

Il Convegno

Divertimento a due Clarinetti del Maestro

Op. 76

PP.141.4

ed. Howey

Ponchielli

Allegro

Clarino Mib
[*mf*]

1° Clarino obbligato Sib
pp

2° Clarino obbligato Sib
pp

3° e 4° Clarino Sib
[*mf*] *pp*

Flicorno Sib
pp

Corni Mib
pp

Trombe Mib

Flicornobasso [2]
pp

Bombardino 1
pp

Bombardino 2

Trombone 1
pp

Trombone 2+3

Bombardone
pp

Batteria

Il Convegno

6

Mi♭ Cl. *cresc.*

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

12

Musical score for 'Il Convegno' page 3, measures 12-15. The score includes parts for woodwinds (Clarinets, Flute, Cor Anglais, Trumpets, Trombones, Bassoons, Bassoon), brass (Trumpets, Trombones), and percussion (Drum). Dynamics range from *mf* to *ff*.

Instrument parts and dynamics:

- Mi \flat Cl. 1: *f* to *ff*
- Sib Cl. 1: *f* to *ff*
- Sib Cl. 2: *f* to *ff*
- Sib Cl. 3+4: *f* to *ff*
- Flcn.: *f* to *ff*
- Crn.: *f* to *ff*
- Mi \flat Trb.: *f* to *ff*
- FcnB.: *f* to *ff*
- Bmbno. 1: *f* to *ff*
- Bmbno. 2: *f* to *ff*
- Tbn. 1: *mf* to *f* to *ff*
- Tbn. 2+3: *f* to *ff*
- Bmbne.: *mf* to *f* to *ff*
- Batt.: *ff*

18 *Un poco meno*

Mib Cl.

Sib Cl. 1 *con spirito*

Sib Cl. 2 *con spirito*

Sib Cl. 3+4 *p*

Flcn.

Cmn. *p*

Mib Trb.

FcnB. *p*

Bmbno. 1

Bmbno. 2 *p*

Tbn. 1

Tbn. 2+3

Bmbne. *p*

Batt.

22

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

25

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

28

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp

pp

cresc.

1mo solo

31

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

ff

pp

34

Mib Cl.

Sib Cl. 1
ff pp

Sib Cl. 2
ff pp

Sib Cl. 3+4
p

Flcn.

Crn.
p

Mib Trb.

FcnB.
p

Bmbno. 1

Bmbno. 2
p

Tbn. 1

Tbn. 2+3

Bmbne.
p

Batt.

38

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Detailed description of the musical score: The score is for a concert band. It begins at measure 38. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The parts are: Mi♭ Cl. (Mute), Sib Cl. 1 (Melodic line with eighth-note patterns), Sib Cl. 2 (Rhythmic accompaniment with eighth-note patterns), Sib Cl. 3+4 (Punctuated accompaniment), Flcn. (Punctuated accompaniment), Cmn. (Punctuated accompaniment), Mi♭ Trb. (Mute), FcnB. (Punctuated accompaniment), Bmbno. 1 (Mute), Bmbno. 2 (Punctuated accompaniment), Tbn. 1 (Mute), Tbn. 2+3 (Mute), Bmbne. (Punctuated accompaniment), and Batt. (Mute). Dynamics include accents (v) and hairpins (crescendo and decrescendo).

41

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

44

Mib Cl.

Sib Cl. 1 *ff*

Sib Cl. 2 *ff*

Sib Cl. 3+4

Flcn.

Cmn. *p*

Mib Trb.

FcnB. *p*

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

47

Musical score for Il Convegno, page 13, starting at measure 47. The score includes parts for Mi♭ Cl., Sib Cl. 1, Sib Cl. 2, Sib Cl. 3+4, Flcn., Crn., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a multi-staff format. The top four staves are for woodwinds: Mi♭ Cl. (Mute), Sib Cl. 1 (Melodic line with slurs and accents), Sib Cl. 2 (Mute), and Sib Cl. 3+4 (Mute). The next four staves are for brass: Flcn. (Mute), Crn. (Mute), Mi♭ Trb. (Mute), and FcnB. (Mute). The bottom four staves are for low brass and percussion: Bmbno. 1 (Mute), Bmbno. 2 (Mute), Tbn. 1 (Mute), Tbn. 2+3 (Mute), Bmbne. (Melodic line), and Batt. (Mute).

