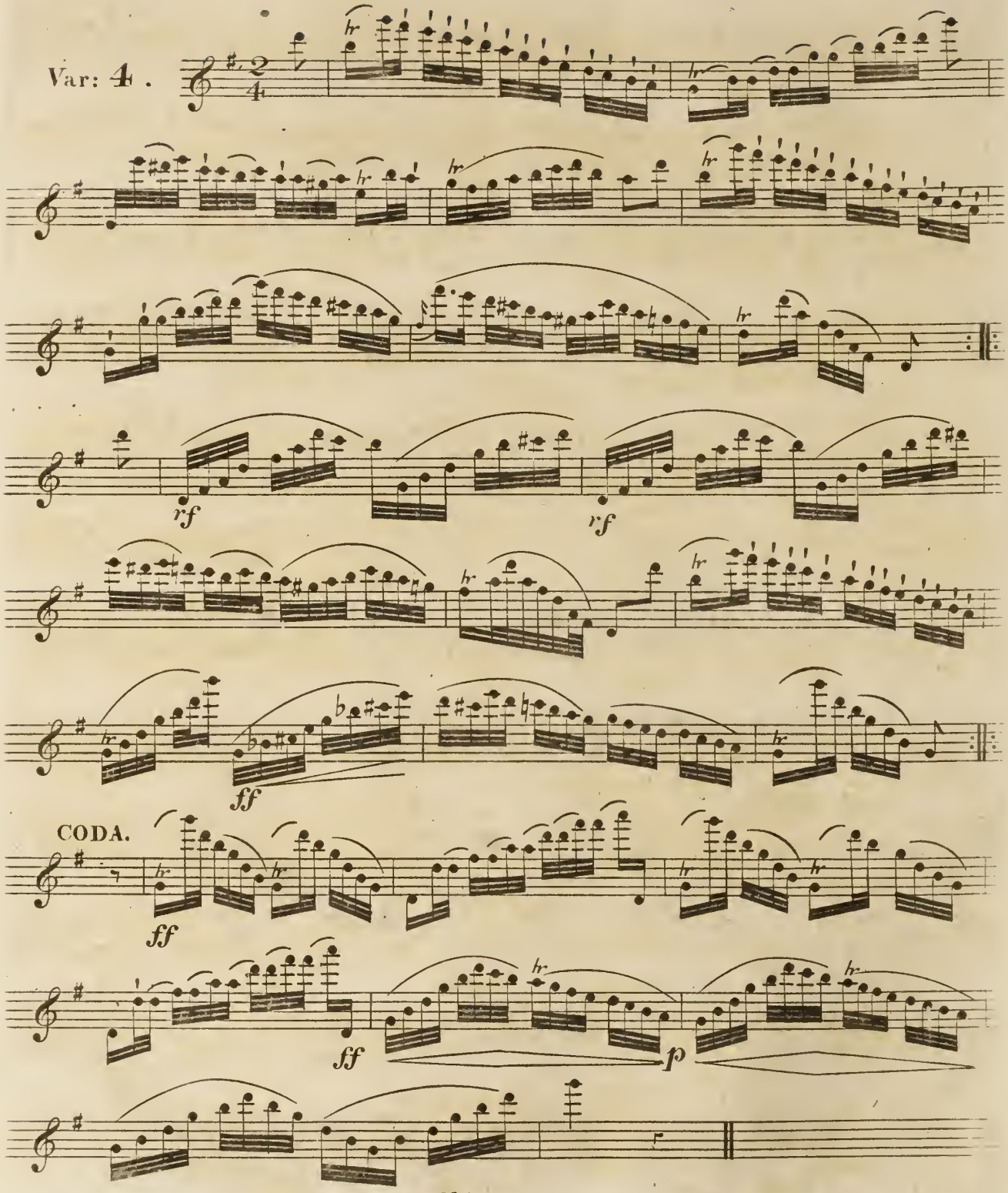

Poco più Allegramente
Var. 3.
Var. 4.
Allegro.
Scherzando

AIR with VARIATIONS.

Tulou.



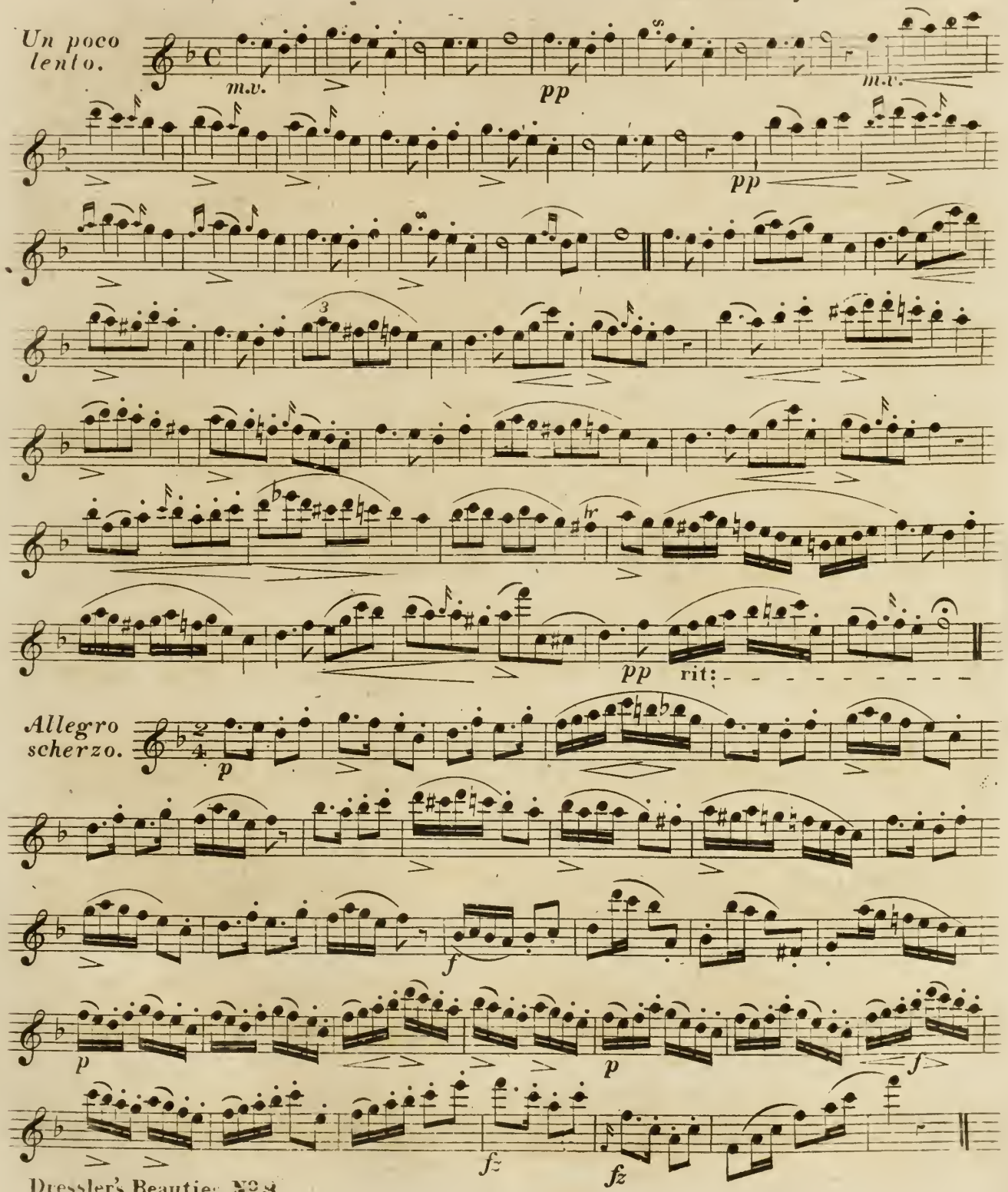

rf
rf
pp
Var: 3.
Adagio Espvo
p
p
rf
p
Var: 4.
rf
13
ff
314
f



An Accomp! for the Piano may be had to this piece.

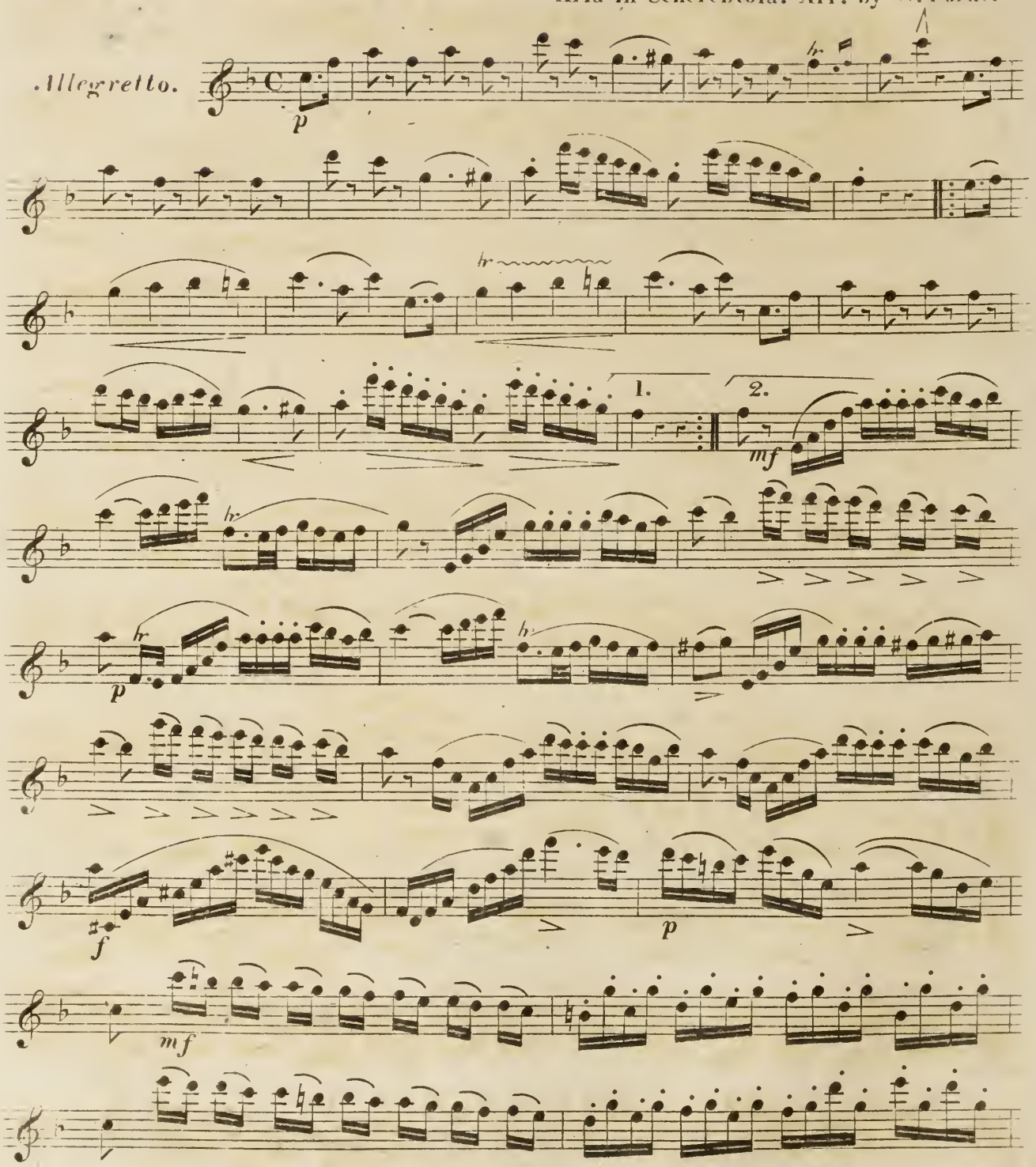
POOR MARY ANNE.

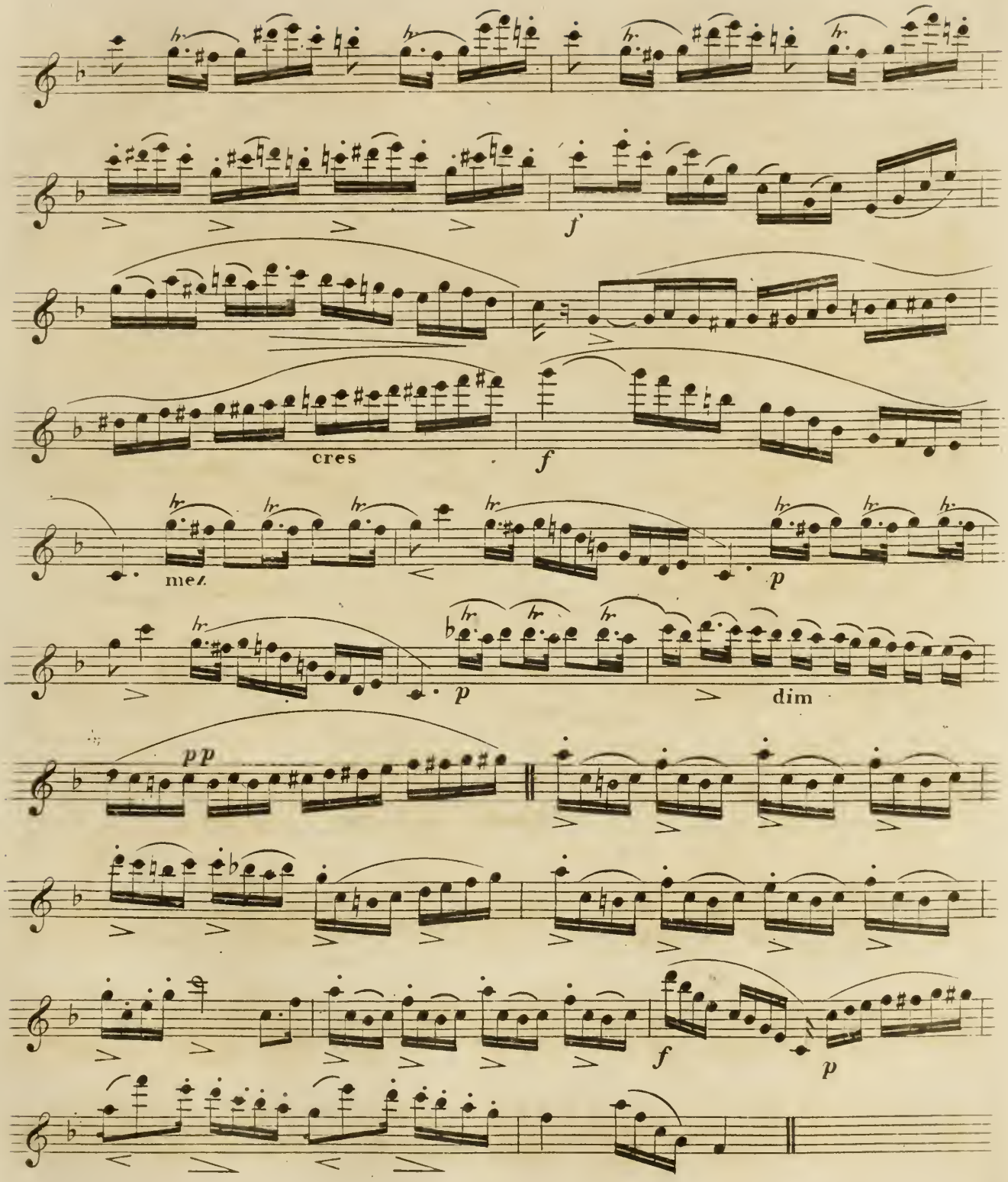
Embellished by R. Dressler.



NON PIU MESTA.

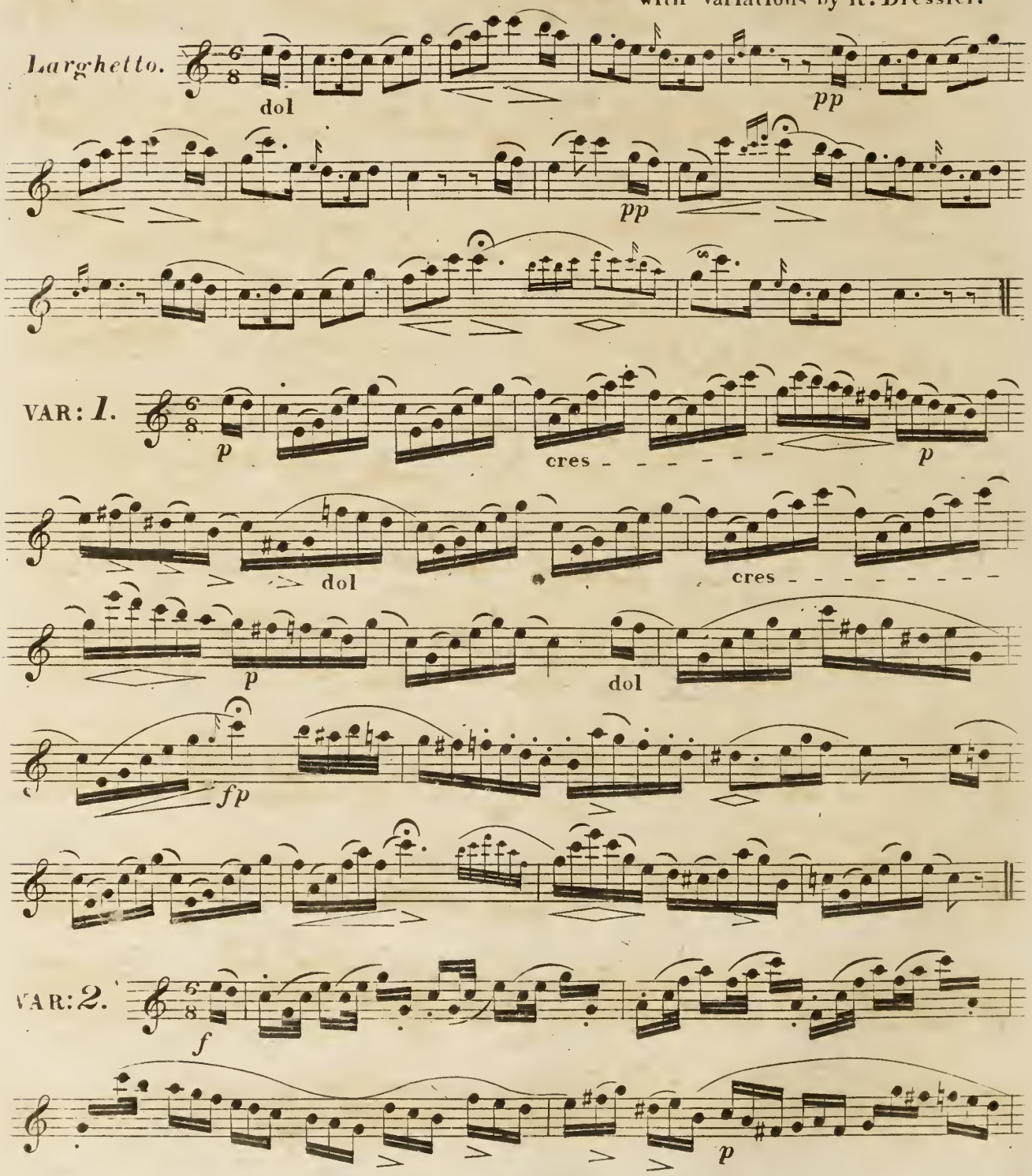
Aria in Cenerentola. Arr: by W. Forde.

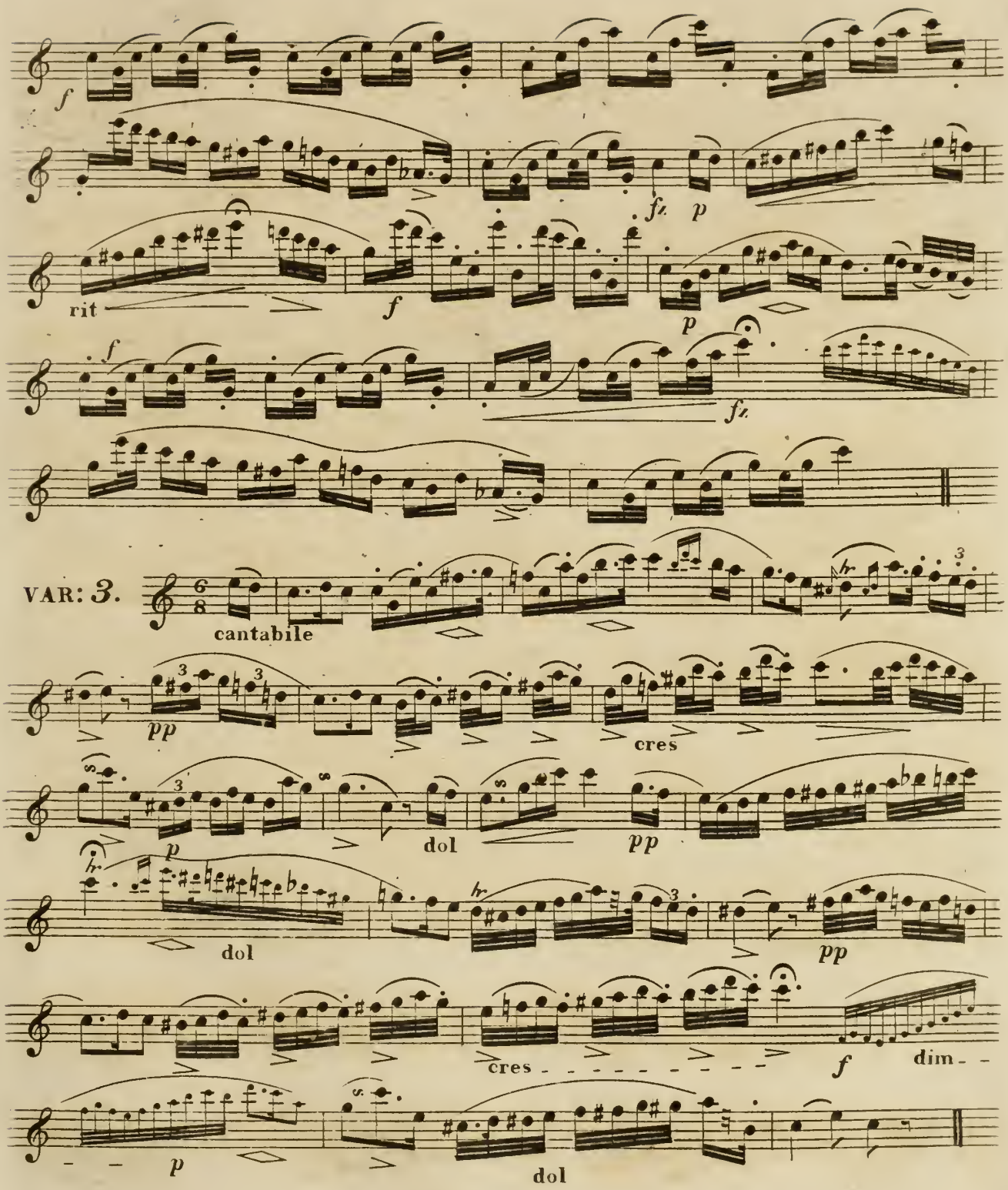



f
cres
f
mez
p
p
dim
pp
f
p

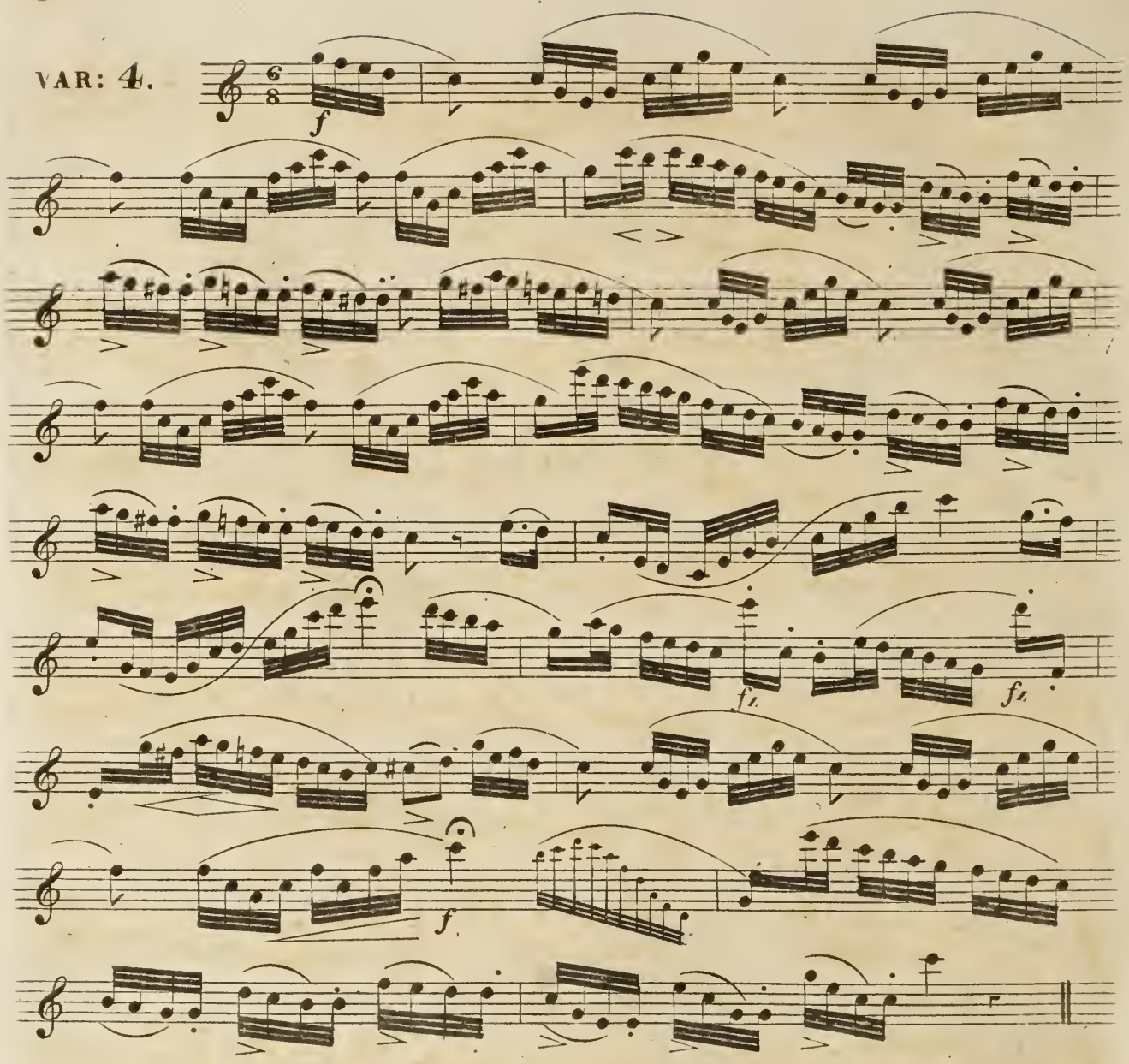
MY LODGING IS ON THE COLD GROUND.

with variations by R. Dressler.




f
fz
p
rit
f
p
f
fz
VAR: 3.
6/8
cantabile
pp
cres
p
dol
pp
dol
pp
cres
f
dim
p
dol

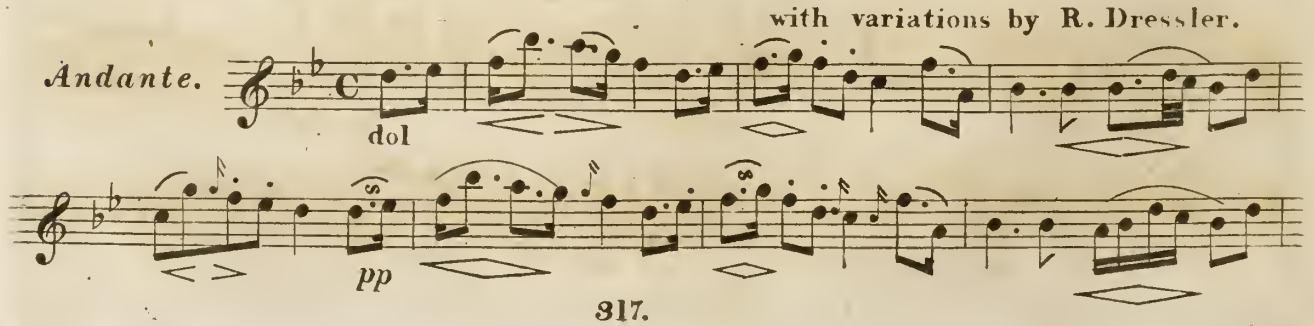
VAR: 4.

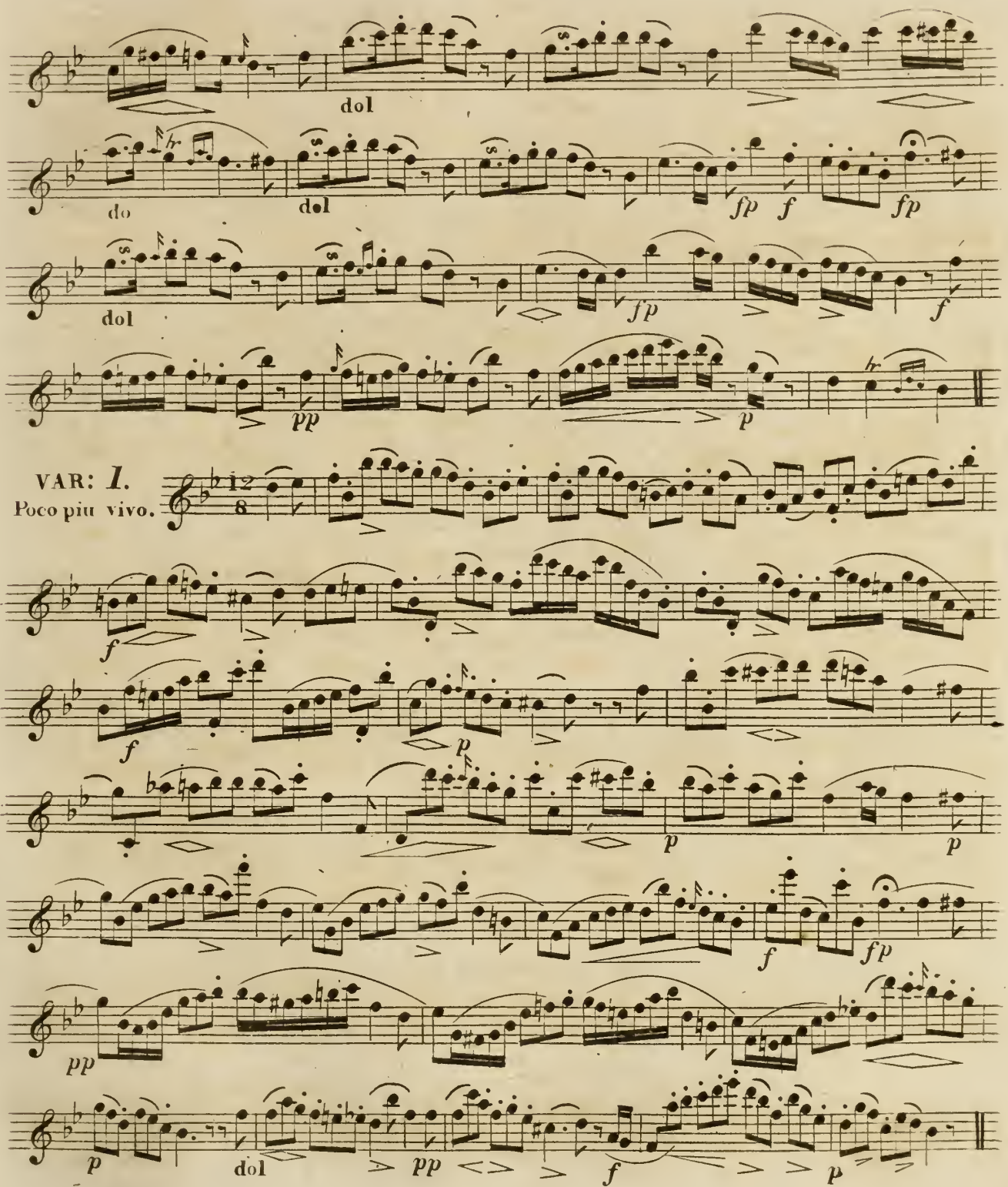


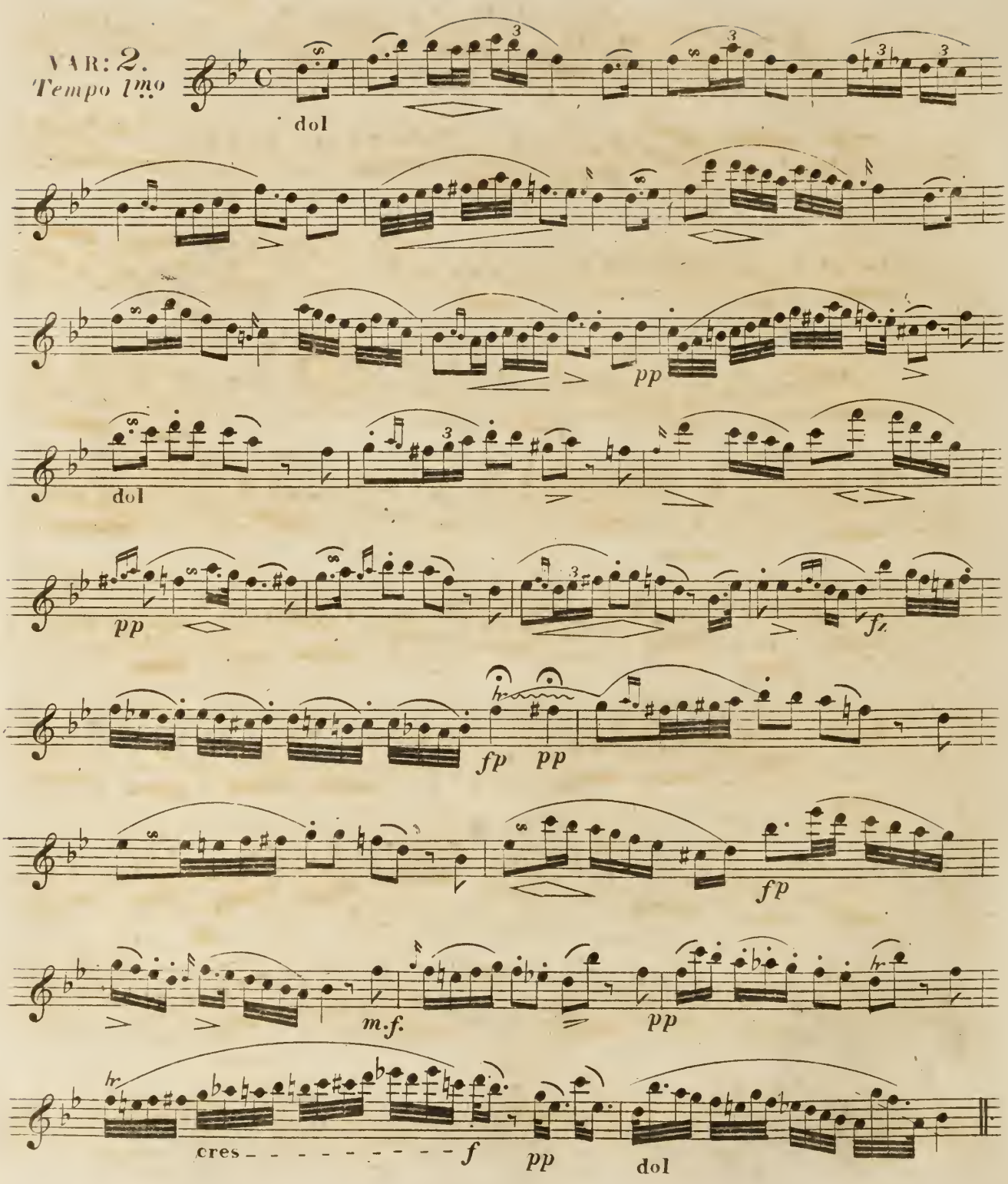
O H! N A N N Y.

with variations by R. Dressler.

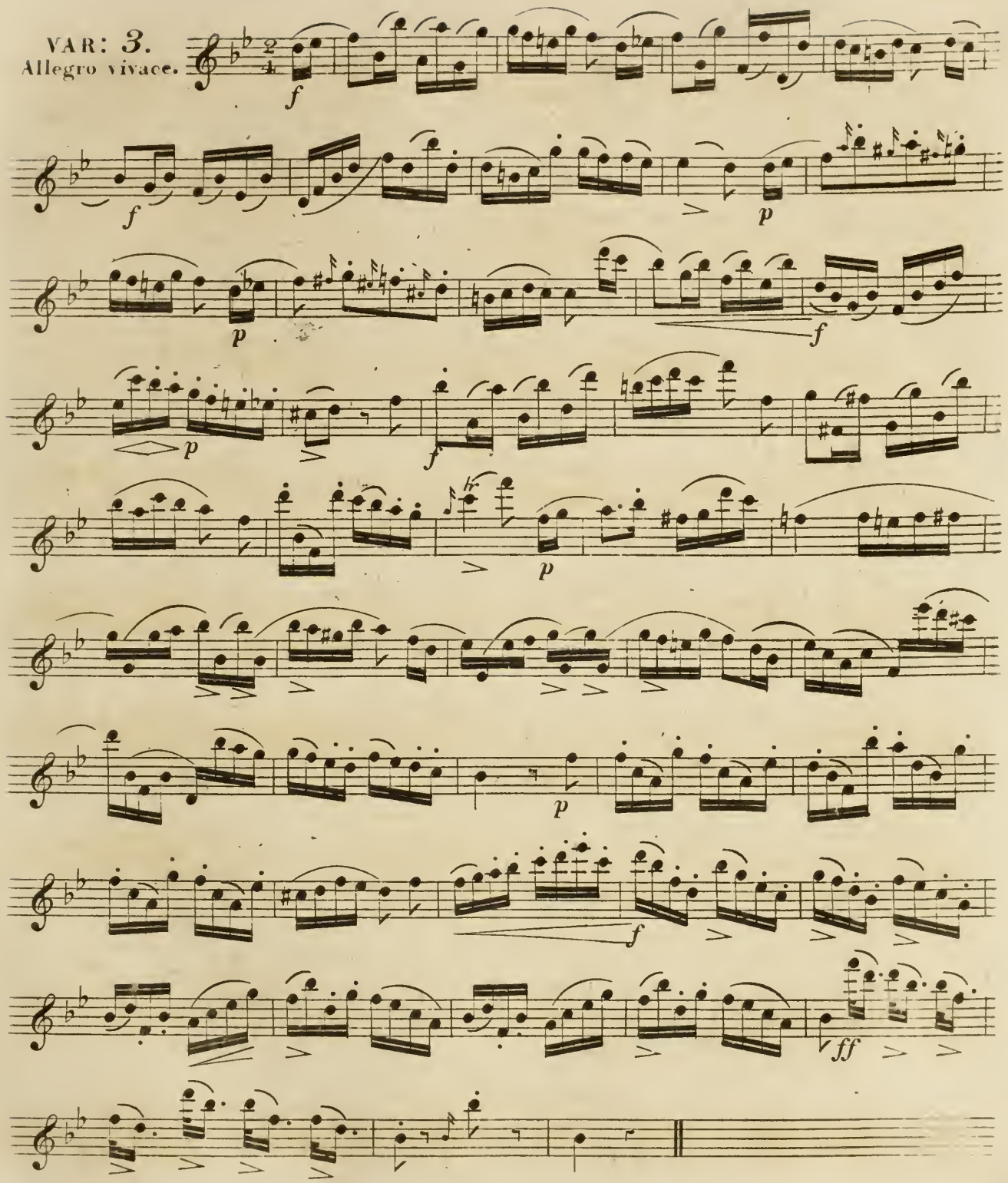
Andante.




dol
do
dol
fp
f
fp
dol
fp
f
pp
p
VAR: I.
Poco piu vivo.
f
f
p
p
p
f
fp
pp
p
dol
pp
f
p

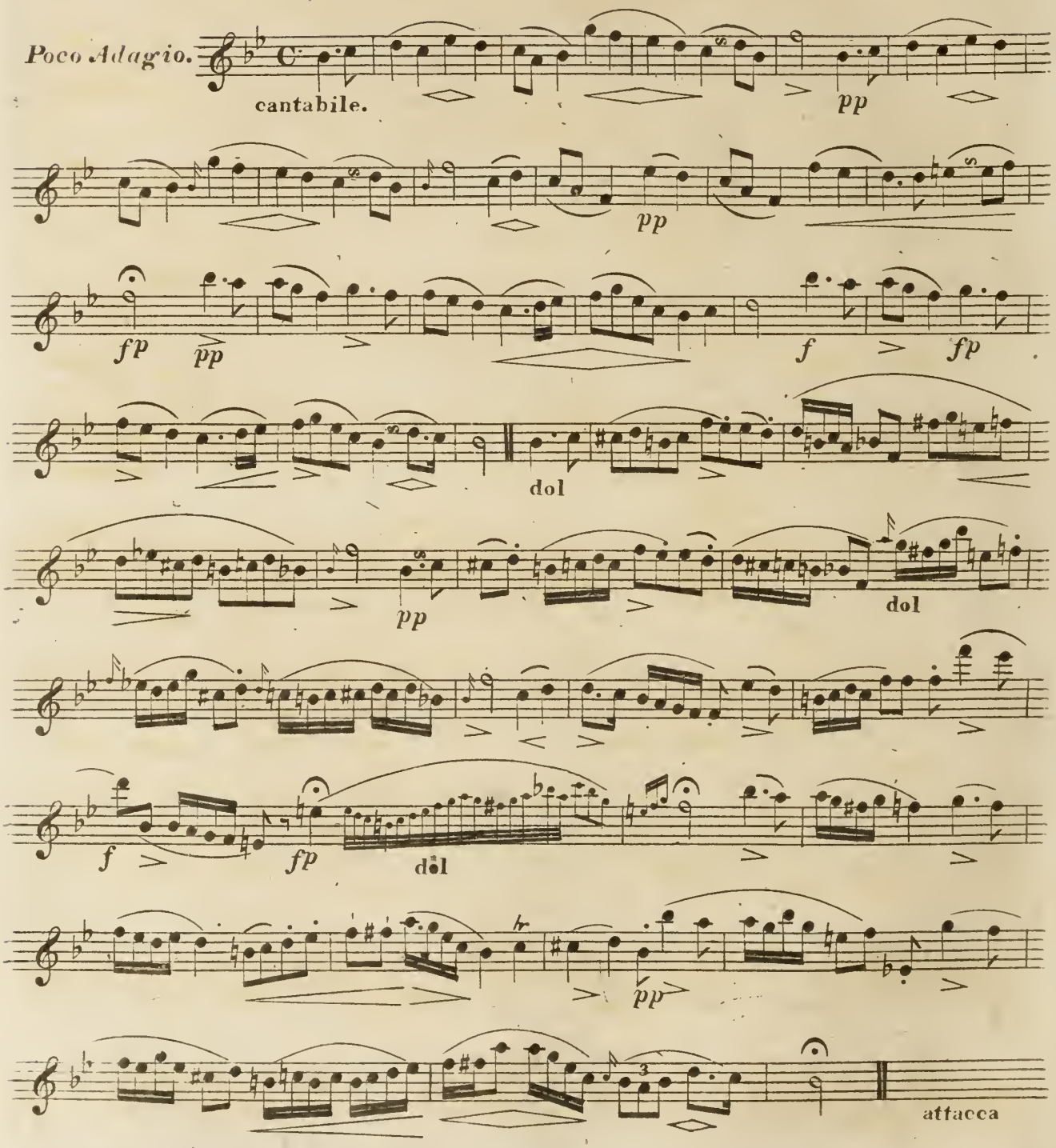

VAR: 2.
Tempo 1mo
dol
pp
dol
pp
fz
fp pp
fp
m.f.
pp
cres - - - - - - - - - - f
pp
dol

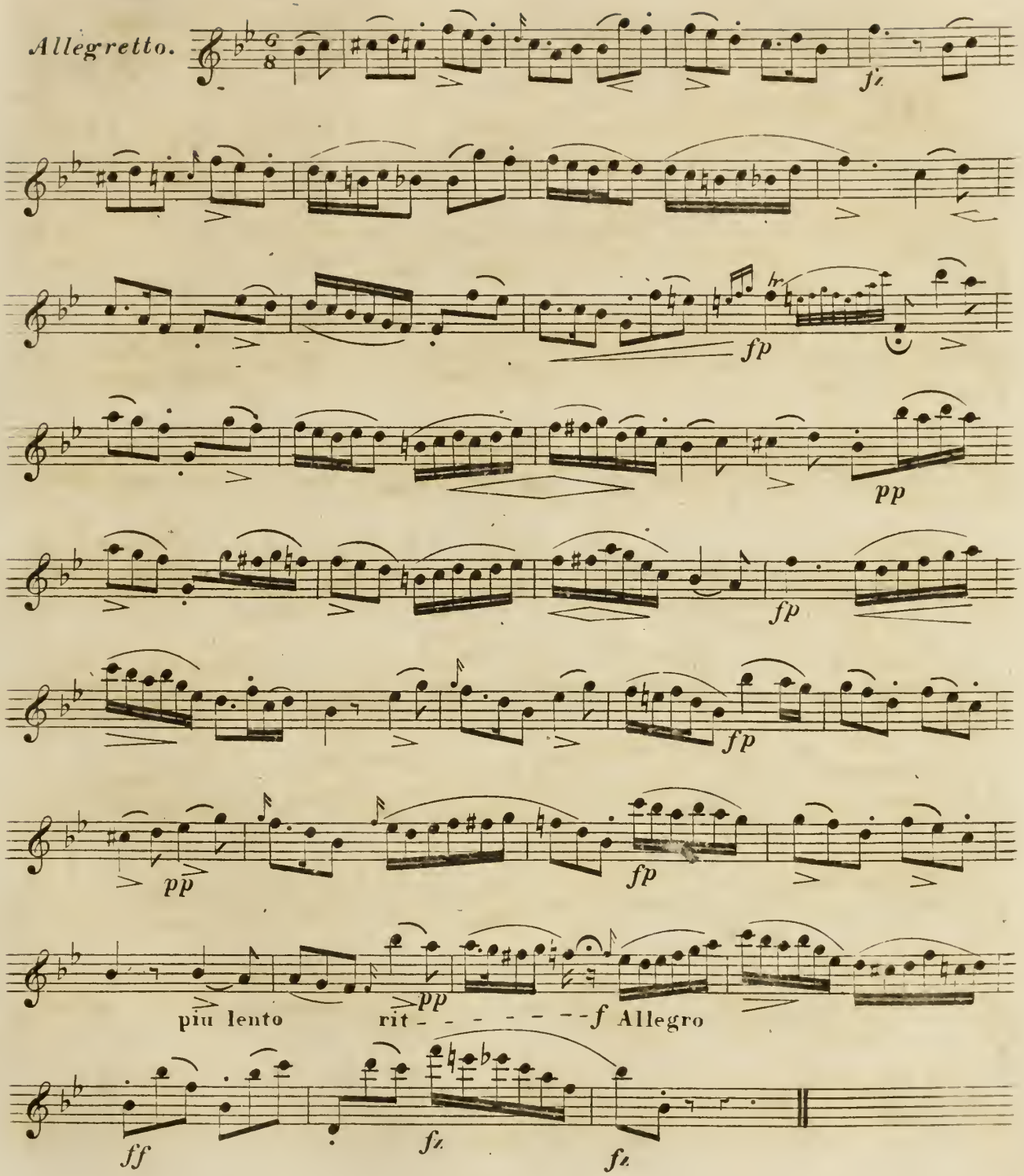
VAR: 3.
Allegro vivace.



HAYDN'S "GOD PRESERVE THE EMPEROR."

Embellished by R. Dressler.

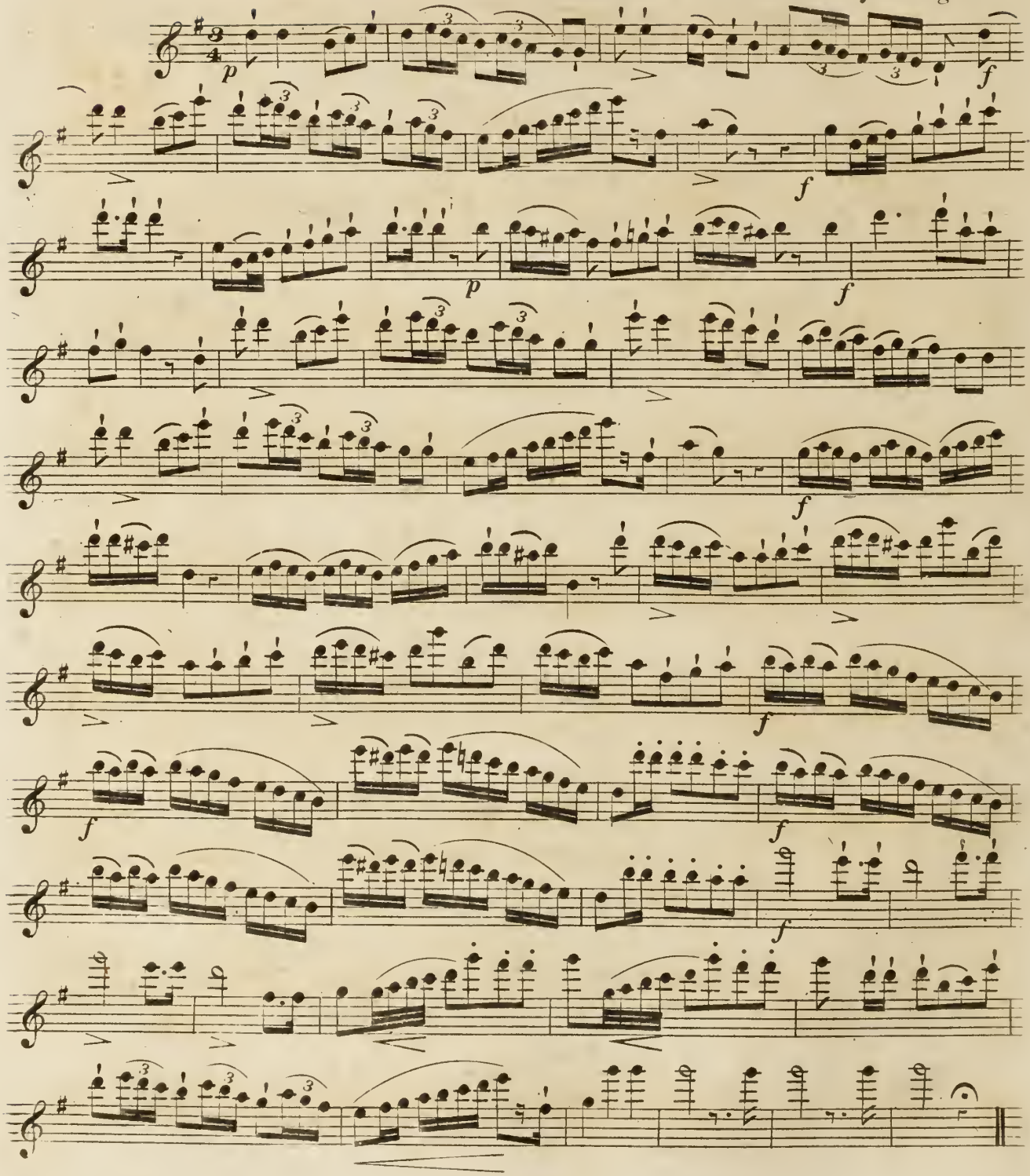



Allegretto.
fz
fp
tr
pp
fp
fp
pp
fp
pp
piu lento
rit - - - - - - - -
f Allegro
ff
fz
fz

Primo.

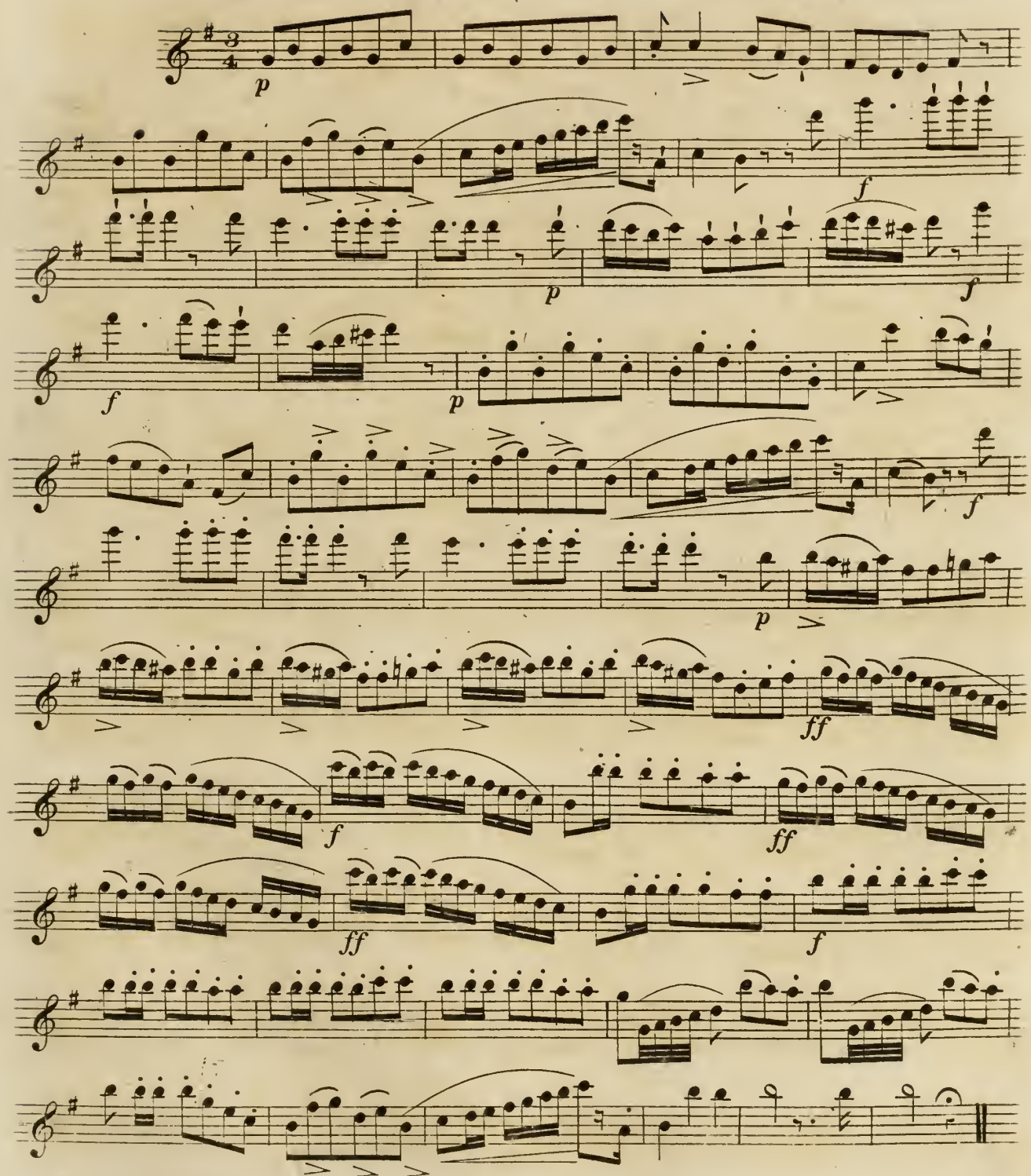
POLACCA.

from Rossinis Il Barbiere. Arr. by Berbiguier.



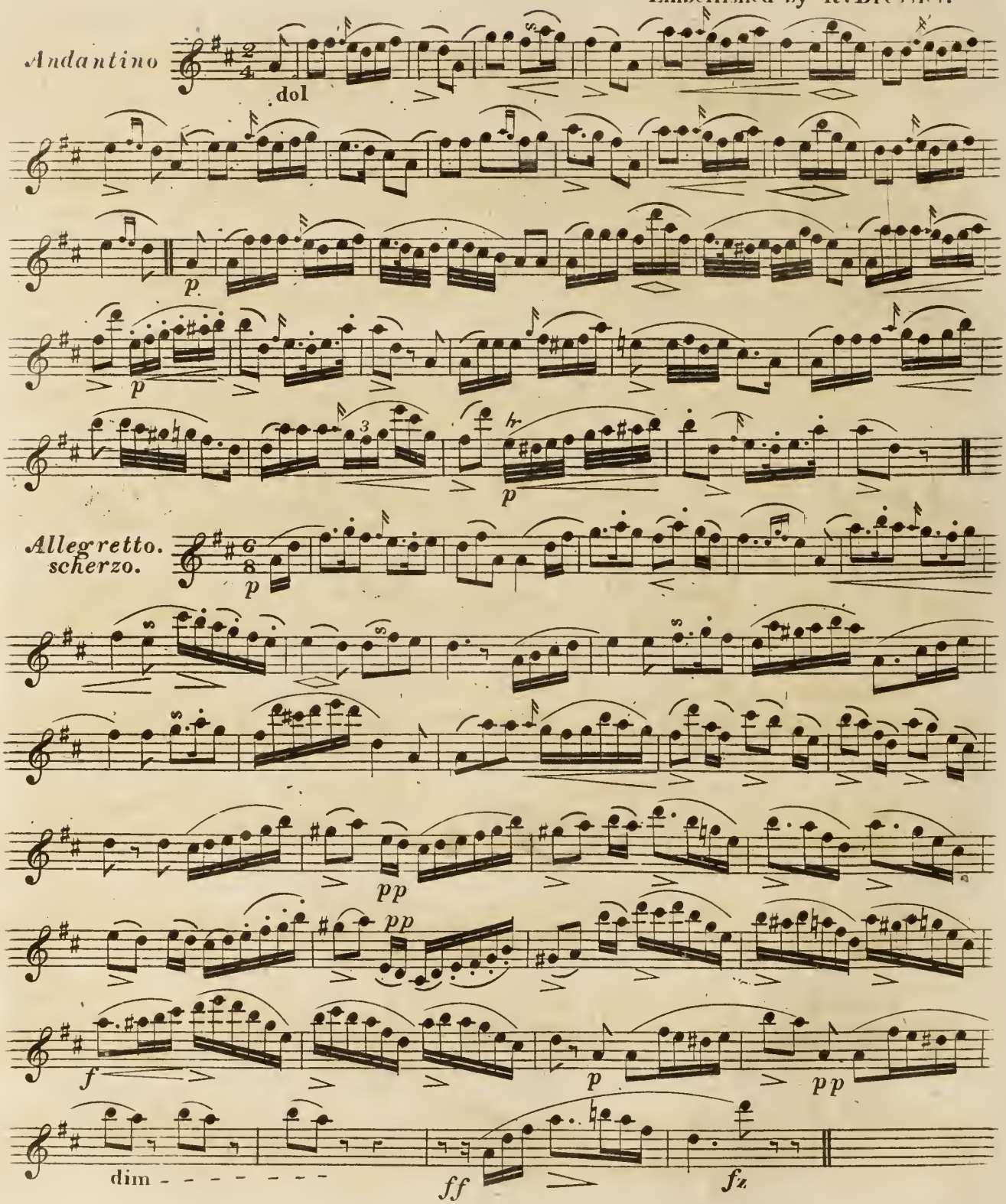
POLACCA.

from Rossinis Il Barbiere.



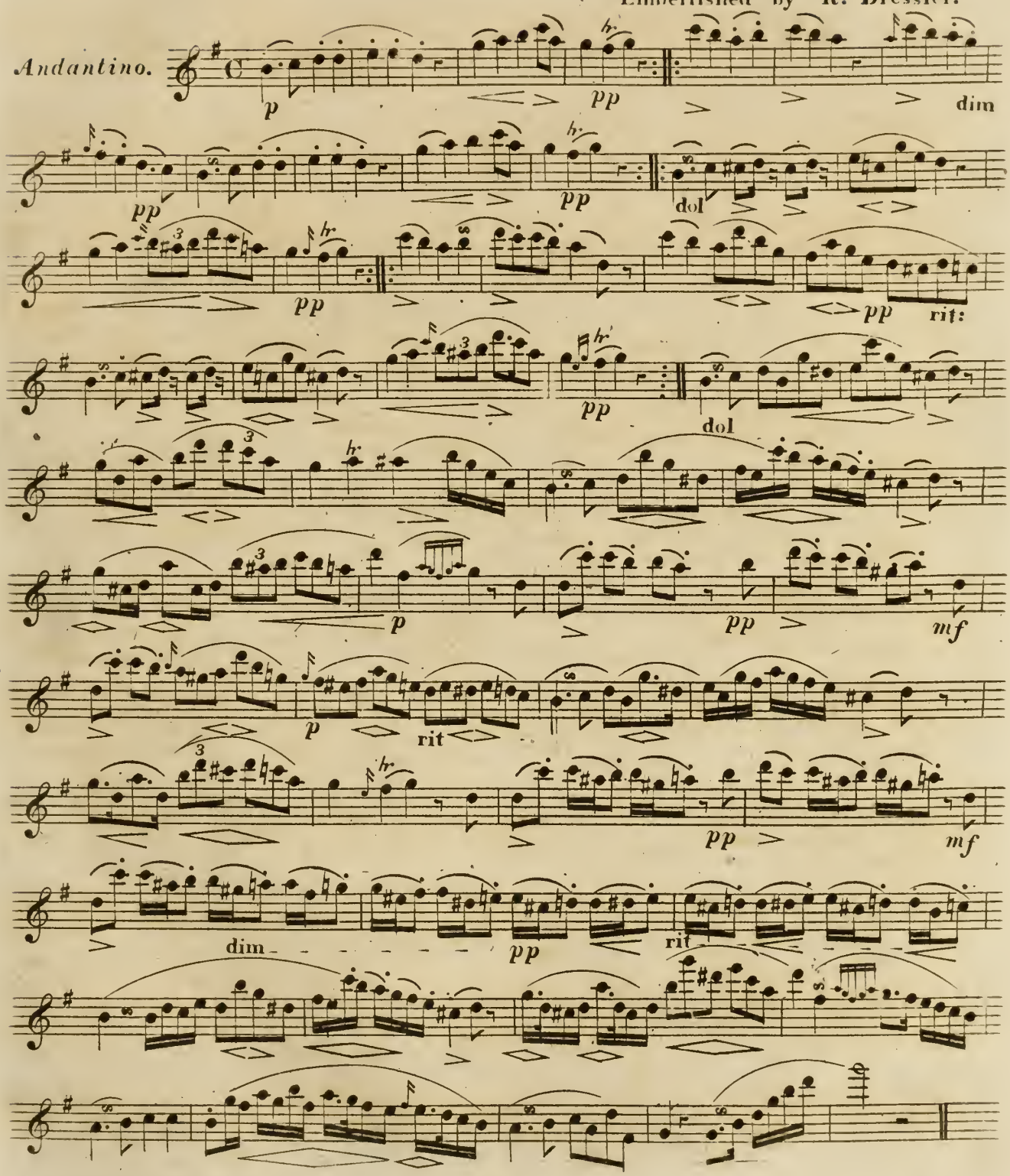
PORTUGUESE AIR.

Embellished by R. Dressler.



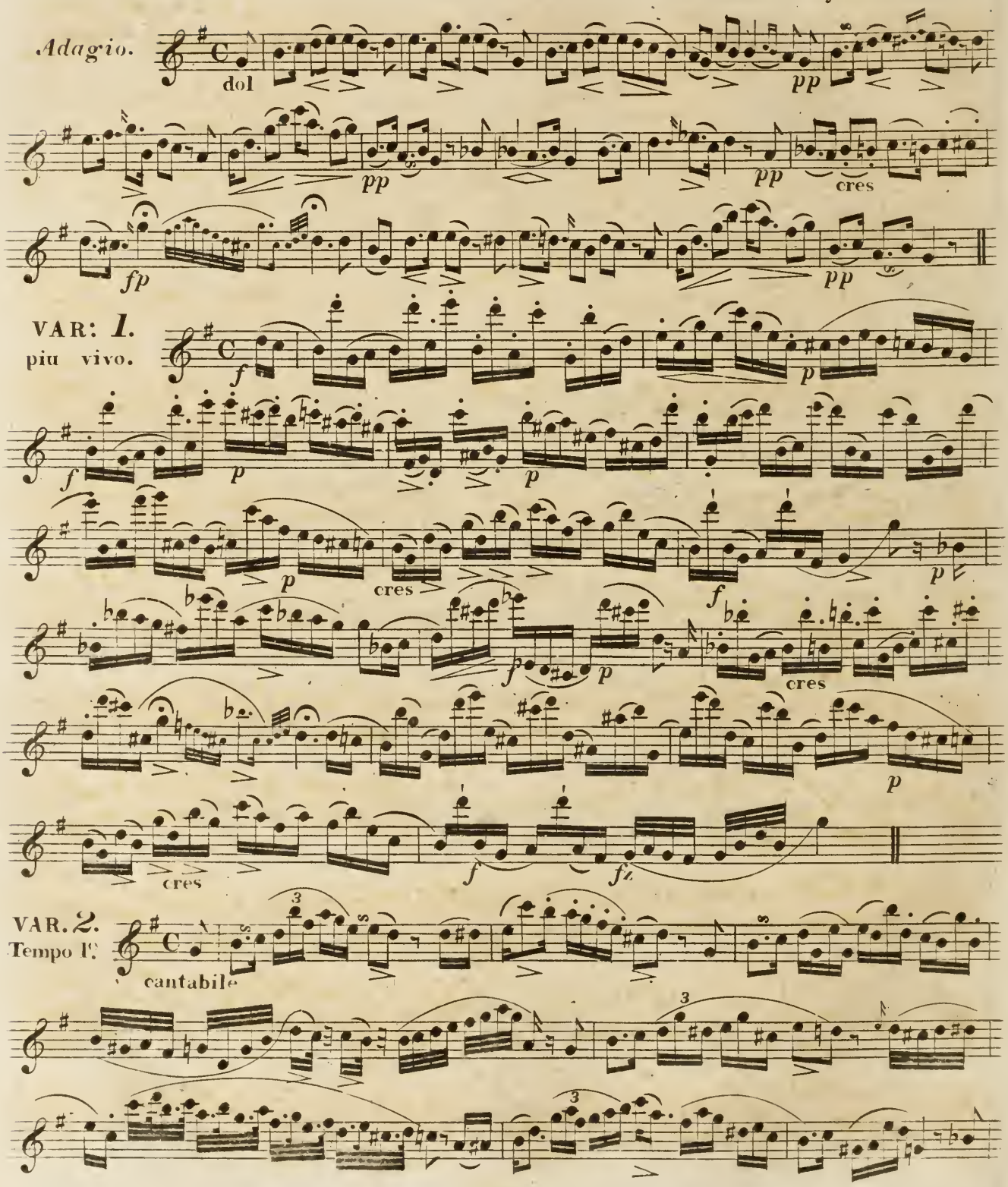
IN MY COTTAGE NEAR A WOOD.

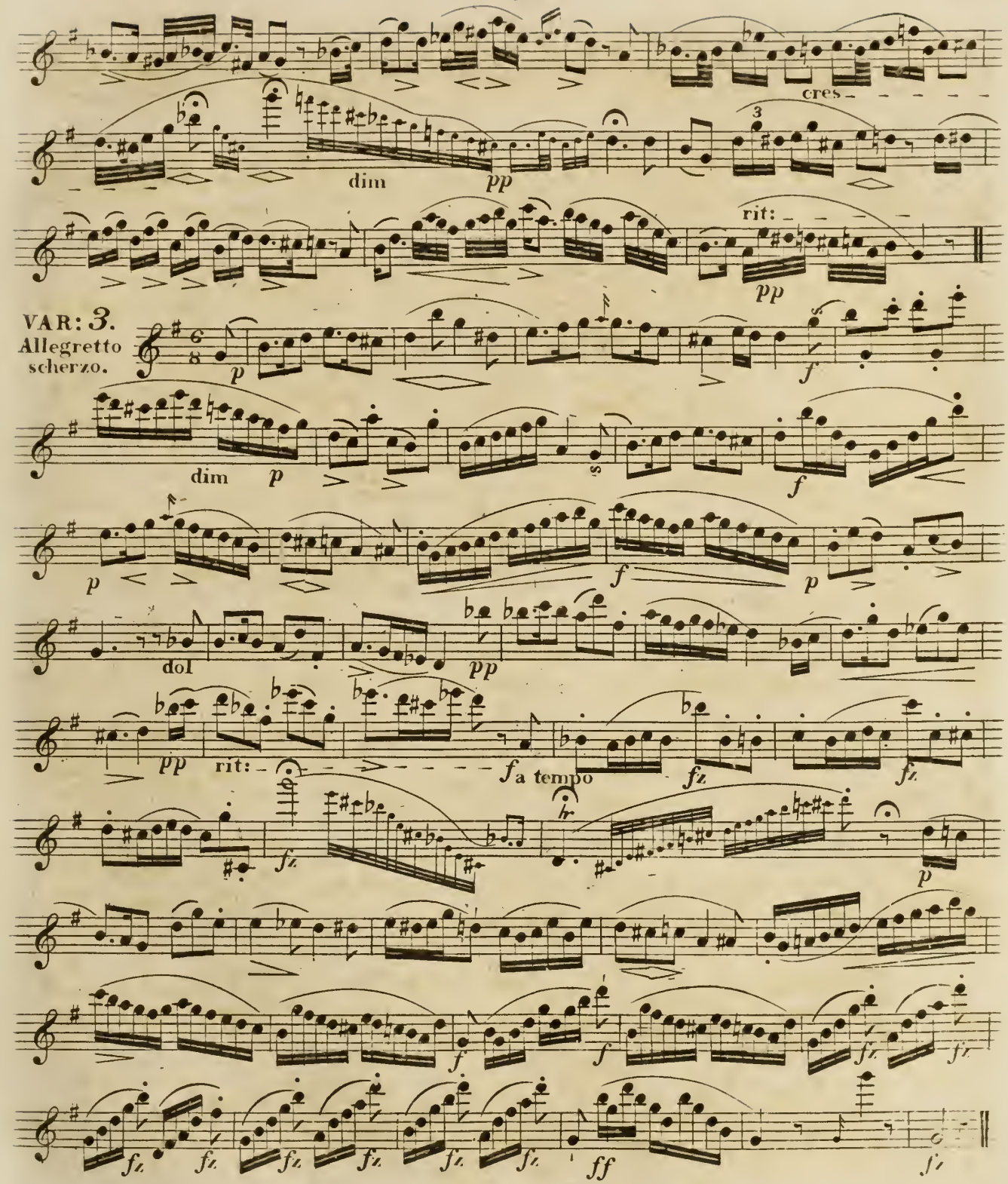
Embellished by R. Dressler.



AULD ROBIN GRAY.

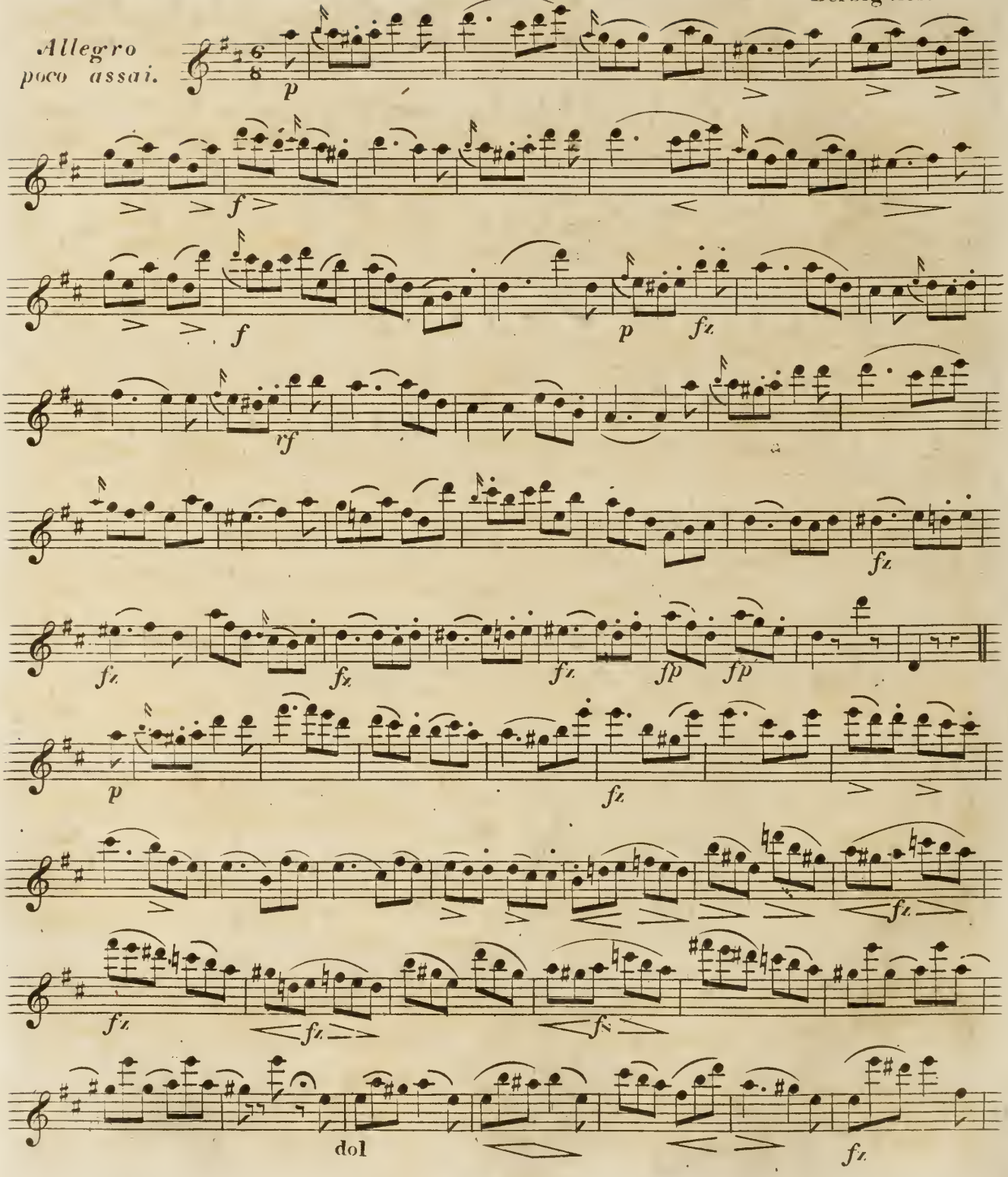
with Variations by R. Dressler.

