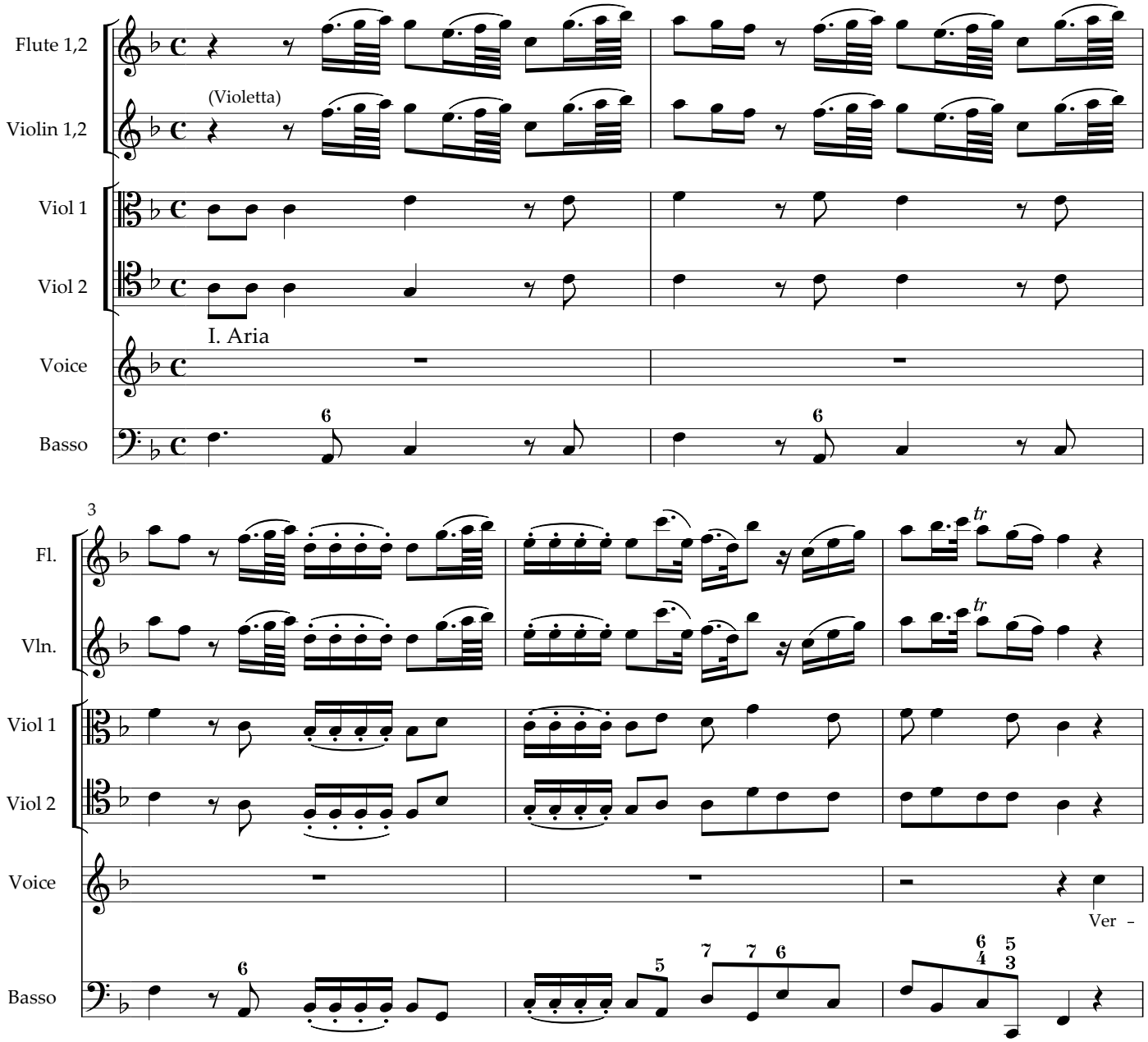
Vergnügte Ruh beliebte Seelenlust - GWV 1147