50

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Più mosso

incalzando sempre sino al fine

53

Mib Cl. *pp*

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4 *pp*

Flcn.

Cmn.

Mib Trb.

FcnB. *pp*

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3 *pp*

Bmbne.

Batt.

6

57

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

ff risoluto e deciso

f

Allegro risoluto

62

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

67

Mib Cl. *p*

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4 *p*

Flcn. *p*

Cmn. *p*

Mib Trb. *p*

FcnB. *p*

Bmbno. 1 *p*

Bmbno. 2 *p*

Tbn. 1 *p*

Tbn. 2+3 *p*

Bmbne. *pp*

Batt.

71

Mib Cl. *p*

Sib Cl. 1 *p*

Sib Cl. 2 *p*

Sib Cl. 3+4 *p*

Flcn. *p*

Cmn. *p*

Mib Trb. *p*

FcnB.

Bmbno. 1 *p*

Bmbno. 2 *p*

Tbn. 1 *p*

Tbn. 2+3 *p*

Bmbne. *p*

Batt.

76

Mib Cl. *cresc.* *mf*

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4 *mf*

Flcn. *mf*

Cmn. *mf*

Mib Trb.

FcnB. *mf*

Bmbno. 1 *mf*

Bmbno. 2 *mf*

Tbn. 1 *mf*

Tbn. 2+3

Bmbne. *mf*

Batt.

82

Mib Cl. *perdendosi*

Sib Cl. 1 *mf*

Sib Cl. 2 *mf* *pp*

Sib Cl. 3+4 *p*

Flcn. *p*

Cmn. *p*

Mib Trb.

FcnB. *p*

Bmbno. 1 *p*

Bmbno. 2 *p*

Tbn. 1 *p*

Tbn. 2+3 *p*

Bmbne. *p*

Batt.

94 Andante

Mib Cl.

Sib Cl. 1 *p* *dolcissimo*

Sib Cl. 2 *p*

Sib Cl. 3+4 *p* *pp*

Flcn. *p* *pp*

Cmn. *p* *pp*

Mib Trb.

FcnB. *p* *pp*

Bmbno. 1 *p*

Bmbno. 2 *p* *pp*

Tbn. 1 *p*

Tbn. 2+3 *p*

Bmbne. *p* *pp*

Batt.

rall. e pesante

99

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp

pp

103 Andante sostenuto

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp

pp

pp

pp

pp

109 *rall.*

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

smorzando

117 *stringendo*

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp

f

121

Mib Cl. *sf*

Sib Cl. 1 *sf*

Sib Cl. 2 *sf*

Sib Cl. 3+4 *sf p*

Flcn. *sf*

Cmn. *sf p*

Mib Trb. *sf*

FcnB. *sf p*

Bmbno. 1 *sf p*

Bmbno. 2 *sf p*

Tbn. 1 *sf*

Tbn. 2+3 *sf*

Bmbne. *sf p*

Batt.

127 *stringendo* *espandendosi ed allargando molto*

Mib Cl. *f*

Sib Cl. 1 *con passione* *ff*

Sib Cl. 2 *con passione* *ff*

Sib Cl. 3+4 *f*

Flcn. *f*

Crn. *f*

Mib Trb. *f*

FcnB. *f*

Bmbno. 1 *f*

Bmbno. 2 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Bmbne. *f*

Batt. *f*

130 *rall.*

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

p

p

p

132

stentate rall.

a tempo

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Musical score for Il Convegno, page 33, measures 132-134. The score includes parts for Mib Cl., Sib Cl. 1, Sib Cl. 2, Sib Cl. 3+4, Flcn., Crn., Mib Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt. The music is in 2/4 time with a key signature of one sharp (F#). The first two measures are marked *stentate rall.* and the third measure is marked *a tempo*. Dynamics include *pp* and *pp dolce*.

135

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

3

138 *rall.*

Mi♭ Cl.

