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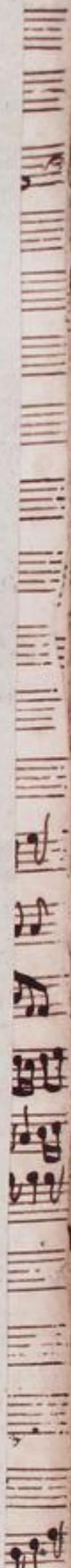
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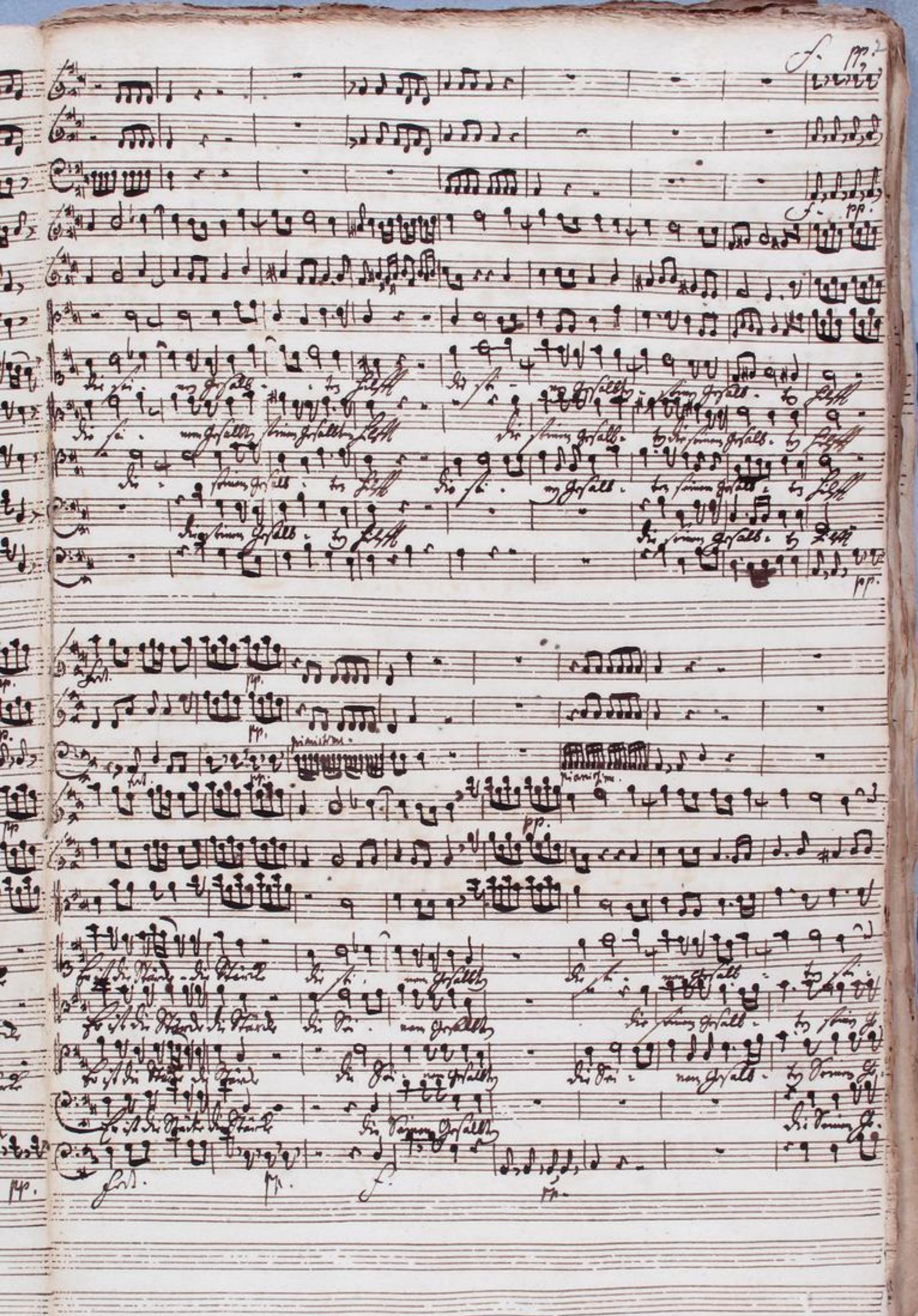
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G. A. G. M. D. 1731.











4





The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation is in brown ink and uses a system of vertical strokes and dots to represent pitch and rhythm. The first two staves begin with a treble clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The music consists of measures separated by vertical bar lines. There are several handwritten lyrics in German, written below the notes. The lyrics for the first two staves are:

Am gern zu Gott hin, so alle Darmstädter sind, Liede und Lieder zu singen, liegen in mir.

Am gern zu Gott hin, so alle Darmstädter sind, Liede und Lieder zu singen, liegen in mir.

The lyrics for the third staff are:

Am gern zu Gott hin, so alle Darmstädter sind, Liede und Lieder zu singen, liegen in mir.







