

Oboe

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 1 in B-Dur

Allegro maestoso

5 *f* *tr*

11 *pp* *cresc.*

17 *f*

21 *tr* *tr* *solo* *p*

25 *tr*

29 *f* *f* *f* *p*

37 *cresc.* *dolce* *cresc.*

41 *solo* *p* 3

45 3

49 *cresc.* *f* *tr*

53 *mf*

57 *cresc.* *f*

61 *mf*

66 *cresc.* *f*

69 *p* *cresc.* *f* *tr* *solo* *dolce*

73 *mf* *cresc.* *f*

79 *f* *tr*

84 *f*

88 *tr* *f*

94 *p*

101 *cresc.* *f*

106 *f* *solo* *f*

110 *tr* *tr*

114 *p* 2

121 *pp* *cresc.*

126 *f* *p*

133

139

143 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

156 *f*

158 *p* *cresc.* *f* *tr*

163 *solo* *dolce*

167 *mf* *cresc.* *f*

Detailed description: This page of a musical score for the Oboe part of Cambini's Quintet No. 1 contains ten staves of music, numbered 121 to 167. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp*, *f*, *p*, *mf*, and *cresc.*, as well as performance markings like *solo*, *dolce*, and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked at measure 143 and 150. The piece concludes with a double bar line at measure 167.

## Larghetto cantabile

*dolce*

*p* *cresc.* *f* *p* *p* *solo* *solo* *f* *p* *dolce* *solo* *cresc.* *f* *p* *solo* *dolce* *p* *sfz* *sfz* *p*

5 9 13 17 23 28 32 37 41 44

3 3 3 3

*p* *cresc.* *f* *p* *solo* *solo* *f* *p* *solo* *dolce* *p* *sfz* *sfz* *p*

## Rondo Allegretto grazioso

*p*

7

*f*

14

*p*

20

*f* *p* *f* *p* *p*

28

*mf cresc.* *f*

34

*sf* *sf* *fine* *p* *solo*

41

*p*

48

53

*solo*

57

*solo*

62

*p dolce*

3

66 *p*

75

80 *dolce*

87 *p* *dolce*

95 *cresc.* *f* *f*

103 *p*

106 *mf*

110

116 *p*

121 *solo* *pp*

125 *cresc.* *f*

133 *p* *pp* *d.s. al fine*

⋮  
⋮  
⋮