Sib Cl. 1 *pp dolce*

Sib Cl. 2 *pp*

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Poco più

140

Musical score for 'Il Convegno' starting at measure 140. The score includes parts for Mi♭ Cl., Sib Cl. 1, Sib Cl. 2, Sib Cl. 3+4, Flcn., Cmn., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt. The music is in 2/4 time with a key signature of one sharp (F#). The score shows various instrumental parts with notes, rests, and dynamic markings.

142

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp

144

stringendo un poco

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

cresc.

con anima

pp

146 *rall.* *poco rall.*

Mib Cl.
Sib Cl. 1
Sib Cl. 2
Sib Cl. 3+4
Flcn.
Crn.
Mib Trb.
FcnB.
Bmbno. 1
Bmbno. 2
Tbn. 1
Tbn. 2+3
Bmbne.
Batt.

pp
pp

148

a tempo

poco stringendo

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

150 *stringendo*

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Cadenza

stringendo molto

152

Musical score for Il Convegno, page 42, featuring a Cadenza section. The score is for a woodwind and brass ensemble. The instruments listed are: Mi♭ Cl., Sib Cl. 1, Sib Cl. 2, Sib Cl. 3+4, Flcn., Crn., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt. The time signature is 2/4. The key signature has one sharp (F#). The Cadenza section begins at measure 152. The woodwind parts (Sib Cl. 1, Sib Cl. 2, Sib Cl. 3+4) have melodic lines with slurs and accents. The brass parts (Crn., Mi♭ Trb., FcnB., Tbn. 1, Tbn. 2+3, Bmbne.) play sustained chords. The percussion part (Batt.) plays a simple rhythmic pattern. The tempo marking *stringendo molto* is present at the top right.

155

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

lunga

lunga

3

3

159 [Andante sostenuto]

Mib Cl. *pp* *ppp*

Sib Cl. 1 *tr* *mancando* *ppp*

Sib Cl. 2 *tr* *mancando* *ppp*

Sib Cl. 3+4 *pp* *ppp*

Flcn. *pp* *ppp*

Cmn. *pp* *ppp*

Mib Trb. *ppp*

FcnB. *pp* *ppp*

Bmbno. 1 *pp* *ppp*

Bmbno. 2 *pp* *ppp*

Tbn. 1 *pp* *ppp*

Tbn. 2+3 *pp* *ppp*

Bmbne. *pp* *ppp*

Batt. *ppp*

164 Allegro

Mib Cl. *pp*

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4 *pp*

Flcn. *pp*

Cmn. *a2* *pp*

Mib Trb.

FcnB. *a2* *pp*

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

169

Mib Cl. 3 3 3 3 3 3 3 3 *ff*

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4 3 3 3 3 3 3 3 3 *ff*

Flcn. *ff*

Cmn. *ff*

Mib Trb. *ff*

FcnB. *ff*

Bmbno. 1 *ff*

Bmbno. 2 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Bmbne. *ff*

Batt. *ff*

172

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp

pp

Allegretto scherzando

178

Mib Cl. *vuota*

Sib Cl. 1 *pp* *leggero con grazia* 3

Sib Cl. 2 *pp* *leggero con grazia* 3

Sib Cl. 3+4 *pp*

Flcn. *solo* *pp*

Cmn. *pp*

Mib Trb.

FcnB. *pp*

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne. *pp*

Batt. $\frac{2}{4}$

187

Mib Cl.

Sib Cl. 1
p 3 *ff* 3

Sib Cl. 2
p 3 *ff* 3

Sib Cl. 3+4
ff

Flcn.
ff

Cmn.
ff

Mib Trb.
ff

FcnB.
ff

Bmbno. 1
ff

Bmbno. 2
ff

Tbn. 1

Tbn. 2+3

Bmbne.
ff

Batt.

195

Mib Cl.

Sib Cl. 1
pp ³ *leggero* ³ 3 3 3 3 3 3

Sib Cl. 2
pp *leggero* 3 3

Sib Cl. 3+4
pp

Flcn.
pp

Cmn.
pp

Mib Trb.

FcnB.
pp

Bmbno. 1
pp

Bmbno. 2
pp

Tbn. 1

Tbn. 2+3

Bmbne.
pp

Batt.

