

Gentle Annie

Arranged by
Robert A. Hudson

By Stephen C. Foster

Andante Mosso

The piano introduction consists of three measures. The first measure has a whole rest in the treble clef and a whole note in the bass clef. The second and third measures feature a flowing melody in the treble clef with a triplet of eighth notes in the final measure, and a bass line with a whole note in the first measure and eighth notes in the second and third measures. Dynamics include *cres.* and *dim.*

The vocal and piano accompaniment section begins with a four-measure rest for the vocal line. The piano accompaniment starts with a piano (*p*) dynamic. The vocal melody is accompanied by a bass line. The lyrics are: "Thou wilt come no more, gen-tle An-nie; Like a flow'r thy spir-it did de-". Above the vocal line, a box labeled 'A' is placed over the first measure of the vocal line. Chord symbols are provided above the vocal line: E^b , B^b7 , E^b , $\frac{A^b}{E^b}$, E^b , and $\frac{F7}{C}$. The piano accompaniment features a melody in the treble clef and a bass line with a whole note in the first measure and eighth notes in the subsequent measures.

Gentle Annie

8

B \flat E \flat B \flat 7 E \flat A \flat

part; Thou art gone, a - las! like the man - y That have

8

8

11

E \flat B \flat B \flat 7 E \flat **B** A \flat Fm A \flat E \flat

bloom'd in the sum-mer of my heart. Shall we nev-er more be-hold thee; Nev-er

11

11

11

cres.

15 Cm F7 B \flat E \flat B \flat 7

hear thy win - ning voice a - gain. When the Spring time comes, gen - tle

15

15

cres. *p*

18 E \flat A \flat E \flat /B \flat B \flat 7 E \flat *mf*

An - nie When the wild flow'rs are scat - ter'd o'er the plain? Shall we

18

18

mf

C A^{\flat} Fm
 A^{\flat} A^{\flat} A^{\flat} E^{\flat} E^{\flat} Cm $F7$ B^{\flat} *p*

CHORUS

nev-er more be-hold thee, Nev-er hear thy win-ning voice a-gain; When the

21

21

E^{\flat} B^{\flat} E^{\flat} A^{\flat} *mf* E^{\flat} B^{\flat} *dim.* $B^{\flat}7$

Spring time comes, gen-tle An-nie, When the wild flow'rs are scat-ter'd o'er the

25

25

25

28 E \flat

plain!

28

28

p *cres.* *dim.* *p*

3

Detailed description of the musical score: The score is for the song 'Gentle Annie', page 5. It consists of three staves. The top staff is the vocal treble clef, the middle is the vocal bass clef, and the bottom is the piano accompaniment. The key signature is E-flat major (three flats). The piano part begins with a piano (*p*) dynamic. The melody in the right hand features a triplet of eighth notes. Dynamics include *cres.* (crescendo), *dim.* (diminuendo), and *p* (piano). The vocal parts have measure numbers 28 and the lyric 'plain!'.