I. Aria - Vergnügte Ruh beliebte Seelenlust

Christoph Graupner

Autograph July 1711

Edited: Richard Kram



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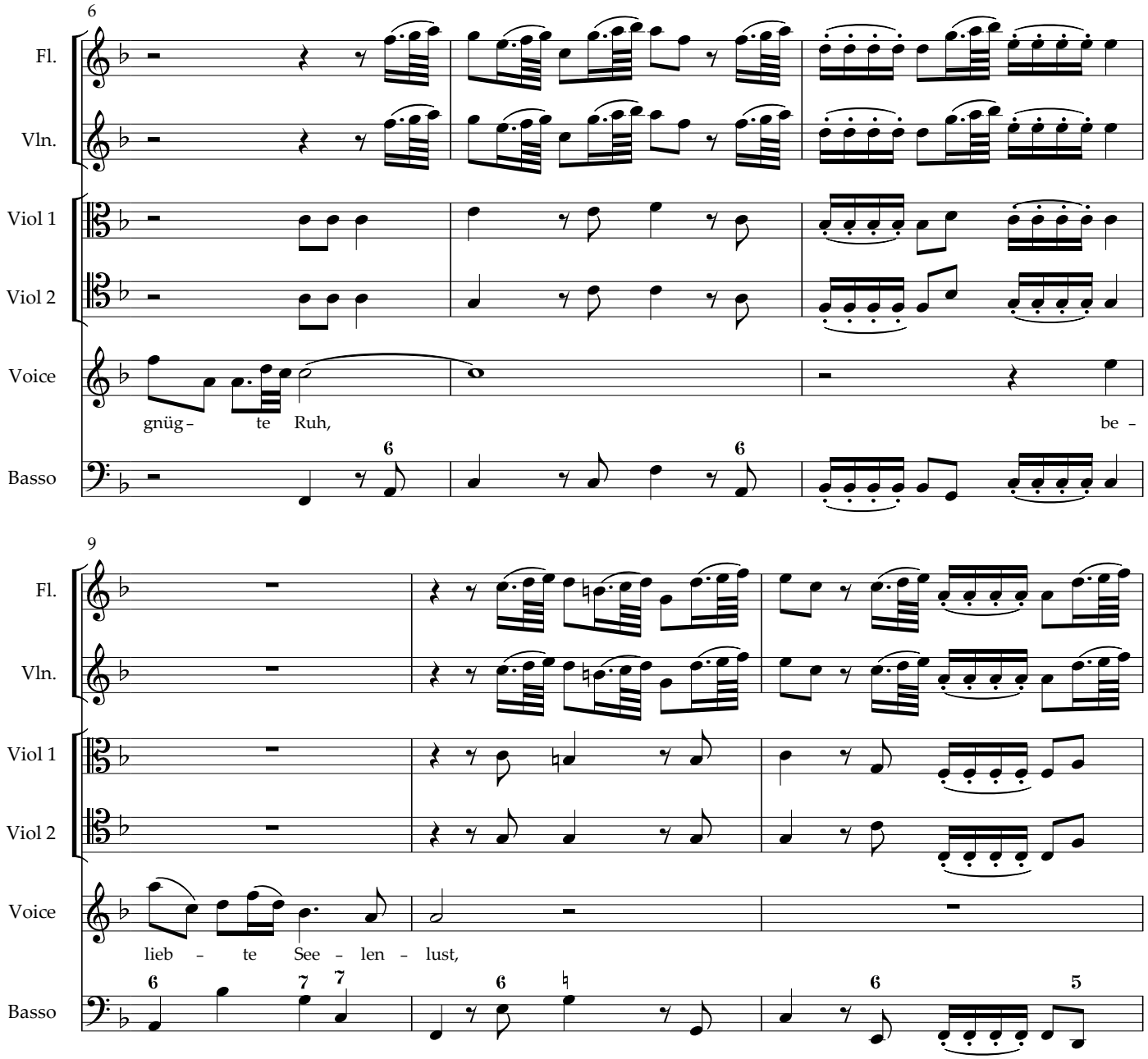
