

Scenes de Ballet

III. Mazurka

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

The score is arranged in systems. The woodwind section includes Piccolo, Flute I and II, Oboe I, II, Clarinet in Eb, Clarinet in Bb I, II, III, Alto Clarinet in Eb, Bass Clarinet, Contrabass Clarinet, Bassoon I, II, Alto Saxophone I, II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornet in Bb I, II, III, Trumpet in Bb I, II, Horn in F I, II, Horn in F III, IV, Trombone I, II, Trombone III, IV, Euphonium I, II, and Tuba I, II. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, and Triangle. The score features various dynamics such as *mf*, *f*, *mp*, *p*, *pp*, and *cresc.*, along with articulation marks like accents and slurs. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4.

Poco rit.

Allegro $\text{♩} = 60$

Musical score for woodwinds and brass instruments, measures 17-29. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons I and II, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Cor I, II, and III, Trumpets I and II, Horns I, II, III, and IV, Trombones I, II, III, and IV, Euphonium, and Tuba. The score features various dynamics such as *mf*, *cresc.*, *fp*, *f*, *mf*, and *p*, along with trills and other musical notations. Measure numbers 17 and 29 are indicated in boxes at the beginning and end of the section.

Poco rit.

Allegro $\text{♩} = 60$

Musical score for percussion instruments, measures 17-29. The score includes parts for Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Triangle (Tri.). The score is mostly empty, with some rests and dynamic markings like *mf* and *f* for the Snare Drum. Measure numbers 17 and 29 are indicated in boxes at the beginning and end of the section.

34

This page of the musical score covers measures 34 to 45. It includes staves for Piccolo, Flutes I and II, Oboe I and II, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon I and II, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Cor I, Cor II, Cor III, Trumpets I and II, Horns I and II, Horns III and IV, Trombones I and II, Trombones III and IV, Euphonium, and Tuba. The percussion section includes Timpani. The score features various dynamic markings such as *pp*, *f*, *mf*, *mp*, and *p*, along with performance instructions like *cresc.* and *3* (triplets). The woodwinds and brass parts are highly active, with many notes and slurs. The timpani part has a rhythmic pattern of eighth and sixteenth notes.

This page of the musical score covers measures 45 to 56. It includes staves for Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Triangle (Tri.). The Snare Drum part has a rhythmic pattern of eighth and sixteenth notes with dynamic markings *p* and *f*. The Bass Drum part has a rhythmic pattern of eighth and sixteenth notes with dynamic markings *p* and *f*. The Cymbals part has a rhythmic pattern of eighth and sixteenth notes with dynamic markings *p* and *f*. The Triangle part has a rhythmic pattern of eighth and sixteenth notes with dynamic markings *p* and *f*.

48

Picc. *mf* *f* *mf* *ff* *f* *ff*
 Fl. I *mf* *f* *mf* *ff* *f* *ff*
 Fl. II *mf* *f* *mf* *ff* *f* *ff*
 Ob. I,II *mf* *f* *mf* *ff* *f* *ff*
 Eb Cl. *mf* *f* *mf* *ff* *f* *ff*
 Cl. I *mf* *f* *mf* *ff* *f* *ff*
 Cl. II *mf* *f* *mf* *ff* *f* *ff*
 Cl. III *mf* *f* *mf* *ff* *f* *ff*
 Alto Cl. *mf* *f* *mf* *ff* *f* *ff*
 B. Cl. *mf* *f* *ff*
 Cb. Cl. *f* *ff*
 Bsn. I,II *ff*
 A. Sax. I *mf* *f* *mf* *ff* *f* *ff*
 A. Sax. II *mf* *f* *mf* *ff* *f* *ff*
 T. Sax. *mf* *f* *mf* *ff* *f* *ff*
 Bari. Sax. *mf* *f* *ff* *f* *ff*
 Cor. I *mp* *f* *mf* *f*
 Cor. II *mp* *f* *mf* *f*
 Cor. III *mp* *f* *mf* *f*
 Tpt. I,II *f* *mf* *f*
 Hn. I,II *ff* *f* *ff*
 Hn. III,IV *ff* *f* *ff*
 Tbn. I,II *ff* *mf* *f*
 Tbn. III,IV *ff* *mf* *f*
 Euph. *ff* *mf* *f*
 Tba. *ff* *f*
 Timp. *f* *f*
 S. D. *p* *mf* *mf* *p* *f*
 B. D. *mf*
 Cym. *mf*
 Tri.

60

Picc. *f*

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. I,II *p* *cresc.* *f* *mf* 3

E♭ Cl. *f*

Cl. I *f* *p* *cresc.* *f* *mf* 3

Cl. II *f* *p* *cresc.* *f* *mf* 3

Cl. III *f* *p* *cresc.* *f* *mf*

Alto Cl. *f* *p* *cresc.* *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *p* *f* *mf*

Bsn. I,II *f* *p* *f*

A. Sax. I *f* *p* *mf*

A. Sax. II *f* *p* *mf*

T. Sax. *f* *p* *mf*

Bari. Sax. *f* *p* *f* *mf*

Cor. I *f* *pp* *mf* *f* *mp*

Cor. II *f* *pp* *mf* *f* *mp*

Cor. III *f* *pp* *mf* *f* *mp*

Tpt. I,II *f* *f* *f* *p*

Hn. I,II *f* *f*

Hn. III,IV *f* *f*

Tbn. I,II *f* *f* *f* *f*

Tbn. III,IV *f* *f* *f*

Euph. *f* *mp* *f* *mp*

Tba. *f* *mp* *f* *f*

Timp. *mf* *f*

S. D. *p*

B. D.

Cym.

Tri.

75

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I, II *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Alto Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. I, II *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Bari. Sax. *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Tpt. I, II *f*

Hn. I, II *f*

Hn. III, IV *f*

Tbn. I, II *f*

Tbn. III, IV *f*

Euph. *f*

Tba. *f*

Timp. *f*

79

Poco meno mosso $\text{♩} = 52$

S. D. *p*

B. D.

Cym.

Tri.

musical notation and performance instructions including dynamics (f, mf, mp, p, pp), articulation (tr, a2), and phrasing (solo I., solo mute).

Tempo I

95

Tempo I

103

Picc. *mf* *f*

Fl. I *mp* *p* *sf* *mf* *sf* *f* *sf*

Fl. II *mp* *p* *sf* *mf* *sf* *f* *sf*

Ob. I,II *mf* *f*

E♭ Cl. *sf* *sf* *sf* *sf* *sf*

Cl. I *pp* *p* *sf* *sf* *sf* *p* *sf* *mf* *sf* *f* *sf* *f*

Cl. II *p* *pp* *sf* *sf* *sf* *p* *sf* *mf* *sf* *f* *sf* *f*

Cl. III *p* *p* *sf* *mf* *sf* *f* *sf* *f*

Alto Cl. *mf* *mf* *sf* *f* *sf* *sf* *f*

B. Cl. *mf* *sf* *f* *sf* *sf* *f*

Cb. Cl.

Bsn. I,II *mf* *mp* *mf* *sf* *f* *sf* *f*

A. Sax. I *mf* *f*

A. Sax. II *mf* *f*

T. Sax. *mf* *sf* *f* *sf* *f*

Bari. Sax. *mf* *sf* *f* *sf* *f*

Cor. I *pp* *sf* *f*

Cor. II *f*

Cor. III *sf*

Tpt. I,II

Hn. I,II *mp* *p* *sf* *sf* *sf*

Hn. III,IV *mp* *p* *sf* *sf* *sf*

Tbn. I,II *f*

Tbn. III,IV *f*

Euph. *p* *mp* *sf* *mf* *sf* *f*

Tba. *p* *mp* *sf* *mf* *sf* *f*

Timp. *mf*

Tempo I

95

Tempo I

103

S. D.

B. D.

Cym. *pp* *p*

Tri. *pp* *p*

106

Picc. Fl. I Fl. II Ob. I,II Eb Cl. Cl. I Cl. II Cl. III Alto Cl. B. Cl. Cb. Cl. Bsn. I,II A. Sax. I A. Sax. II T. Sax. Bari. Sax. Cor. I Cor. II Cor. III Tpt. I,II Hn. I,II Hn. III,IV Tbn. I,II Tbn. III,IV Euph. Tba. Timp.

119

S. D. B. D. Cym. Tri.

119

122

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III,IV

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Animando Tempo I

This block contains the musical score for woodwinds and brass instruments from measure 141 to 147. The instruments listed are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I/II (Ob. I,II), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon I/II (Bsn. I,II), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Cor I, Cor II, Cor III, Trumpet I/II (Tpt. I,II), Horn I/II (Hn. I,II), Horn III/IV (Hn. III,IV), Trombone I/II (Tbn. I,II), Trombone III/IV (Tbn. III,IV), Euphonium (Euph.), and Tuba (Tba.). The score includes dynamic markings such as *mp*, *mf*, *f*, *sol*, and *sol*. The tempo is marked *Animando* and *Tempo I*. The key signature is one sharp (F#).

Animando Tempo I

This block contains the musical score for percussion instruments starting at measure 147. The instruments listed are Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Triangle (Tri.). The score shows rhythmic patterns for each instrument.

Poco piu sostenuto

Animando

Tempo I

Picc. *159*
 Fl. I
 Fl. II
 Ob. I, II
 Eb Cl.
 Cl. I *soli*
 Cl. II
 Cl. III
 Alto Cl.
 B. Cl.
 Cb. Cl.
 Bsn. I, II
 A. Sax. I
 A. Sax. II
 T. Sax.
 Bari. Sax.
 Cor. I
 Cor. II
 Cor. III
 Tpt. I, II *soli*
 Hn. I, II
 Hn. III, IV
 Tbn. I, II
 Tbn. III, IV *soli*
 Euph. *soli*
 Tba.
 Timp.

Musical score for woodwinds and brass instruments, measures 159-173. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons I and II, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Cor Anglais I, II, and III, Trumpets I and II (with *soli* markings), Horns I, II, III, and IV, Trombones I, II, III, and IV (with *soli* markings), Euphonium (with *soli* marking), Tubas, and Timpani. The score is divided into three sections: measures 159-162 marked "Poco piu sostenuto", measures 163-172 marked "Animando", and measure 173 marked "Tempo I". Dynamic markings include *p*, *mp*, *cresc.*, *mf*, *f*, and *ff*.

Poco piu sostenuto

Animando

Tempo I

S. D.
 B. D.
 Cym.
 Tri.

Musical score for percussion instruments, measures 159-173. The score includes parts for Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Triangle (Tri.). The score is divided into three sections: measures 159-162 marked "Poco piu sostenuto", measures 163-172 marked "Animando", and measure 173 marked "Tempo I".

175

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III, IV

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

189

190

Picc. *mf* *ff* *f* *ff*

Fl. I *mf* *f* *f* *ff* *f* *ff*

Fl. II *mf* *f* *f* *ff* *f* *ff*

Ob. I,II *mf* *f* *f* *ff* *mf* *ff*

Eb Cl. *mf* *f* *f* *ff* *mf* *ff*

Cl. I *mf* *f* *f* *ff* *f* *ff*

Cl. II *mf* *f* *f* *ff* *f* *ff*

Cl. III *mf* *f* *f* *ff* *f* *ff*

Alto Cl. *mf* *f* *f* *ff* *f* *ff*

B. Cl. *mf* *f* *ff* *ff* *f* *ff*

Cb. Cl. *f* *ff* *ff* *ff*

Bsn. I,II *f* *ff* *ff* *ff*

A. Sax. I *mf* *f* *f* *ff* *mf* *ff*

A. Sax. II *mf* *f* *f* *ff* *mf* *ff*

T. Sax. *mf* *f* *f* *ff* *mf* *ff*

Bari. Sax. *mf* *f* *ff* *ff*

Cor. I *mf* *f* *mf* *ff*

Cor. II *mf* *f* *mf* *ff*

Cor. III *mf* *f* *mf* *ff*

Tpt. I,II *f* *mf* *f*

Hn. I,II *ff* *f* *ff*

Hn. III,IV *ff* *f* *ff*

Tbn. I,II *ff* *mf* *f*

Tbn. III,IV *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tba. *ff* *f*

Timp. *f* *f*

S. D. *p* *mf* *p* *mf*

B. D. *mf*

Cym. *mf*

Tri.

202 Picc. *f* *cresc.*

Fl. I *f* *cresc.*

Fl. II *f* *cresc.*

Ob. I,II *mp* *mf* *cresc.* 3

E♭ Cl. *mf* *cresc.* 3

Cl. I *p* *mp* *mf* *cresc.* 3

Cl. II *mp* *mf* *cresc.* 3

Cl. III *mf* *cresc.* 3

Alto Cl. *mf* *cresc.* 3

B. Cl. *p* *mp* *mf* *cresc.*

Cb. Cl. *p* *mp* *mf* *cresc.*

Bsn. I,II *p* *mp* *mf* *cresc.*

A. Sax. I *p* *mp* *mf* *cresc.*

A. Sax. II *p* *mp* *mf* *cresc.*

T. Sax. *p* *mp* *mf* *cresc.*

Bari. Sax. *p* *mp* *mf* *cresc.*

Cor. I *mf* *cresc.*

Cor. II *mf* *cresc.*

Cor. III *mf* *cresc.*

Tpt. I,II *mp* *p*

Hn. I,II *p* *cresc.*

Hn. III,IV *p* *cresc.*

Tbn. I,II

Tbn. III,IV

Euph. *p* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *cresc.*

S. D.

B. D.

Cym.