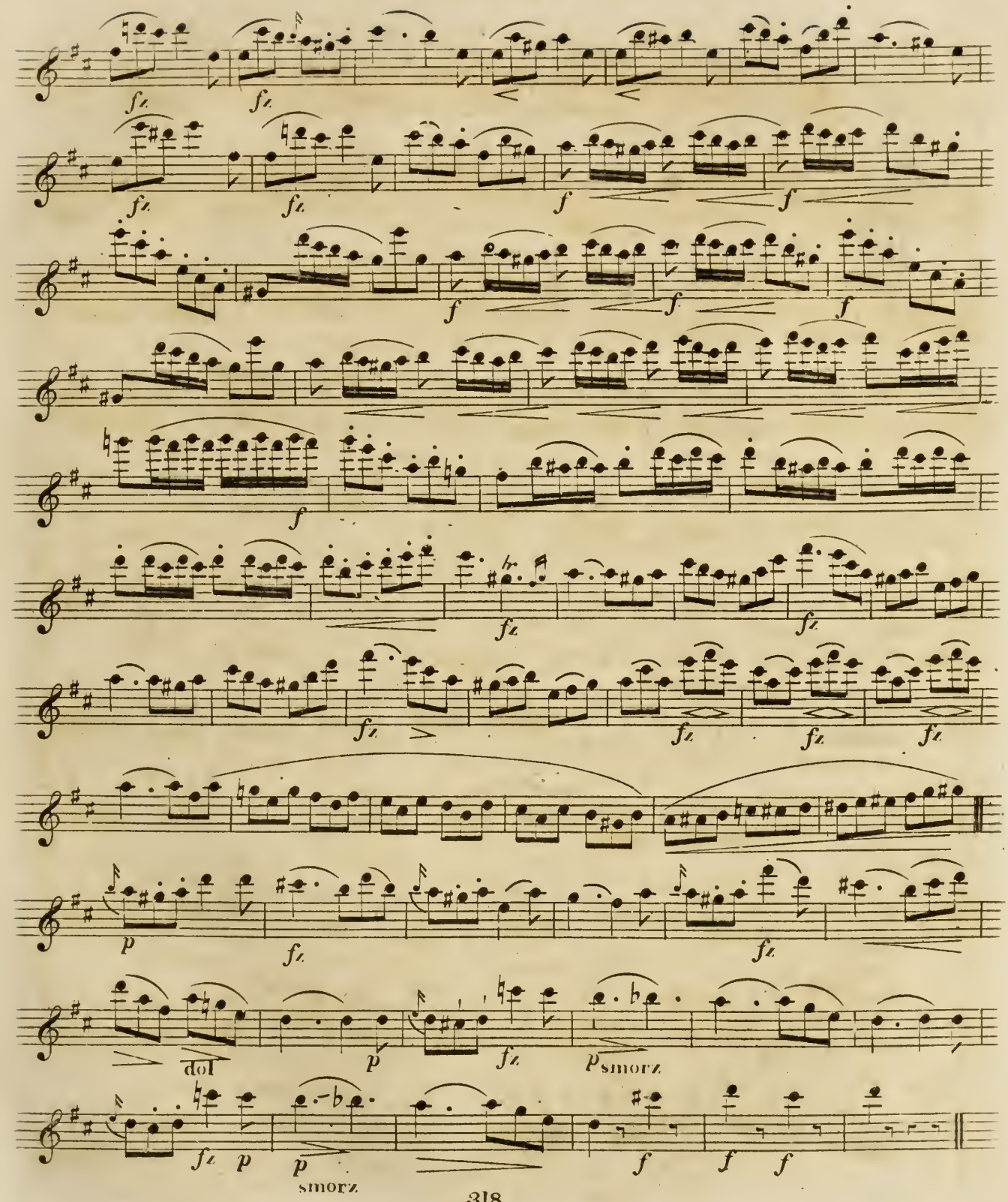



cres
dim
pp
rit:
pp
VAR: 3.
Allegretto
scherzo.
p
f
dim
p
f
p
f
p
dol
pp
pp
rit:
f a tempo
fz
fz
fz
p
f
f
fz
fz
fz
fz
fz
fz
fz
fz
ff
fz

RONDO.

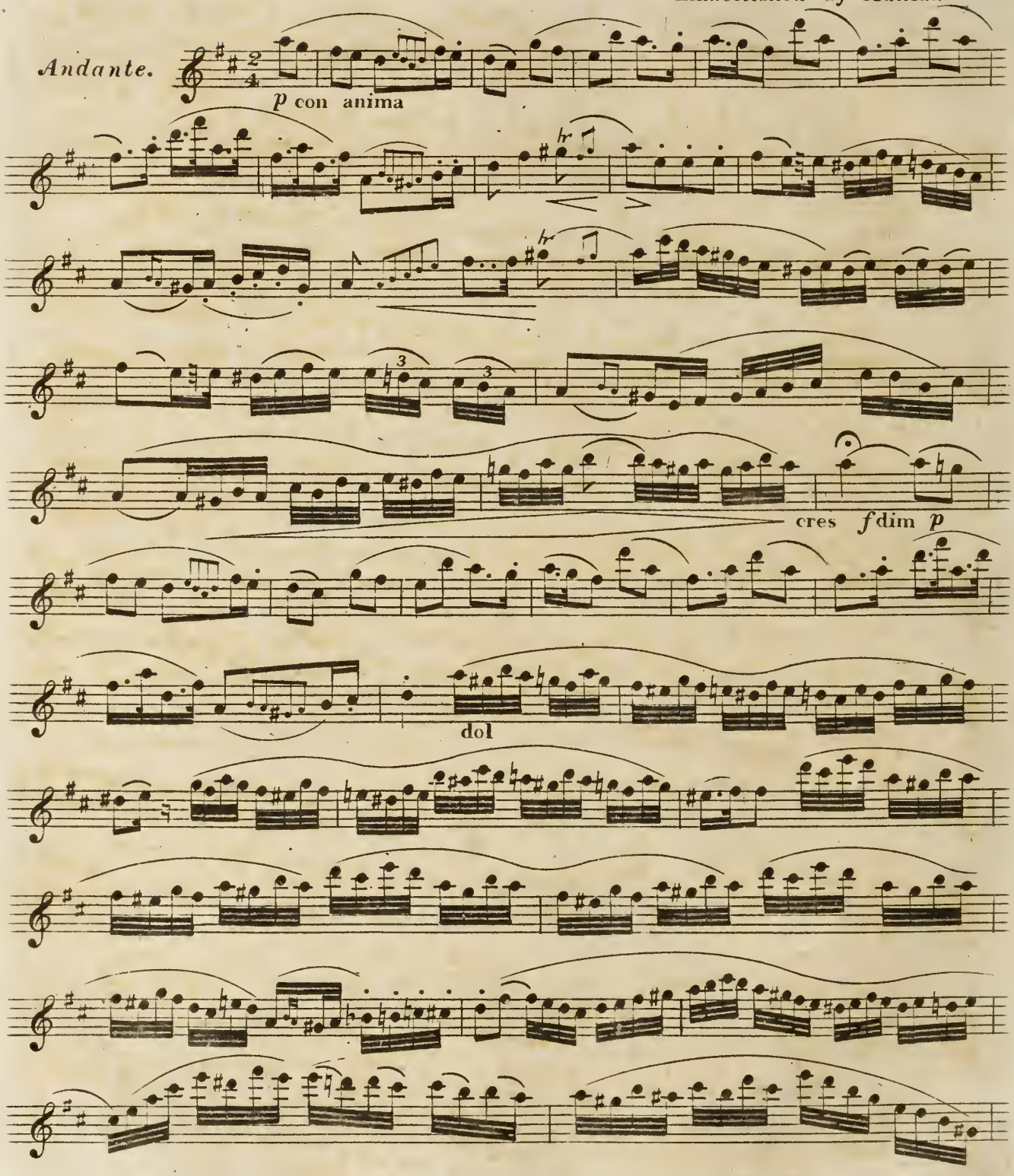
Berbiguier.

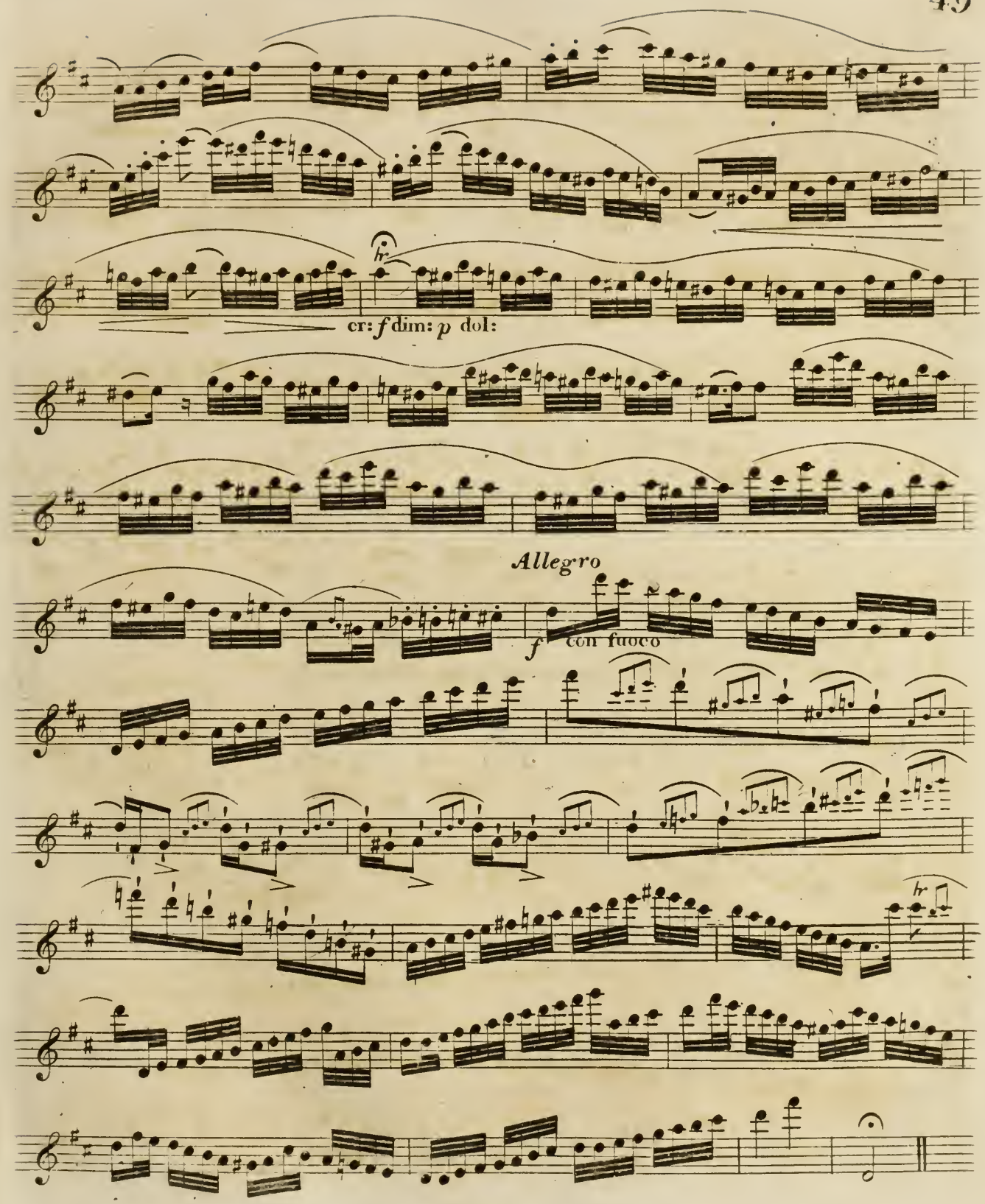



fz
fz
fz
fz
f
f
f
f
f
f
fz
fz
fz
fz
fz
fz
fz
p
fz
fz
dol
p
fz
p smorz
fz p
p
smorz
f
f
f

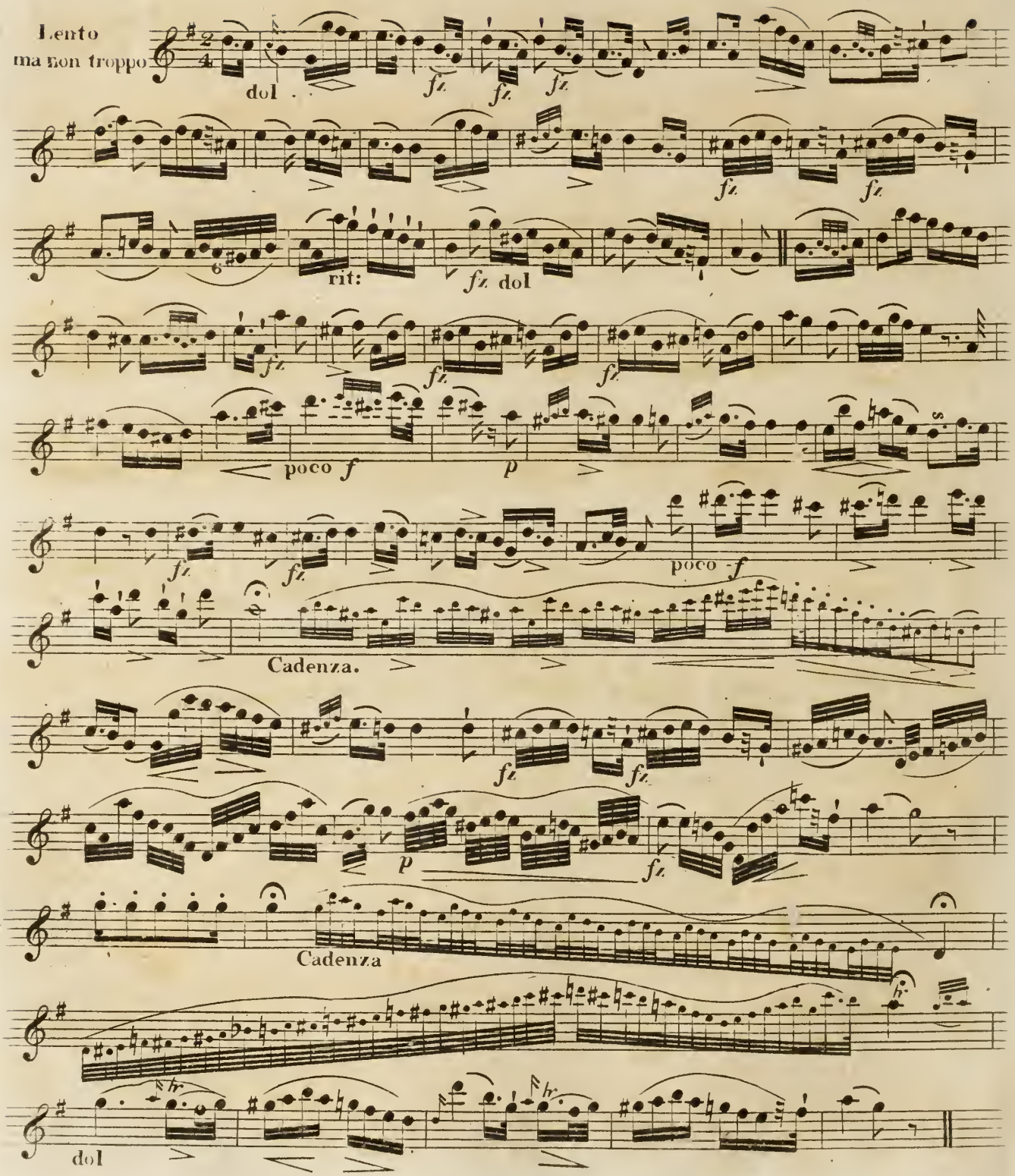
MOZART'S "BATTI BATTI."

Embellished by Kuhlau.



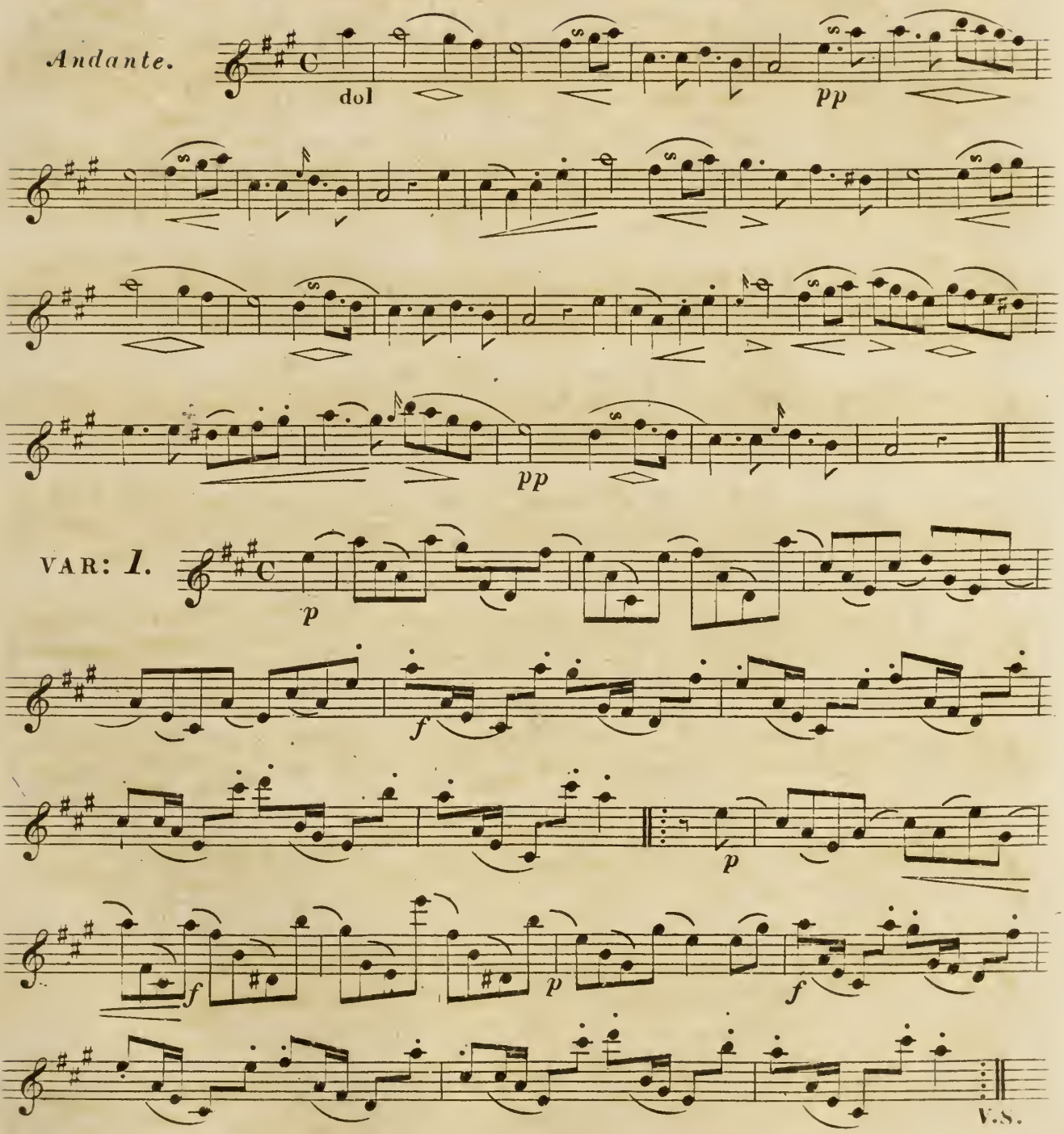

cr: f dim: p dol:
Allegro
f con fuoco

Berbiguier.

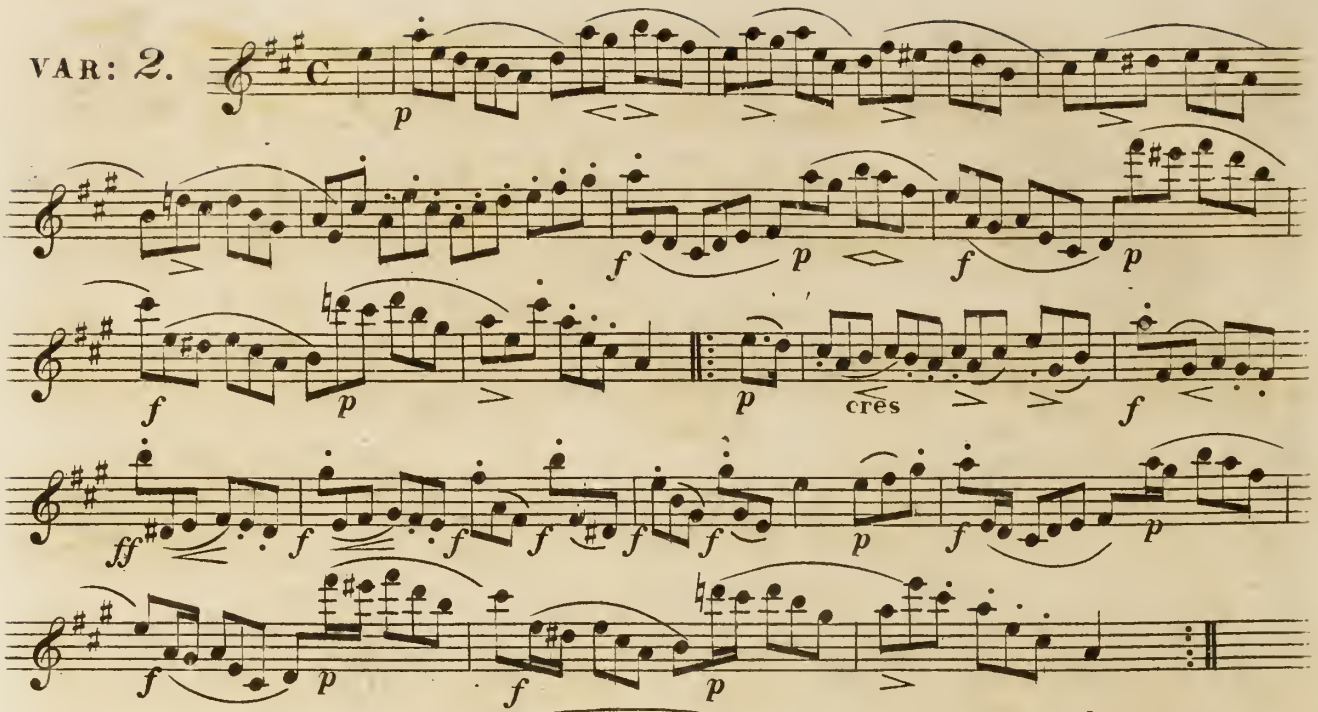

Lento
ma non troppo
dol
fz
rit:
fz dol
poco f
p
poco f
Cadenza.
Cadenza
dol

THE BLUE BELL OF SCOTLAND.

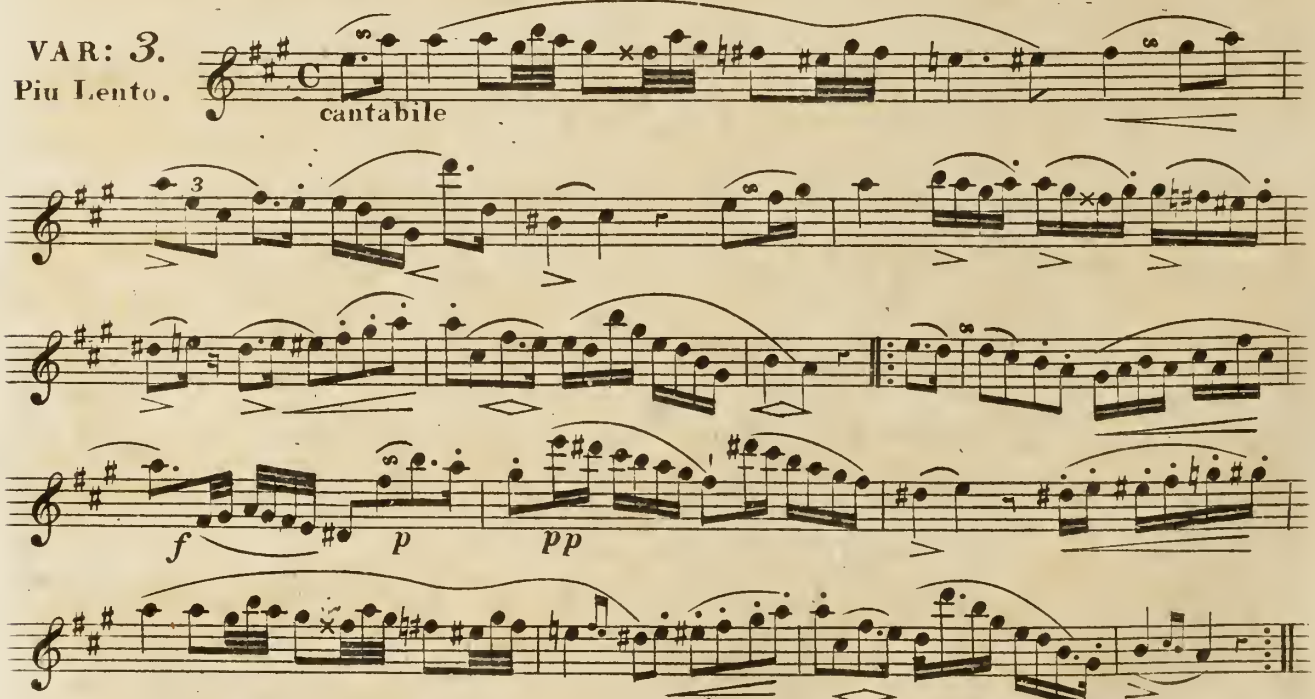
with variations by R. Dressler.



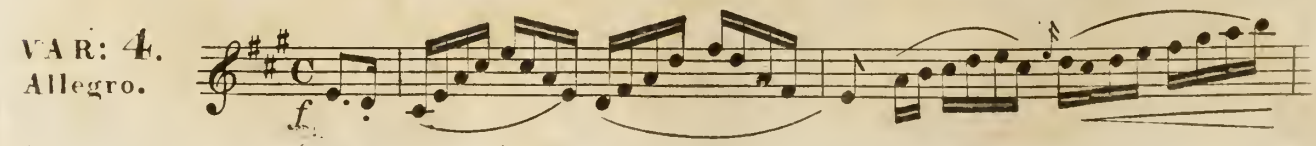
VAR: 2.

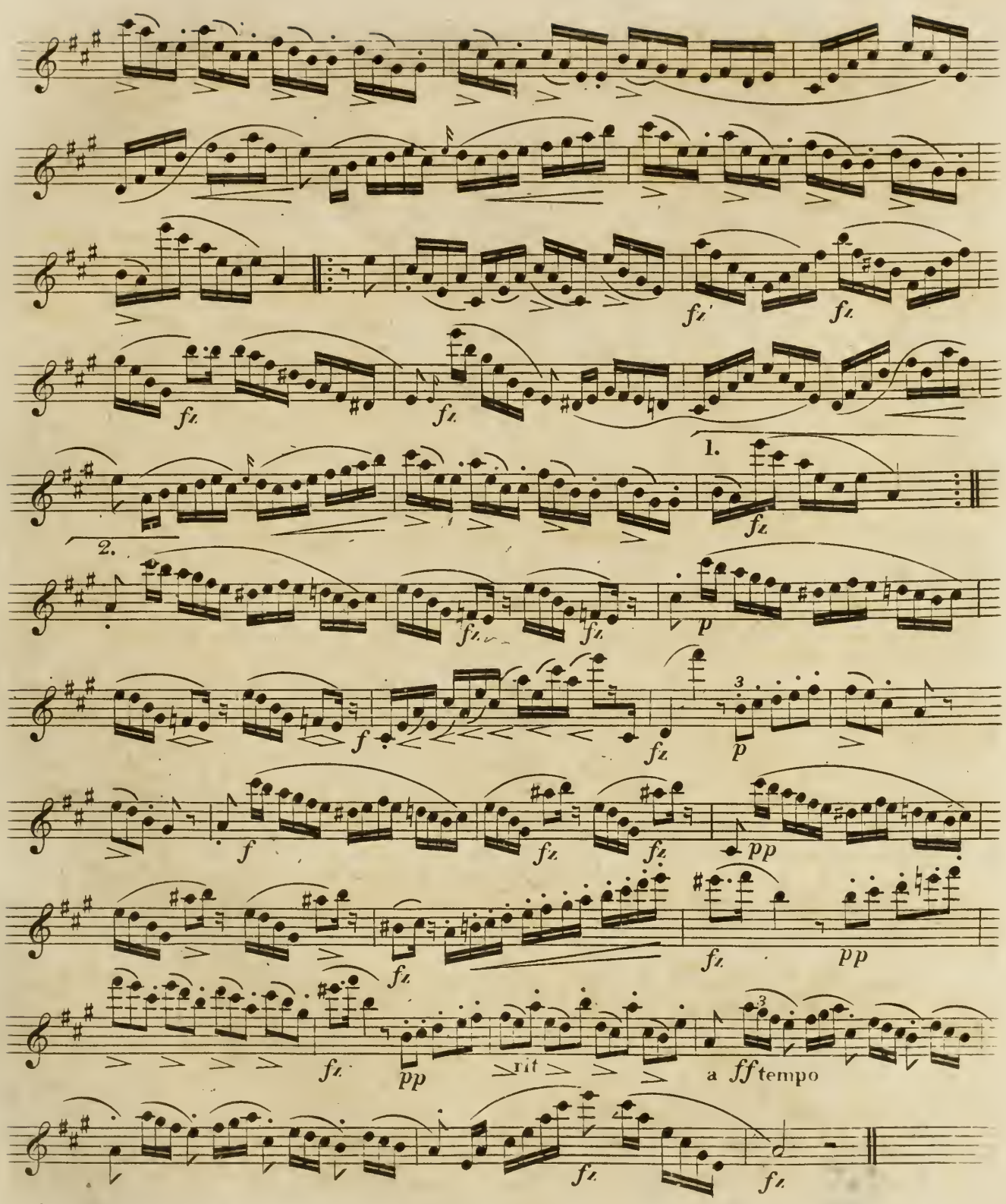


VAR: 3.
Piu Lento.



VAR: 4.
Allegro.

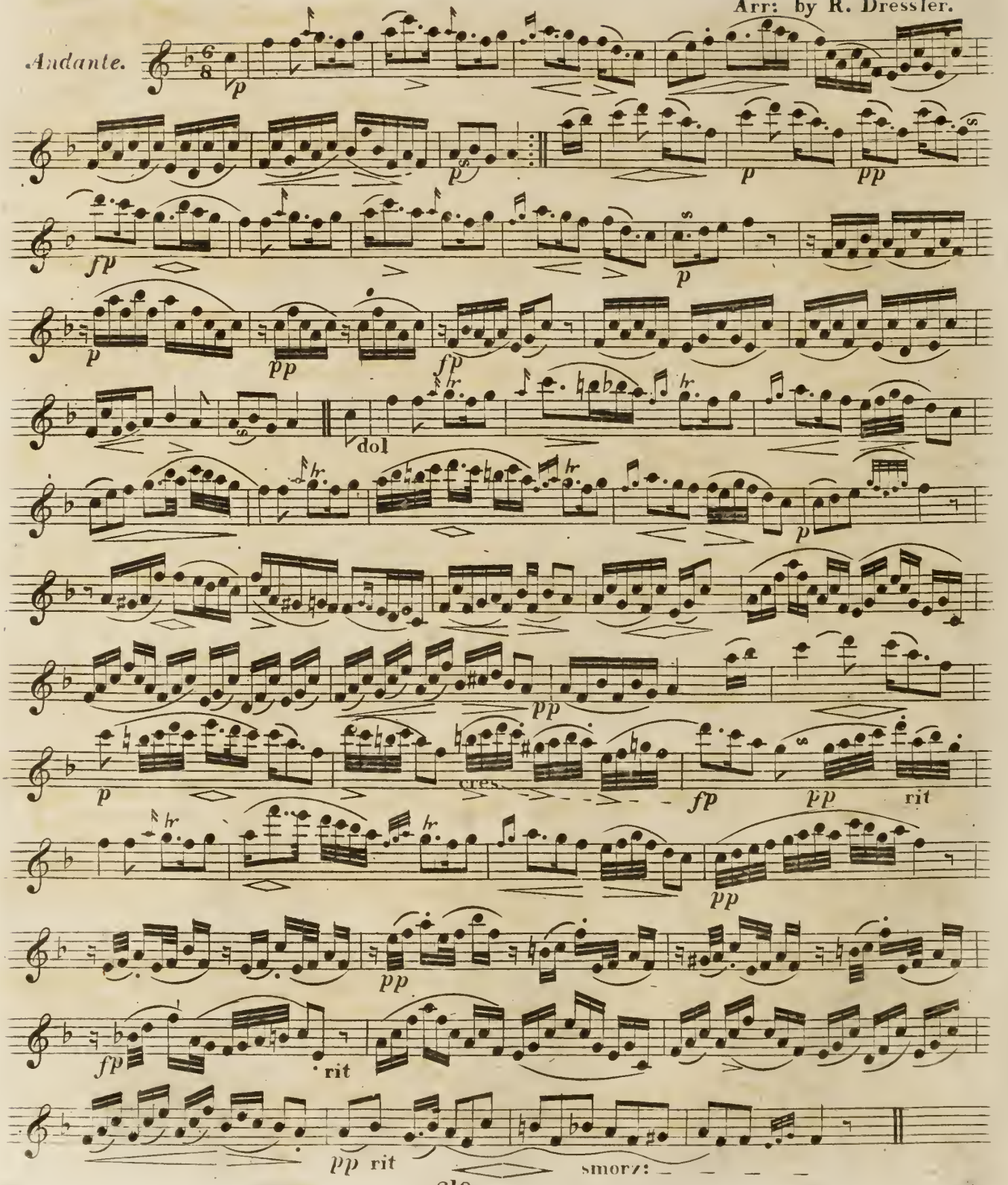



fz
fz
fz
fz
1.
2.
fz
fz
fz
p
f
fz
3
p
f
fz
fz
pp
fz
fz
pp
fz
pp
rit
a ff tempo
3
fz
fz

Primo.

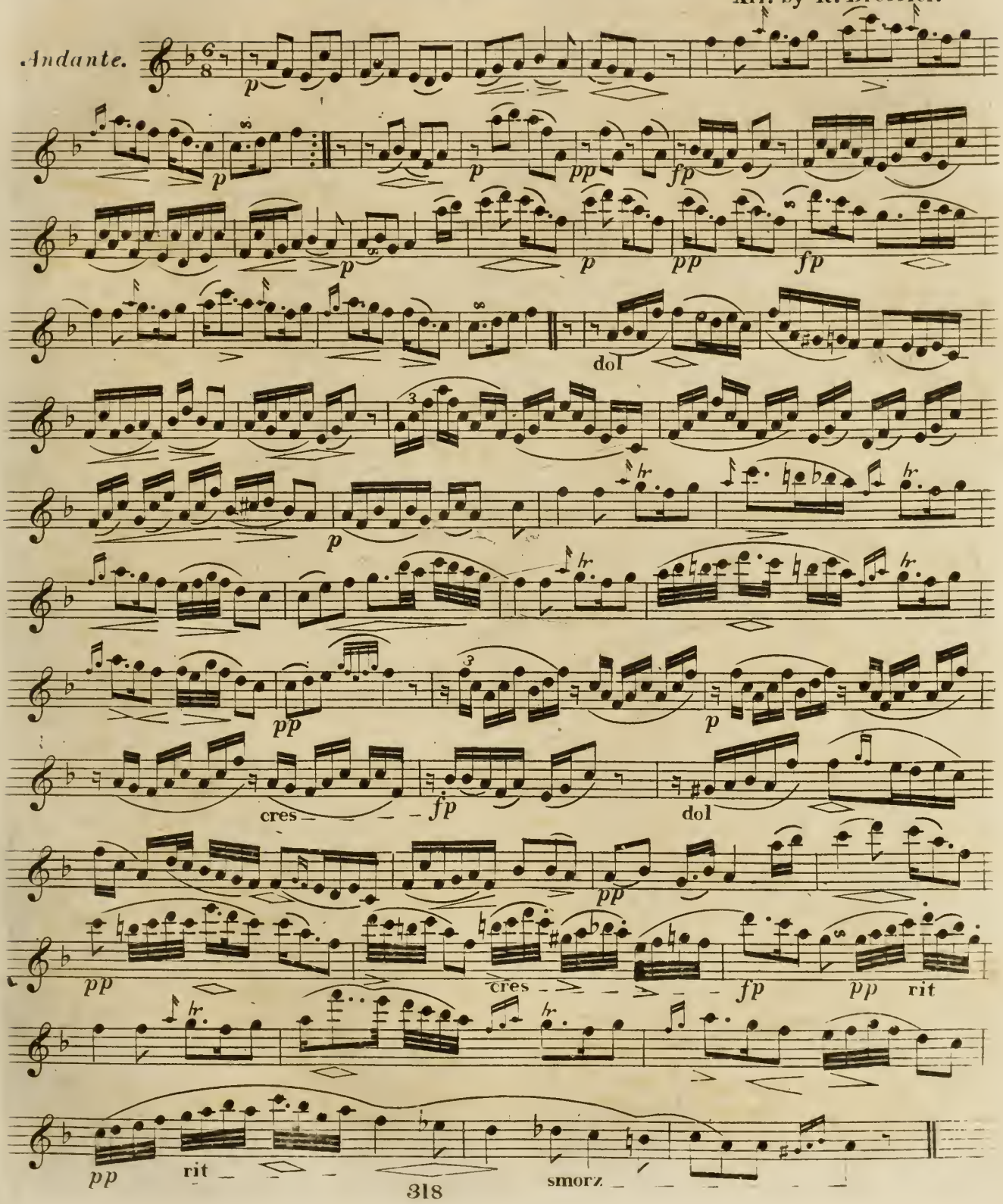
YE BANKS AND BRAES.

Arr: by R. Dressler.



YE BANKS AND BRAES.

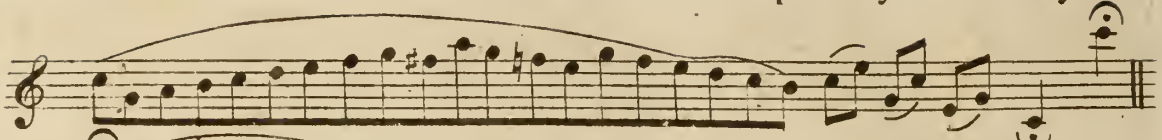
Arr. by R. Dressler.



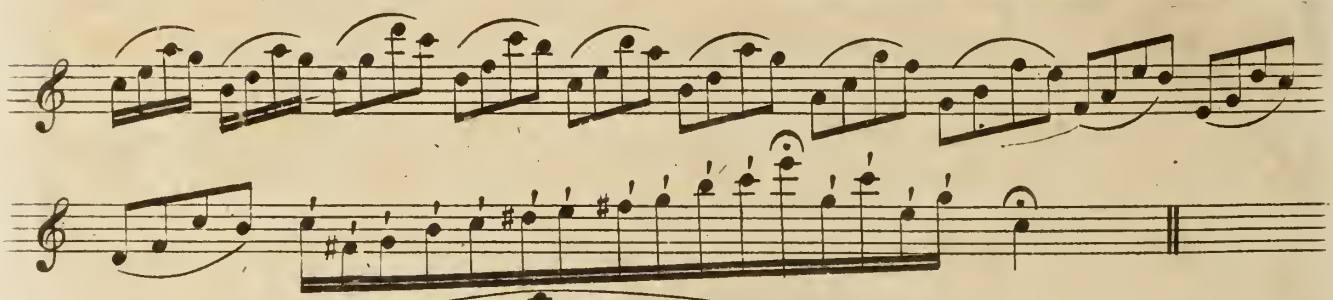
SIX PRELUDES.

Composed by Gabrielsky.

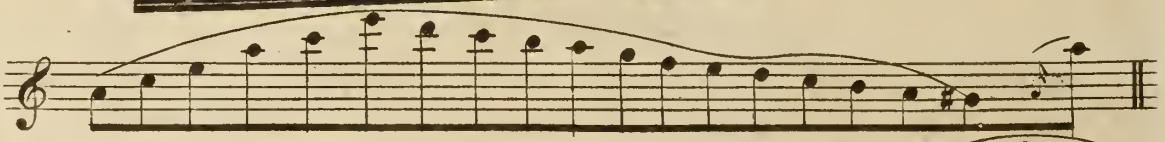
C. Major.
№ 1.



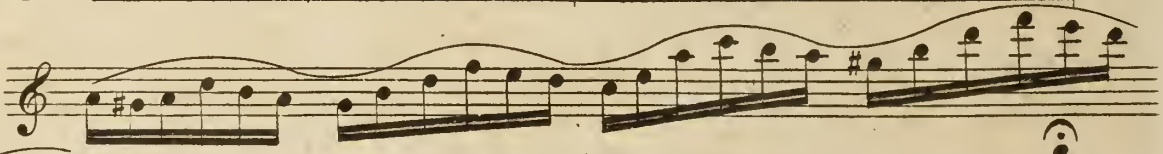
C. Major.
2.

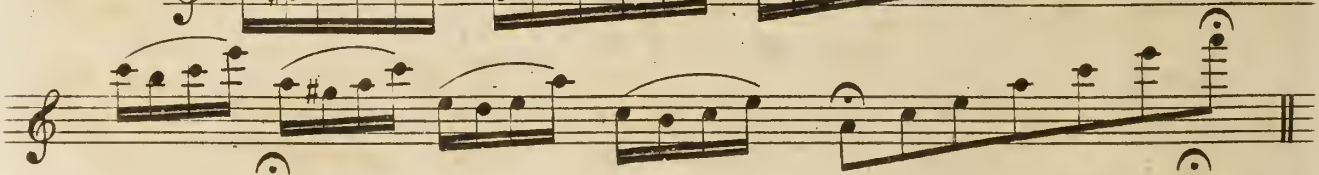


A. Minor.
3.

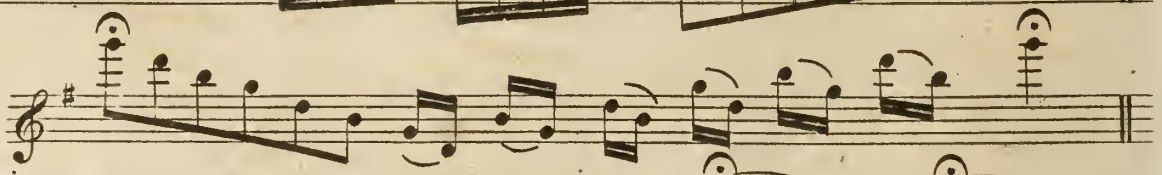


A. Minor.
4.

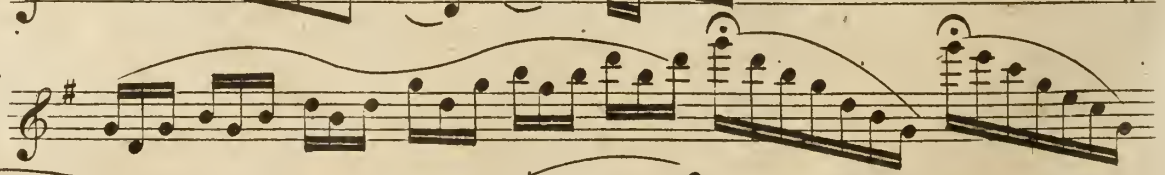


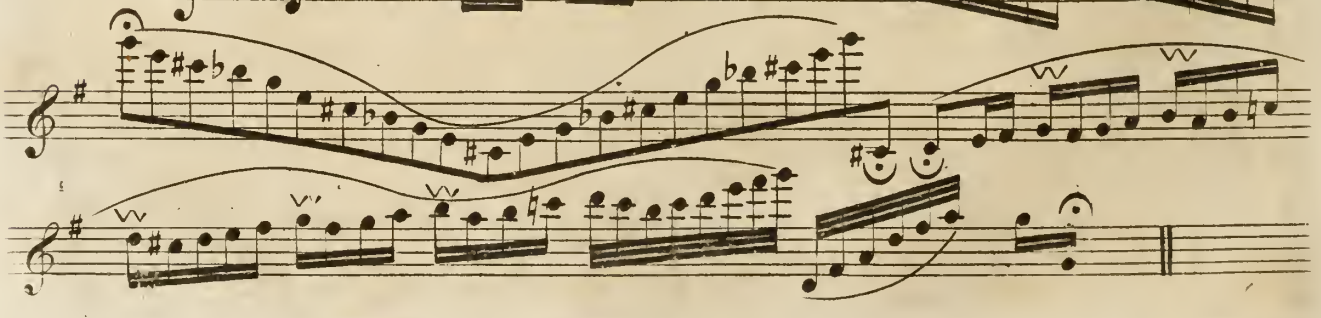


G. Major.
5.



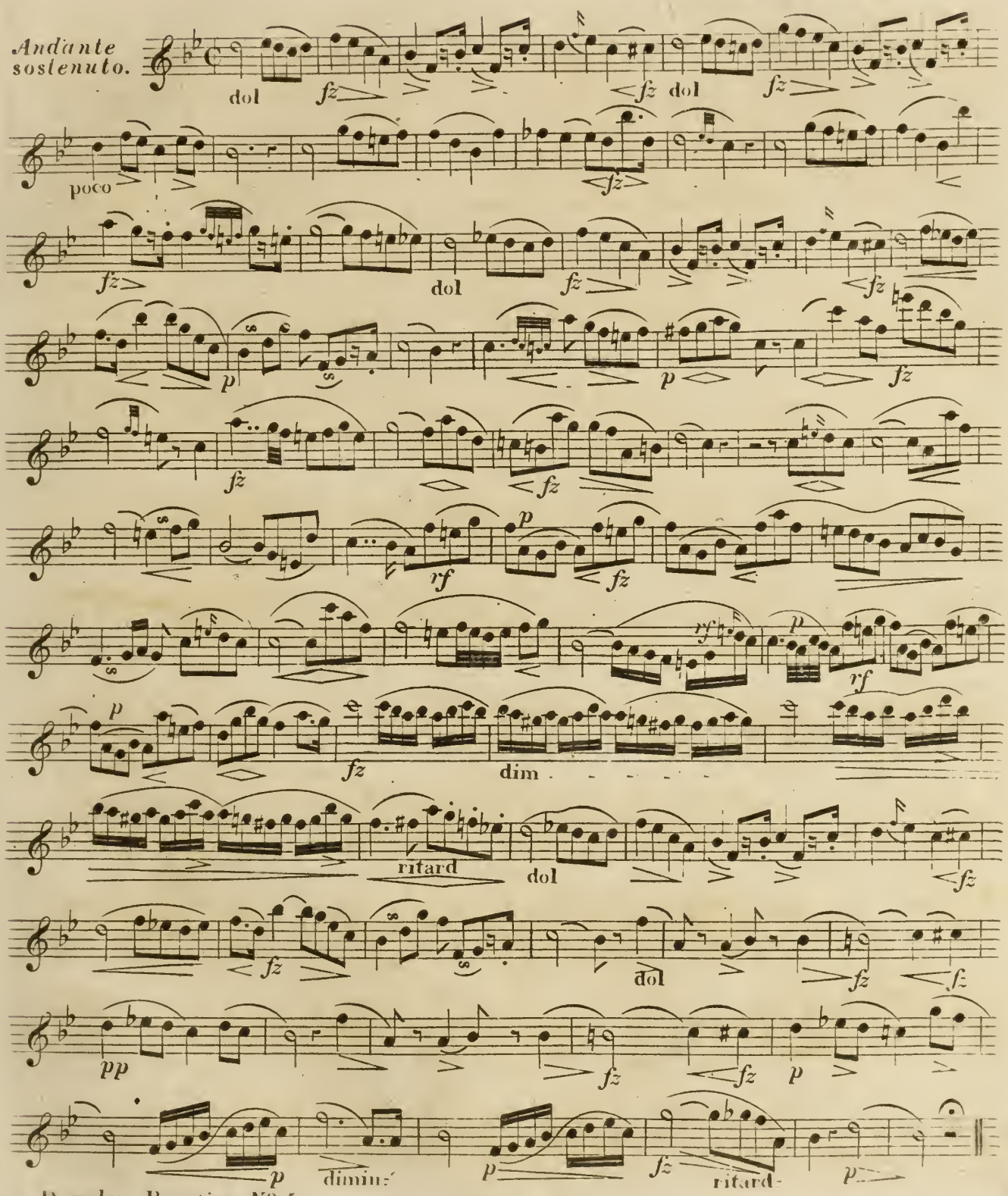
G. Major.
6.





ROMANZA.

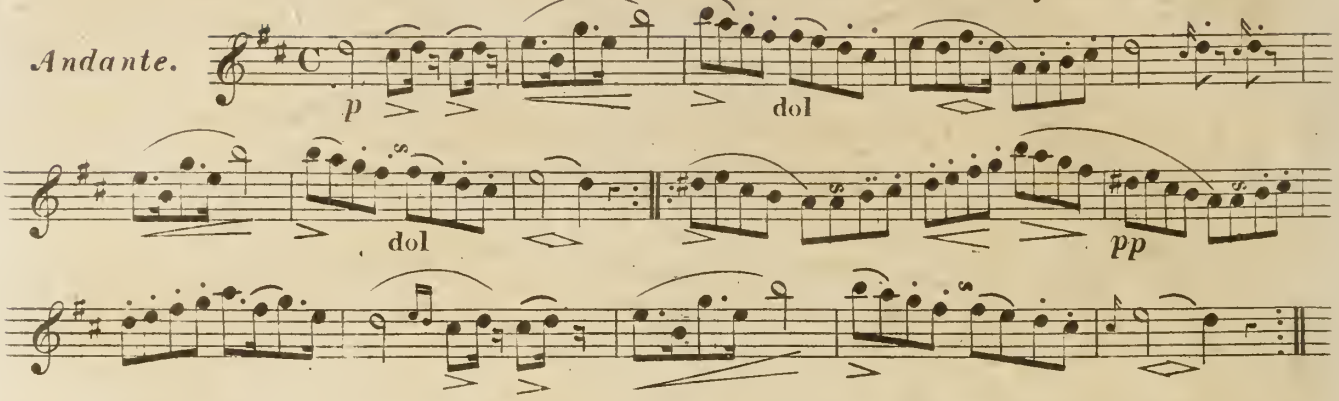
Composed by Berbiguier.



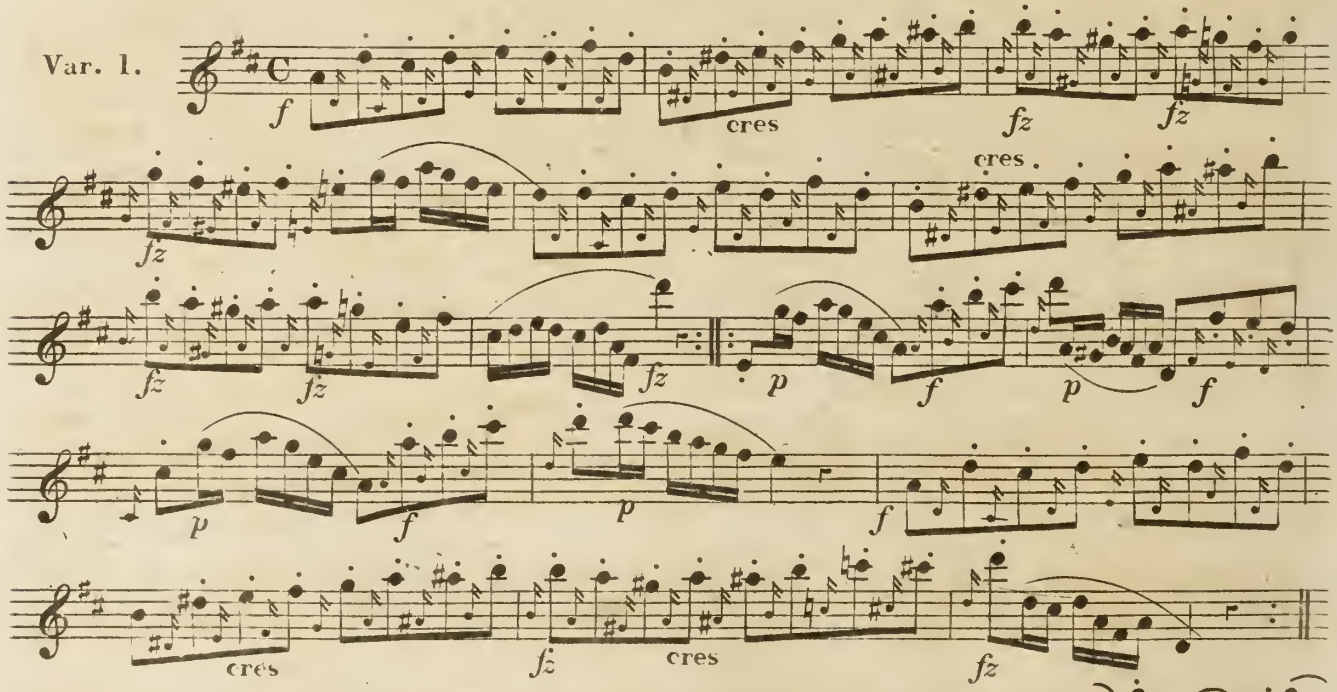
GERMAN AIR.

with Var$ by R. Dressler.

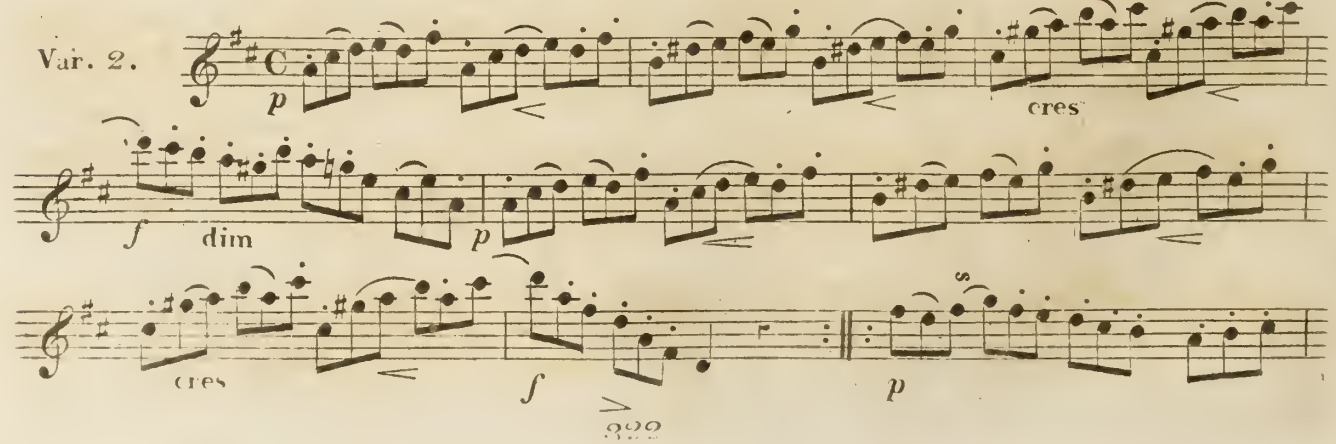
Andante.

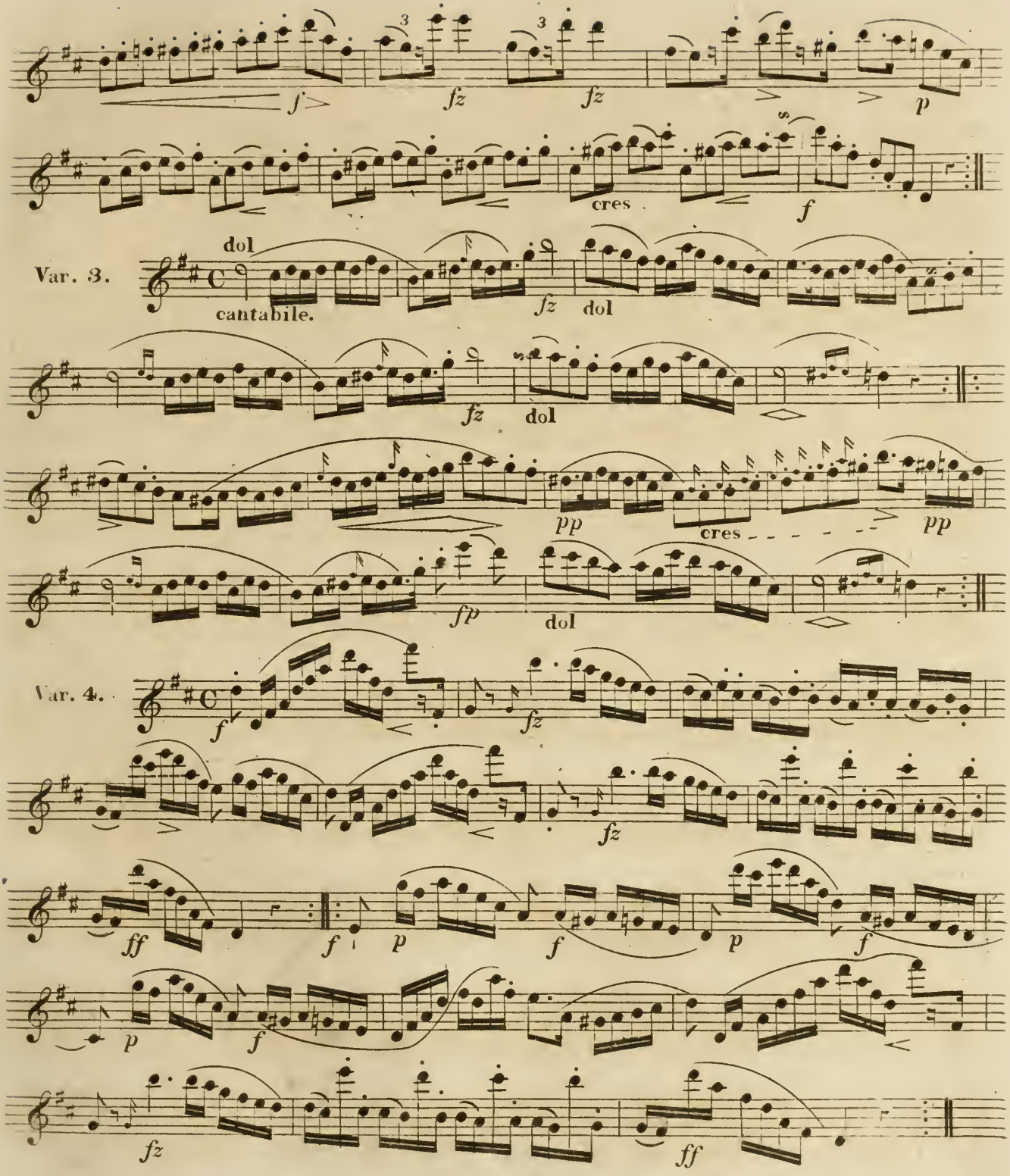


Var. 1.



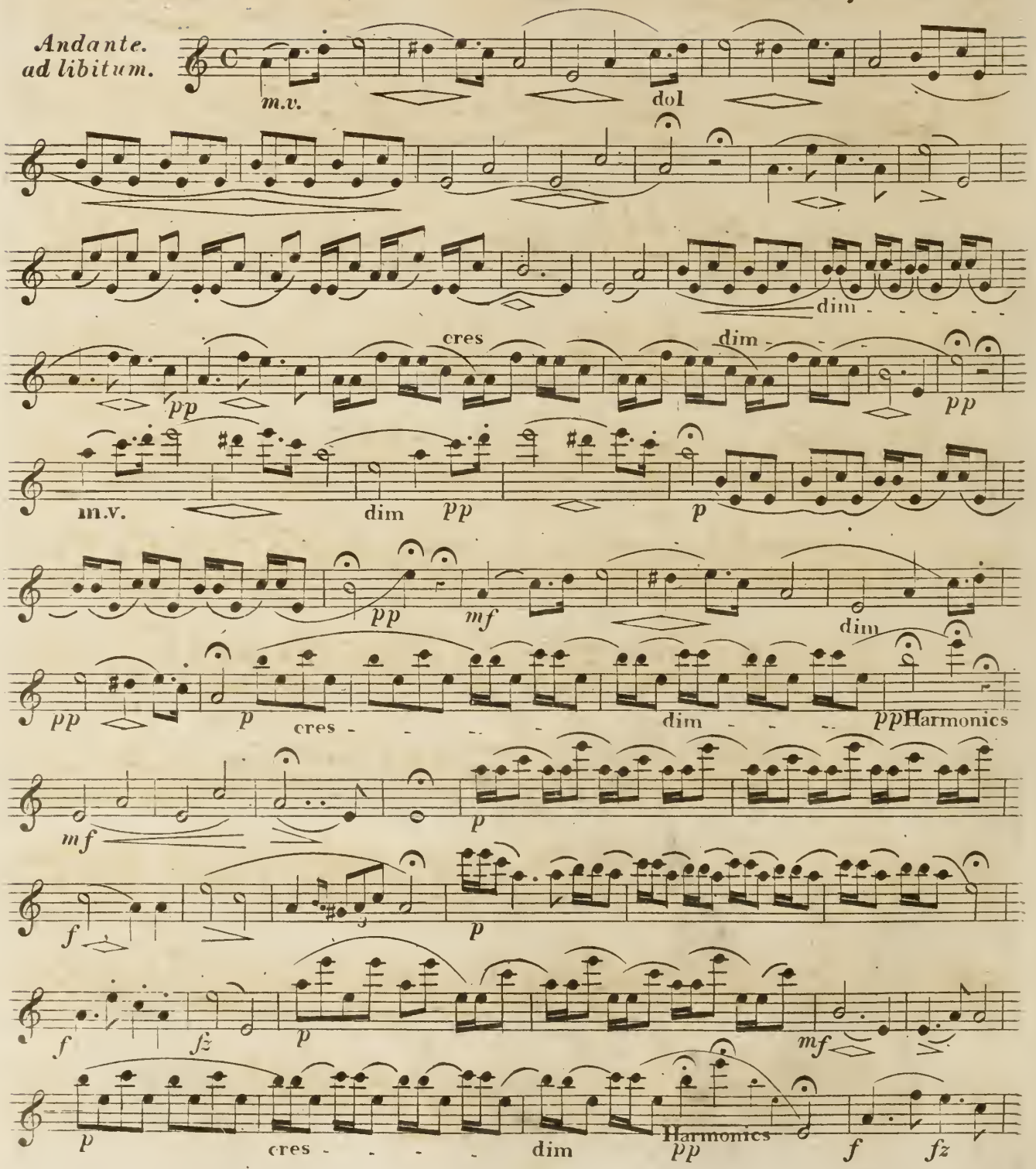
Var. 2.

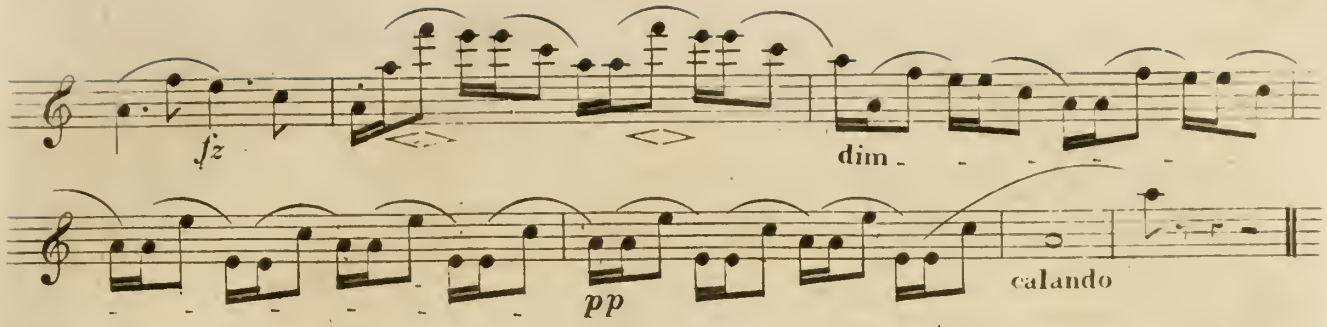



f
fz
fz
p
cres
f
Var. 3.
dol
cantabile.
fz
dol
fz
dol
pp
cres
pp
fp
dol
Var. 4.
f
fz
fz
ff
f
p
f
p
f
p
f
fz
ff

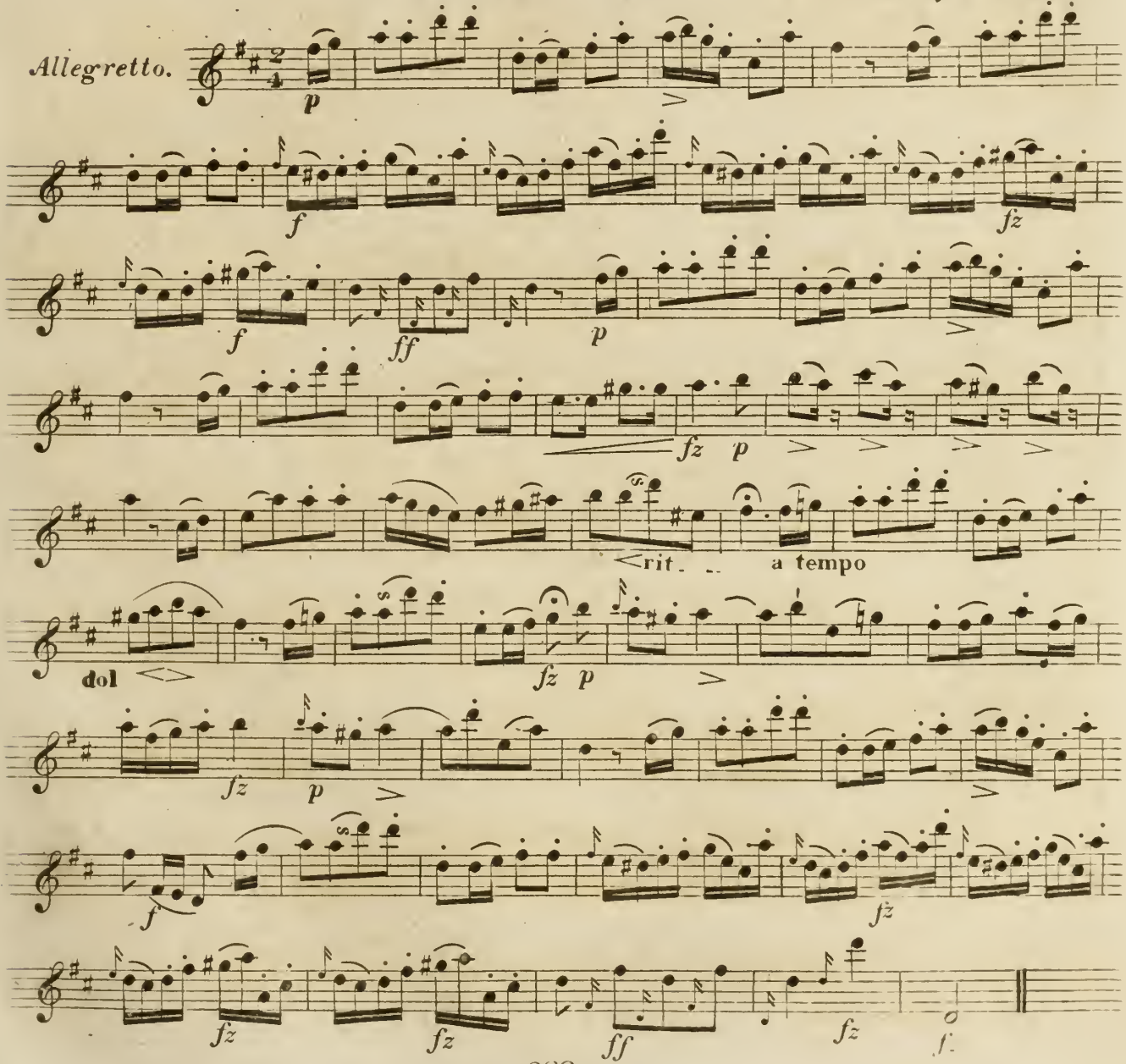
SWISS AIR.

Embellished by R. Dressler.