W. der Frau wird gegeben  
und der Mann wird das Gebein

Im andern ist verblieben, gewartet  
daß der Untergang Einen trift habe

Im andern ist verblieben, gewartet  
daß der Untergang

für den Sohn habe. im Dogen schaute der Untergang  
Lügen durch den Sohn, als daß der Untergang Einen trift habe

Lügen durch den Sohn, als daß der Untergang Einen trift habe

Lügen durch den Sohn, als daß der Untergang Einen trift habe

Lügen durch den Sohn, als daß der Untergang Einen trift habe

D. Da ergo!

8

This image shows a page from a handwritten musical manuscript. The music is written on five staves, each consisting of four horizontal lines. The top two staves are soprano parts, the middle staff is an alto part, the bottom staff is a basso continuo part, and the bottom two staves are tenor parts. The notation uses black square neumes. The manuscript includes several annotations in German, such as "als handel der potentielle die gottes gesetze offenbar ist kann", "als hin vom dasein abkommt", "als ihm gleich mohlyrath", "als er und die alten wissen", "als er und die alten wissen", and "als er und die alten wissen". The page number '8' is located in the top right corner.

R.P.





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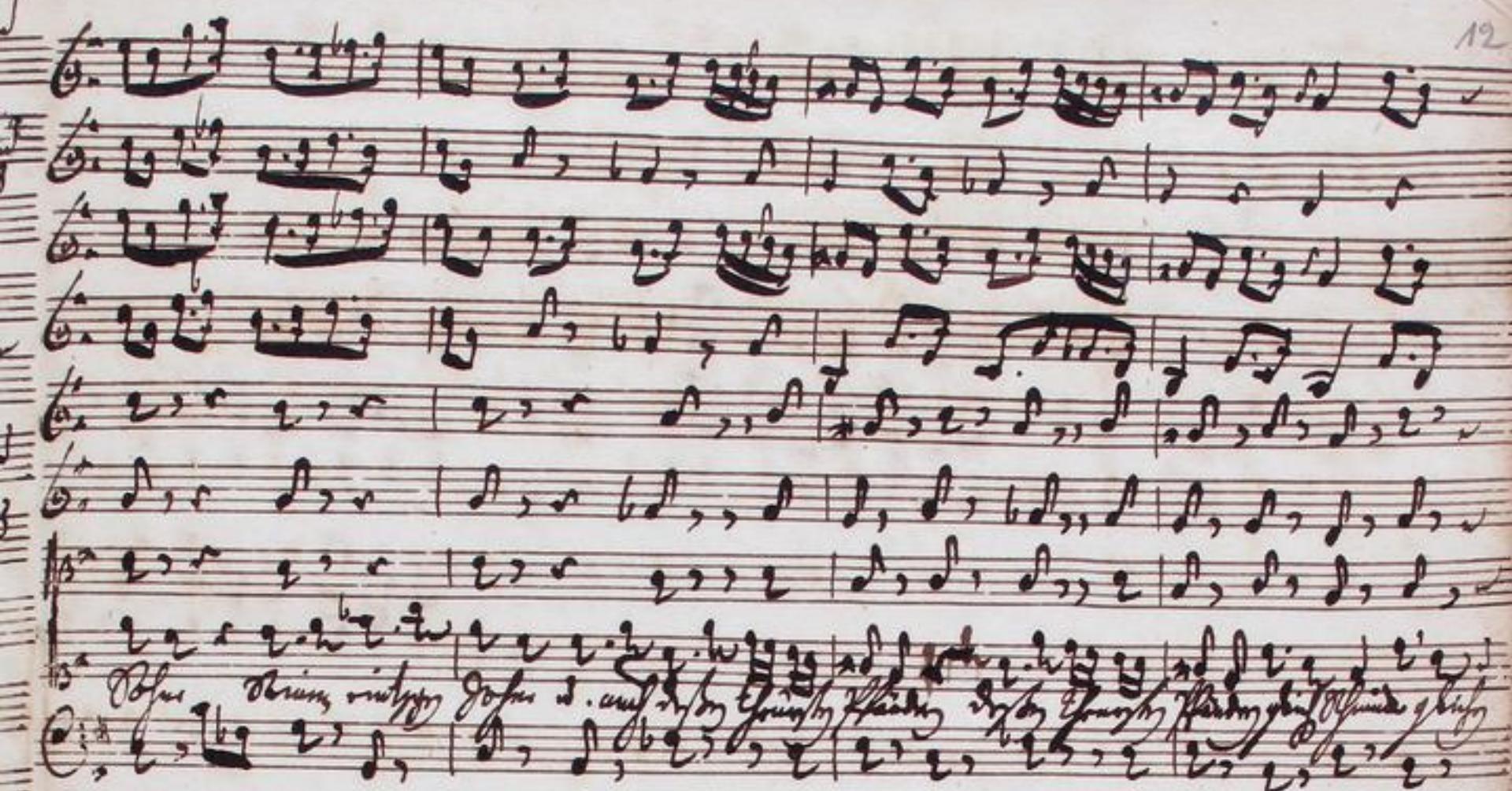