Tri.

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I,II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Cl. *ff*

B. Cl. *f*

Cb. Cl. *f*

Bsn. I,II *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Bari. Sax. *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Tpt. I,II *f*

Hn. I,II *ff*

Hn. III,IV *ff*

Tbn. I,II *f*

Tbn. III,IV *f*

Euph. *ff*

Tba. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Cym. *f*

Tri.

Animando

228

Picc.
Fl. I
Fl. II
Ob. I, II
Eb Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I, II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I, II
Hn. I, II
Hn. III, IV
Tbn. I, II
Tbn. III, IV
Euph.
Tba.
Timp.

Animando

S. D.
B. D.
Cym.
Tri.

Piccolo

Scenes de Ballet

Arr. Kemble Stout

III. Mazurka

Alexander Glazunov

Allegro ♩ = 120

mf **15** **17** **4** **fp** *tr*

22 *(tr)* *tr* *tr* **fp** **fp** *cresc.* **Poco rit.**

29 **Allegro** ♩ = 60 **45** **16** **3** **4** **mf** **ff**

54 **mf** **f**

60 **61** **14** **f** **79** **Poco meno mosso** ♩ = 52 **2** **12**

91 **95** **Tempo I** **3** **mf** **f** **sf** **sf**

101 **103** **14** **f** **119** **20** **sf** **sf**

139 **Poco pio sostenuto** ♩ = 52 **6** **Animando** **2** **147** **Tempo I** **2**

Detailed description of the musical score: The score is for a Piccolo part in 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The first system contains measures 1-4, with dynamics 'mf' and 'fp', and includes a trill. The second system, marked 'Poco rit.', contains measures 22-28, featuring trills and a crescendo. The third system, marked 'Allegro' with a quarter note equal to 60, contains measures 29-36, with dynamics 'mf' and 'ff'. The fourth system contains measures 54-60, with dynamics 'mf' and 'f'. The fifth system, marked 'Poco meno mosso' with a quarter note equal to 52, contains measures 61-78, with dynamics 'f'. The sixth system, marked 'Tempo I', contains measures 91-98, with dynamics 'mf', 'f', 'sf', and 'sf'. The seventh system contains measures 101-118, with dynamics 'sf', 'sf', 'f', and 'sf'. The final system, marked 'Poco pio sostenuto' with a quarter note equal to 52, contains measures 139-146, with dynamics 'sf', 'sf', 'f', and 'sf', and includes the markings 'Animando' and 'Tempo I'.

Piccolo

149 *f* 2 *f*

159 2 163 Poco piu sostenuto 6 Animando 4 173 Tempo I 16

189 7 *mf* ————— *ff*

200 *f* ————— *ff*

205 CODA 12 217 *ff* 3 3

222 3 3 3 3

227 Animando 3 3 3 3 3

232 3 *mf* *cresc.* *sf* *ff*

Flute I

Scenes de Ballet

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III. Mazurka

Alexander Glazunov

Allegro ♩ = 120

14 17 2

mf *f*

19

mf *cresc.* *fp* *fp* *fp* *cresc.*

27 29 **Allegro** ♩ = 60

f

38

mf

43 45

48

mf *f* *mf*

53

ff *f* *ff*

58 61 4

Flute I

2

65 **4**
f

73 *mf* *f* **79**
Poco meno mosso $\text{♩} = 52$
2 **5**

84 **3** *mf*

90 *f* *mp* *p* **95** **Tempo I**

96 *sf* *mf* *sf* *f* *sf* *sf* *sf* **103** **5**

108 **3** *f* *mf*

116 *f* **119** **3**

122 **17** **139** Poco piu sostenuto $\text{♩} = 52$ **4** soli *mf*

144 *cresc.* **Animando** **147** Tempo I *f*

151

157

162 **163** Poco piu sostenuto **Animando** *mp cresc.* *mf*

172 **173** Tempo I **8** *f*

185 *mf* **3** *f* *mf*

Flute I

4 **189**

Musical staff 189-193. The staff contains five measures of music in a treble clef with a key signature of two flats. The notes are mostly eighth and sixteenth notes with accents. Dynamics are marked as *f*, *mf*, and *f*.

Musical staff 194-198. The staff contains five measures of music. Measure 194 starts with a dynamic of *f*, which increases to *ff* by measure 198. There is a slur over measures 196-197.

Musical staff 199-203. The staff contains five measures of music. The dynamic starts at *f* and increases to *ff* by the end of the staff.

Musical staff 204-206. The staff contains three measures. Measure 204 ends with a double bar line. Measure 205 is a whole rest, indicated by a box labeled **205** and the number 8 below it. Measure 206 starts with a dynamic of *f* and a *cresc.* marking.

Musical staff 217-222. The staff contains six measures of music. Measure 217 is marked with a box labeled **217** and a dynamic of *ff*. Measures 218-222 consist of triplet eighth notes.

Musical staff 223-227. The staff contains five measures of music, each consisting of a triplet of eighth notes.

Animando

Musical staff 228-232. The staff contains five measures of music, each consisting of a triplet of eighth notes. The tempo marking *Animando* is positioned above the first measure.

Musical staff 233-237. The staff contains five measures of music. Measure 233 is marked with a box labeled **233**. The dynamic starts at *mf* with a *cresc.* marking, then increases to *sf* and *ff* in the final measures.

Flute II

Scenes de Ballet

III. Mazurka

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Allegro ♩ = 120

Musical notation for measures 1-18. Measure 1 starts with a treble clef, key signature of two flats, and a 3/4 time signature. The first two measures are marked *mf* and *f* respectively. Measures 14, 17, and 2 are indicated by boxed numbers above the staff. The notation includes rests and a double bar line at the end of measure 18.

Musical notation for measures 19-26. Measure 19 is marked *mf cresc.*. Measures 22-24 feature trills marked *fp*. Measure 26 is marked *cresc.*. The notation includes slurs and trill ornaments.

Poco rit.

Musical notation for measures 27-37. Measure 27 is marked *(tr)*. Measure 29 is marked **Allegro** ♩ = 60. Measure 30 is marked *f*. Measure 37 is marked *f*. The notation includes trills and slurs.

Musical notation for measures 38-44. Measure 38 is marked *mf*. Measure 44 features a triplet of eighth notes. The notation includes slurs and accents.

Musical notation for measures 45-47. Measure 45 is marked *f*. The notation includes slurs and accents.

Musical notation for measures 48-52. Measure 48 is marked *mf*. Measure 50 is marked *f*. Measure 52 is marked *mf*. The notation includes slurs and accents.

Musical notation for measures 53-56. Measure 53 is marked *ff*. Measure 56 is marked *f*. The notation includes slurs and accents.

Musical notation for measures 57-62. Measure 57 is marked *ff*. Measure 61 is marked *f*. Measure 62 is marked *f*. The notation includes slurs and accents.

Flute II

2

67 **2** *f* *mf* **3**

74 *f* **79** Poco meno mosso $\text{♩} = 52$ **2** **2**

81 **6** *mp* *f* *tr* *tr*

91 *mp* **95** Tempo I *p* *sf*

97 *mf* *sf* *f* *sf* *sf* *sf* *sf* **103** **5**

108 **3** *f* *mf* **3**

116 *f* **119** **20**

139 Poco piu sostenuto $\text{♩} = 52$

soli **Animando**

mf *cresc.*

147 Tempo I

f

152

158

163 Poco piu sostenuto

Animando

mp *cresc.* *mf*

173 Tempo I

172

f

185

mf *f* *mf*

189

f *mf* *f*

Flute II

4

194

f ————— *ff*

198

f ————— *ff*

203

205

8

f *cresc.*

216

217

ff

222

3 3 3 3

227

Animando

3 3 3 3 3

232

233

3 *mf* *cresc.*

236

sf *ff*

Oboe I,II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

12

mf *f* *mp* *cresc.*

17

mf *cresc.* *fp* *fp* *fp*

26

Poco rit.

29 **Allegro** ♩ = 60

4

cresc. *p*

35

cresc. *f*

41

mf

45

f *mf* *f*

50

mf *ff*

54

mf *f*

Oboe I,II

2

59 61 **4** a2 **3**
p

67 *cresc.* *f*

73 *mf* **3** *f*

77 79 **Poco meno mosso** ♩ = 52 **2** **4** solo I. *mf* tr

87 *mp* *mf* *f* tr

95 **Tempo I** 103 **8** **4** a2 **3** *p*

109 *cresc.* *f*

115 119 **3** *mf* *f*

122

3 **2** **2**

f

133

f

2

139 Poco piu sostenuto $\text{♩} = 52$ **Animando**

solo

mp

147 Tempo I

146

mf *f* *f* *f*

150

f *f*

154

f *f* *f*

159

163 Poco piu sostenuto **3**

f *f* *f*

Oboe I,II

4

166 **Animando**

mf *mf* 2

173 **Tempo I**

4 a2 3

p *cresc.* *f*

182

mf 3 *f* *mf*

189

f *mf* *f*

194

f *ff*

199

mf *ff*

204 205

4 **I.**
mp

212

a2
mf *cresc.* **3**

217

ff **3** **3**

223

3 **3** **3** **3** **3**

Animando
228

3 **3** **3** **3** **3**

233

mf *cresc.* **sf** **ff**

Clarinet in Eb

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

14

mf *f*

17

4

fp *fp* *fp* *cresc.*

Poco rit.

29 **Allegro** ♩ = 60

27

15

tr

44

45

mf *f*

48

mf *f* *mf*

53

ff *mf* *f*

58

61

16

2

4

79 **Poco meno mosso** ♩ = 52

mf *f*

Clarinet in Eb

2

83 **12** **95** **Tempo I**

sf sf sf

100 **103** **13**

sf sf sf

116 **119** **139** **Poco piu sostenuto** $\text{♩} = 52$ **Animando**

mf

147 **Tempo I**

f

157 **163** **Poco piu sostenuto**

f

167 **Animando**

mp cresc. mf f

173 **Tempo I** **189**

mf f

192

mf f

197 *ff* *mf*

201 *ff*

205 *mf* *cresc.*

217 *ff*

223

228 **Animando**

233 *mf cresc.* *sf ff*

Clarinet in B \flat I

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

14

mf *f*

17

mf *cresc.*

21

fp *fp* *fp* *cresc.*

Poco rit.
(tr) **29** **Allegro** ♩ = 60

f

33

p 3 *cresc.*

37

f *mf* 3

42

f

Clarinet in B♭ I

2

46

mf *f*

51

mf *ff*

56

f *ff* **61** *f*

62

p 3

67

cresc. *f*

72

mf *f*

79

77 **Poco meno mosso** $\text{♩} = 52$

mp dolce **2**

85

mp

Clarinet in B \flat I

95 **Tempo I** ³

90 *mf* *pp* *p*

Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95. Dynamics: *mf*, *pp*, *p*. Includes a fermata over measure 95.

96 *sf* *sf* *sf* *p* *sf* *mf* *sf*

Musical staff 96-102: Treble clef, key signature of two flats. Measures 96-102. Dynamics: *sf*, *sf*, *sf*, *p*, *sf*, *mf*, *sf*.

102 **103** *f* *sf* *f* *p* ³

Musical staff 102-108: Treble clef, key signature of two flats. Measures 102-108. Dynamics: *f*, *sf*, *f*, *p*. Includes a triplet in measure 108.

108 *cresc.* *f*

Musical staff 108-115: Treble clef, key signature of two flats. Measures 108-115. Dynamics: *cresc.*, *f*.

115 *mf* ³ *f* **119** ³

Musical staff 115-122: Treble clef, key signature of two flats. Measures 115-122. Dynamics: *mf*, *f*. Includes a triplet in measure 115 and a fermata in measure 119.

122 *f*

Musical staff 122-128: Treble clef, key signature of two sharps. Measures 122-128. Dynamics: *f*.

128

Musical staff 128-134: Treble clef, key signature of two sharps. Measures 128-134.

134

Musical staff 134-139: Treble clef, key signature of two sharps. Measures 134-139.

139 Poco piu sostenuto $\text{♩} = 52$

p *mp*

Musical staff 139-145: Treble clef, key signature of two sharps. Measures 139-145. Dynamics: *p*, *mp*.

Clarinet in B♭ I

4

144 **Animando** **147** **Tempo I**

mf *f*

Musical staff 144-151: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting at measure 144. It features a dynamic marking of *mf* at the beginning and *f* later. The tempo is marked **Animando** and **Tempo I**. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

151

Musical staff 151-157: Continuation of the melodic line from the previous staff, ending at measure 157. It includes slurs and accents over the notes.

