

# SONATA V

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

## 1. Allegro

The musical score is presented in three systems, each with three staves: Violin 1 (V1), Violin 2 (V2), and Bass (BC). The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 1-5 below the notes.

**System 1 (Measures 1-4):**  
V1: Treble clef, starts with a quarter rest, then eighth notes. Fingerings: 6, 4, 6.  
V2: Treble clef, rests.  
BC: Bass clef, starts with a quarter rest, then eighth notes. Fingerings: 6, 5.

**System 2 (Measures 5-8):**  
V1: Treble clef, eighth notes. Fingerings: 6.  
V2: Treble clef, eighth notes. Fingerings: 6, 4, 6.  
BC: Bass clef, eighth notes. Fingerings: 6, 4, 6.

**System 3 (Measures 9-12):**  
V1: Treble clef, eighth notes. Fingerings: 6, 4, b5, 9, 6.  
V2: Treble clef, eighth notes. Fingerings: 6, 4, b5, 9, 6.  
BC: Bass clef, eighth notes. Fingerings: 6, 4, b5, 9, 6.

**System 4 (Measures 13-16):**  
V1: Treble clef, eighth notes. Fingerings: 7, 6, 7, 6, 7, 6, 7, 6.  
V2: Treble clef, eighth notes. Fingerings: 7, 6, 7, 6, 7, 6, 7, 6.  
BC: Bass clef, eighth notes. Fingerings: 7, 6, 7, 6, 7, 6, 7, 6.

17

20

24

28

32

36

36

*p* *f* *f*

# 7 6/4

40

40

*p* *f* *p*

6/4 6 6/4 6 6/3 *p*

44

44

*p* *f* *f*

b b b # *f* # 7

48

48

*p* *f* *f*

6/4 6 6 7 6 7 7

52

52

*p* *f* *f*

7 6 7 6 7 7 6 7 6 7 7

55

5 6 # 5 6 # 7 6

58

7 6 7 6 7 6 7 7 7 6 7 6

61

7 6 7 6 4 5 #7/4/2 5 5 6 b5 6 5 5

64

6 6 5 6 5 6 5 5

67

6 5 6 5 f 6 6 6 4

2. Largo

V1  
V2  
BC

6 # 6 5 # 6 4 3 b5

7

9 8 6 9 6 6 5 4 3 6 9 7 5 5 6 6 5 3

13

p p p 6 5 # # # # 6 4 7 #

19

5 6 5 # f 6 5 # # 6 6 6 # # 6

25

6 # 6 6 6 5 6 4 3 6 9 8 4 3 f 5

31

36

41

### 3. Fuga: Allegro Assai

9



55

Musical score for measures 55-62. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Below the staves, the following fingering numbers are indicated: 4/2 6, 4/2 6, 4/2 6, 6, 6, 5/3 6/4, 5/3 6/4, 5/3.

63

Musical score for measures 63-70. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. Below the staves, the following fingering numbers are indicated: 6, 6/5, 6/5, 4/2 6, 4/2 6, 4/2 6.

71

Musical score for measures 71-77. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Below the staves, the following fingering numbers are indicated: 4/2 6, 4/2 6, 5/6, 5/6, 5/6, 5/6, 5/6, 5/6.

78

Musical score for measures 78-85. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. Below the staves, the following fingering numbers are indicated: 5/3 6/4, 5/3, 6/5.

86

Musical score for measures 86-90. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music concludes with a double bar line and repeat signs. Below the staves, the following fingering numbers are indicated: 7/5 4 3, 6/5, 7/5 4 3, and a final note with a fermata.