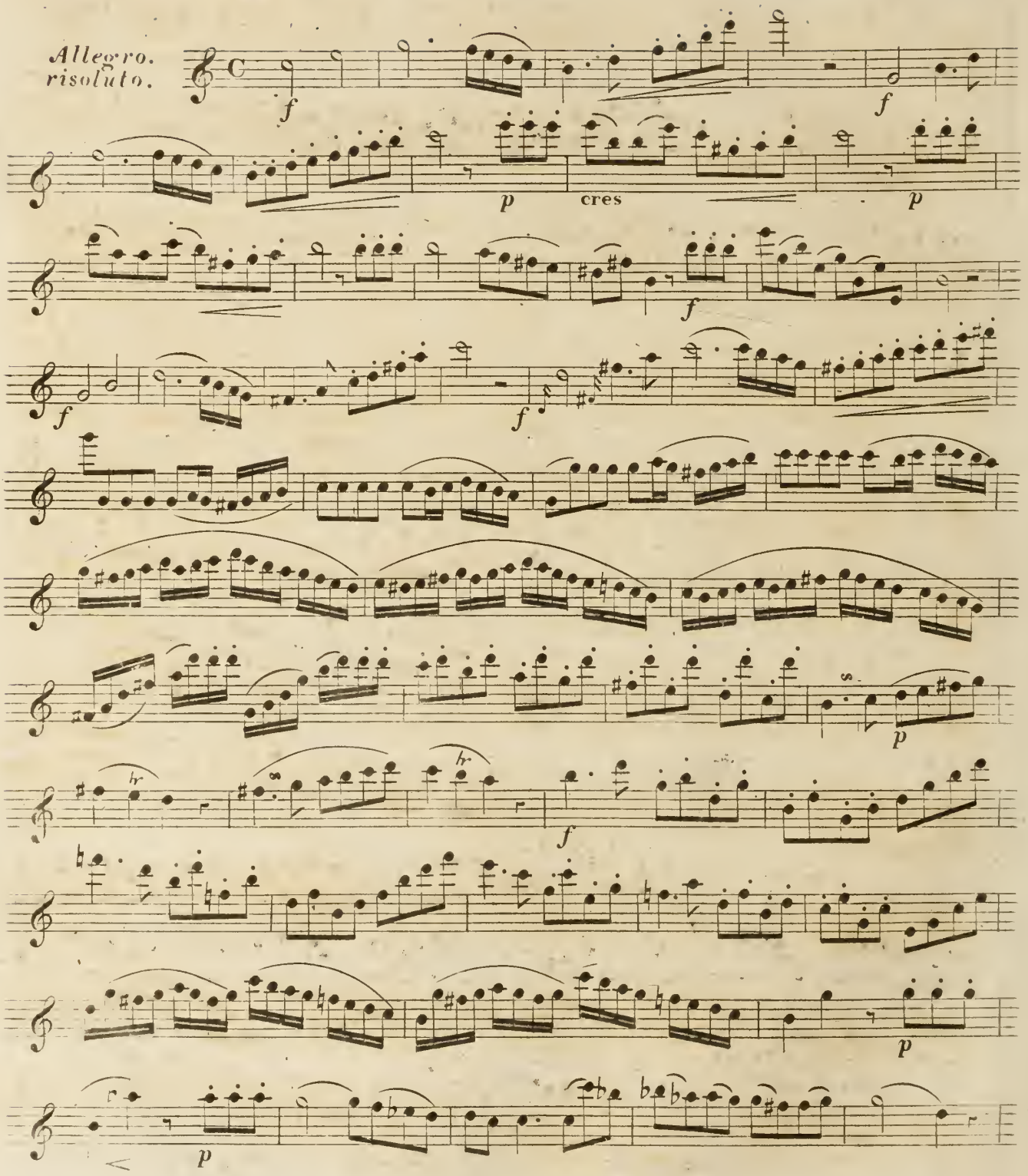


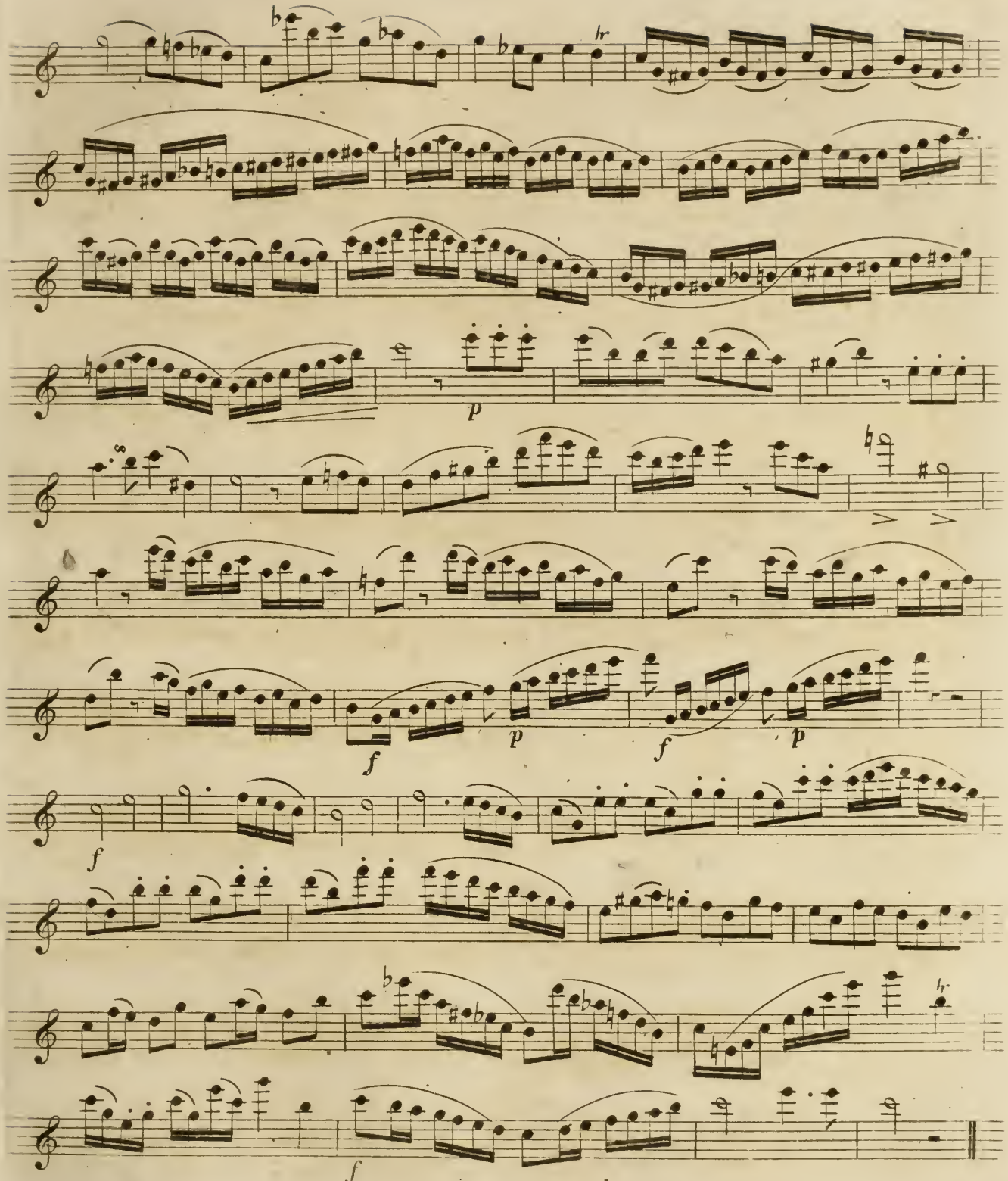
GERMAN AIR. Embell.d by R Dressler.



SOLO.

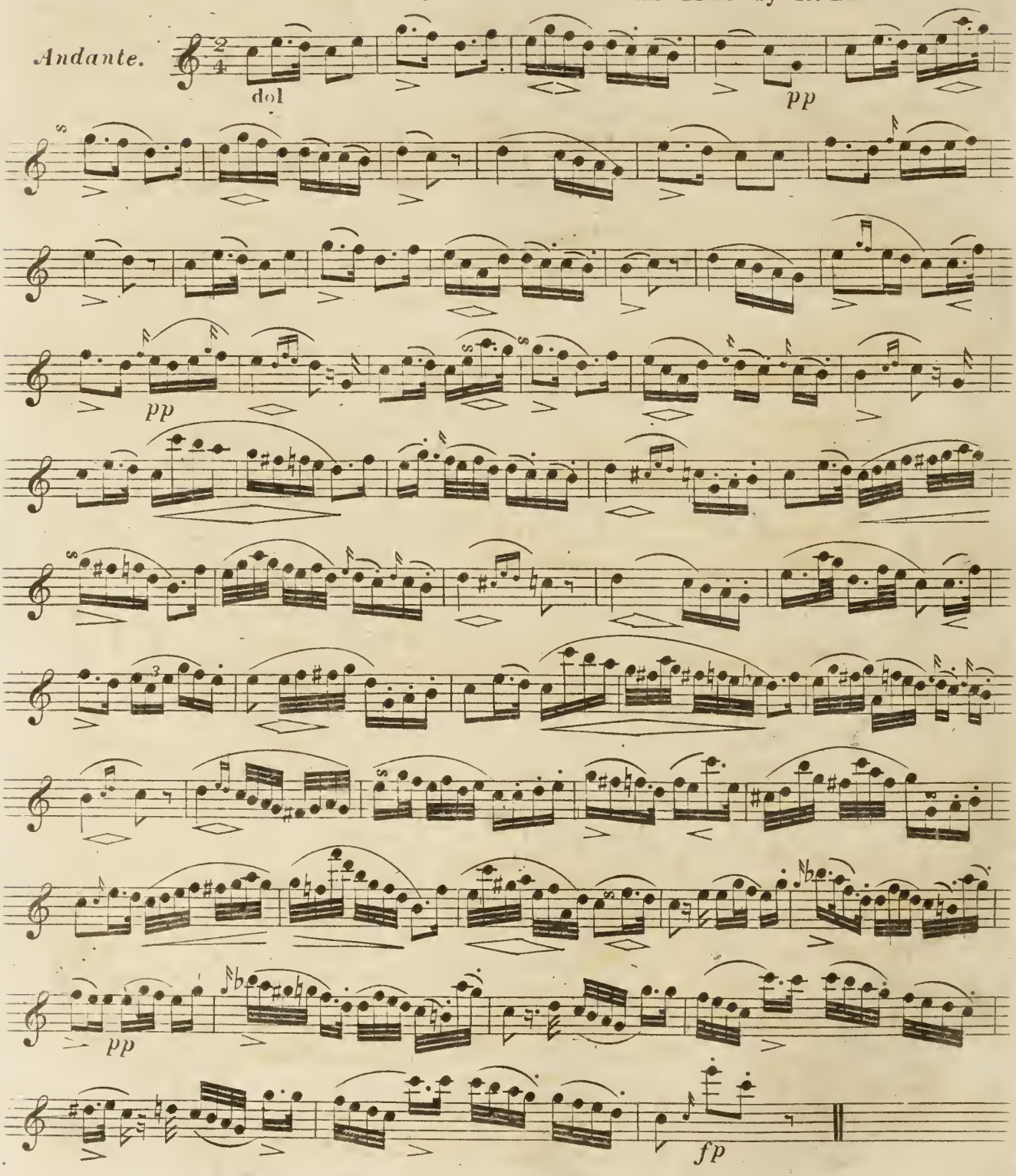
Köhler.




p
f
p
f
p
f
f

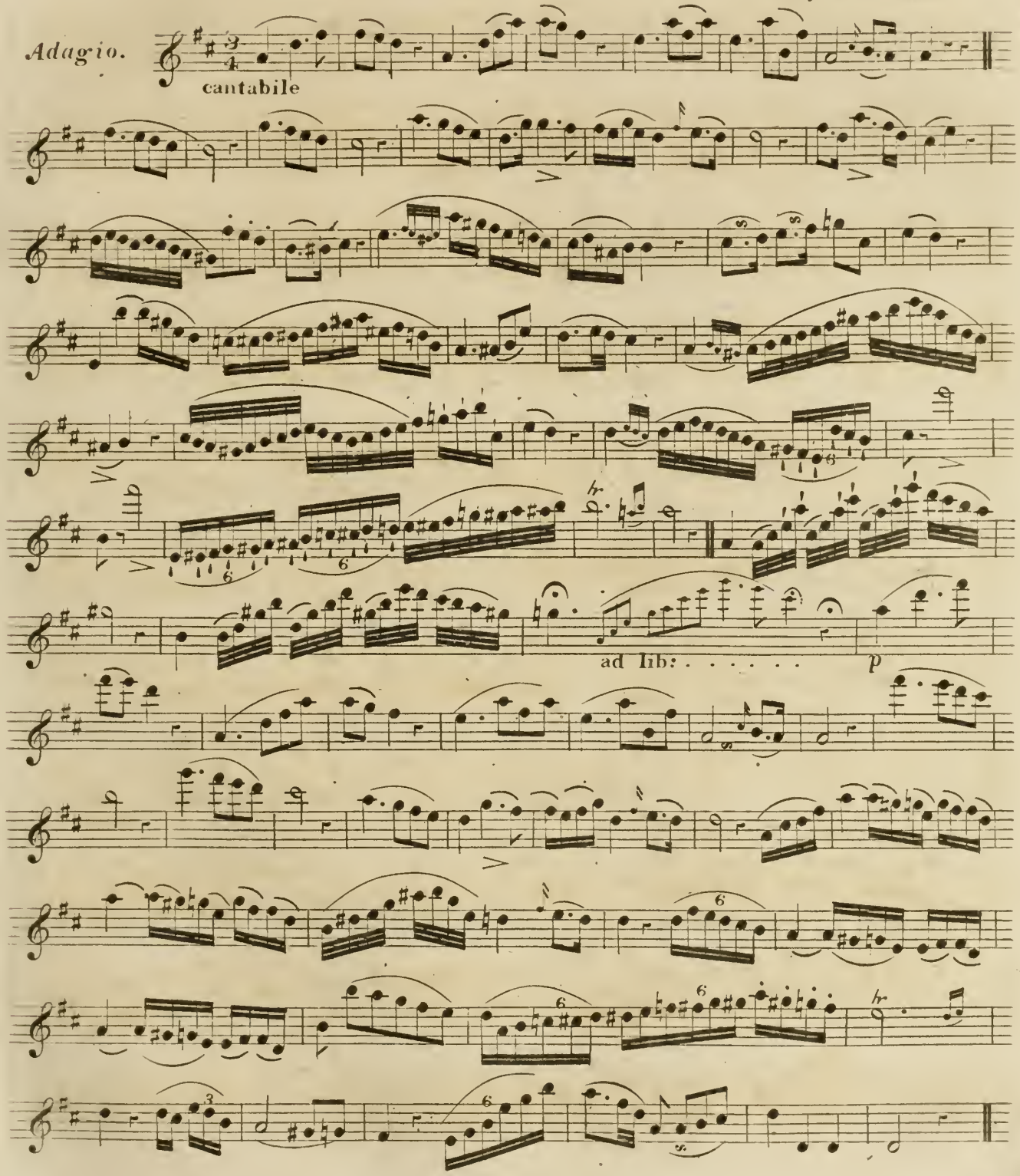
"SUL MARGINE D'UN RIO."

embellished by R. Dressler.



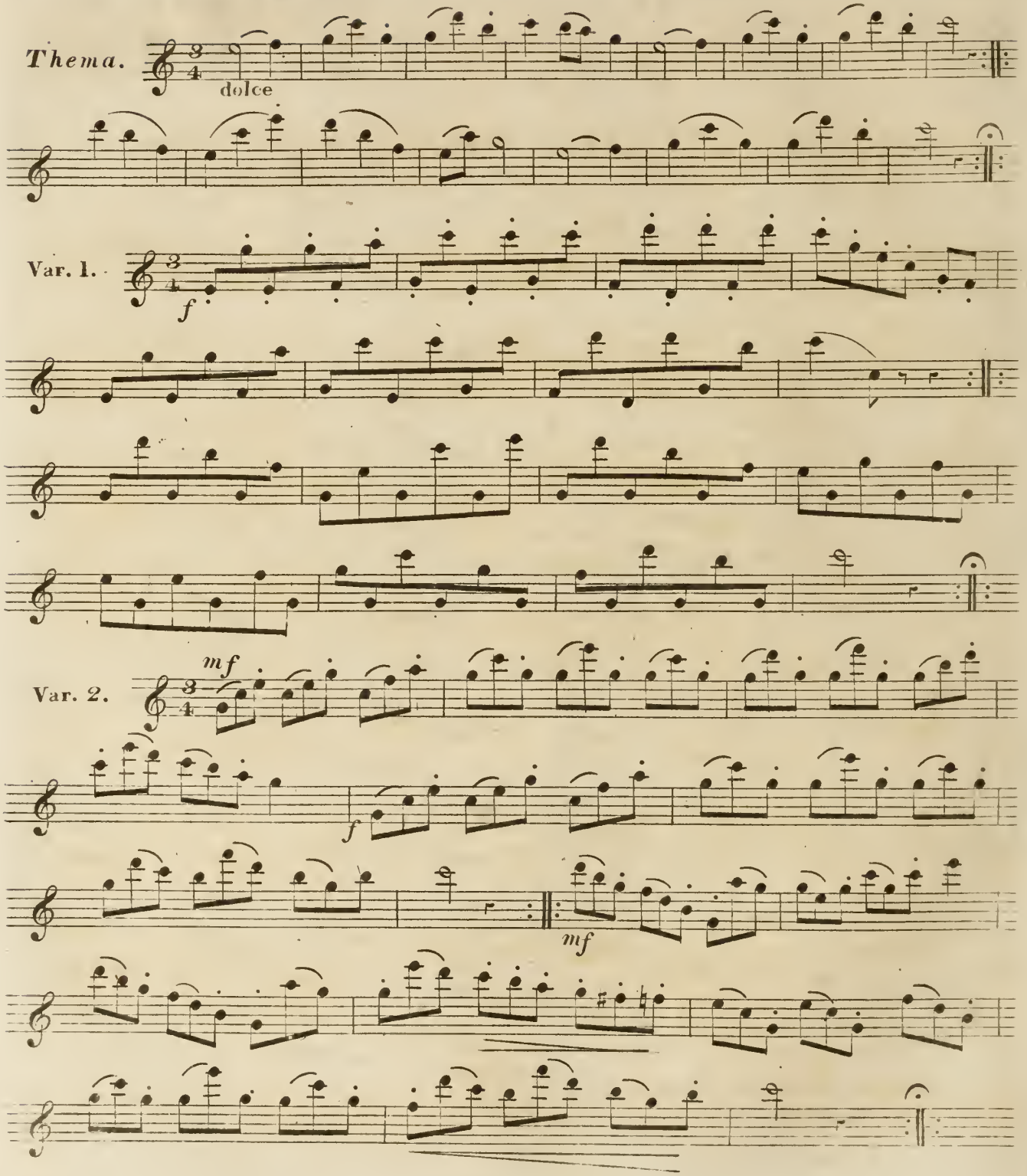
MOZART'S ROMANZA.

Arr. by R. Dressler.



WALTZ.

with Variations by Gabrielsky.



Minore.

Var. 3.

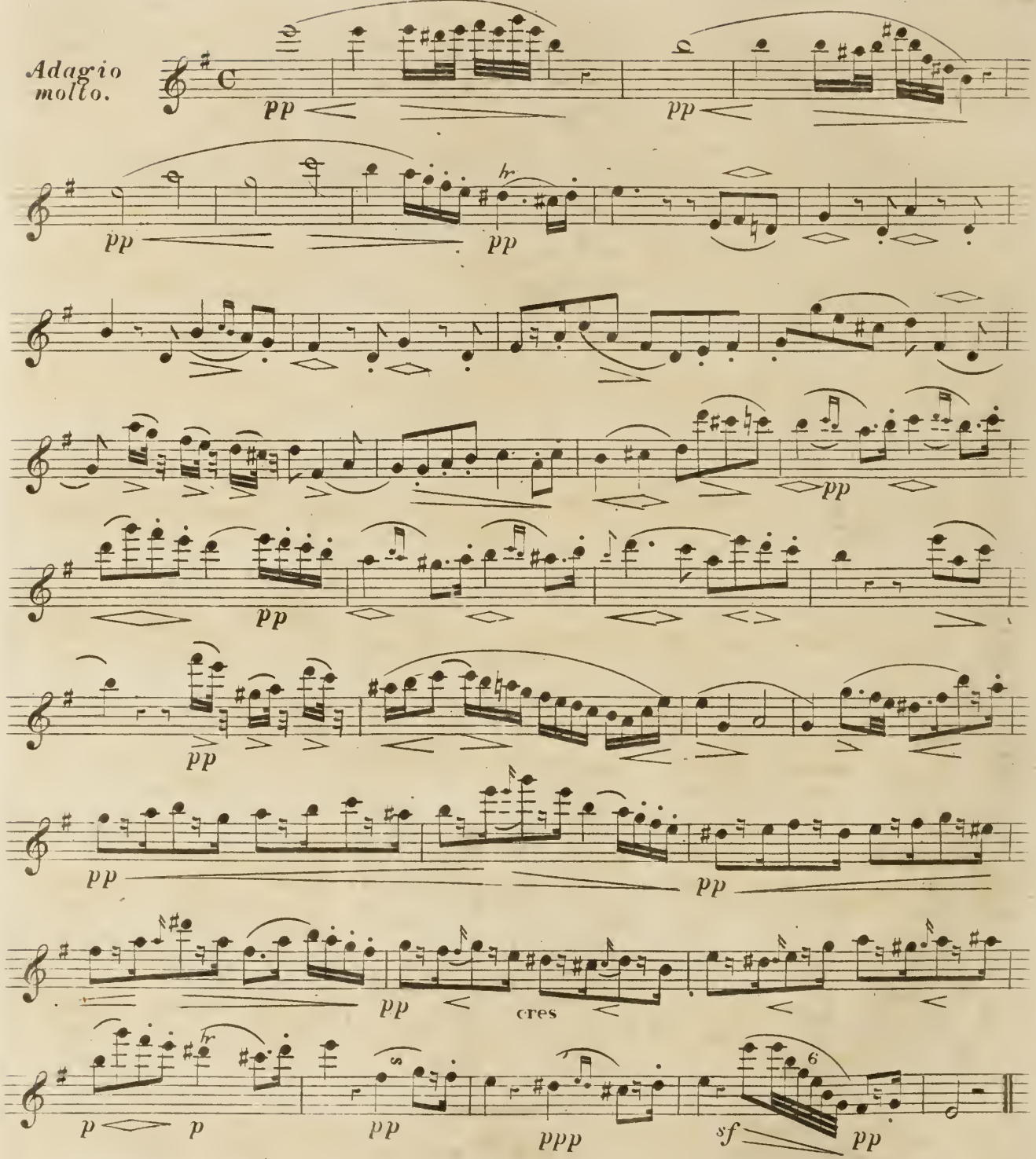
dolce

Majore.

Var. 4.

f

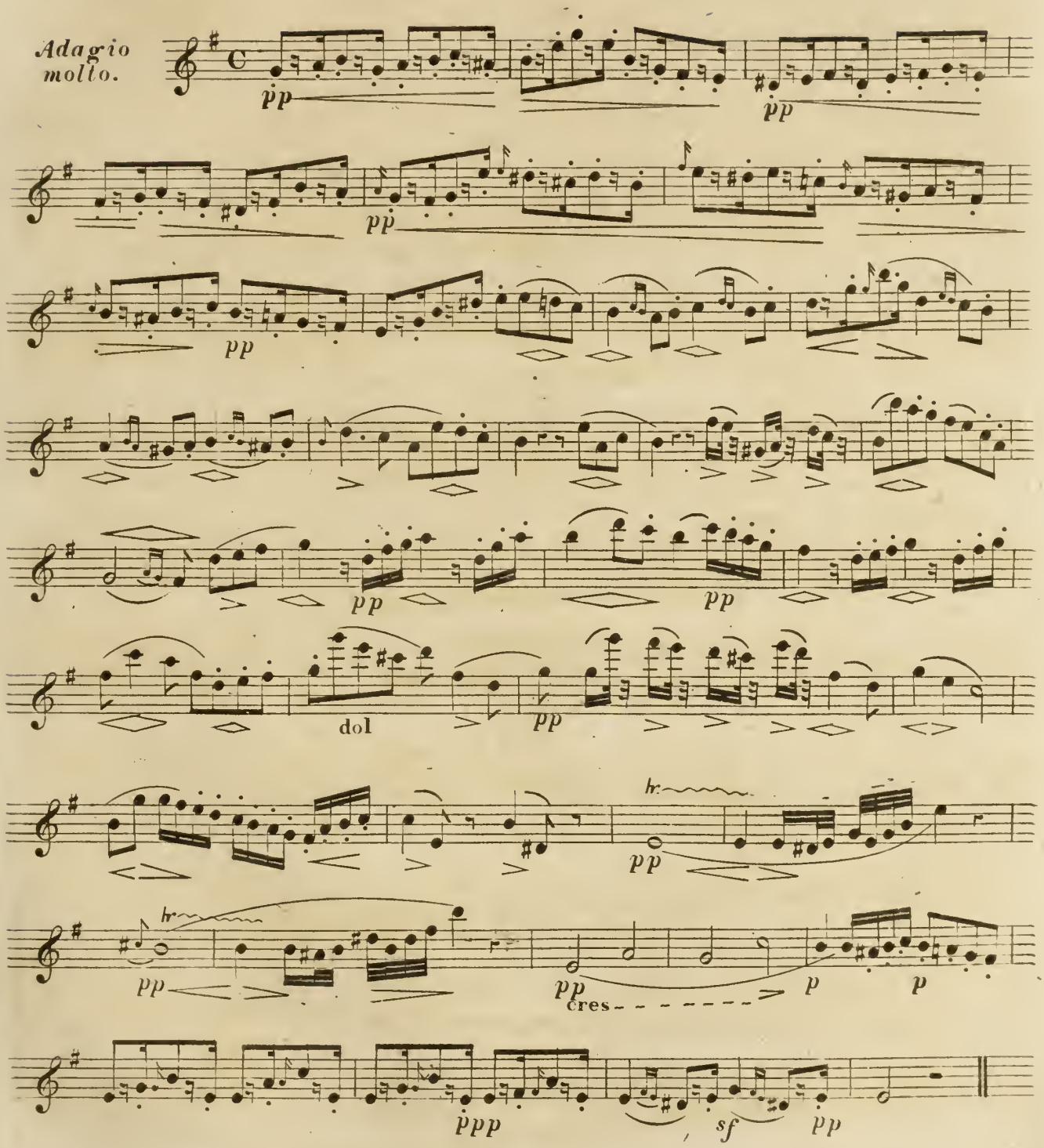
ROMANZA. Composed by R. Dressler.



322.

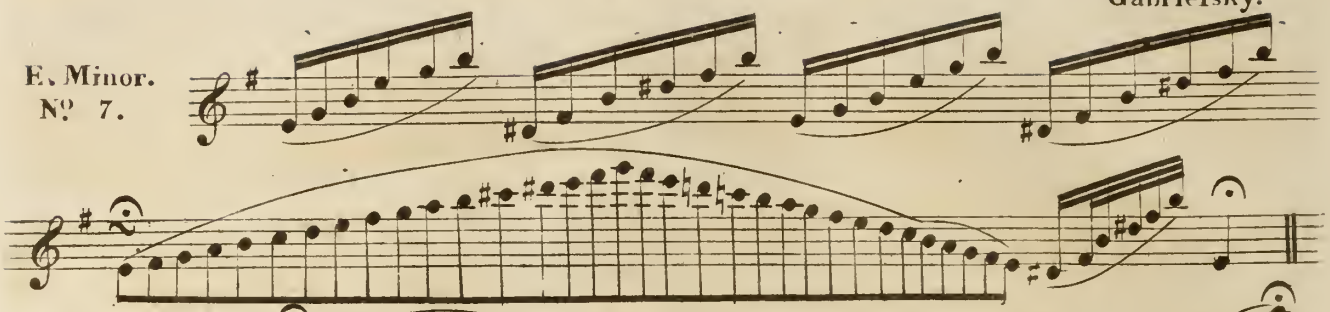
N.B. The above is peculiarly adapted for the improvement of Tone.

ROMANZA.

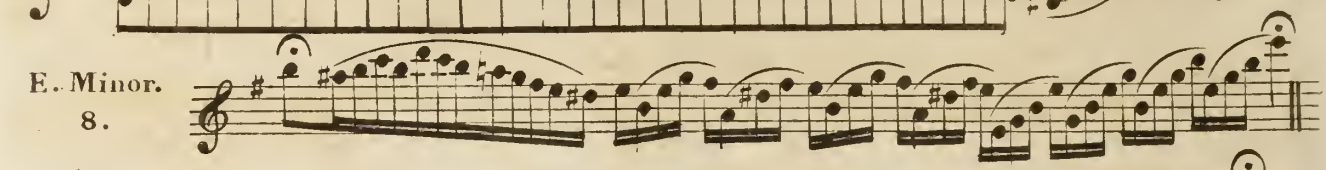


Gabrielsky.

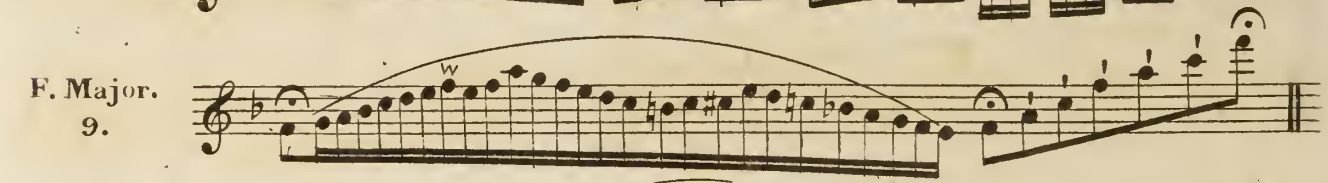
E. Minor.
No. 7.



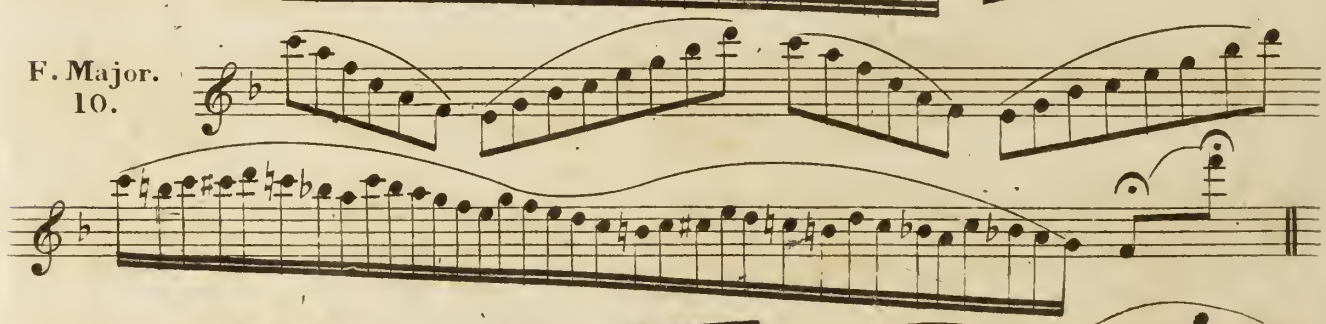
E. Minor.
8.



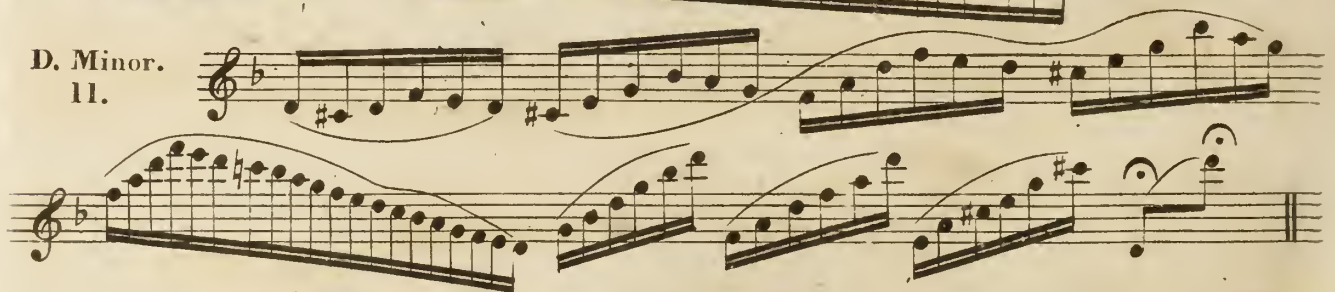
F. Major.
9.



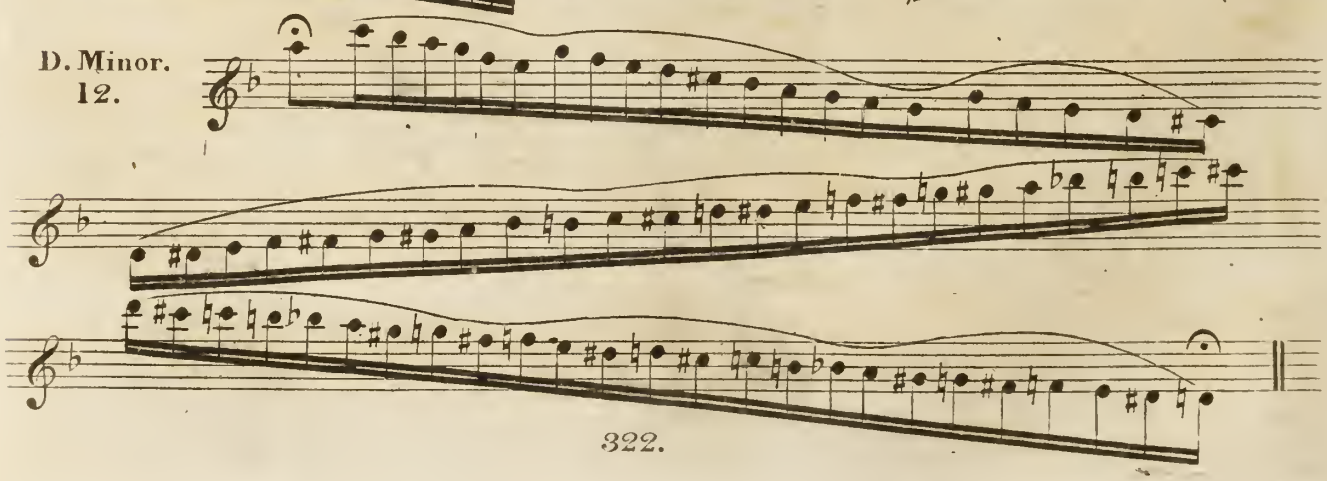
F. Major.
10.



D. Minor.
11.

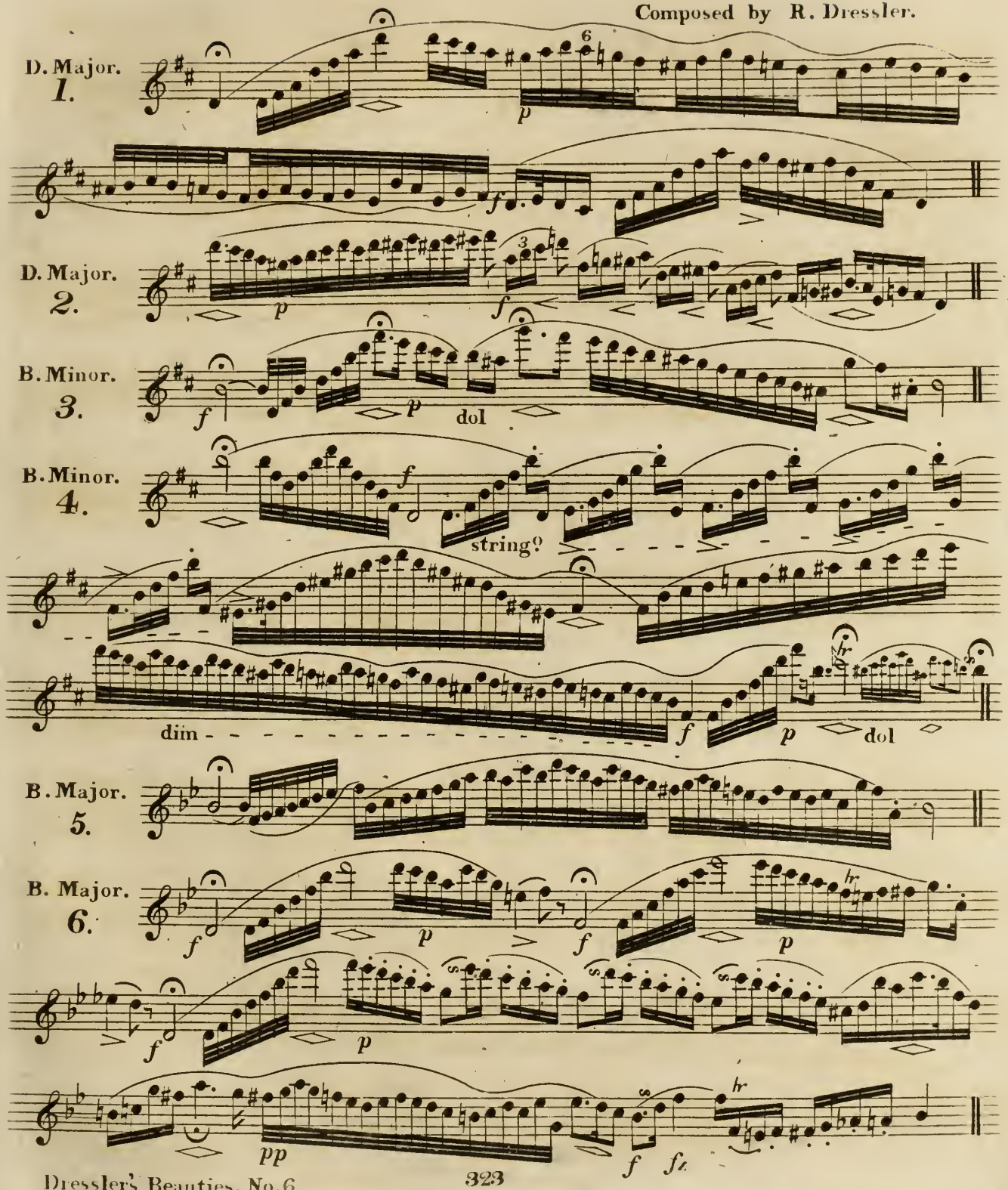


D. Minor.
12.



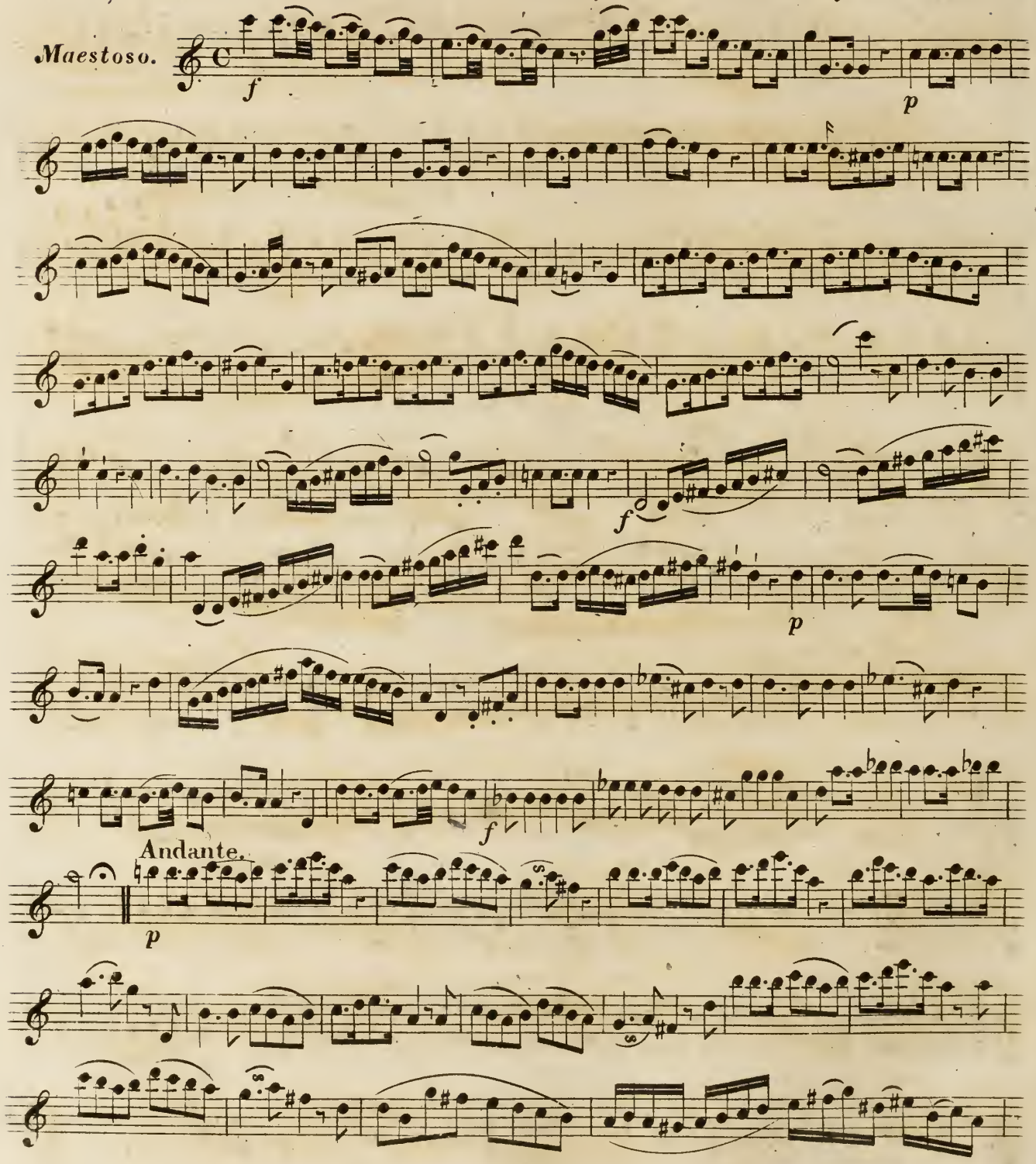
SIX PRELUDES.

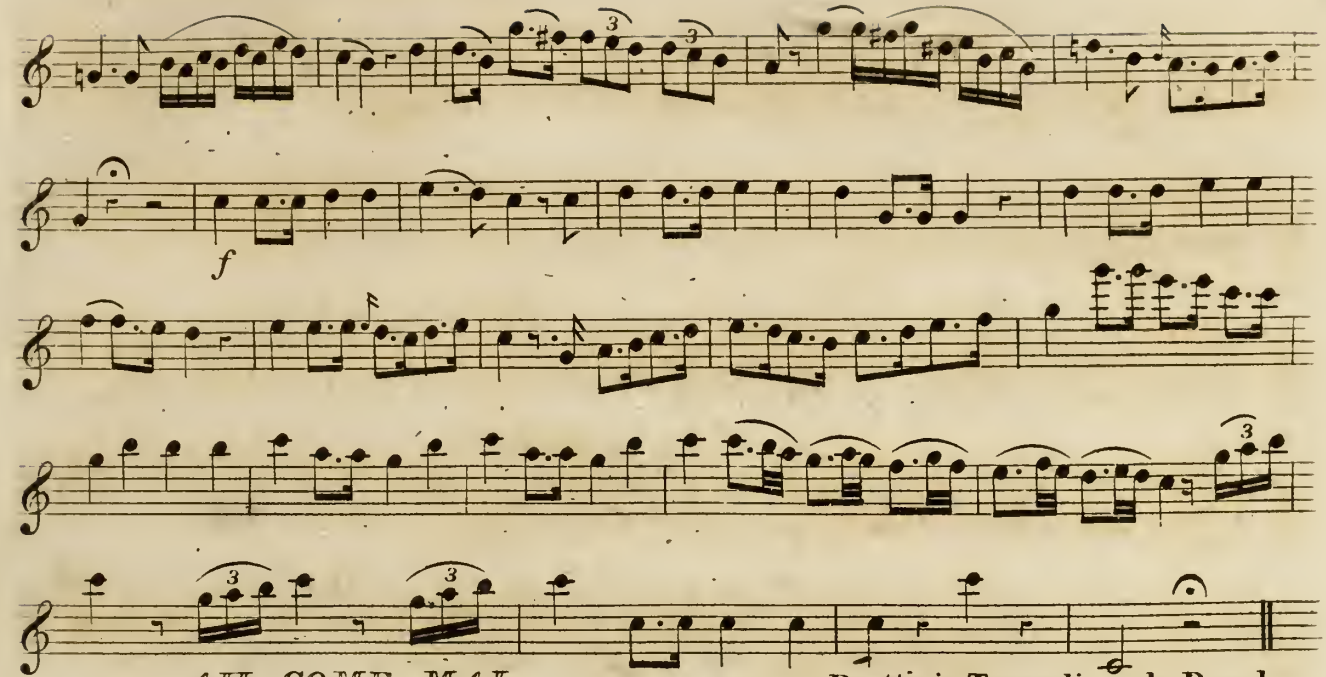
Composed by R. Dressler.



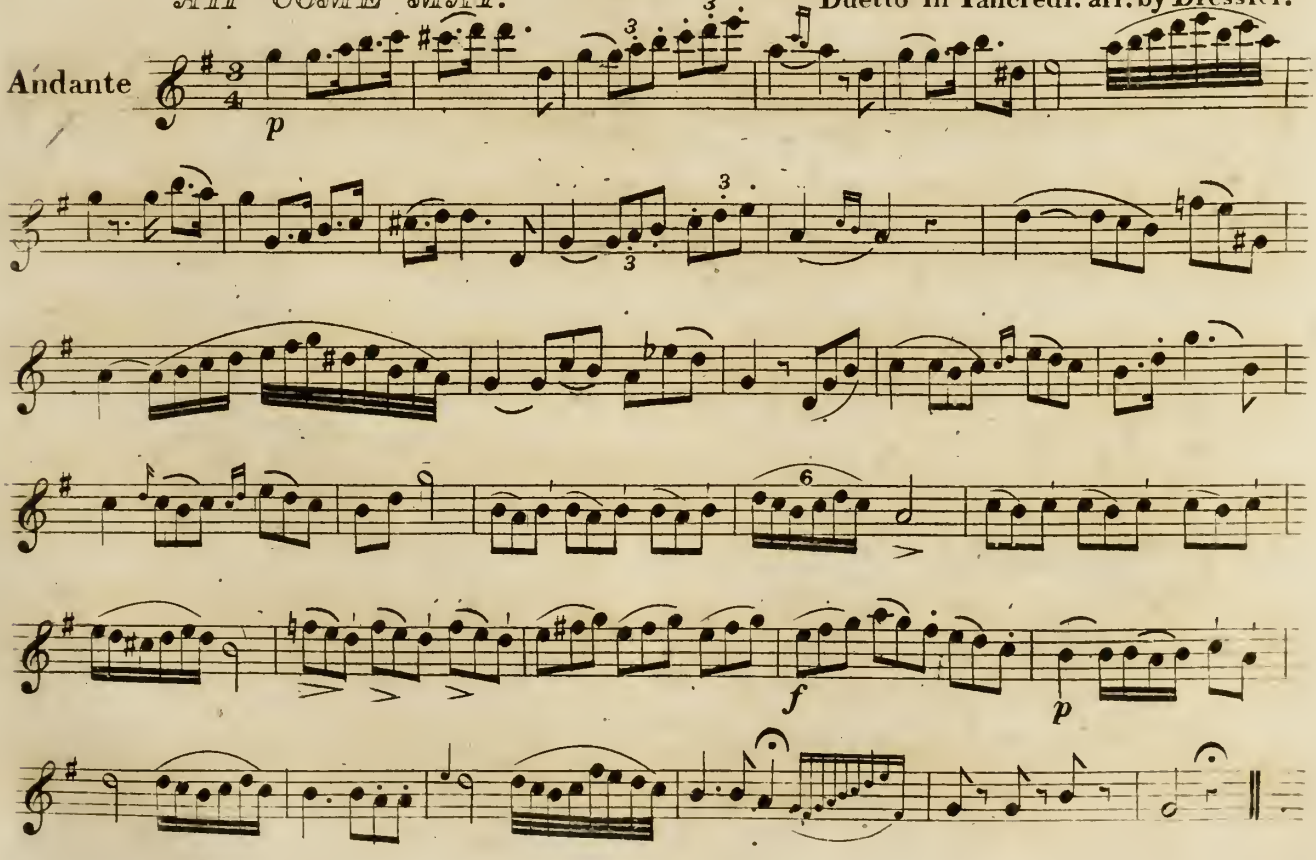
QUANDO AL MARCIAL.

in Tancredi. arr. by R. Dressler.

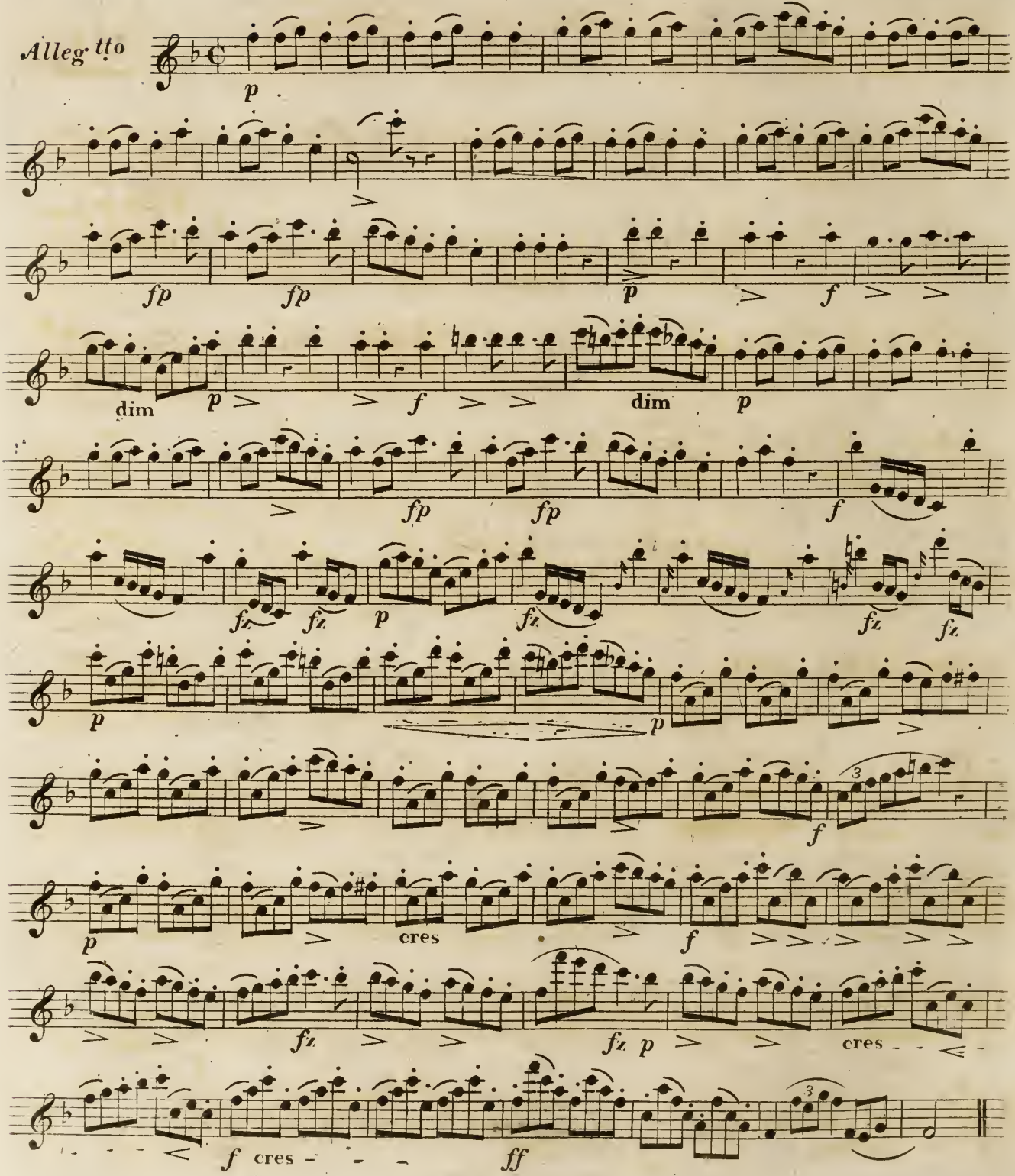




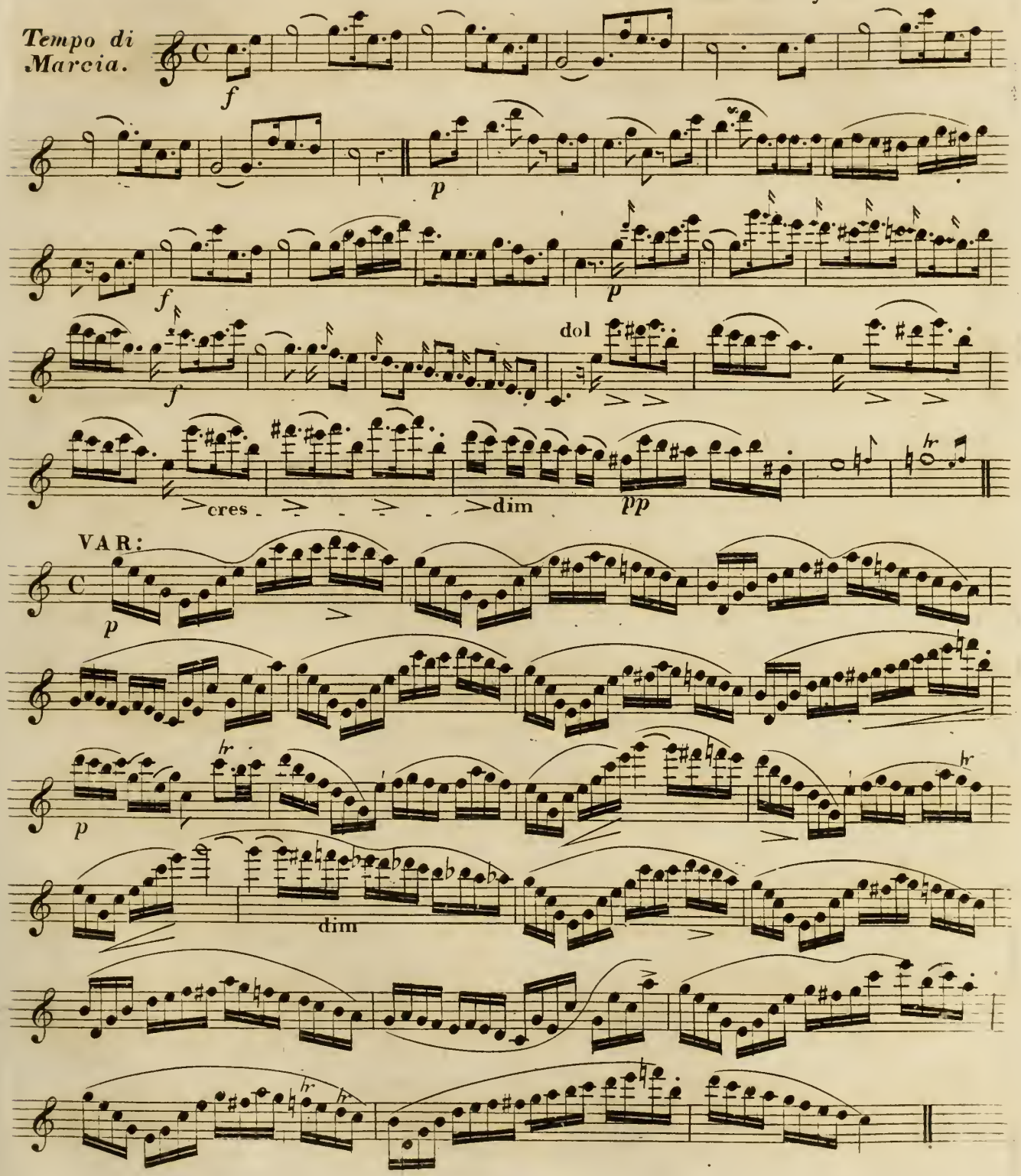
AH COME MAI. **Duetto in Tancredi. arr. by Dressler.**



as a Rondo by R. Dressler.

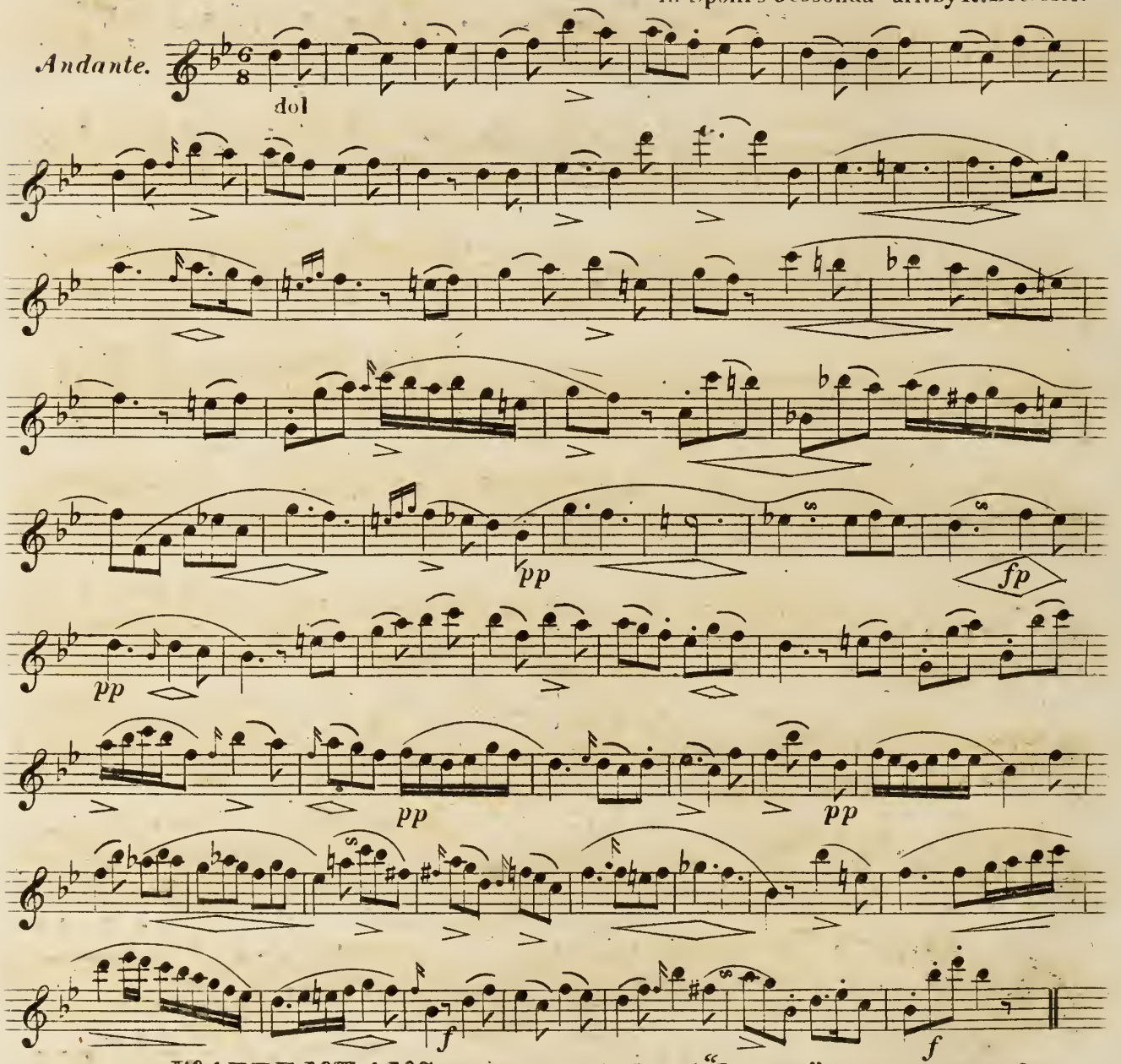


in Il Crociato. arr: by W. Forde.



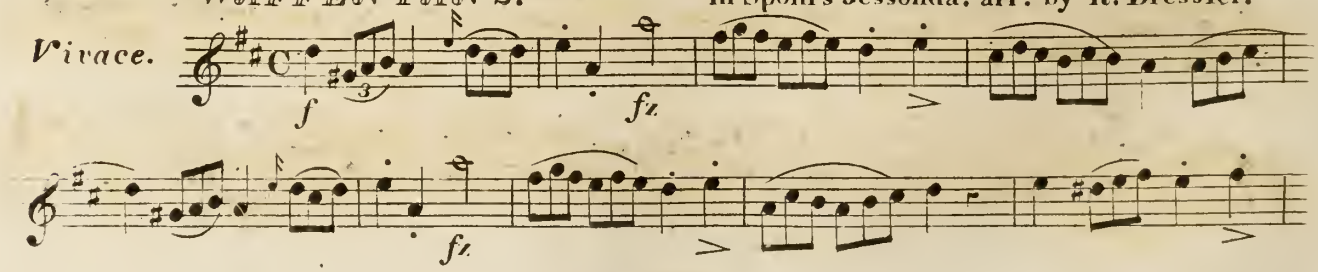
CHORUS DER BAJADEREN.

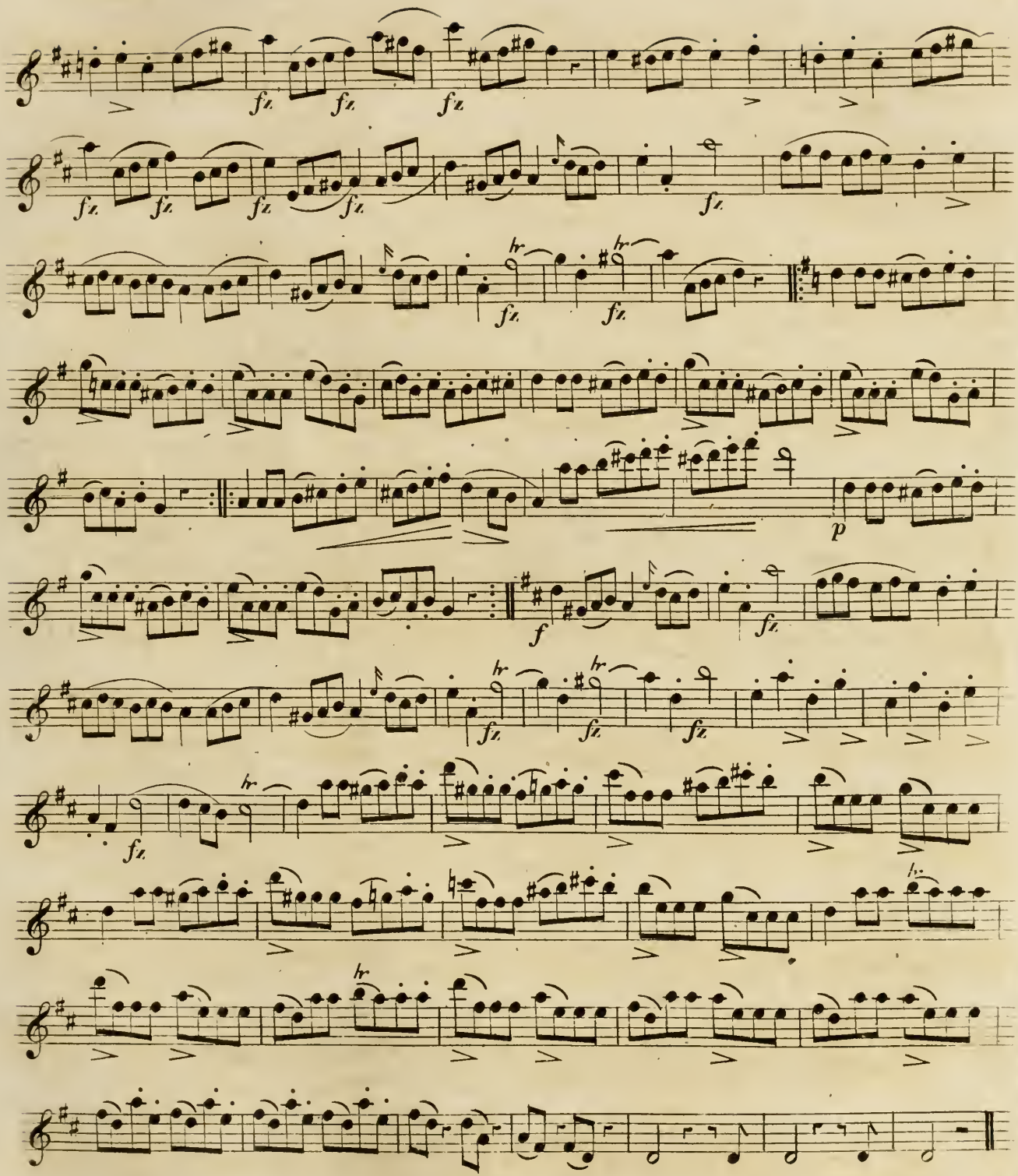
in Spohr's "Jessonda" arr. by R. Dressler.



WAFFENTANZ.

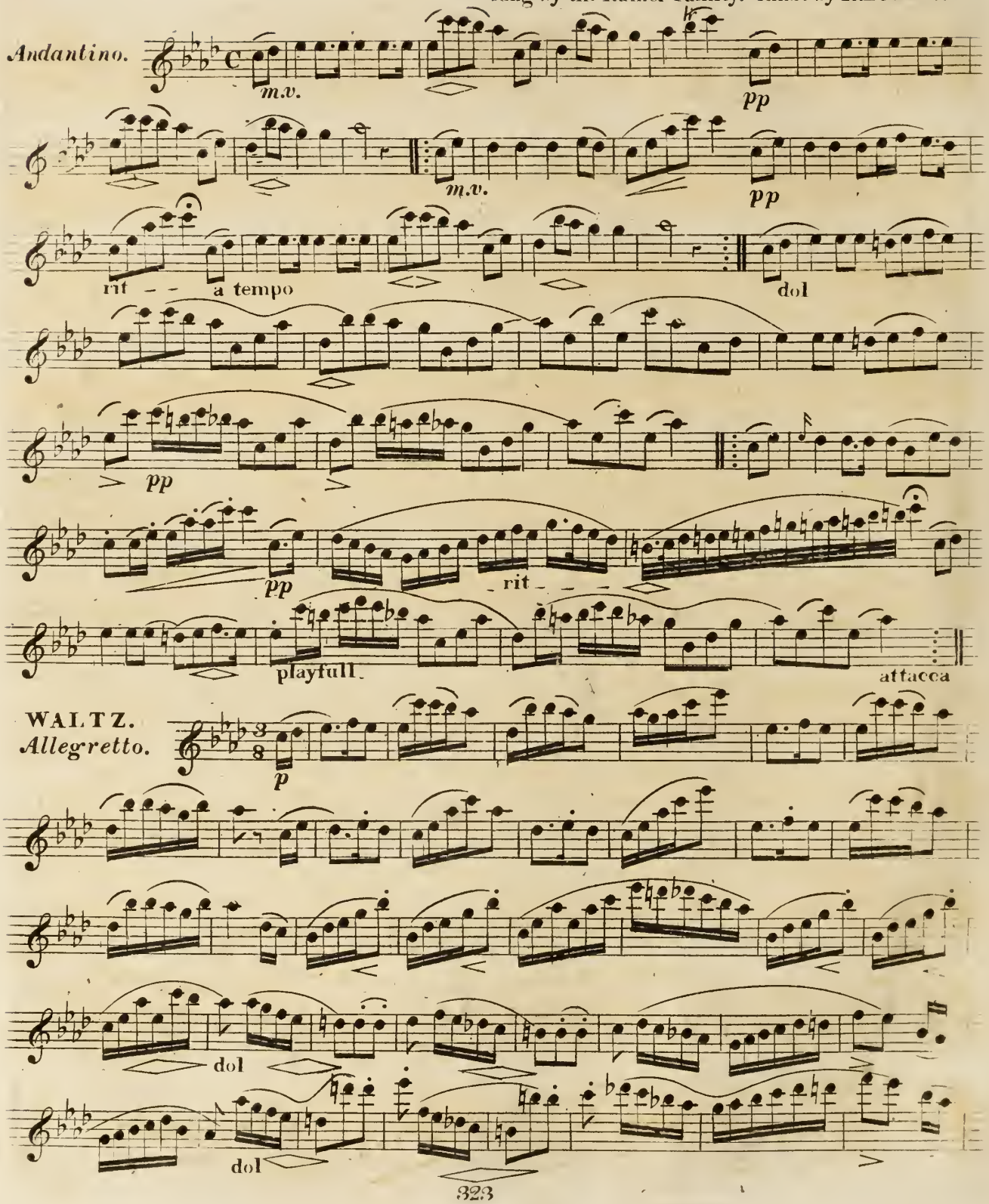
in Spohr's "Jessonda" arr. by R. Dressler.

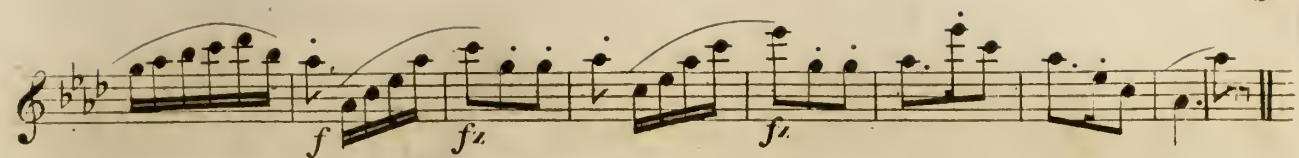



fz.
hr.
p
f

SWISS AIR.

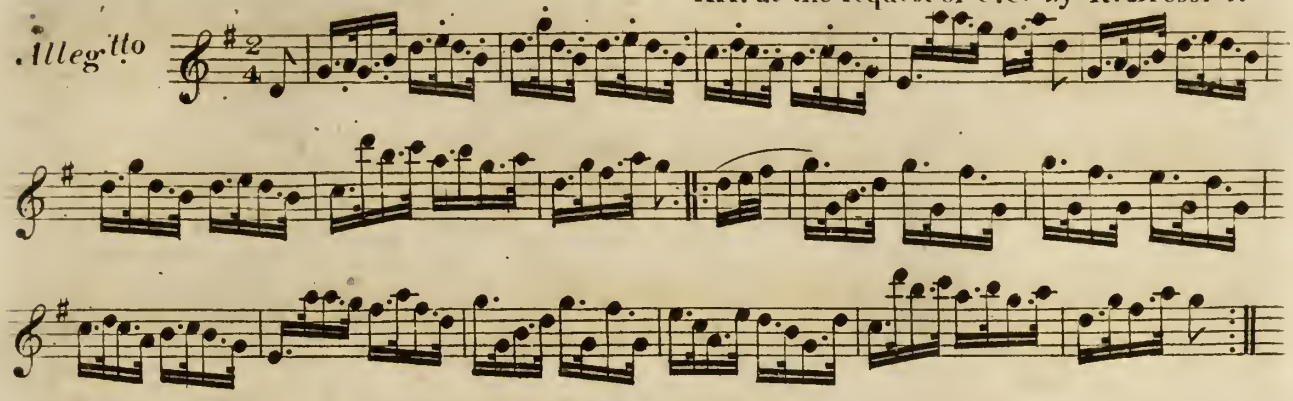
sung by the Rainer Family. Embd. by R. Dressler.





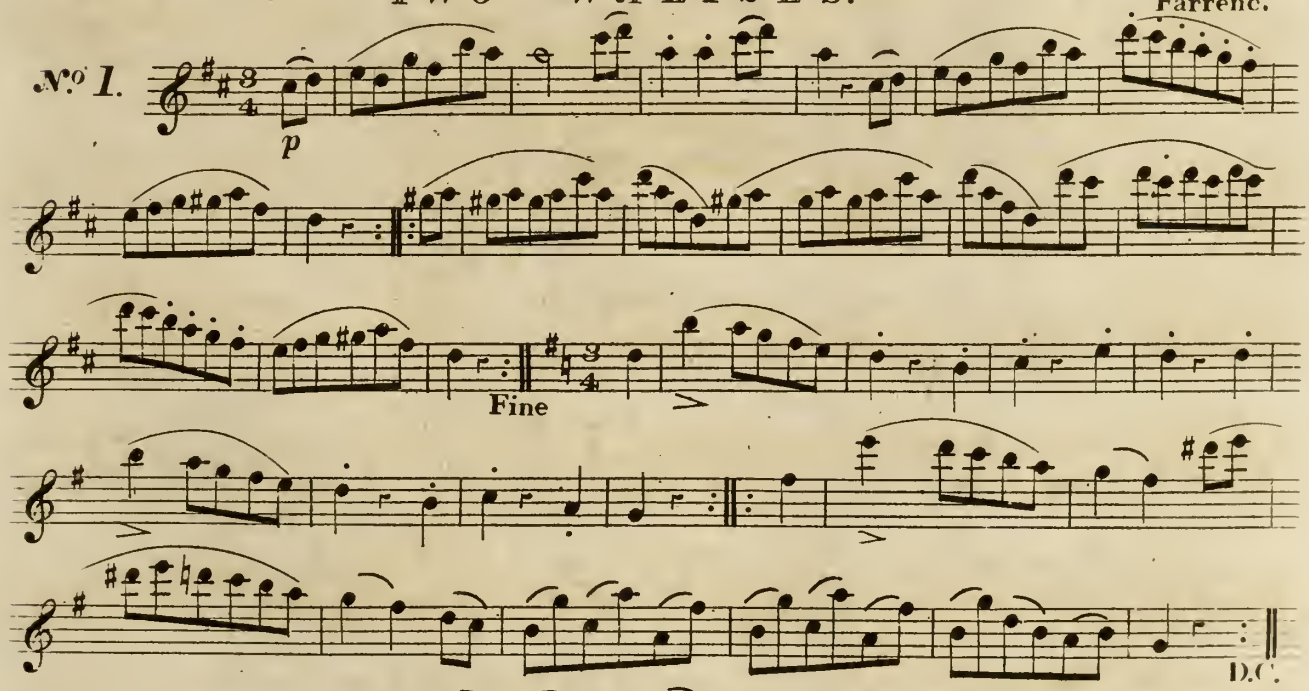
SPEED THE PLOUGH.

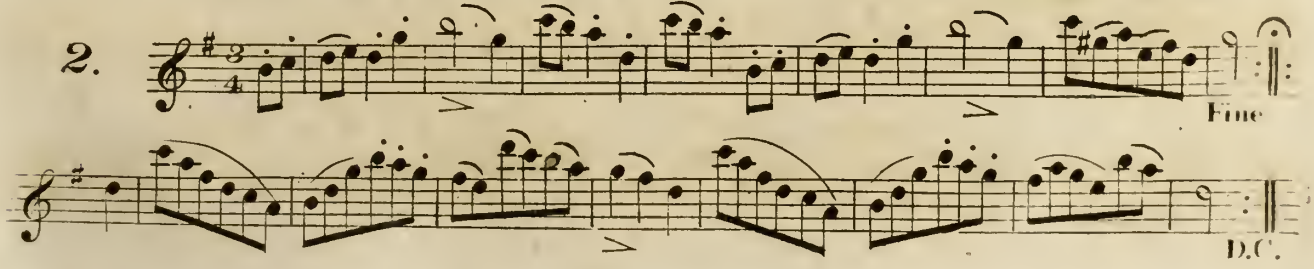
Arr: at the request of C.C. by R. Dressler.



TWO WALTZES.

Farrenc.

