

Violoncello

FANTASIE for Flute and Orchestra

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Assez lent
div.

Musical notation for measures 1-5. Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *f*, *fp*, *dim.*

6 **1** a Tempo

Musical notation for measures 6-10. Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *p*, *cresc. molto*, *ff dim. subito*

11 **2** a Tempo *accel.* Plus vite *p*
met les sourdine

Musical notation for measures 11-18. Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *p*, *cresc.*, *f*, *p subito p*

19 **3** Modere

Musical notation for measures 19-21. Bass clef, 12/8 time signature, key signature of two sharps. Dynamics: *p*

Musical notation for measures 22-24. Bass clef, 12/8 time signature, key signature of two sharps.

Musical notation for measures 25-27. Bass clef, 12/8 time signature, key signature of two sharps. Dynamics: *cresc.*, *dim. e rall.*

28 a Tempo **4**

Musical notation for measures 28-29. Bass clef, 12/8 time signature, key signature of two sharps. Dynamics: *p*

Musical notation for measures 30-32. Bass clef, 12/8 time signature, key signature of two sharps. Dynamics: *cresc.*

Musical notation for measures 33-35. Bass clef, 12/8 time signature, key signature of two sharps. Dynamics: *f*, *mf*, *dim.*, *pp*

36 **5**

Musical notation for measures 36-40. Bass clef, 12/8 time signature, key signature of two sharps. Dynamics: *mf*, *dim. molto*, *p*

Violoncello

41 a Tempo poco rall. **6** Tempo I

pp cresc. f p sf dim. molto pp

50 **7** Pressez et augmentez

pp

55 **8** Mouvt modere

sempre cresc. ff dim. p

59 **9** pressez

mf dim. p pp

65 rall. **10** Tres vif pizz.

mf dim.

74 **11**

p

82 **12**

90 **13**

100 **14**

109

118 **15** arco

mf

126 **16**

136 **17**

p

148 **18**

f *dim.* *p* *cresc. molto*

156 **19**

ff *dim.*

164 **20** Un peu moins vite

mf *cresc.*

172 **21**

f

178 **22** a Tempo

mf 4

186 **23**

f *mf subito* 2

194 **24**

p 9

206 **25** a Tempo

p *f*

215

dim. *mf*

224 **accel.**

cresc. molto

230 **26** a Tempo

ff *dim.*

238 **27** Un peu moins vite

mf *dim.*

244 **28** a Tempo

pizz. *arco.*
p *cresc.*

256 **29**

f *mf*

262 **30**

p

272 **31** en rallentissant

mf *p*

281 **32**

2/4

Violoncello

290 **33** Tres vif

mf *mf* *cresc.* *f*

301 **34**

ff

308