



GRAINGER

BRITISH
FOLK-MUSIC
SETTINGS

№ 22

"Country Gardens"
(Handkerchief Dance)

Piano Solo

- | | |
|--|---------|
| 1. <u>Original Version</u> | 2/- net |
| 2. Easy Version for Children or Beginners, Containing
no Stretches as wide as an Octave | 2/- net |

SCOTT & Co. Ltd. LONDON, W.1
48 Great Marlborough Street

"COUNTRY GARDENS"

English Morris Dance Tune

The dance melody on which this piano setting of mine is based was collected from traditional sources by Cecil J. Sharp and is published in "Morris Dance Tunes," by Cecil J. Sharp and Herbert C. Macilwaine (Novello & Co., Ltd., London), and in "The Morris Book", by Cecil C. Sharp and Herbert C. Macilwaine (Novello & Co., Ltd., London.)

The traditional tune is as follows:

"Country Gardens"

HANDKERCHIEF DANCE

(Morris Dance Tunes, Set, 1. No. 3)

Collected and arranged by

Cecil J. Sharp and Herbert C. Macilwaine

M. M. $\text{♩} = 92$



My use of the same has very kindly been sanctioned by Mr. Cecil J. Sharp and Novello & Co., Ltd., London.

PERCY ALDRIDGE GRAINGER.

New York City, Nov., 1918.

BRITISH FOLK-MUSIC SETTINGS

*(Lovingly and reverently dedicated to the memory of Edvard Grieg)*N^o 22 "COUNTRY GARDENS"

(By kind permission of Novello & Co., Ltd.)

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English Morris Dance Tune

*See Morris Dance Tunes (Novello & Co., Ltd.) and The Morris Book (Novello & Co., Ltd.) both by Cecil J. Sharp and Herbert C. Macilwaine.

Collected by
CECIL J. SHARP

and set for piano by

Rough-sketches for room-music about 1908
Worked out for piano, spring, 1918

PERCY ALDRIDGE GRAINGER

Birthday-gift,
mother, July 3, 1918

Fairly fast (M.M. $\text{♩} = \text{about } 96$) and with a leisurely swing*The top notes louder and sharper than the rest*

PIANO.

mp R.H. detached
L.H. short

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

or $\begin{matrix} 4 & 3 & 2 & 1 \\ | & | & | & | \\ 4 & 3 & 2 & 1 \\ | & | & | & | \\ 5 & 4 & 3 & 2 & 1 \\ | & | & | & | & | \\ 5 & 4 & 3 & 2 & 1 \end{matrix}$

or

sf sf

The lower voice of the right hand slightly louder than the top voice

very short

p

Bring out the lower voice of the R.H.

louden

sf

sf

Very gently and smoothly

p

pp

pp

or $\frac{4}{2}$ $\frac{5}{1}$ $\frac{2}{1}$ $\frac{5}{1}$

very short

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

ff

sf sf

sf sf

sf sf

sf sf

fff violently

Ped *

Ped *

Ped *

Ped *

Ped Ped

or

Ped *

Ped *

sf sf

sf sf

sf sf

sf sf

fff violently

Ped *

Ped *

Ped *

Ped *

Ped Ped

Ped *

Ped *

Ped *

8

OT

very sharp

ff

violently wrenched

La La La La La La La La La La La La *

8

sf

La * La * La * La * La * La * La *

p

La La La *

First system of a musical score. It consists of a grand staff with a treble and bass clef. The music is in a key with two flats. Above the treble staff, there are two circled annotations: "L.H." with a vertical line pointing to a measure, and "L.H." with a vertical line pointing to a later measure. The bass staff contains rhythmic markings: "♩" and "♩" under the first two measures, and "♩" and "♩" with a "4" below them under the third measure. The system ends with two asterisks: "♩ * ♩ *".

Second system of the musical score. It begins with the word "or" on the left. The system contains two grand staves. The upper staff has a dynamic marking of *mp*. The lower staff has a dynamic marking of *p* and the instruction "very short" below it. The system concludes with two asterisks: "♩ * ♩ *".