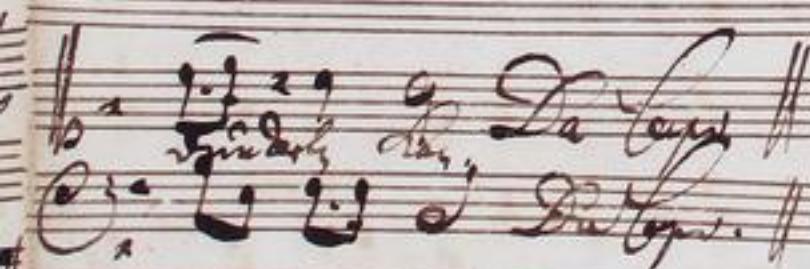


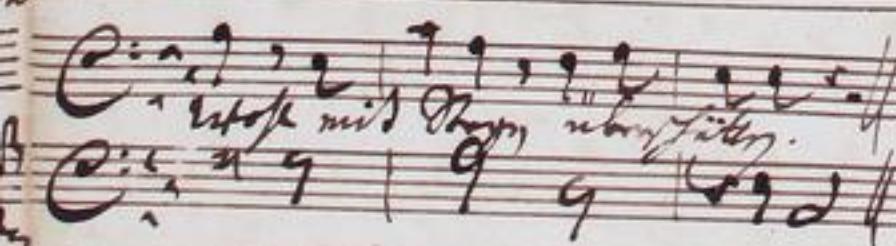




6. 

6. 







7 13

Denn es soll  
in jenseit  
dankt Gott  
Gott

fortissimo  
pianissimo  
pianissimo



The musical score is handwritten in brown ink on five-line staves. The first system of music contains six staves, each with a different note pattern. The second system begins with a basso continuo staff (marked with a bass clef and a 'C' for common time) followed by three staves of eighth-note patterns, each preceded by the instruction 'Dafas.' There are several red ink markings: a large red 'P' at the start of the second system, and a red 'H' with a diagonal line through it at the end of the third staff of the second system. The paper is aged and shows some discoloration and foxing.

*Celi Deo Gloria*



142.  
28.

1731.

14

Or <sup>a</sup> Bassoon  
Or <sup>b</sup> Bassoon

2 <sup>a</sup> Corno  
Tympan  
2 Flaut: Flav.  
2 Violin

Viola

Canto  
Alto

Tenor  
Bass

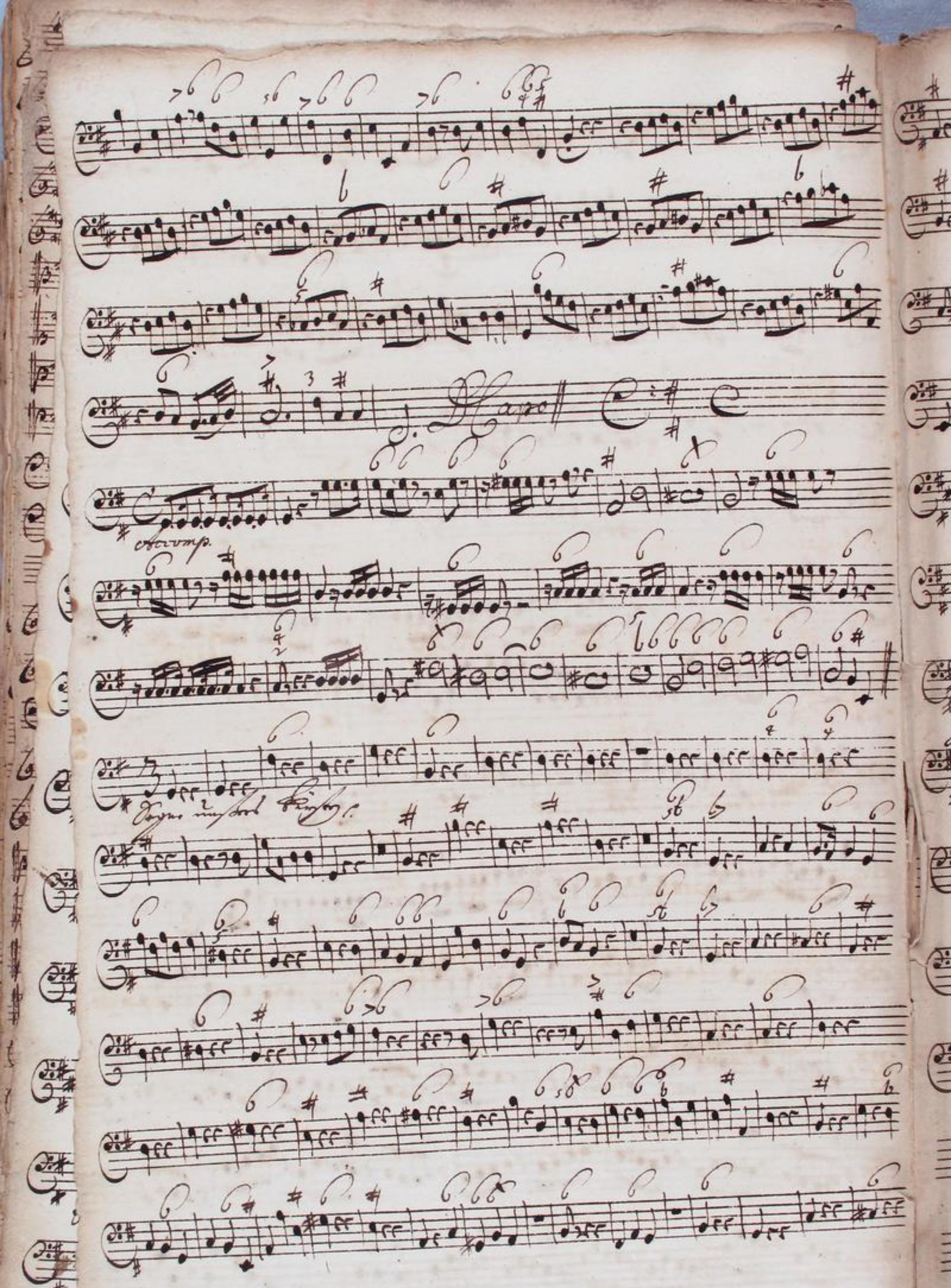
Fox: 2. v. 1731.

