

I. SYMPHONIE C moll

Linzer Fassung

1. SATZ

Anton Bruckner

Allegro

1. Flöten

2. Flöten

Oboen 1. 2.

1. in B Klarinetten

2. in B Klarinetten

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in Es Hörner

Trompeten 1. 2 in C

Alt, Tenor Posaunen

Baß Posaunen

Pauken in C u. G

Solo

Allegro

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

pp

pp

pp

divisi

Allegro

Musical score for measures 10-14. The instruments listed are Klarinet 1 in B, Horn 1 in F, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The Horn 1 part is marked *Solo* and *legato*. The string parts are marked *poco a poco cresc.*. A box with the number 10 is placed above the first staff and below the last staff.

Musical score for measures 15-19. The instruments listed are Flöte 1, Flöte 2, Oboe 1 & 2, Klarinet 1 in B, Klarinet 2 in B, Fagott 1 & 2, Trompete 1 & 2 in C, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The woodwind parts are marked *mf poco a poco cresc.* and *cresc.*. The string parts are marked *sempre cresc.*. A box with the number 10 is placed above the first staff and below the last staff.

20

5

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4 in Es

Tromp. 1.2 in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

20

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4 in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

decriso.

dim.

6

30

1. Fl. (pp)
2. Fl. (pp)
Klar. 1 in B
Fag. 1 (Solo) (pp)
1. in F Hrn.
14 in Es (pp)
Viol. 1
Viol. 2 (pp)
Via. (pp)
Vc. (pp)
Kb. (pp)

Solo
Solo
cresc.
cresc.
cresc.
cresc.

30

Detailed description: This system of the score covers measures 30 to 39. It features two flutes, two clarinets in B, a bassoon, two horns in F, and a large section of strings (14 in E-flat). The woodwinds have solo passages marked with 'Solo' and 'pp' (pianissimo). The strings play a rhythmic accompaniment, with the violins and violas marked 'pp' and the cellos and double basses marked 'pp'. Crescendo markings are present in the violin, viola, and cello parts.

40

Fl. 1 (Solo) (pp)
Ob. 1, 2
1 in B Klar.
2 in B
Fag. 1, 2 (pp)
Hrn. 1 in F (p)
Viol. 1 (pp)
Viol. 2 (pp)
Via. (pp)
Vc. (pp)
Kb. (pp)

Solo
Solo
pp
pp
pp
pp
pp

40

Detailed description: This system covers measures 40 to 49. It includes a flute 1 solo, oboes 1 and 2, two clarinets in B, two bassoons, a horn in F, and the string section. The woodwinds have solo passages marked 'Solo' and 'pp'. The strings continue with their accompaniment, marked 'pp'. The system concludes with measure 40.

System 1:
Klar. 2 in B: Solo, p dolce, dim.
Fag. 1.2: p
Hrn. 1 in F: Solo, p sarr, dim.
Viol. 1: p dolce
Viol. 2: p dolce

System 2:
Viol. 1: decresc., pp
Viol. 2: decresc., pp
Vc.: pp
Kb.: pp

System 3:
Ob. 1: Solo, pp
Klar. 1 in B: pp
Fag. 1: Solo, p dolce
Hrn. 1 in F: Solo, p
Hrn. 3 & 4 in Es: Solo
Viol. 1: I. Solo, p dolce
Viol. 2: I. Solo, p dolce
Vc.: II. Solo, p dolce

System 4:
Klar. 2 in B: p cresc.
Fag. 1: cresc.
Hrn. 1 in F: p
Hrn. 3 & 4 in Es: p
Via.: p (rass.)
Vc.: cresc.
Kb.: p

8

70

B

1. Fl.
2. Fl.

Ob. 1.2

1. in B Klar.
2. in B

Fag. 1.2

1.2. in F Hrn.
3.4. in Es

Viol. 1
Viol. 2

Vla.

Vc. *Celli duo*

Kb. *cresc.*

70

B *sempre*

1. Fl.
2. Fl.

Ob. 1.2

1. in B Klar.
2. in B

Fag. 1.2

1.2. in F Hrn.
3.4. in Es

Tromp. 1.2 in C

Pk.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

80

9

Musical score for measures 80-89. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E), Trombones (1, 2 in C), Percussion (Pk.), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a complex orchestral texture with various rhythmic patterns and dynamics.