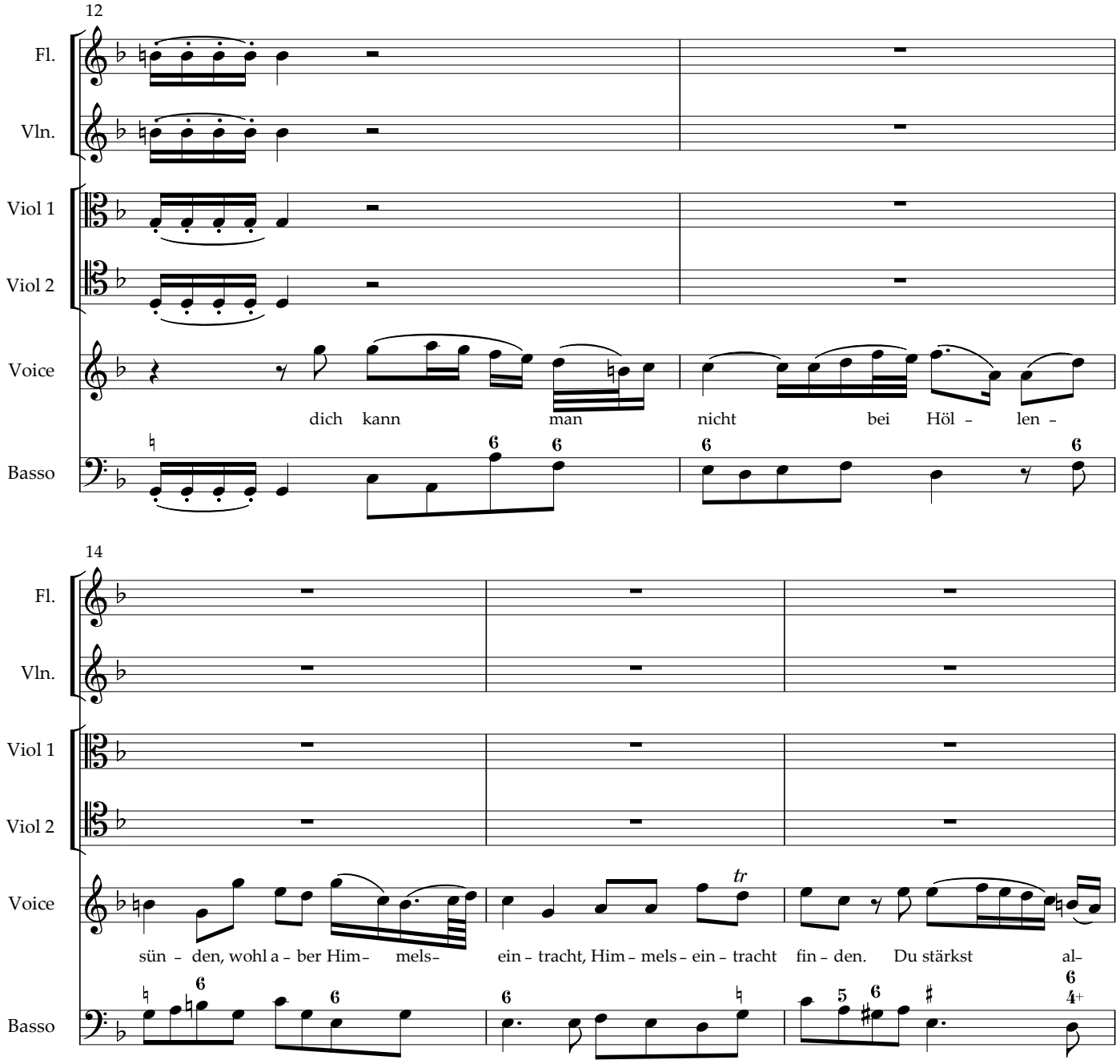
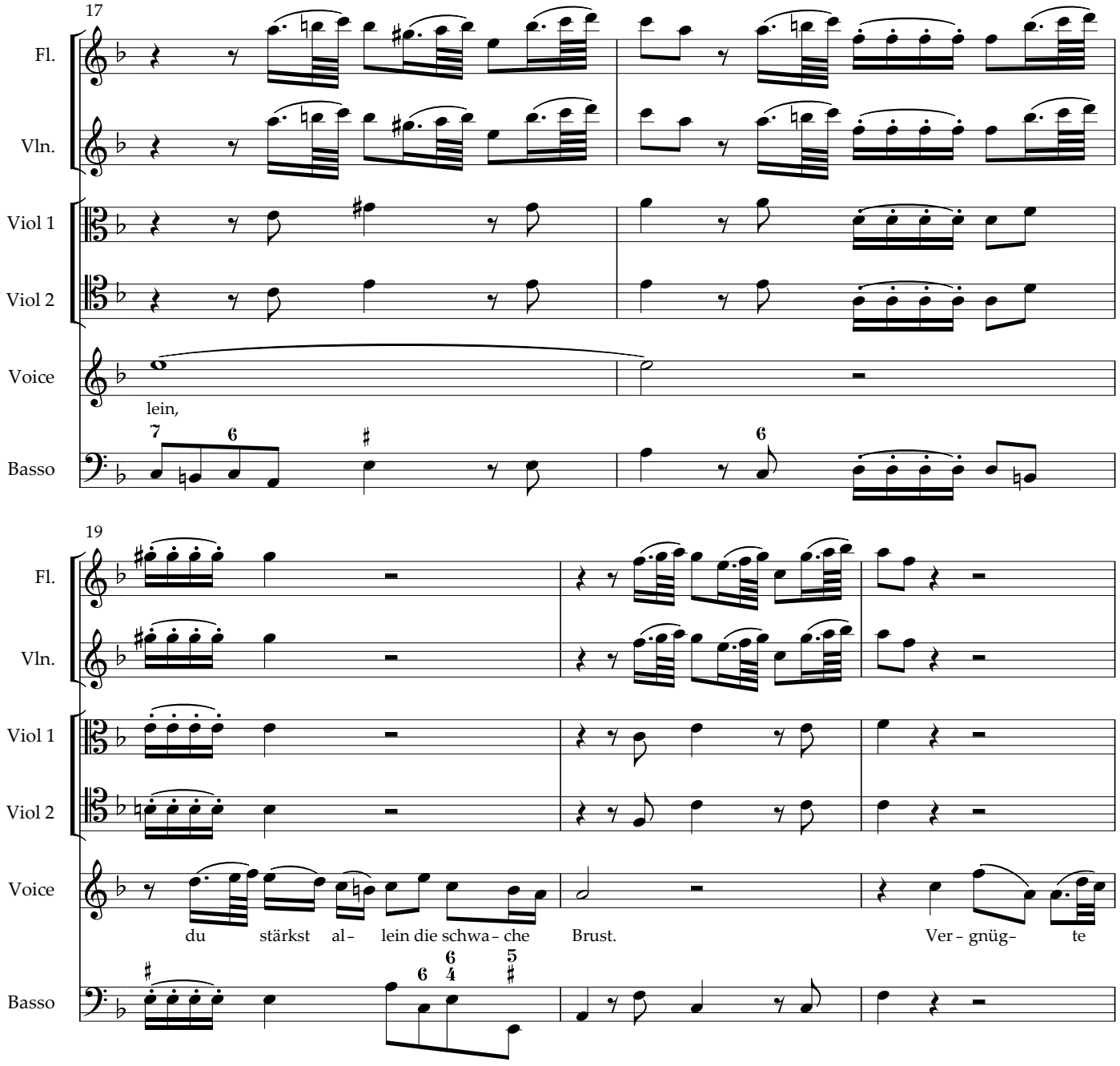