158

Musical staff 158-162: Continuation of the melodic line, ending at measure 162. It features a double bar line at the end of the staff.

163 **Poco piu sostenuto**

mp

soli

2

Musical staff 163-168: Treble clef, key signature of one flat (B♭). The staff contains a melodic line starting at measure 163. It features a dynamic marking of *mp* and the instruction *soli*. The tempo is marked **Poco piu sostenuto**. The music consists of eighth and sixteenth notes with slurs. A double bar line with the number '2' is at the end of the staff.

169 **Animando**

f *cresc.* *ff*

Musical staff 169-172: Treble clef, key signature of one flat (B♭). The staff contains a melodic line starting at measure 169. It features a dynamic marking of *f*, *cresc.*, and *ff*. The tempo is marked **Animando**. The music consists of eighth and sixteenth notes with slurs and accents.

173 **Tempo I**

f *p* 3

Musical staff 173-178: Treble clef, key signature of one flat (B♭). The staff contains a melodic line starting at measure 173. It features a dynamic marking of *f* and *p*, and a triplet marking '3'. The tempo is marked **Tempo I**. The music consists of eighth and sixteenth notes with slurs and accents.

179

cresc. *f*

Musical staff 179-183: Treble clef, key signature of one flat (B♭). The staff contains a melodic line starting at measure 179. It features a dynamic marking of *cresc.* and *f*. The music consists of eighth and sixteenth notes with slurs and accents.

184

mf 3 *f* *mf*

Musical staff 184-188: Treble clef, key signature of one flat (B♭). The staff contains a melodic line starting at measure 184. It features a dynamic marking of *mf*, a triplet marking '3', *f*, and *mf*. The music consists of eighth and sixteenth notes with slurs and accents.

189

f *mf* *f*

Musical staff 189-193: Treble clef, key signature of one flat (B♭). The staff contains a melodic line starting at measure 189. It features a dynamic marking of *f*, *mf*, and *f*. The music consists of eighth and sixteenth notes with slurs and accents.

194

f *ff*

Musical staff 194-198. Treble clef, key signature of one flat. Measures 194-198. Dynamics: *f* (measures 194-196), *ff* (measures 197-198).

199

f *ff*

Musical staff 199-203. Treble clef, key signature of one flat. Measures 199-203. Dynamics: *f* (measures 199-201), *ff* (measures 202-203).

204

205

p *mp*

Musical staff 204-210. Treble clef, key signature of one flat. Measures 204-210. Dynamics: *p* (measures 204-205), *mp* (measures 206-210). Measure 205 is boxed.

210

mf *cresc.*

Musical staff 210-215. Treble clef, key signature of one flat. Measures 210-215. Dynamics: *mf* (measures 210-214), *cresc.* (measure 215).

216

217

ff

Musical staff 216-221. Treble clef, key signature of one flat. Measures 216-221. Dynamics: *ff* (measures 216-221). Measures 216, 218, and 219 contain triplets.

222

Musical staff 222-226. Treble clef, key signature of one flat. Measures 222-226. All measures contain triplets.

227

Animando

Musical staff 227-231. Treble clef, key signature of one flat. Measures 227-231. All measures contain triplets. Tempo marking: *Animando*.

232

233

mf *cresc.*

Musical staff 232-235. Treble clef, key signature of one flat. Measures 232-235. Dynamics: *mf* (measures 232-233), *cresc.* (measures 234-235). Measure 233 is boxed.

236

sf *ff*

Musical staff 236-240. Treble clef, key signature of one flat. Measures 236-240. Dynamics: *sf* (measures 236-237), *ff* (measures 238-240).

Clarinet in B \flat II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

10

mf *f* *mp* *cresc.*

16 17

mf *cresc.*

20

fp *fp* *f* *mf* *cresc.*

27 **Poco rit.** 29 **Allegro** ♩ = 60

f *mf* *f*

32

p *cresc.* *f*

38

mf 3

44 45

f

Clarinet in B \flat II

2

48 *mf* *f* *mf*

53 *ff* *f* *ff*

58 **61** *f*

62 *p* *cresc.*

69 *f* *mf* 3 *f*

76 **79** Poco meno mosso $\text{♩} = 52$ *mp* *dim.* *p*

83 **4**

91 **95** Tempo I *p* *pp*

96 *sf* *sf* *sf* *p* *sf* *mf* *sf* *f* *sf*

103

Musical staff 103: Treble clef, key signature of one flat (B \flat). The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations like accents and slurs.

109

Musical staff 109: Treble clef, key signature of one flat. The staff begins with a *cresc.* (crescendo) marking, followed by a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

116

Musical staff 116: Treble clef, key signature of one flat. The staff starts with a forte (*f*) dynamic and includes a section marked with a box containing the number 119 and a 4-measure rest. The music concludes with a forte (*f*) dynamic and slurs.

125

Musical staff 125: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and accents.

132

Musical staff 132: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

138

139 Poco pio sostenuto $\text{♩} = 52$

Musical staff 139: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic.

144

Animando

147 Tempo I

Musical staff 144: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

150

Musical staff 150: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Clarinet in B \flat II

4

157

162 **163** Poco piu sostenuto

169 **Animando**

173 Tempo I

181

187 **189**

192

197

201

Clarinet in B \flat II

205

Musical notation for measures 205-212. Measure 205 begins with a four-measure rest, indicated by a '4' above the staff. The music starts at measure 206 with a *mp* dynamic. The melody consists of eighth and quarter notes with accents and slurs.

213

Musical notation for measures 213-216. Measure 213 starts with a *mf* dynamic. The piece includes a *cresc.* marking and a triplet of eighth notes in measure 216.

217

Musical notation for measures 217-221. Measure 217 begins with a *ff* dynamic. The music features triplet markings in measures 219 and 220.

222

Musical notation for measures 222-226. This section contains four triplet markings, one in each of the four measures.

227

Animando

Musical notation for measures 227-231. This section is marked **Animando** and contains five triplet markings, one in each of the five measures.

233

Musical notation for measures 232-235. Measure 232 has a triplet marking. The dynamic is *mf* and there is a *cresc.* marking in measure 235.

236

Musical notation for measures 236-240. Measure 236 has a triplet marking. The dynamics are *sf* and *ff*. The piece concludes with a fermata in measure 240.

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

6

mf *f* *mp*

11

3

cresc.

17

mf *cresc.* *fp*

22

fp *f* *mf* *cresc.*

27 **Poco rit.** 29 **Allegro** ♩ = 60

f

32

p *cresc.* *f*

38

mf

43

45

f

47

mf *f*

Clarinet in B \flat III

2

52 *mf* *ff* *f* *ff*

Musical staff 52-57: Treble clef, B-flat major key signature. Measures 52-57 contain sixteenth-note runs and eighth-note patterns. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

58

58 **61** *f* *p*

Musical staff 58-65: Treble clef, B-flat major key signature. Measures 58-65 include eighth-note patterns and a half-note rest. Dynamics range from forte (f) to piano (p).

66

66 *cresc.* *f* **79**

Musical staff 66-70: Treble clef, B-flat major key signature. Measures 66-70 feature a crescendo leading to a forte (f) dynamic.

71

71 *mf* *f* *mp dim. p* **Poco meno mosso** $\text{♩} = 52$

Musical staff 71-81: Treble clef, B-flat major key signature. Measures 71-81 include sixteenth-note runs and quarter notes. Dynamics range from mezzo-forte (mf) to piano (p). Tempo marking: Poco meno mosso, quarter note = 52.

82

82 *mp* *tr*

Musical staff 82-89: Treble clef, B-flat major key signature. Measures 82-89 include quarter notes and a trill (tr). Dynamics range from mezzo-piano (mp).

90

90 *tr* *mf* *p* **95** **Tempo I**

Musical staff 90-95: Treble clef, B-flat major key signature. Measures 90-95 include a trill (tr) and quarter notes. Dynamics range from mezzo-forte (mf) to piano (p). Tempo marking: Tempo I.

96

96 **3** *p* *sf* *mf* *sf* *f* *sf* *f* **103**

Musical staff 96-105: Treble clef, B-flat major key signature. Measures 96-105 include a triplet (3) and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f).

106

106 *p* *cresc.* *f*

Musical staff 106-113: Treble clef, B-flat major key signature. Measures 106-113 include quarter notes and eighth-note patterns. Dynamics range from piano (p) to forte (f).

114

114 *mf* *f* **119** **3**

Musical staff 114-121: Treble clef, B-flat major key signature. Measures 114-121 include sixteenth-note runs and a triplet (3). Dynamics range from mezzo-forte (mf) to forte (f).

122

122 *f*

Musical staff 122-128: Treble clef, B-flat major key signature. Measures 122-128 include quarter notes. Dynamics range from forte (f).


129

128



Musical staff 128-133: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs.

134



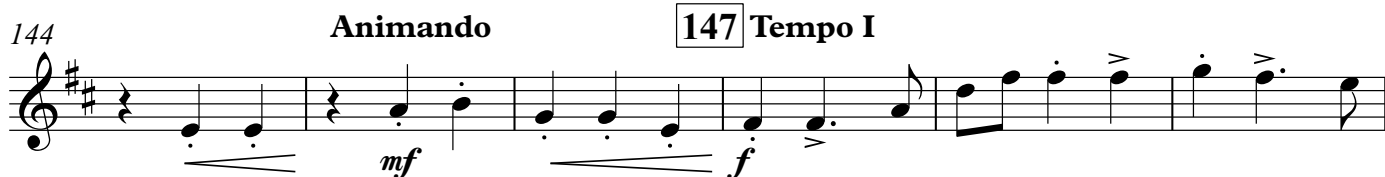
Musical staff 134-138: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs.

139 Poco piu sostenuto $\text{♩} = 52$



Musical staff 139-143: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents. Dynamics include *p* and *mp*.

144 **Animando** **147** Tempo I



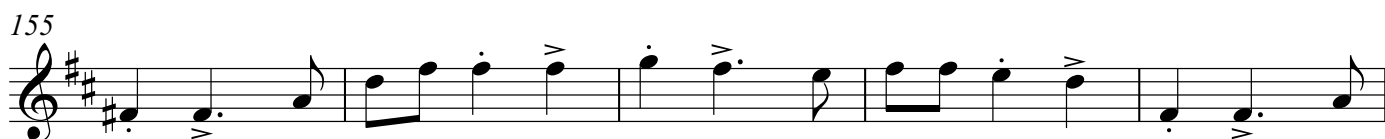
Musical staff 144-149: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents. Dynamics include *mf* and *f*.

150



Musical staff 150-154: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents and slurs.

155



Musical staff 155-159: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents and slurs.

163 Poco piu sostenuto

160



Musical staff 160-164: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents. Dynamics include *p*.

165 **Animando**



Musical staff 165-172: Treble clef, key signature of one flat (B \flat). The staff contains a sequence of quarter notes with accents. Dynamics include *sf* and *ff*.

173 Tempo I



Musical staff 173-177: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes with accents. Dynamics include *f*, *p*, and *cresc.*

Clarinet in B \flat III

4

180 *f* *mf*

Musical staff 180-186: Treble clef, key signature of two flats. Measures 180-186 contain eighth and sixteenth notes with various dynamics and accents.

187 **189** *f* *mf* *f*

Musical staff 187-191: Treble clef, key signature of two flats. Measures 187-191 include a triplet in measure 187 and a dynamic shift from *mf* to *f* in measure 191.

192 *mf* *f* *f*

Musical staff 192-196: Treble clef, key signature of two flats. Measures 192-196 feature eighth notes with dynamics ranging from *mf* to *f*.

197 *ff* *f* *ff*

Musical staff 197-202: Treble clef, key signature of two flats. Measures 197-202 consist of eighth notes with dynamics *ff*, *f*, and *ff*.

203 **205** 8 *mf* *cresc.*

Musical staff 203-204: Treble clef, key signature of two flats. Measure 203 ends with a double bar line. Measure 204 begins with an 8-measure rest, followed by notes with dynamics *mf* and *cresc.*

216 **217** *ff*

Musical staff 216-221: Treble clef, key signature of two flats. Measures 216-221 feature triplet eighth notes with a dynamic of *ff*.

222

Musical staff 222-226: Treble clef, key signature of two flats. Measures 222-226 continue the triplet eighth note pattern.

227 **Animando**

Musical staff 227-232: Treble clef, key signature of two flats. Measures 227-232 continue the triplet eighth note pattern under the instruction **Animando**.

232 **233** *mf* *cresc.*

Musical staff 232-235: Treble clef, key signature of two flats. Measures 232-235 include triplet eighth notes and dynamics *mf* and *cresc.*

236 *sf* *ff*

Musical staff 236-239: Treble clef, key signature of two flats. Measures 236-239 feature quarter notes with dynamics *sf* and *ff*.

Alto Clarinet in Eb

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

8

p *cresc.*

16

17

mf *cresc.*

21

fp *fp* *f* *mf* *cresc.*

27

Poco rit.