80

90

Musical score for measures 90-99. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E), Trombones (1, 2 in C), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a complex orchestral texture with various rhythmic patterns and dynamics.

90

C Mit vollster Kraft, im Tempo etwas verzögernd,
(und auch so bleiben bis Tempo I)

C Mit vollster Kraft, im Tempo etwas verzögernd,
(und auch so bleiben bis Tempo I)

1.
Fl.

2.

Ob.1.2

1. in B
Klar.

2. in B

Fag.1.2

1.2. in F
Hrn.

3.4. in Es

A.T.

Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description of the musical score: This page of the score features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, and three trumpets (two in E-flat and one in F). The brass section consists of three trumpets and three trombones. The string section includes two violins, one viola, one cello, and one double bass. The woodwinds and brass play mostly sustained notes with some rhythmic patterns. The strings play a complex, rhythmic pattern of sixteenth and thirty-second notes, with some instruments having long, sweeping lines. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A.T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 1

2. Fl. 2

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in Es Hrn.

Tromp. 1, 2 in C

A. T. (a 2)

Pos. B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 1. 4. in E♭ Tromp. 1. 2. in C A. T. Pos. B. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

The score is divided into two systems. The first system contains the woodwind and percussion parts, and the second system contains the string parts. The woodwinds and strings play sustained notes, while the violins play a complex rhythmic pattern. The score is in 4/4 time and the key signature is one flat (B-flat).

1. FL. 1. Solo *pp*

2. FL. 2.

Ob. 1. 2. Solo *pp*

1. in B Klar. *(a 2)*

2. in B

Fag. 1. 2. Solo *pp*

1. 2. in F Hrn. *(dim.)*

3. in Es

A. T. Poa.

B.

Viol. 1. *(dim.)*

Viol. 2. *(dim.)*

Via. *(dim.)*

Vc. *(dim.)*

Kb. *(dim.)*

1. FL. 1. Solo *pp*

2. FL. 2.

Ob. 1. Solo *pp*

Fag. 1. Solo *pp*

3. Hrn. in Es Solo *pp*

Via. *pp*

Vc. *pp*

Kb. *pp*

18

130

1. Fl. 1. *(poco a poco cresc.)*

2. Fl. 2.

Ob. 1.

Klar. 1 in B *Solo (pp)*

Viol. 2. *pp*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

130

1. Fl. 1. *(cresc.)*

2. Fl. 2. *(cresc.)*

Ob. 1. *cresc.*

Klar. 1 in B *cresc.*

Viol. 2.

Vc.

Kb.

Ob. 1. 2. *(mf)*

1. in B Klar. *(mf)*

2. in B *(mf)*

Hrn. 1. 2. in F

A. T.

Pos. B.

Viol. 2.

Via. *(mf) > cresc.*

Vc. *Solo (mf)*

Ob. 1.2
1 in B
Klar.
2 in B
Hrn. 1
in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Solo
pp
pp
pp
(Tutti)
pp

This system of the musical score includes staves for Oboes 1 and 2, Clarinets 1 and 2, Horn 1, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play sustained notes, while the Viola has a rhythmic pattern. The Horn 1 part is marked 'Solo'.

accelerando e cresc.
Ob. 1.2
1 in B
Klar.
2 in B
Fag. 1.2
Hrn. 1
in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

accelerando e cresc.
accelerando e cresc.

Solo
pp
pp
pp
pp

This system continues the orchestration with the addition of Bassoon 1 and 2. The woodwinds and strings play sustained notes, while the Viola has a rhythmic pattern. The Horn 1 part is marked 'Solo'. The instruction 'accelerando e cresc.' is written above the first three staves and below the last three staves.

140 **ritenuto**

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

Hrn. 1
in F

Solo

ritenuto

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

140 **ritenuto**

Früheres Zeitmaß **accelerando** **Früheres Zeitmaß**

Fl. 1

Ob. 1

Solo

Klar. 1
in B

Solo

Fag. 1.2

1. in F
Hrn.

3. in Es

Solo

Früheres Zeitmaß **accelerando** **Früheres Zeitmaß**

Viol. 1

Vla.

Vc.

Kb.