202

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Detailed description of the musical score: The score is for a concert band. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece starts at measure 202. The Mib Cl. part is mostly rests. The Sib Cl. 1 part features a triplet of eighth notes in every measure. The Sib Cl. 2 part has a melodic line with some accidentals. The Sib Cl. 3+4 part plays a rhythmic pattern of eighth notes. The Flcn. part has a simple eighth-note melody. The Cmn. part plays chords. The Mib Trb. part is mostly rests. The FcnB. part plays chords. The Bmbno. 1 and 2 parts play a similar bass line. The Tbn. 1 and 2+3 parts are mostly rests. The Bmbne. part has a simple eighth-note melody. The Batt. part is mostly rests.

208

Mib Cl. *decresc.* *cresc.* *f*

Sib Cl. 1 3 3 3 3 3 3 3 *f* 3 3

Sib Cl. 2 *f*

Sib Cl. 3+4 *f*

Flcn. *f*

Crn. *f*

Mib Trb. *f*

FcnB. *f*

Bmbno. 1 *f*

Bmbno. 2 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Bmbne. *f*

Batt.

215

rall. un poco

Mib Cl. *ff*

Sib Cl. 1 *ff* *rapidissime* *p* 3 3 3 3 *p* 3 3 3 3

Sib Cl. 2 *ff* *rapidissime* *p* 3 3 3 3 *p* 3 3 3 3

Sib Cl. 3+4 *ff* *p* *p*

Flcn. *ff*

Cmn. *ff* *p* *p*

Mib Trb. *ff*

FcnB. *ff* *p* *p*

Bmbno. 1 *ff* *p* *p*

Bmbno. 2 *ff* *p* *p*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Bmbne. *ff* *p* *p*

Batt.

221

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

p

The musical score is written for a large ensemble. The woodwind section includes four Clarinet parts (Mib Cl., Sib Cl. 1, Sib Cl. 2, and Sib Cl. 3+4), a Flute (Flcn.), and a Cor Anglais (Cmn.). The brass section includes Mib Trumpet (Mib Trb.), Fagotto (FcnB.), two Bassoons (Bmbno. 1 and Bmbno. 2), three Trombones (Tbn. 1 and Tbn. 2+3), and a Bassoon Extra (Bmbne.). The percussion part (Batt.) is indicated by a square symbol. The score begins at measure 221. The woodwinds play a complex melodic line with many triplets and slurs. The strings play a steady eighth-note accompaniment. The dynamic marking *p* (piano) is used in the woodwind parts.

228

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Detailed description: This is a page of a musical score for a concert band. The page is numbered 55 and is titled 'Il Convegno'. It begins at measure 228. The score is arranged in a system with 14 staves. The instruments are: Mib Cl. (Musical Instrument B-flat Clarinet), Sib Cl. 1 (Musical Instrument B-flat Clarinet 1), Sib Cl. 2 (Musical Instrument B-flat Clarinet 2), Sib Cl. 3+4 (Musical Instrument B-flat Clarinet 3 and 4), Flcn. (Musical Instrument Flute), Crn. (Musical Instrument Cor Anglais), Mib Trb. (Musical Instrument B-flat Trumpet), FcnB. (Musical Instrument Fagotto), Bmbno. 1 (Musical Instrument Bassoon 1), Bmbno. 2 (Musical Instrument Bassoon 2), Tbn. 1 (Musical Instrument Trombone 1), Tbn. 2+3 (Musical Instrument Trombone 2 and 3), Bmbne. (Musical Instrument Bassoon), and Batt. (Musical Instrument Drum). The Mib Cl. part is mostly rests. The Sib Cl. parts feature complex rhythmic patterns with triplets and slurs. The Crn. part has a steady eighth-note accompaniment. The FcnB. part has a steady eighth-note accompaniment. The Bmbno. parts are mostly rests. The Tbn. parts are mostly rests. The Bmbne. part has a steady eighth-note accompaniment. The Batt. part is mostly rests.