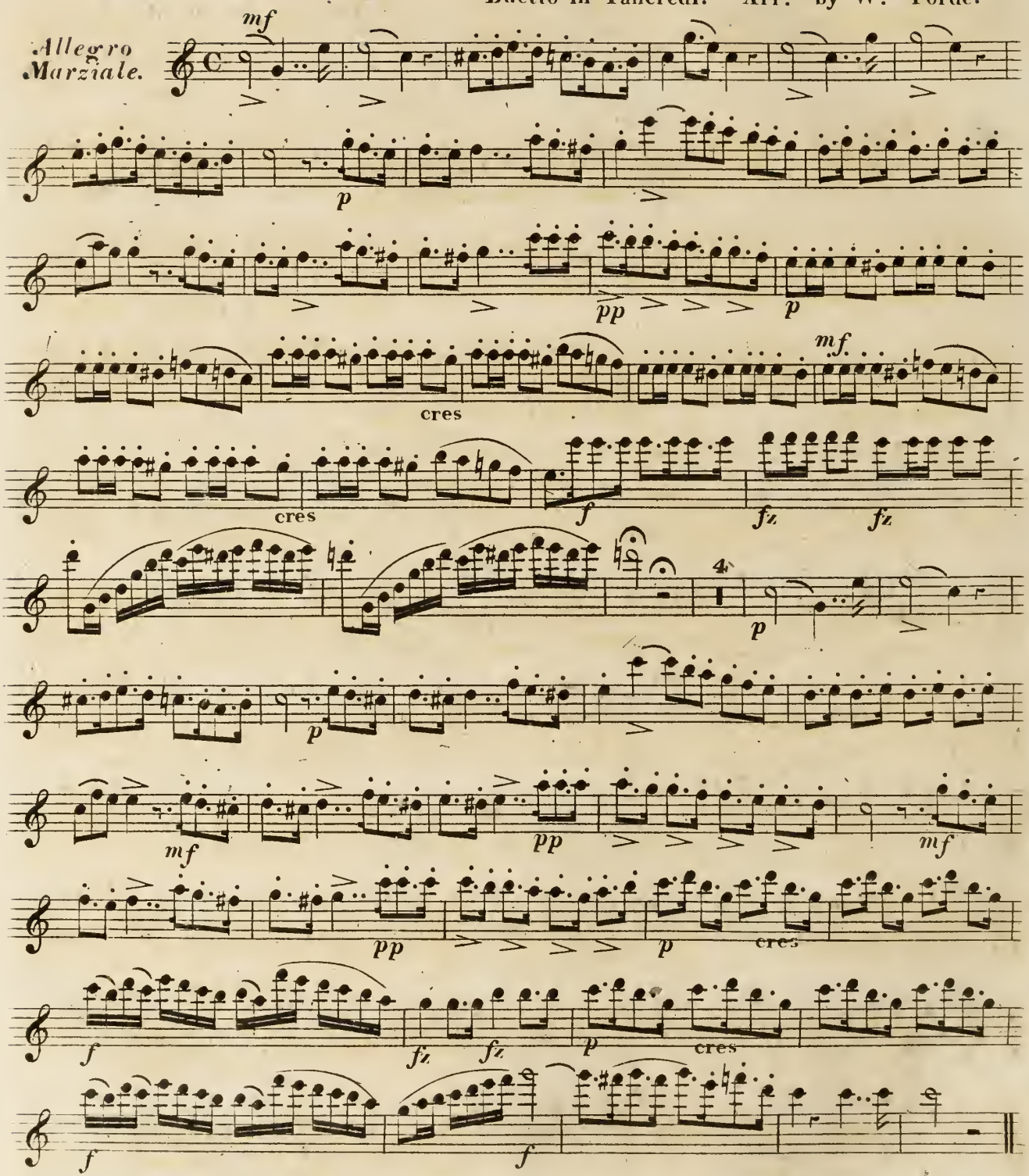




Primo

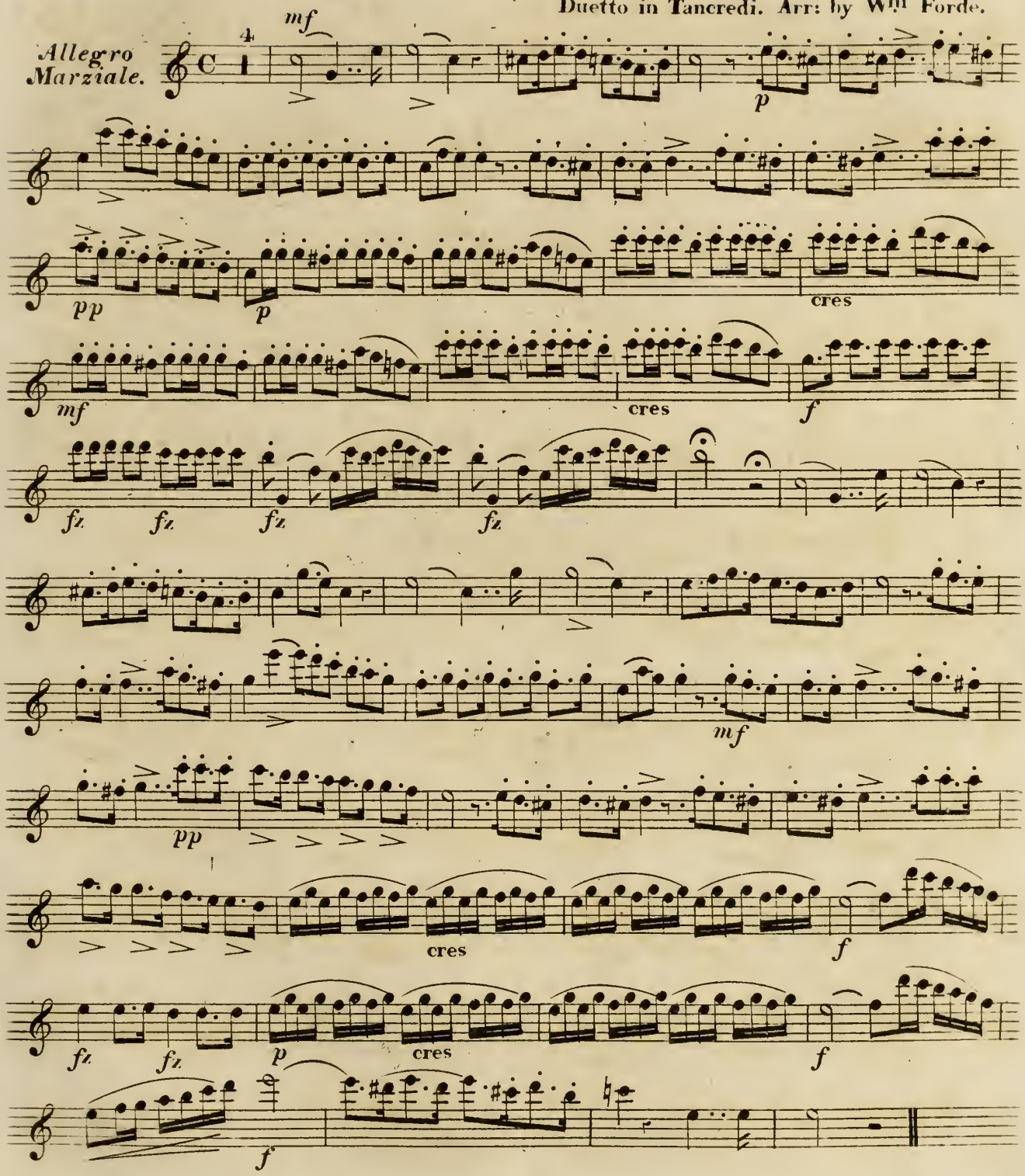
IL VIVO LAMPO.

Duetto in Tancredi. Arr: by Wm Forde.



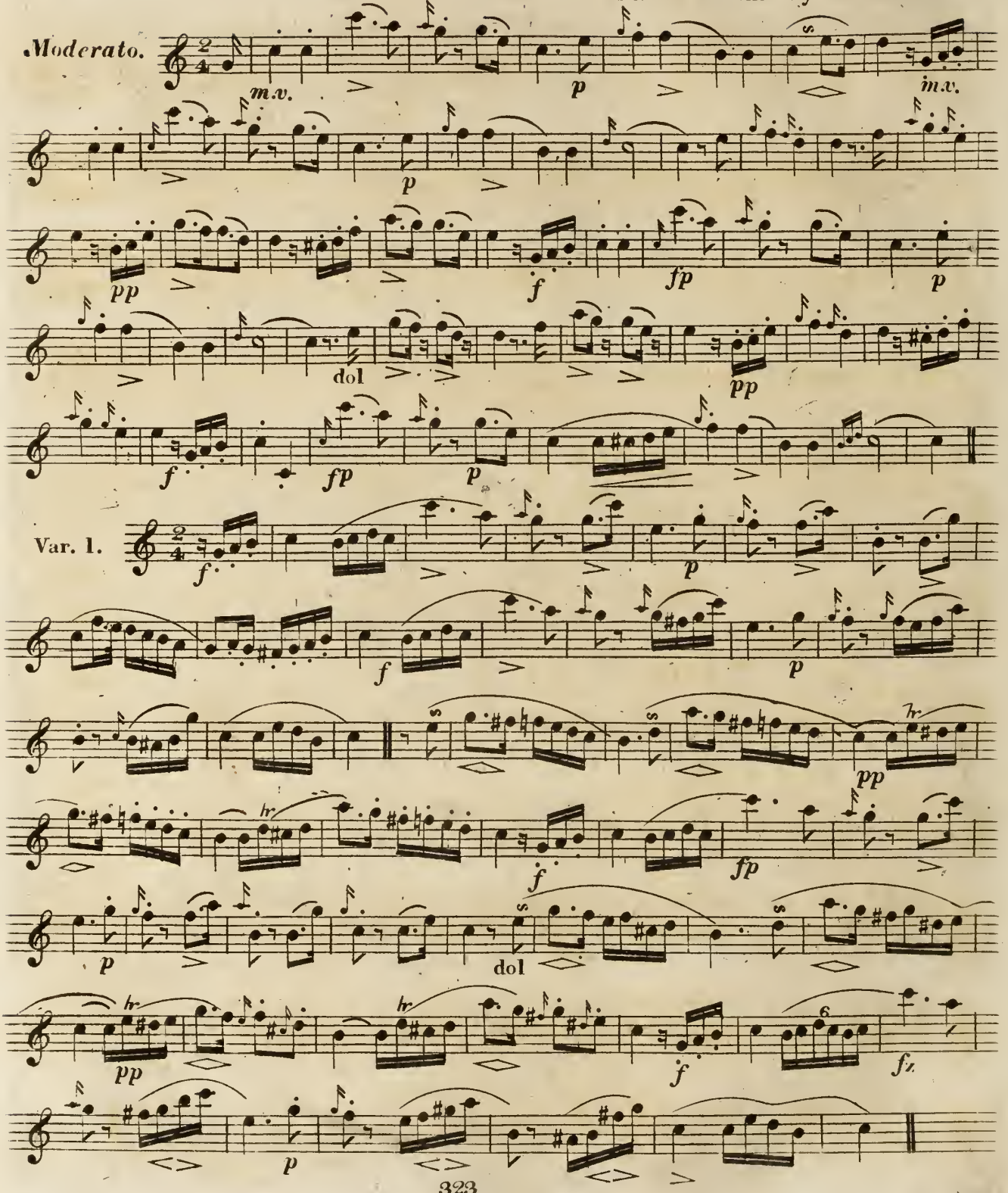
IL VIVO LAMPO.

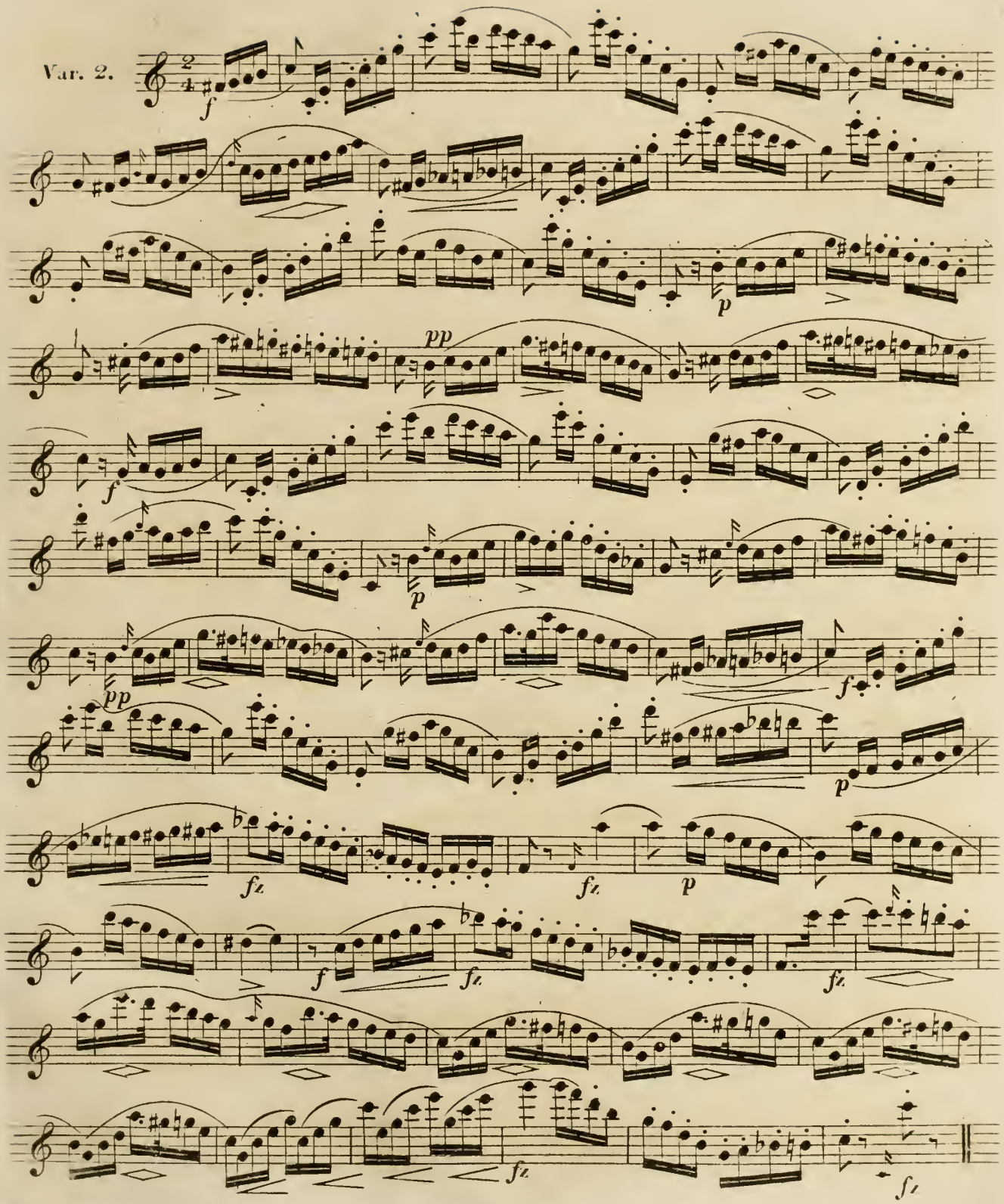
Duetto in Tancredi. Arr: by Wm Forde.



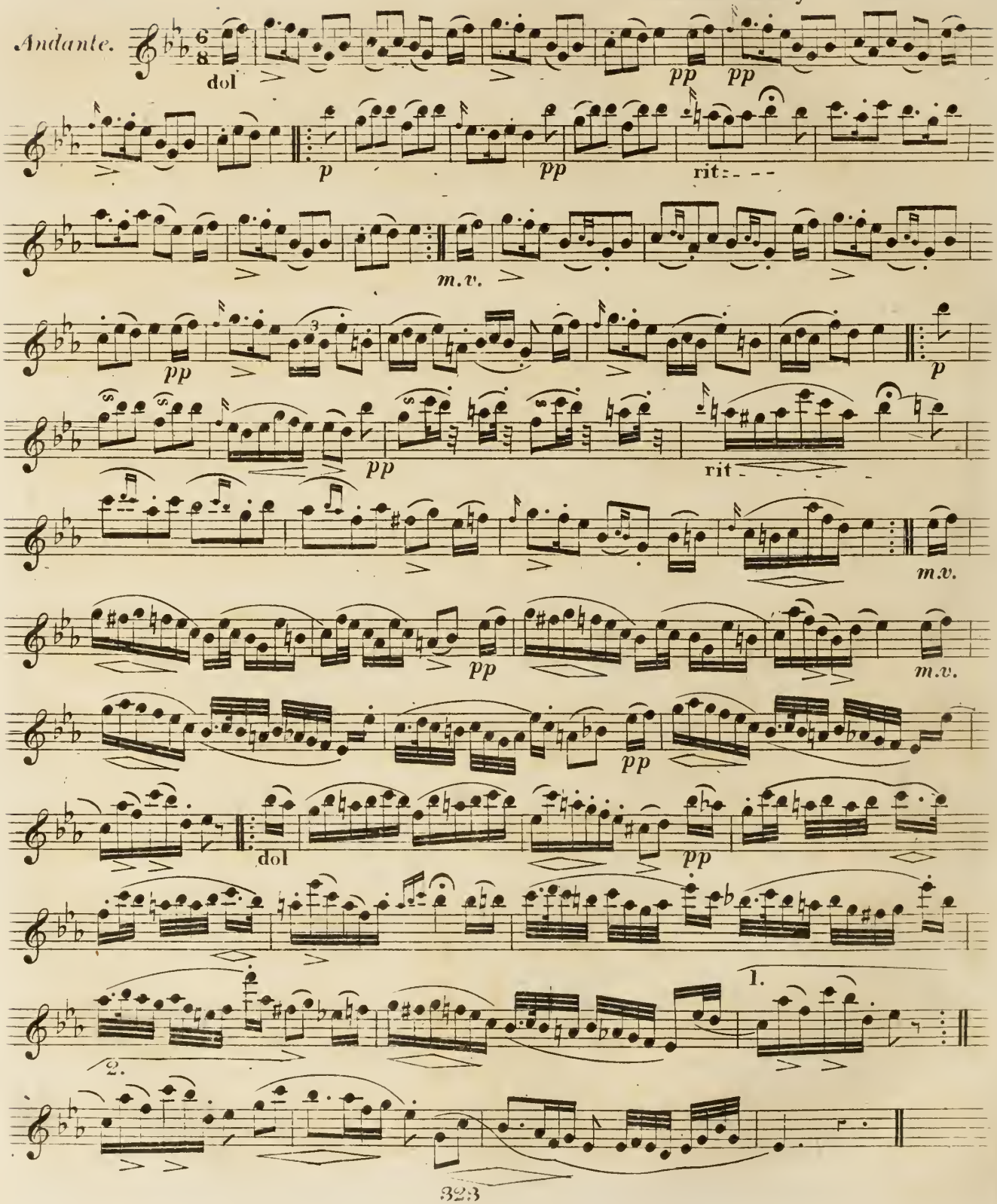
SWISS AIR.

with variations by R. Dressler.




Var. 2.
2/4
f
pp
p
fz

Embellished by R. Dressler.

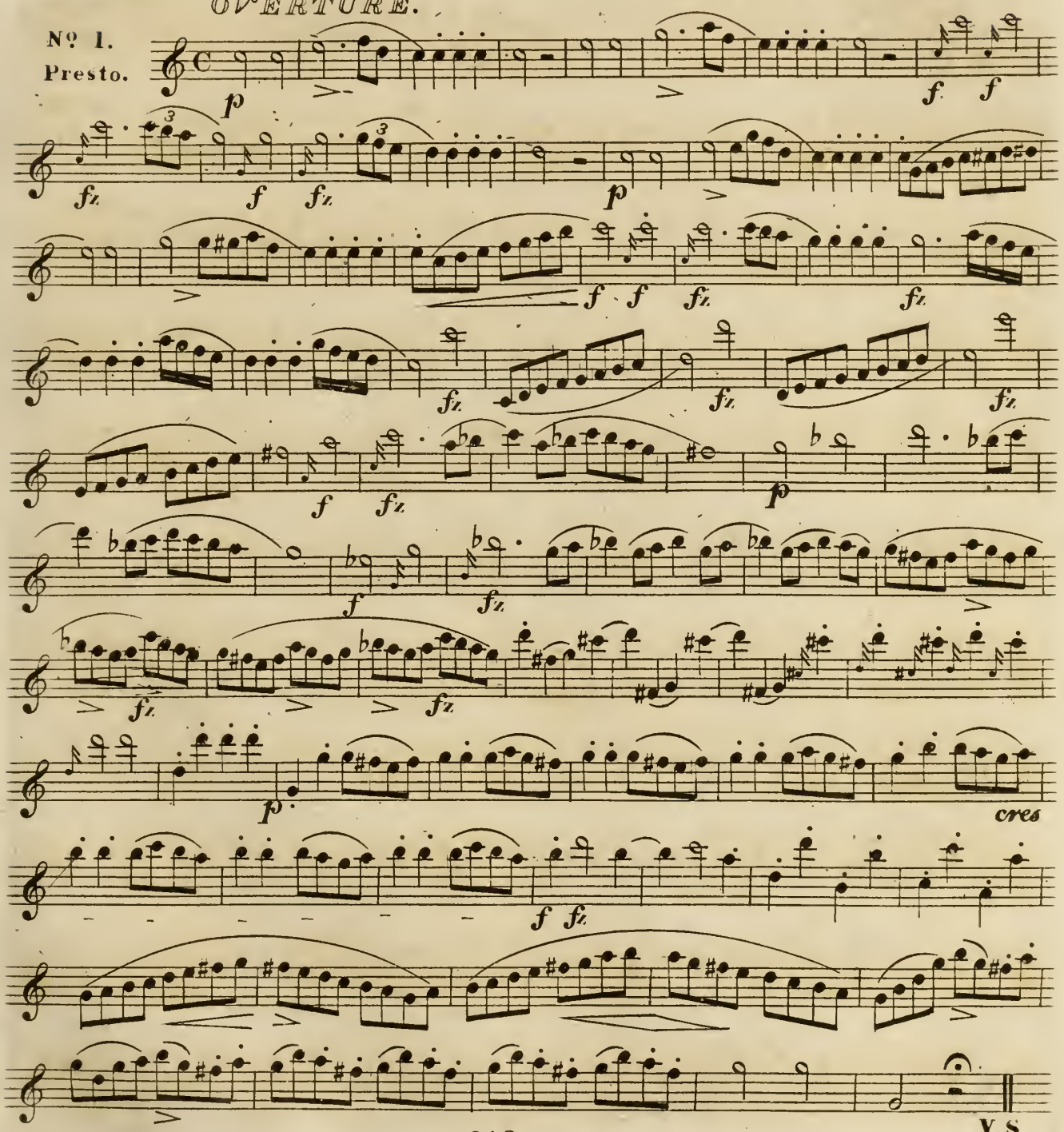


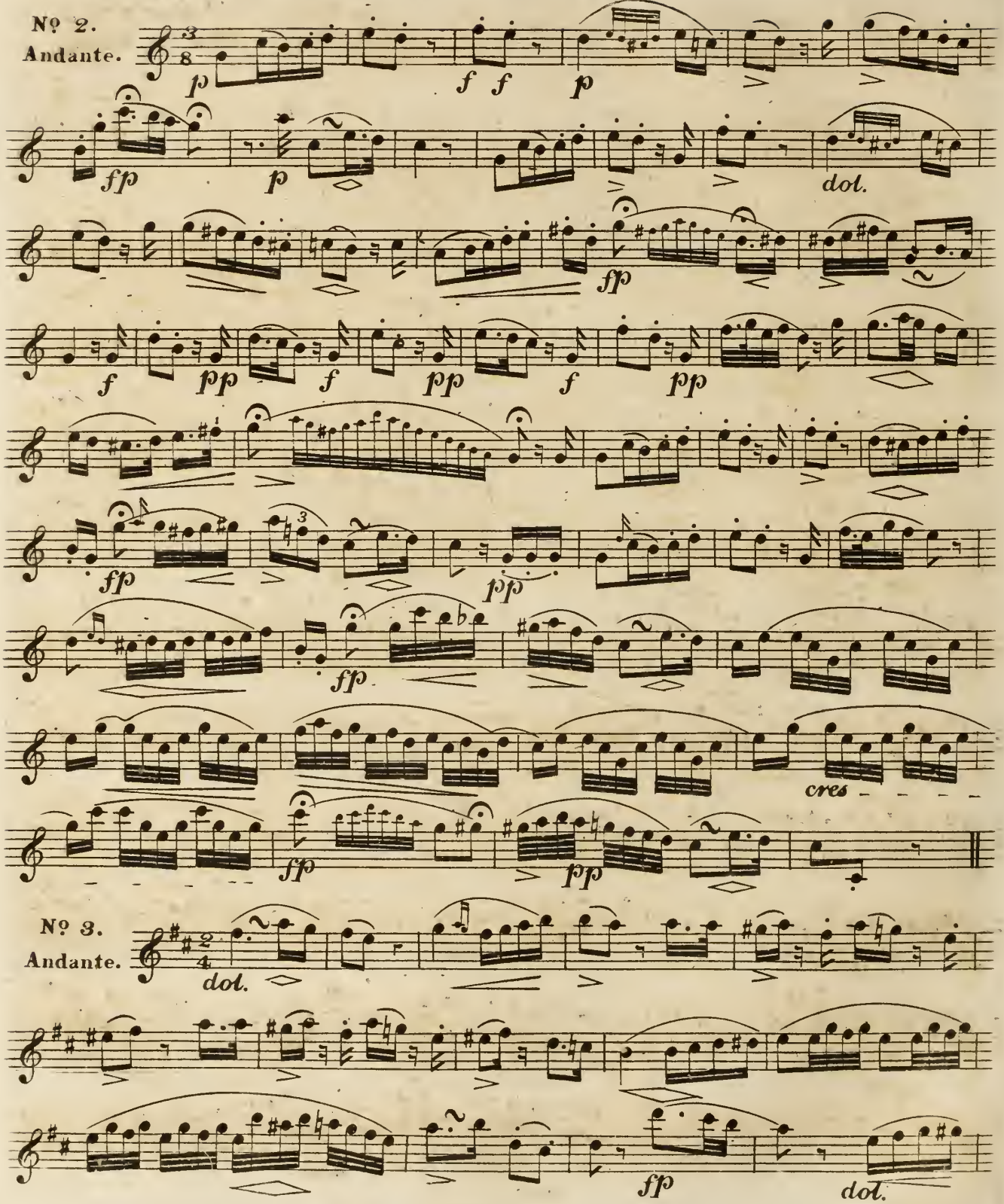
SELECT MOVEMENTS from MOZART'S OPERA "IL SERAGLIO."

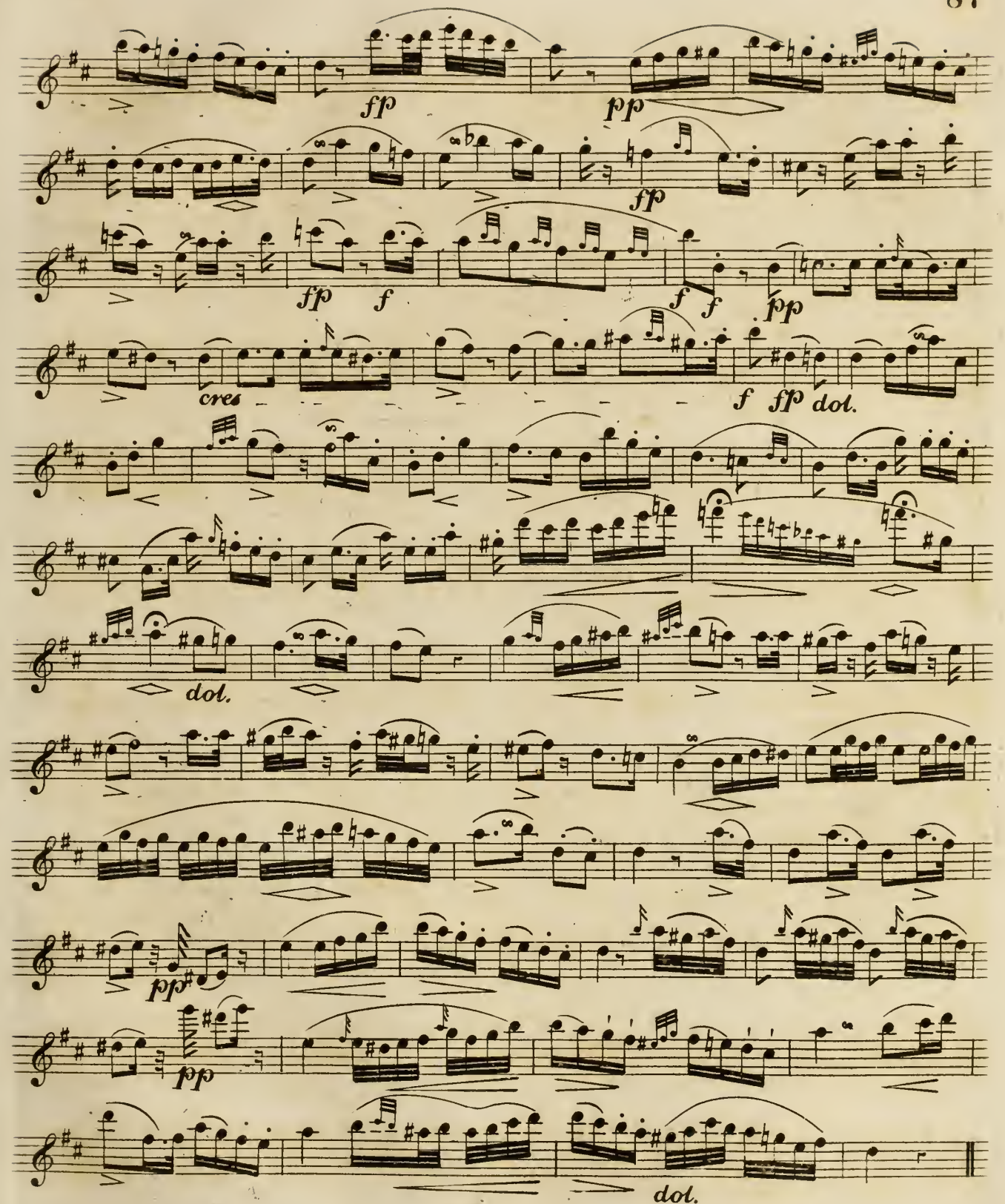
Arr: by R. Dressler.

OVERTURE.

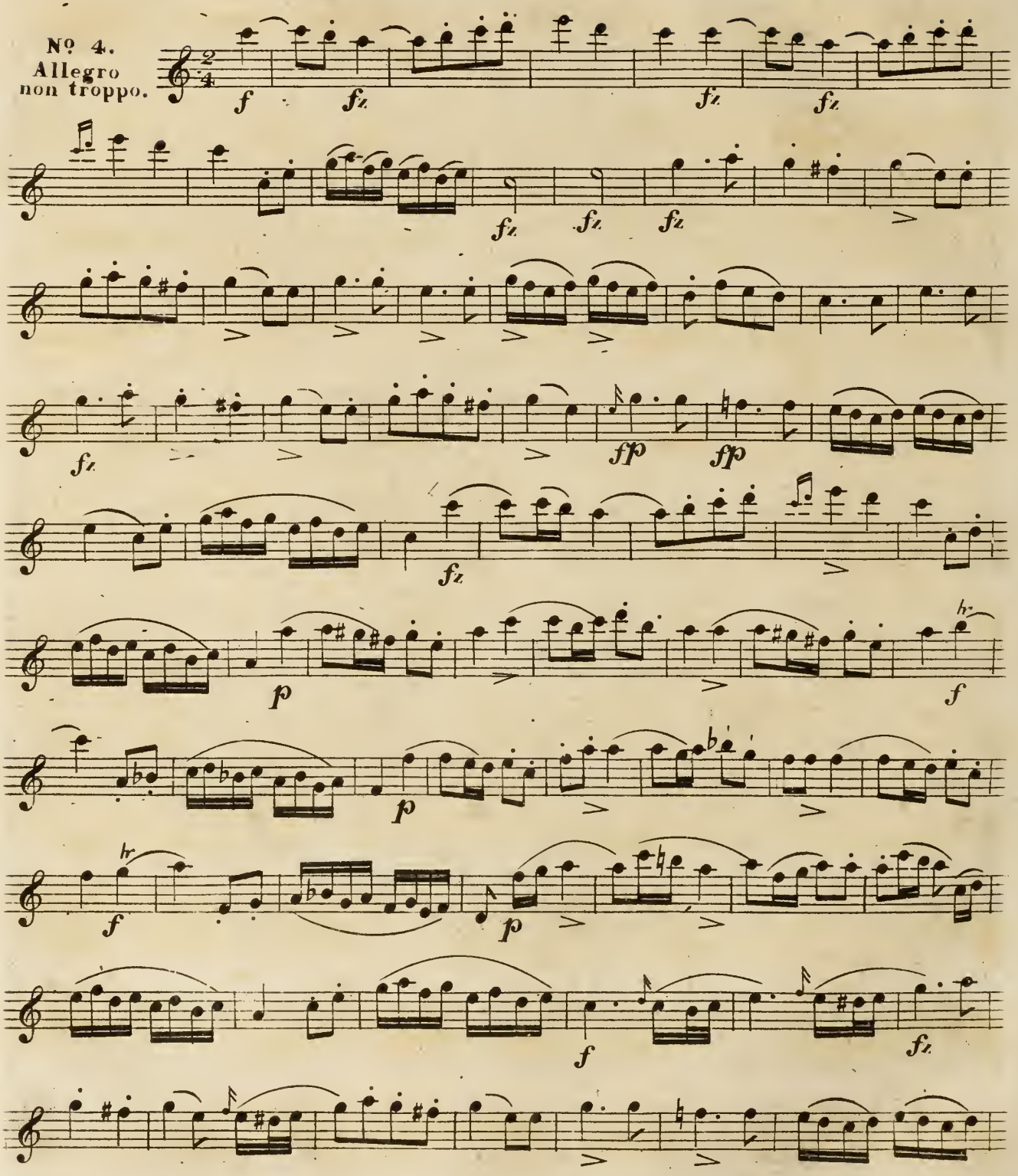
No 1.
Presto.

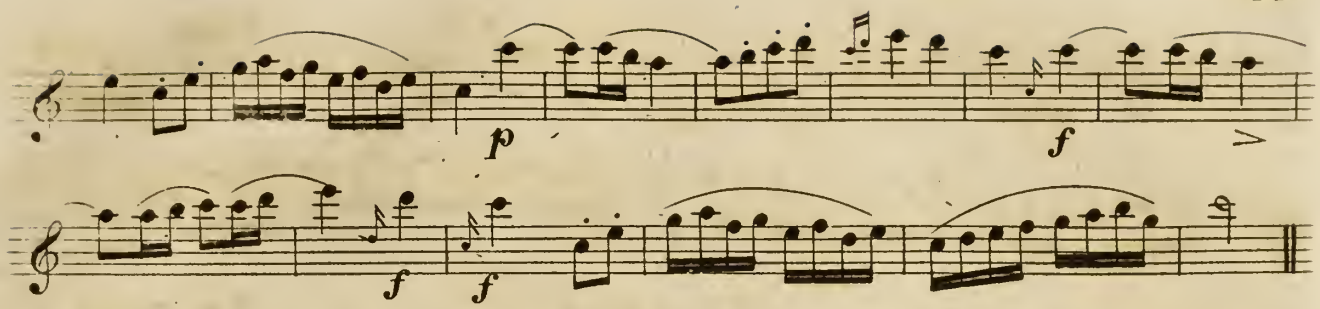



Nº 2.
Andante.
p
f f
p
fp
p
dol.
fp
f
pp
f
pp
f
pp
fp
fp
pp
fp
cres
ff
pp
Nº 3.
Andante.
dol.
fp
dol.


fp
pp
fp
fp
f
f
f
pp
cres
f
fp
dol.
dol.
pp
pp
dol.

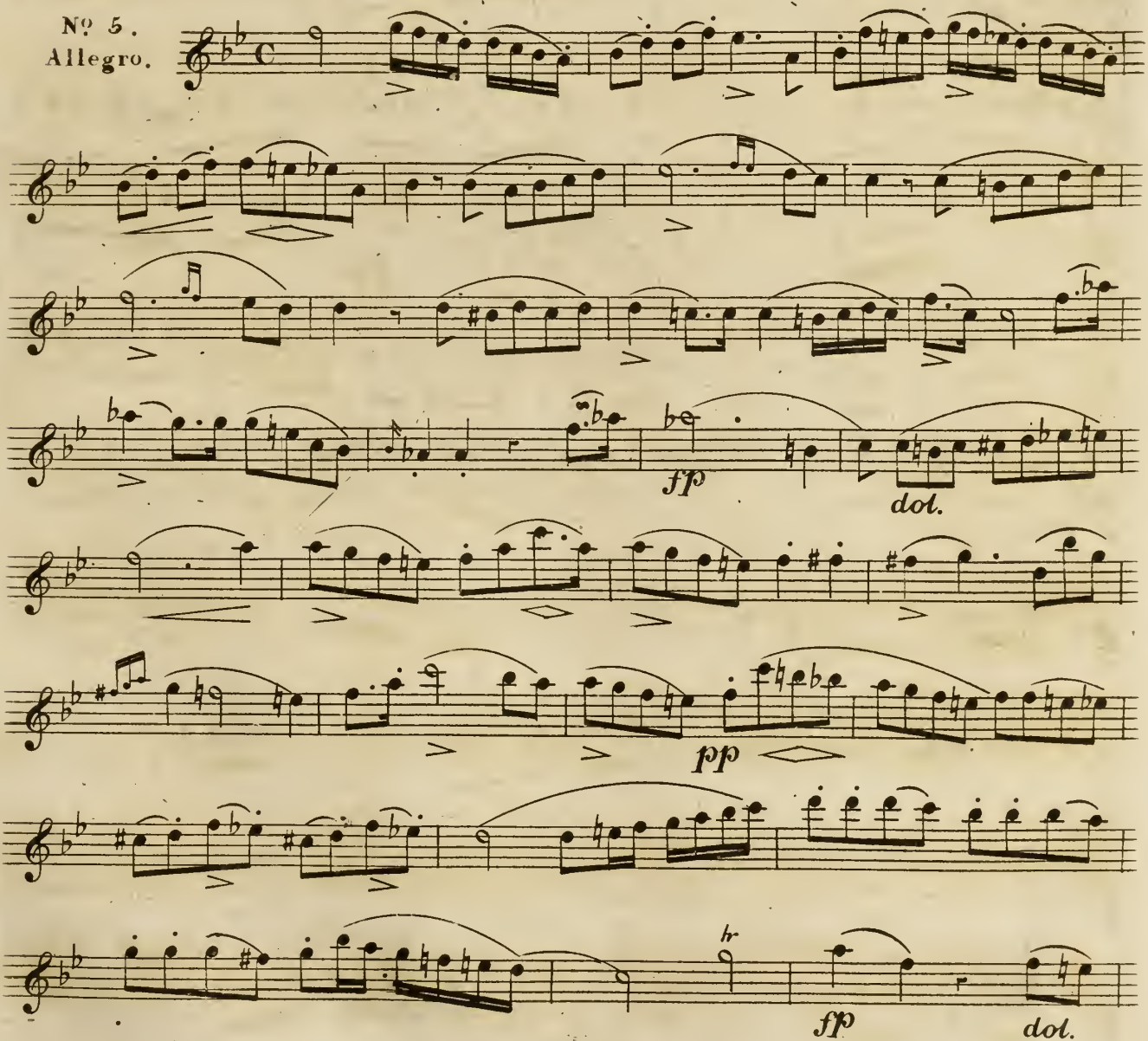
MUSSELMAN CHORUS.

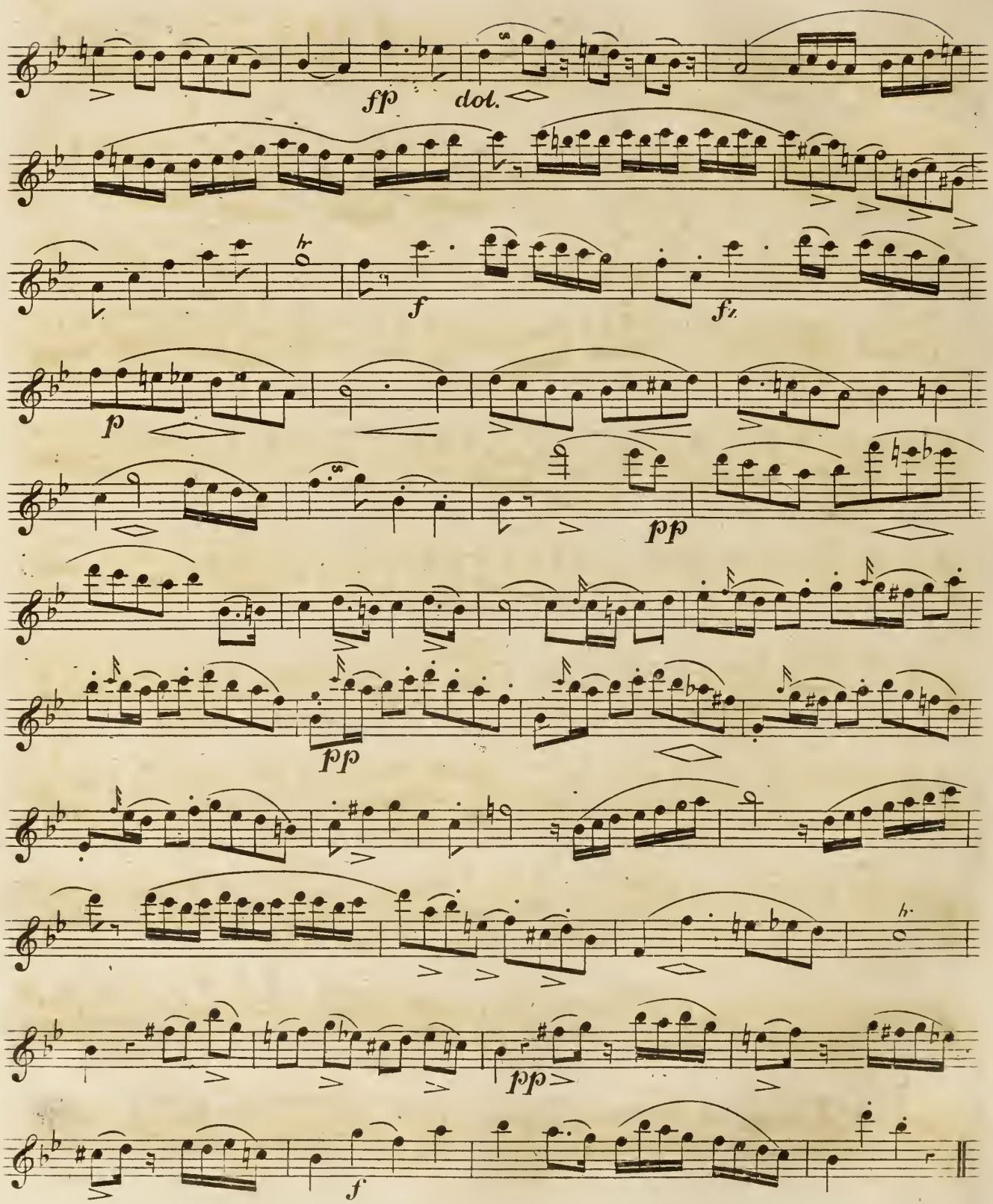


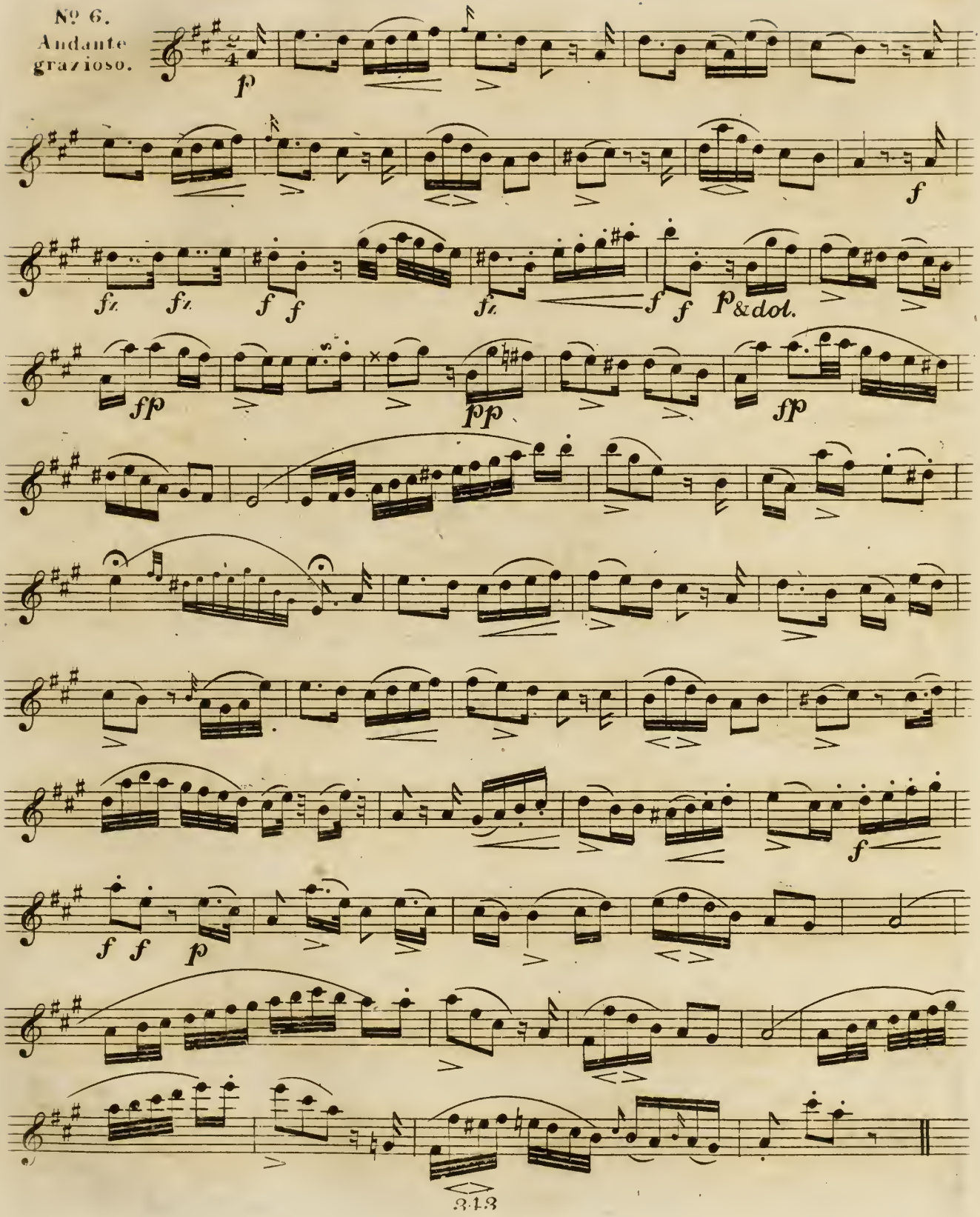


ARIA. *Ah! la gioja.*

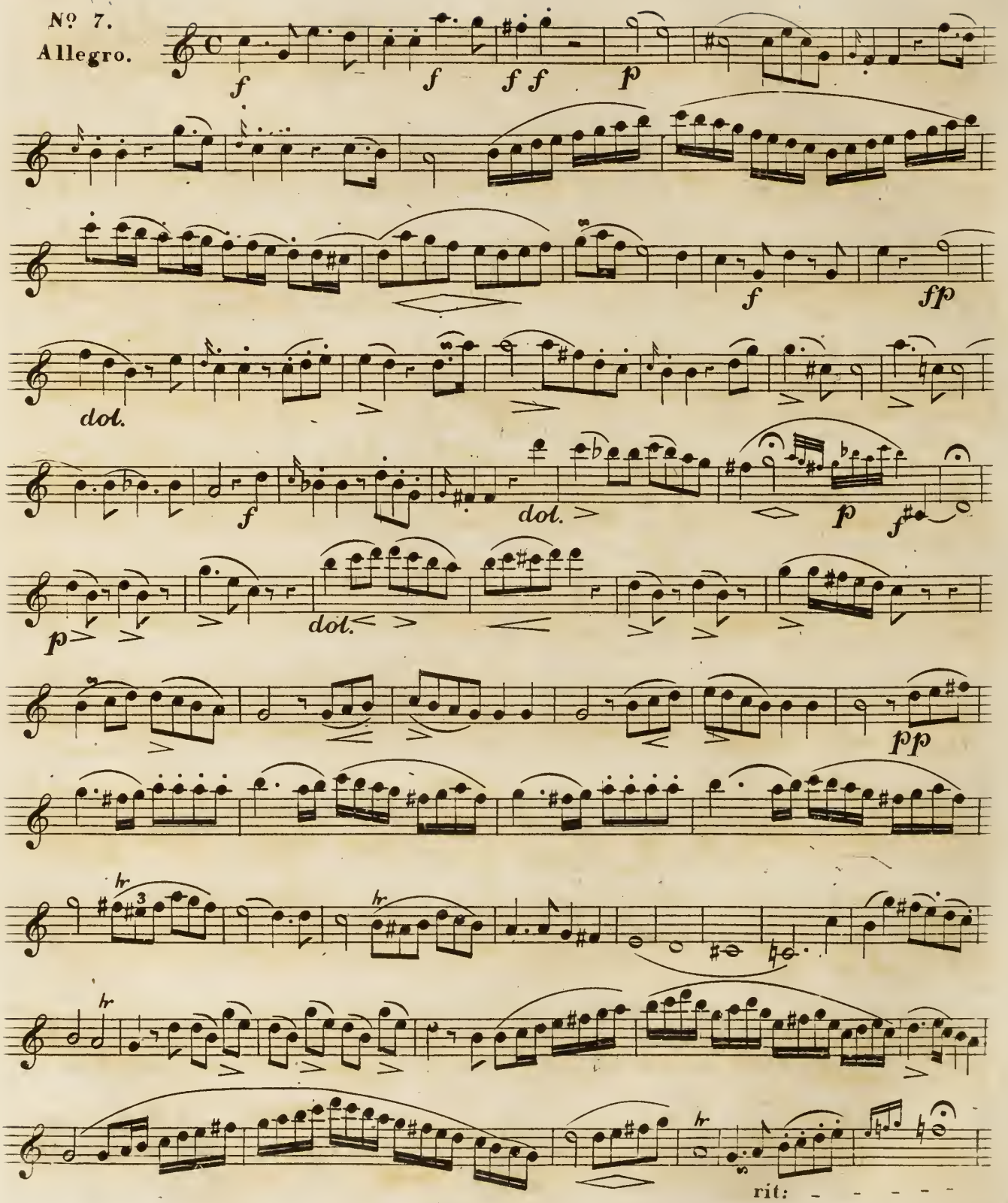
No 5.
Allegro.



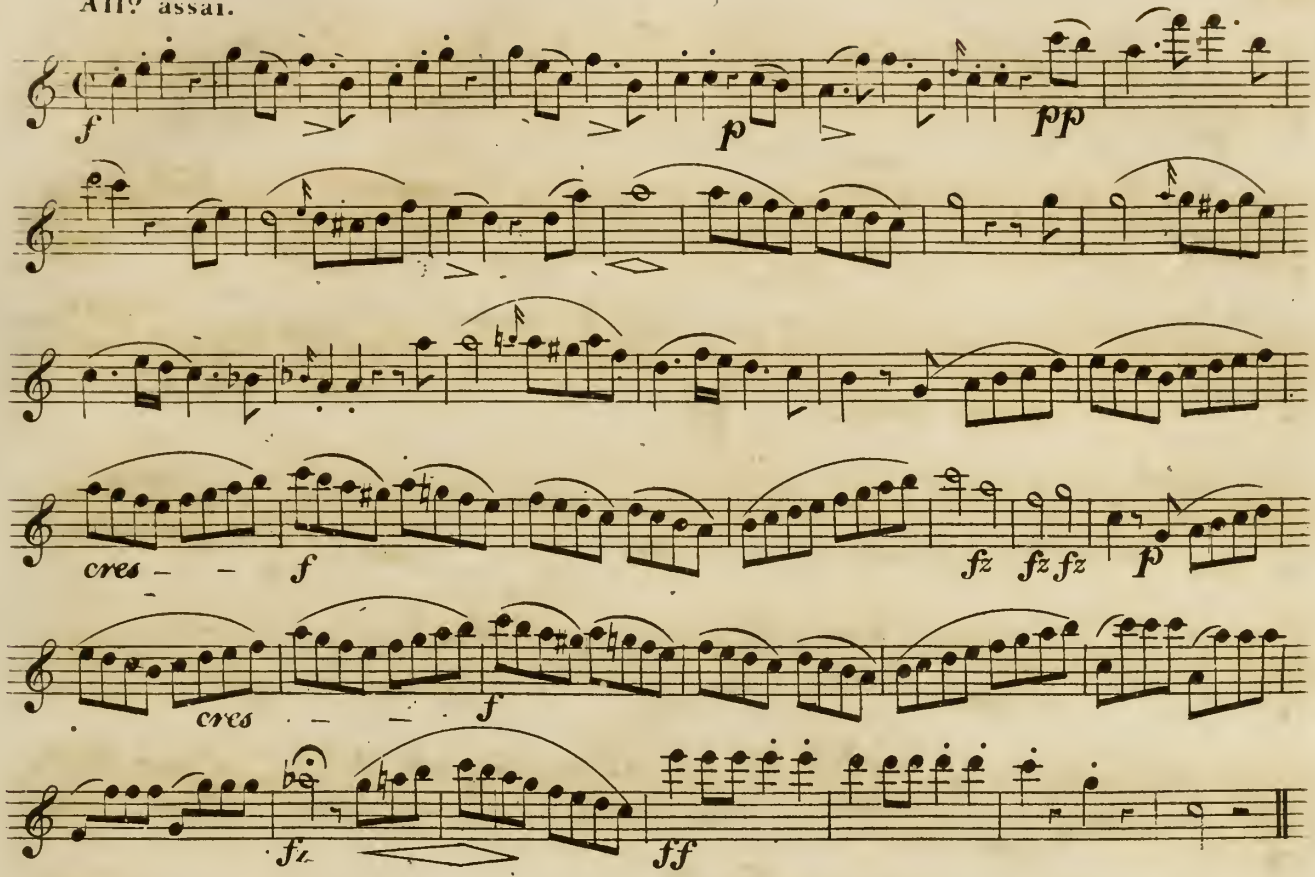

ff
dol.
f
fz
p
pp
pp
pp
f


Nº 6.
Andante
grazioso.
p
f
fz fz f f
fz
f f p &dol.
fp
pp
fp
f
f f p

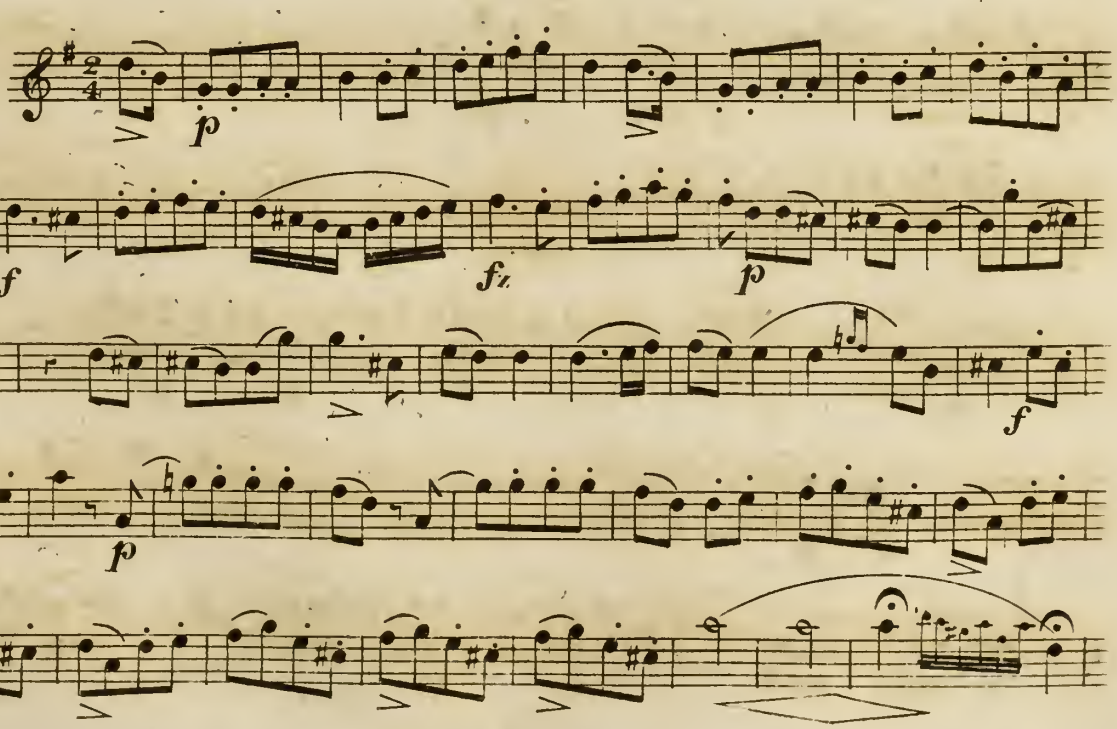
ARIA.

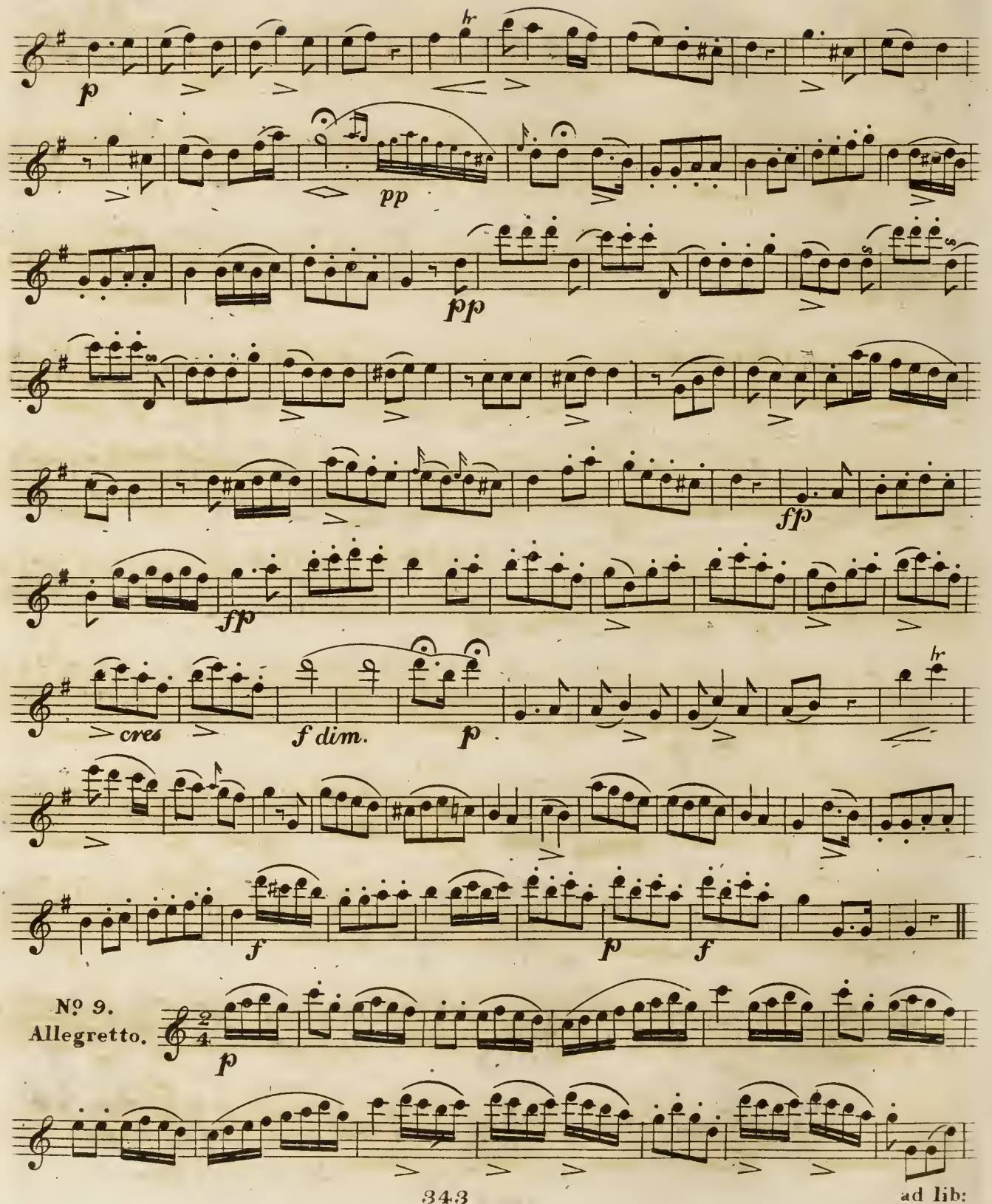


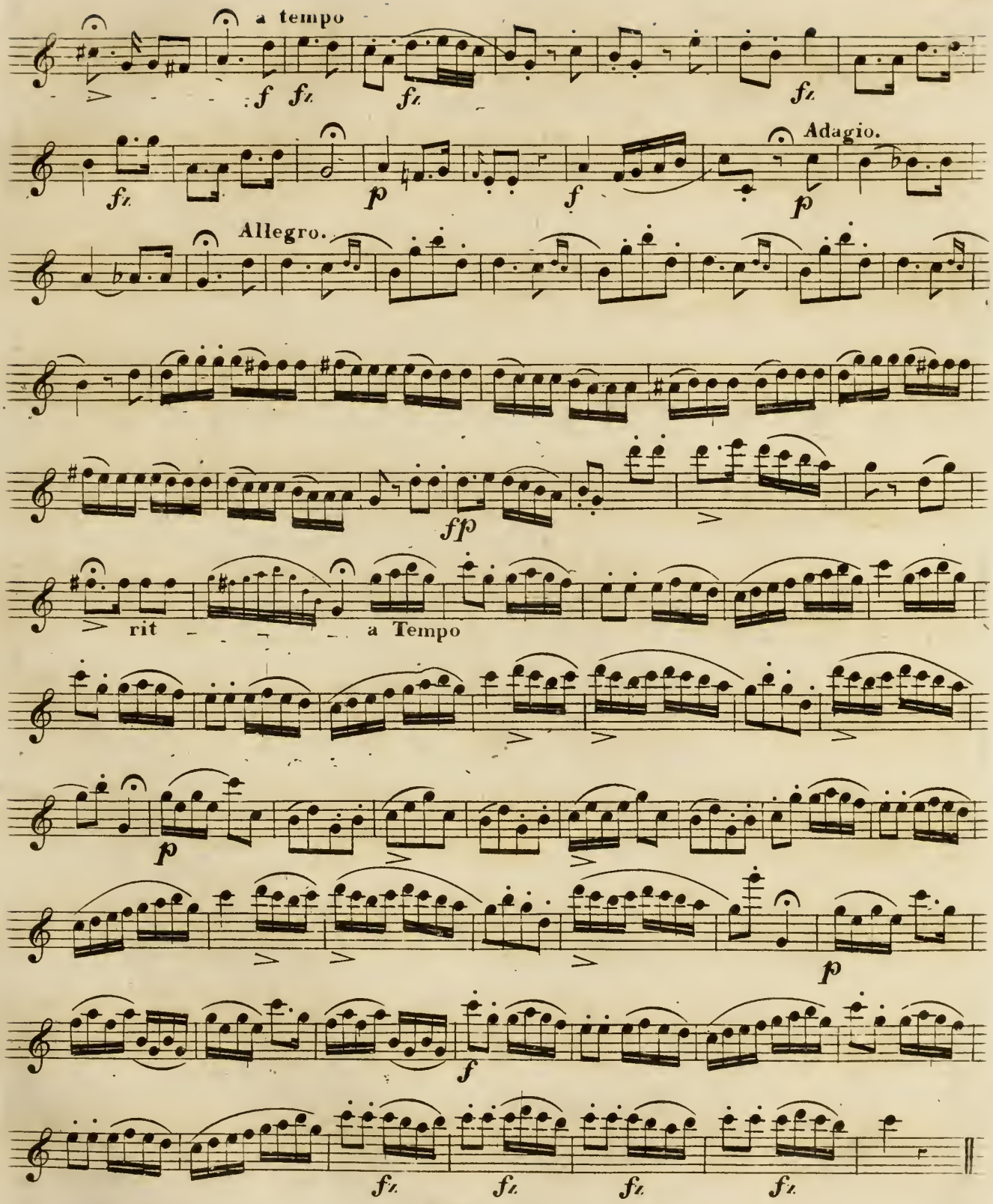
All? assai.

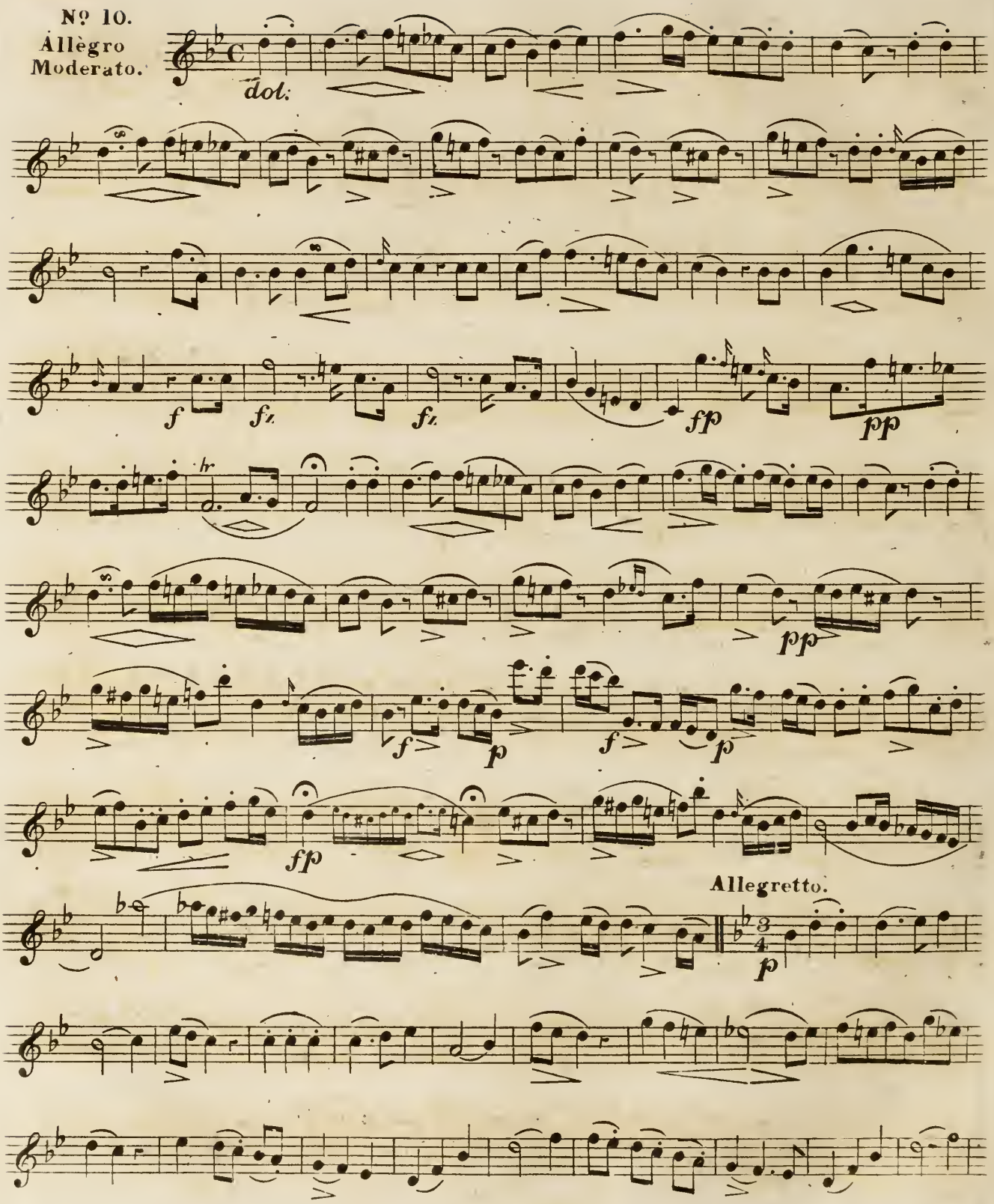


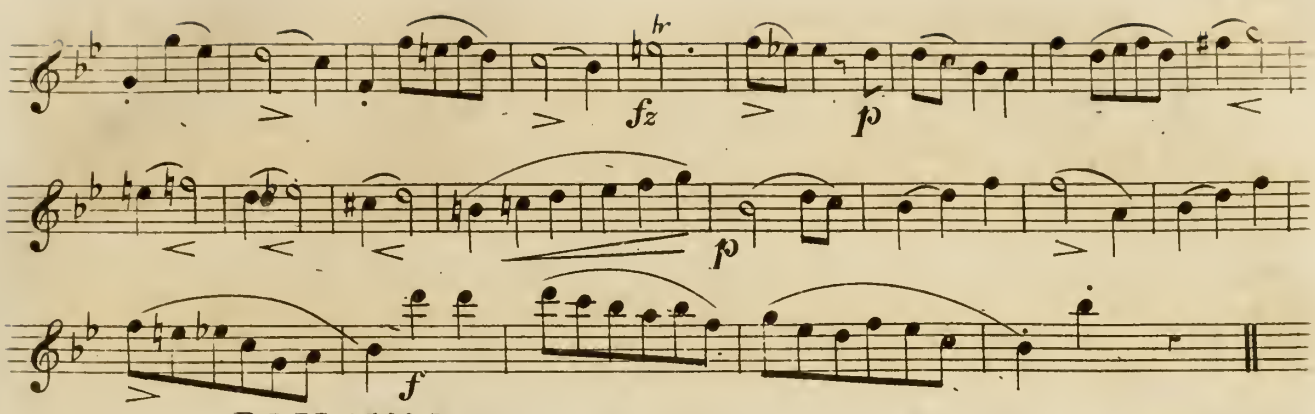
Nº 8.
Allegro.