Früheres Zeitmaß **accelerando** **Früheres Zeitmaß**

150

1. FL. *poco a poco cresc.* *(mf) (poco a poco cresc.)*

2. *(mf) (poco a poco cresc.)*

Ob. 1 & 2 *poco a poco cresc.* *(mf) (poco a poco cresc.)*

1 in B *(mf) (poco a poco cresc.)*

2 in B *(mf) (poco a poco cresc.)*

Fig. 1 & 2 *(poco a poco cresc.)*

1 in F *Solo*

2 in E_b

Viol. 1 *poco a poco cresc.* *accelerando*

Viol. 2 *(poco a poco cresc.)*

Via. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.* *accelerando*

150

accelerando

F Tempo I

Viol. 1

Viol. 2

Via.

Vc.

Kb.

F Tempo I

160

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Horn.
3.4. in Es
Tromp. 1.2 in C
A. T.
Pos.
B.

D

mf

2

This block contains the musical score for the woodwind and brass sections. It includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (3 and 4 in E-flat), Trombones (1 and 2 in C), and a Bassoon. The score shows rests for most instruments in the first three measures, followed by a melodic line for the Trombone 1 and 2 in the fourth measure. A dynamic marking of *mf* and a hairpin crescendo are present. A rehearsal mark '160' is at the top left, and a section marker 'D' is at the top right.

Viol. I
Viol. II
Vla.
Vc.
Kb.

160

This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment of eighth notes with various articulations and slurs. A rehearsal mark '160' is located at the bottom left of this section.

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1. 2 in F Hrn.

1. 4 in E♭

Tromp. 1. 2 in C

A. T.

Pos.

B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

G

G

G

1. Fl. *dim.* *pp* *mf poco a poco crescendo*

2. Fl. *dim.* *pp* *mf poco a poco crescendo*

Ob. 1.2 *dim.* *pp* *mf poco a poco crescendo*

1. in B Klar. *dim.* *pp* *mf poco a poco crescendo*

2. in B Klar. *dim.* *pp* *mf poco a poco crescendo*

Fag. 1.2 *dim.* *pp* *mf poco a poco crescendo*

Tromp. 1.2 in C *pp*

A. T. Pos. B. *pp*

Pk. *pp*

Viol. 1 *dim.* *pp* *mf poco a poco crescendo*

Viol. 2 *dim.* *pp* *mf poco a poco crescendo*

Vla. *dim.* *pp* *mf poco a poco crescendo*

Vc. *dim.* *pp* *mf poco a poco crescendo*

Kb. *dim.* *pp* *mf poco a poco crescendo*

1. Fl. *decresc.* *pp* *decresc.* *pp*

2. Fl. *decresc.* *pp* *decresc.* *pp*

Ob. 1.2 *decresc.* *pp* *decresc.* *pp* *dim.*

1. in B Klar. *decresc.* *pp* *decresc.* *pp* *dim.*

2. in B Klar. *decresc.* *pp* *decresc.* *pp* *dim.*

Fag. 1.2 *decresc.* *pp* *decresc.* *pp*

Tromp. 1.2 in C *decresc.* *pp* *decresc.* *pp*

A. T. Pos. B. *pp*

Pk. *pp* *sempre pp*

Viol. 1 *pp* *pp* *pp* *pp*

Viol. 2 *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp*

Musical score for measures 180-185. The score includes parts for:

- Ob. 1.2
- 1. in B Klar.
- 2. in B
- 1.2 in F Hrn.
- 1.4 in Es
- Tromp. 1.2 in C
- A. T. Pos.
- B.
- Pk.
- Viol. 1
- Viol. 2
- Via.
- Vc.
- Kb.

Measure 180 is marked with a box containing the number 180. Dynamics include *pp*, *pp legato*, and *pp*. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern.

180

Musical score for measures 185-190. The score includes parts for:

- 1. Fl.
- 2.
- Ob. 1.2
- 1. in B Klar.
- 2. in B
- Fag. 1.2
- 1.2 in F Hrn.
- 1.4 in Es
- Pk.
- Viol. 1

Measure 185 is marked with a box containing the number 185. Dynamics include *pp*, *pp*, and *pp*. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern.

185

Ob. 1.2
1.2. in F Hrn.
1.4. in E♭
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

ca
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
cresc.
(pp) cresc.
cresc.
p cresc.
poco a poco cresc.

1.2. in F Hrn.
1.4. in E♭
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

190
cresc.