29 **Allegro** ♩ = 60

f *p* *cresc.*

36

f *mf*

43

45

f

48

mf *f* *mf*

53

ff *f*

Alto Clarinet in Eb

2

57 *ff*

61 *f* *p* *cresc.* *f*

70 *mf* *< f*

79 **Poco meno mosso** ♩. = 52
77 **2** **11** *p* *mf*

95 **Tempo I**
4 *mf* *sf* *f* *sf* *sf*

103 *f* *p* *cresc.* *f*

112 *mf*

116 *f* **119** **3**

122

Musical staff 122-127. Key signature: three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *f* is present at the beginning.

128

Musical staff 128-133. Continuation of the previous staff with eighth and quarter notes and accents.

134

Musical staff 134-137. Continuation of the previous staff with eighth and quarter notes and accents.

138

139 Poco piu sostenuto $\text{♩} = 52$ **Animando**

6 2

Musical staff 138-146. Starts with a half note, followed by a double bar line. A thick black bar spans measures 139-145. A second thick black bar spans measures 146-154. The tempo markings 'Poco piu sostenuto' and 'Animando' are positioned above the first and second bars respectively. The numbers '6' and '2' are centered below the first and second bars.

147 Tempo I

Musical staff 147-154. Key signature: three sharps. Starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

155

Musical staff 155-161. Continuation of the previous staff with eighth and quarter notes and accents.

162

163 Poco piu sostenuto

p *cresc.*

Musical staff 162-168. Key signature: three sharps. Starts with a dynamic marking of *p*. The staff contains half notes with accents. A *cresc.* marking is at the end.

169 **Animando**

f *ff*

Musical staff 169-172. Key signature: three sharps. Starts with a dynamic marking of *f*. The staff contains quarter notes with accents. A *ff* marking is present.

173 Tempo I

f *p* *cresc.*

Musical staff 173-176. Key signature: three sharps. Starts with a dynamic marking of *f*. The staff contains half notes with accents. A *p* marking is present. A *cresc.* marking is at the end.

Alto Clarinet in Eb

4

180 *f* *mf* <

Musical staff 180-186: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics range from *f* to *mf*. A hairpin symbol is at the end.

187 **189** *f* *mf* *f*

Musical staff 187-191: Treble clef. Staff 187 starts with *f*. Staff 188 has *mf* and *f*. Staff 189 has a boxed number 189. Staff 190 has *f*. Staff 191 has *f*. Includes slurs, accents, and a hairpin.

192 *mf* *f* *f*

Musical staff 192-196: Treble clef. Staff 192 has *mf* and *f*. Staff 193 has *f*. Staff 194 has *f*. Staff 195 has *f*. Staff 196 has *f*. Includes slurs, accents, and a hairpin.

197 *ff* *f* *ff*

Musical staff 197-202: Treble clef. Staff 197 has *ff*. Staff 198 has *f*. Staff 199 has *f*. Staff 200 has *f*. Staff 201 has *f*. Staff 202 has *ff*. Includes slurs, accents, and a hairpin.

203 **205** 8 *mf* *cresc.*

Musical staff 203-215: Treble clef. Staff 203 has *mf*. Staff 204 has a boxed number 205. Staff 205 has an 8-measure rest. Staff 206 has *mf*. Staff 207 has *cresc.*. Staff 208 has *cresc.*. Staff 209 has *cresc.*. Staff 210 has *cresc.*. Staff 211 has *cresc.*. Staff 212 has *cresc.*. Staff 213 has *cresc.*. Staff 214 has *cresc.*. Staff 215 has *cresc.*. Includes slurs, accents, and a hairpin.

216 **217** *ff*

Musical staff 216-221: Treble clef. Staff 216 has a boxed number 217 and *ff*. Staff 217 has *ff*. Staff 218 has *ff*. Staff 219 has *ff*. Staff 220 has *ff*. Staff 221 has *ff*. Includes triplets, slurs, accents, and a hairpin.

222 3 3 3 3

Musical staff 222-226: Treble clef. Staff 222 has triplets of eighth notes. Staff 223 has triplets. Staff 224 has triplets. Staff 225 has triplets. Staff 226 has triplets. Includes slurs, accents, and a hairpin.

227 **Animando** 3 3 3 3 3

Musical staff 227-231: Treble clef. Staff 227 has **Animando** and triplets. Staff 228 has triplets. Staff 229 has triplets. Staff 230 has triplets. Staff 231 has triplets. Includes slurs, accents, and a hairpin.

232 **233** 3 *mf* *cresc.*

Musical staff 232-235: Treble clef. Staff 232 has a boxed number 233 and triplets. Staff 233 has triplets. Staff 234 has triplets. Staff 235 has triplets. Dynamics range from *mf* to *cresc.*. Includes slurs, accents, and a hairpin.

236 *sf* *ff*

Musical staff 236-240: Treble clef. Staff 236 has *sf*. Staff 237 has *ff*. Staff 238 has *ff*. Staff 239 has *ff*. Staff 240 has *ff*. Includes slurs, accents, and a hairpin.

Bass Clarinet

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

2

p

13

17

mf *cresc.*

21

f p f p f mf cresc.

27

Poco rit.

29

Allegro ♩ = 60

f

32

4

f *mf*

43

45

f *mf* *f*

52

ff

58

61

4

f

Bass Clarinet

2

69

Musical staff 69-76. Treble clef, key signature of one flat. Dynamics: *f* (69), *mf* (72-76). Includes slurs and accents.

79

Musical staff 77-94. Treble clef, key signature of one flat. Tempo markings: **Poco meno mosso** (77-94), $\text{♩} = 52$ (77-94), **Tempo I** (95). Rehearsal marks: 2 (77-78), 16 (79-94), 4 (95-96). Dynamics: *mf* (95), *sf* (96-98), *f* (99-100), *sf* (101-102), *sf* (103-104). Includes slurs and accents.

103

Musical staff 103-112. Treble clef, key signature of one flat. Dynamics: *f* (103-112). Includes slurs and accents. A rehearsal mark 4 is placed above the staff between measures 107 and 108.

113

Musical staff 113-118. Treble clef, key signature of one flat. Dynamics: *mf* (113-116), *f* (117-118). Includes slurs and accents.

119

Musical staff 119-125. Treble clef, key signature of two sharps. Dynamics: *f* (119-125). Includes slurs and accents.

126

Musical staff 126-132. Treble clef, key signature of two sharps. Dynamics: *f* (126-132). Includes slurs and accents.

133

Musical staff 133-138. Treble clef, key signature of two sharps. Dynamics: *f* (133-138). Includes slurs and accents.

Bass Clarinet

139 Poco piu sostenuto $\text{♩} = 52$

Animando

147 Tempo I

6 **2**

150

156

162 **163** Poco piu sostenuto

169 **Animando** **173** Tempo I

177 **4**

188 **189**

Bass Clarinet

4

195

ff *ff*

202

205

p

209

mp *mf* *cresc.*

217

f

223

228 **Animando**

233

mf *cresc.* *sf* *ff*

Contrabass Clarinet

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

2

p

13

17

mf *cresc.*

21

f p f p f mf cresc.

27 **Poco rit.**

29 **Allegro** ♩ = 60

f

32

p

37

f mf

42

45

f

49

f ff

57

61

f

Contrabass Clarinet

2

65 *p* *f* *mf*

Musical staff 65-73: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and ends with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

74 **Poco meno mosso** $\text{♩} = 52$ **79** **2** **16**

Musical staff 74-78: Treble clef, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. At measure 79, there is a double bar line and a repeat sign. The first ending is 2 measures long, and the second ending is 16 measures long.

95 **Tempo I** **8** **103** *f* *p*

Musical staff 95-108: Treble clef, key signature of one flat. Starts with a double bar line and a repeat sign. The first ending is 8 measures long. The second ending starts at measure 103 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

109 *f* *mf*

Musical staff 109-115: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes.

116 **119** *f*

Musical staff 116-121: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. At measure 119, there is a double bar line and a repeat sign. The first ending is 2 measures long, and the second ending is 6 measures long. The melody consists of quarter and eighth notes.

122

Musical staff 122-127: Treble clef, key signature of two sharps. The melody consists of quarter and eighth notes.

128

Musical staff 128-135: Treble clef, key signature of two sharps. The melody consists of quarter and eighth notes.

136 **139** **Poco piu sostenuto** $\text{♩} = 52$ **Animando** **6** **2**

Musical staff 136-146: Treble clef, key signature of two sharps. Starts with a mezzo-forte (*mf*) dynamic. At measure 139, there is a double bar line and a repeat sign. The first ending is 6 measures long, and the second ending is 2 measures long. The melody consists of quarter and eighth notes.

147 **Tempo I** *f*

Musical staff 147-155: Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

156 **163** **Poco piu sostenuto** **6**

Musical staff 156-162: Treble clef, key signature of two sharps. Starts with a mezzo-forte (*mf*) dynamic. At measure 163, there is a double bar line and a repeat sign. The first ending is 6 measures long. The melody consists of quarter and eighth notes.

169 **Animando** **3** **173** **Tempo I**

Musical staff 169-173: Treble clef, key signature of one flat. Measure 169 starts with a triplet of eighth notes. Dynamics include *ff*, *f*, and *p*. There are several accents (*v*) and a hairpin crescendo.

179

Musical staff 179-188: Treble clef, key signature of one flat. Dynamics include *f*, *mf*, and *f*. There are several accents (*v*) and a hairpin crescendo.

188 **189**

Musical staff 188-196: Treble clef, key signature of one flat. Dynamics include *f* and *f*. There are several accents (*v*) and a hairpin crescendo.

196

Musical staff 196-202: Treble clef, key signature of one flat. Dynamics include *ff* and *ff*. There are several accents (*v*) and a hairpin crescendo.

202 **205**

Musical staff 202-209: Treble clef, key signature of one flat. Dynamics include *p*. There are several accents (*v*) and a hairpin crescendo.

209

Musical staff 209-217: Treble clef, key signature of one flat. Dynamics include *mp*, *mf*, and *cresc.*. There are several accents (*v*) and a hairpin crescendo.

217

Musical staff 217-225: Treble clef, key signature of one flat. Dynamics include *f*. There are several accents (*v*) and a hairpin crescendo.

225 **Animando**

Musical staff 225-233: Treble clef, key signature of one flat. Dynamics include *mf* and *ff*. There are several accents (*v*) and a hairpin crescendo.

233

Musical staff 233-241: Treble clef, key signature of one flat. Dynamics include *mf*, *cresc.*, *sf*, and *ff*. There are several accents (*v*) and a hairpin crescendo.

Bassoon I,II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

4

p

9

cresc.

17

mf *cresc.* *f p f p f mf*

26

Poco rit.

29 **Allegro** ♩ = 60

cresc. *f p*

35

cresc. *mf*

45

f

53

ff

60

61

f p

Bassoon I,II

2

69 **4**
f

79
77 **Poco meno mosso** $\text{♩} = 52$ a2
2 2
p

87
p *mf*

95 **Tempo I**
4
mp *mf* *sf* *f* *sf*

103
3
f *p*

111
3
f *f*

119
f

126

133

Musical notation for measures 133-138. The bass clef staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a grace note. The eighth notes are beamed in pairs. The dynamics are mostly *mf* and *f*.

139 Poco piu sostenuto $\text{♩} = 52$

solo

Musical notation for measures 139-146. Measure 139 starts with a *mf* dynamic. The melody consists of quarter notes and half notes. Measures 142 and 146 are marked with a '2' and a thick bar line, indicating a second ending. The tempo marking **Animando** is placed above the staff.

147 Tempo I

Musical notation for measures 147-154. The bass clef staff features a series of chords, mostly triads, with a *f* dynamic marking at the beginning. The chords are held for a duration, creating a sustained texture.

155

Musical notation for measures 155-162. This section continues the sustained chordal texture from the previous block, with a *f* dynamic marking.

163 Poco piu sostenuto

162

Musical notation for measures 162-168. The bass clef staff shows a sequence of chords and half notes. The dynamics range from *p* to *cresc.* (crescendo).

Animando

169

Musical notation for measures 169-172. The bass clef staff features a sequence of chords and eighth notes. The dynamics are *f* and *ff*.

173 Tempo I

Musical notation for measures 173-178. The bass clef staff contains a sequence of chords and eighth notes. The dynamics are *f*, *p*, *cresc.*, and *f*. Measures 174 and 178 are marked with a '3' and a thick bar line, indicating a triplet or a third ending.

Bassoon I,II

4

185

Musical notation for measures 185-188. The key signature has two flats (B-flat and E-flat). The music is in a bass clef. Measure 185 starts with a half note G2, followed by quarter notes F2, E2, and D2. Measure 186 has quarter notes C2, B1, and A1. Measure 187 has quarter notes G1, F1, and E1. Measure 188 has quarter notes D1, C1, and B0. A *mf* dynamic marking is present at the beginning.

189

Musical notation for measures 189-196. The music consists of a rhythmic pattern of quarter notes with eighth-note rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. A *f* dynamic marking is present at the beginning.

197

Musical notation for measures 197-202. The music consists of a rhythmic pattern of quarter notes with eighth-note rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. A *ff* dynamic marking is present at the beginning.