Third system of the musical score. It features a grand staff with a treble and bass clef. The instruction "louden lots" is written above the treble staff. The system ends with a dynamic marking of *fff* and two asterisks: "♩ * ♩ *".

Fourth system of the musical score. It consists of a grand staff with a treble and bass clef. The system begins with a dynamic marking of *ff* above the treble staff and *fff* below the bass staff. The instruction "violently" is written below the bass staff. The system concludes with the word "or" and two asterisks: "♩ * ♩ *".

ff
sf sf sf sf sf sf
fff *violently*
Lda * Lda * Lda * Lda * Lda *

or

Top notes sharp

mp
wrenched but short (no pedal)
Lda * Lda *

sf sf
sf mf sf
mp *louden hugely*
mp *mp* *mp* *mf*
mf *f* *fff*
Lda * Lda * Lda * Lda * Lda * Lda *

Slow off

f *detached and heavy* *louden steadily*
fff *sf* *sff* *fff*
fist *fist*
Lda * Lda * Lda * Lda * Lda *

Written out,
Fort Jay, Governor's Island, N. Y.
June 29, 1918

INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

<p>ONE PIANO, 6 HANDS ZANZIBAR BOAT-SONG</p>	<p>10 STRINGS IRISH TUNE FROM COUNTY DERRY</p>
<p>TWO PIANOS, 4 HANDS HILL-SONGS I. & II. EASTERN INTERMEZZO "IN A NUTSHELL" SUITE (4 movements) TWO MUSICAL RELICS OF MY MOTHER CHILDREN'S MARCH "Over the hills and far away"</p>	<p>12 INSTRUMENTS SHEPHERD'S HEY (British folk-music settings, No. 3)</p>
<p>TWO PIANOS, 6 HANDS THE WARRIORS ENGLISH DANCE GREEN BUSHES (Passacaglia)</p>	<p>20 PERFORMERS SCOTCH STRATHSPEY & REEL (4 men's voices, 16 instruments)</p>
<p>VIOLA SOLO ARRIVAL PLATFORM HUMLET</p>	<p>STRING ORCHESTRA IRISH TUNE FROM COUNTY DERRY MOCK MORRIS MOLLY ON THE SHORE</p>
<p>VIOLIN & PIANO MOLLY ON THE SHORE MOCK MORRIS THE SUSSEX MUMMERS' CHRISTMAS CAROL MELODIE DANOISE</p>	<p>PIANO & STRING ORCHESTRA CLOG DANCE: "HANDEL IN THE STRAND"</p>
<p>'CELLO & PIANO SUSSEX MUMMER'S CHRISTMAS CAROL "LA SCANDINAVIE" (Suite)</p>	<p>PIANO & WIND INSTRUMENTS CHILDREN'S MARCH "Over the hills and far away"</p>
<p>PIANO, VIOLIN & 'CELLO COLONIAL SONG MY ROBIN IS TO THE GREENWOOD GONE CLOG DANCE: "HANDEL IN THE STRAND"</p>	<p>THEATRE ORCHESTRA MOCK MORRIS MOLLY ON THE SHORE SHEPHERD'S HEY GAY BUT WISTFUL AND "THE GUMSUCKER'S" MARCH COUNTRY GARDENS</p>
<p>PIANO, VIOLIN, VIOLA & 'CELLO CLOG DANCE: "HANDEL IN THE STRAND"</p>	<p>FULL ORCHESTRA COLONIAL SONG SHEPHERD'S HEY (British folk-music settings, No. 16) MOLLY ON THE SHORE</p>
<p>STRING QUARTET MOLLY ON THE SHORE</p>	<p>PIANO & FULL ORCHESTRA "IN A NUTSHELL" SUITE (4 movements)</p>
<p>STRING SEXTET MOCK MORRIS</p>	<p>FULL ORCHESTRA & 3 PIANOS THE WARRIORS</p>
<p>WIND QUINTET WALKING TUNE</p>	<p>FULL ORCHESTRA & ORGAN ENGLISH DANCE</p>
<p>OCTET MY ROBIN IS TO THE GREENWOOD GONE. (Flute, English horn and six strings)</p>	<p>MILITARY BAND SHEPHERD'S HEY COLONIAL SONG IRISH TUNE FROM COUNTY DERRY MOLLY ON THE SHORE CHILDREN'S MARCH "Over the hills and far away"</p>