e  
Continu.

*Continuo.*

The manuscript page contains a musical score for the continuo part. It features eight staves of handwritten musical notation on five-line staves. The music is written in common time, primarily in G major (indicated by a 'G' with a sharp sign) and includes several sections in F major (indicated by a 'G' with a double sharp sign). The score includes dynamic markings such as 'pp.', 'fort.', 'f.', and 'ff.'. There are also various performance instructions like 'legg.' (leggendo), 'coronay', and 'L'graves'. The manuscript is written in black ink on aged paper.

A handwritten musical score for two staves, page 15. The top staff consists of six measures, with measure 6 containing two tempo changes: 65 110 96 and 65 110 98. Measure 7 begins with a dynamic of 743. The bottom staff starts with a tempo of 600. A section labeled "Accomp." is indicated with a bracket under the first three measures of the bottom staff. The score concludes with a final dynamic of 60.



A handwritten musical score for guitar, consisting of ten staves of music. The music is written in common time, primarily in G major (indicated by a sharp symbol) and includes several changes in key signature, such as F# major (two sharps), C major (no sharps or flats), and D major (one sharp). The score features various note heads, stems, and bar lines, with some notes having vertical stems extending upwards. There are also several rests and grace notes. The handwriting is cursive and fluid. In the middle section, there is a label "Gitarre in Gitarre" written above the staff. The score concludes with a instruction "d. Capo".



Sordin.

Violino Primo.

18

Sordin.

Violino Primo.

18

*Sordin.*

Violino Primo.

18

Da Capo //



Cordino

Violino Secondo:

19

A handwritten musical score for the second violin (Violino Secondo) in 3/4 time. The score consists of 12 staves of music, each with a key signature of one sharp (F#). The music is written in black ink on five-line staff paper. The first staff begins with a forte dynamic (F) and includes a tempo marking of 'Doppio movimento'. The score features various note values including eighth and sixteenth notes, and rests. The handwriting is cursive and expressive, typical of early printed music notation.



# Violino. I.

20

A handwritten musical score for Violin I, page 20. The score consists of ten staves of music in G major. The first staff begins with a forte dynamic (f) and includes a tempo marking "durchdringend". Subsequent staves feature dynamics such as pp, f, ff, and pp. The music is written in common time, with some measures in 16th-note time indicated by a "16" over a C. The score concludes with a final measure ending in G major.



Violin 1

A handwritten musical score for Violin 1, page 30. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in black ink on five-line staff paper. The score includes various musical markings such as dynamic changes (e.g., f, ff, ffz, ffz), articulation marks (e.g., dots, dashes, vertical strokes), and performance instructions (e.g., "Glocken", "Glocken"). The score is divided into measures by vertical bar lines. The bottom staff ends with a double bar line and a repeat sign, followed by the instruction "Gott sei gelobt".





A handwritten musical score on ten staves. The music is written in common time with a key signature of one sharp. The vocal parts are in soprano and alto voices, both in C-clef. The basso continuo part is in bass clef. The score includes dynamic markings like *f*, *p*, and *mf*, and performance instructions such as *legg.*, *legg.*, *Recitat*, and *sacret*. The vocal parts have lyrics in German. The score concludes with a repeat sign and the instruction *d. Da Capo*.

1. *legg.*

2. *legg.*

3. *Recitat* *sacret*

4. *legg.*

5. *legg.*

6. *legg.*

7. *legg.*

8. *legg.*

9. *legg.*

10. *legg.*

11. *legg.*

12. *legg.*

13. *legg.*

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511. *legg*

## Violino. 2.

22

The musical score consists of 14 staves of handwritten notation for violin. The music is in 2/4 time. Various dynamics are indicated throughout the score, including *pp.*, *pp. fort.*, *fort.*, *p.*, *pp. fort.*, *fort.*, *pp.*, *pp. fort.*, *fort.*, *pp.*, *pp. fort.*, *fort.*, *pp.*, *pp. fort.*, *fort.*, and *pp.*. There are also several slurs and grace notes. A section of sixteenth-note patterns is labeled *chromatic*.