203

205

Musical notation for measures 203-209. Measures 203-204 continue the rhythmic pattern from the previous section. Measure 205 is a whole note G2. Measure 206 is a whole note F2. Measure 207 is a whole note E2. Measure 208 is a whole note D2. Measure 209 is a whole note C2. A *p* dynamic marking is present at the beginning of measure 205, and a *mp* marking is at the end of measure 209.

210

Musical notation for measures 210-216. The music consists of a rhythmic pattern of quarter notes with eighth-note rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. A *mf* dynamic marking is present at the beginning, and a *cresc.* marking is at the end.

217

Musical notation for measures 217-224. The music consists of a rhythmic pattern of quarter notes with eighth-note rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. A *f* dynamic marking is present at the beginning.

225

Animando

Musical notation for measures 225-232. The music consists of a rhythmic pattern of quarter notes with eighth-note rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The tempo is marked *Animando*.

233

Musical notation for measures 233-238. Measures 233-234 continue the rhythmic pattern. Measure 235 is a whole note G2. Measure 236 is a whole note F2. Measure 237 is a whole note E2. Measure 238 is a whole note D2. A *mf* dynamic marking is present at the beginning, followed by *cresc.*, *sf*, and *ff* markings.

Alto Saxophone I

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

6

f *mp*

12

cresc.

17

mf *cresc.* *fp* *fp* *fp* *mf* *cresc.* **Poco rit.**

29

f *p*

40

mf *f*

45

mf *f*

51

mf *ff*

56

f *ff*

Alto Saxophone I

2

61 *f* *p* 4

Musical staff 1: Treble clef, starting at measure 61. Dynamics: *f*, *p*. A 4-measure rest at the end.

73 *mf* *< f* *mp* 79 **Poco meno mosso** ♩. = 52

Musical staff 2: Treble clef, starting at measure 73. Dynamics: *mf*, *< f*, *mp*. Tempo: **Poco meno mosso** ♩. = 52.

82 *p*

Musical staff 3: Treble clef, starting at measure 82. Dynamic: *p*.

90 95 **Tempo I** 103 8 *mf* *f*

Musical staff 4: Treble clef, starting at measure 90. Dynamics: *mf*, *f*. Tempo: **Tempo I**. An 8-measure rest.

104 *p* 4

Musical staff 5: Treble clef, starting at measure 104. Dynamic: *p*. A 4-measure rest at the end.

115 *mf* *< f* 119 20

Musical staff 6: Treble clef, starting at measure 115. Dynamics: *mf*, *< f*. A 20-measure rest.

139 **Poco piu sostenuto** ♩. = 52 *p* *mp*

Musical staff 7: Treble clef, starting at measure 139. Dynamics: *p*, *mp*. Tempo: **Poco piu sostenuto** ♩. = 52.

144 **Animando** 147 **Tempo I** *f*

Musical staff 8: Treble clef, starting at measure 144. Dynamic: *f*. Tempo: **Tempo I**.

151

158

163 Poco piu sostenuto

p

165

Animando

sf *ff*

173 Tempo I

f *p*

181

4

mf *< f* *mf*

189

f *mf* *f*

194

f *ff*

199

mf *ff*

Alto Saxophone I

4

205

Musical staff 205: Treble clef, six measures of music. The first measure starts with a piano (*p*) dynamic. The notes are quarter notes with accents. A hairpin crescendo is shown below the staff, starting under the second measure and ending under the fifth measure. The dynamic is marked *mp* at the end of the staff.

211

Musical staff 211: Treble clef, six measures of music. The notes are quarter notes with accents. A hairpin crescendo is shown below the staff, starting under the second measure and ending under the fifth measure. The dynamic is marked *mf* at the end of the staff, with *cresc.* written below the final measure.

217

Musical staff 217: Treble clef, six measures of music. The first measure starts with a forte (*f*) dynamic. The notes are eighth notes with accents. There are two triplet markings (the number 3) under the eighth notes in the third and fourth measures.

222

Musical staff 222: Treble clef, six measures of music. The notes are eighth notes with accents. There are three triplet markings (the number 3) under the eighth notes in the second, fourth, and sixth measures.

227

Animando

Musical staff 227: Treble clef, six measures of music. The notes are eighth notes with accents. There are four triplet markings (the number 3) under the eighth notes in the first, second, fourth, and fifth measures.

231

233

Musical staff 231: Treble clef, six measures of music. The notes are eighth notes with accents. There are two triplet markings (the number 3) under the eighth notes in the first and second measures.

235

Musical staff 235: Treble clef, six measures of music. The notes are eighth notes with accents. The dynamic is marked *mf* at the start, followed by *cresc.* below the first two measures. The dynamic then changes to *sf* and *ff* in the fifth and sixth measures respectively. The piece ends with a double bar line.

Alto Saxophone II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

10

f *mp* *cresc.*

17

mf *cresc.* *fp* *fp* *fp* *mf* *cresc.*

27 Poco rit.

29 Allegro ♩ = 60

f

32

p

3

40

45

mf *f*

46

mf *f*

51

mf *ff*

56

f *ff*

Alto Saxophone II

2

61

Musical staff 61-67. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth and quarter notes. Dynamic markings include *f* at the start and *p* later in the staff. There are also accents and slurs over some notes.

68

Musical staff 68-76. The staff contains a sequence of notes with a dynamic marking of *mf*. A bracket labeled '4' spans four measures. There are also accents and slurs over some notes.

77 Poco meno mosso $\text{♩} = 52$

79

Musical staff 77-83. The staff contains a sequence of notes with a dynamic marking of *mp*. There are accents and slurs over some notes.

84

Musical staff 84-91. The staff contains a sequence of notes with a dynamic marking of *p*. There are slurs over some notes.

92

95 Tempo I
8

103

Musical staff 92-106. The staff contains a sequence of notes with dynamic markings of *mf* and *f*. There are accents and slurs over some notes.

107

Musical staff 107-116. The staff contains a sequence of notes with dynamic markings of *p* and *mf*. A bracket labeled '4' spans four measures. There are accents and slurs over some notes.

117

119

139 Poco pio sostenuto $\text{♩} = 52$

20

6

Musical staff 117-138. The staff contains a sequence of notes with a dynamic marking of *f*. There are slurs and a key signature change to two sharps. Brackets labeled '20' and '6' span multiple measures.

145 **Animando** 147 **Tempo I**

mp *f*

Musical staff 145-150: Treble clef, key signature of three sharps (F#, C#, G#). Measure 145 starts with a half rest followed by a dotted quarter note G4. The staff contains eighth and quarter notes with accents. A dynamic marking of *mp* is at the start, and *f* is at the end of the staff. A hairpin crescendo is shown between *mp* and *f*.

151

Musical staff 151-157: Continuation of the previous staff with eighth and quarter notes, some with accents.

158 163 **Poco piu sostenuto**

p

Musical staff 158-165: Treble clef, key signature of three sharps. Measure 158 starts with a quarter note G4. The staff contains quarter and eighth notes with accents. A dynamic marking of *p* is at the end of the staff.

166 **Animando**

sf *ff*

Musical staff 166-172: Treble clef, key signature of three sharps. Measure 166 starts with a quarter note G4. The staff contains quarter notes with accents. Dynamic markings *sf* and *ff* are present.

173 **Tempo I**

f *p*

Musical staff 173-179: Treble clef, key signature of three sharps. Measure 173 starts with a quarter note G4. The staff contains quarter notes with accents. Dynamic markings *f* and *p* are present.

180

mf *f* *mf*

Musical staff 180-188: Treble clef, key signature of three sharps. Measure 180 starts with a quarter note G4. A fermata with a '4' above it covers measures 181-182. The staff contains quarter notes with accents. Dynamic markings *mf*, *f*, and *mf* are present.

189

f *mf*

Musical staff 189-192: Treble clef, key signature of three sharps. Measure 189 starts with a quarter note G4. The staff contains quarter notes with accents. Dynamic markings *f* and *mf* are present.

193

f

Musical staff 193-199: Treble clef, key signature of three sharps. Measure 193 starts with a quarter note G4. The staff contains quarter notes with accents. A dynamic marking of *f* is at the start.

Alto Saxophone II

4

196

f *ff*

Musical notation for measures 196-199. Measure 196 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and accents. Dynamics range from *f* to *ff*.

200

mf *ff*

Musical notation for measures 200-204. The melodic line continues with slurs and accents. Dynamics range from *mf* to *ff*.

205

p *mp* *mf*

Musical notation for measures 205-213. The music consists of a steady eighth-note pattern with slurs and accents. Dynamics range from *p* to *mf*.

214

217

cresc. *f*

Musical notation for measures 214-220. The music features a melodic line with slurs and accents, including triplet markings. Dynamics range from *cresc.* to *f*.

221

Musical notation for measures 221-226. The music features a melodic line with slurs and accents, including triplet markings.

227

Animando

Musical notation for measures 227-231. The music features a melodic line with slurs and accents, including triplet markings. The tempo marking *Animando* is present.

232

233

mf *cresc.*

Musical notation for measures 232-235. The music features a melodic line with slurs and accents, including triplet markings. Dynamics range from *mf* to *cresc.*

236

sf *ff*

Musical notation for measures 236-239. The music features a melodic line with slurs and accents. Dynamics range from *sf* to *ff*.

Tenor Saxophone

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

8

f *p*

8

cresc.

17

mf *cresc.* *f p* *f p*

25

Poco rit.

29 **Allegro** ♩ = 60

f *mf* *cresc.* *f*

31

p

40

45

mf *f*

46

mf *f*

51

mf *ff*

Tenor Saxophone

2

56 *f* *ff*

61 *f* *p*

67 *mf* *< f*

4

77 **Poco meno mosso** $\text{♩} = 52$ *mp*

2 2

86 **95 Tempo I** *mf* *sf*

8 4

101 **103** *f* *sf* *f* *p*

109 *mf* *< f*

4

118 **119** *f*

Tenor Saxophone

123



129



135

139 Poco piu sostenuto $\text{♩} = 52$



Animando **147** Tempo I

144



151



157



162

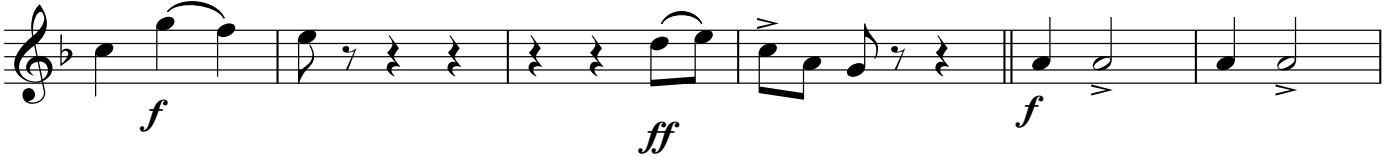
163 Poco piu sostenuto



169

Animando

173 Tempo I



175



Tenor Saxophone

4

181 **4**

mf *< f* *mf*

189

f *mf* *f*

195

f *ff*

200

mf *ff*

205

p *mp* *mf*

214 **217**

cresc. *f*

221

228 **Animando**

233

mf *cresc.* *sf* *ff*

Baritone Saxophone

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

8

p *cresc.*

17

cresc. *f p f p*

25

Poco rit.

29 **Allegro** ♩ = 60

f mf cresc. f

31

p f

38

mf

45

f mf f

51

ff f

57

61

ff f

63

p

Baritone Saxophone

2

68

Musical staff 68-73: Treble clef, key signature of three sharps (F#, C#, G#). Measures 68-73. Dynamics: *f* (measures 68-71), *mf* (measures 72-73). Accents are present on notes in measures 70, 71, 72, and 73.

74

79

Poco meno mosso $\text{♩} = 52$

2 16

Musical staff 74-79: Treble clef, key signature of three sharps. Measures 74-78. Dynamics: *f* (measures 74-78). Accents are present on notes in measures 76, 77, and 78. Measure 79 is a whole rest. Measures 80-85 are indicated by a thick black bar with the number 16 above it.

95

Tempo I

6

103

Musical staff 95-103: Treble clef, key signature of three sharps. Measures 95-103. Dynamics: *mf* (measures 95-96), *sf* (measures 97-98), *f* (measures 99-100), *sf* (measures 101-102), *f* (measure 103), *p* (measures 104-105). Accents are present on notes in measures 101, 102, 103, and 104. Measure 95 is a whole rest. Measures 96-100 are indicated by a thick black bar with the number 6 above it. Measure 103 is a whole rest. Measures 104-105 are indicated by a thick black bar with the number 103 above it.

108

Musical staff 108-115: Treble clef, key signature of three sharps. Measures 108-115. Dynamics: *f* (measures 108-112), *mf* (measures 113-115). Accents are present on notes in measures 110, 111, 112, 113, and 114.

116

119

Musical staff 116-123: Treble clef, key signature of three sharps. Measures 116-123. Dynamics: *f* (measures 116-118), *f* (measures 119-123). Accents are present on notes in measures 118, 119, 120, 121, 122, and 123. Measure 116 is a whole rest. Measure 119 is a whole rest. Measures 120-123 are indicated by a thick black bar with the number 119 above it.