234

Mib Cl. *ff*

Sib Cl. 1 *ff con fuoco*

Sib Cl. 2 *ff con fuoco*

Sib Cl. 3+4 *ff*

Flcn. *ff*

Cmn. *ff*

Mib Trb.

FcnB. *ff*

Bmbno. 1 *ff*

Bmbno. 2 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Bmbne. *ff*

Batt.

245

Musical score for Il Convegno, page 58, starting at measure 245. The score includes parts for Mi♭ Cl., Sib Cl. 1, Sib Cl. 2, Sib Cl. 3+4, Flcn., Crn., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt.

The score is written in a key signature of two flats (B♭, E♭) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind parts. The percussion part (Batt.) is indicated by a square symbol at the beginning of the staff.

250

Mib Cl.

Sib Cl. 1
3 *scherzando con calma*

Sib Cl. 2
scherzando con calma 3

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

cresc.

254

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

259

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

ff

tr

ff

ff

ff

ff

ff

ff

ff

265

Presto sempre animassima sino al fine

Musical score for Il Convegno, page 62, measures 265-272. The score is for a full orchestra and includes the following parts:

- Mib Cl. (Musical staff with rests)
- Sib Cl. 1 (Musical staff with triplet eighth notes, *f*)
- Sib Cl. 2 (Musical staff with triplet eighth notes, *f*)
- Sib Cl. 3+4 (Musical staff with eighth notes, *f*)
- Flcn. (Musical staff with rests)
- Crn. (Musical staff with eighth notes, *f*)
- Mib Trb. (Musical staff with rests)
- FcnB. (Musical staff with eighth notes, *f*)
- Bmbno. 1 (Musical staff with eighth notes, *f*)
- Bmbno. 2 (Musical staff with eighth notes, *f*)
- Tbn. 1 (Musical staff with rests)
- Tbn. 2+3 (Musical staff with rests)
- Bmbne. (Musical staff with eighth notes, *f*)
- Batt. (Musical staff with rests)

273

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Detailed description of the musical score: The score is for a concert band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece starts at measure 273. The Mib Cl. part is mostly rests. The Sib Cl. parts (1, 2, and 3+4) play a rhythmic pattern of eighth notes, often in groups of three (trios). The Flcn. part is mostly rests. The Cmn. part plays a rhythmic pattern of eighth notes. The Mib Trb. part is mostly rests. The FcnB. part plays a rhythmic pattern of eighth notes. The Bmbno. 1 and 2 parts play a rhythmic pattern of eighth notes. The Tbn. 1, 2+3, and Bmbne. parts play a rhythmic pattern of eighth notes. The Batt. part is mostly rests.

282

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

solo

p

288

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It begins at measure 288. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The Clarinet section (Mi♭ Cl., Sib Cl. 1, Sib Cl. 2, Sib Cl. 3+4) has the most active parts, with the Sib Cl. 1 and 2 parts featuring triplet eighth notes. The Flute part is mostly rests. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Mute Trumpet part is mostly rests. The Fagotto part plays a rhythmic pattern of eighth notes. The Bassoon 1 and 2 parts play a rhythmic pattern of eighth notes. The Trumpet 1 part is mostly rests. The Trumpet 2+3 part is mostly rests. The Bassoon part plays a rhythmic pattern of eighth notes. The Drum part is mostly rests.

294

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

f

p

p

300

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

306 *stringendo*

Musical score for *Il Convegno*, page 68, starting at measure 306. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *stringendo*. The dynamic is *mf* (mezzo-forte). The woodwinds (Clarinets, Flute, Oboe, Bassoon, Bass Clarinet) play a melodic line with triplets and slurs. The brass (Trumpets, Trombones, Euphonium, Tuba) play a rhythmic accompaniment of eighth notes. The percussion (Drum) plays a simple rhythmic pattern.

313

Mib Cl. *f*

Sib Cl. 1 *ff*

Sib Cl. 2 *ff* ³

Sib Cl. 3+4 *f*

Flcn. *f*

Crn. *f*

Mib Trb. *f*

FcnB. *f*

Bmbno. 1 *f*

Bmbno. 2 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Bmbne. *f*

Batt. *f*

fff *sempre* ³

318

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

323

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

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