A handwritten musical score for orchestra, page 23. The score consists of ten staves of music, primarily for strings, with some woodwind parts. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 3/4. The music includes various dynamics like forte, piano, and sforzando, and performance instructions like "accapell" and "Rhythms mit Schlag". The score is written on five-line staff paper.

A handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp (G major), and a common time signature. It consists of six measures of music, ending with a repeat sign and the instruction "Da Capo || Recitat und ||". The bottom staff begins with a bass clef, a key signature of one sharp (G major), and a common time signature. It also consists of six measures of music. The notation uses vertical stems and horizontal bar lines to indicate pitch and rhythm. There is a small handwritten note "Gitarre ab Gruber" above the first measure of the bottom staff.



Viola

24

A handwritten musical score for two staves, likely for harpsichord or organ. The top staff consists of five systems of music, each starting with a treble clef, a key signature of one sharp, and common time. The notation includes various note heads and stems. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. It features a series of eighth-note patterns. The score is written on light-colored paper with dark ink. There are several handwritten markings and annotations:

- The first system of the top staff has the word "Accomp." written below it.
- The second system of the top staff has the instruction "gibet gern" written above the notes.
- The third system of the top staff has the instruction "Gott sei gelobt" written above the notes.
- The fourth system of the top staff has the instruction "Amen" written above the notes.
- The fifth system of the top staff has the instruction "Hallelujah" written above the notes.
- The bottom staff has a large, ornate flourish at the end of the page, followed by the instruction "Hallelujah" written above the notes.

A page from a handwritten musical manuscript. The page contains ten staves of music, mostly in common time, with various clefs (G, F, C) and key signatures (mostly A major). The music consists primarily of eighth-note patterns. Several dynamics are indicated: 'ff' (fortissimo), 'ff' (fortissimo), 'pp' (pianissimo), and 'ff' (fortissimo). There are also performance instructions like 'Gehen im 2ten Gang'. A section of sixteenth-note patterns is labeled 'Presto' with a tempo marking 'e'. A 'Da Capo' instruction is written across the bottom staff. The page is numbered '25' in the top right corner.

*pp. ad. Violone.*

26

A handwritten musical score for orchestra, page 10. The score consists of ten staves of music. The first staff begins with a dynamic instruction "pp. forte pp." The second staff starts with "pp. fort. pp. fort." The third staff begins with "pp. fort. pp." The fourth staff starts with "pp. fort. pp. fort." The fifth staff begins with "pp. fort. pp. fort." The sixth staff starts with "pp. fort. pp. fort." The seventh staff begins with "pp. fort. pp. fort." The eighth staff begins with "pp. fort. pp. fort." The ninth staff begins with "pp. fort. pp. fort." The tenth staff begins with "pp. fort. pp. fort." The score includes various musical markings such as slurs, grace notes, and dynamic changes throughout the ten staves.

Gloriosa feste

Gutte gold ließ.

ff. Capelli

Accomp.



26

Dynamisch.

pp.

volti



## *Violone*

28

A handwritten musical score for orchestra and piano, page 12. The score consists of ten staves of music. The first five staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The sixth staff is for the piano. The seventh staff contains a large, stylized 'C' with a circled '4' above it, indicating a change in key signature. The eighth staff features a 'G' with a circled '4' above it, indicating another key signature change. The ninth staff contains a 'C' with a circled '12' above it, indicating a key signature change. The tenth staff contains a 'C' with a circled '8' above it, indicating a final key signature change. The score includes dynamic markings such as 'f.', 'ff.', 'pp.', 'p.', 'mp.', 'mf.', and 'ff.'. There are also performance instructions like 'Adagio', 'Allegro', and 'Crescendo'. The handwriting is in black ink on white paper.

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The first six staves are for two voices (Soprano and Alto) and a piano. The vocal parts are in common time, with the soprano in C major and the alto in F major. The piano part is in common time, with a key signature of one sharp. The vocal parts begin with a forte dynamic. The piano part features eighth-note chords. The vocal parts continue with eighth-note patterns. The piano part has a sustained note. The vocal parts end with a half note. The piano part ends with a forte dynamic. The score is written on a single page.

12

Gebt mir den Gruß.

J. Chapel C:

Accomp.



Dreyer und Lohr (Gringof).

Capo.

30

*Flauto i. <sup>mo</sup>*

*zu zwey Engeln.*

*SalCapo //*

*zu zwey Engeln.*

The score consists of six staves of handwritten musical notation. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The key signature is indicated by a single sharp sign. The time signature is common time (indicated by 'i'). The notation uses vertical stems and horizontal dashes to represent note heads and rests. In the middle of the page, there is a section of music labeled 'SalCapo //'. The score is written in black ink on aged paper.

