

Mp 2753 5

PENSÉES MUSICALES

(N° 4.)

A Mademoiselle  
ALIX de BERTIER

**WALSE**

(en la b)

POUR LE PIANO.

PAR

**CH. DELIOUX**

OP. 89

PR. 6<sup>f</sup>

Paris, Maison G. FLAHLAND  
DURAND-SCHOENEWERK et C<sup>ie</sup>  
Successeurs,

4, Place de la Madeleine, 4.

Propriété de l'auteur. Déposé à l'étranger, selon les traités internationaux.



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MAYSON 1888



# VALSE

(en LA  $\flat$ )

Op. 4.

Par

**PENSÉES MUSICALES.**

**CH: DELIOUX OP: 89.**

à Mademoiselle ALIX de BERTHIER.

**PIANO.**

*Vif.*

*p*

Ped. \* Ped. \*

*p avec élégance.*

Ped. \*

*Diminuez*

Ped. \*

First system of musical notation. Treble clef, bass clef, key signature of two flats. Treble staff begins with a piano (*p*) dynamic. The system contains six measures with various melodic and harmonic developments.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains six measures with melodic and harmonic developments.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains six measures. The word *Augmentez.* appears in the right margin. Pedal markings (*Ped.*) are present below the bass staff, along with asterisks (\*).

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains six measures. Dynamics include *f* (forte) and *p* (piano). Pedal markings (*Ped.*) and asterisks (\*) are present below the bass staff.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains six measures with melodic and harmonic developments.

First system of musical notation, featuring a treble and bass staff with a grand staff bracket. The music includes various notes, rests, and fingerings.

Second system of musical notation, including dynamic markings *Diminuez.*, *mf*, and *avec expression*, and pedal markings *Ped.* and *\**.

Third system of musical notation, including multiple pedal markings *\** and *Ped.*.

Fourth system of musical notation, including dynamic marking *p* and multiple pedal markings *\** and *Ped.*.

Fifth system of musical notation, including dynamic marking *f* and multiple pedal markings *\** and *Ped.*.

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of three flats. It features a long melodic line with several slurs and accents. The performance instructions include 'Dim.' (diminuendo), 'Retenez.' (sustain), 'p' (piano), and 'Aug. et retenez.' (crescendo and sustain). Pedal markings 'Ped.' are placed below the bass staff, with asterisks indicating specific pedal points.

The second system, marked '1<sup>er</sup> Mouvt.', continues the piece with a more active melody. It includes a dynamic marking 'f' (forte) and several slurs. Pedal markings 'Ped.' are present below the bass staff, with asterisks indicating pedal points.

The third system shows a melodic line with slurs and accents, including a '3' marking. The instruction 'Diminuez.' (diminuendo) is written in the right-hand part. Pedal markings 'Ped.' are located below the bass staff, with an asterisk.

The fourth system continues the melodic development with slurs and accents, including a 'p' (piano) marking. Pedal markings 'Ped.' are placed below the bass staff.

The fifth system shows the final part of the score on this page, with slurs and accents across both staves. Pedal markings 'Ped.' are present below the bass staff.





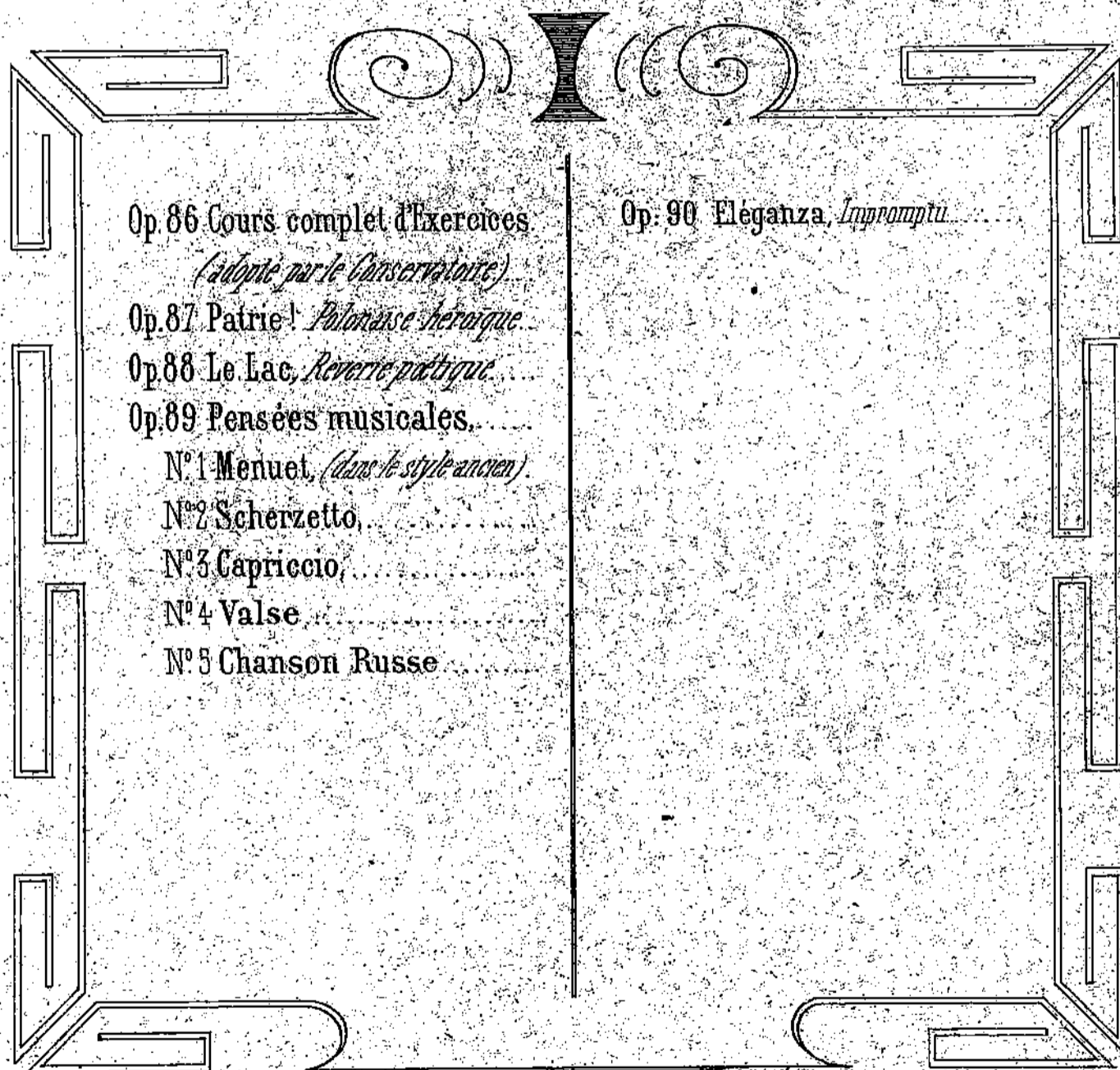
1<sup>er</sup> Mouvt.



# NOUVELLES COMPOSITIONS

POUR  
**PIANO**

PAR  
**CH. DELIQUOIX**



Op. 86 Cours complet d'Exercices  
*(adopté par le Conservatoire)*

Op. 87 Patrie! *Polonaise héroïque*

Op. 88 Le Lac, *Reverie poétique*

Op. 89 Pensées musicales

N°1 Menuet, *(dans le style ancien)*

N°2 Scherzetto

N°3 Capriccio

N°4 Valse

N°5 Chanson Russe

Op. 90 Eleganza, *Impromptu*