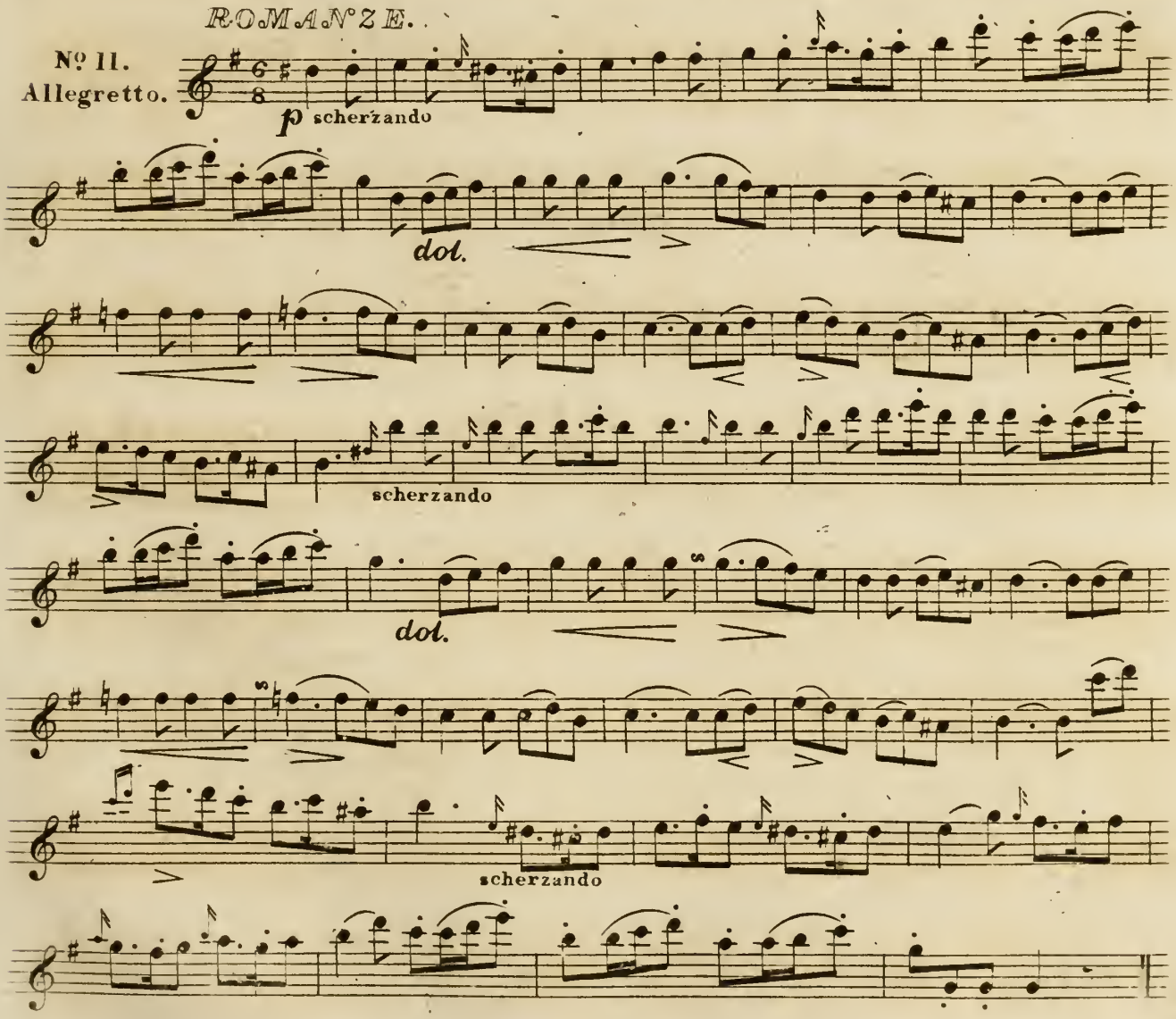

p
pp
pp
fp
fp
cres
f dim.
p
hr
f
p
f
No. 9.
Allegretto.
p
ad lib:

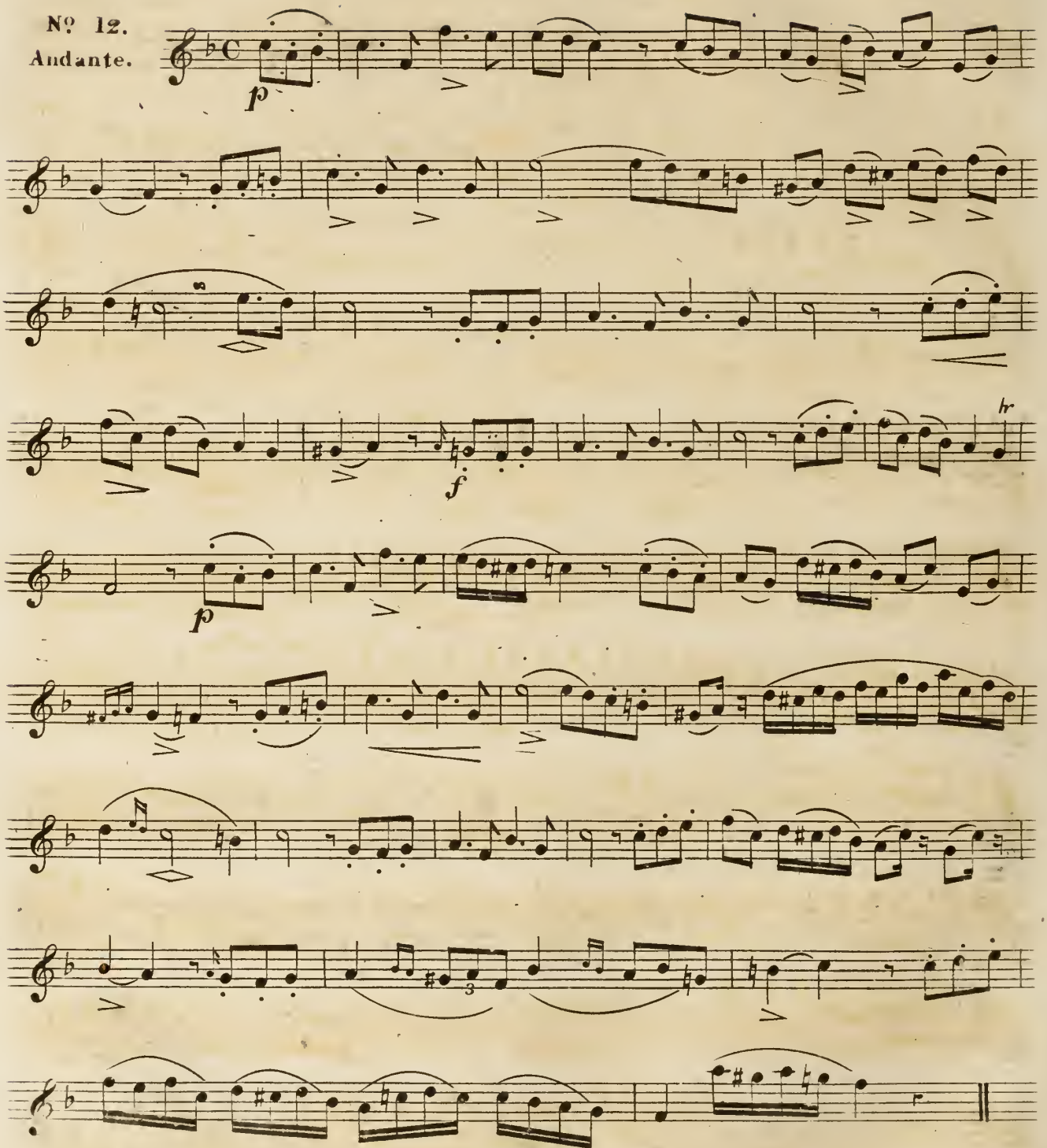

a tempo
Adagio.
Allegro.
rit
a Tempo


Nº 10.
Allègro
Moderato.
dol.
f
fz
fz
fp
pp
pp
f
p
f
p
fp
Allegretto.
p


fz
p
p
f

ROMANZE.

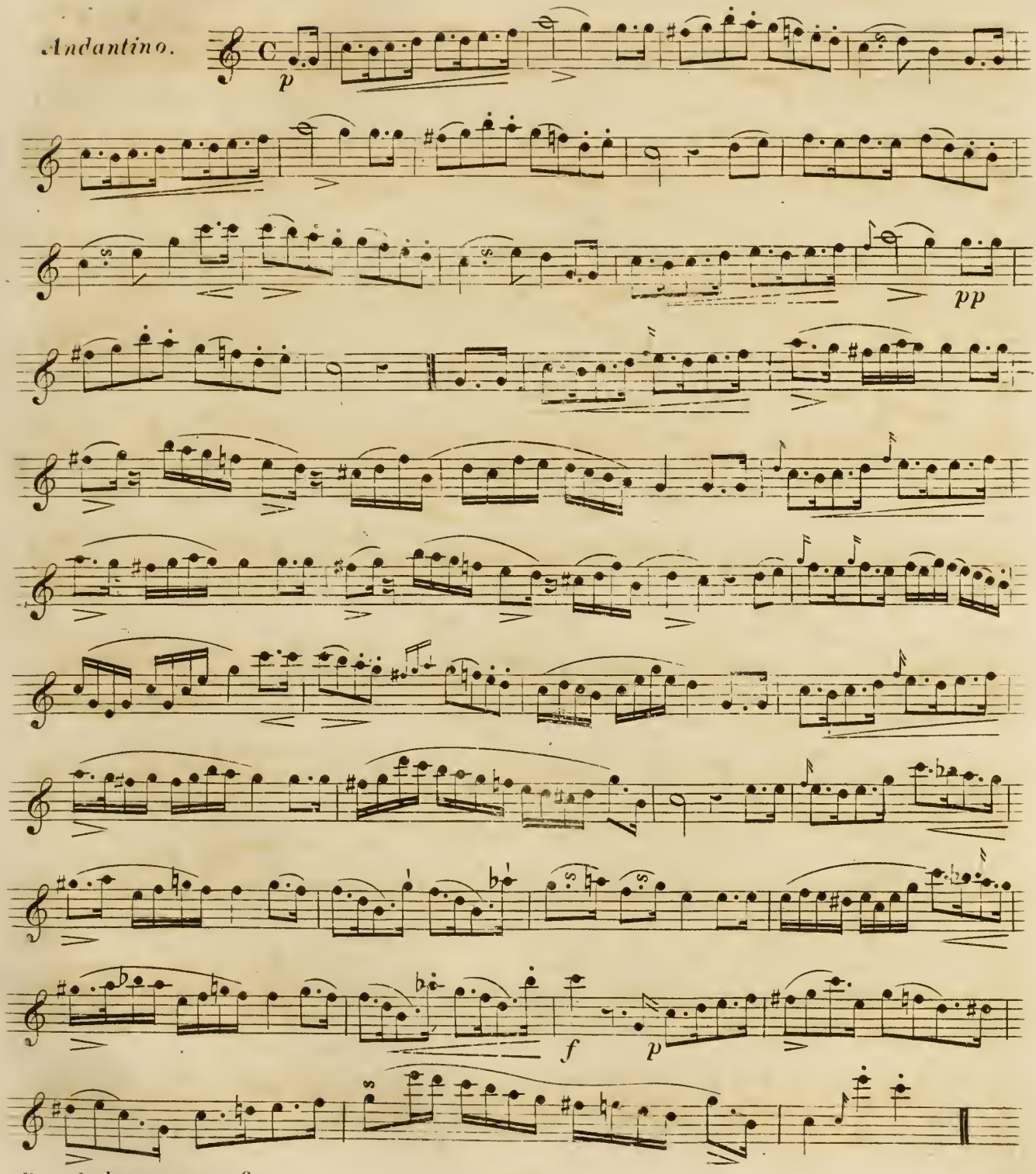

Nº 11.
Allegretto.
p scherzando
dol.
scherzando
dol.
scherzando


Nº 12.
Andante.
p
f
p
3

BUONA NOTTE.

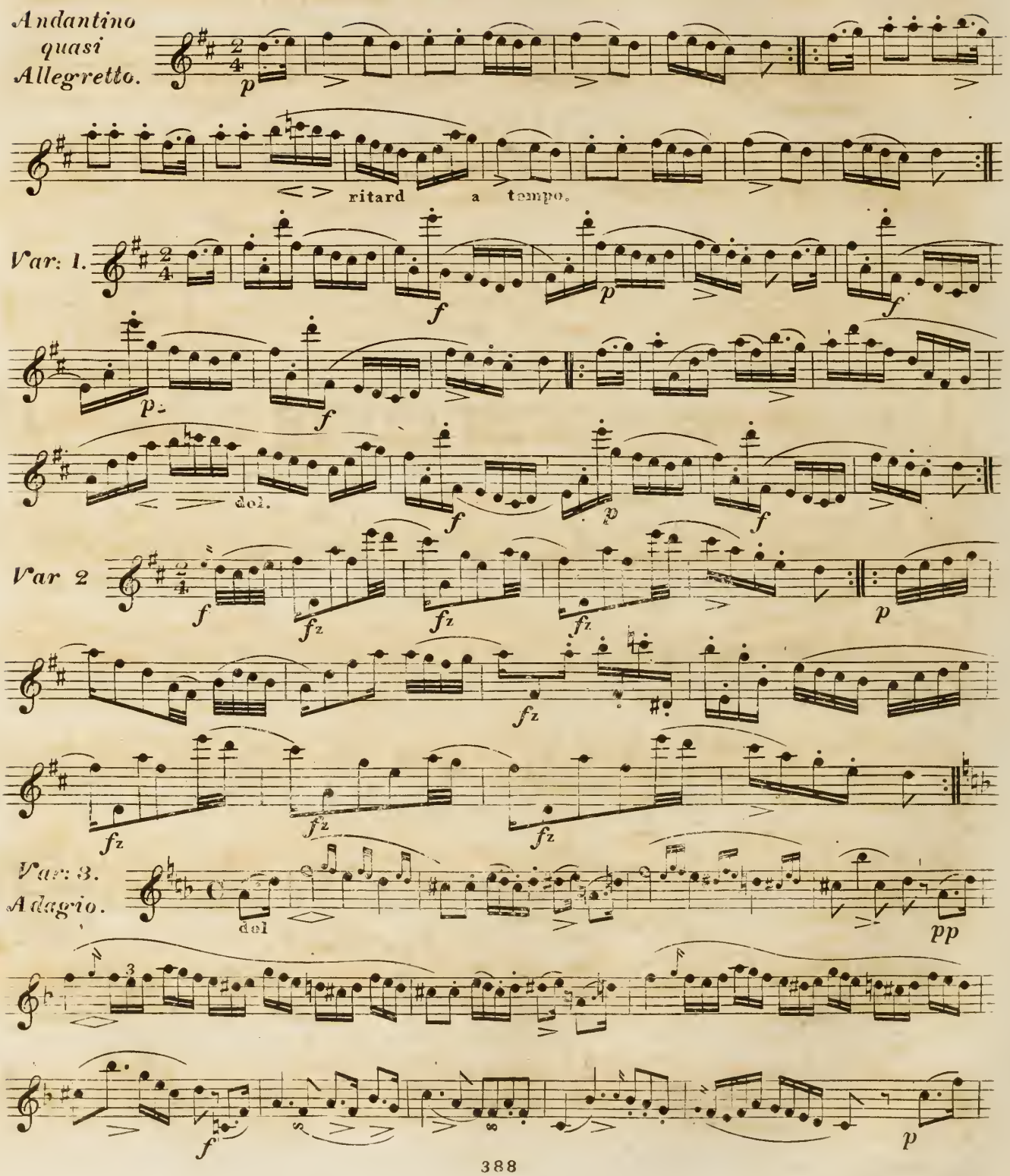
Embellish'd by R. Dressler.

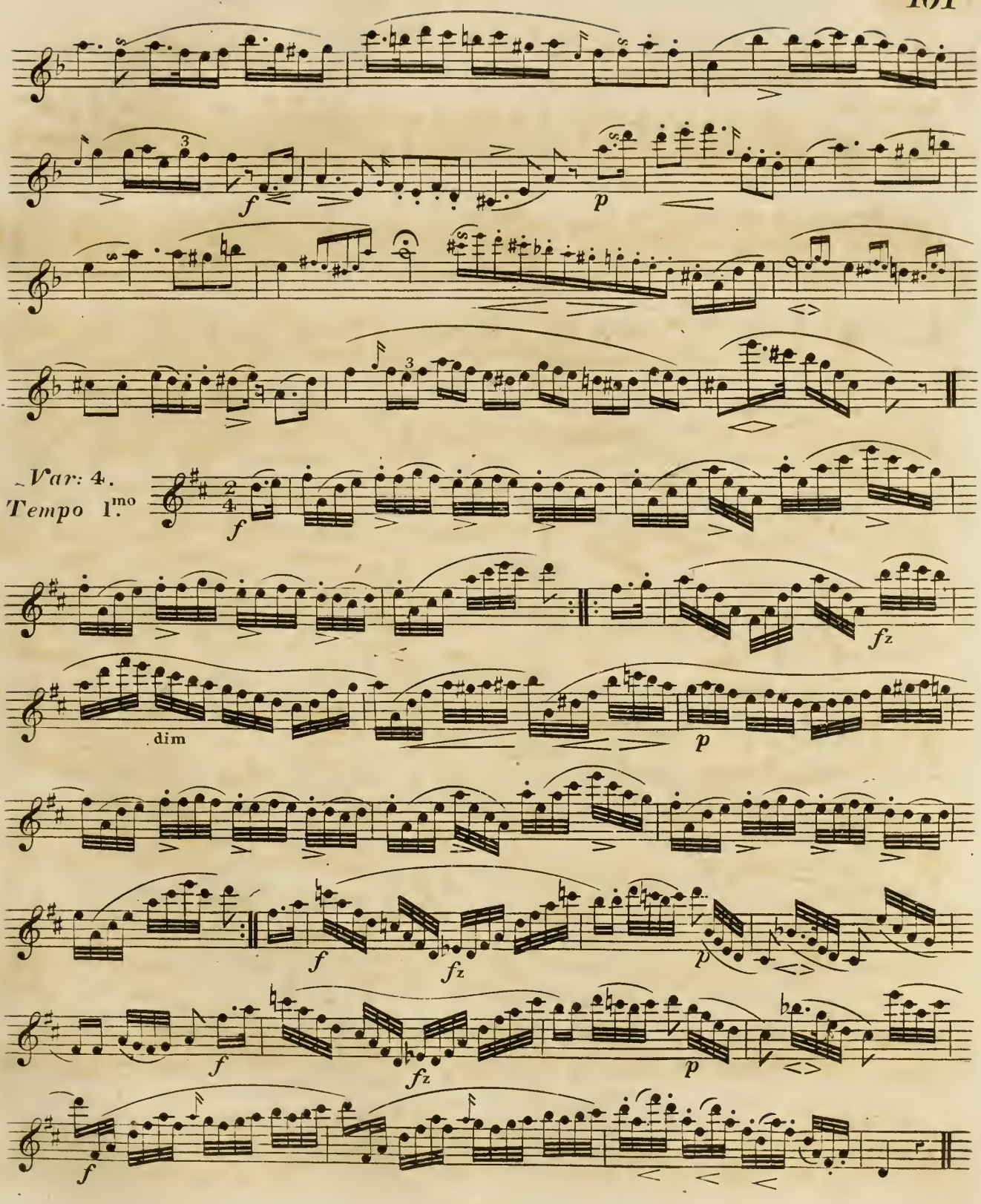
Andantino.



WE'RE A' NODDIN.

Varied by R. Dressler.



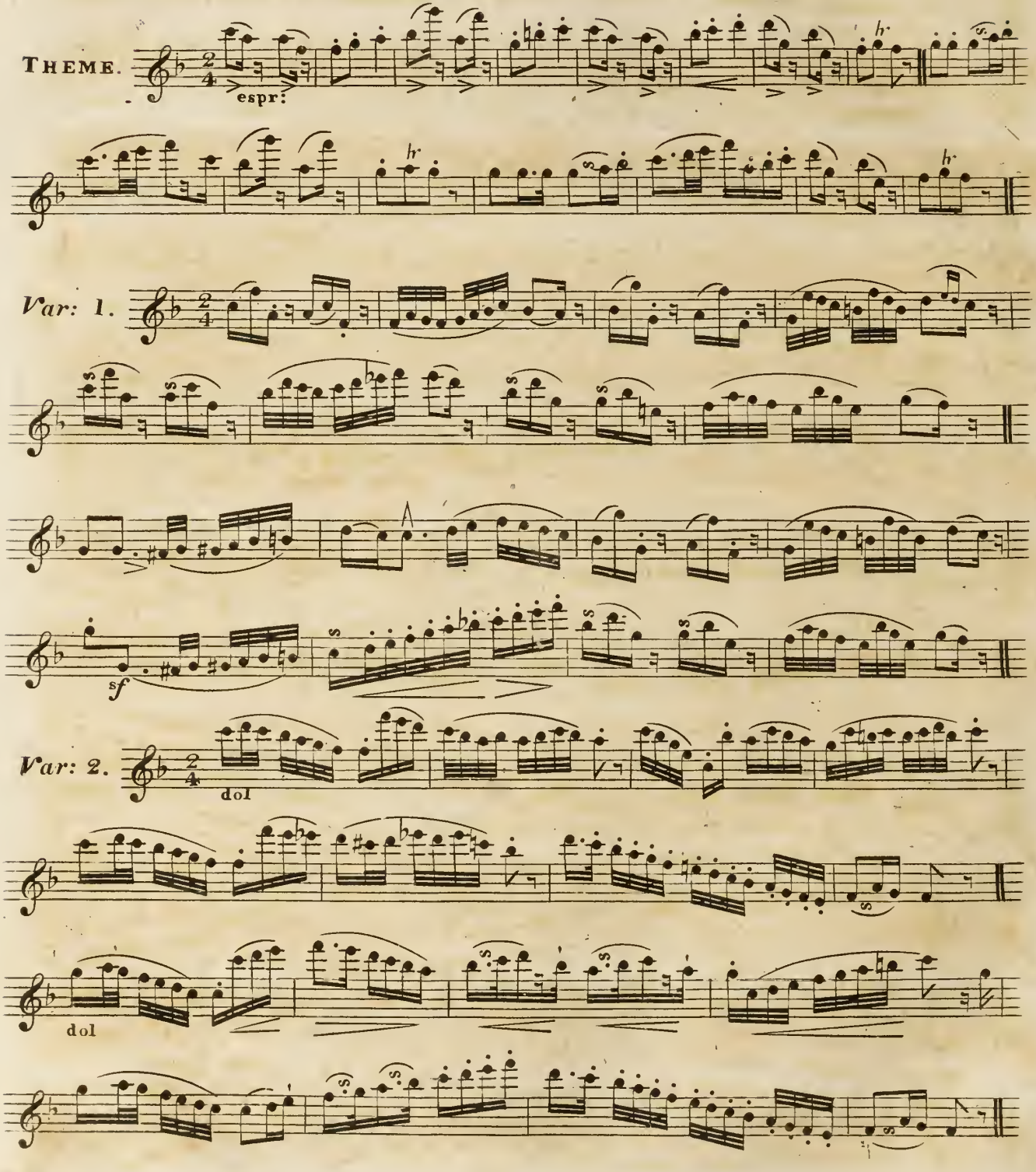

Var: 4.
Tempo 1.mo
dim

HUMMEL'S ROMANCE *from his Sonata in B♭*

for the Piano & Flute pub.d by Cocks & Co.

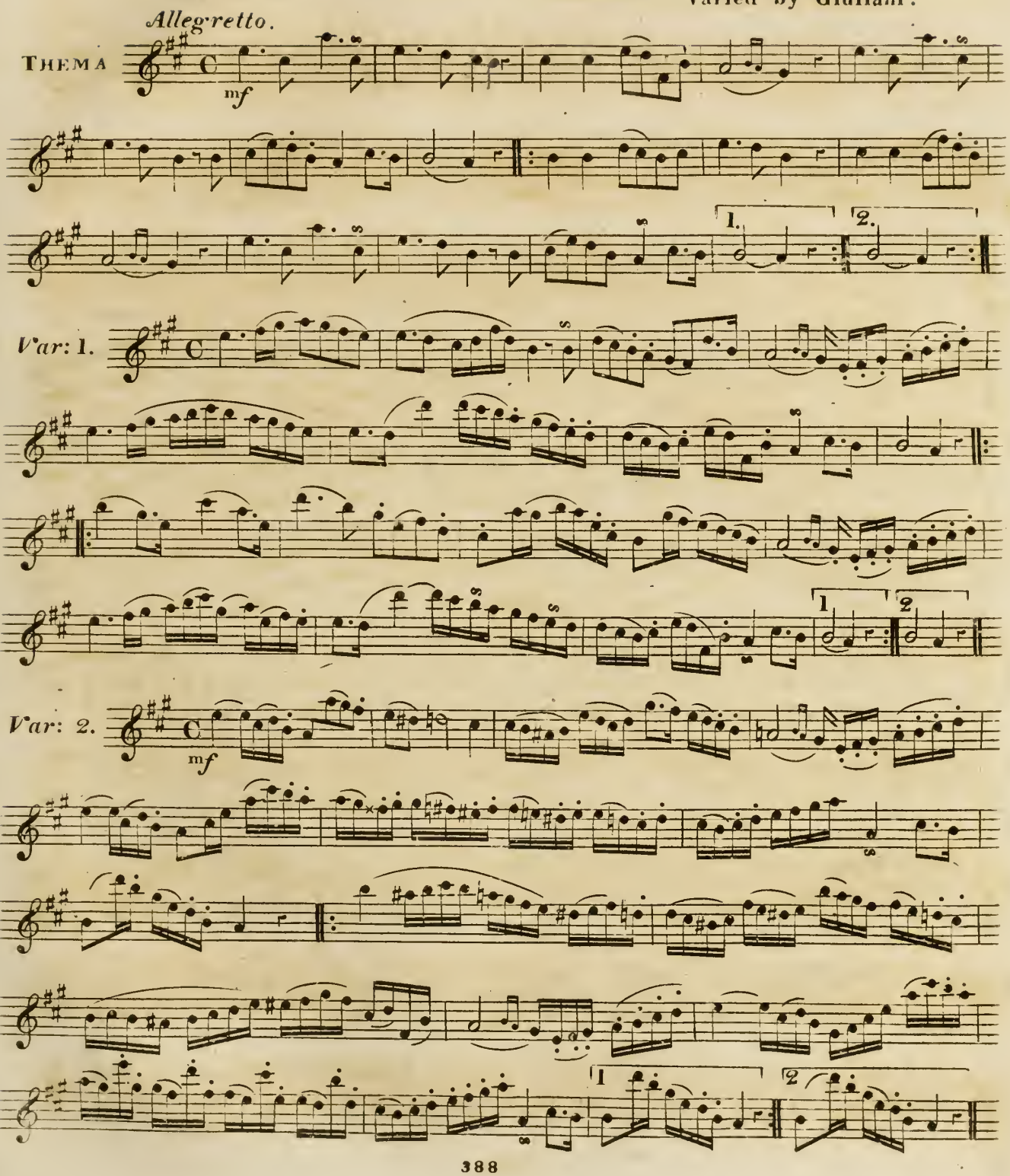
Andante con Variazione.

Arr.d by Wm. Forde.



CIMAROSA'S ARIA.

Varied by Giuliani.

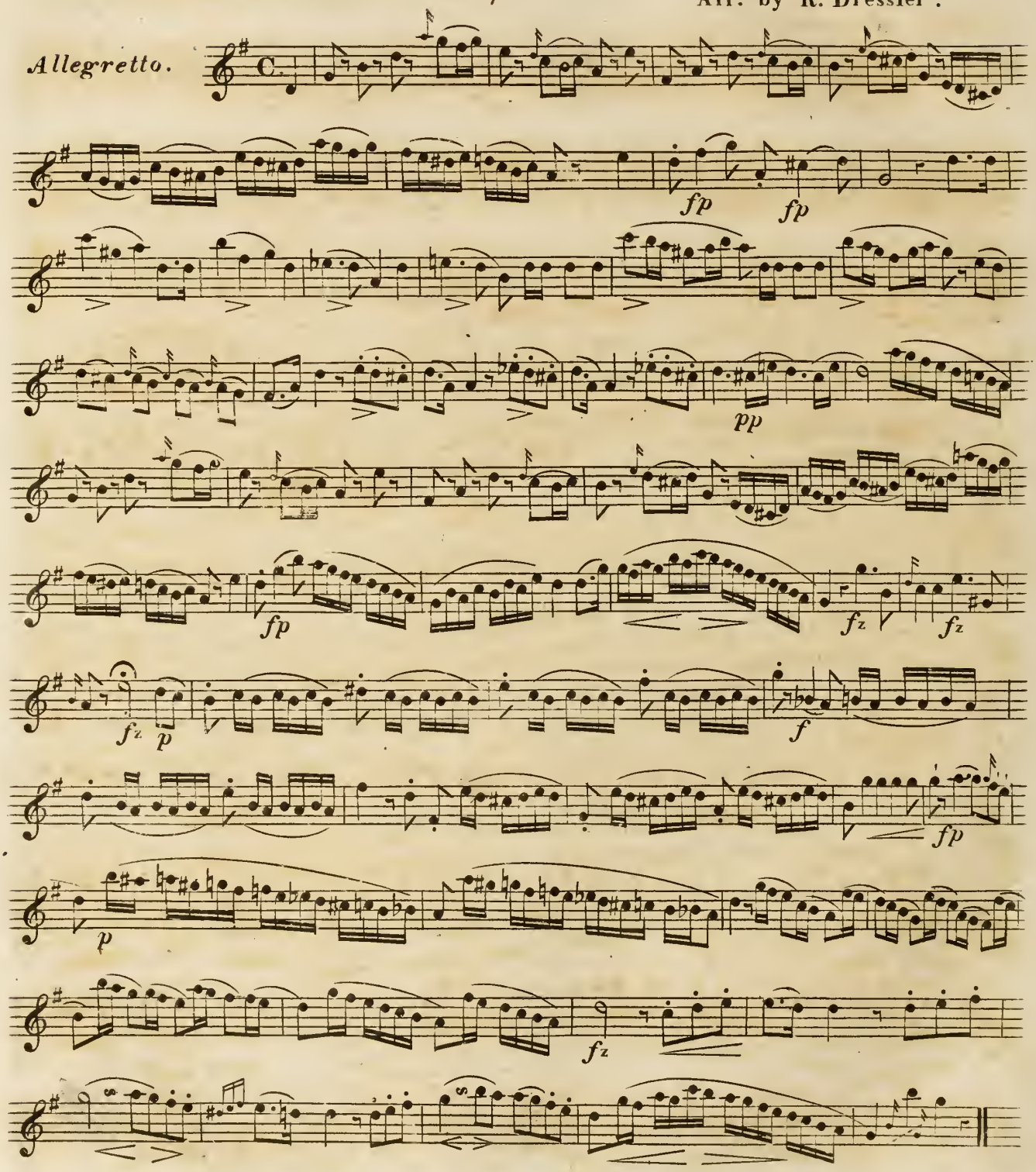


AH COME RAPIDA

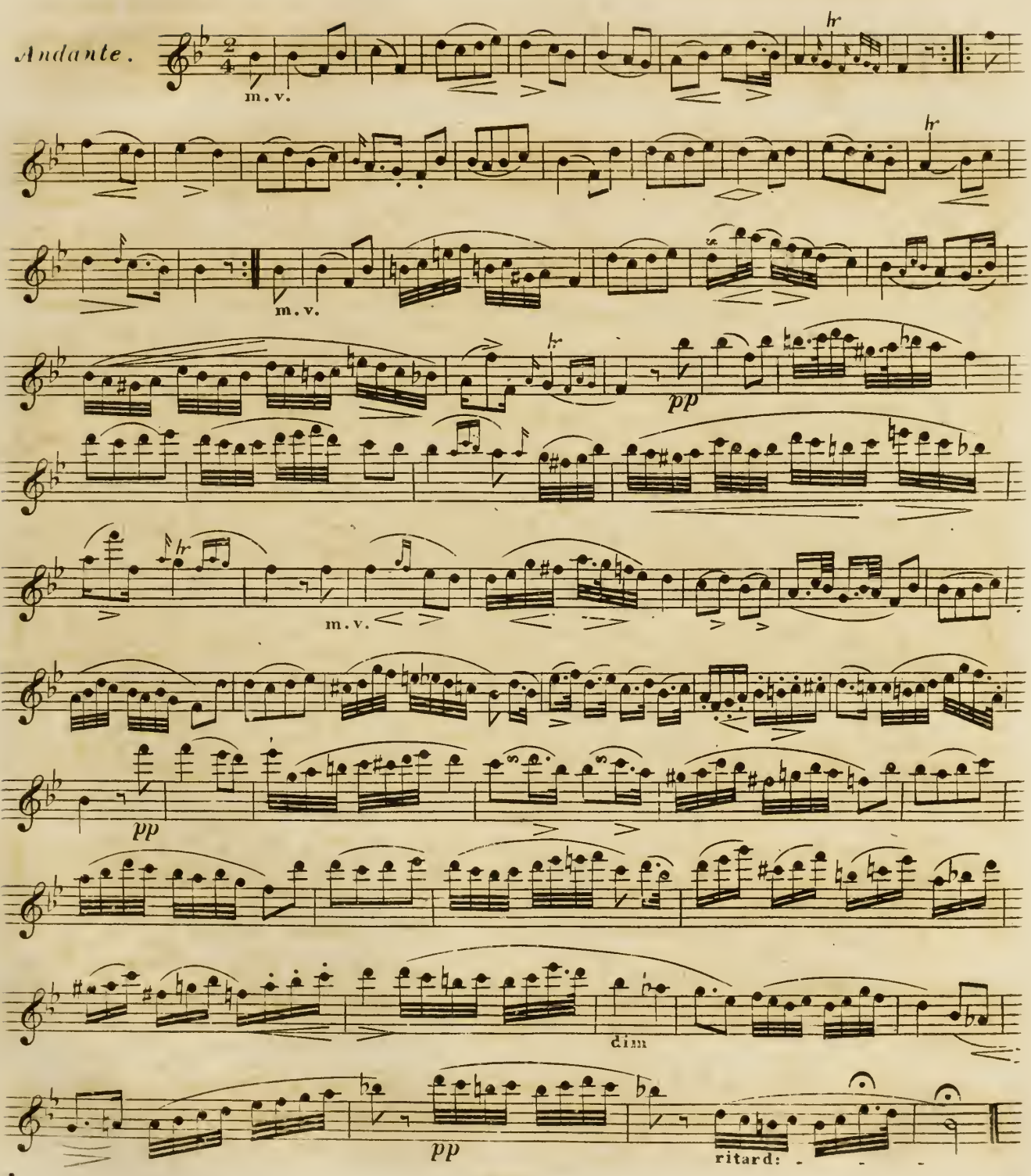
from ***Meyerbeer's Opera*** IL CROCIATO.

Arr.d by R. Dressler.

Allegretto.

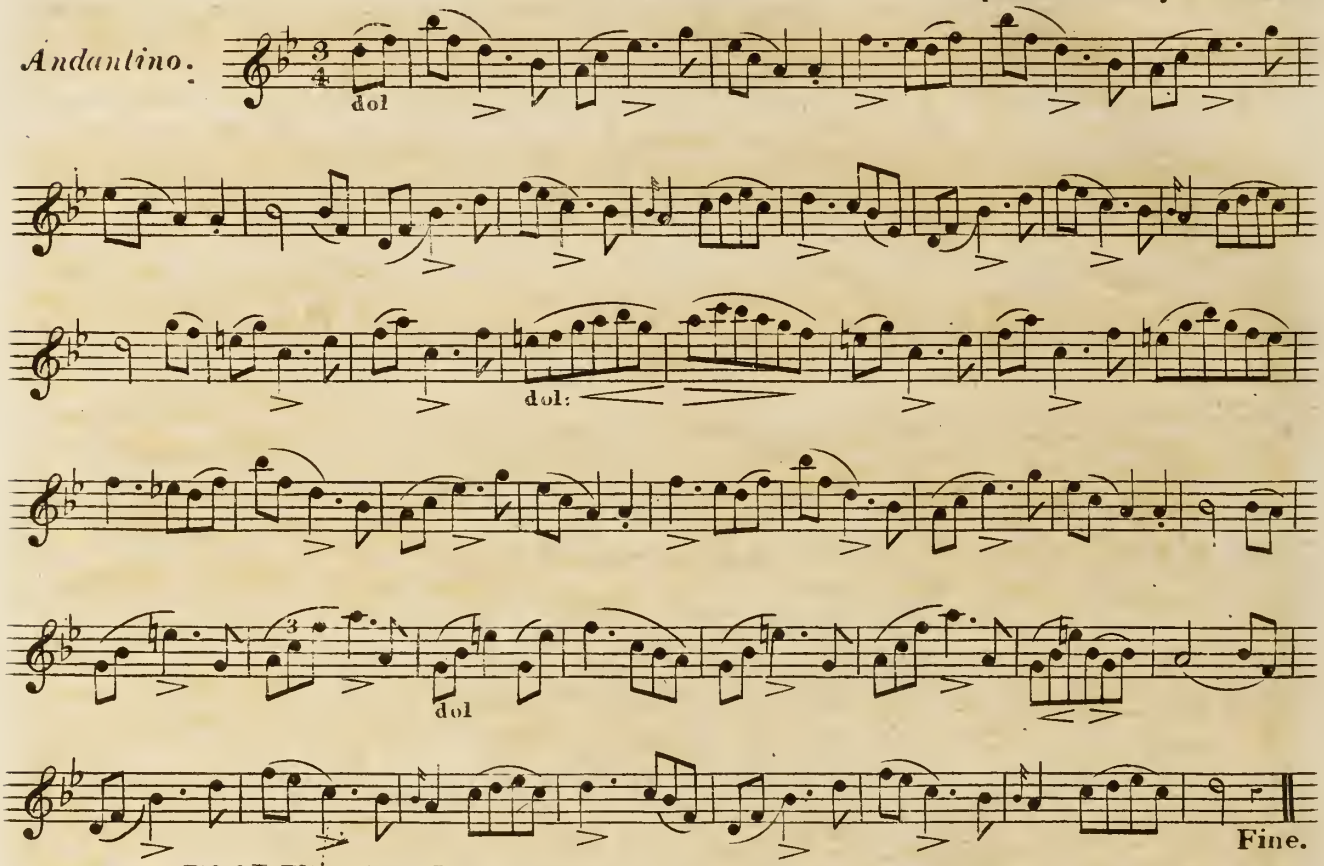


Embellished by R. Dressler.

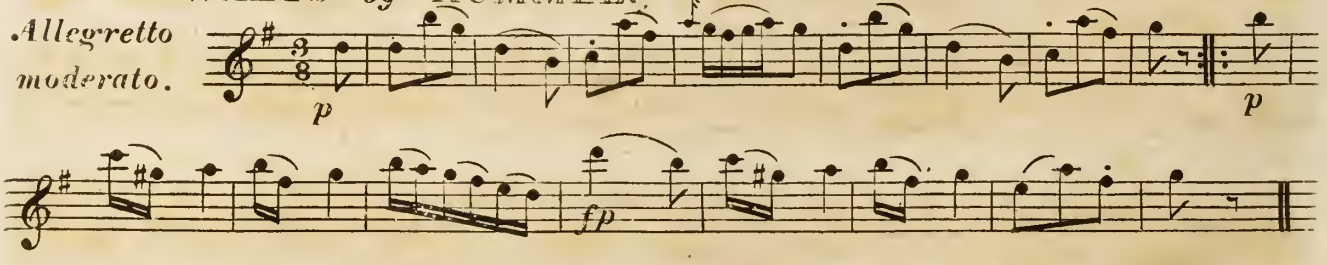


The following Tyrolian Airs and those on the opposite page harmonize perfectly when played at the same time The first Flute plays one Air while the second plays the other and the parts are exchanged between both Flutes. They can be played as Solos.

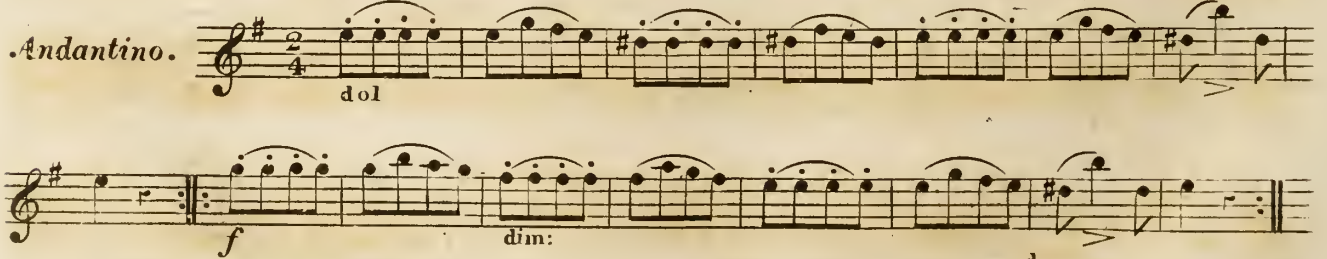
TYROLIAN AIRS. Composed & Arr.d by R.Dressler.



WALTZ by HUMMEL.



A FAVORITE RUSSIAN AIR (Shöne Minka.)



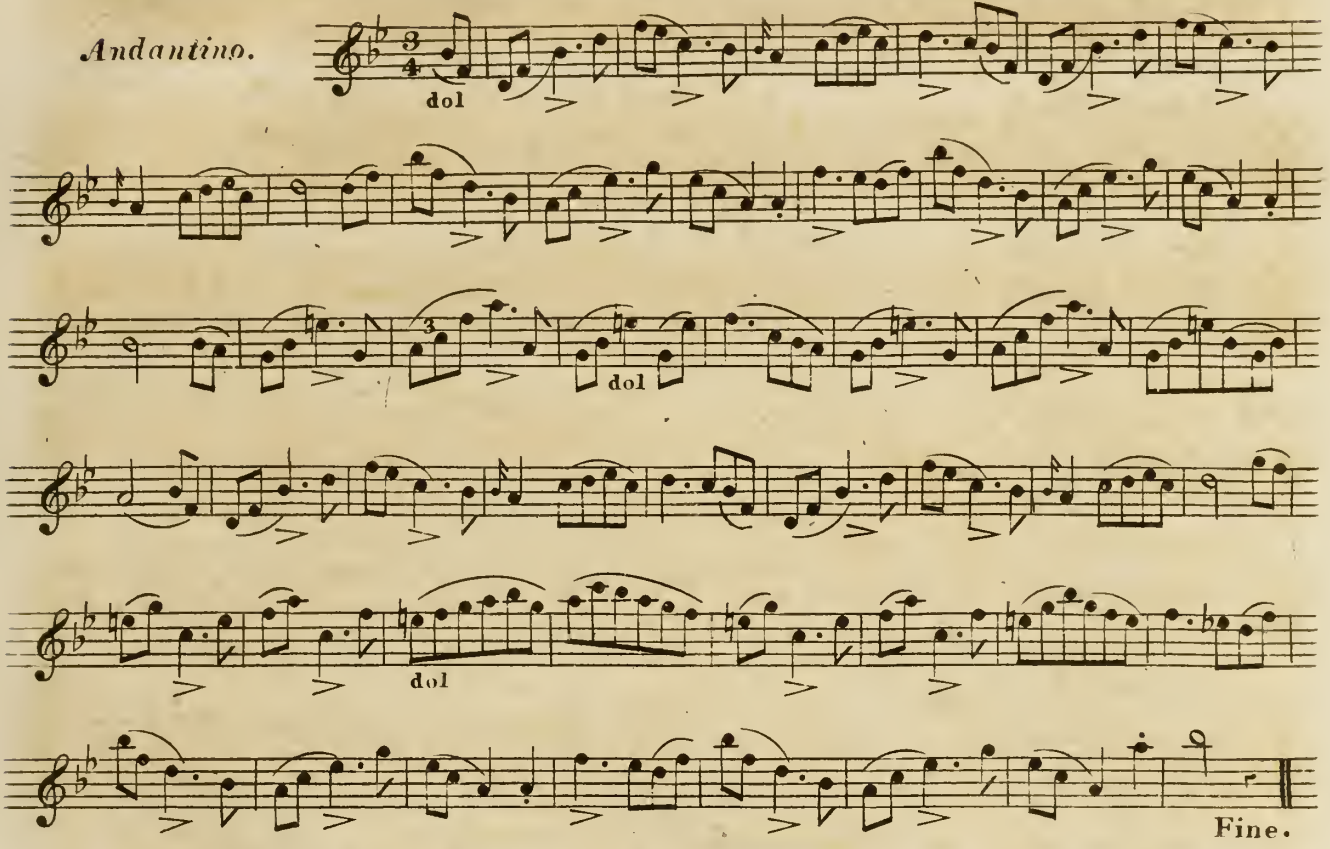
The above have been taken from the Authors new preceptor for the Flute pub.d by R. Cocks & C.°

The following Tyrolian Airs and those on the opposite page harmonize perfecly when played at the same time. The first Flute plays one Air while the second plays the other and the parts are exchanged between both Flutes. They can be played as Solos.

TYROLIAN AIRS.

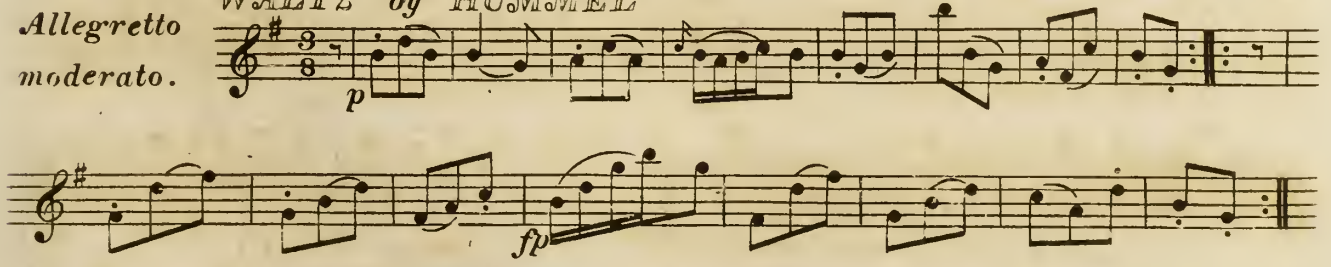
Composed & Arr.d by R. Dressler.

Andantino.



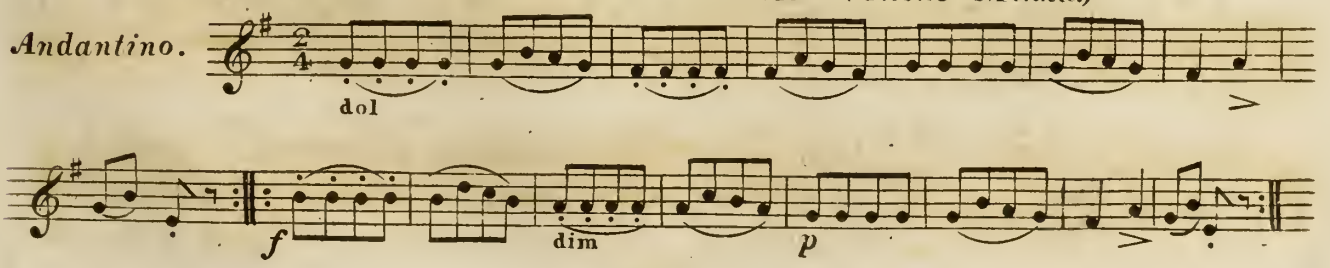
WALTZ by HUMMEL

Allegretto moderato.



A FAVORITE RUSSIAN AIR (Shöne Minka.)

Andantino.

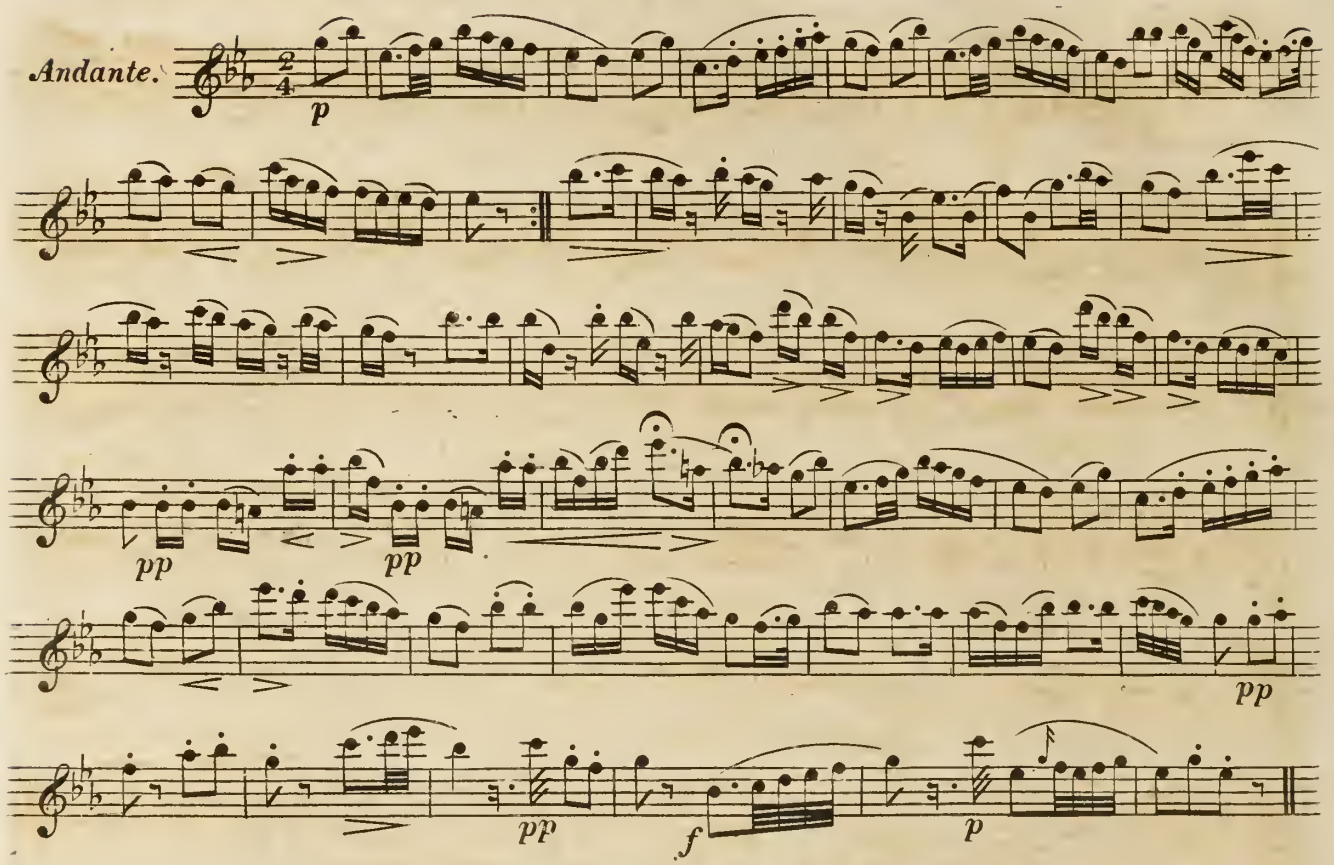


PRIMO.

AH PERDONA.

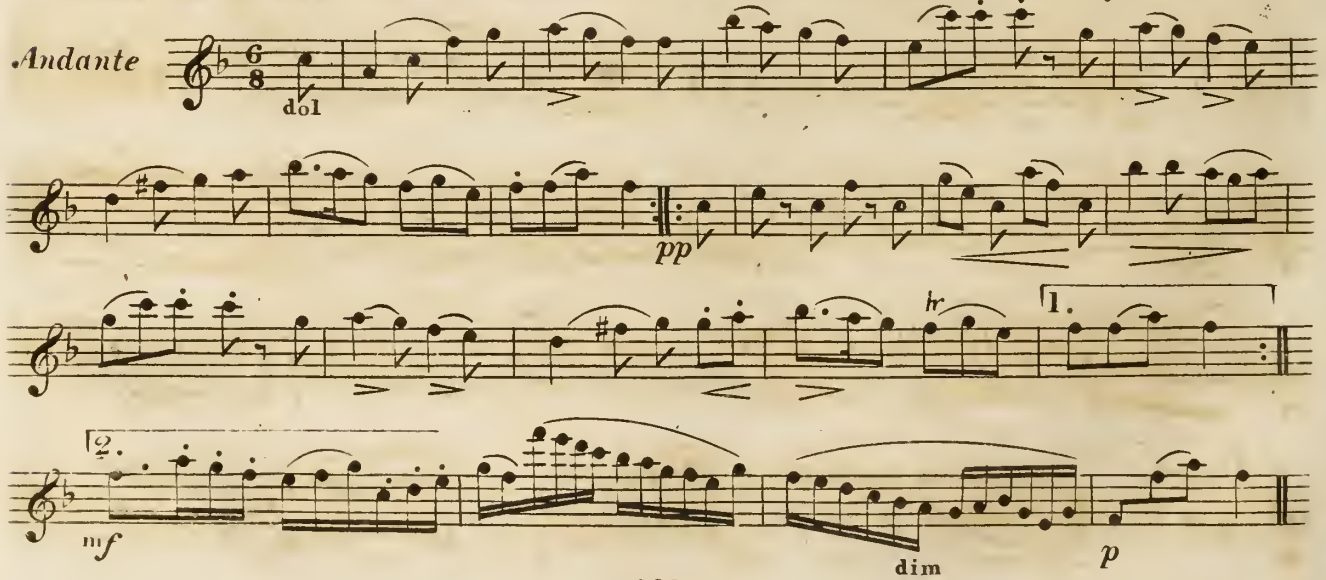
Duettino in La Clemenza di Tito.

Arr.d by Wm Forde.



DEH! PRENDI UN DOLCE AMPLESSO.

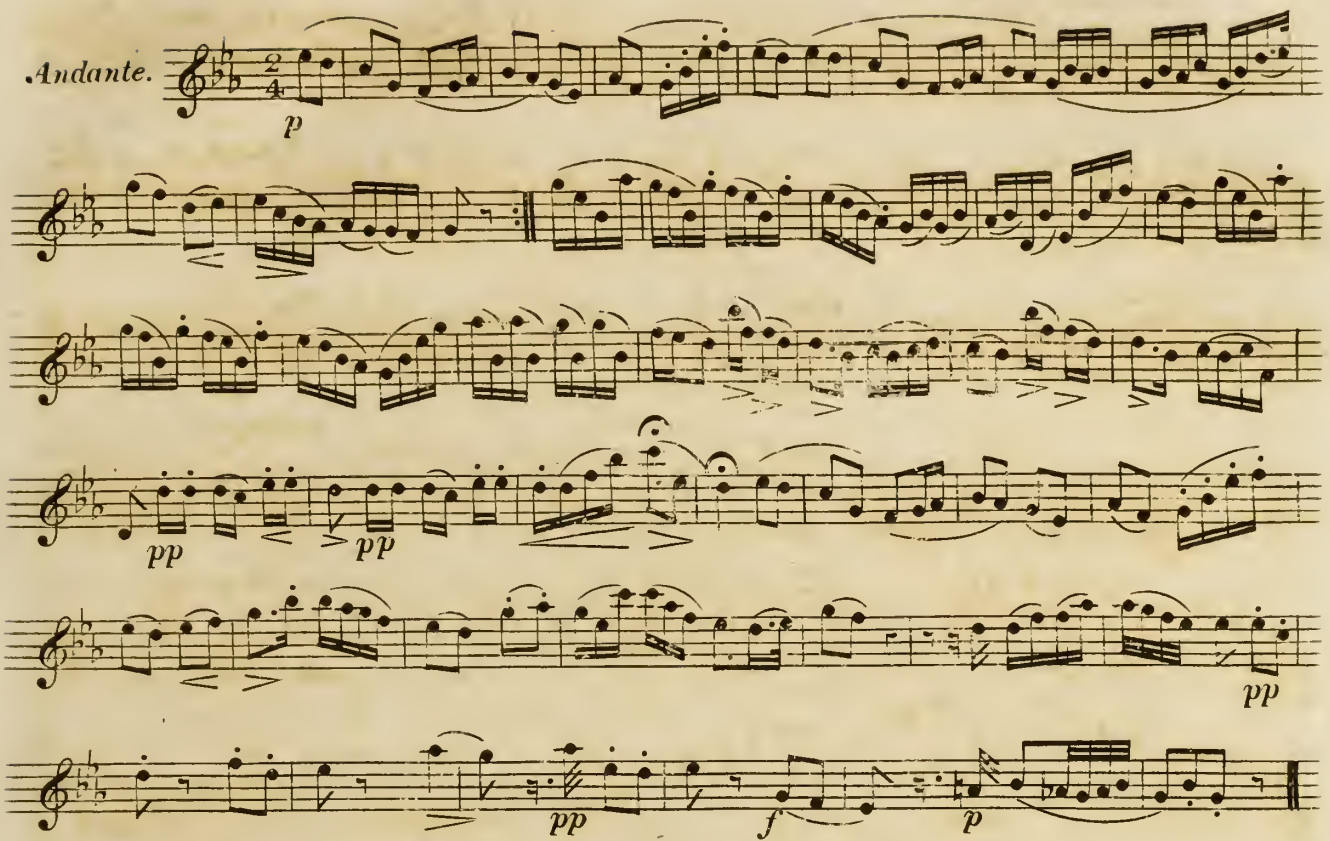
Duettino in La Clemenza di Tito. Arr.d by Wm Forde.



AH PERDONA.

Duettino in La Clemenza di Tito.

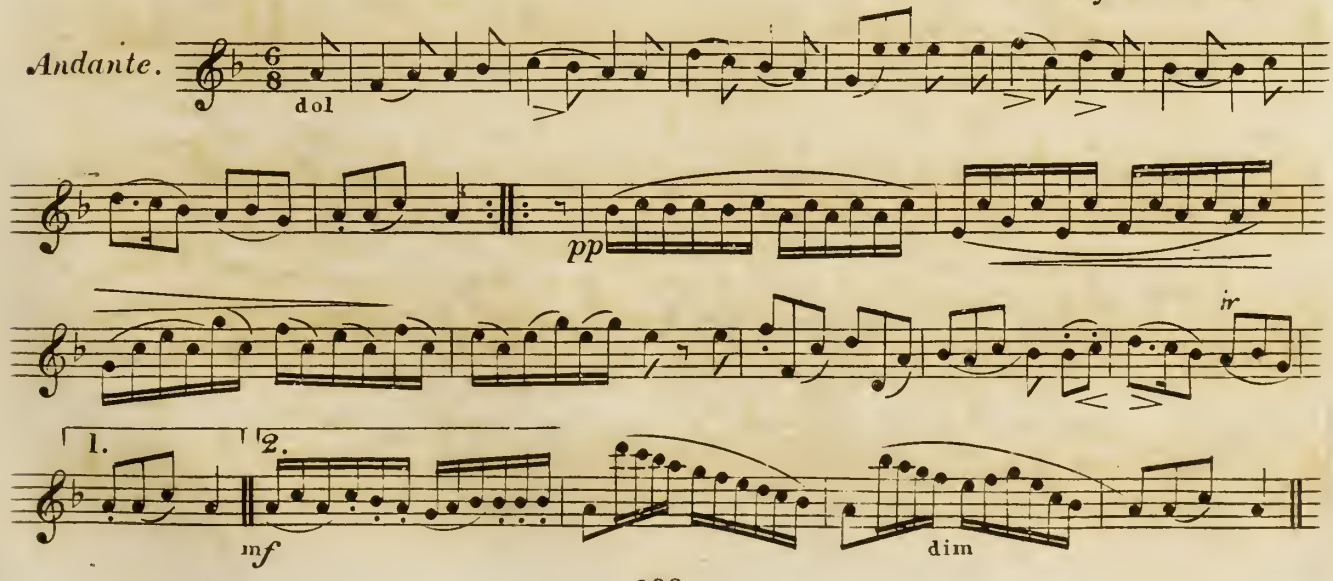
Arr.d by W.m Forde.



DEH PRENDI DOLCE AMPLESSO.

Duettino in La Clemenza di Tito.

Arr.d by W.m Forde.

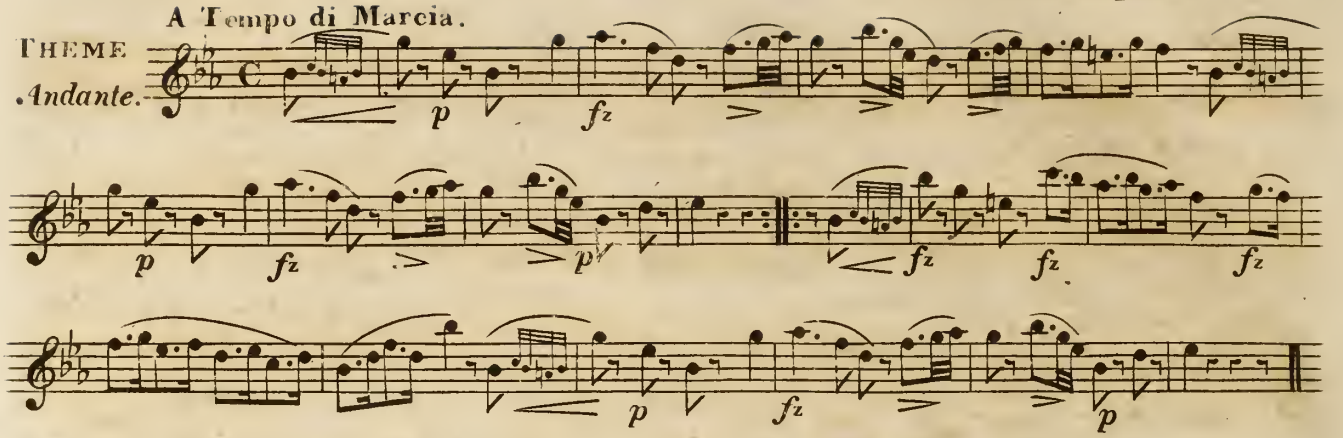


Berbiguier.

A Tempo di Marcia.

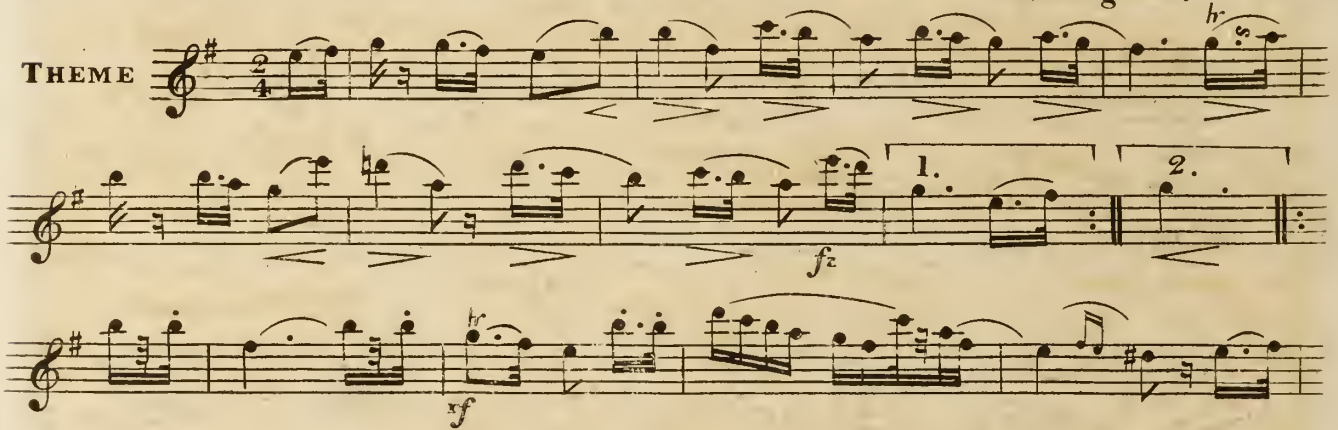
THEME

Andante.

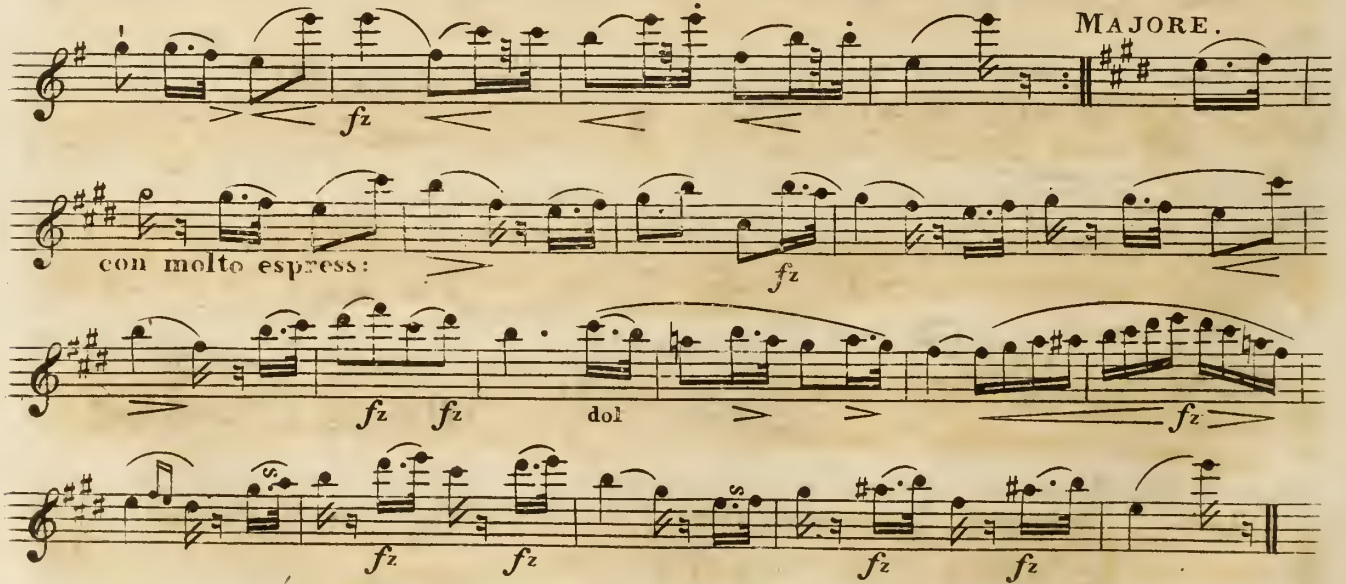


Berbiguier.

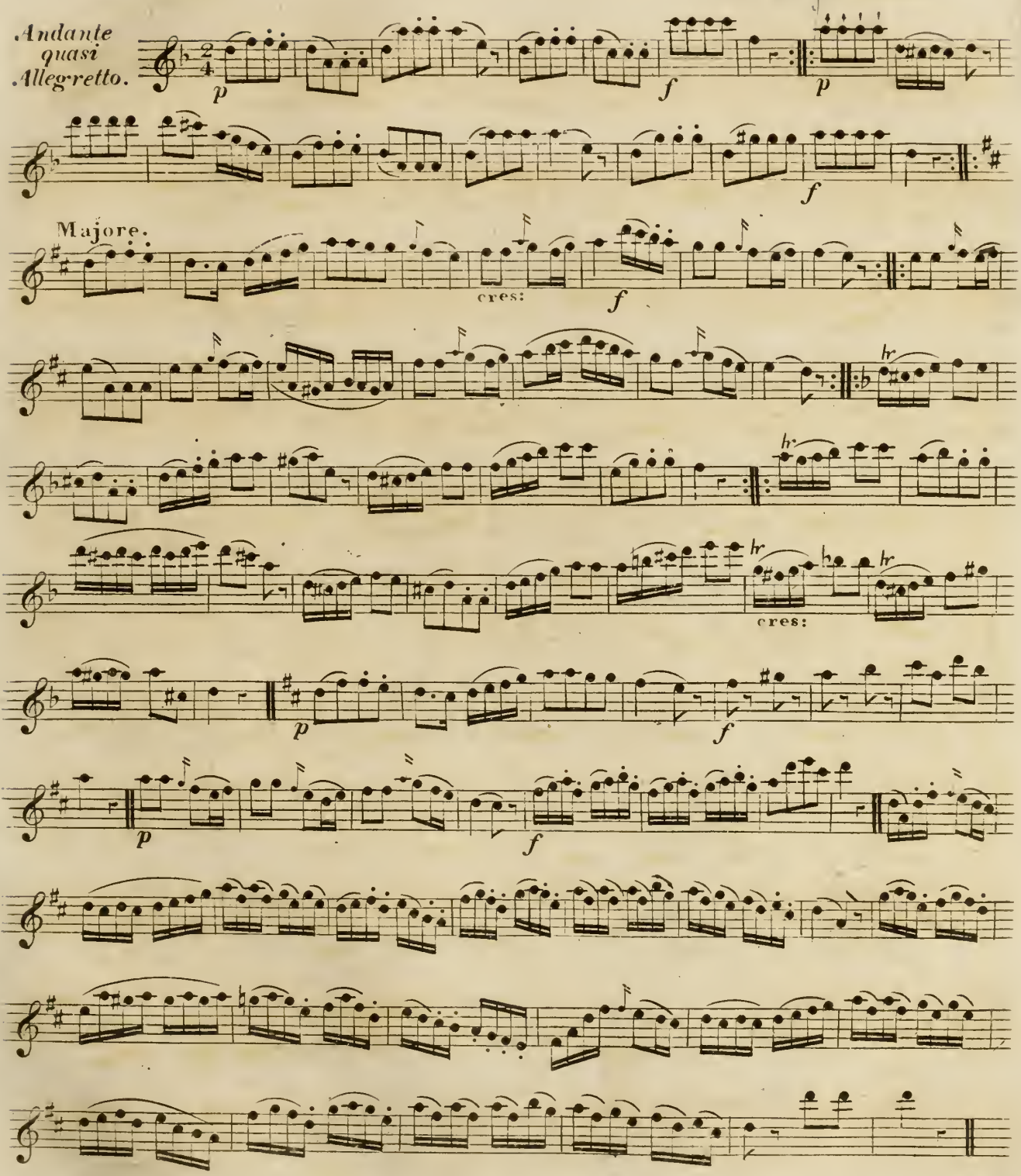
THEME



MAJORE.



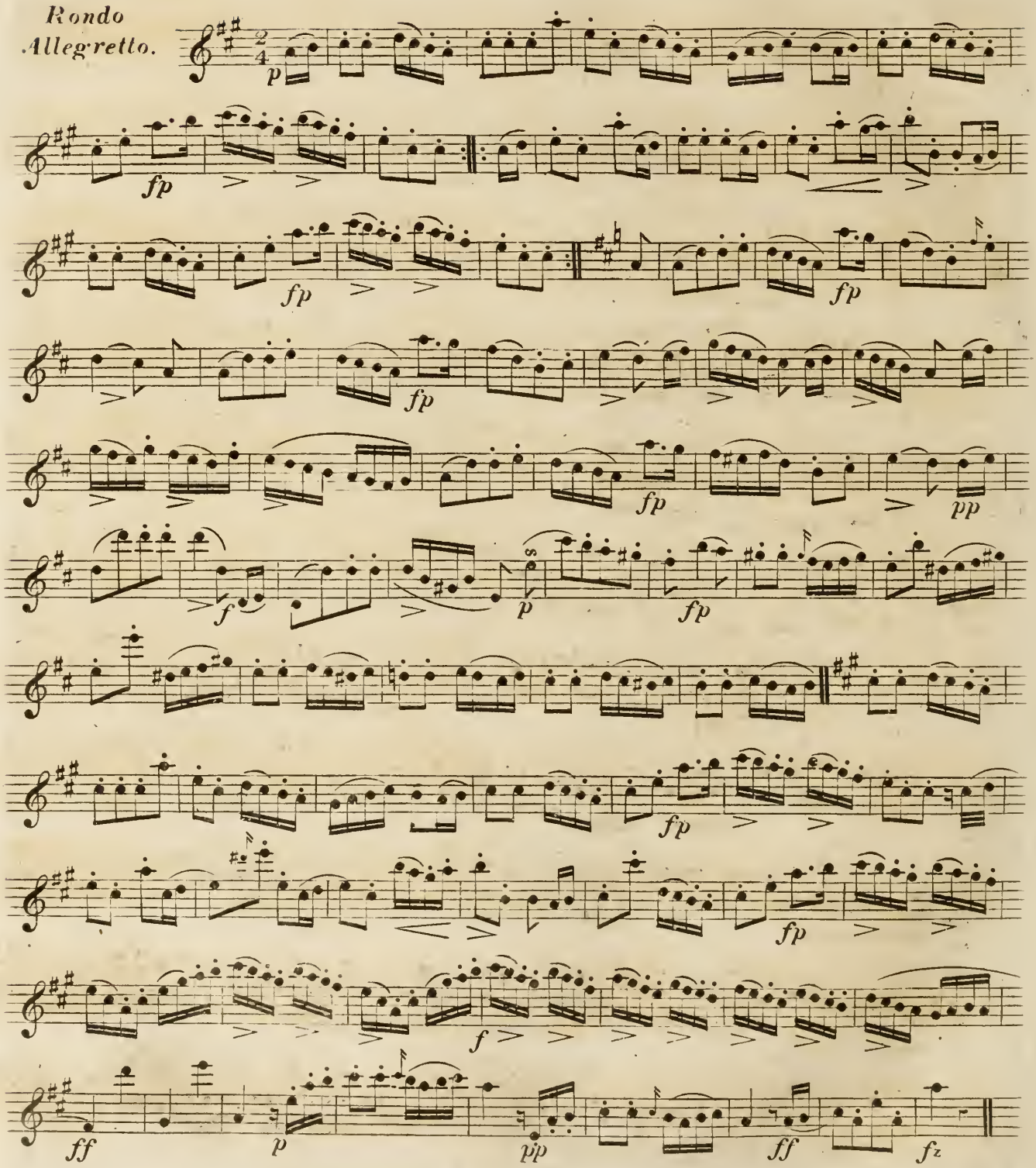
arr.d by R. Dressler.



A HIGHLAND LAD.