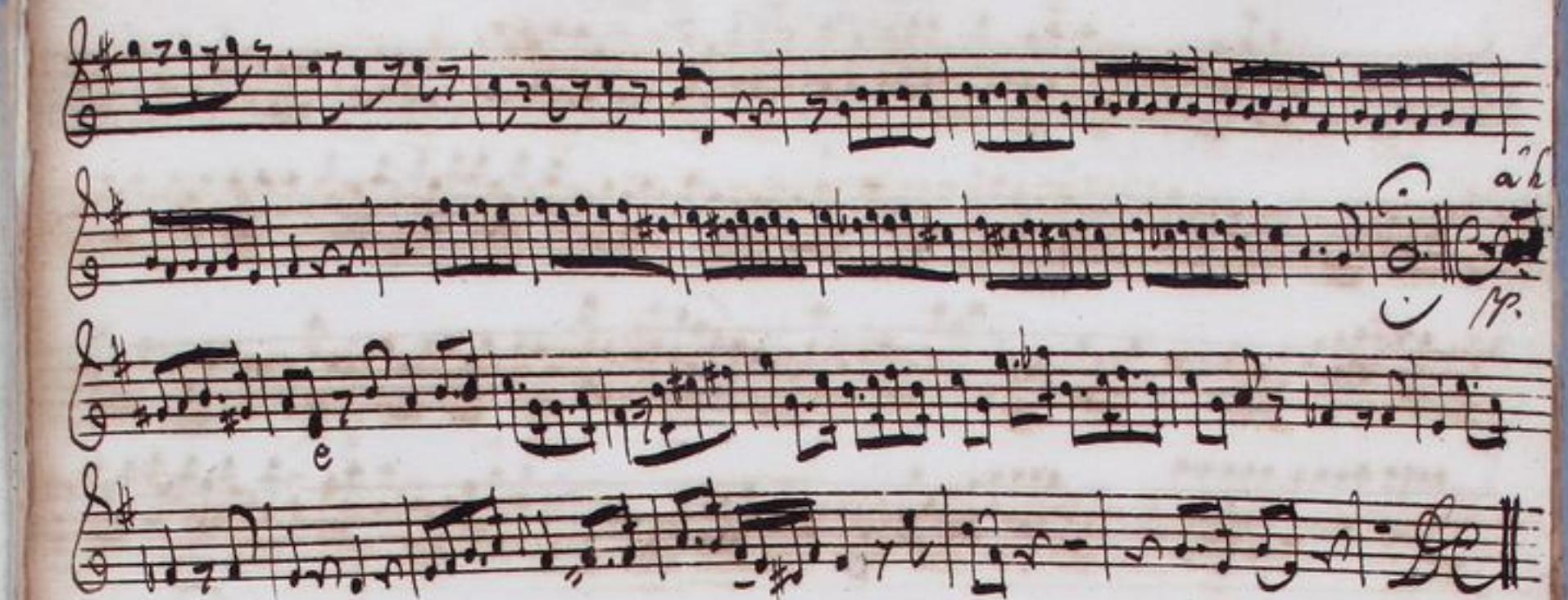




Flauto 2<sup>00</sup>

*so suonoso*

*leggendo*





gelobt ist in Ewigkeit

Gloria patri per Christum filium

Gloria dei gratiarum

Da Capo //



Mr. Clarino 2.

33



## Tympano

34

A handwritten musical score on aged, yellowed paper. The score consists of three staves. The top staff is in common time (indicated by a 'C') and features a bass clef. It contains a melodic line with various note heads and rests. A handwritten note 'Gitarre und Gesang' is written above the first measure of this staff. The middle staff is also in common time (indicated by a 'C') and features a bass clef. It contains a melodic line with note heads and rests. The bottom staff is in common time (indicated by a 'C') and features a bass clef. It contains a melodic line with note heads and rests. The score is followed by approximately 15 blank five-line staves.



Canto.

35

In hoor = In hoor ist das Mänter  
 Christ die Mänter = die Mänter ist frei - nem Gefall  
 - ten hilft die frei - nem Gefallten sind Gefall - ten hilft Christ die  
 Mänter die Mänter die frei - nem Gefallten die frei - nem Gefall ten frei  
 Recital Aria p Accomp  
 tacet tacet tacet  
 - nem Gefall - - ten hilft

Galobet sey der hoor = der Gott Jesu Christ = von  
 Freigut zu f - - wigkeit und allen Wohl = sa - go Amen Amen  
 Aria  
 tacet

a - - - - man mi lobenden Herrn =

Sonnen in jandt des potentaten die golden sind die offenbares im himmel  
 Wohl, lefft hier fromm Landt aller, ob sind süsses Wohl, ist wohl geachtet dem Landt  
 - bliss wohin allgemeiner Name, lefft in ewig sine frühesten Sommerrang, seit in  
 man verblühtem lefft die Tag nicht sin noch nicht die Blüte hier im selne Jahr  
 pfauen him, seien die vinen seit anfinten nach vinen Samen ist Wohl





*Dicitur in quillo in quollo in quollo ab simili sonus dicitur  
 Darmstatti regentem → bizarrius bizarrius hafft gome in  
 quollo → in simili sonus dicitur Darmstatti regentem  
 bizarrius → hafft Erone sim liben → mit  
 saltum Jasoan laß offn beständig Woff seyn  
 Woff seyn woffon das ihm vollkommen → Vergingen vor  
 hafft das ihm vollkommen Vergingen vorwafft*