124

Musical staff 124-131: Treble clef, key signature of three sharps. Measures 124-131. Dynamics: *f* (measures 124-131). Accents are present on notes in measures 125, 126, 127, 128, 129, 130, and 131.

132

Musical staff 132-137: Treble clef, key signature of three sharps. Measures 132-137. Dynamics: *f* (measures 132-137). Accents are present on notes in measures 133, 134, 135, 136, and 137.

138

139

Poco pio sostenuto $\text{♩} = 52$

Animando

6 2

Musical staff 138-145: Treble clef, key signature of three sharps. Measures 138-145. Dynamics: *f* (measures 138-139), *f* (measures 140-141), *f* (measures 142-143), *f* (measures 144-145). Accents are present on notes in measures 139, 140, 141, 142, 143, and 144. Measure 138 is a whole rest. Measures 139-143 are indicated by a thick black bar with the number 6 above it. Measures 144-145 are indicated by a thick black bar with the number 2 above it.

147 Tempo I

Musical staff 147: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The first measure starts with a dynamic marking of *f*. There are accents over several notes in the sequence.

154

Musical staff 154: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents over several notes.

163 Poco piu sostenuto

161

Musical staff 161: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents over several notes.

169 **Animando**

173 Tempo I

Musical staff 169: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a double bar line and a fermata over a note. Dynamic markings include *ff*, *f*, and *p*. A '2' is written above the staff in the first measure.

178

Musical staff 178: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents over several notes. Dynamic markings include *f* and *mf*.

186

189

Musical staff 186: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents over several notes. Dynamic markings include *f* and *mf*.

193

Musical staff 193: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents over several notes. Dynamic markings include *f* and *ff*.

Baritone Saxophone

4

200

Musical staff 200: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *ff* and accents.

205

Musical staff 205: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *p*, *mp*, and *mf* with accents.

214

217

Musical staff 214: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *cresc.* and *f* with accents.

221

Musical staff 221: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *f* with accents.

228 **Animando**

Musical staff 228: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *f* with accents.

233

Musical staff 233: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *mf*, *cresc.*, *sf*, and *ff* with accents.

Cornet in B♭ I

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

14 17 4

f *fp* > *fp* >

25 Poco rit. 29 Allegro ♩ = 60

fp *cresc.* *f*

32

pp *f*

38

mp

45 3 4

mp *f*

56

mf *f*

61

f *pp*

Cornet in B♭ I

2

68 *mf* < *f* *mp* < *f*

Musical staff 68-75: Treble clef, key signature of one flat. Measures 68-75 contain eighth and sixteenth notes with various dynamics and accents.

76 **79** Poco meno mosso $\text{♩} = 52$ solo mute *p*

Musical staff 76-88: Treble clef, key signature of one flat. Measures 76-88 include rests of 2 and 8 measures, followed by notes with a *p* dynamic and a 'solo mute' instruction.

90 **95** Tempo I *pp*

Musical staff 90-95: Treble clef, key signature of one flat. Measures 90-95 contain eighth notes with a *pp* dynamic and a 'Tempo I' marking.

96 **103** unmute tutti *sf* *f* *6*

Musical staff 96-103: Treble clef, key signature of one flat. Measures 96-103 include a 6-measure rest, followed by notes with *sf* and *f* dynamics and an 'unmute tutti' instruction.

108 *pp* *mf* < *f*

Musical staff 108-113: Treble clef, key signature of one flat. Measures 108-113 contain notes with *pp* and *mf* dynamics.

114 *mf* < *f*

Musical staff 114-118: Treble clef, key signature of one flat. Measures 114-118 contain notes with *mf* and *f* dynamics.

119 **139** Poco piu sostenuto $\text{♩} = 52$ Animando *p* < *mf* *20* *4*

Musical staff 119-138: Treble clef, key signature of two sharps. Measures 119-138 include rests of 20 and 4 measures, followed by notes with *p* and *mf* dynamics and an 'Animando' marking.

146 **147** Tempo I **163** Poco piu sostenuto *p* *15*

Musical staff 146-162: Treble clef, key signature of two sharps. Measures 146-162 include a 15-measure rest, followed by notes with a *p* dynamic and a 'Tempo I' marking.

164 *p* *cresc.* *mf* Animando

Musical staff 164-170: Treble clef, key signature of one flat. Measures 164-170 contain notes with *p*, *cresc.*, and *mf* dynamics and an 'Animando' marking.

171 **173** **Tempo I**

f *f*

178

pp *mf* *f*

184

mp *f*

189

mf *f*

200

mf *ff*

205

mf *cresc.*

217

f *f*

226 **Animando**

mf *cresc.*

233

mf *cresc.* *sf* *ff*

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 120$

14 17 4

f *fp* *fp*

25 Poco rit. 29 Allegro $\text{♩} = 60$

5

fp *cresc.* *pp*

36 45 4 3

f

48 4

mp *f*

56

mf *f*

61 5

pp *mf < f* *mp*

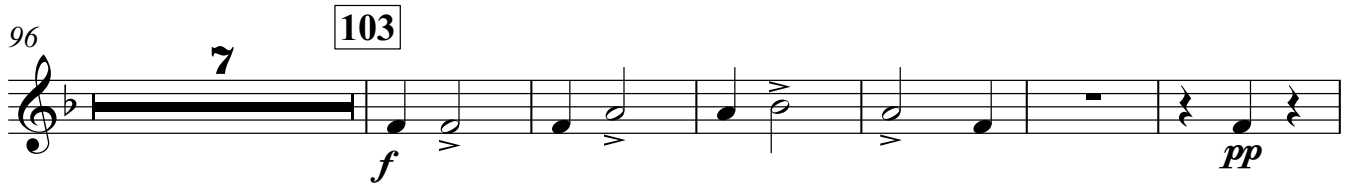
75 79 Poco meno mosso $\text{♩} = 52$ 95 Tempo I

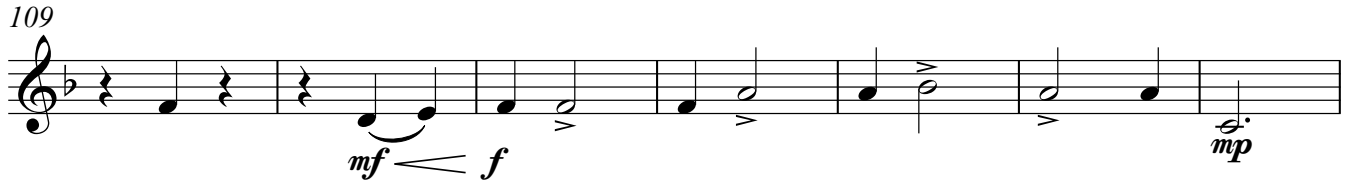
2 16

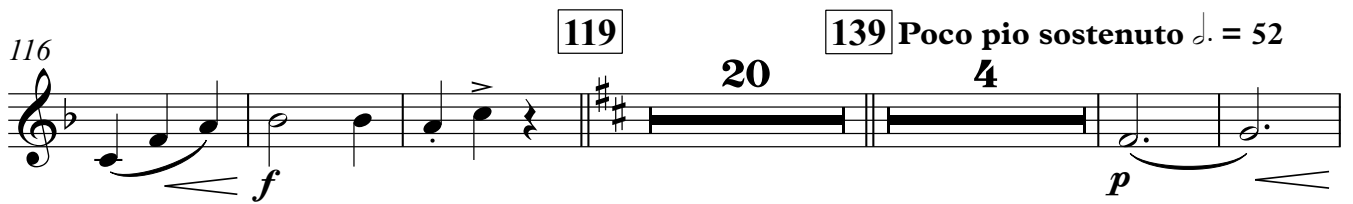
f

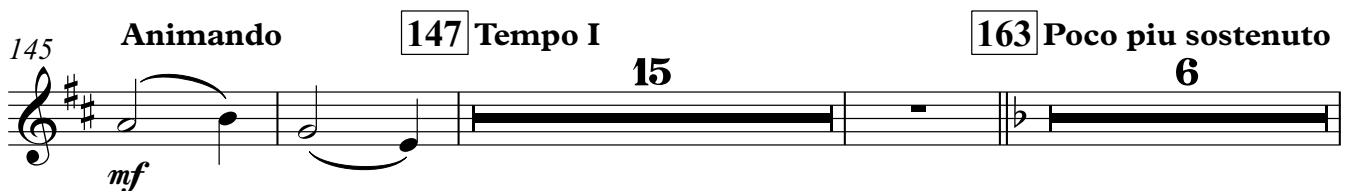
Cornet in B \flat II

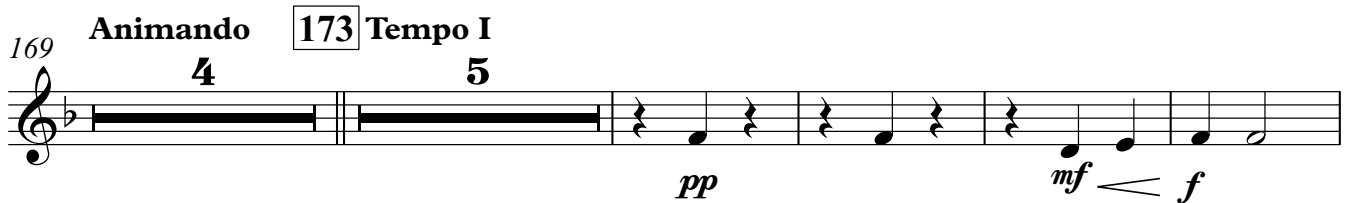
2

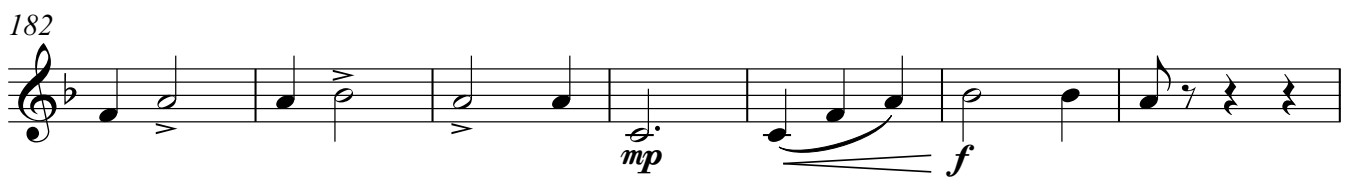
96 **103** **7**

f *pp*

109

mf *f* *mp*

116 **119** **20** **139** Poco piu sostenuto $\text{♩} = 52$ **4**

f *p*

145 **Animando** **147** Tempo I **15** **163** Poco piu sostenuto **6**

mf

169 **Animando** **173** Tempo I **4** **5**

pp *mf* *f*

182

mp *f*

189 **7**

mf *f*

200

mf *ff*

205

8

mf *cresc.*

217

f *sf* *f*

226

Animando

mf *cresc.*

233

mf *cresc.* *sf* *ff*

Cornet in B \flat III

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 120$

16 17 10

Musical staff showing rests for measures 16, 17, and 10. Measure 17 is boxed.

27 **Poco rit.**

29 **Allegro** $\text{♩} = 60$

Musical staff starting at measure 27. Measure 29 is boxed. Dynamics include *f*.

33

Musical staff starting at measure 33. Dynamics include *pp* and *f*.

41

45

3 4

Musical staff starting at measure 41. Measure 45 is boxed. Dynamics include *mp*. Measure numbers 3 and 4 are shown.

52

Musical staff starting at measure 52. Dynamics include *mp*, *f*, and *mf*.

57

61

Musical staff starting at measure 57. Measure 61 is boxed. Dynamics include *f*.

65

Musical staff starting at measure 65. Dynamics include *pp*, *mf*, and *f*.

73

79 **Poco meno mosso** $\text{♩} = 52$

2 16

Musical staff starting at measure 73. Measure 79 is boxed. Dynamics include *mp* and *f*. Measure numbers 2 and 16 are shown.

Cornet in Bb III

95 **Tempo I** 103

7 5

110 *mf* \leftarrow *f* *pp* *mp*

116 119 20 139 **Poco piu sostenuto** $\text{♩} = 52$

145 **Animando** 147 **Tempo I** 163 **Poco piu sostenuto**

mf 15 6

169 **Animando** 173 **Tempo I**

2 *f* *f*

177 *pp* *mf* \leftarrow *f*

184 189 7

mp \leftarrow *f* *mf*

197 *f* *mf*

201 *ff*

205

8

mf *cresc.*

217

f

225

Animando

f

233

mf *cresc.* *sf* *ff*

Trumpet in B \flat I,II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 120$ 17

Poco rit. 29 **Allegro** $\text{♩} = 60$

40 45 **2**

47 **5**

59 61 **8**

75 **Poco meno mosso** $\text{♩} = 52$ 79 **Tempo I**

103 **8**

117 119 **20**

Trumpet in B♭ I,II

2

139 Poco piu sostenuto $\text{♩} = 52$ **6** **Animando** **2**

147 Tempo I **6** *soli* **2**

157 **4** *soli* **163** Poco piu sostenuto **6**

169 **Animando**

173 Tempo I **8**

188 **189** **8**

200

205 **4** **I.** **4**

Trumpet in B♭ I,II

217

Musical notation for measures 217-222. The key signature has one flat (B♭). Measure 217 starts with a dynamic marking of *f*. The first staff shows two first endings (I. and II.) with triplets and accents. Measure 222 ends with a fermata.