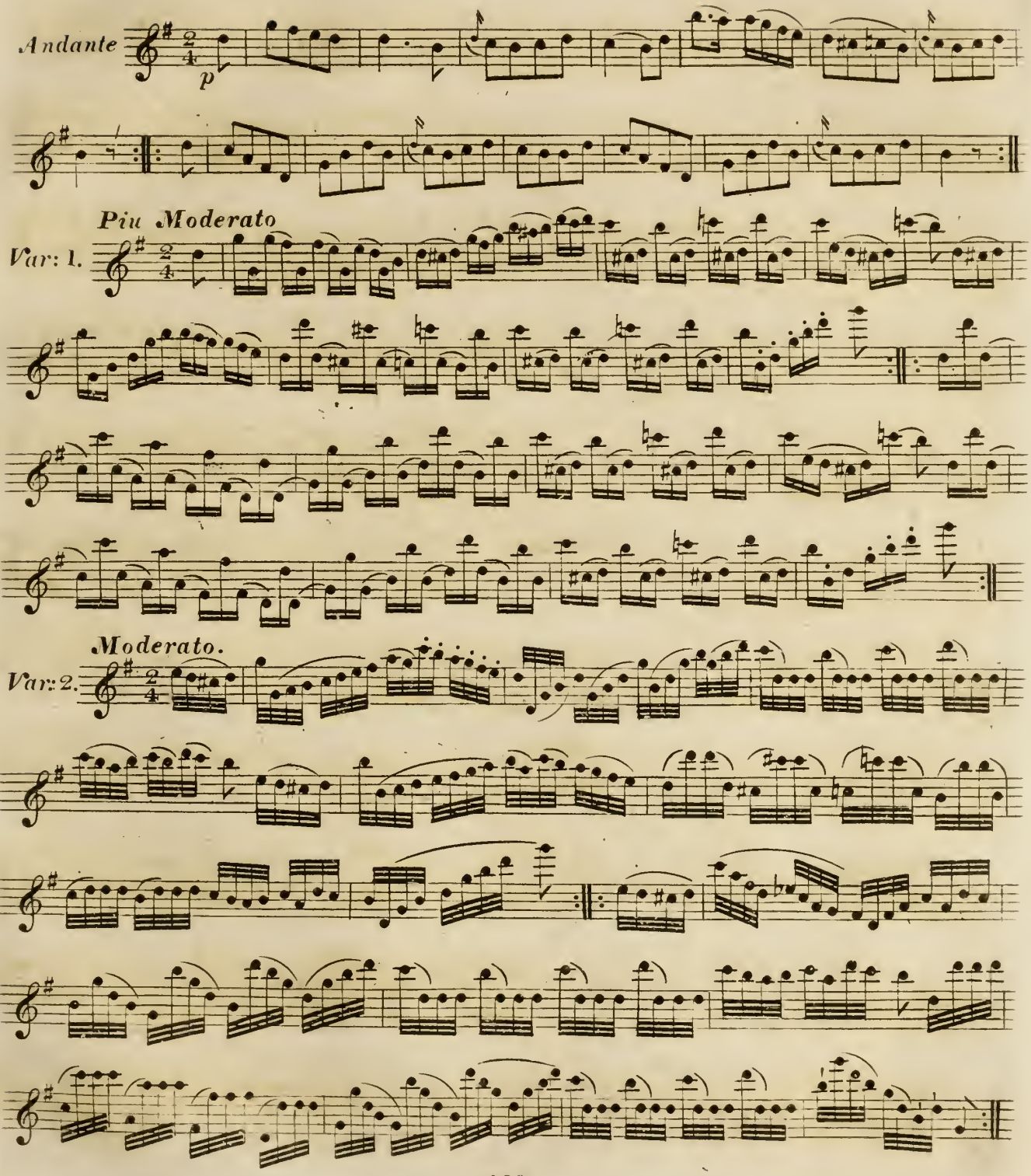
Embellish'd by R. Dressler.

Rondo
Allegretto.



AIR PORTUGUESE.

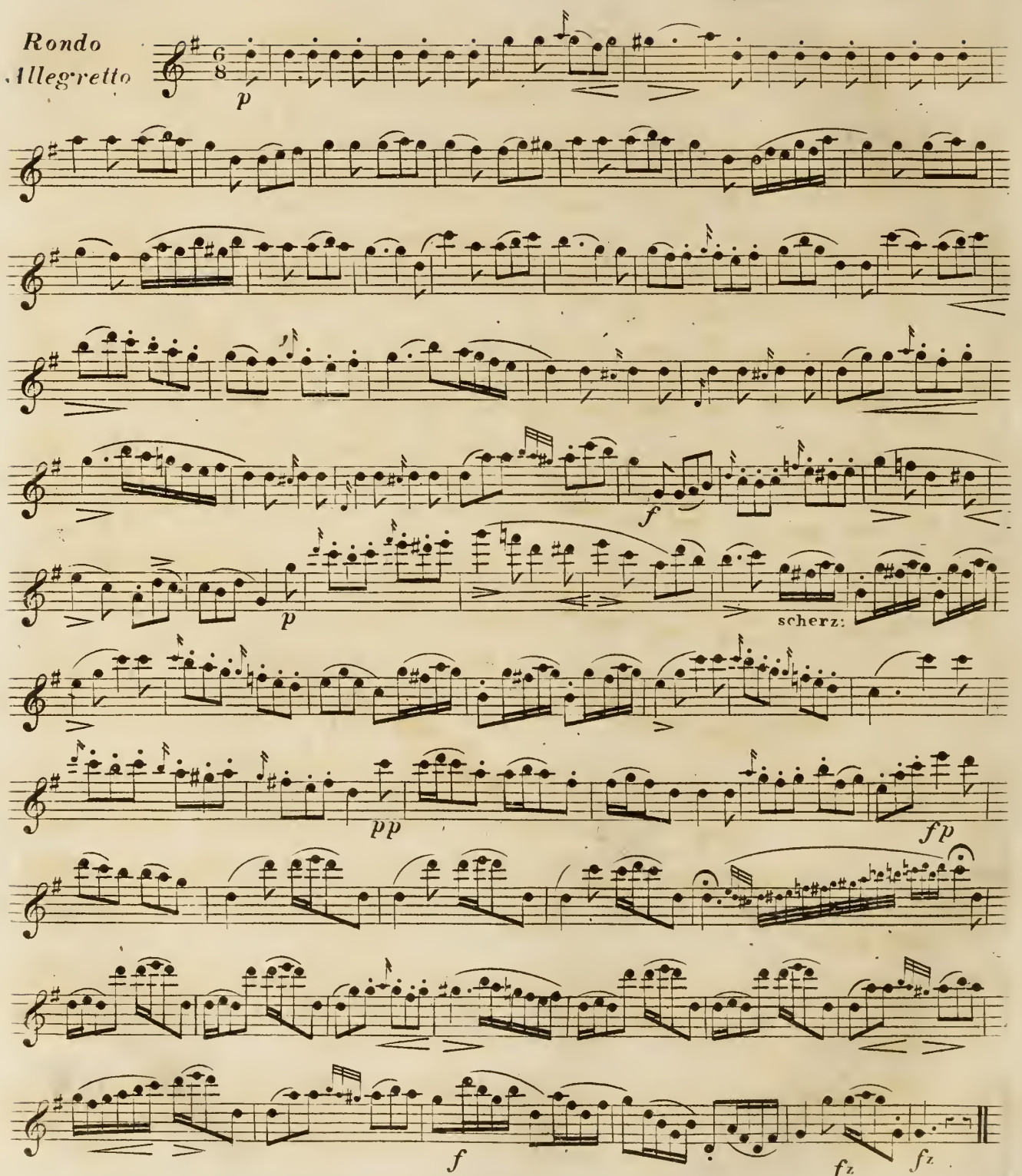
Varied by Camus.



"C'EST L'AMOUR."

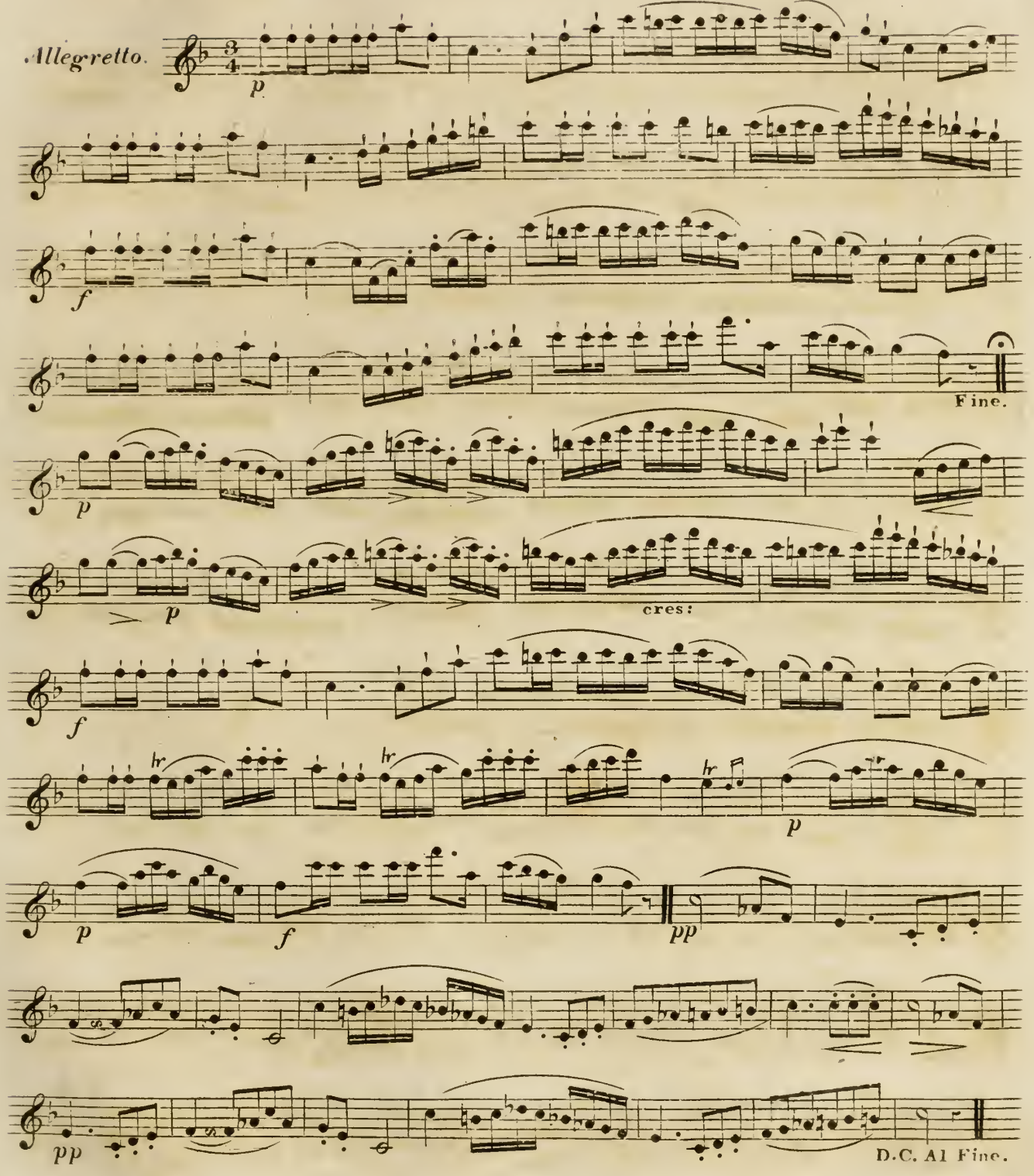
arr: by R. Dressler.

Rondo
Allegretto



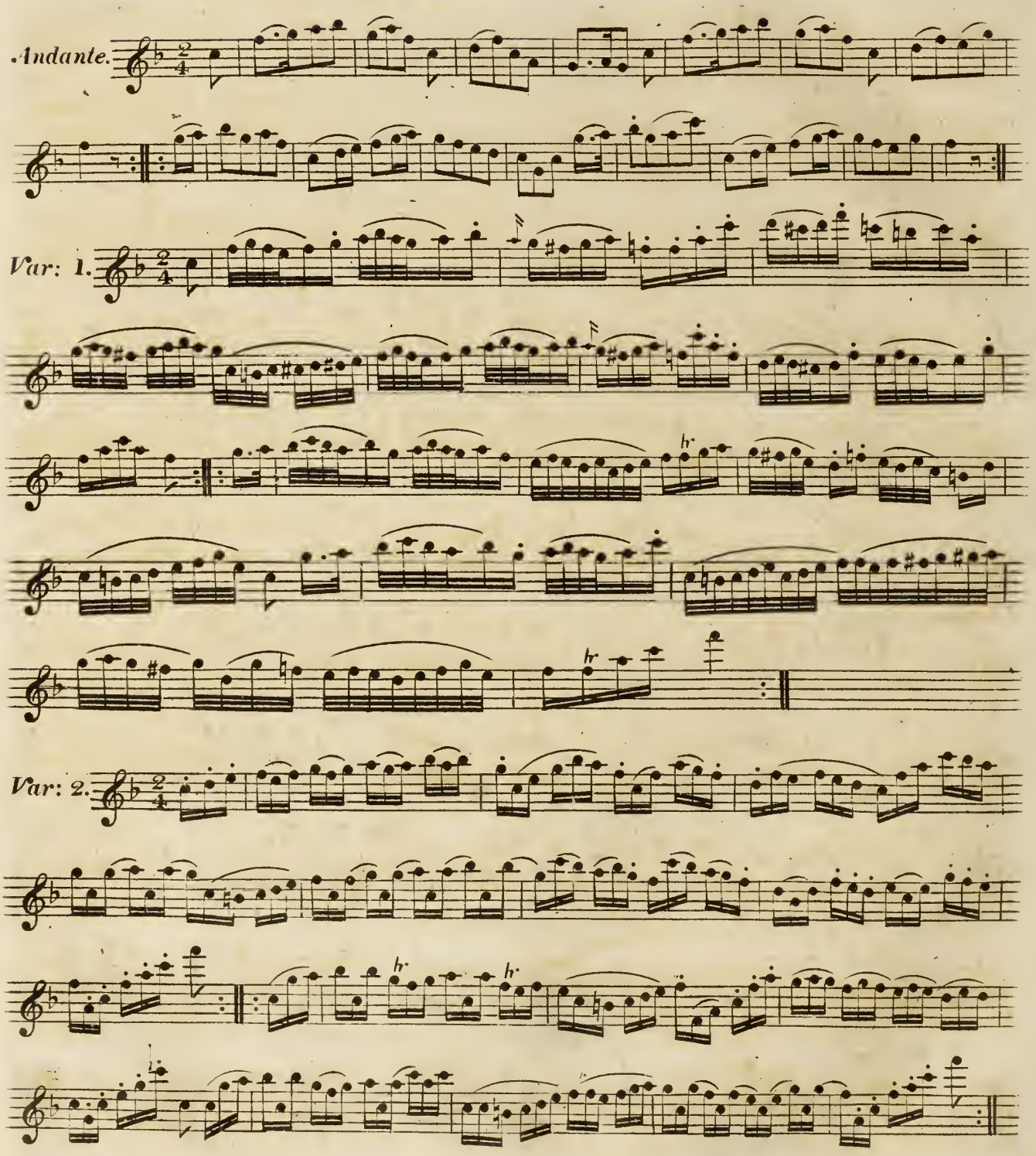
HIMMEL'S GRAND POLONAISE.

arr.d by W.m Forde.



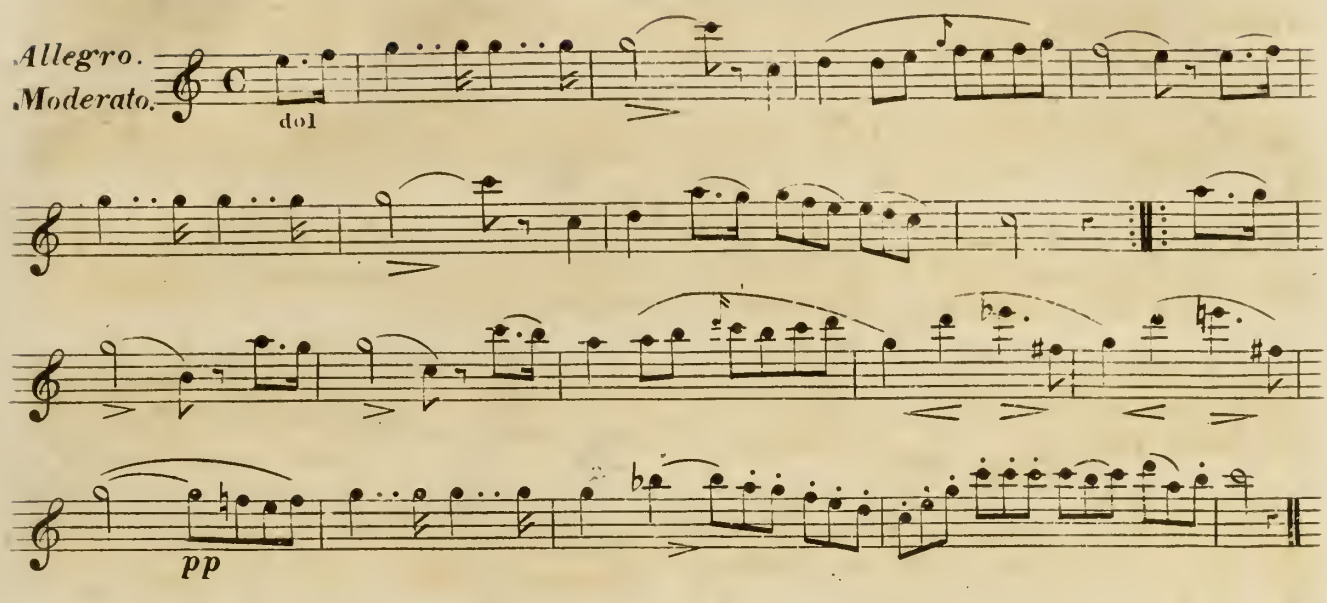
A FAVORITE SCOTCH AIR.

Varied by Camus.



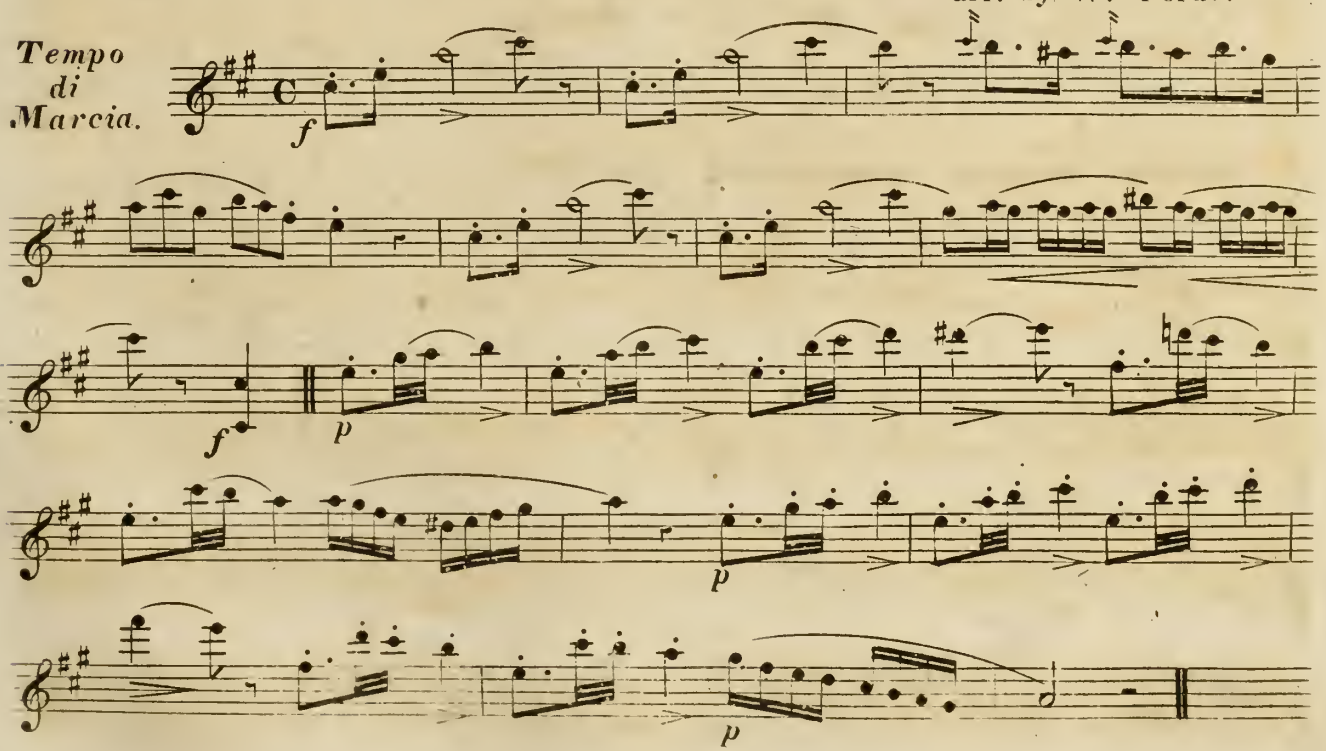
ARIA from IL CROCIATO.

arr: by Wm Forde.



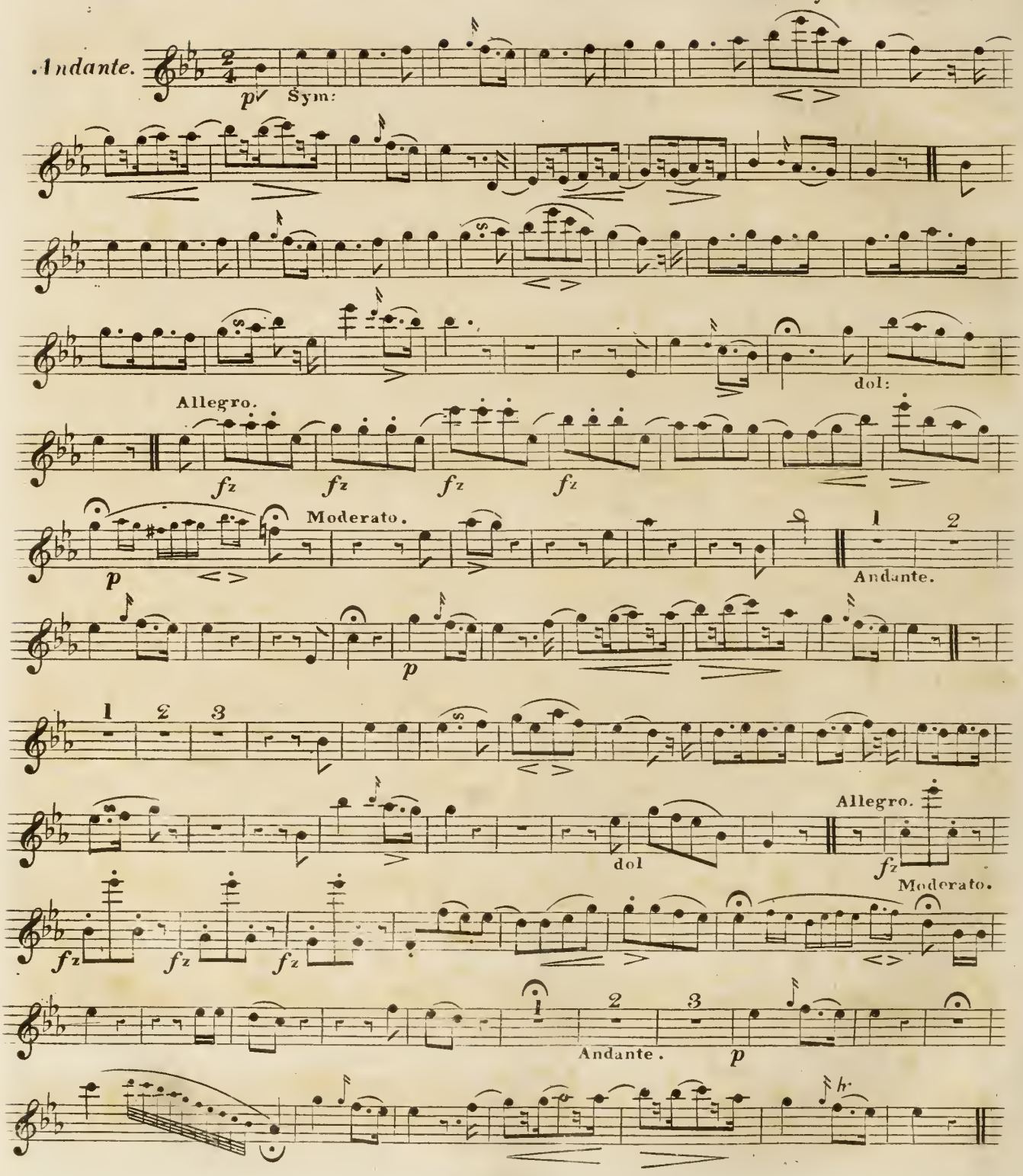
from IL CROCIATO.

arr: by Wm Forde.



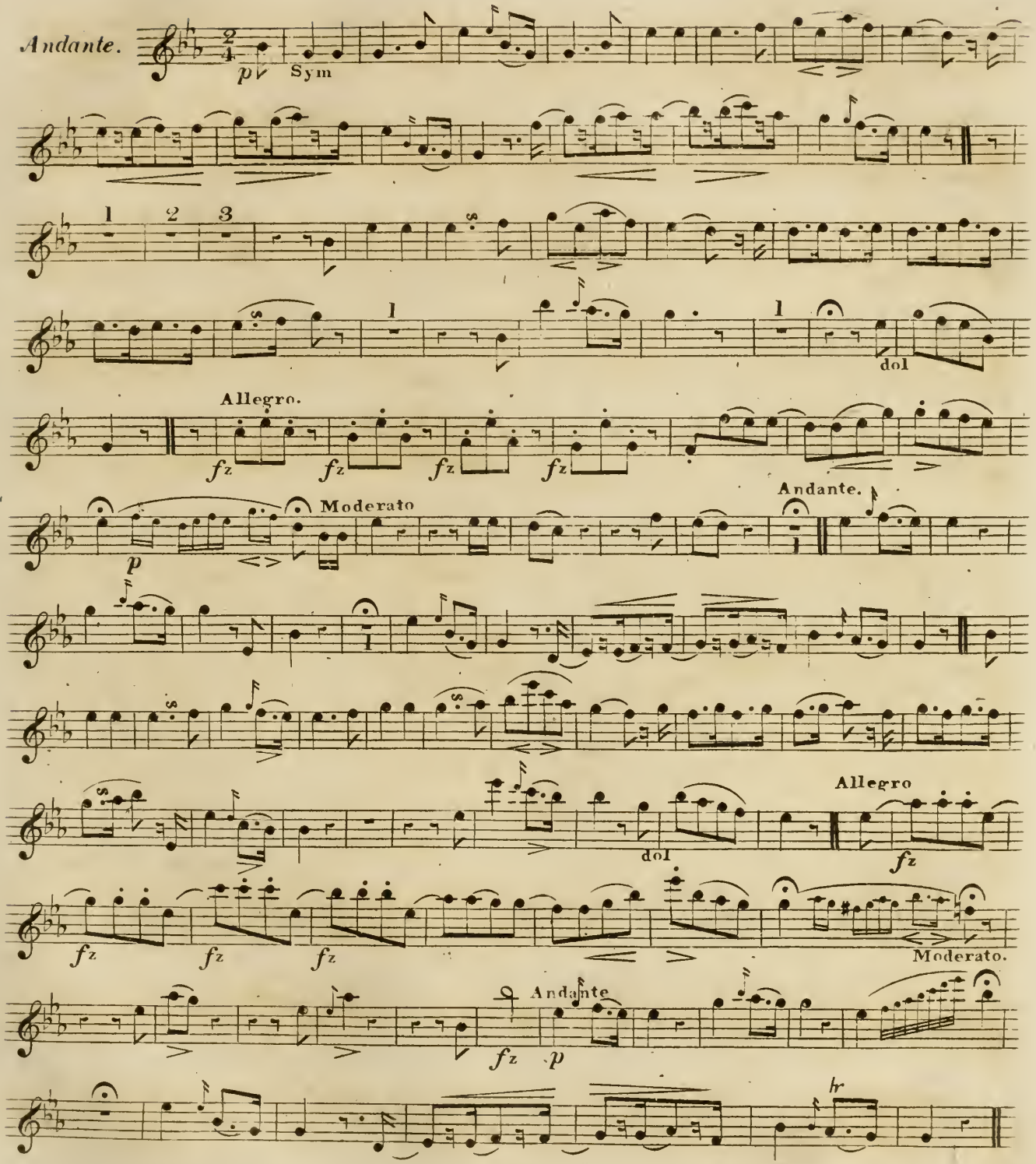
DUET "ALL'S WELL."

arr.d by R. Dressler.



DUET "ALL'S WELL."

arr.d by R. Dressler.

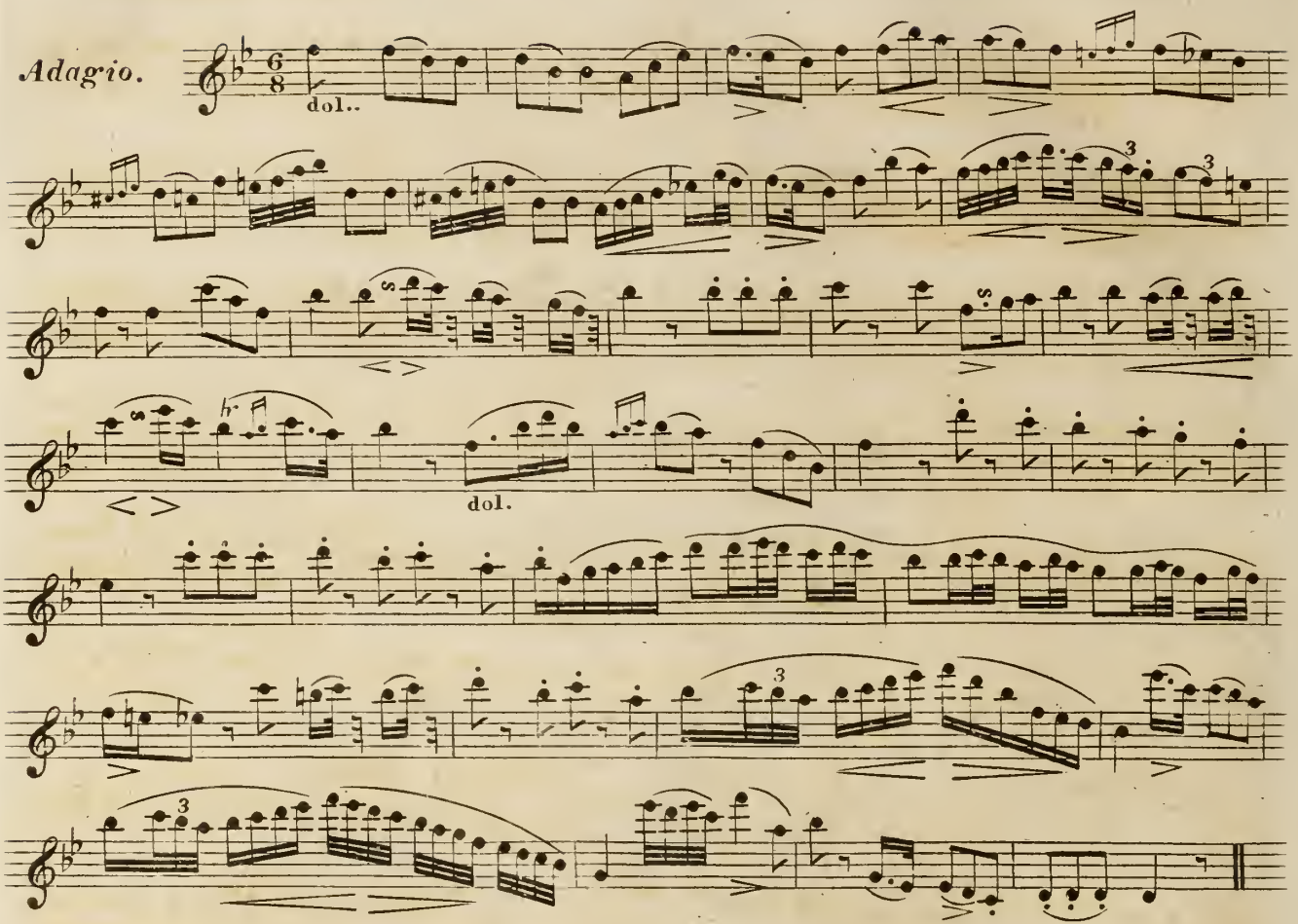


PRIMO.

THE MANLY HEART.

arr.d by R. Dressler.

Adagio.



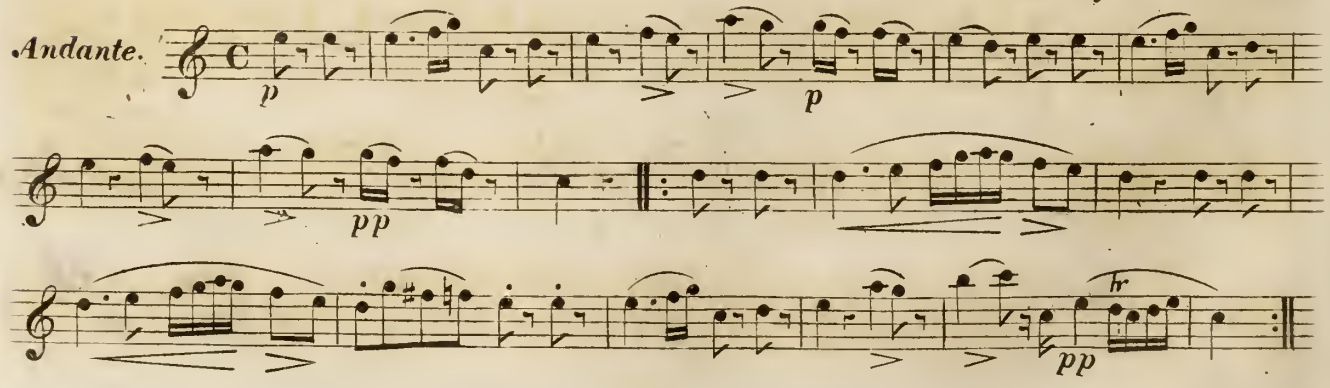
The above has been taken from Mr. Dresslers 27 Favorite Melodies being a supplement to his new Preceptor for the Flute Published by R Cocks & Co.

PRIMO

A FAVORIRE AIR by MOZART.

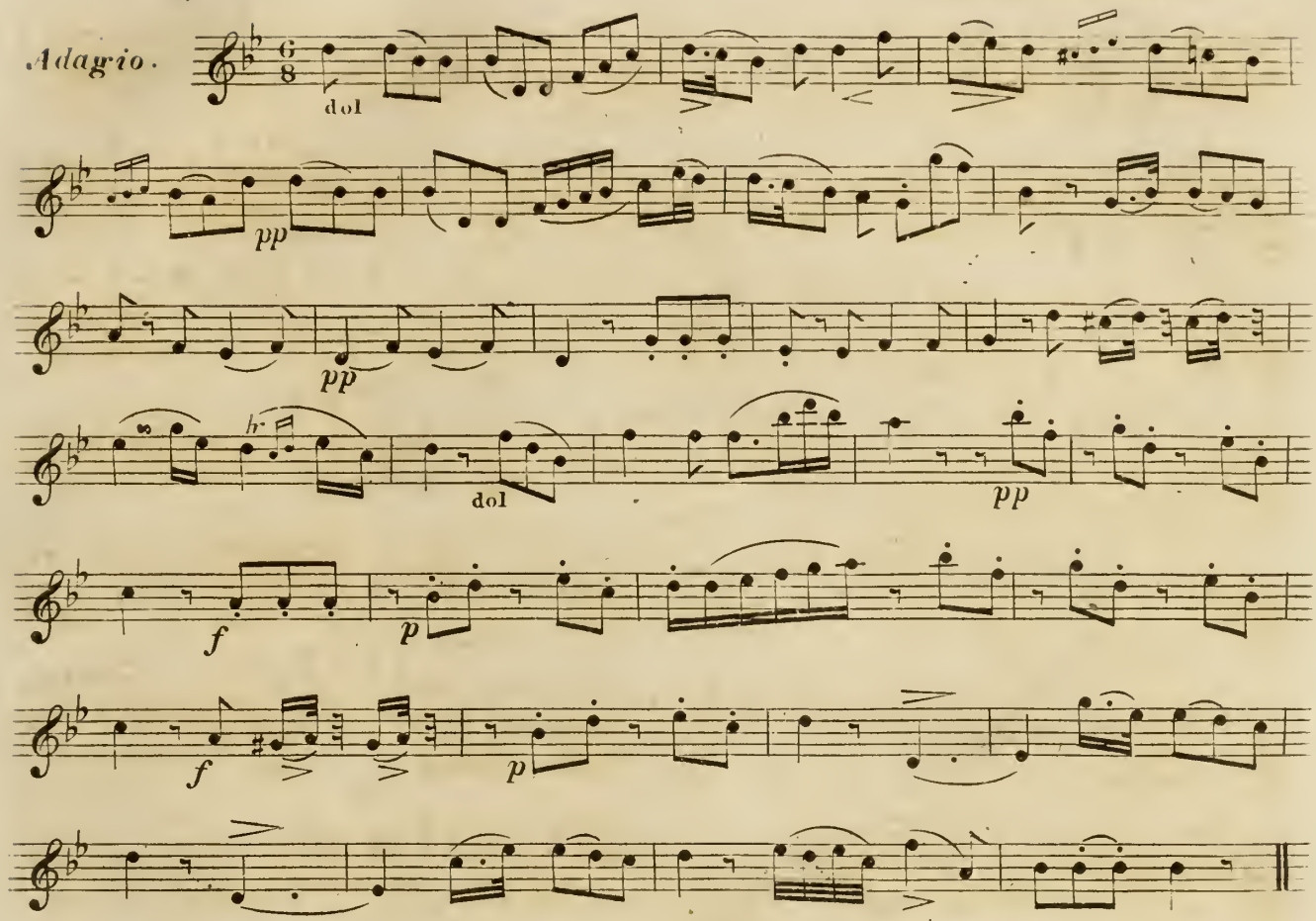
arr.d by Wm. Forde.

Andante.



THE MANLY HEART.

arr.d by R. Dressler.

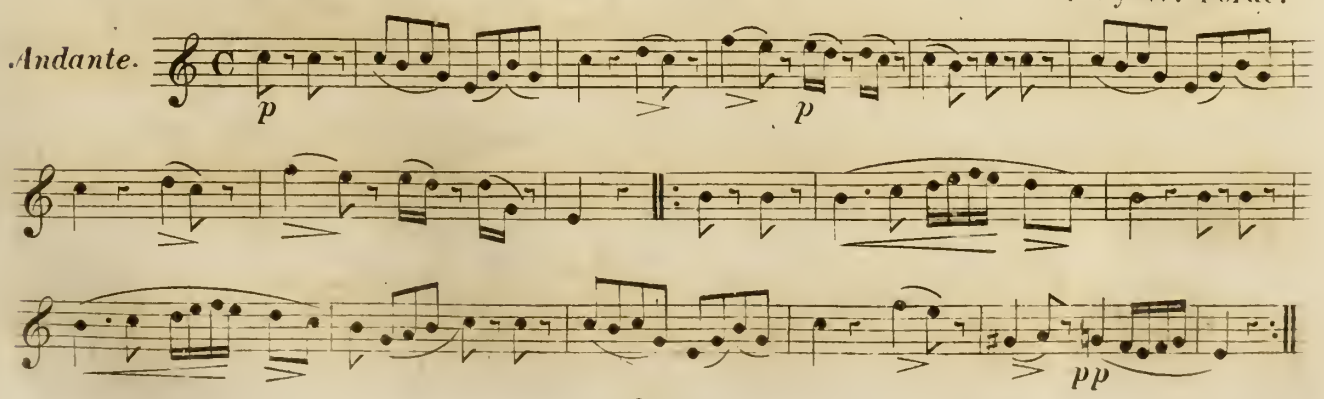


The above has been taken from Mr. Dresslers 27 Favorite Melodies being a supplement to his new Preceptor for the Flute Published by R. Cocks & Co.

SECONDO.

A FAVORITE AIR by MOZART.

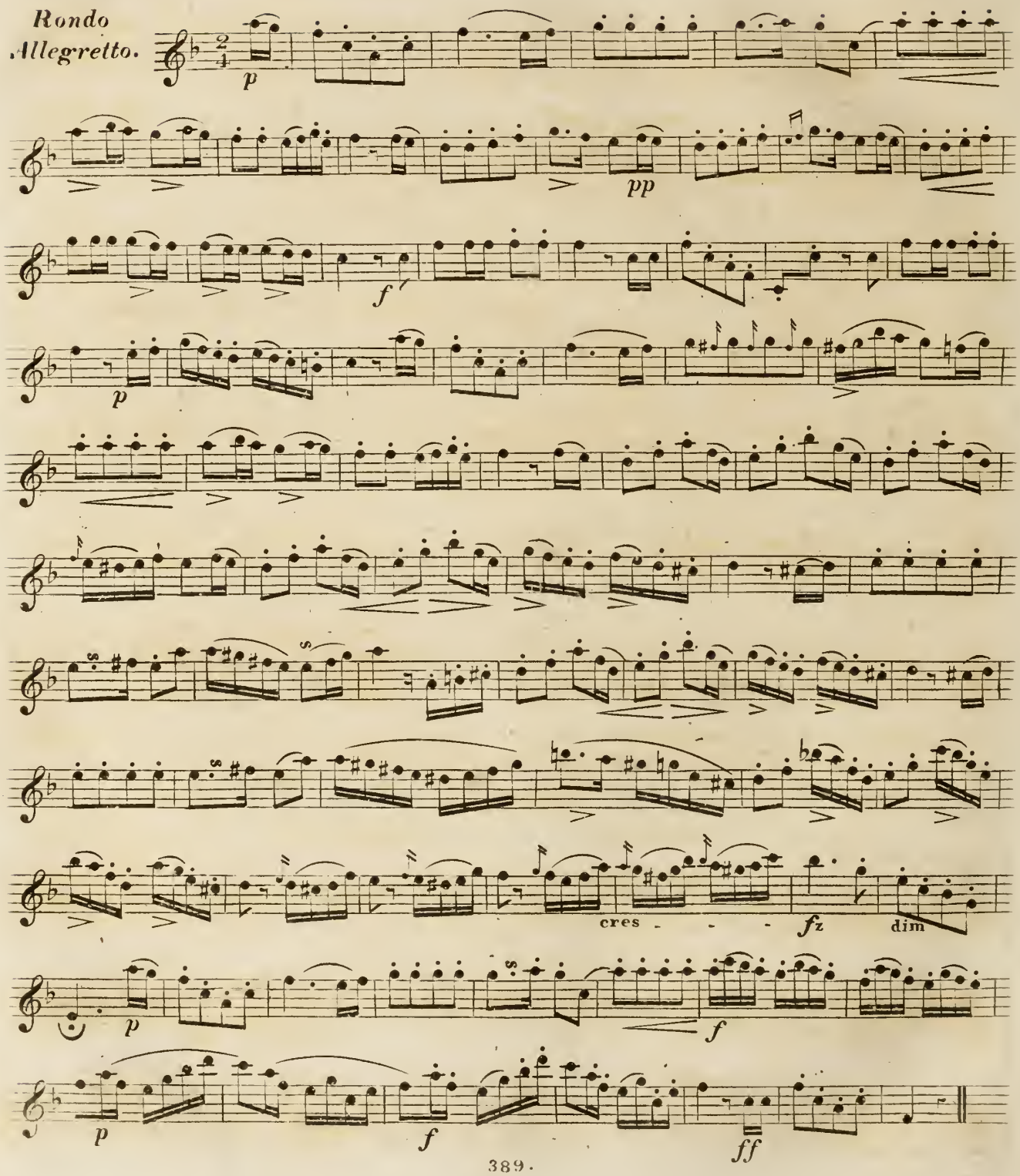
arr.d by Wm Forde.



LE PETIT TAMBOUR.

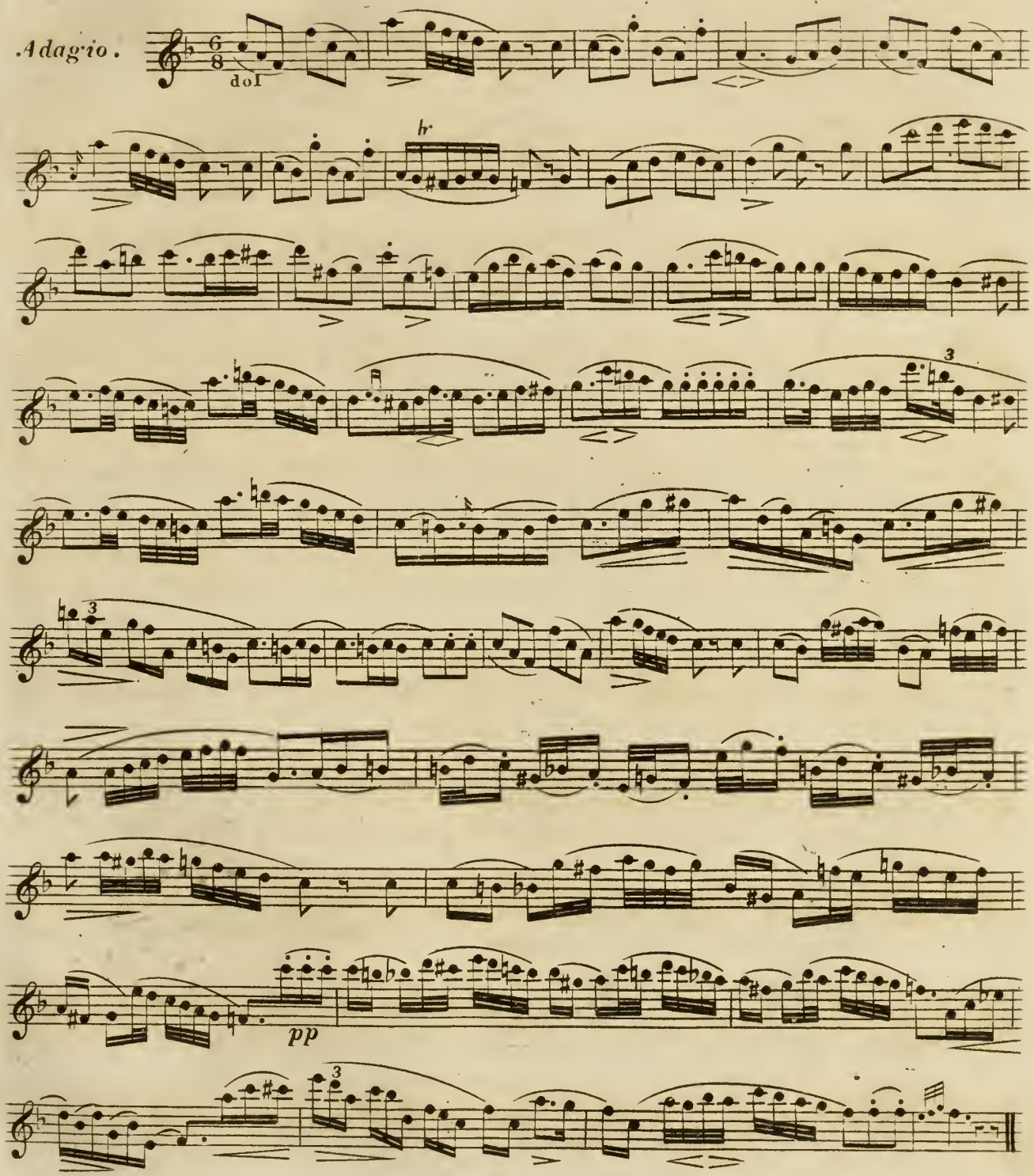
arr.d by R. Dressler.

Rondo
Allegretto.



ROMANCE.

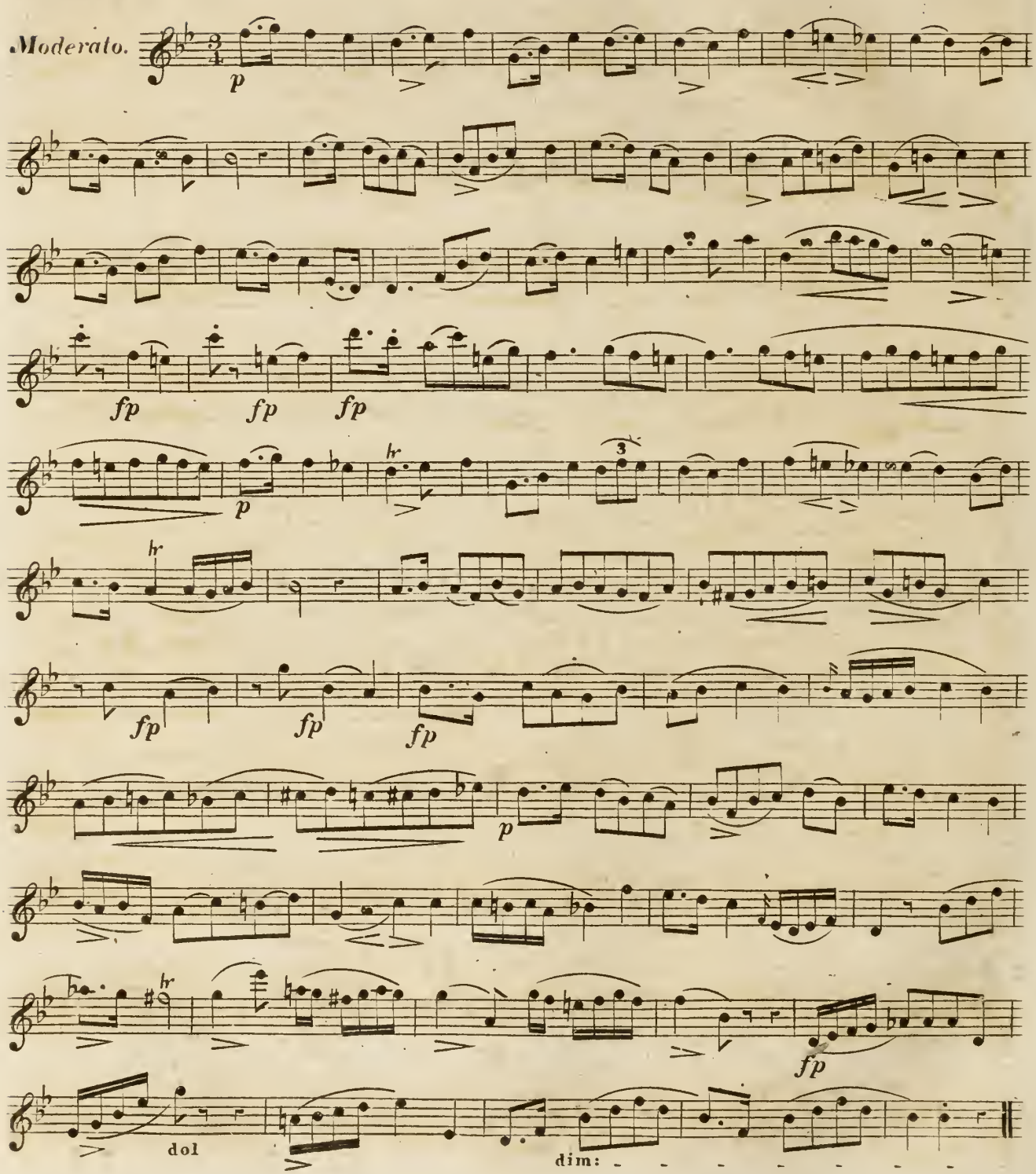
Composed for this Work by R. Dressler.



124

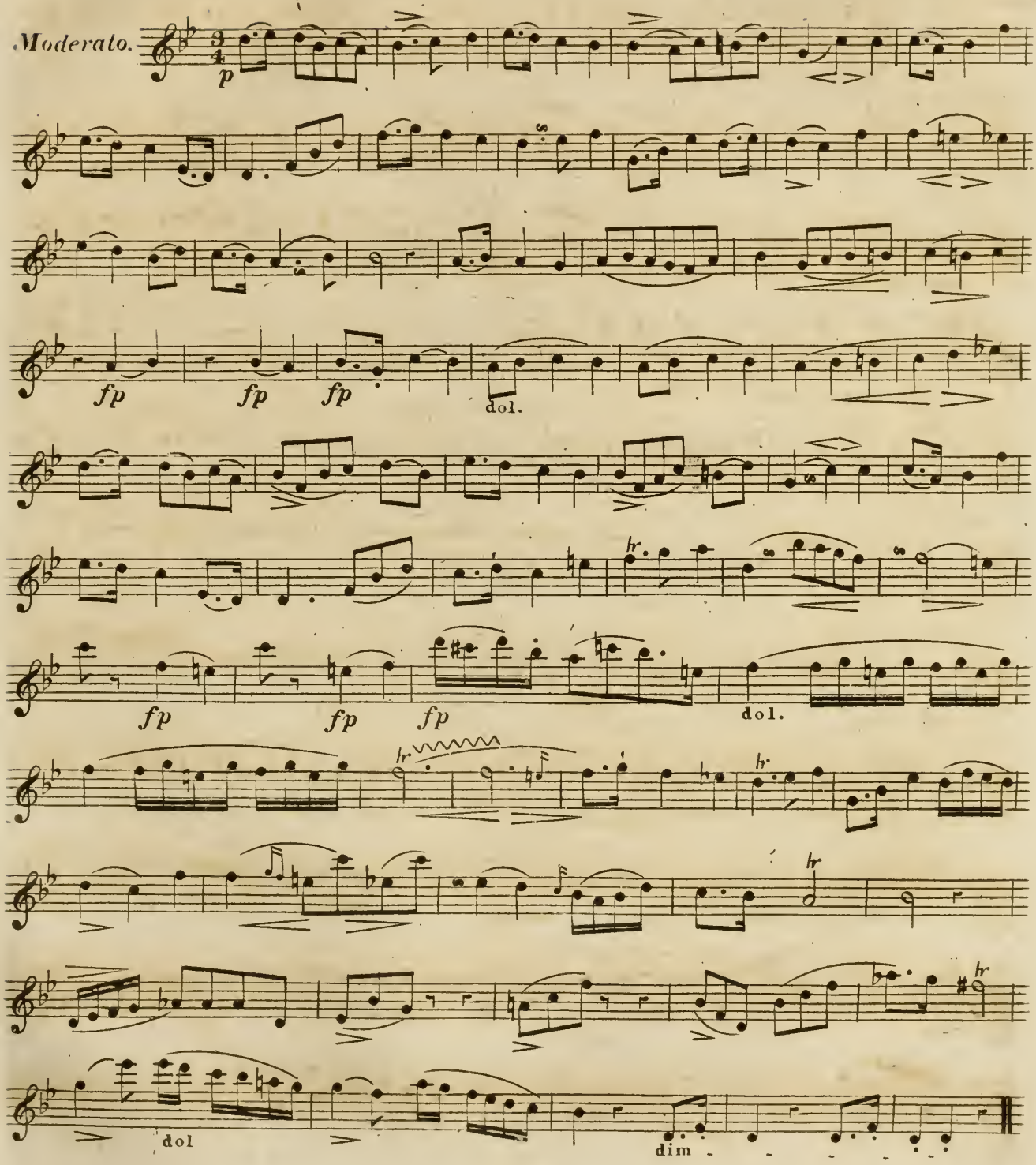
WIND GENTLE EVERGREEN.

Arr.d by R. Dressler.



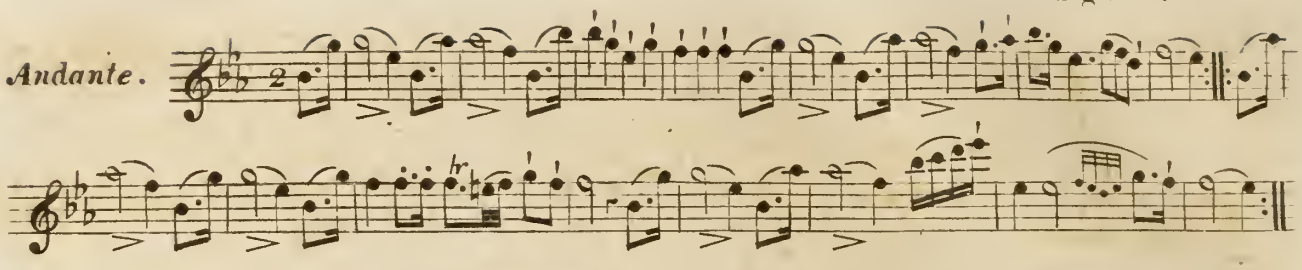
WIND GENTLE EVERGREEN.

Arr.d by R.Dressler.

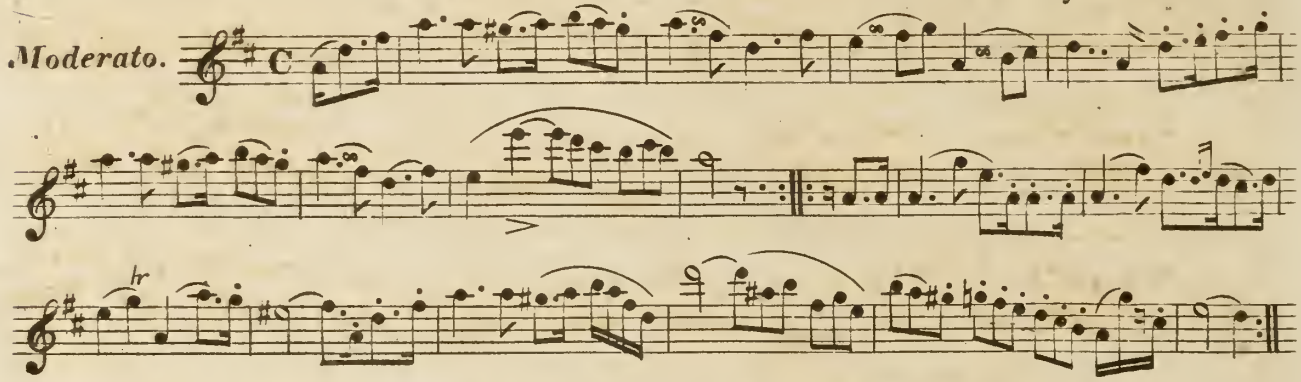


ROMANCE.

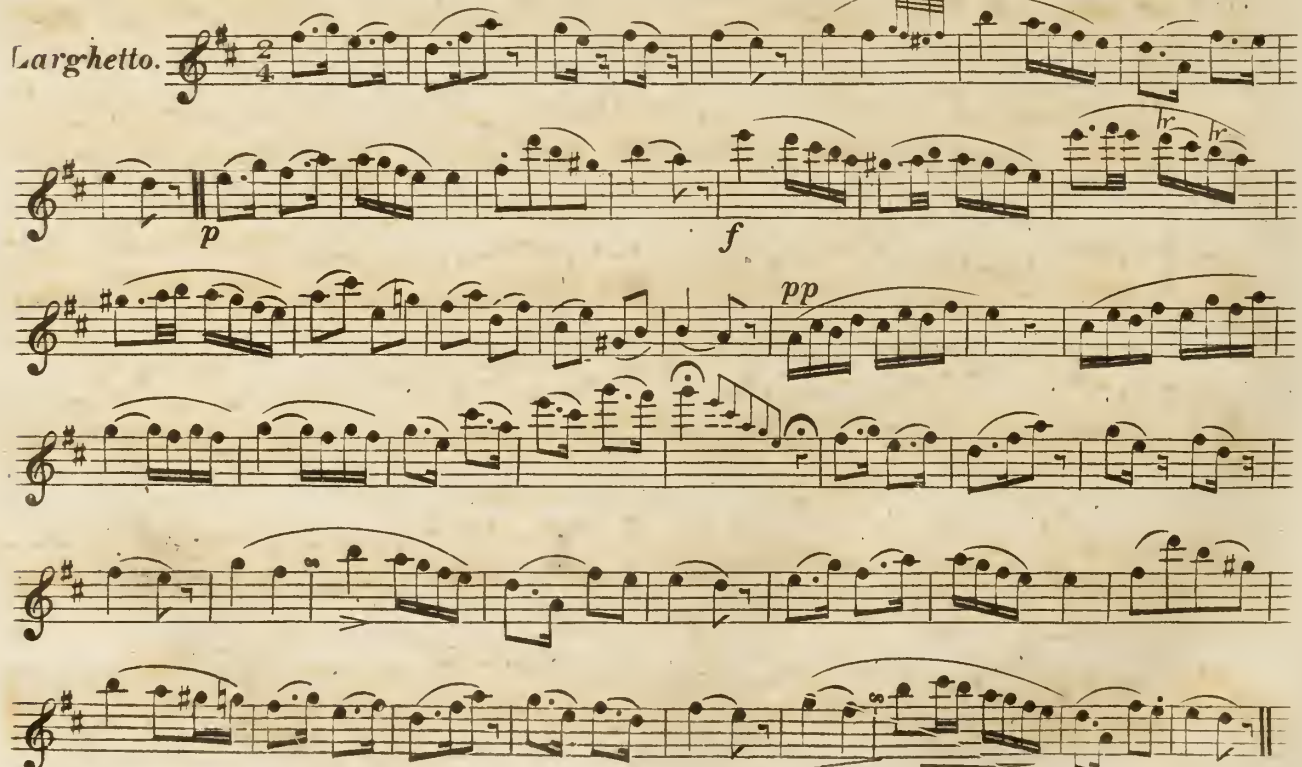
Berbiguier.



* MAYSEDER'S ARIA. Op: 40. Arr.d by Tulou.



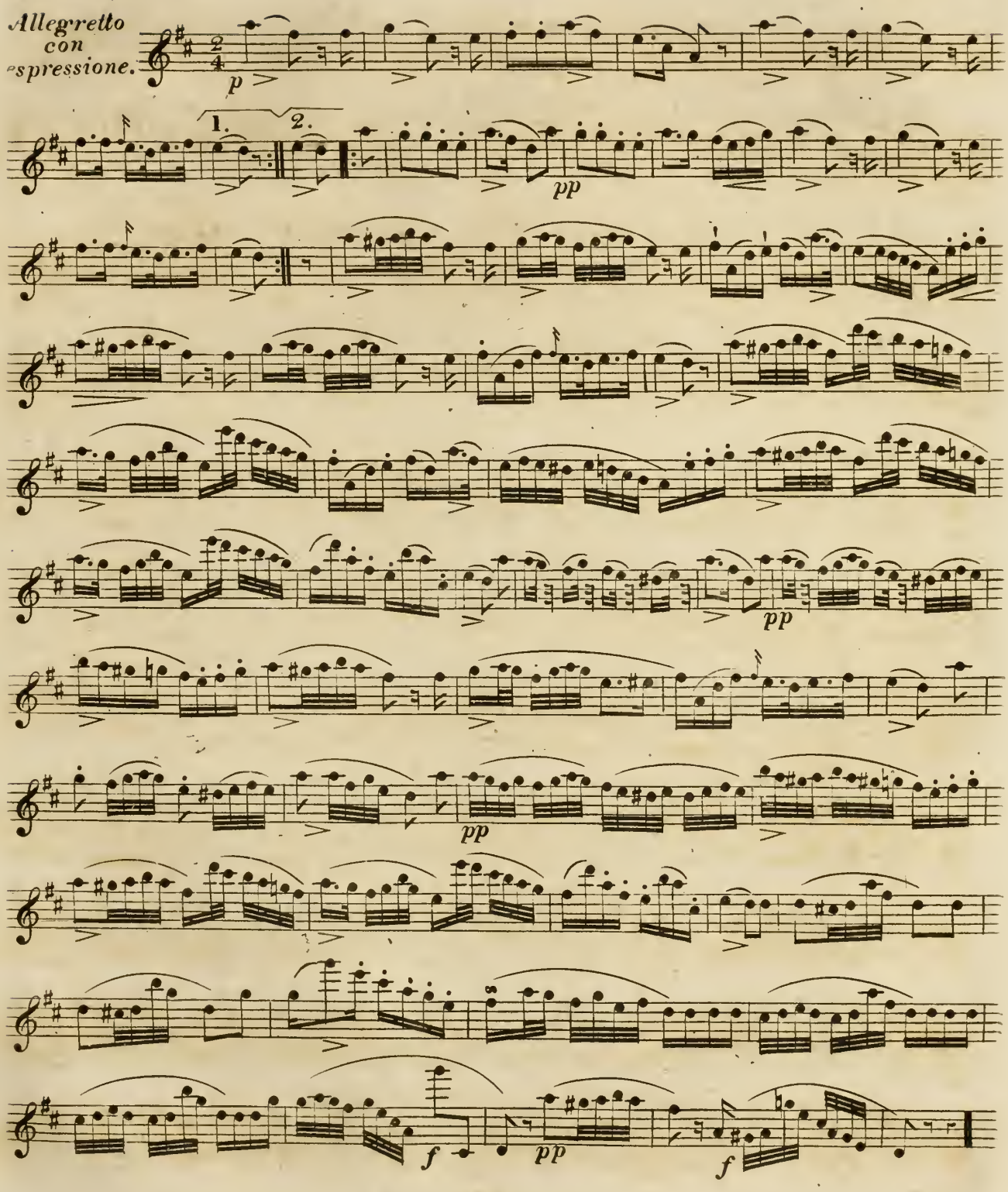
HAYDN'S ROMANCE. Arr.d by Wm Forde.



*This Aria is also Publ.d by Cocks & Co. with Variations for the Flute & Piano Forte by Tulou.

FLEUVE DU TAGE.

Arr.d by R. Dressler.

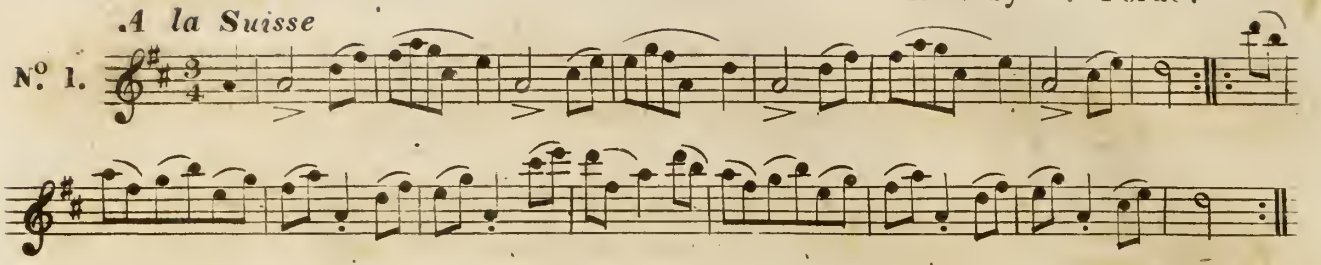


4 WALTZES by HERZ.

Arr.d by Wm Forde.

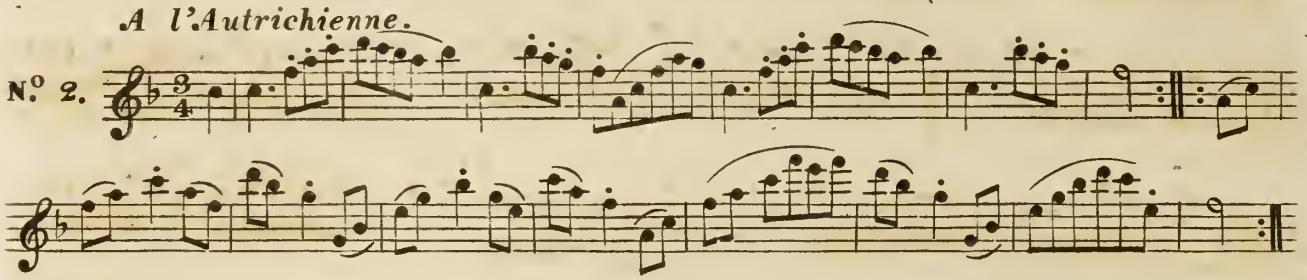
A la Suisse

N.o 1.



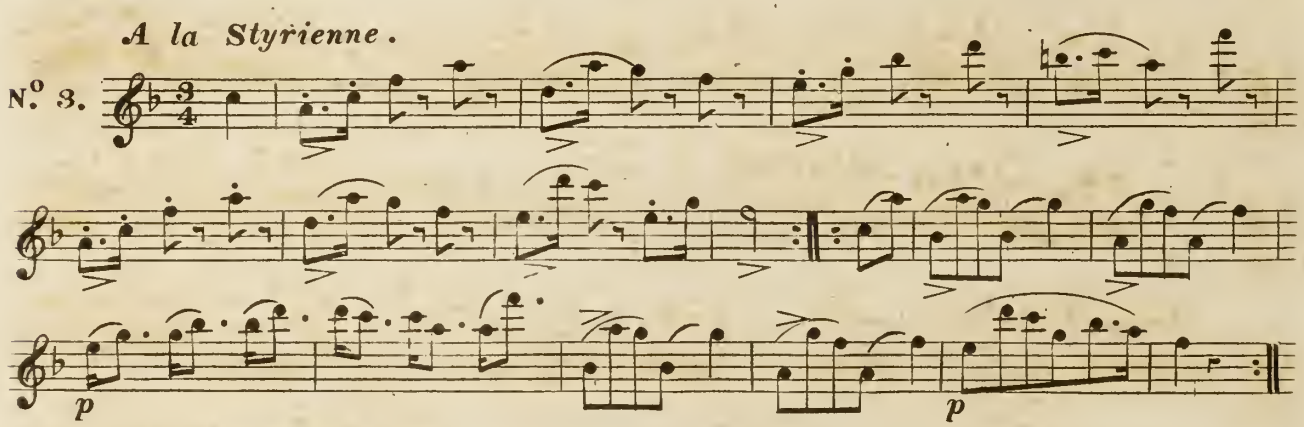
A l'Autrichienne.

N.o 2.



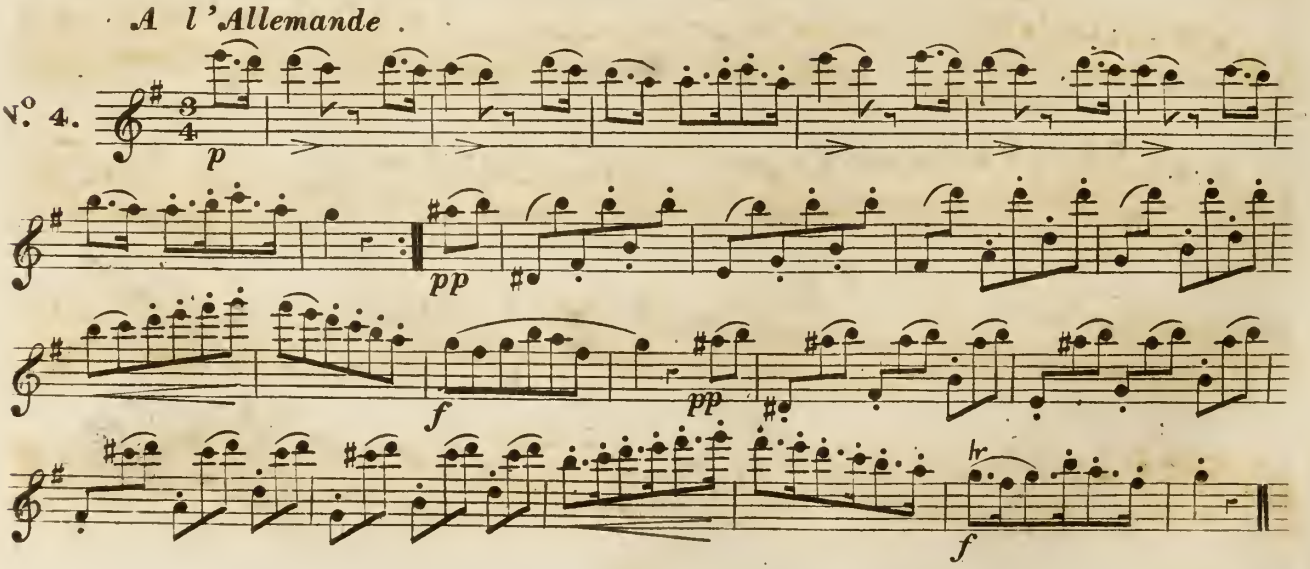
A la Styrienne.

N.o 3.