Ob. 1.2
Pk.
Viol. 1
Viol. 2

190
Solo
(p) dim.
dim.
dim.
dim.

H 200

Hrn.1 in F

Pk.

Solo

Viol.1

Viol.2

Vla.

Vc.

Kb.

H 200

210

1 in B

Klar.

2 in B

Fag. 1.2

cresc.

cresc.

Hrn.1 in F

Pk.

Solo

cresc.

Viol.1

Viol.2

Vla.

Vc.

Kb.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

210

28

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
Tromp. 1.2 in C
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.
220

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2 in F Horn.
1.4 in E♭ Horn.
Tromp. 1.2 in C
A.T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.
dim.
dim.
dim.
dim.
dim.
229

Musical score for measures 230-234. The score includes staves for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoon (1, 2), Horns (1, 2 in F, 3, 4 in E-flat), Trombones (1, 2 in C), Percussion (Pk.), Violins (1, 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 230: Flute 1 has a *Solo* marking. Clarinet 1 and Bassoon 1 also have *Solo* markings. Percussion has a *pp* marking.

Measures 231-234: The woodwinds continue their melodic lines. The strings play a rhythmic accompaniment.

Musical score for measures 235-240. The score includes staves for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Horn (1 in F), Bassoon (1), Percussion (Pk.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 235: Flute 1 has a *Solo* marking. Clarinet 1 and Bassoon 1 also have *Solo* markings.

Measures 236-240: Flute 1, Clarinet 1, and Bassoon 1 play a *legato* melodic line. The strings continue their accompaniment. Measure 240 is marked with a box containing the number 230.

30

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
Hrn. 1 in F
B. Pos.
Vc.
Kb.

Solo
dim.
pp
Solo
dim.
pp
Solo
pp

240

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Hrn. 1 in F
Pk.
Viol. 1
Viol. 2
Vc.
Kb.

ppp
ppp
ppp
pp
pp
pp
pp
p dolce
p dolce

240

Hrn. 3 in E_b
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Solo

250 Solo

Hrn. 3 in E♭

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

250

1. Fl.

2. Fl.

Ob. 1.2

1 in B Klar.

2 in B

Fag. 1.2

200 Solo

1.2 in F Hrn.

1.4 in E♭

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

pp

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

260

1. Fl. *Solo* *p* *mf* *(mf) (sempre cresc.)*

2. Fl. *mf* *(mf) (sempre cresc.)*

Ob. 1. 2. *Solo* *p* *mf* *a 2* *(mf)* *(sempre)*

1. in B Klar. *mf* *(sempre cresc.)*

2. in B *mf* *(sempre cresc.)*

Fag. 1. 2. *p* *mf* *(sempre cresc.)*

1. 2. in F Hrn. *a 2* *(mf)*

3. 4. in E_♭ *mf* *a 2*

Tromp. 1. 2. in C *mf* *a 2*

T. Pos. *(mf)*

B. *(mf)*

Pk. *cresc.*

Viol. 1. *poco a poco cresc.* *(sempre cresc.)*

Viol. 2. *poco a poco cresc.* *(sempre cresc.)*

Vla. *poco a poco cresc.* *(sempre cresc.)*

Vc. *poco a poco cresc.* *staccato* *sempre staccato* *sempre cresc.*

Kb. *poco a poco cresc.* *staccato* *sempre staccato* *sempre cresc.*

1. Fl. 1

2. Fl. 2

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

1.4. in Es

Tromp. 1.2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

270

L

270

L

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2 in C a 2

A. T. Pos. B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

(mf)

V.

280

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2 in F Hrn.
3.4 in Es
Tr. imp. 1.2 in C
A. T.
Pos. B.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

poco a poco cresc.
pp

280

1. Fl.
2. Fl.
1. in B Klar.
2. in B
1.2 in F Hrn.
3.4 in Es
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

(cresc. sempre)
(cresc. sempre)
(cresc. sempre)
(cresc. sempre)
(p)
cresc. sempre
cresc. sempre
poco a poco cresc.
pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

36

Musical score for measures 36-41. The score includes parts for Flutes (1, 2), Clarinets (1 in B, 2 in B), Horns (1, 2 in F, 3, 4 in E), Violins (1, 2), Viola, Violoncello, and Kontrabaß. The music features a rhythmic pattern of eighth notes with accents and dynamic markings such as *dim.* and *pp*.