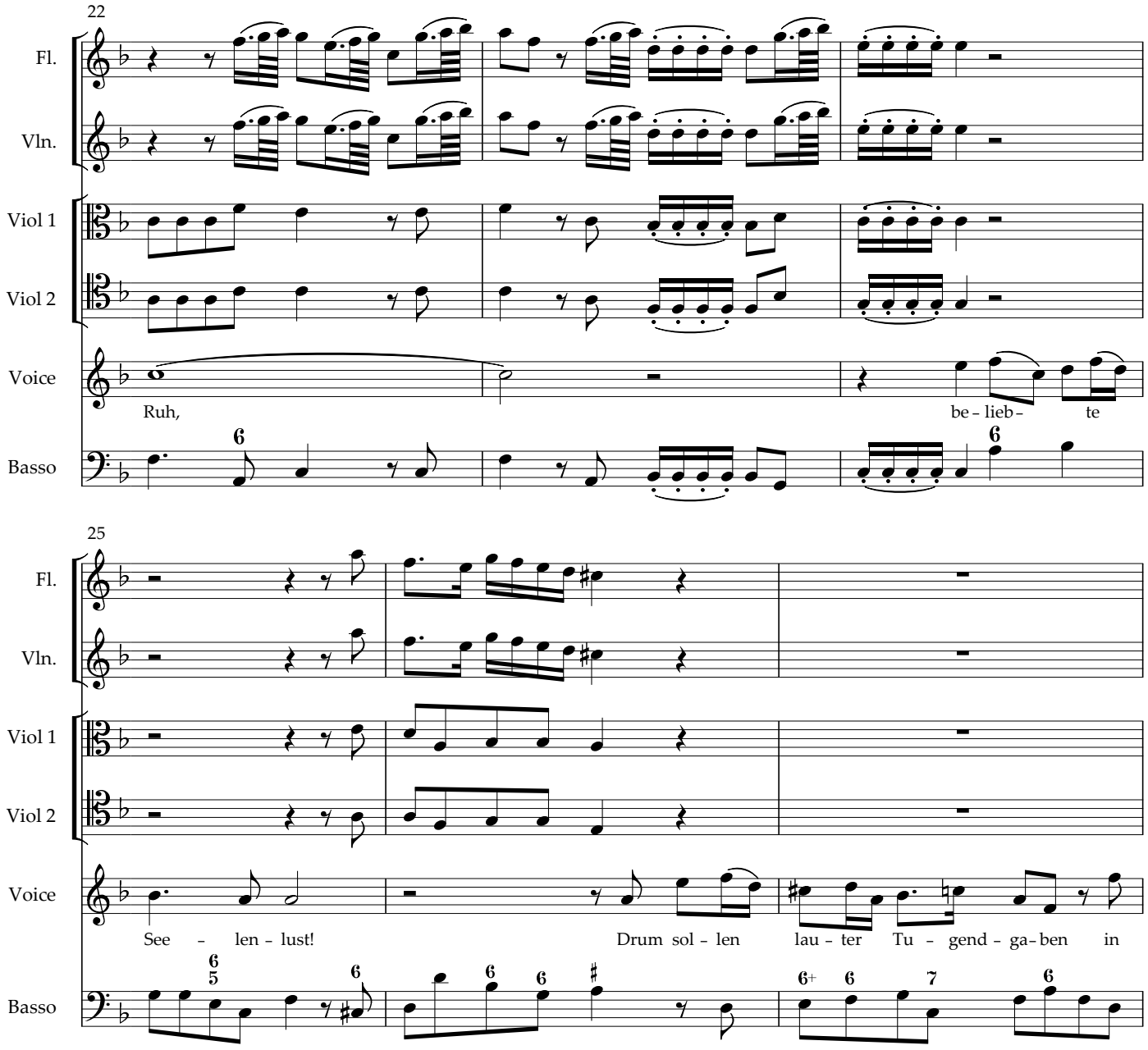
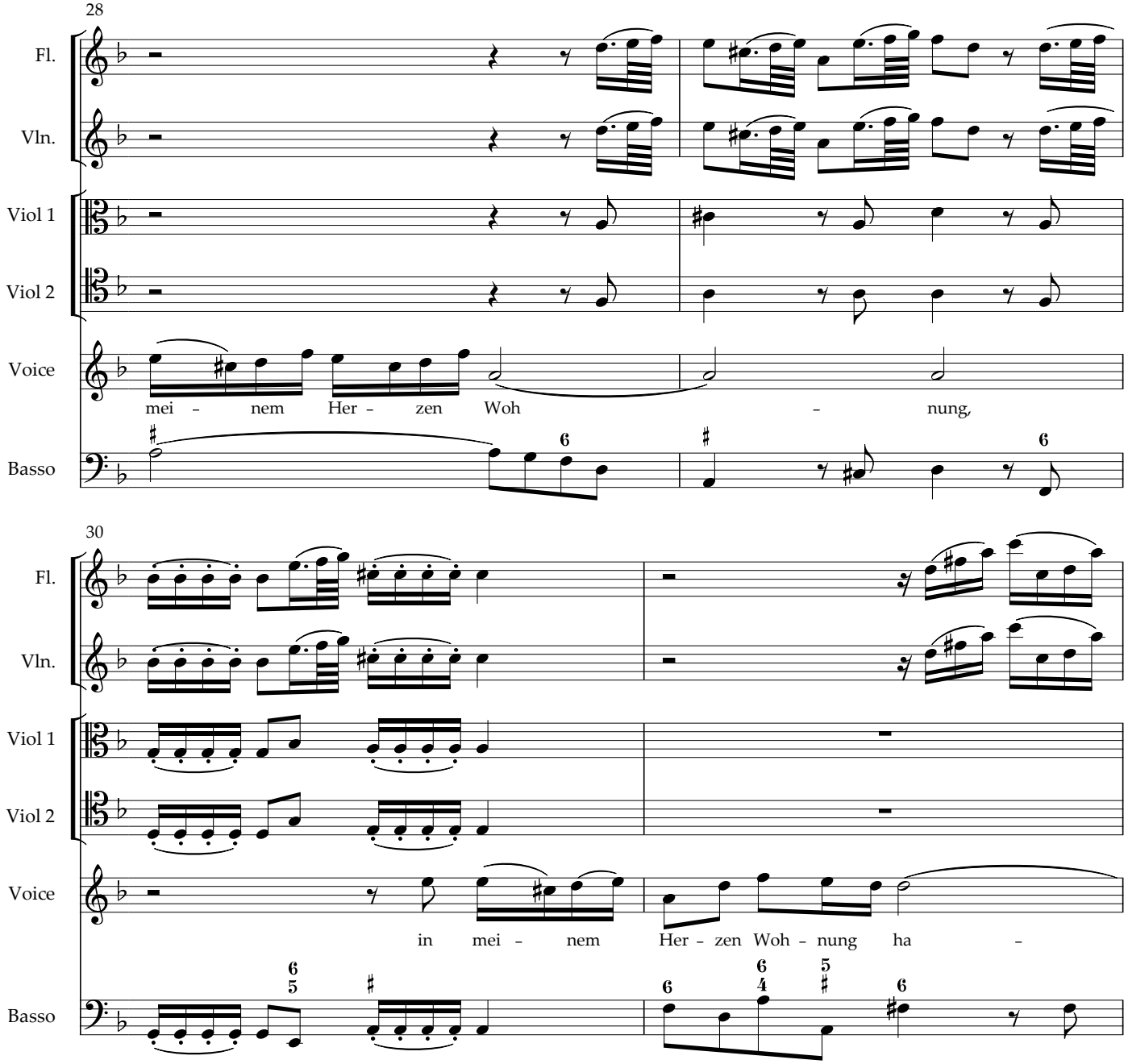