223

Musical notation for measures 223-227. The first staff shows two first endings (I. and II.) with triplets and accents. Measure 227 ends with a fermata.

Animando

228

Musical notation for measures 228-232. The first staff shows two first endings (I. and II.) with triplets and accents. Measure 232 ends with a fermata.

233

Musical notation for measures 233-237. The first staff starts with a dynamic marking of *a2*. The second staff shows dynamics of *mf*, *cresc.*, *sf*, and *ff*. The piece ends with a double bar line.

Horn in F I,II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120 17

16 **4**

fp *fp* *fp* *mf* *cresc.*

27 **Poco rit.** 29 **Allegro** ♩ = 60

4

p *f*

38 45 **3**

49 **4**

ff *f*

57 *ff*

61 **4**

f

73 79 **Poco meno mosso** ♩ = 52

2 **8**

Horn in F I,II

2

87 *pp* *mp*

Musical staff 87-93: Treble clef, key signature of one flat. Measures 87-93. Dynamics: *pp* at the start, *mp* at the end. A hairpin crescendo is shown below the staff.

94 **95** Tempo I *p* *sf* *sf*

Musical staff 94-101: Treble clef, key signature of one flat. Measures 94-101. Dynamics: *p* at the start, *sf* at the end. A hairpin crescendo is shown below the staff.

102 **103** 4 *sf* *p* *f*

Musical staff 102-108: Treble clef, key signature of one flat. Measures 102-108. Dynamics: *sf* at the start, *p* in the middle, *f* at the end. A hairpin crescendo is shown below the staff.

114 **119** 2 *f*

Musical staff 114-120: Treble clef, key signature of one flat. Measures 114-120. Dynamics: *f*. A hairpin crescendo is shown below the staff.

121 2 *ff*

Musical staff 121-127: Treble clef, key signature of one flat. Measures 121-127. Dynamics: *ff*. A hairpin crescendo is shown below the staff.

128

Musical staff 128-137: Treble clef, key signature of one flat. Measures 128-137. Dynamics: *ff*. A hairpin crescendo is shown below the staff.

138 **139** Poco piu sostenuto $\text{♩} = 52$ Animando 6 2

Musical staff 138-146: Treble clef, key signature of one flat. Measures 138-146. Dynamics: *ff*. A hairpin crescendo is shown below the staff.

147 Tempo I *f*

Musical staff 147-151: Treble clef, key signature of one flat. Measures 147-151. Dynamics: *f*. A hairpin crescendo is shown below the staff.

152

Musical staff 152-159: Treble clef, key signature of one flat. Measures 152-159. Dynamics: *f*. A hairpin crescendo is shown below the staff.

160 **163** Poco piu sostenuto 2

Musical staff 160-162: Treble clef, key signature of one flat. Measures 160-162. Dynamics: *f*. A hairpin crescendo is shown below the staff.

165 **2** **Animando**

mf *f*

173 **Tempo I** **4**

p *f*

183

f

189 **8**

ff

200

f *ff*

205 **4**

p *cresc.*

216 **217**

ff

222

ff

228 **Animando**

ff

233

mf *cresc.* *sf* *ff*

Horn in F III,IV

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

17

16 4

fp *fp* *fp* *mf* *cresc.*

27 **Poco rit.**

29 **Allegro** ♩ = 60

4

p *f*

38

44

45

3 5

ff

56

f *ff*

60

61

4

f

73

79

Poco meno mosso ♩ = 52

2 5

f

84

3

pp

93

95 **Tempo I**

mp *p*

Horn in F III,IV

2

99 103

sf sf sf p

4

Detailed description: This staff contains measures 99 to 103. Measures 99-101 feature a sequence of notes with accents and dynamic markings *sf*. Measure 102 is a whole rest. Measure 103 is a whole note chord with a dynamic marking *p*. A bracket above measures 102 and 103 is labeled with the number 4.

109

f

Detailed description: This staff contains measures 109 to 115. It features a series of chords and notes with accents and a dynamic marking *f* in measure 112.

116 119

f ff

4

Detailed description: This staff contains measures 116 to 124. Measures 116-118 have a dynamic marking *f*. Measures 119-120 are whole rests. Measure 121 is a whole note chord with a dynamic marking *ff*. A bracket above measures 121 and 122 is labeled with the number 4.

125

Detailed description: This staff contains measures 125 to 134. It features a complex rhythmic pattern with many notes and accents.

135 139 Poco piu sostenuto $\text{♩} = 52$

3

Detailed description: This staff contains measures 135 to 141. Measures 135-138 have a dynamic marking *f*. Measures 139-141 are whole rests. A bracket above measures 139-141 is labeled with the number 3.

142 Animando 147 Tempo I

f

3 2

Detailed description: This staff contains measures 142 to 150. Measures 142-143 are whole rests. Measures 144-145 are whole notes with a dynamic marking *f*. Measures 146-147 are whole rests. A bracket above measures 144-145 is labeled with the number 3, and a bracket above measures 146-147 is labeled with the number 2.

151

Detailed description: This staff contains measures 151 to 159. It features a complex rhythmic pattern with many notes and accents.

160 163 Poco piu sostenuto

6

Detailed description: This staff contains measures 160 to 162. Measures 160-161 are whole notes. Measure 162 is a whole rest. A bracket above measure 162 is labeled with the number 6.

Trombone I,II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

10

f *pp* *cresc.*

17

mp *cresc.* *fp* *fp* *f > mf* *cresc.*

27

Poco rit. **29 Allegro** ♩ = 60

f *f >*

38

45

f > *f* *f*

48

ff

55

61

mf *f* *f*

62

f > *f >* *f* *f*

Trombone I,II

2

79

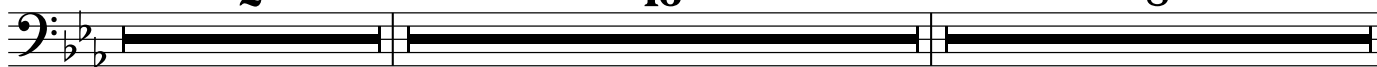
77 Poco meno mosso $\text{♩} = 52$

2

16

95 Tempo I

8



103



115

119

II.

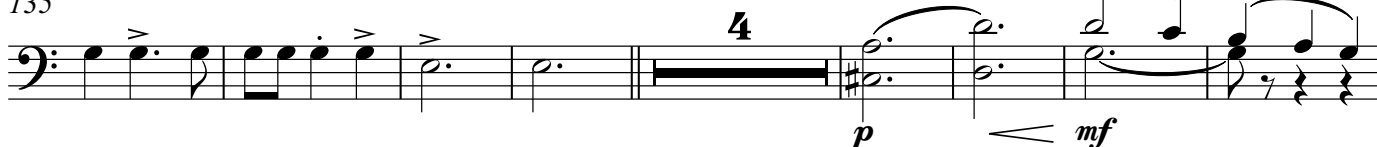


125



139 Poco piu sostenuto $\text{♩} = 52$ Animando

135



147 Tempo I

I.



153



160

163 Poco piu sostenuto

6



169 **Animando**

Musical staff 169: Bass clef, key signature of two flats. The staff contains a whole rest followed by a series of chords and eighth notes. A dynamic marking of *f* is placed below the staff.

173 **Tempo I**

Musical staff 173: Bass clef, key signature of two flats. The staff contains chords and a four-measure rest marked with the number '4'. Dynamic markings include *f* at the beginning and *f* with a hairpin at the end.

182

Musical staff 182: Bass clef, key signature of two flats. The staff contains chords and eighth notes. Dynamic markings include *f*, *f*, *mf*, and *f*.

189

Musical staff 189: Bass clef, key signature of two flats. The staff contains eighth notes with accents. A dynamic marking of *f* is placed below the staff.

195

Musical staff 195: Bass clef, key signature of two flats. The staff contains eighth notes with accents. A dynamic marking of *ff* is placed below the staff.

200

Musical staff 200: Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamic markings include *mf* and *f*.

205

Musical staff 205: Bass clef, key signature of two flats. The staff contains a 12-measure rest and then chords. A dynamic marking of *f* is placed below the staff.

217

Musical staff 217: Bass clef, key signature of two flats. The staff contains chords and eighth notes with accents.

228

Animando

Musical staff 228: Bass clef, key signature of two flats. The staff contains chords and eighth notes.

233

Musical staff 233: Bass clef, key signature of two flats. The staff contains chords and eighth notes. Dynamic markings include *mf cresc.*, *sf*, and *ff*.

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

12

Musical notation for measures 12-16. Measure 12 is a whole rest. Measures 13-16 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, all under a slur. Dynamics: *pp* at the start, *cresc.* at the end.

17

Musical notation for measures 17-21. Measure 17 is a half note G2. Measures 18-21 contain a melodic line starting with a half note A2, followed by quarter notes B2, C3, and D3, all under a slur. Dynamics: *mp* at the start, *cresc.* at the end of measure 18, *fp* at the start of measure 19, *fp* at the start of measure 20, and *f > mf cresc.* at the end of measure 21.

27

Poco rit.

29 Allegro ♩ = 60

Musical notation for measures 27-31. Measures 27-31 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, all under a slur. Dynamics: *f* at the start of measure 29.

32

Musical notation for measures 32-36. Measures 32-33 are whole rests. Measures 34-35 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, all under a slur. Dynamics: *f* at the start of measure 34, *f* at the start of measure 35, and a hairpin at the end of measure 36.

45

Musical notation for measures 45-52. Measures 45-52 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, all under a slur. Dynamics: *f* at the start of measure 45.

53

Musical notation for measures 53-59. Measures 53-59 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, all under a slur. Dynamics: *ff* at the start of measure 53, *mf* at the start of measure 58, and *f* at the end of measure 59.

60

61

Musical notation for measures 60-69. Measures 60-69 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, all under a slur. Dynamics: *f* at the start of measure 61, *f* at the start of measure 68, and a hairpin at the end of measure 69.

73

Poco meno mosso ♩ = 52

79

Musical notation for measures 73-79. Measures 73-74 are whole rests. Measures 75-76 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, all under a slur. Dynamics: *f* at the start of measure 75. Measures 77-79 are whole rests. Time signatures: **2** for measures 77-78, **5** for measure 79.

Trombone III.IV

2

84

11

95 Tempo I

103

8

2

109

2

119

IV.

127

135

139 Poco piu sostenuto $\text{♩} = 52$ Animando

6

2

147 Tempo I

IV.

solo
III.

4

159

2

soli

163 Poco piu sostenuto

6

169 **Animando**

Musical staff 169: Bass clef, key signature of two flats. The staff contains a whole rest followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note.

173 **Tempo I**

Musical staff 173: Bass clef, key signature of two flats. The staff contains a series of quarter notes with accents. A dynamic marking of *f* is below the first note. A measure rest of 4 measures is indicated by a thick line above the staff, with a dynamic marking of *f* below the final note.

182

Musical staff 182: Bass clef, key signature of two flats. The staff contains a series of quarter notes with accents. A dynamic marking of *mf* is below the first note, and a dynamic marking of *f* is below the second note.

189

Musical staff 189: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is below the first note.

195

Musical staff 195: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. A dynamic marking of *ff* is below the first note.

200

Musical staff 200: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. A dynamic marking of *mf* is below the first note, and a dynamic marking of *f* is below the second note.

205

Musical staff 205: Bass clef, key signature of two flats. The staff contains a measure rest of 12 measures, indicated by a thick line above the staff. A dynamic marking of *f* is below the first note after the rest. A box containing the number 217 is placed above the staff.

222

Musical staff 222: Bass clef, key signature of two flats. The staff contains a series of quarter notes.

228 **Animando**

Musical staff 228: Bass clef, key signature of two flats. The staff contains a series of quarter notes.

233

Musical staff 233: Bass clef, key signature of two flats. The staff contains a series of quarter notes with accents. A dynamic marking of *mf cresc.* is below the first note, and dynamic markings of *sf* and *ff* are below the second and third notes respectively.

Euphonium I,II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

17

16

mp *cresc.* *f* *p*

23

Poco rit.

f *p* *f* *mf* *cresc.*

29

Allegro ♩ = 60

3

f *mp* *f*

38

f *mp*

45

43

f

48

ff

55

mf *f*

61

3

f *mp* *f* *mp*

79

74

Poco meno mosso ♩ = 52

2

6

f

Euphonium I,II

2

85 **10** **95** **Tempo I** **4** **103**

104 **3**

113 **119** **7**

126 **139** **Poco piu sostenuto** $\text{♩} = 52$ **Animando**

147 **Tempo I**

160 **163** **Poco piu sostenuto** **2**

165 **Animando**

173 Tempo I

Musical staff 173-181. Bass clef, key signature of two flats. Starts with a dynamic of *f*. A triplet of eighth notes is marked with a '3' above it. The staff ends with a dynamic of *mf* and a hairpin leading to *f*.