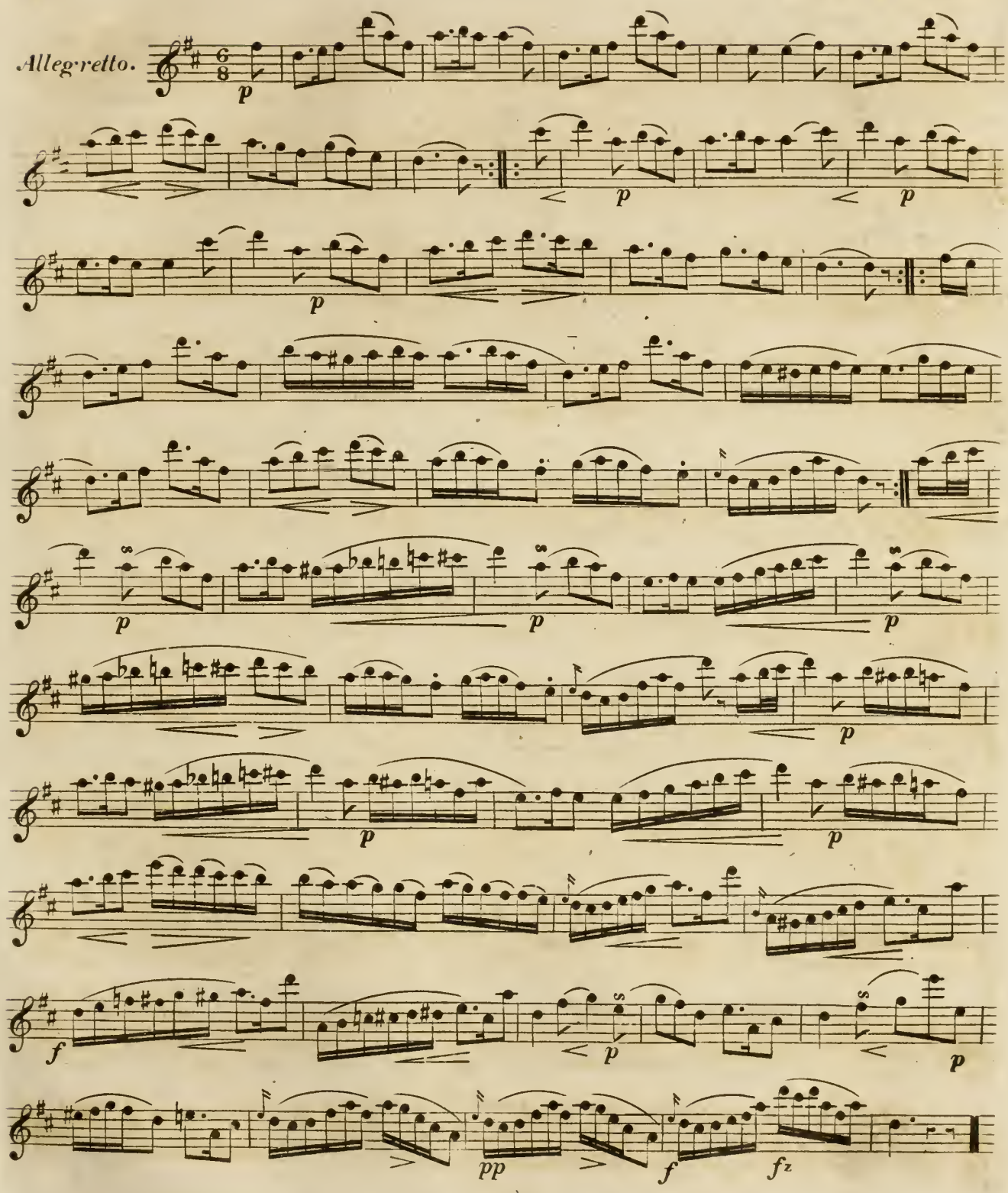


A l'Allemande.

N.o 4.



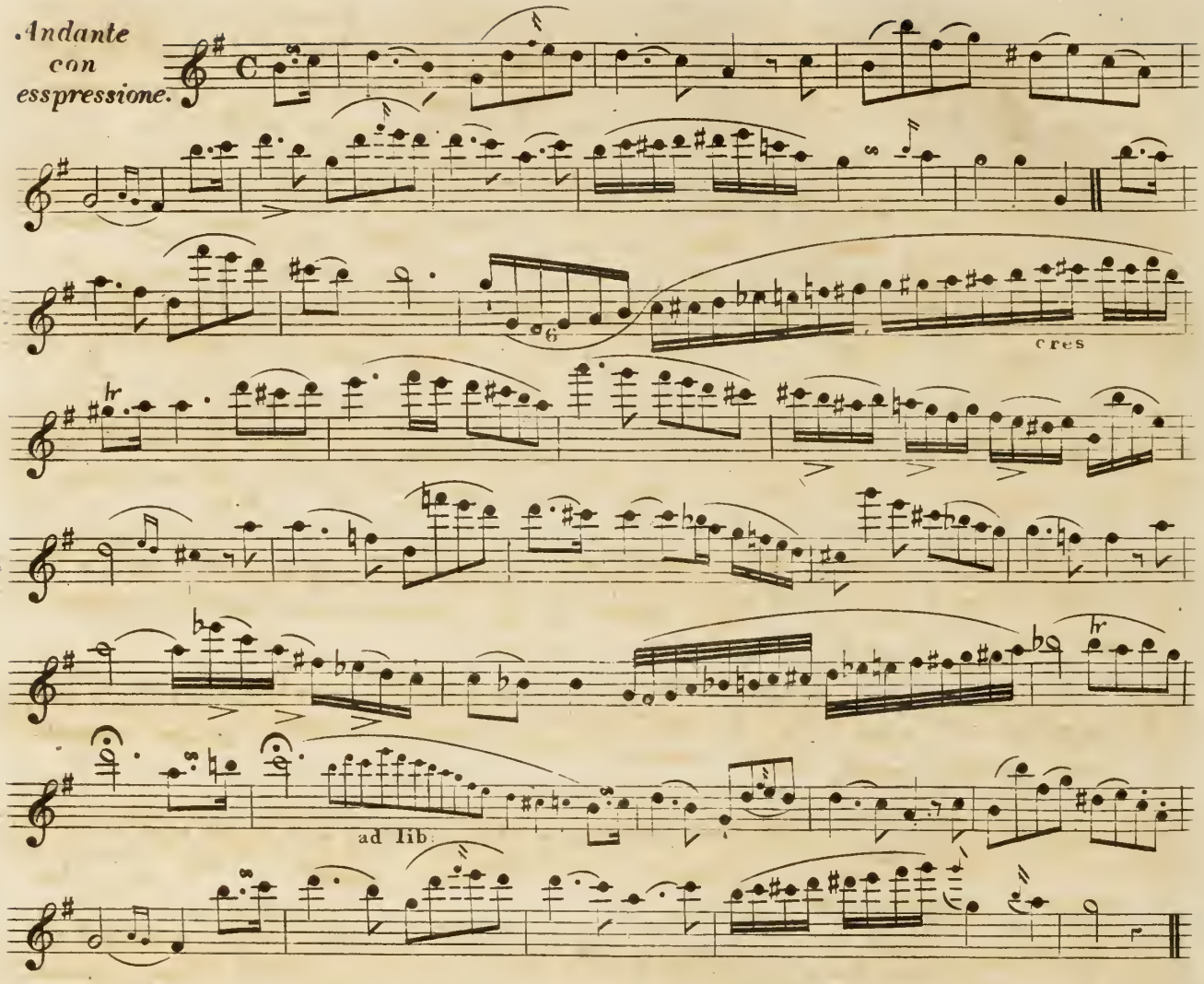
Arr.d by R. Dressler.



ROMANZA.

Hugot.

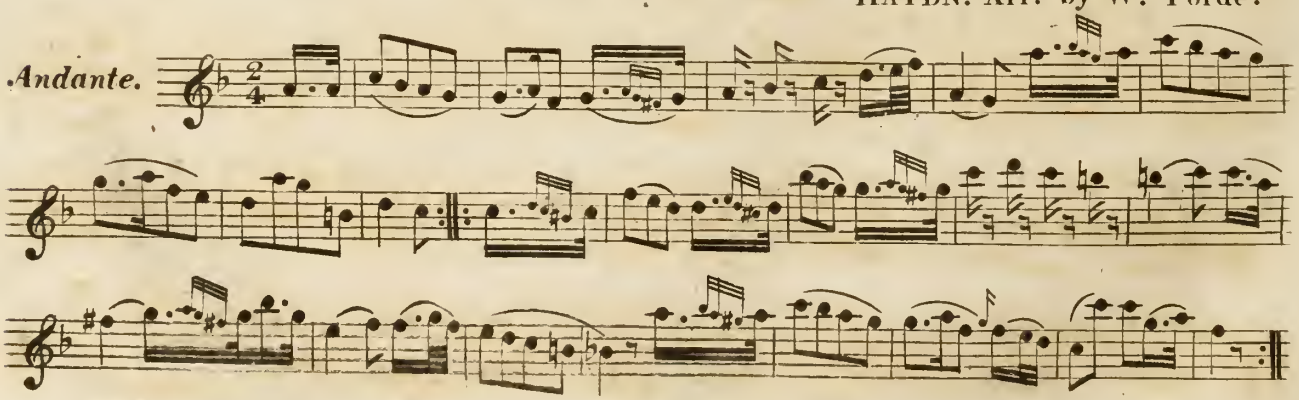
Andante con esspressione.



ROMANCE.

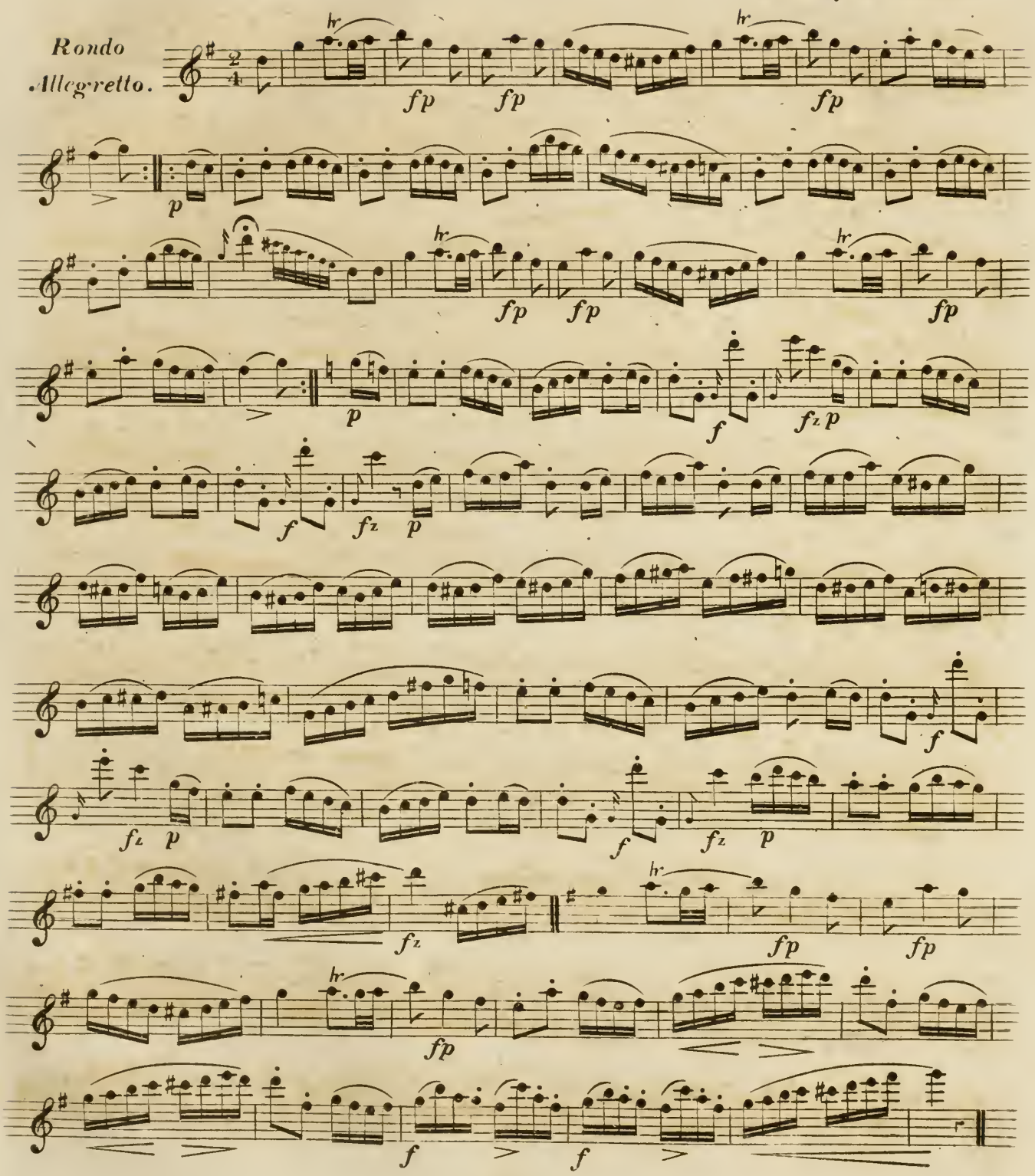
HAYDN. Arr.d by Wm. Forde.

Andante.



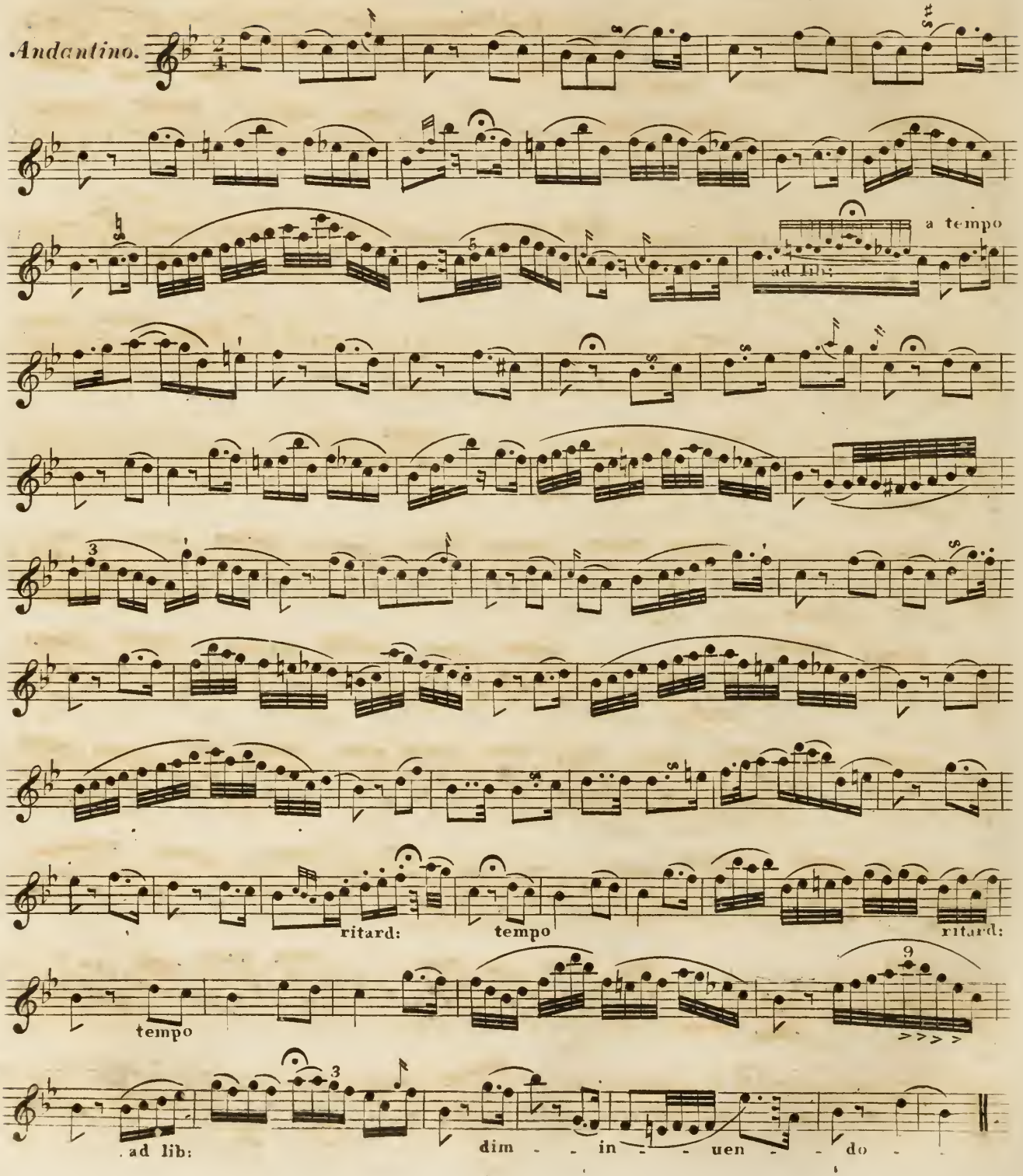
LA BELLE CATHARINE.

Arr.d by R. Dressler.



from Tebaldo e Isolina.

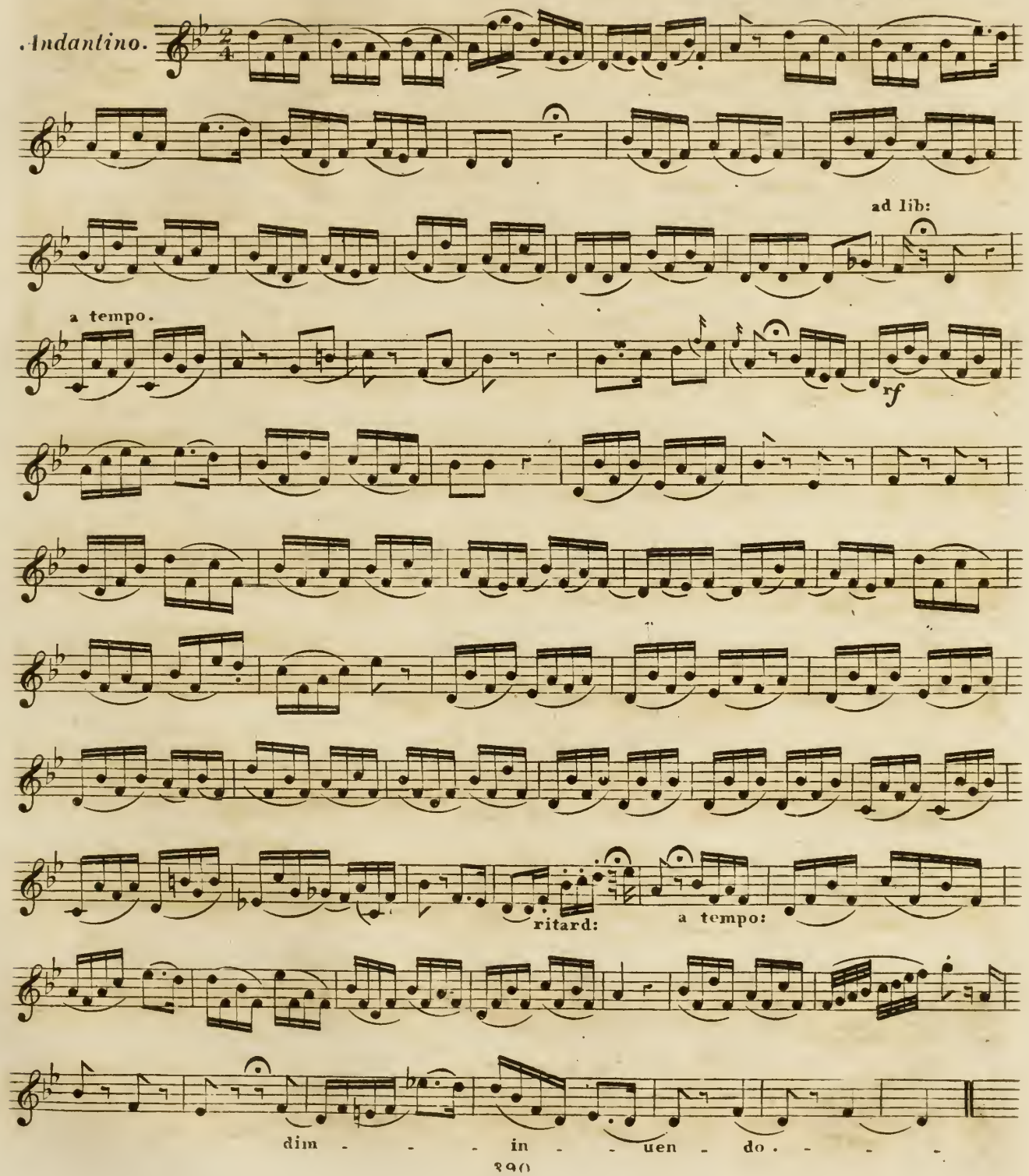
Arr.d by J. Hewett.



ROMANZA.

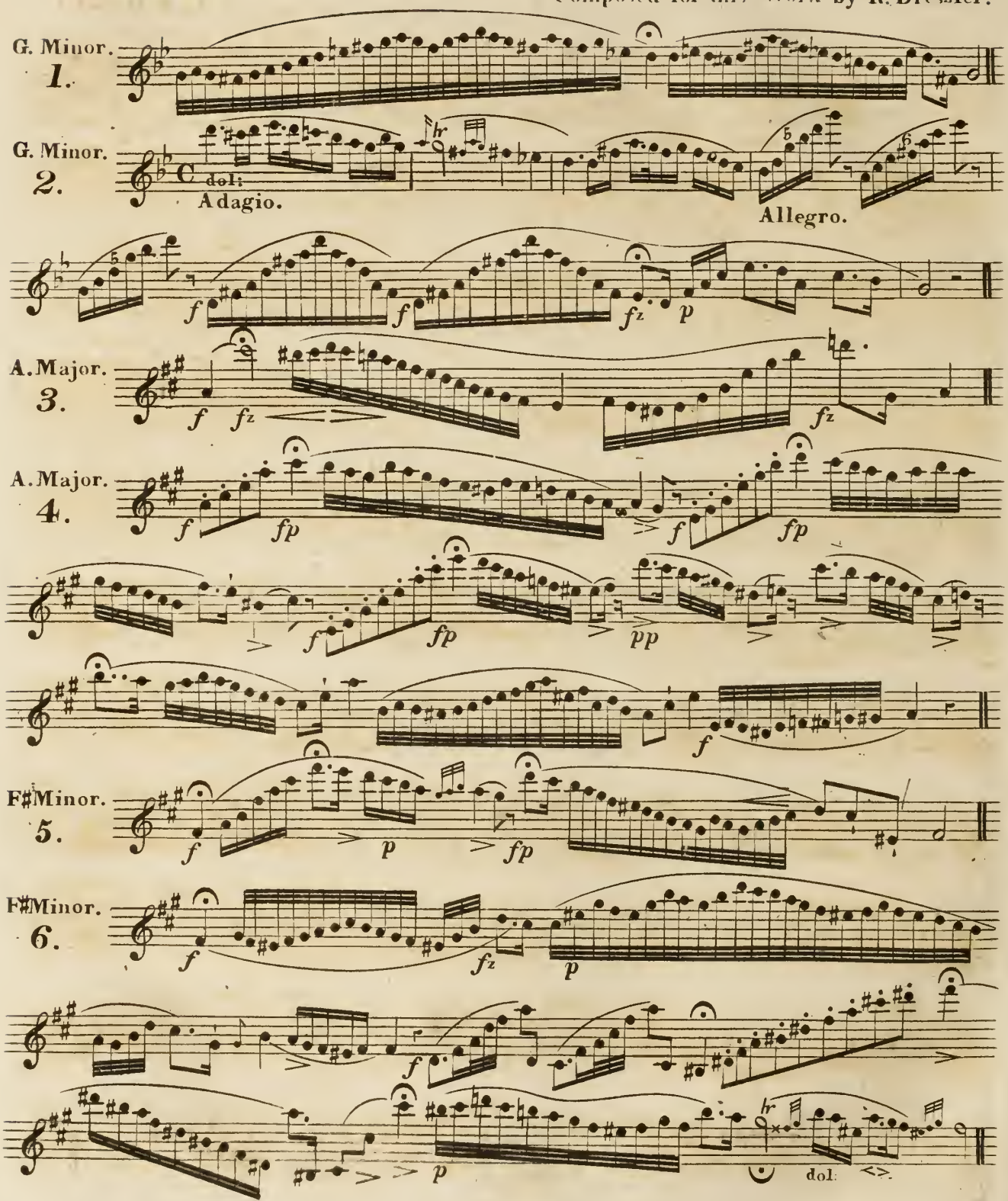
from Tebaldo e Isolina.

Arr.d by J. Hewett.



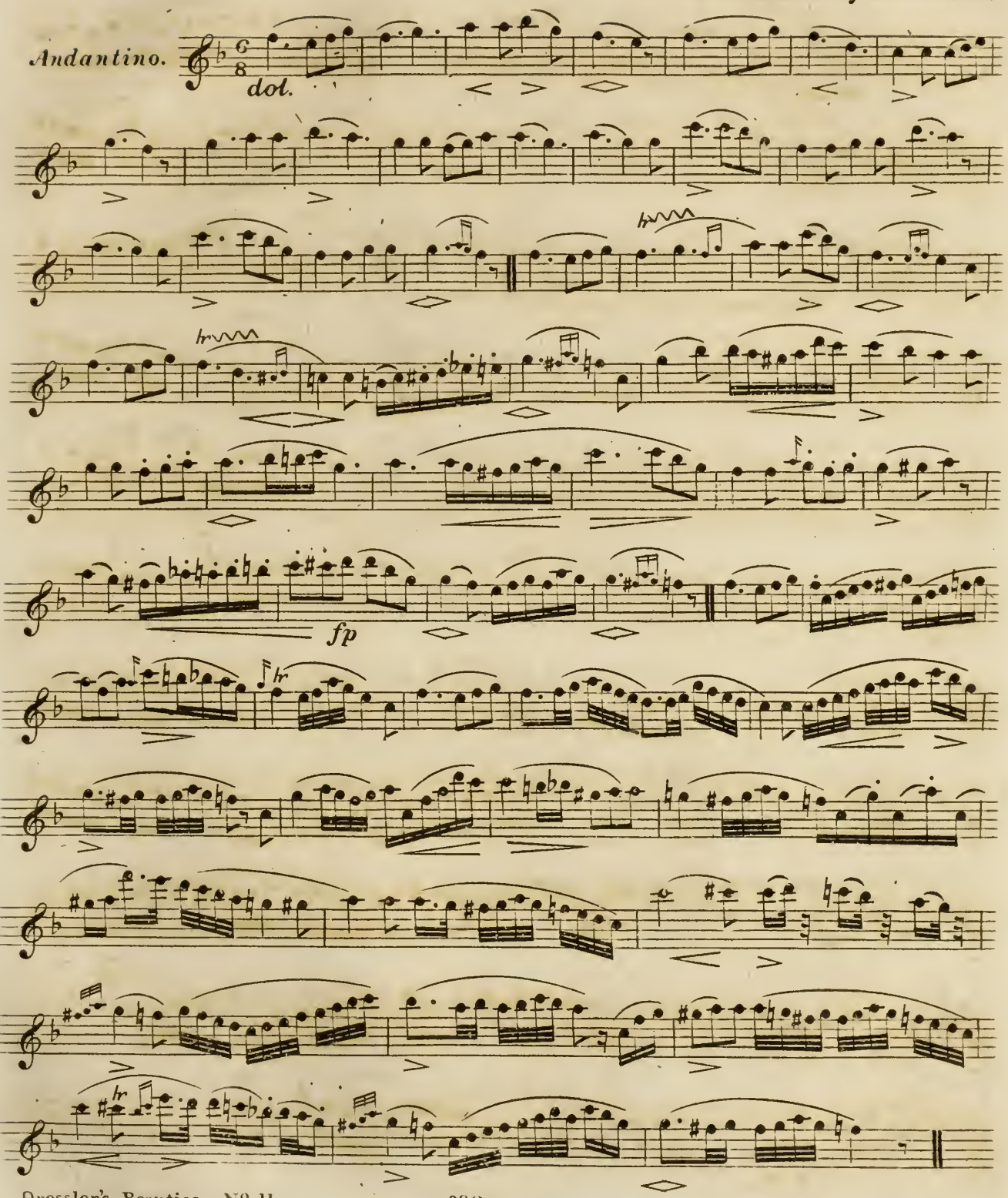
SIX PRELUDES

Composed for this Work by R. Dressler.



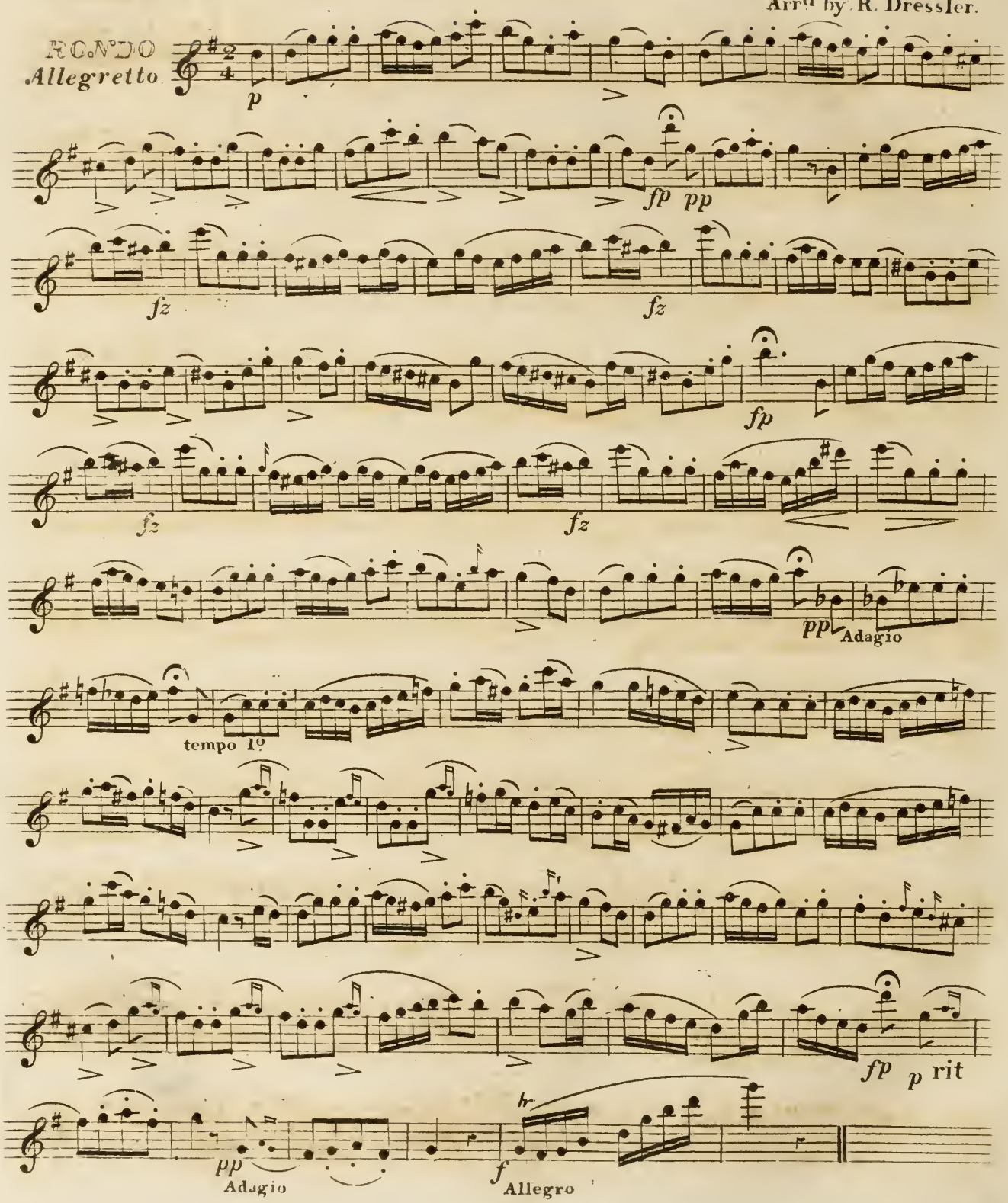
WATERS OF ELLE.

Embellished by R. Dressler.



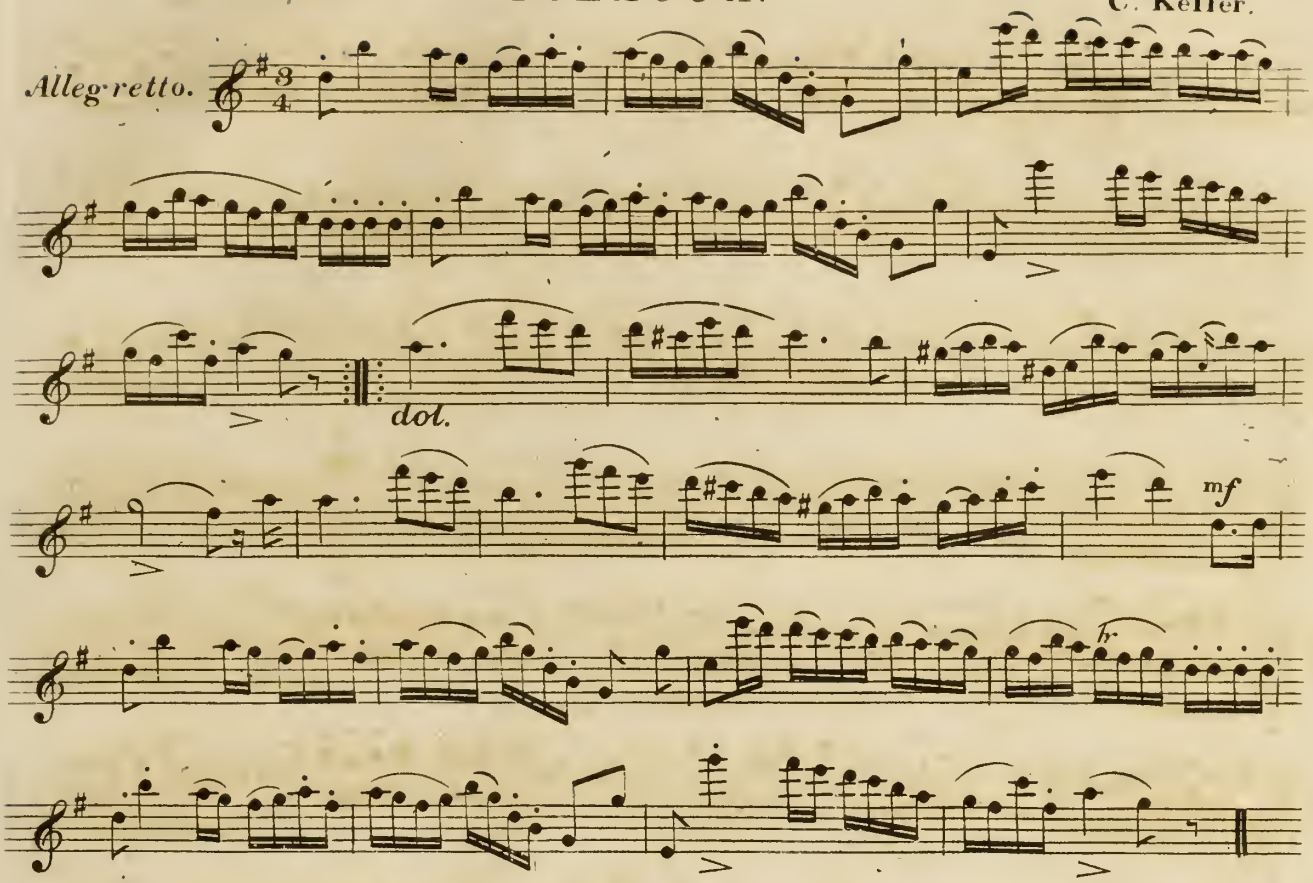
THE LASS OF RICHMOND HILL.

Arrd by R. Dressler.

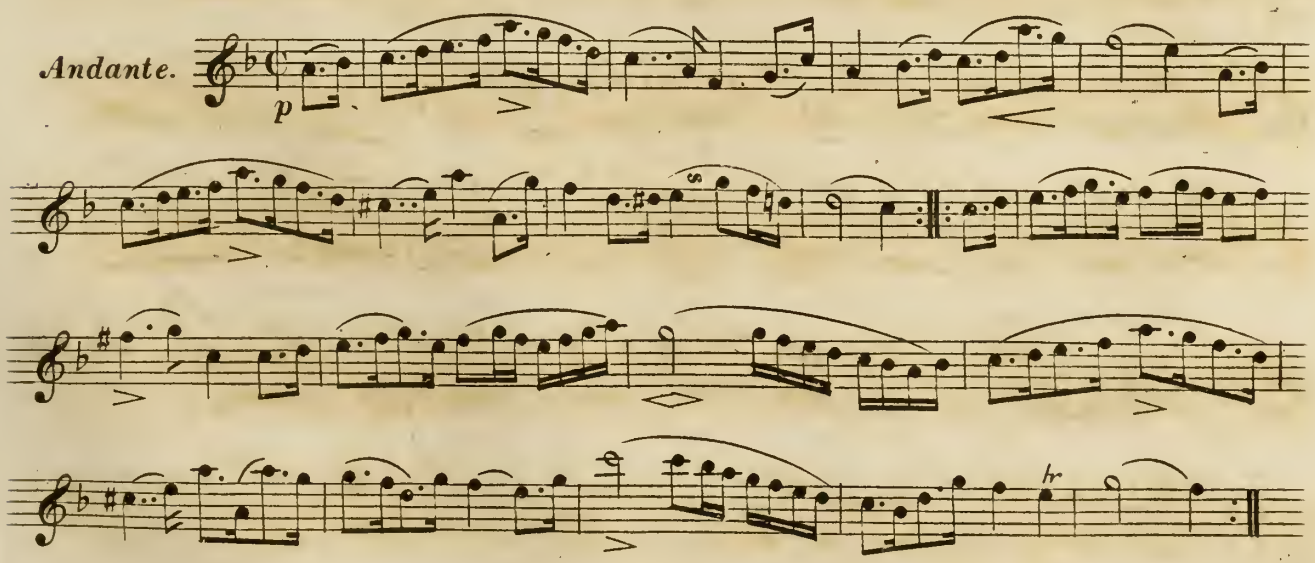


POLACCA.

C. Keller.

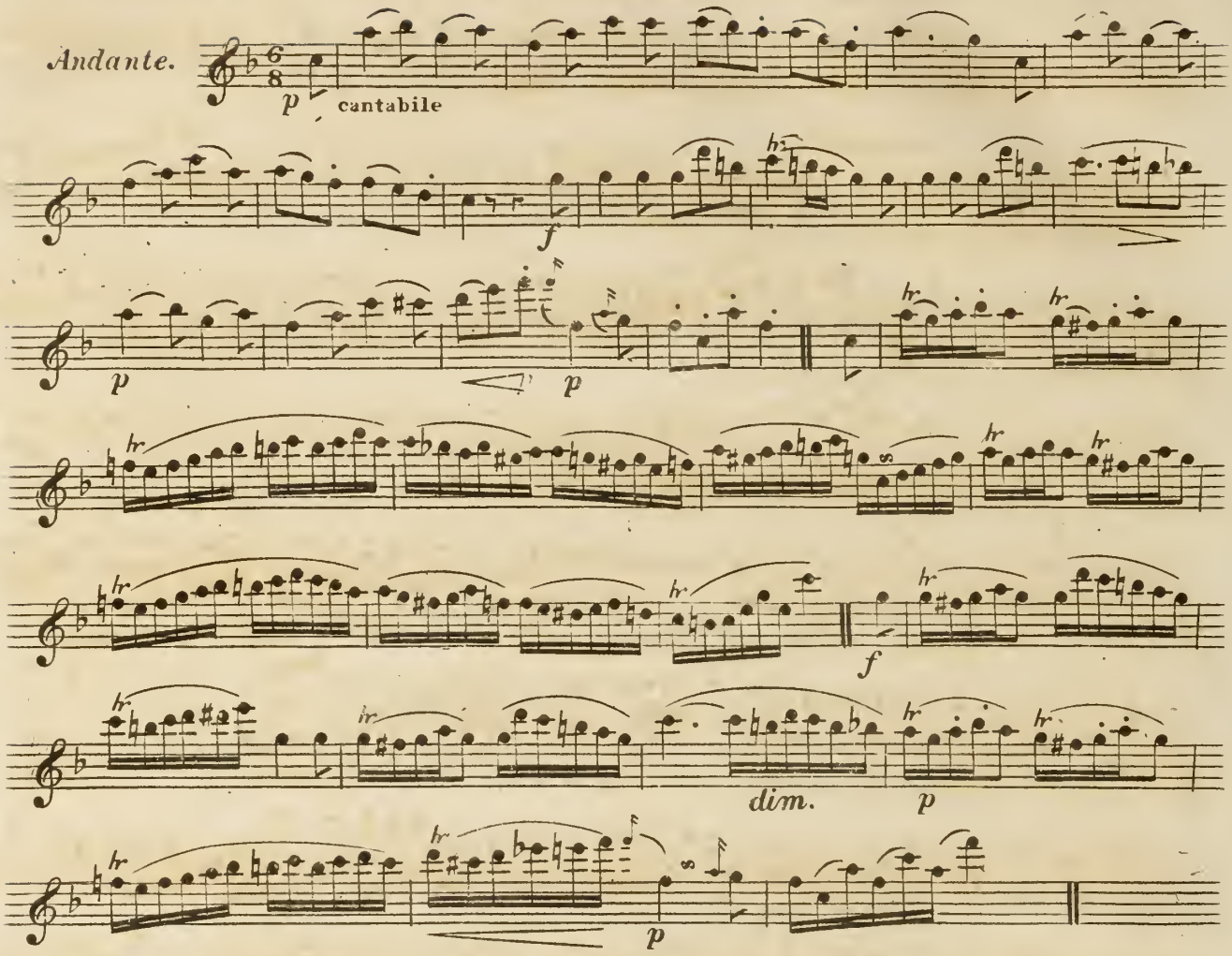


ROMANCE from Tulou's Fantasia for Flute & Pº Op: 27, Pubdª by R.C. & Cº



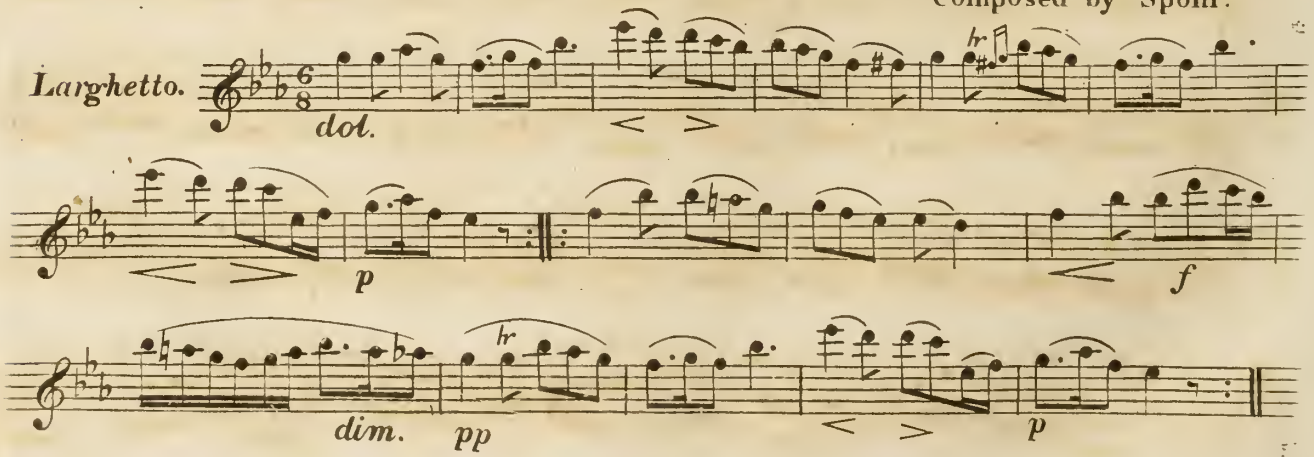
ROMANCE.

Composed by Spohr.

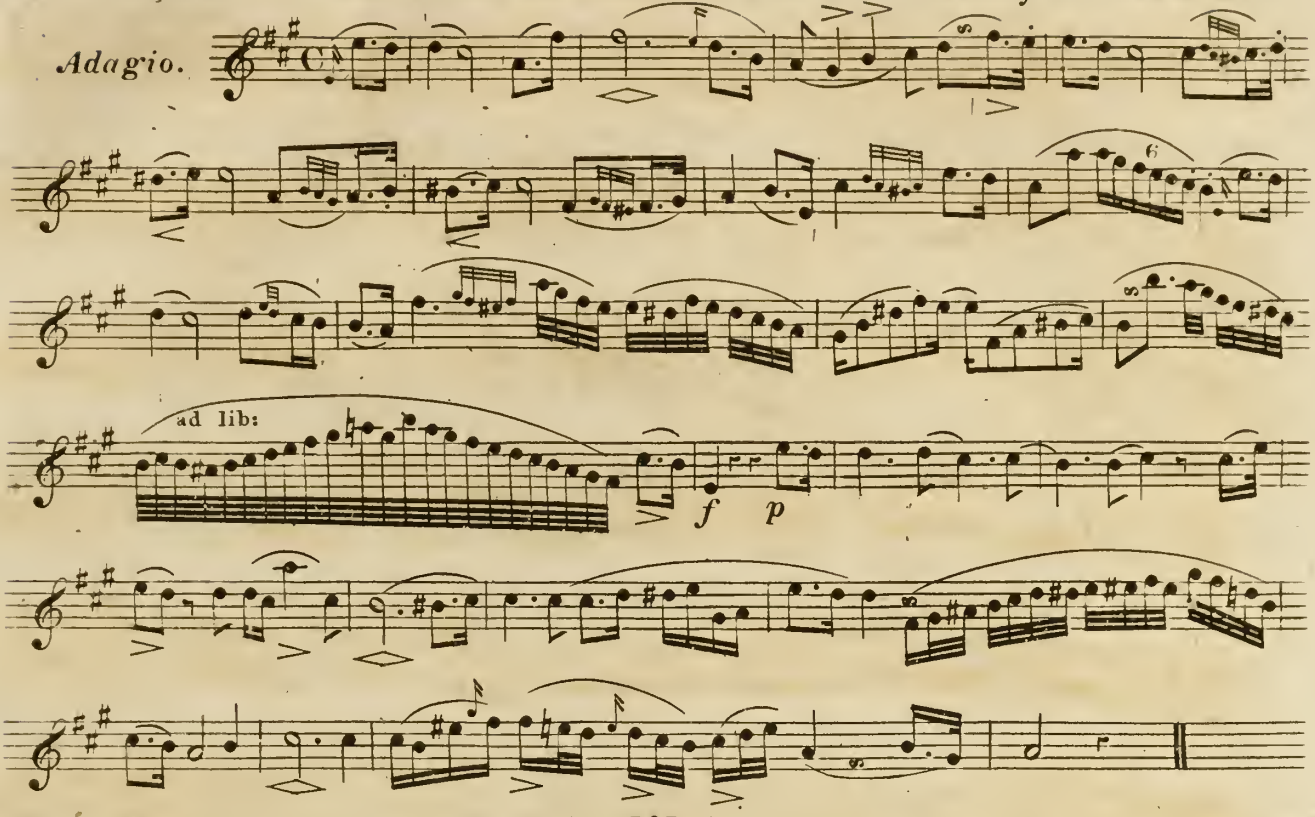


ROMANCE.

Composed by Spohr.

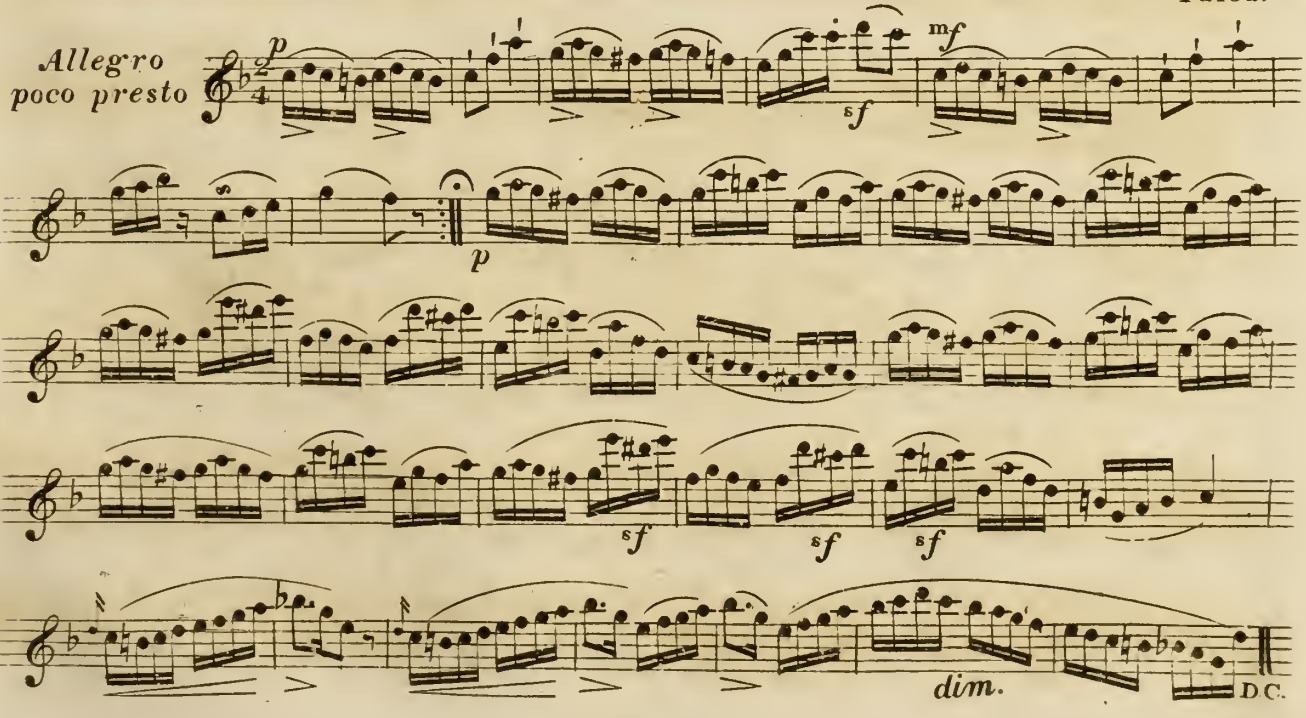


ROMANCE from Tulou's new Fantasia for Flute & Pº Pubᵈ by R.Cocks & Cº



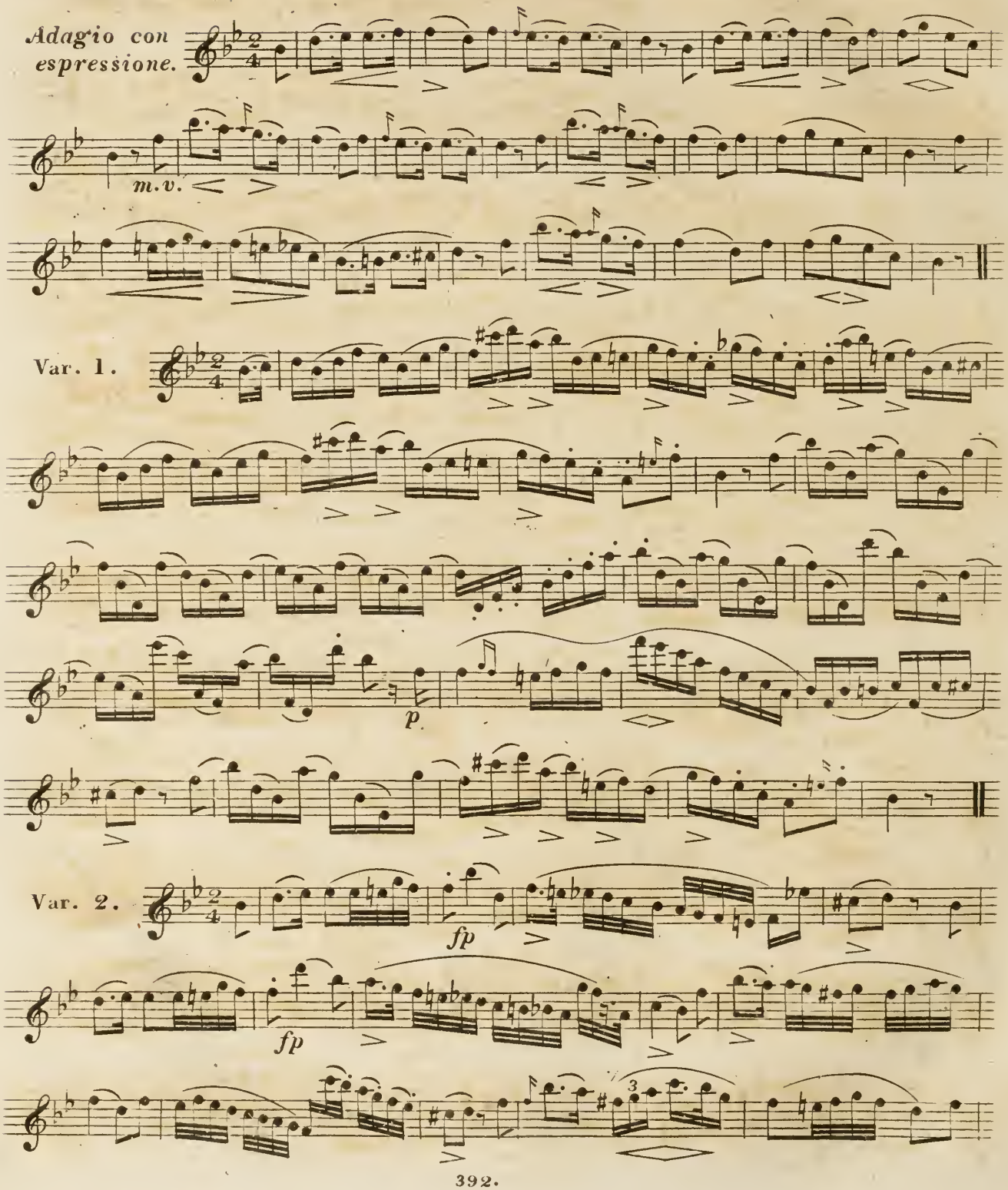
ROND O.

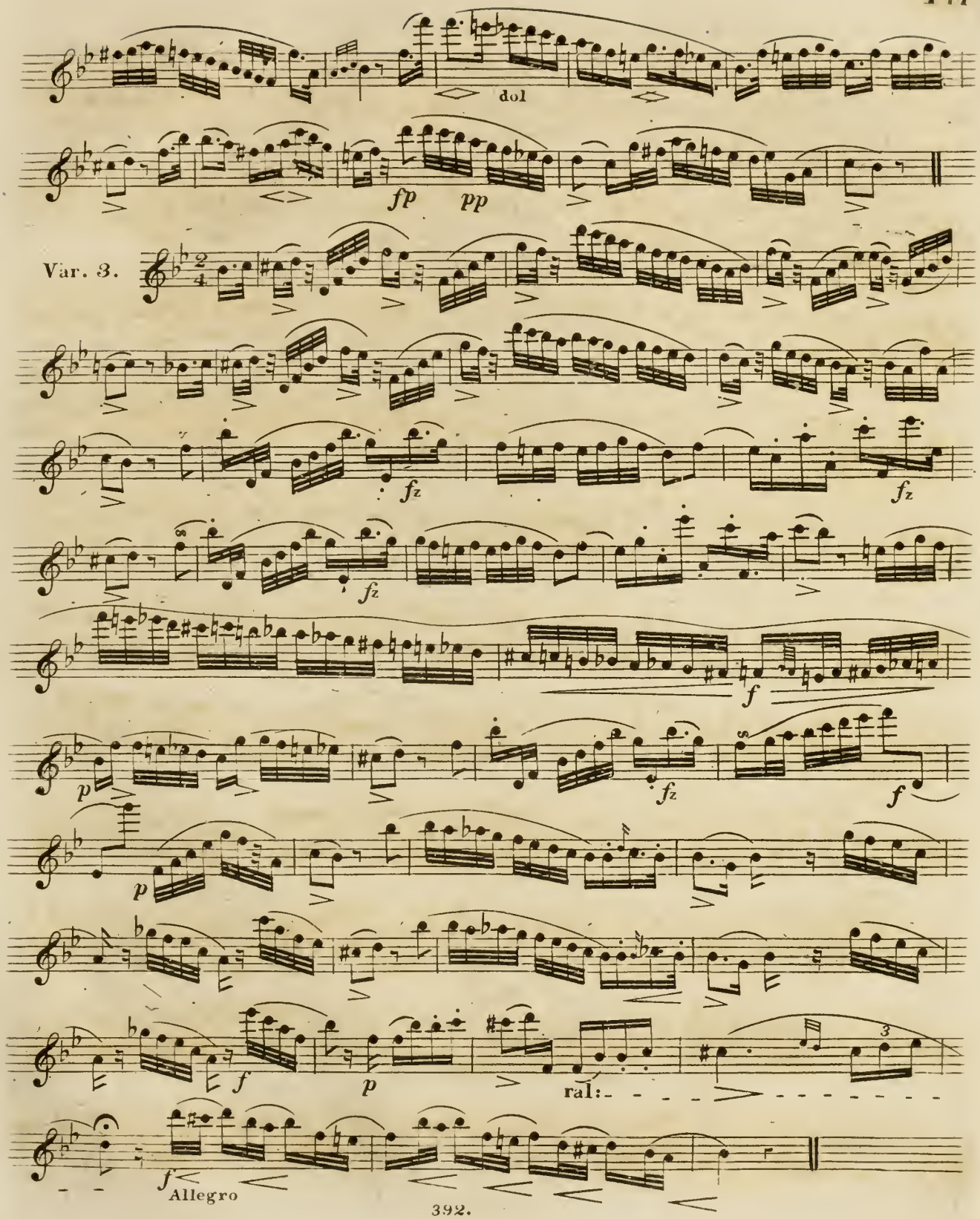
Tulou.



SWEET HOME with VARIATIONS.

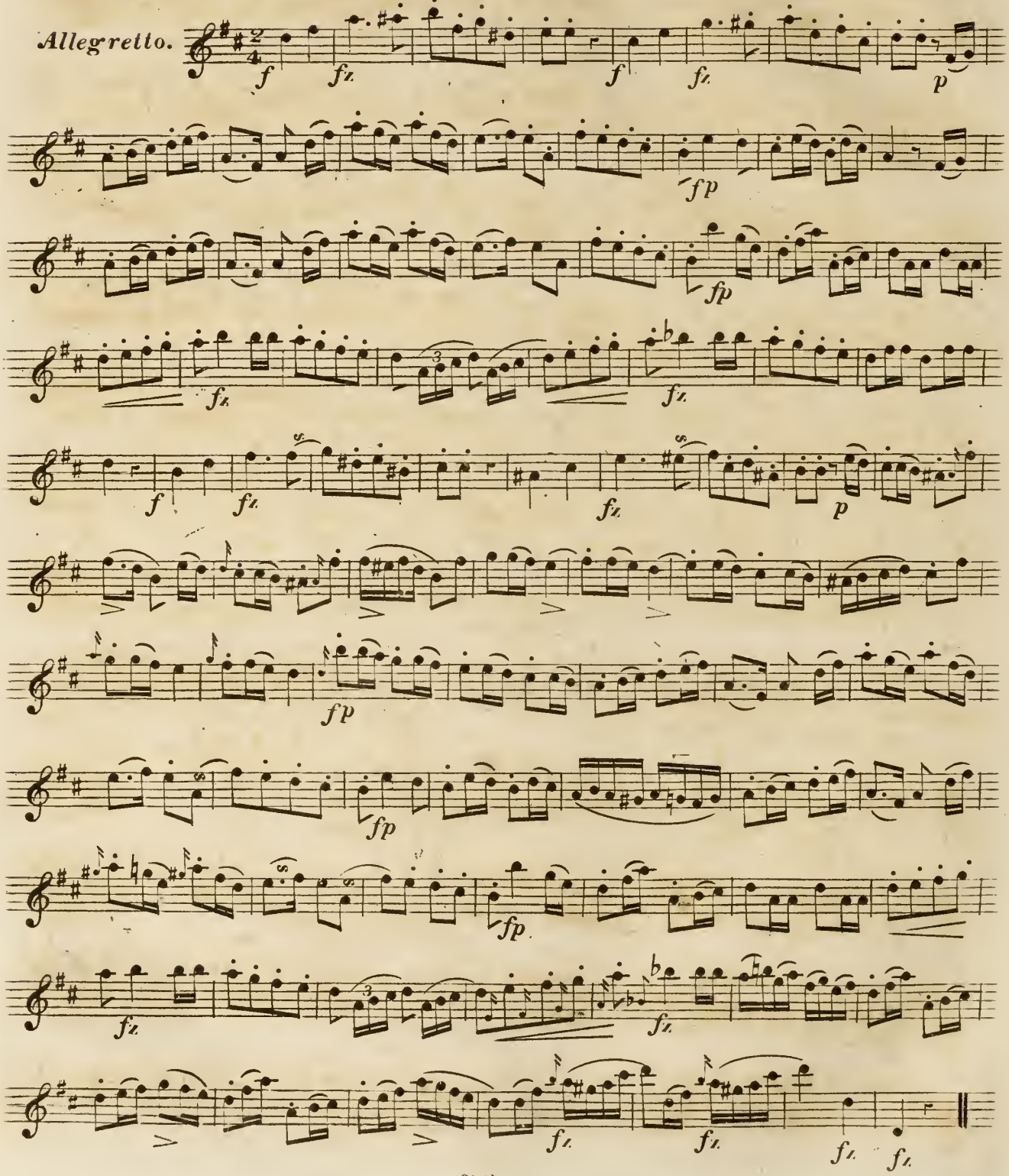
by R. Dressler.




dol
fp
pp
Var. 3.
fz
fz
fz
f
p
fz
f
p
p
f
p
ral:
f
Allegro

RONDO from Rossini's *Pietro l'Erimita.*

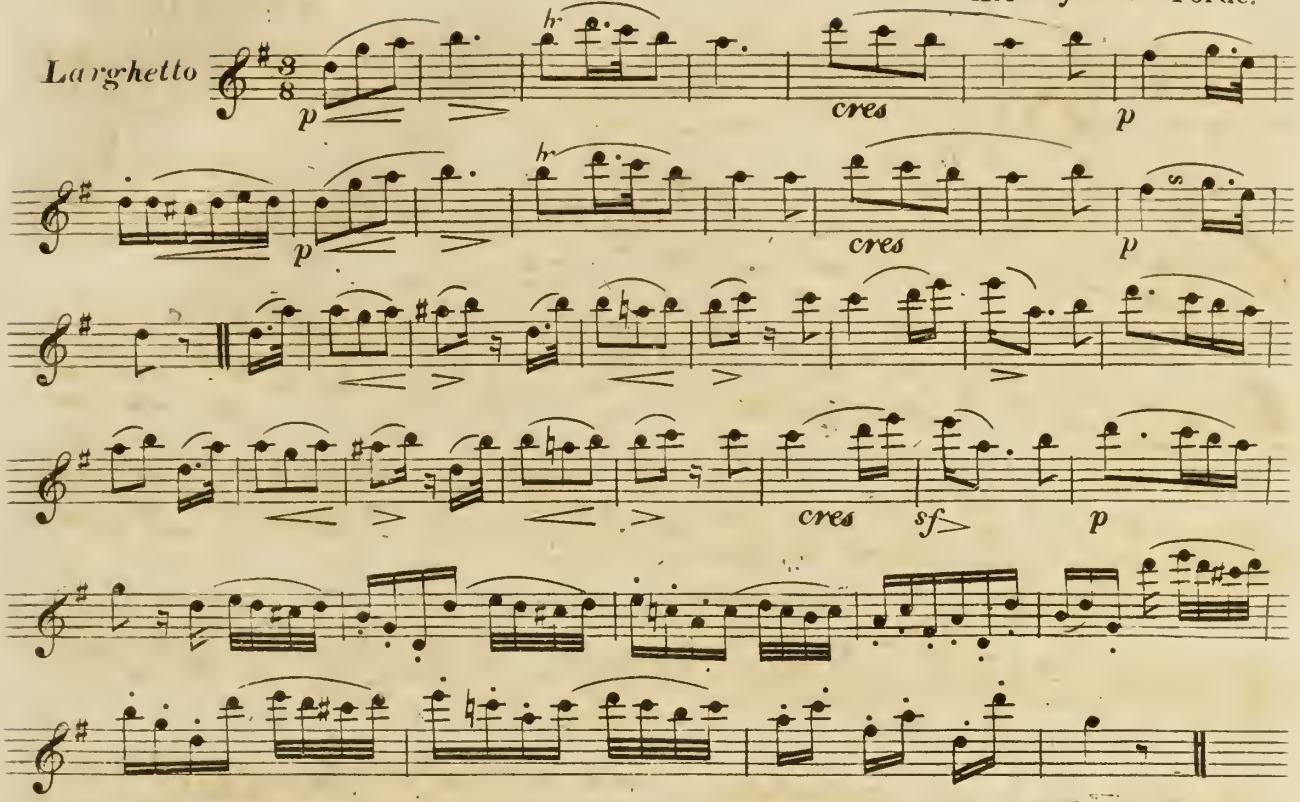
Arrd by R. Dressler.



ROMANCE.

Beethoven.

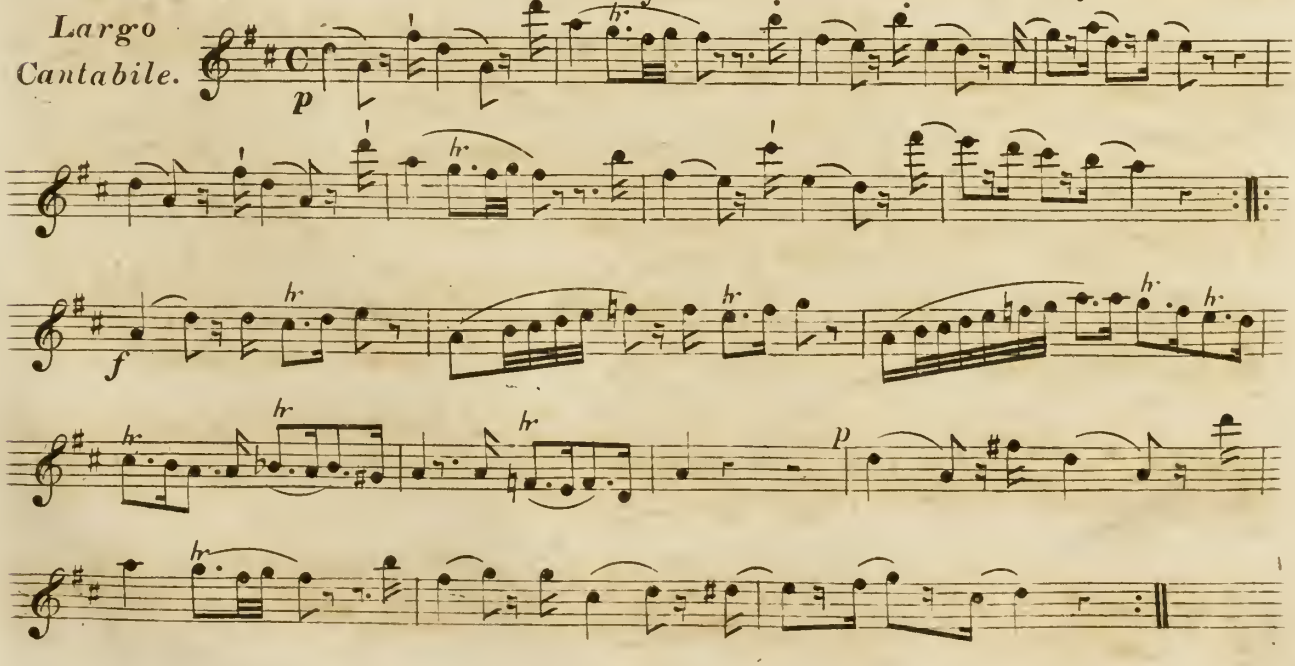
Arr.d by Wm Forde.



ROMANCE.

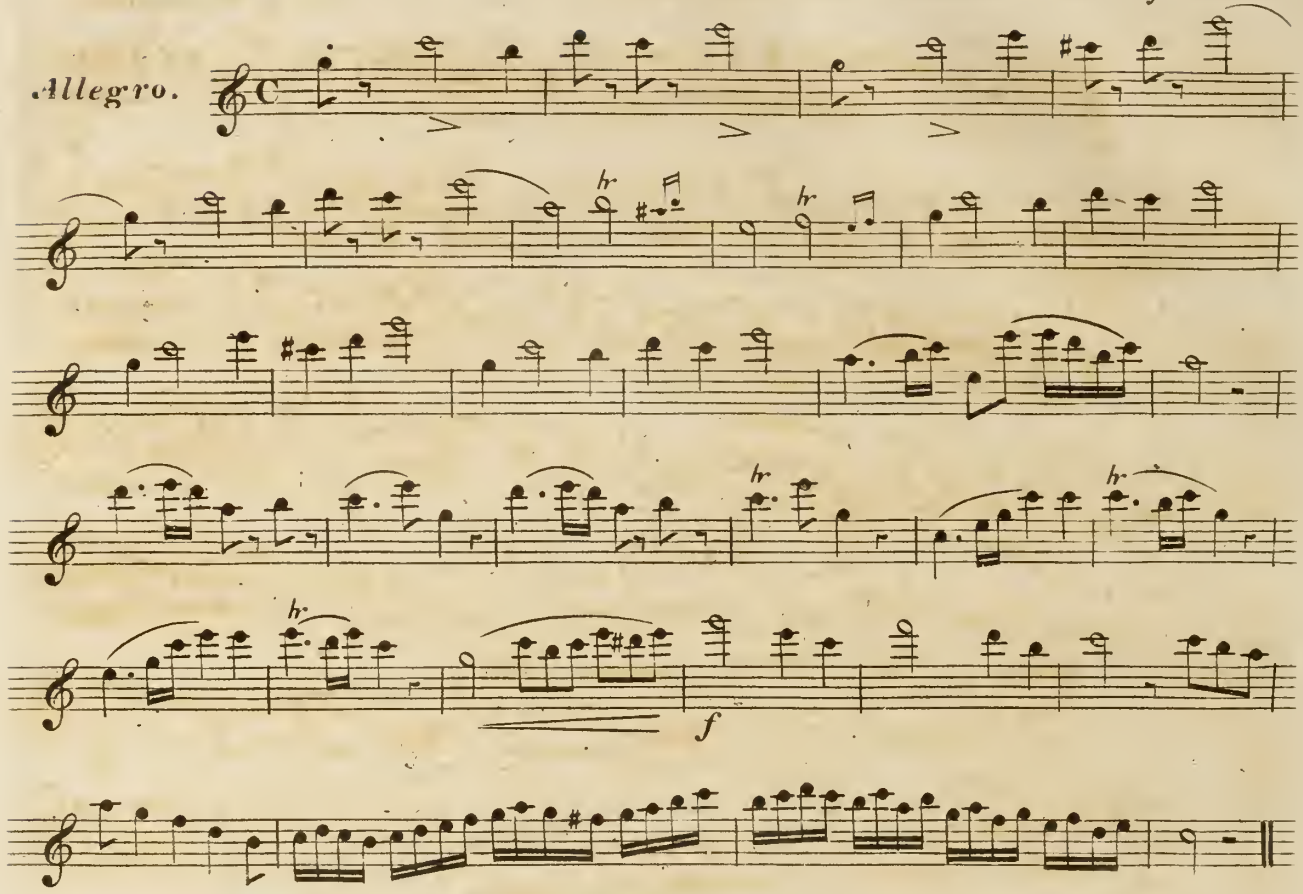
Haydn.

Arr.d by Wm Forde.



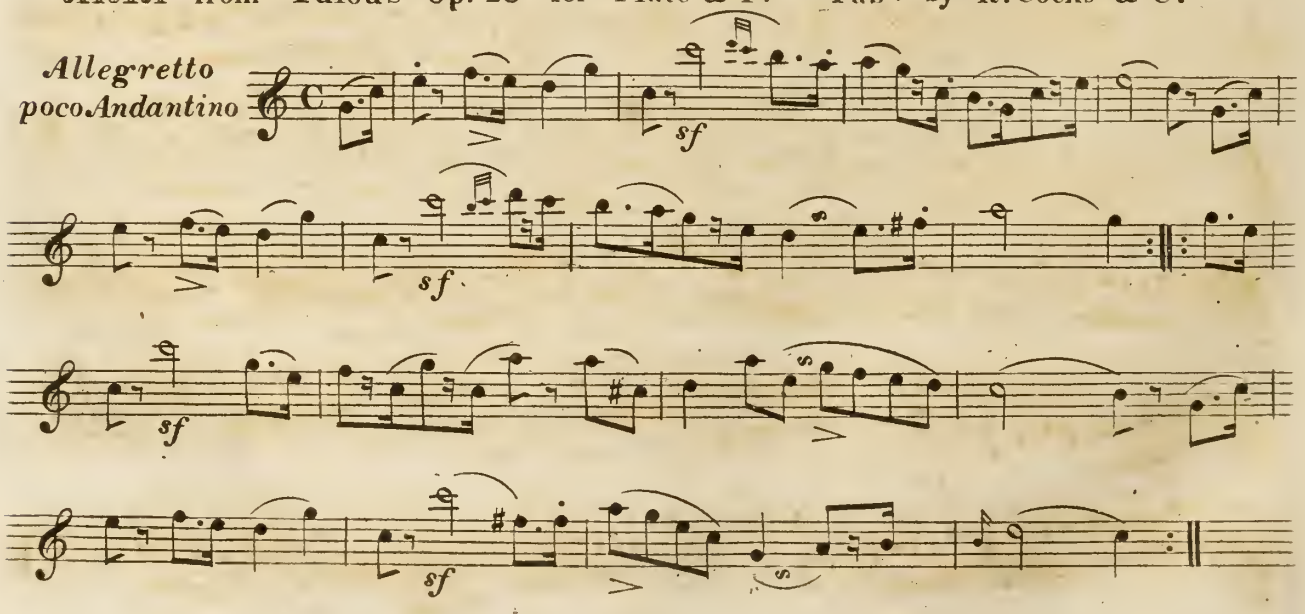
FAVORITE AIR from Rossini's *Zelmira*. Arr.d by Drouët.

Allegro.