*Alto.*

155

三子

3# C major, 2/4 time, 11 measures.   
 pp.  
 In Herr - = Der Herr ist für Mörde = Friede  
 Mörde. - = Die Mörde die sei - nom Gesalbten seinn ge  
 falbten fällt die seinn gesalb - ten die seinn gesalb - ten fällt Friede  
 Mörde die Mörde die sei - nom Gesalbten die seinn gesalb - ten seinn ge  
 falbten fällt die seinn gesalb - ten die seinn gesalb - ten fällt Friede  
 Recital Aria Accomp.  
 faltet faltet faltet  
 5. Galobet sei der Herrs. = Der Gott der Welt = nom  
 Erigter zu E - migrier mvallos Volk = sag Amen Amen  
 Amen im Lobe im Losen. =  
 10. Gott sei hnh lädt seinf gefallen = nom  
 Anwalt Eisbahn - lin = nom die lob und laud gesonge  
 12. im Volk = zu Herr - - zu zu Herr - - zu Herr  
 zu Herr das beginnen singen = einigst = geworben  
 nom der Unter kannen wagen vor sich laupt vor gelaucht - im Boogen

fliehn nun in Unterflam唇en vor Jherusalem vor Jherusalem  
 Capo Recit Aria Recital  
 in Segen fliehn

Göttin in Gnolle in Gnolle in Gnolle der Finlichkeit Dafz  
 Jamptak regenton = befürliche befürliche Kraft  
 göttin in Gnolle = der Finlichkeit Dafz Jamptak regenton  
 = befürliche befürliche Kraft Es sind sie loben = mit  
 festerem festem laßt den beständigen Wohl seyn = Hoffnung  
 festem das Jhr vollkommen = Vorsicht vor Sicht das Gnolle  
 kommt Vorsicht vor Sicht





A handwritten musical score on five-line staves. The music consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and common time. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and common time. It contains four measures of music. The third staff begins with a bass clef, a key signature of one sharp, and common time. It contains two measures of music. The lyrics are written in cursive German. The first staff has lyrics: "Friede Weltkrieger" and "Welt, die regen das du Reichen". The second staff has lyrics: "Kriegsmutter auf Gott vertraut Kriegsmutter". The third staff has lyrics: "Du Leyer". The score concludes with a single measure of rest.

# Tenore

39

Der Herr = Der Herr ist der Heiland = Christus

Nirkt — = Christus lädt die Nirkt die-sinnem Gesell-ten ließ

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time, with lyrics in German. The piano accompaniment is in bass F-clef, common time. The score includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The handwriting is cursive and expressive.

Die Kri - nem Ge - salbten Die Kri - nem Ge - salb - ten fin nem Ge - salbten Die

A handwritten musical score for a single melodic line on five-line staves. The score includes a key signature of one sharp, a time signature of common time, and a tempo marking of 'P'. The lyrics are written below the staff, starting with 'Herr großer Gott zu dir'.

meißlin' erfalls? Ein Jany im flor, dann steigt sein Wyrants hundem-

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains eight measures of music, ending with a double bar line. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music, ending with a double bar line. Below the staffs, there is handwritten lyrics in German: "por ab lag vor dir fmn dant vß Gforn miner".

*Gelobet seij der Herr* — *der Gott der Welt*

von Freig tritt zu Ewigkeit in allen Welt sage Amen Amen

A handwritten musical score for soprano and piano. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a soprano vocal line with various note heads and rests, and a piano accompaniment line below it. The vocal line includes lyrics such as "a - - - mon mi lobe dor froom d". The score is written on five-line staves. System 2 begins with a bass clef, a key signature of one sharp, and a common time signature. It continues the soprano line from the previous system, maintaining the same musical style and vocal line.

Gott so güt laßt uns fallen —————— wann die Anreise trieb

A handwritten musical score for soprano voice, page 10, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics "voal-lin" and "numm die lob und dank Gesänge" are written below the staves.



Penru 2 pp.