300

Musical score for measures 300-305. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Horns (1, 2 in F, 3, 4 in E), Violins (1, 2), Viola, Violoncello, and Kontrabaß. The music features a rhythmic pattern of eighth notes with accents and dynamic markings such as *pp*, *decrass.*, and *ppp*.

300

1. Fl.

2.

Ob. 1.2

1 in B
Klar.

2 in B

Fag. 1.2

1.2 in F
Hrn.

1.4 in Es

Tromp.
1.2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

p

f

M

f

M

310

1. Fl.

2.

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2. in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

310

1. Fl.

2. Fl.

Oboe 1.2

1 in B Clar.

2 in B Clar.

Bassoon 1.2

1.2 in F Horn.

3.4 in E Horn.

Tromp. 1.2 in C

A.T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

320

320

1. Fl. 1. *Solo* *pp*

2. Fl. 2.

Ob. 1. 2. *a 2* *pp*

1. in B Klar. *pp*

2. in B *pp*

Fag. 1. 2. *pp*

1. 2. in F Hrn.

3. 4. in Es *pp*

Tromp. 1. 2. in C *a 2*

A. T. Pos. B. Pk.

Viol. 1. *N* *pp*

Viol. 2. *pp*

Via. *Solo* *p*

Vc. *pp*

Kb. *N* *pp*

330

1. Fl. *mf sempre cresc.*

2. Fl. *mf sempre cresc.*

Cl. 1, 2 *mf sempre cresc.*

1. in B Klar. *mf sempre cresc.*

2. in B *mf sempre cresc.*

Fag. 1, 2 *mf sempre cresc.*

1, 2. in F Hrn. *mf sempre cresc.*

3, 4. in E_b

Poa. A.T. *p sempre cresc.*

Pk. *p sempre cresc.*

Viol. 1 *poco a poco cresc.* *mf sempre cresc.*

Viol. 2 *poco a poco cresc.* *mf sempre cresc.*

Vla. *poco a poco cresc.* *mf sempre cresc.*

Vc. (Tutti) *(p cresc.)* *mf sempre cresc.*

Kb. *poco a poco cresc.* *mf sempre cresc.*

330

The score is arranged in systems, with each instrument or section on a separate staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a dynamic marking of *f* and a *0* above the first staff.

- Flutes (Fl.):** 1st and 2nd flutes play a melodic line with a woodwind texture.
- Obelisks (Ob.):** One Oboe and one Cor Anglais play staccato notes.
- Klarinetten (Klar.):** 1st and 2nd Clarinets in B-flat play staccato notes.
- Flageolett (Fag.):** Bassoon plays staccato notes.
- Hörn (Hrn.):** Horns in F play sustained notes with slurs.
- Esophragen (Es):** Four Euphoniums play sustained notes with slurs.
- Trompeten (Tromp.):** 1st and 2nd Trumpets in C play rhythmic patterns.
- A.T., Pos., B., Pk.: Percussion** section with various instruments including snare drum, tom-tom, cymbals, and bass drum.
- Violinen (Viol.):** Violin 1 and Violin 2 play rhythmic patterns.
- Viola (Via.):** Viola plays rhythmic patterns.
- Viola (Vc.):** Violoncello plays rhythmic patterns.
- Keyboard (Kb.):** Double Bass plays rhythmic patterns.

Dynamic markings include *f*, *sf*, and *sempre sf*.

1. Fl. 1. *P*

2. Fl. 2. *ff*

Ob. 1. 2. *a2*

1 in B Clar. *ff*

2 in B Clar. *ff*

Fag. 1. 2. *a2*

1. 2. in F Horn. *a2*

3. 4. in E Horn. *a2*

Tromp. 1. 2. in C *a2*

A. T. *a2*

Pos. B.

Pk.

P

Viol. 1. *ff*

Viol. 2. *ff*

Via. *ff*

Vc. *ff*

Kb. *P*

340

340

1. Fl. 1.
2. Fl. 2.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2. in F Hrn.
3.4. in Es Hrn.
Tromp. 1.2 in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, and strings. The notation includes complex rhythmic patterns, dynamic markings such as *ff* and *sf*, and articulation like accents. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The overall texture is dense and characteristic of Bruckner's style.

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

.. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Tromp.
1.2 in C

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

350

350