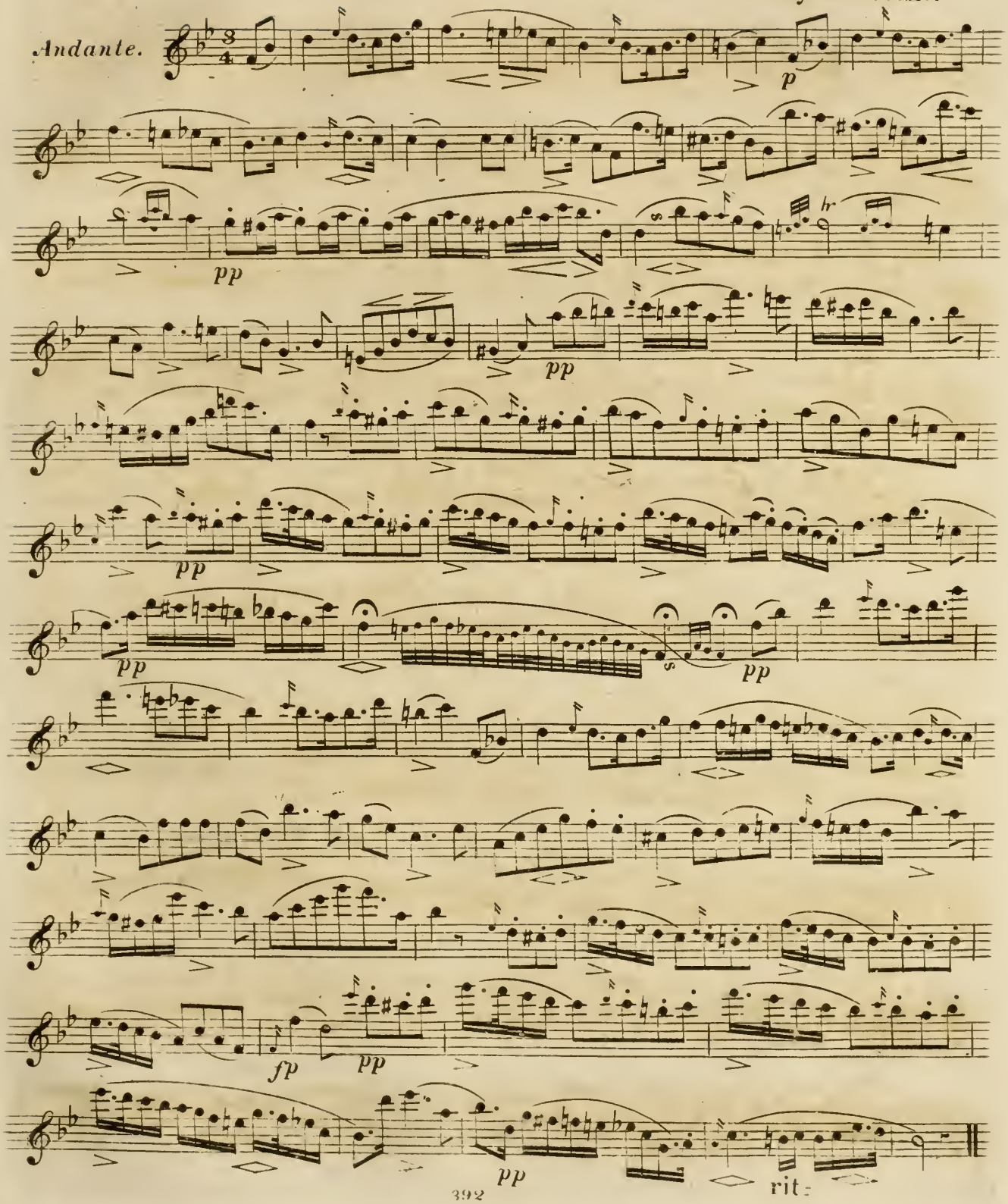
ARIA from Tulou's Op: 28 for Flute & P.o Pub.d by R. Cocks & C.o

Allegretto poco Andantino



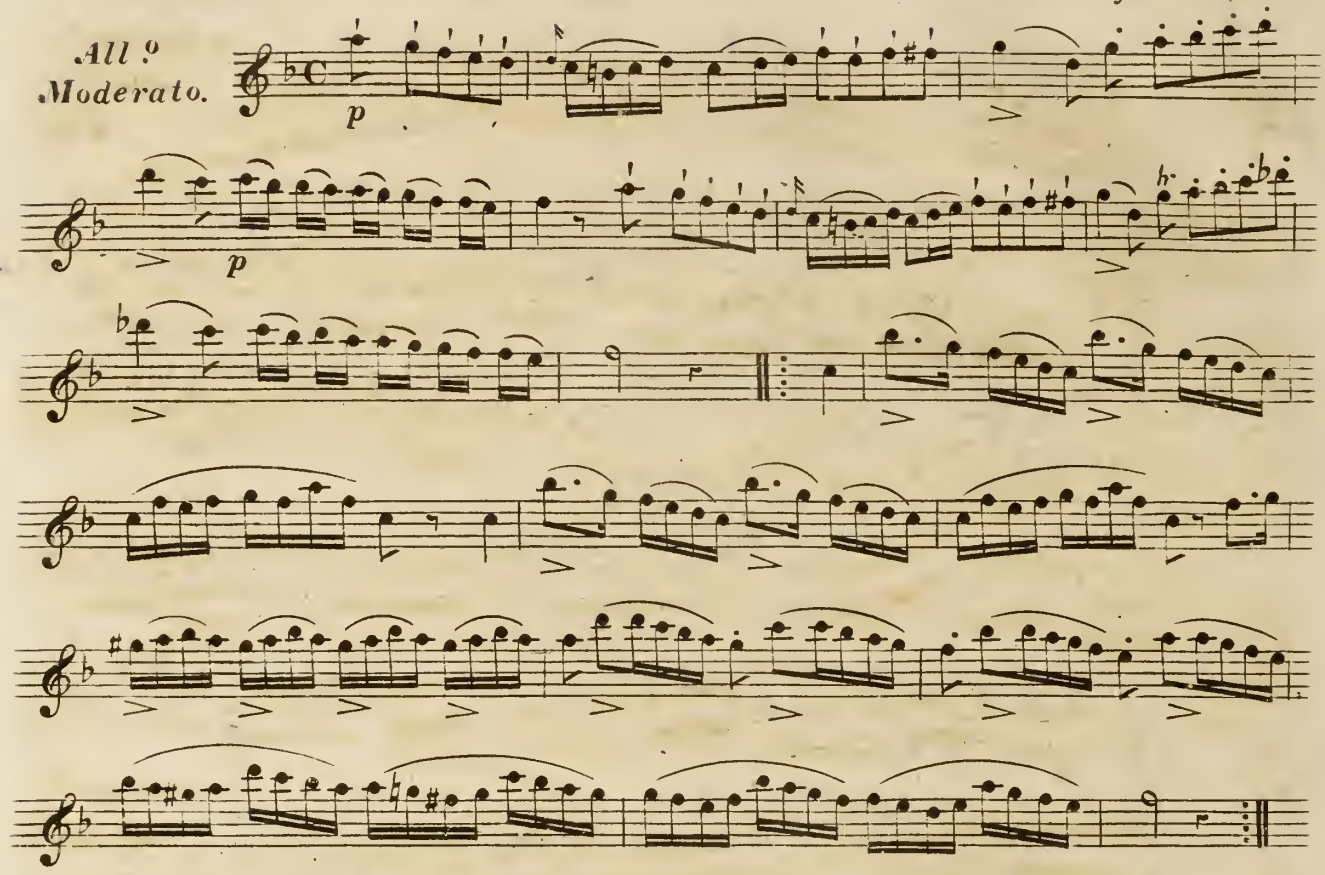
ROMANCE.

by R. Dressler

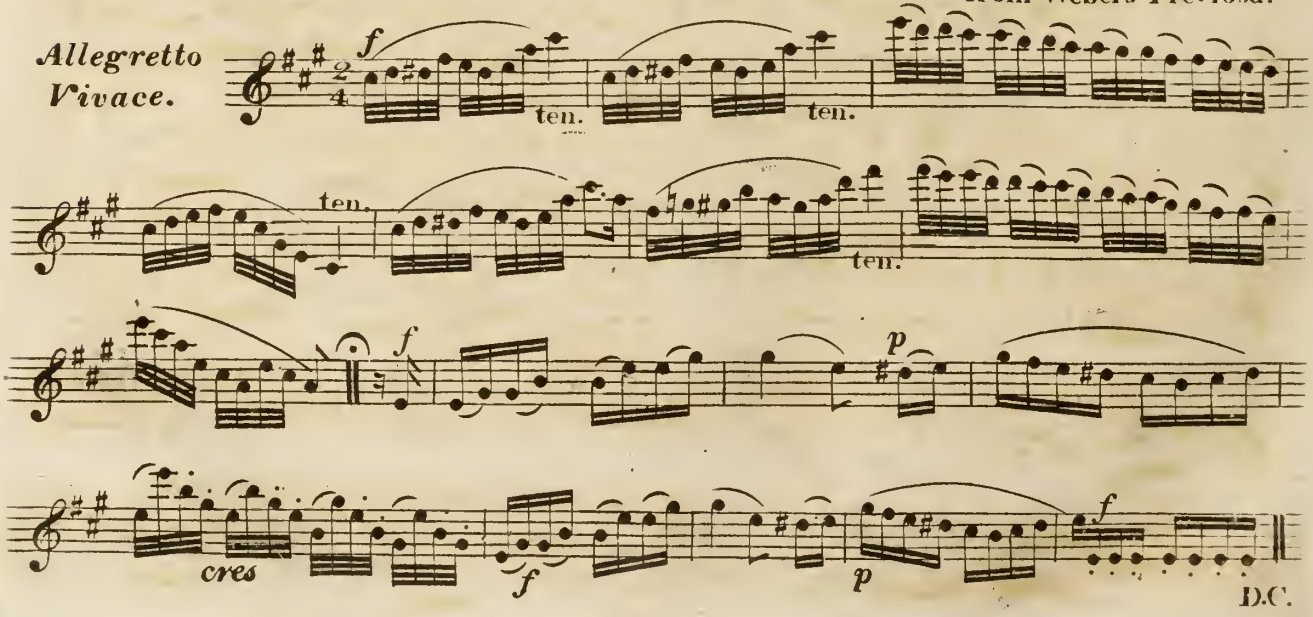


VIENI FRA QUESTE BRACCIA. Rossini.

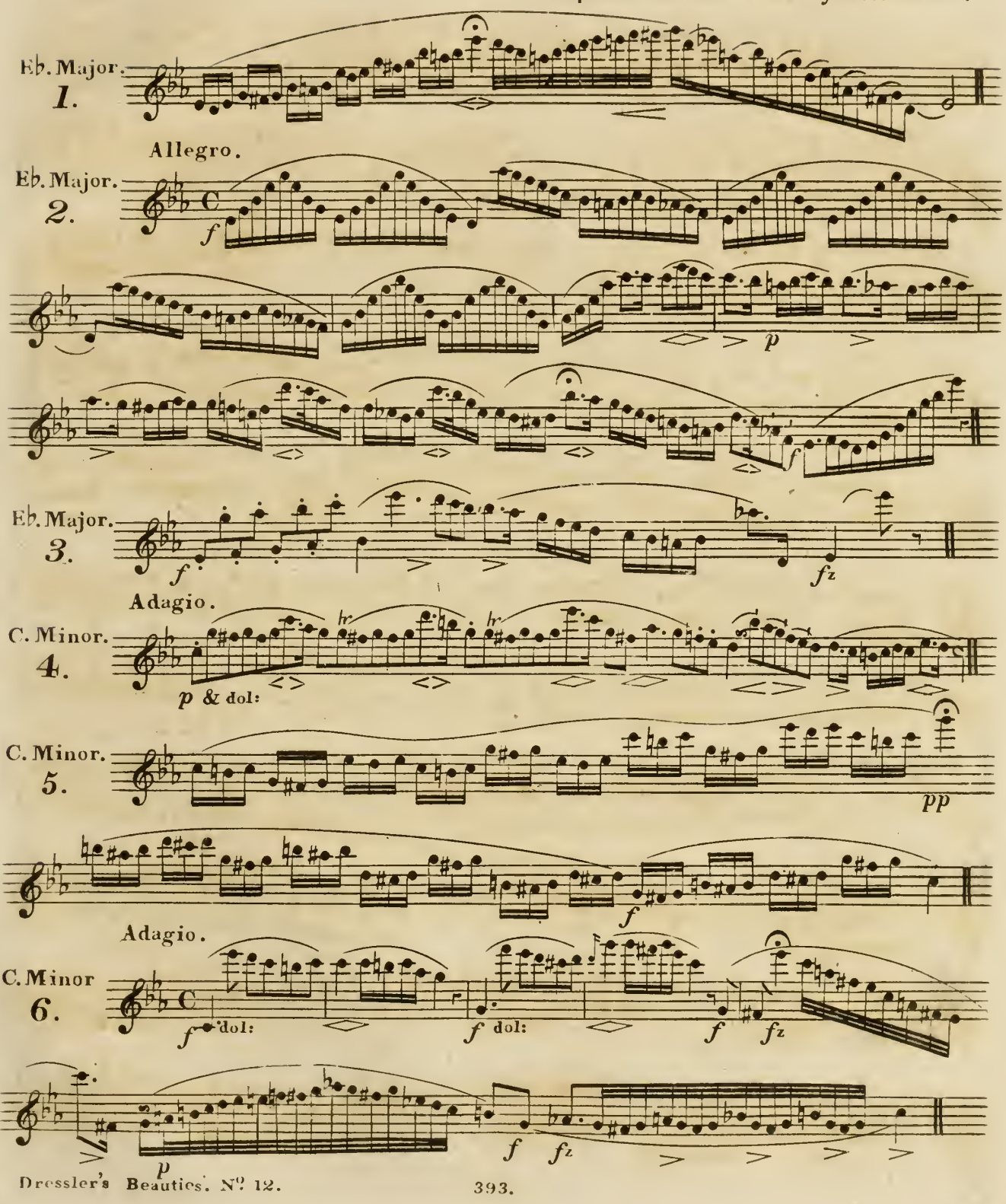
Arr.d by Wm Forde.



from Weber's Preciosa.

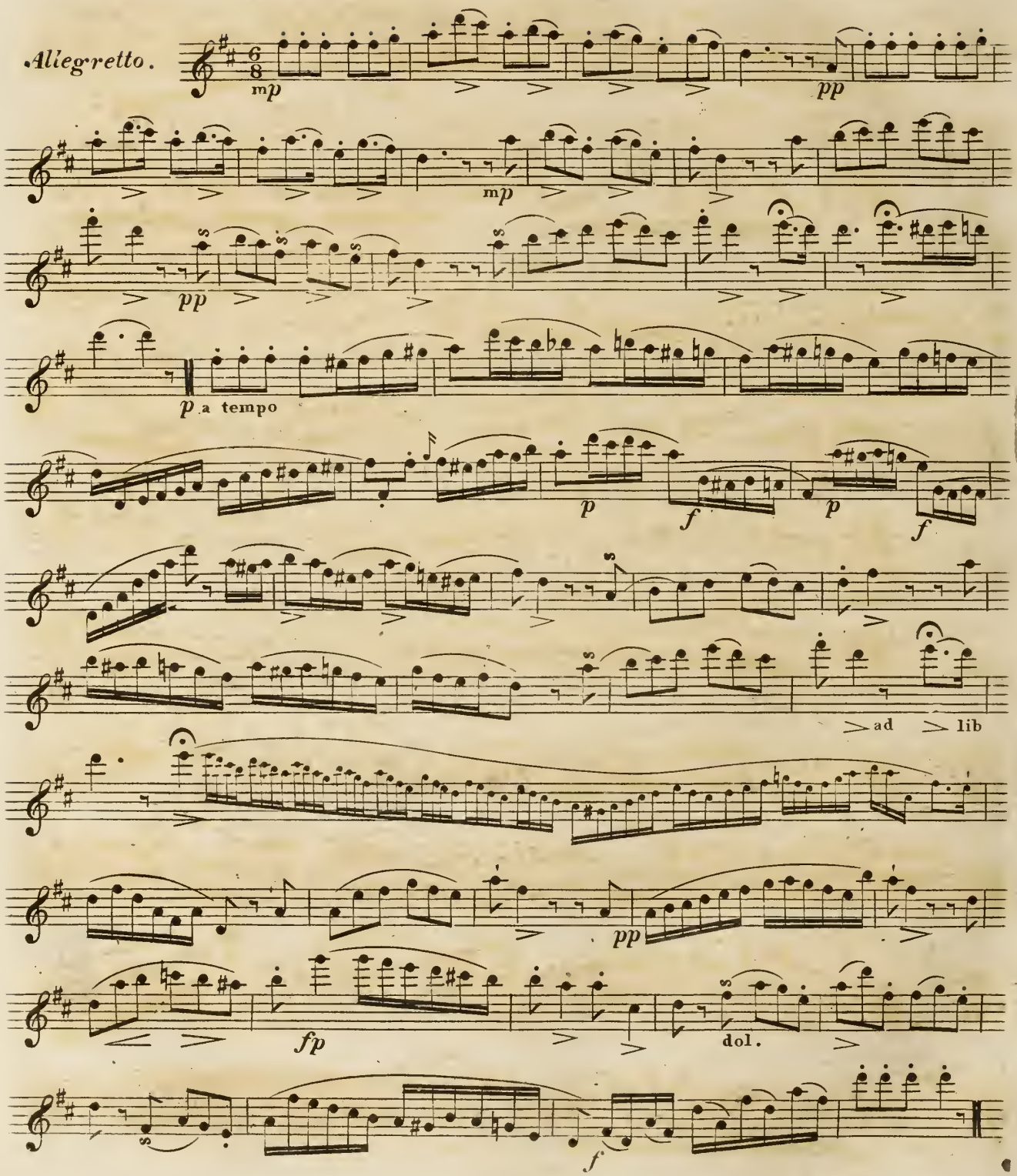


Composed for this Work by R. Dressler.



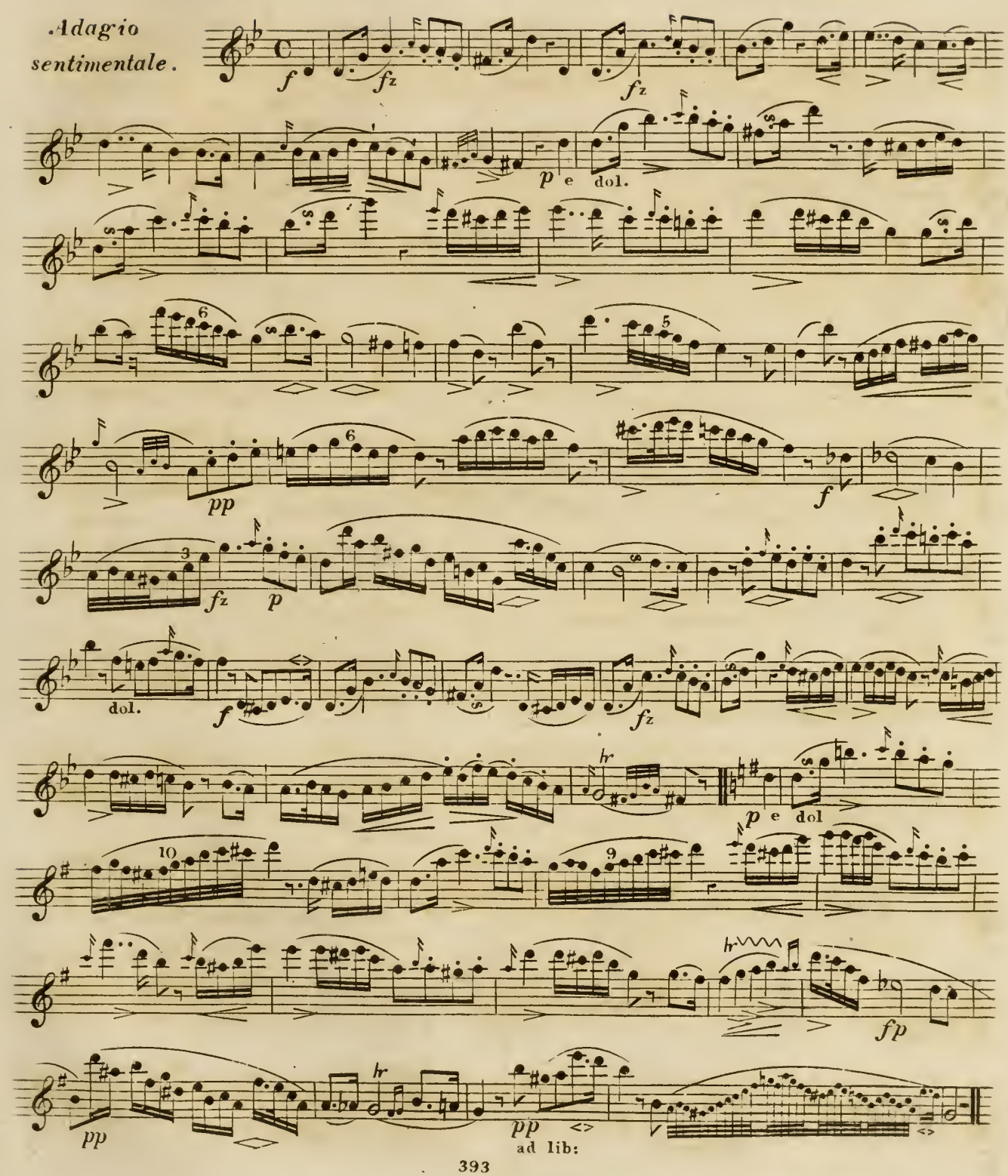
"ISABEL".

Arr.d by R Dressler



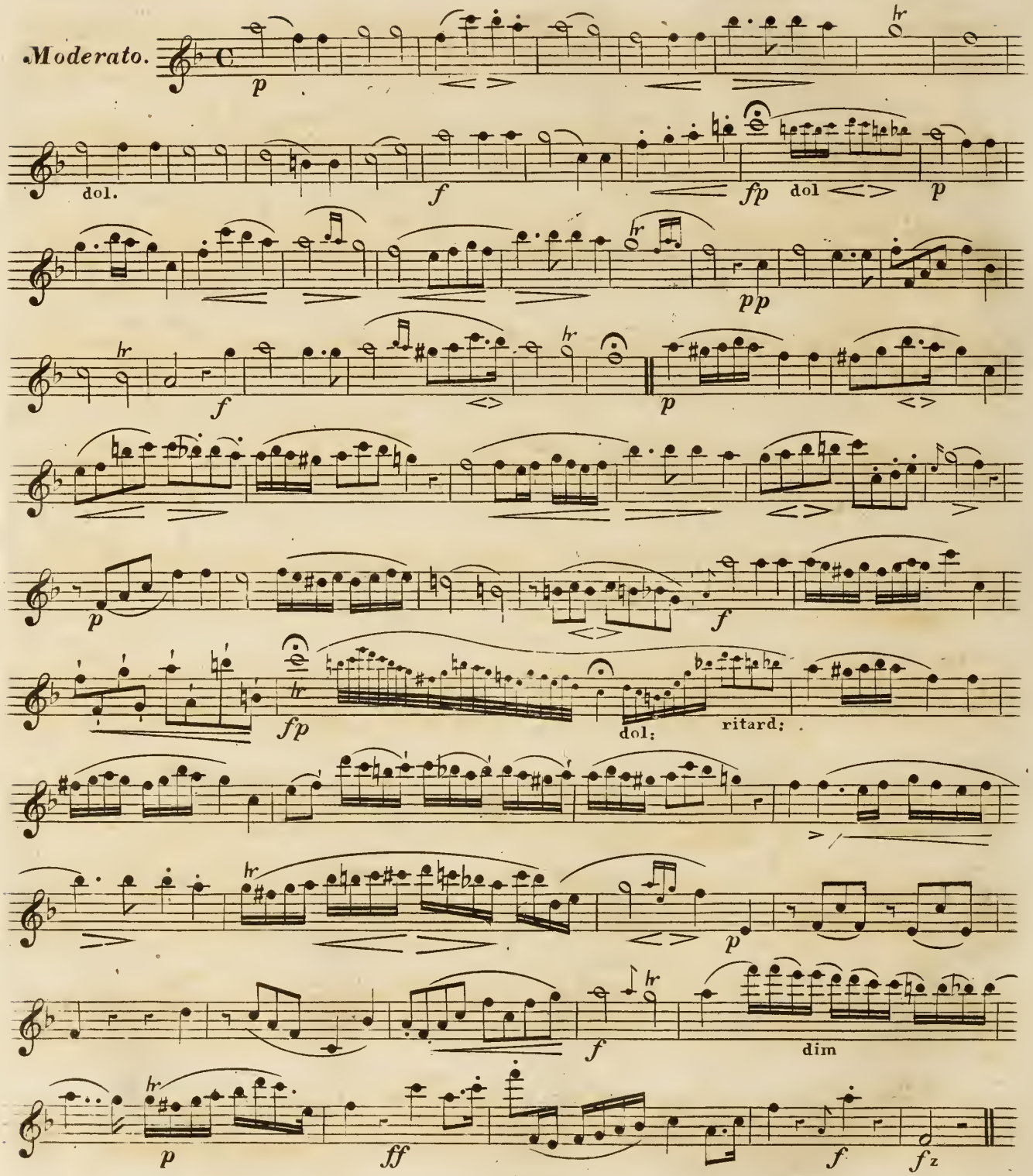
ROMANCE.

By R. Dressler.



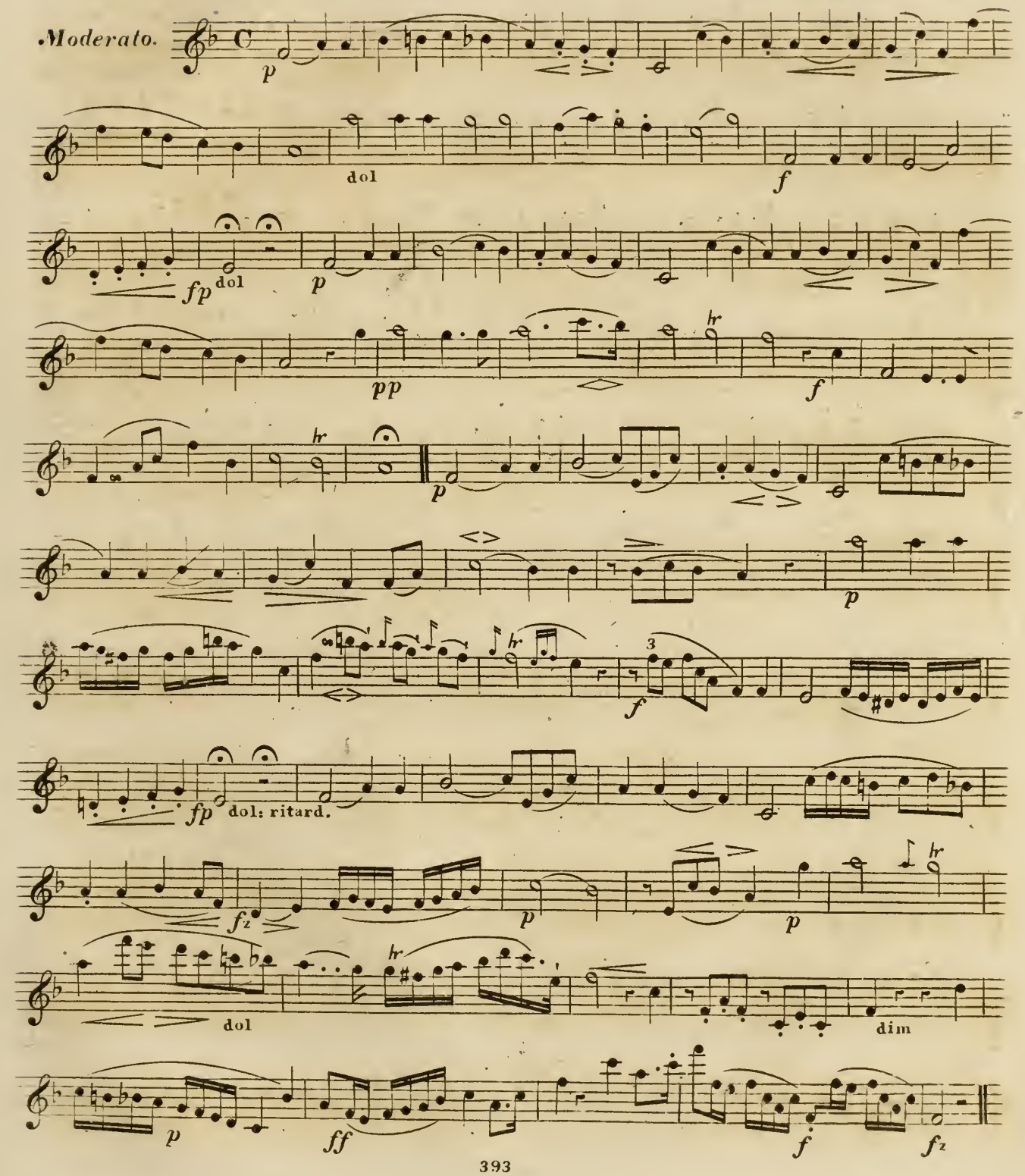
"GLORIOUS APOLLO."

Arr.d by R. Dressler.



"GLORIOUS APOLLO."

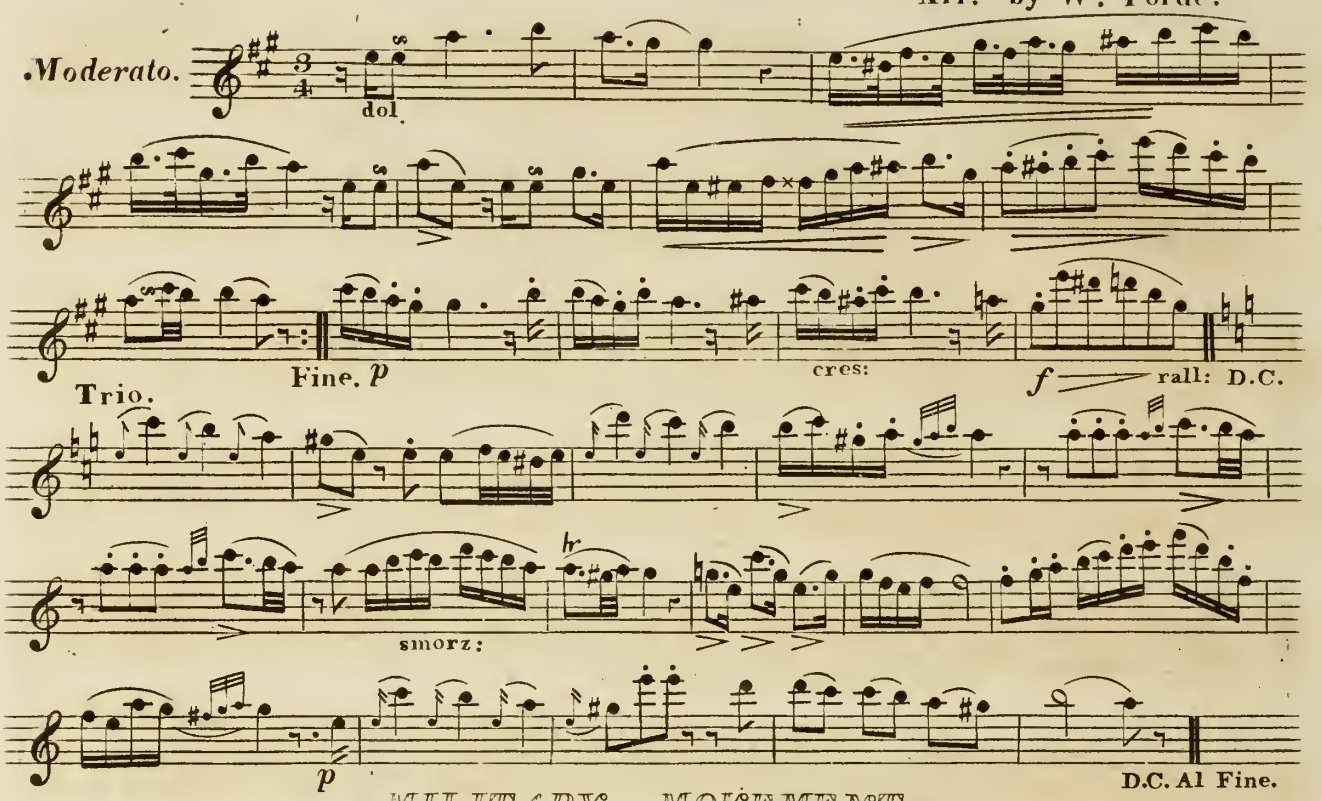
Arr.d by R. Dreessler.



PRIMO.

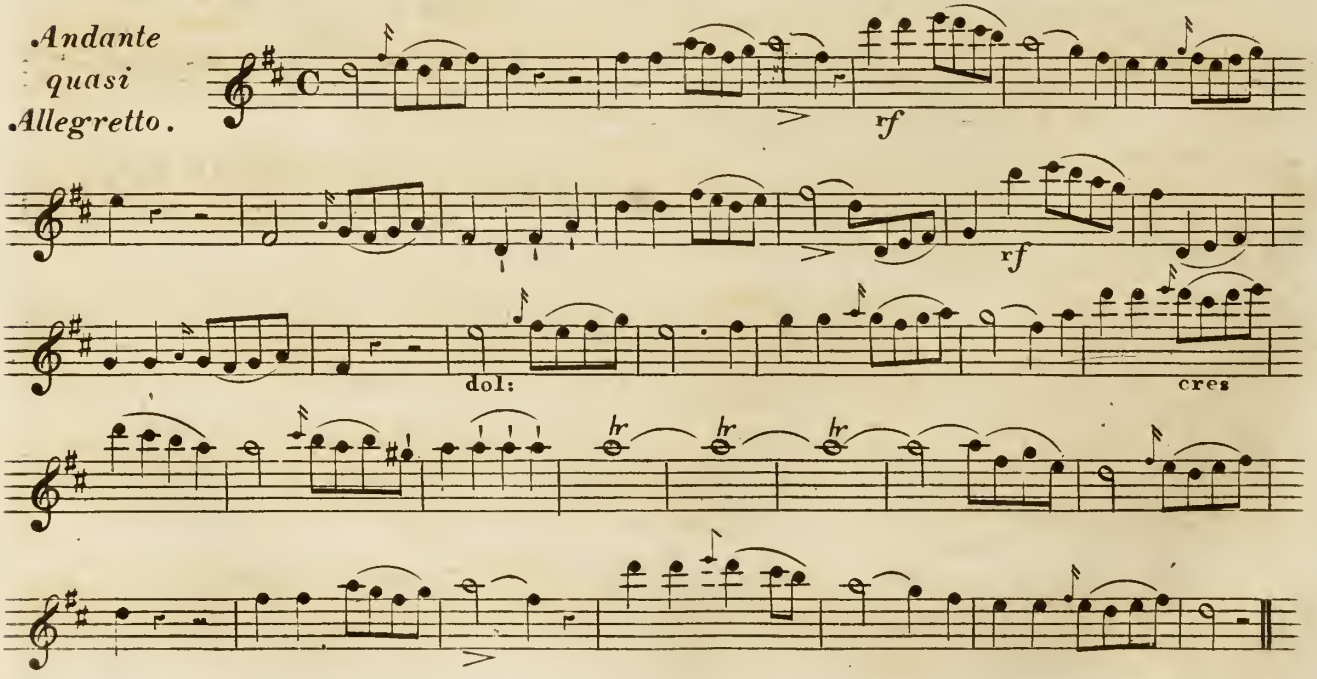
OGINSKY'S Celebrated POLONAISE.

Arr.d by W.m Forde.



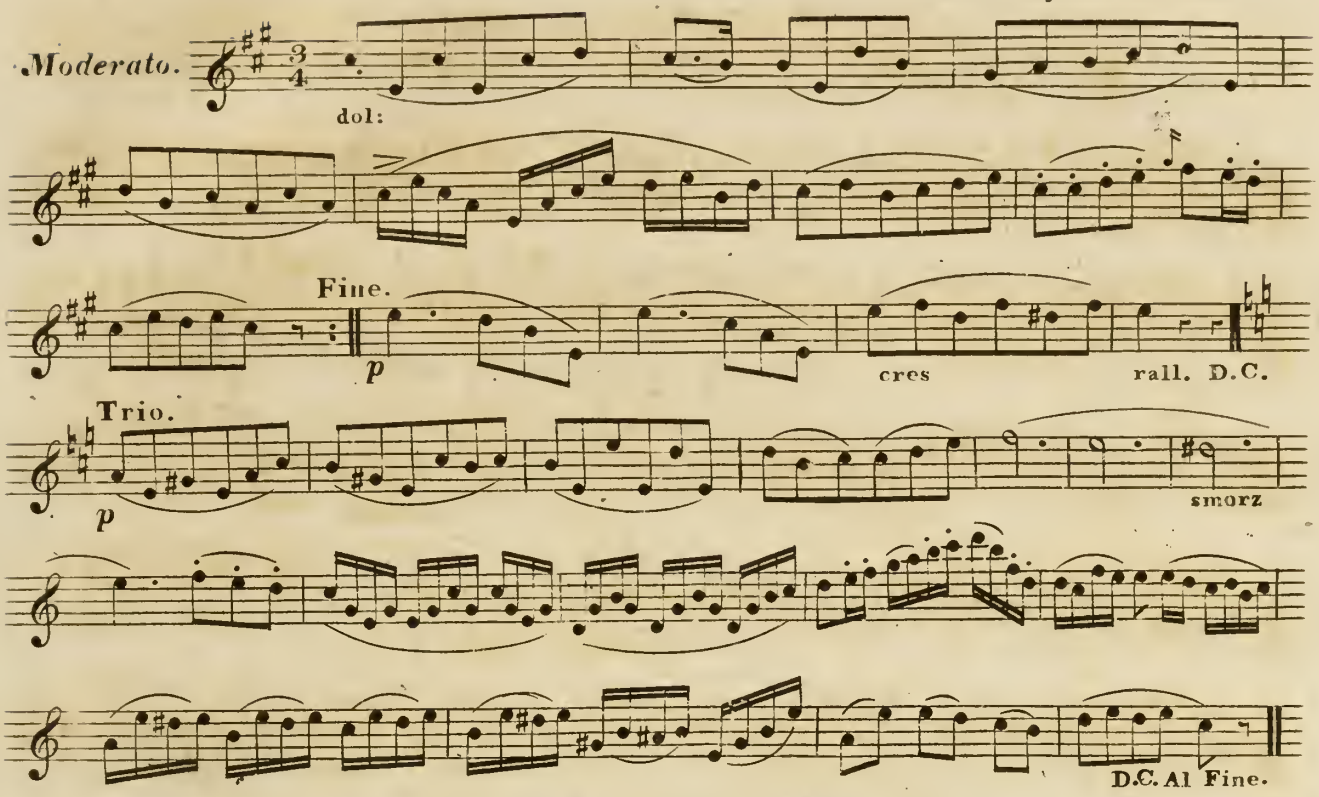
MILITARY MOVEMENT.

HAYDN. Arr.d by W.m Forde.



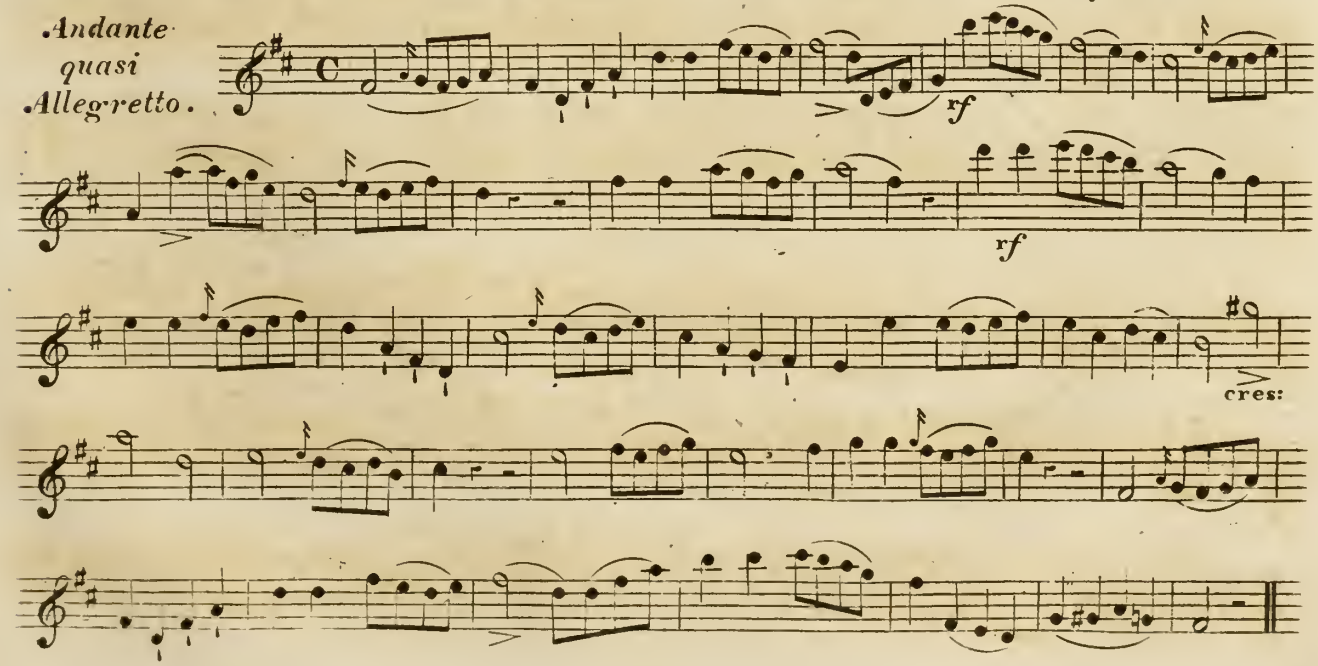
OGINSKY'S Celebrated POLONAISE.

Arr.d by W.m Forde.



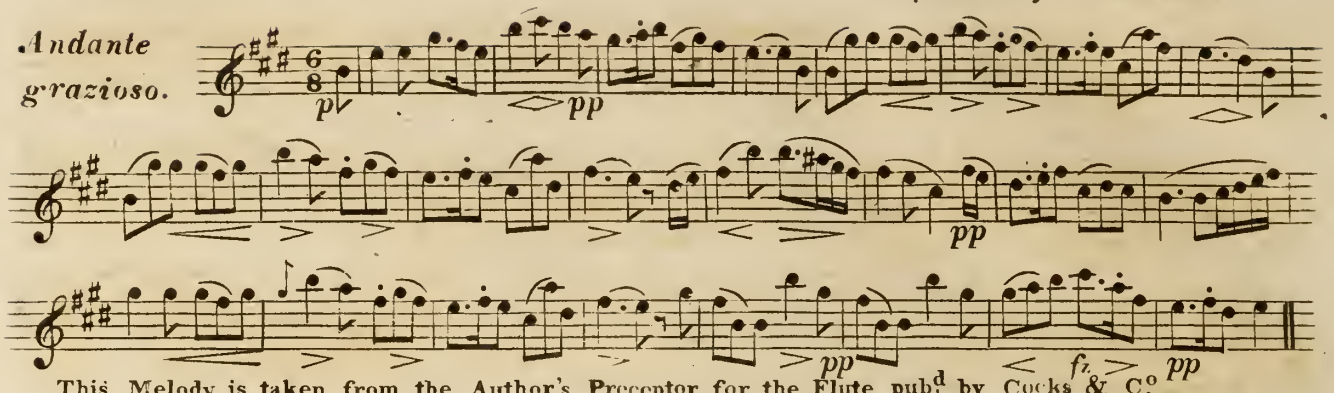
MILITARY MOVEMENT.

HAYDN. Arr.d by W.m Forde.



A GREEK AIR.

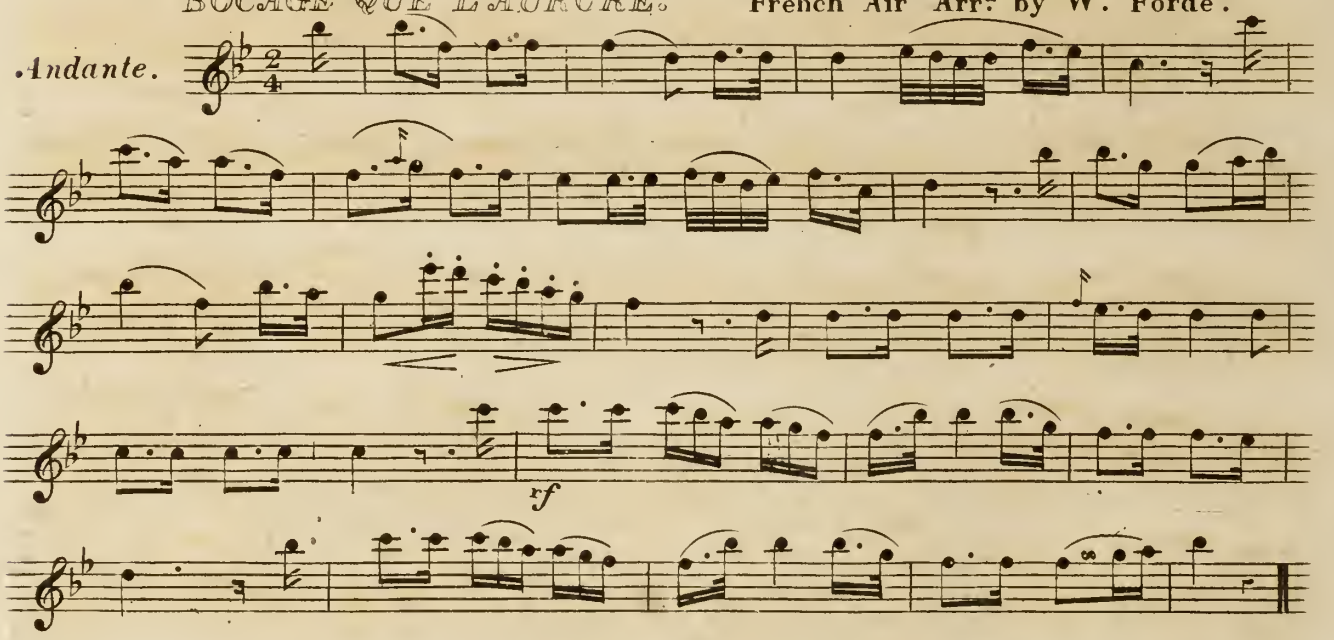
Composed by R. Dressler.



This Melody is taken from the Author's Preceptor for the Flute pub.d by Cocks & C.o

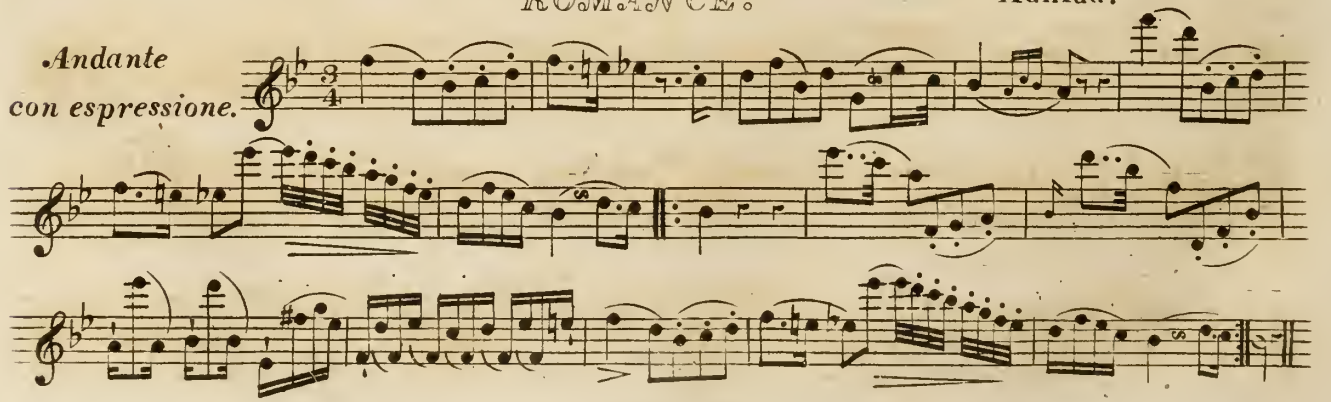
BOCAGE QUE L'AURORE.

French Air Arr.d by W.m Forde.



ROMANCE.

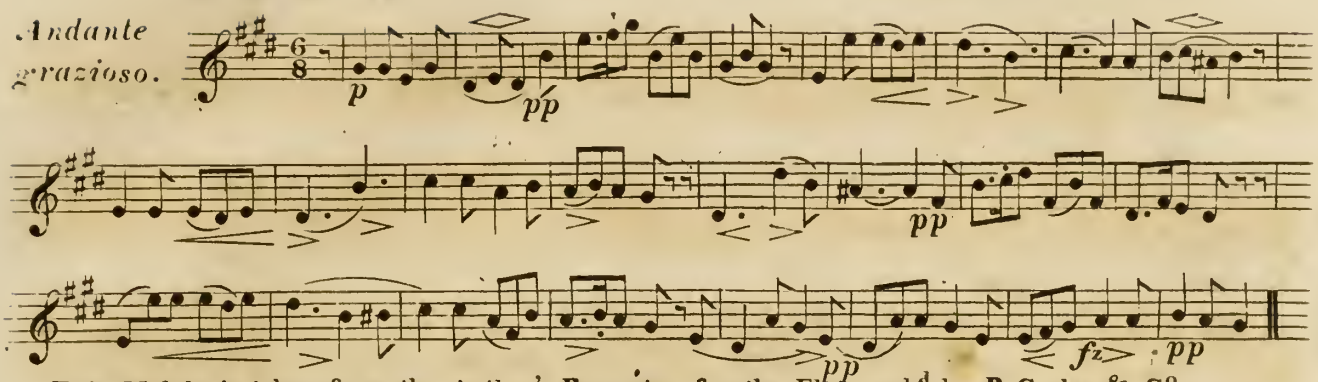
Kuhlau.



"A GREEK AIR."

Composed by R. Dressler.

Andante grazioso.

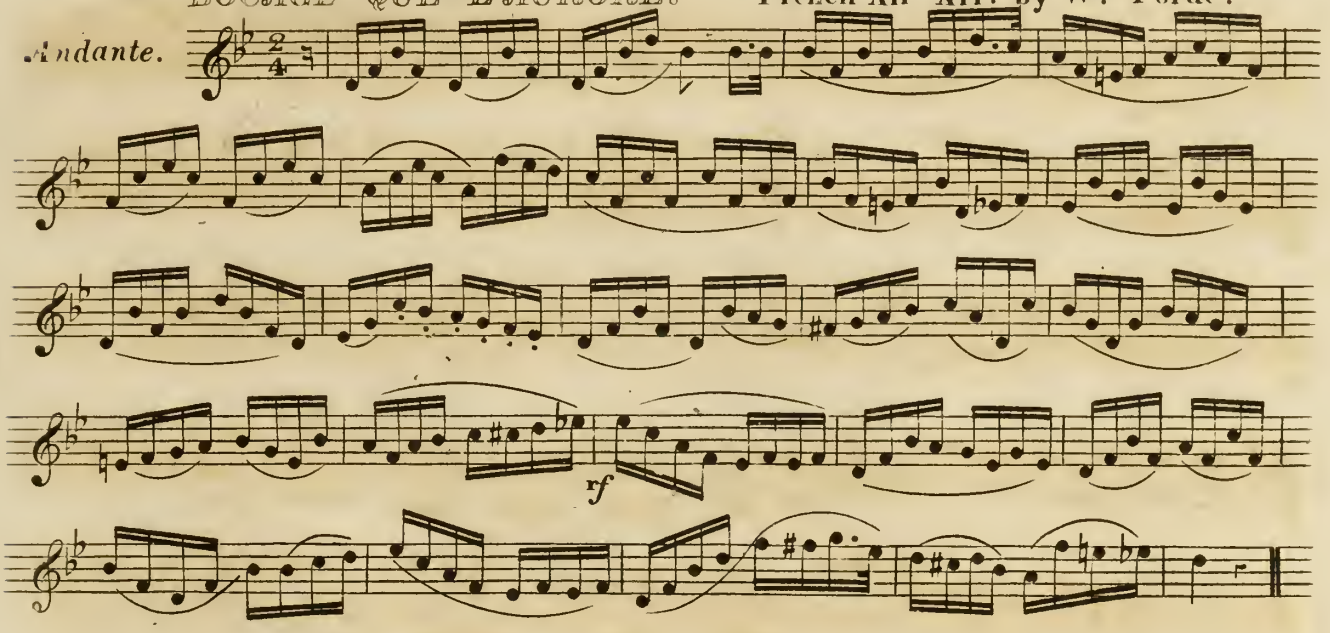


This Meloly is taken from the Author's Preceptor for the Flute pubd by R. Cocks & Co.

BOCAGE QUE L'AURORE.

French Air Arrd by Wm. Forde.

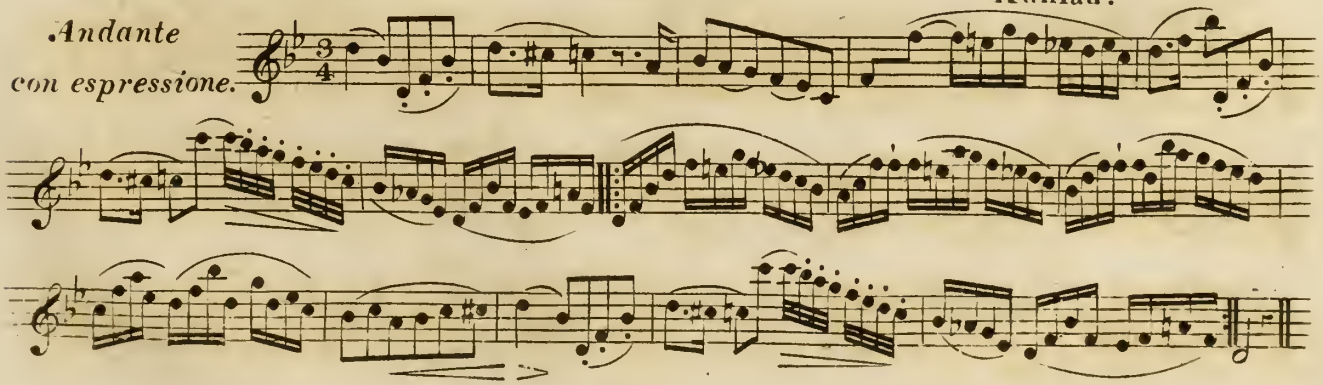
Andante.



ROMANCE.

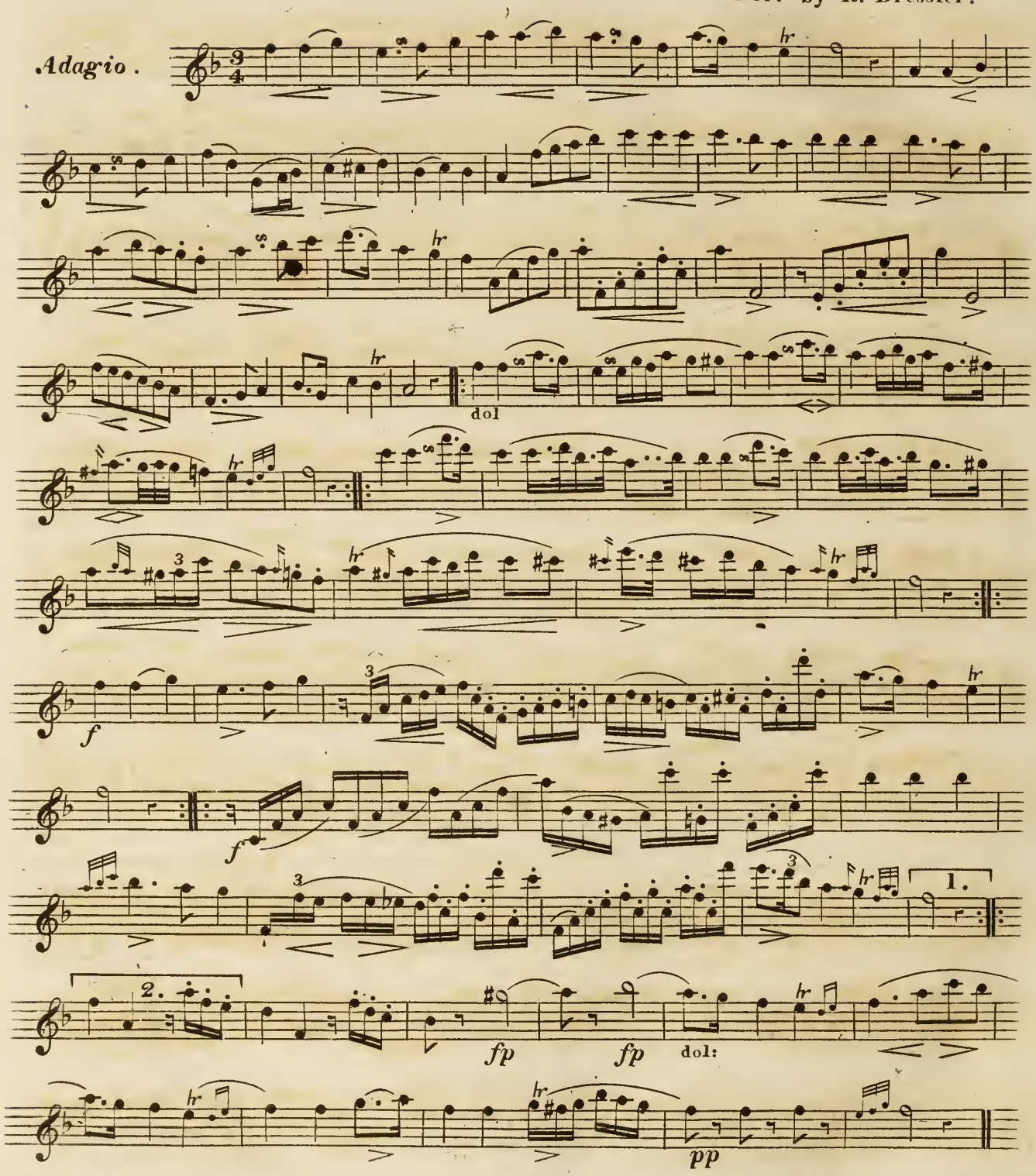
Kuhlau.

Andante con espressione.



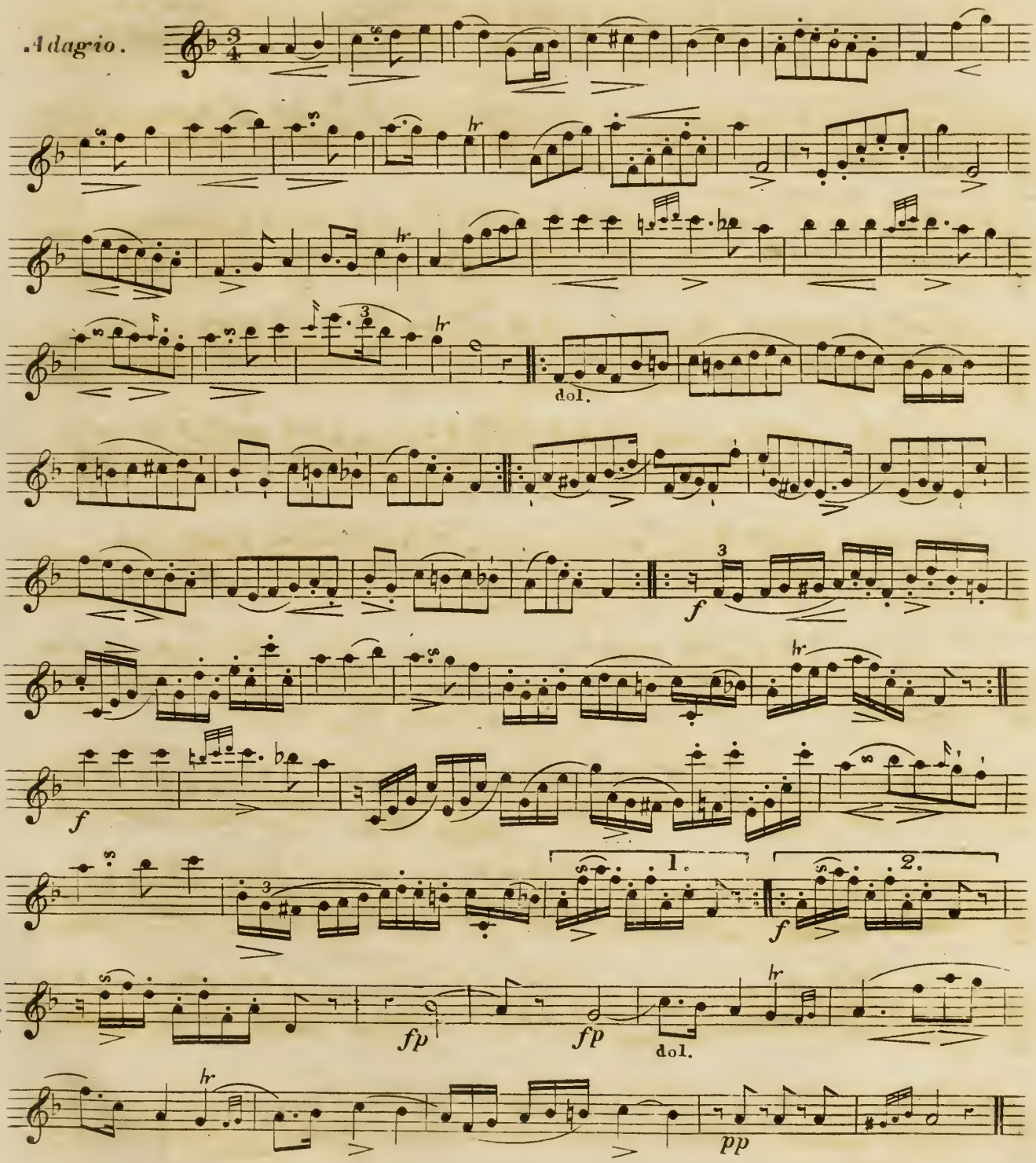
GOD SAVE THE KING.

Arr.d by R. Dressler.



GOD SAVE THE KING.

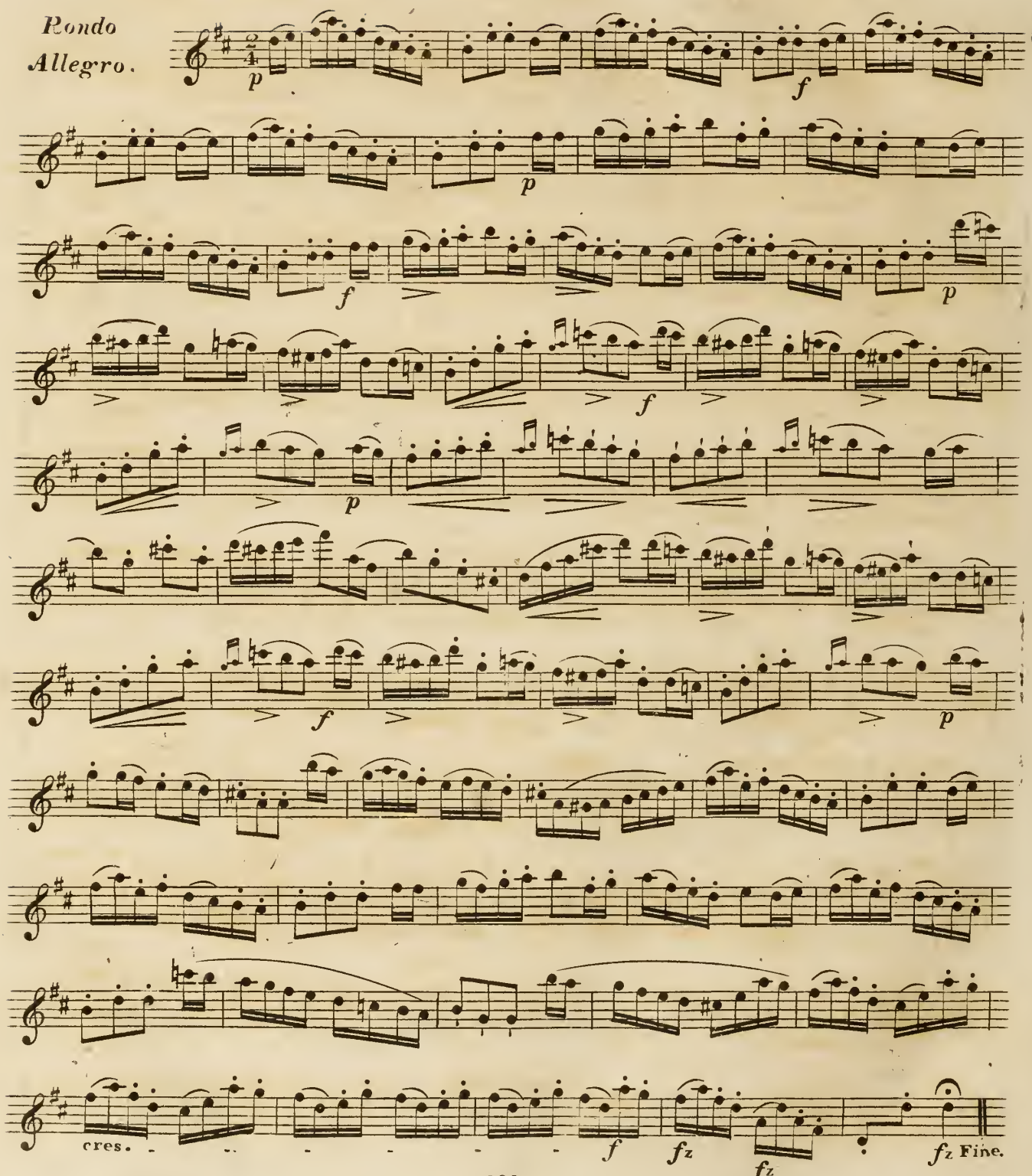
Arr.d by R. Dressler.



KELVIN GROVE.

Arrd by R. Dressler.

Rondo
Allegro.



INDEX to DRESSLER'S BEAUTIES for the FLUTE.

London. Published by R. Cocks and Co. 20 Princes St. Hanover Sq:

BOOK. 1. Price 3s.

	page.
Adagio ..... Tulou	1
"Ombra Adorata".. Dressler ..	2
March in La Donna.....Do.	3
"German Air" varied by Do.	4
"Gramachree Molly"..... Do.	6
Quadrille ..... Do:	7
Waltz (Gallenberg's).....Do.	7
"Una voce poco fa" ..... Do.	8
"La suissesse au bord du lac"..... Do.	10
Polacca ..... Berbiguier	11
Quintet in "Mose" 2 Flutes .....by Do.	12
"Je suis Lindor".....Tulou.	14
Prayer in "Mose"..Dressler.	14

BOOK. 2. Price 3s.

	page.
"With verdure clad" in the Creation arr. by Dressler..	15
Rondo ..... Berbiguier....	16
"Blue Bonnets" as a Rondo..... Dressler..	17
German Air, varied by Do.....	18
"O Dolce concento" .... Berbiguier	20
"Il Pleut Bergere" .... Farrenc	23
"Cease your Funning"..... ..... varied by Dressler	24
The Celebrated Air performed by the Author, Tulou Op. 16.	26

BOOK. 3. Price 3s.

	page.
"Poor Mary Anne" Dressler	29
"Non piu mesta" in "La Cenerentola.....Forde	30
"My lodging is on the cold ground" varied. Dressler.	32
"Oh Nanny" varied ..... Do.	34
Hadyn's "God preserve the Emperor" Embellished. Do.	38
The Polacca in "Il Barbiere" 2 Flutes.....Berbiguier ..	40
"Portuguese Air" embellished ..... by Dressler	42

BOOK. 4. Price 3s.

	page.
"In my Cottage" Embellished by Dressler ..	43
"Auld Robin Gray" varied by Do....	44
Rondo ..... Berbiguier...	46
Mozart's "Batti Batti" Embellished by Kuhlau.....	48
Romanza ... Berbiguier ..	50
The "Blue Bell" with variations by Dressler	51
"Ye Banks & Braes" 2 Flutes Embellished ..... by Do	54
Six Preludes .... Gabrielsky	56

BOOK. 5. Price 3s.

	page.
Romanza..... Berbiguier	57
German Air,.....variations by Dressler....	58
Swiss Air, ...Do.....	60
German Air,.....Do.....	61
Solo,..... Kœhler.....	62
"Sul Margine"..embellish'd by Dressler....	64
Adagio, Mozart ..... Do.....	65
Waltz, varied Gabrielsky...	66
Romanza, 2 Flutes ..... Dressler.....	68
Six Preludes .. Gabrielsky	70

BOOK. 6. Price 3s.

	page.
6 Preludes ..... Dressler..	71
"Quando" in Tancredi Do.	72
"Ah come" in Do.. by Do.	74
"Fall of Paris" Rondo Do.	75
"Chorus" in Crociato .....Forde	76
"Chorus" in Jessonda ..... Dressler..	78
"Waffentanz" in Do by Do	78
"Swiss Air" ..... by Do	
"Speed the Plough" Do	79
2 Waltzes ..... Farrenc	79
"Il vivo lampo" in Tancredi 2 Flutes ..... Forde	80
"Swiss Air"..... Dressler.....	82
"Kinloch of Kinloch"..... ..... by Do	84

INDEX CONTINUED.

BOOK. 7. Price 3^{s}

Mozart's Opera "Seraglio" the Overture . :	85
Romance . . Belmonte	86
Andante	87
Mussulman Chorus. . .	88
Aria Ah. la gioja . . .	89
Con vezzie	91
Aria	92
Allegretto	93
Rondoletto	94
Rondo	96
Romanza	97
Andante	98

BOOK. 8. Price 3^{s}

"Buona Notte" embellished by Dressler . .	99
"We're a' noddin," varied by Do. . .	100
Hummel's Tema by Forde.	102
Cimarosa's Air . . Giuliani . .	103
"Ah come" in "Crociato" by Dressler . .	104
"Adeste Fidelis," embd by Dressler .	105
Hummel's Waltz, 2 Flutes	
Air, "Shöne Minka," 2 Do. .	106
& 2 Tyrolian Airs, for 2 Do. by Dressler	106
"Ah Perdona," and "Deh prendi," two Flutes by Forde .	108
Berbiguier's 2 Romances . .	110

BOOK. 9. Price 3^{s}

Romance, Haydn, by Dressler	111
"Highland Laddie" by Do . .	112
Portuguese Air, varied by Camus	113
"C'est l'Amour" by Dressler .	114
Himmel's Polonaise by Forde.	115
A Scotch Air, varied by Camus	116
Two favorite Airs in Crociato by Forde	117
Duet "All's well" 2 Flutes by Dressler	118
Mozart's "Manly Heart" and Aria 2 Flutes by Do, and	120
"Le Petit Tambour" as a Rondo, by Do	122

BOOK. 10. Price 3^{s}

An Original Romance, by Dressler . .	123
"Wind gentle Evergreen," two Flutes by Do . .	124
Romances, by Haydn, Tulou & Berbiguier . .	126
"Fleuve du Tage" embd Dressler.	127
Herz's 4 Waltzes, arr: by Forde.	128
"O Kenmure" arr: as a Rondo by Dressler	129
Romances, by Haydn, & Hugot, arr: by Forde .	130
"La Belle Catharine" arr: by Dressler.	131
Romanza, in "Teobaldo" arr: for 2 Fl: by J. Hewett . .	132
Six Preludes, by Dressler.	134

BOOK. 11. Price 3^{s}

"Waters of Elle" arr: as a Rondo by Dressler	135
"Lass of Richmond Hill." Do	136
Polacca, by Keller, and Romance, by Tulou.	137
Two Romances, by Spohr. .	138
Romance & Rondo by Tulou	139
"Sweet Home" varied by Dressler . .	140
Rondo in "Pietro l'Eremita," by Do . . .	142
Romances, by Beethoven, & Haydn	143
Aria in "Zelmira," Droüet, & Tulou's Romance Op: 28	144
An Original Romance, by Dressler	145
Rossini's "Viene fra queste" in "La Gazza Ladra" by Forde, & Weber's Air in "Preciosa." Do	146

BOOK. 12. Price 3^{s}

Six Preludes . . . Dressler .	147
"Isabel" embelld by Do . .	148
An original Romance, by Do.	149
"Glorious Apollo." 2 Flutes Do.	150
Haydn's Military Rondo & Oginsky's Polonaise, for 2 Flutes by Forde	152
A Greek Air, a French & Romance by Kühlau, 2 Fl:	154
"God save the King," embd for 2 Flutes, by Dressler,	156
"Kelvin Grove" by Do. . .	158