182

Musical staff 182-188. Bass clef, key signature of two flats. Starts with a dynamic of *mp*. A hairpin leads to *f*. The staff ends with a dynamic of *f*.

189

Musical staff 189-194. Bass clef, key signature of two flats. Starts with a dynamic of *f*. The staff contains six measures of eighth-note patterns with accents.

195

Musical staff 195-200. Bass clef, key signature of two flats. Starts with a dynamic of *ff*. The staff contains six measures of eighth-note patterns with accents.

200

Musical staff 200-205. Bass clef, key signature of two flats. Starts with a dynamic of *mf* and a hairpin leading to *f*. The staff contains six measures of eighth-note patterns with accents.

205

Musical staff 205-214. Bass clef, key signature of two flats. Starts with a dynamic of *p*. The staff contains eight measures of quarter-note patterns with accents.

214

217

Musical staff 214-221. Bass clef, key signature of two flats. Starts with a dynamic of *cresc.* and a hairpin leading to *ff*. The staff contains seven measures of quarter-note patterns with accents.

221

Musical staff 221-228. Bass clef, key signature of two flats. The staff contains seven measures of quarter-note patterns with accents.

228

Animando

Musical staff 228-233. Bass clef, key signature of two flats. The staff contains five measures of quarter-note patterns.

233

Musical staff 233-238. Bass clef, key signature of two flats. Starts with a dynamic of *mf* and a hairpin leading to *cresc.*, then *sf* and *ff*. The staff contains five measures of quarter-note patterns with accents.

Tuba I,II

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

2

13

17

21

27

Poco rit.

29 Allegro ♩ = 60

32

2

39

4

45

48

58

61

2

62

Tuba I,II

2

67

Musical staff 67-75. Bass clef, key signature of two flats. Dynamics: *mp*, *f*, *f*. Includes a crescendo hairpin.

76

Poco meno mosso $\text{♩} = 52$ 79

Musical staff 76-88. Bass clef, key signature of two flats. Includes a 2-measure rest and a 10-measure rest.

89

95 Tempo I

Musical staff 89-102. Bass clef, key signature of two flats. Dynamics: *p*, *mp*, *sf*, *mf*, *sf*. Includes a 6-measure rest and a 4-measure rest.

103

Musical staff 103-111. Bass clef, key signature of two flats. Dynamics: *f*, *mp*, *f*. Includes a 2-measure rest.

112

119

Musical staff 112-121. Bass clef, key signature of two flats. Dynamics: *f*, *f*. Includes a fermata.

122

Musical staff 122-129. Bass clef, key signature of two flats. Consists of eighth-note chords.

130

Musical staff 130-138. Bass clef, key signature of two flats. Consists of eighth-note chords.

139 Poco pio sostenuto $\text{♩} = 52$ Animando 147 Tempo I

Musical staff 139-146. Bass clef, key signature of two flats. Includes a 6-measure rest and a 2-measure rest.

150

Musical staff 150-157. Bass clef, key signature of two flats. Consists of eighth-note chords.

155

Musical staff 155-162: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are several accents (>) and dynamic markings: *f* and *mf*.

162

163 Poco piu sostenuto **Animando**

6

Musical staff 162-173: Bass clef, key signature of two flats. It begins with a six-measure rest. The music then starts with a half note, followed by quarter notes and eighth notes. Dynamic markings include *mf*, *f*, and *ff*. There are also accents (>) and a hairpin crescendo.

173

Tempo I

2

Musical staff 173-181: Bass clef, key signature of two flats. It begins with a six-measure rest. The music then starts with a half note, followed by quarter notes and eighth notes. Dynamic markings include *f* and *mp*. There are also accents (>) and a hairpin crescendo.

181

Musical staff 181-189: Bass clef, key signature of two flats. It begins with a six-measure rest. The music then starts with a half note, followed by quarter notes and eighth notes. Dynamic markings include *f*. There are also accents (>).

189

Musical staff 189-197: Bass clef, key signature of two flats. It begins with a six-measure rest. The music then starts with a half note, followed by quarter notes and eighth notes. Dynamic markings include *f*. There are also accents (>).

197

Musical staff 197-204: Bass clef, key signature of two flats. It begins with a six-measure rest. The music then starts with a half note, followed by quarter notes and eighth notes. Dynamic markings include *ff* and *f*. There are also accents (>).

204

205

8

Musical staff 204-217: Bass clef, key signature of two flats. It begins with a six-measure rest. The music then starts with a half note, followed by quarter notes and eighth notes. Dynamic markings include *mp* and *cresc.*. There are also accents (>).

217

Musical staff 217-225: Bass clef, key signature of two flats. It begins with a six-measure rest. The music then starts with a half note, followed by quarter notes and eighth notes. Dynamic markings include *f*. There are also accents (>).

225

Animando

Musical staff 225-233: Bass clef, key signature of two flats. It begins with a six-measure rest. The music then starts with a half note, followed by quarter notes and eighth notes. Dynamic markings include *f*. There are also accents (>).

233

Musical staff 233-241: Bass clef, key signature of two flats. It begins with a six-measure rest. The music then starts with a half note, followed by quarter notes and eighth notes. Dynamic markings include *mf*, *cresc.*, *sf*, and *ff*. There are also accents (>).

Timpani

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

2

pp

13

17

cresc. mf cresc. f

22

f f

27 **Poco rit.**

29 **Allegro** ♩ = 60

mf

33

3

f

40

45

3

p f

49

2

f f

59

61

2

3

mf f

Timpani

2

69

Musical staff for measures 69-78. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes and rests. A fermata is placed over measures 75 and 76, with the number '2' above it. The dynamic marking *f* is located below the staff at the end of the line.

79

77 Poco meno mosso $\text{♩} = 52$

95 Tempo I

103

Musical staff for measures 79-103. The staff is in bass clef. It features several measures of rests, each with a number above it: '2' for measures 79-80, '16' for measures 81-96, '8' for measures 97-102, and '2' for measures 103-104. The dynamic marking *mf* is located below the staff at the end of the line.

104

Musical staff for measures 104-108. The staff is in bass clef. It contains notes and rests. A fermata is placed over measures 107 and 108, with the number '2' above it.

109

Musical staff for measures 109-115. The staff is in bass clef. It contains notes and rests. The dynamic marking *f* is located below the staff.

116

119

Musical staff for measures 116-118. The staff is in bass clef. It contains notes and rests. A fermata is placed over measures 117 and 118, with the number '9' above it. The dynamic marking *f* is located below the staff.

128

139 Poco piu sostenuto $\text{♩} = 52$ Animando

147 Tempo I

Musical staff for measures 128-138. The staff is in bass clef. It features several measures of rests, each with a number above it: '11' for measures 128-138. The dynamic marking *f* is located below the staff.

149

Musical staff for measures 149-160. The staff is in bass clef. It contains notes and rests. A fermata is placed over measures 149-150, with the number '4' above it. Another fermata is placed over measures 159-160, with the number '6' above it. The dynamic marking *f* is located below the staff.

161

163 Poco piu sostenuto

Musical staff for measures 161-162. The staff is in bass clef. It contains notes and rests. A fermata is placed over measures 161-162, with the number '6' above it. The dynamic marking *f* is located below the staff.

Timpani

169 **Animando** 173 **Tempo I**

4 3

mf *f*

Detailed description: This block contains the first line of music, measures 169 to 172. It is written in bass clef with a key signature of one flat. Measure 169 has a whole rest. Measure 170 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 171 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 172 has a quarter note G2, a quarter rest, and a quarter note G2. There are fermatas over measures 169 and 172. The dynamic *mf* is below measure 170, and *f* is below measure 172. Above the staff, a '4' is above measure 169 and a '3' is above measure 172.

181

2

f

Detailed description: This block contains the second line of music, measures 181 to 184. It is written in bass clef with a key signature of one flat. Measure 181 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 182 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 183 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 184 has a quarter note G2, a quarter rest, and a quarter note G2. There is a fermata over measure 183. The dynamic *f* is below measure 184. Above the staff, a '2' is above measure 183.

189

f

Detailed description: This block contains the third line of music, measures 189 to 195. It is written in bass clef with a key signature of one flat. Measure 189 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 190 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 191 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 192 has a whole rest. Measure 193 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 194 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 195 has a quarter note G2, a quarter rest, and a quarter note G2. The dynamic *f* is below measure 189.

196

2 2

f *f*

Detailed description: This block contains the fourth line of music, measures 196 to 204. It is written in bass clef with a key signature of one flat. Measure 196 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 197 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 198 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 199 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 200 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 201 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 202 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 203 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 204 has a quarter note G2, a quarter rest, and a quarter note G2. There are fermatas over measures 199 and 204. The dynamic *f* is below measure 196 and *f* is below measure 200. Above the staff, '2' is above measure 199 and '2' is above measure 204.

205

8

mp *cresc.*

Detailed description: This block contains the fifth line of music, measures 205 to 216. It is written in bass clef with a key signature of one flat. Measure 205 has a whole rest. Measure 206 has a whole rest. Measure 207 has a whole rest. Measure 208 has a whole rest. Measure 209 has a whole rest. Measure 210 has a whole rest. Measure 211 has a whole rest. Measure 212 has a whole rest. Measure 213 has a whole rest. Measure 214 has a whole rest. Measure 215 has a whole rest. Measure 216 has a whole rest. The dynamic *mp* is below measure 209, and *cresc.* is below measure 216. Above the staff, an '8' is above measure 205.

217

f

Detailed description: This block contains the sixth line of music, measures 217 to 224. It is written in bass clef with a key signature of one flat. Measure 217 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 218 has a whole rest. Measure 219 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 220 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 221 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 222 has a whole rest. Measure 223 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 224 has a quarter note G2, a quarter rest, and a quarter note G2. The dynamic *f* is below measure 217.

225

Animando

Detailed description: This block contains the seventh line of music, measures 225 to 232. It is written in bass clef with a key signature of one flat. Measure 225 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 226 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 227 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 228 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 229 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 230 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 231 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 232 has a quarter note G2, a quarter rest, and a quarter note G2.

233

cresc.

Detailed description: This block contains the eighth line of music, measures 233 to 240. It is written in bass clef with a key signature of one flat. Measure 233 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 234 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 235 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 236 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 237 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 238 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 239 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 240 has a quarter note G2, a quarter rest, and a quarter note G2. The dynamic *cresc.* is below measure 235. There is a fermata over measure 240.

Snare Drum

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

Poco rit.

16 17 10 2

29 **Allegro** ♩ = 60

8 2

44 45 3 4

55

61

8

73 **Poco meno mosso** ♩ = 52

2 2

79

95 **Tempo I**

103

16 8 8

112

2

119

139 **Poco piu sostenuto** ♩ = 52 **Animando**

20 6 2

147 **Tempo I**

163 **Poco piu sostenuto**

15 6

Snare Drum

2

169 **Animando** 173 **Tempo I**

4 8

p

185 189

2 7

p < *f* *p* < *mf*

199

p < *mf*

205 217

12

f

222

Animando

228

233

cresc. *ff*

Bass Drum

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

17

16 10 2

Poco rit.

29 **Allegro** ♩ = 60

45

16 3 5

mf

55

61

79

16 2 16 8 16

Poco meno mosso ♩ = 52

95 **Tempo I** 103

119

139 **Poco piu sostenuto** ♩ = 52 **Animando**

20 6 2

147 **Tempo I** 163 **Poco piu sostenuto**

15 6

169 **Animando** 173 **Tempo I** 189

4 16 8

mf

198

205

12

217

3 3

Animando

f

229

233

4

ff

Cymbals

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

16 17 10

27 **Poco rit.** 2 29 **Allegro** ♩ = 60 16 45 3

48 5 *mf*

61 16 79 **Poco meno mosso** ♩ = 52 16 95 **Tempo I** 5 *pp*

101 103 *p* 13

119 139 **Poco piu sostenuto** ♩ = 52 6 **Animando** 2

147 **Tempo I**

153 2

163 **Poco piu sostenuto** 6

Cymbals

2

169 **Animando** **4** **173** **Tempo I** **16** **189** **8** *mf*

198

205 **12** **217** **3** **3** *f*

226 **Animando**

233 **4** *ff*

Triangle

Scenes de Ballet

III. Mazurka

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

16 17 10

27 **Poco rit.** 2 29 **Allegro** ♩ = 60 4

36 4 *p*

45 3 61 13 4

67 4

77 **Poco meno mosso** ♩ = 52 2 79 16 95 **Tempo I**

100 103 4 *pp* *p*

110 4

119 20 139 **Poco piu sostenuto** ♩ = 52 **Animando** 6

146 147 **Tempo I** 6 6

162 163 **Poco piu sostenuto** 4

Triangle

2

169 **Animando** 173 **Tempo I**

2 4

179

4

189 205 217

16 12 2

221

2

228 **Animando**

233

cresc. *ff*