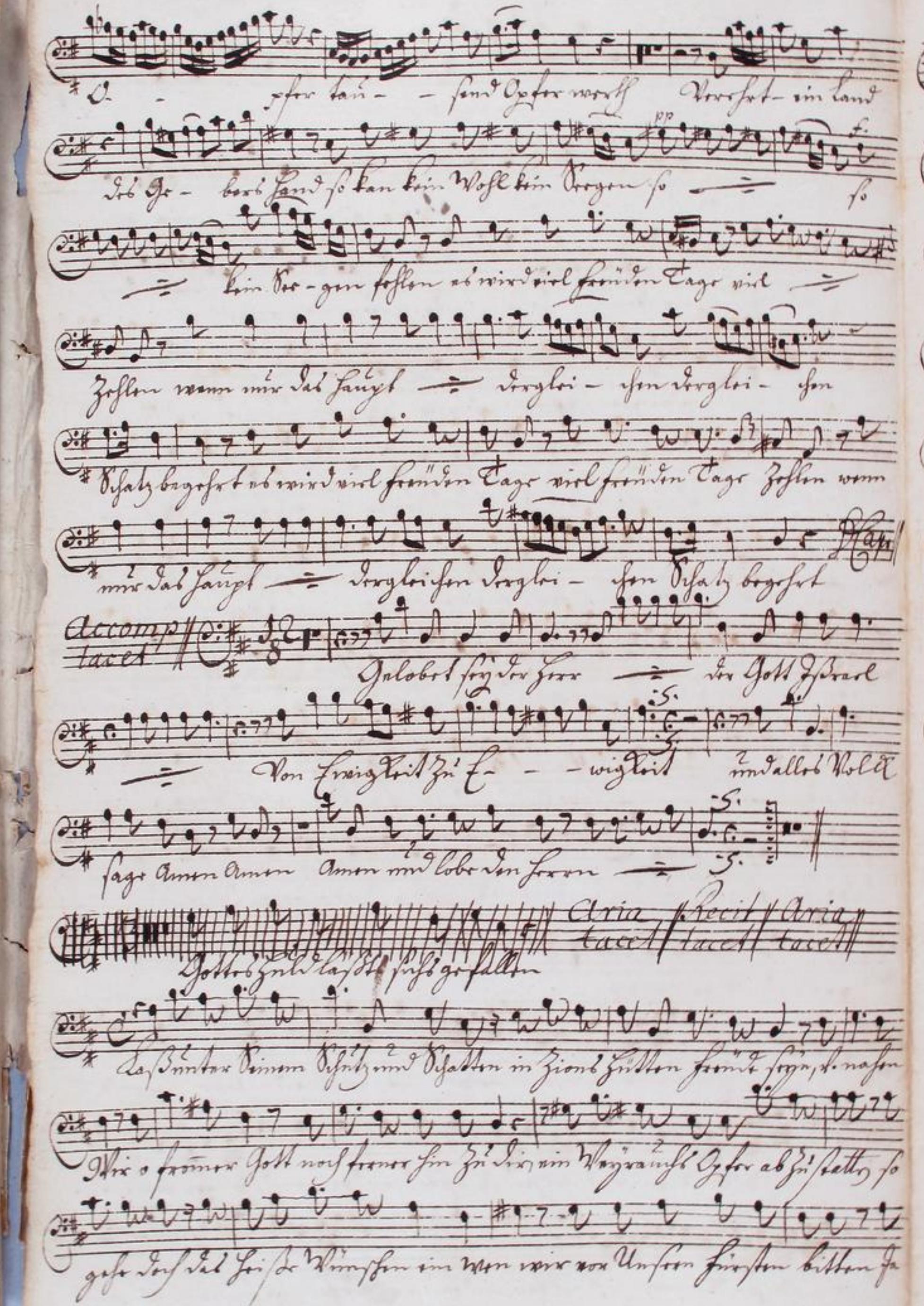
40

A handwritten musical score on page 39. The score consists of two staves. The top staff begins with a clef, a key signature of one sharp, and a common time signature. It features a continuous series of eighth notes. Above this staff, there is handwritten lyrics in German: "wolfram Ruyngys hoff wolfram Ruyngys". The bottom staff begins with a clef, a key signature of one sharp, and a common time signature. It has a bass clef and includes the instruction "Da Capo." followed by a repeat sign and a bass clef. The rest of the page contains numerous blank five-line staves.

## Bass. 41

pp.

Ein Herr — der Christliche Märkte — Christus  
 Märkte die Märkte die seinem Gefallen singt.  
 Christus die Märkte die seinem Gefallen singt.  
 Christus ist schon fürstlich Märkte durch seine Allmacht  
 Gambot ist ihr Ratz ist eben Wohl und Werte Er bant mir gefügt ist von  
 davon, Empfehlung sein kein ergreifend kam, mit frohem Jubel von  
 im Gaben lobischer Angesten Es ist geregt froß sein Volk geholt mit  
 Jammer mo Knecht und Knecht mo Knecht über den Baum Oder lange an dem  
 Granzen fließt ein wohlt dem Volk Es ist von Vögeln Gräß auf solche  
 frohe Glut geniert.  
 Ein frommer frust — ist eine Gnaden Gabe —  
 im solis Grün mit im solis Grün mit ist dann seit tan sind Oe-for-wort im  
 solis-Grün mit — ist dann seit tan sind Oe-for-wort ist dann seit tan sind



ja m' nicht sein froh sein land sein lass' san' langz zeit finst  
 mit allen wölf mit freyen überfritten  
 Gönn' in grolle di grolle - der simliffen däfz Darmstatti Kr.  
 garten - befürliche befürliche Kraft Gönn' in grolle - in  
 simliffen däfz Darmstatti regenten - befürliche - Kraft  
 Eön' sin leben - mit allen ongassen laß' dn' beß'ndiget  
 Wölf seyn - Wölf seyn in fefern daß' dn' vollkommen - No  
 gnigen werß' daß' dn' vollkommen noß' seßt