SCHOTT & Co., Ltd., LONDON

VOCAL & INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

SONGS (Voice & Piano)

THE SPRIG OF THYME
BRITISH WATERSIDE
THE PRETTY MAID MILKING HER COW
SIX DUKES WENT A FISHIN'
DIED FOR LOVE
WILLOW WILLOW
SHALLOW BROWN
THE TWA CORBIES
THE MEN OF THE SEA (Kipling)
THE LOVE SONG OF HAR DYAL (Kipling)
DEDICATION (Kipling)
A REIVER'S NECK-VERSE (Swinburne)
A SONG OF AUTUMN (A. L. Gordon)

VOICE & INSTRUMENTS

(Chamber Music)

WILLOW WILLOW. Voice, string quartet and guitar (or harp, or piano)
DIED FOR LOVE. Voice and 3 strings
DIED FOR LOVE. Voice, flute, clarinet and bassoon
THE TWA CORBIES. Voice and 7 strings
COLONIAL SONG. Soprano, tenor, violin, 'cello and piano
SHALLOW BROWN. One or more voices and 12 instruments
SCOTCH STRATHSPEY & REEL. 4 men's voices and 16 instruments

WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO DIG

MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY.
Sea chanty
NIGHT SONG IN THE JUNGLE (Kipling)
THE RUNNING OF SHINDAND (Kipling)
TIGER! TIGER! (Kipling)
HUNTING SONG OF THE SEEONEE
PACK (Kipling)

MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty
THE LADS OF WAMPFRAY
ANCHOR SONG (Kipling)
DANNY DEEVER (Kipling)
THE WIDOW'S PARTY (Kipling)

MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY
AT TWILIGHT
BRIGG FAIR
MORNING SONG IN THE JUNGLE
(Kipling)
SOLDIER, SOLDIER (Kipling)
THE PEORA HUNT (Kipling)

MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE
(Kipling)
THE FALL OF THE STONE (Kipling)
THE PEORA HUNT (Kipling)
I'M SEVENTEEN COME SUNDAY
MARCHING TUNE
THE MERRY WEDDING
THE BRIDE'S TRAGEDY

VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor, harp and orchestra

MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY
FATHER AND DAUGHTER
THE MERRY WEDDING
THE BRIDE'S TRAGEDY

PIANO SOLO

SHEPHERD'S HEY
IRISH TUNE FROM COUNTY DERRY
COUNTRY GARDENS
COLONIAL SONG
CRADLE SONG (Brahms-Grainger)
HORNSPIPE (Handel-Grainger)
PARAPHRASE ON TSCHAIKOWSKY'S
"FLOWER WALTZ"
THE SUSSEX MUMMERS' CHRISTMAS
CAROL
WALKING TUNE
MOCK MORRIS (Concert Version)
MOCK MORRIS (Popular Version)
"IN A NUTSHELL" SUITE (4 movements)
ARRIVAL PLATFORM HUMLET
GAY BUT WISTFUL
PASTORAL
"THE GUMSUCKER'S" MARCH
LULLABY FROM "TRIBUTE TO FOSTER"
"ONE MORE DAY, MY JOHN"
CHILDREN'S MARCH "Over the hills and far away"
MOLLY ON THE SHORE
KNIGHT AND SHEPHERD'S DAUGHTER
MY ROBIN IS TO THE GREENWOOD
GONE

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