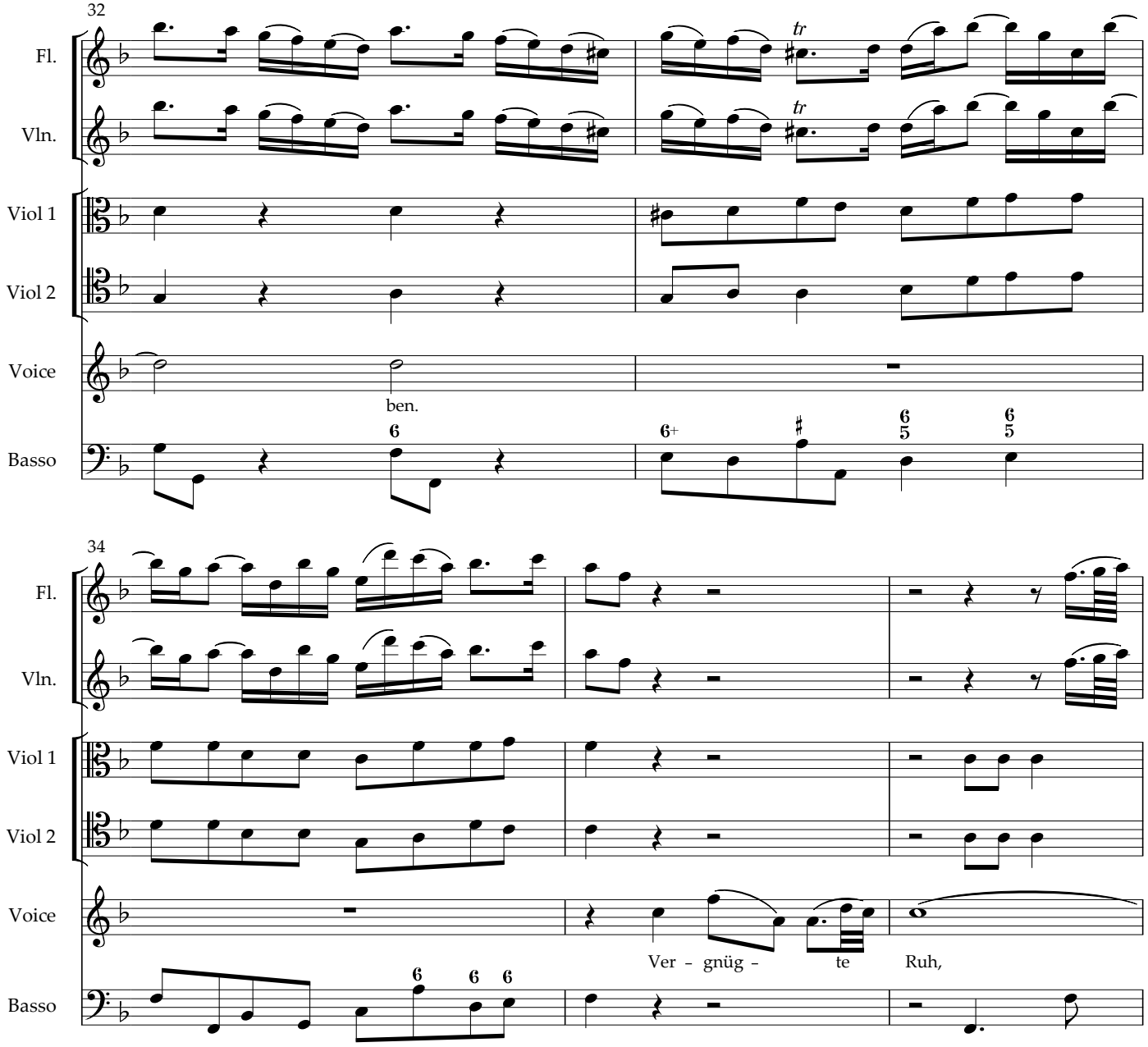

6
Fl.
Vln.
Viol 1
Viol 2
Voice
gnüg - te Ruh,
be -
Basso
6
6
9
Fl.
Vln.
Viol 1
Viol 2
Voice
lieb - te See - len - lust,
Basso
6
7
7
6
♮
6
5

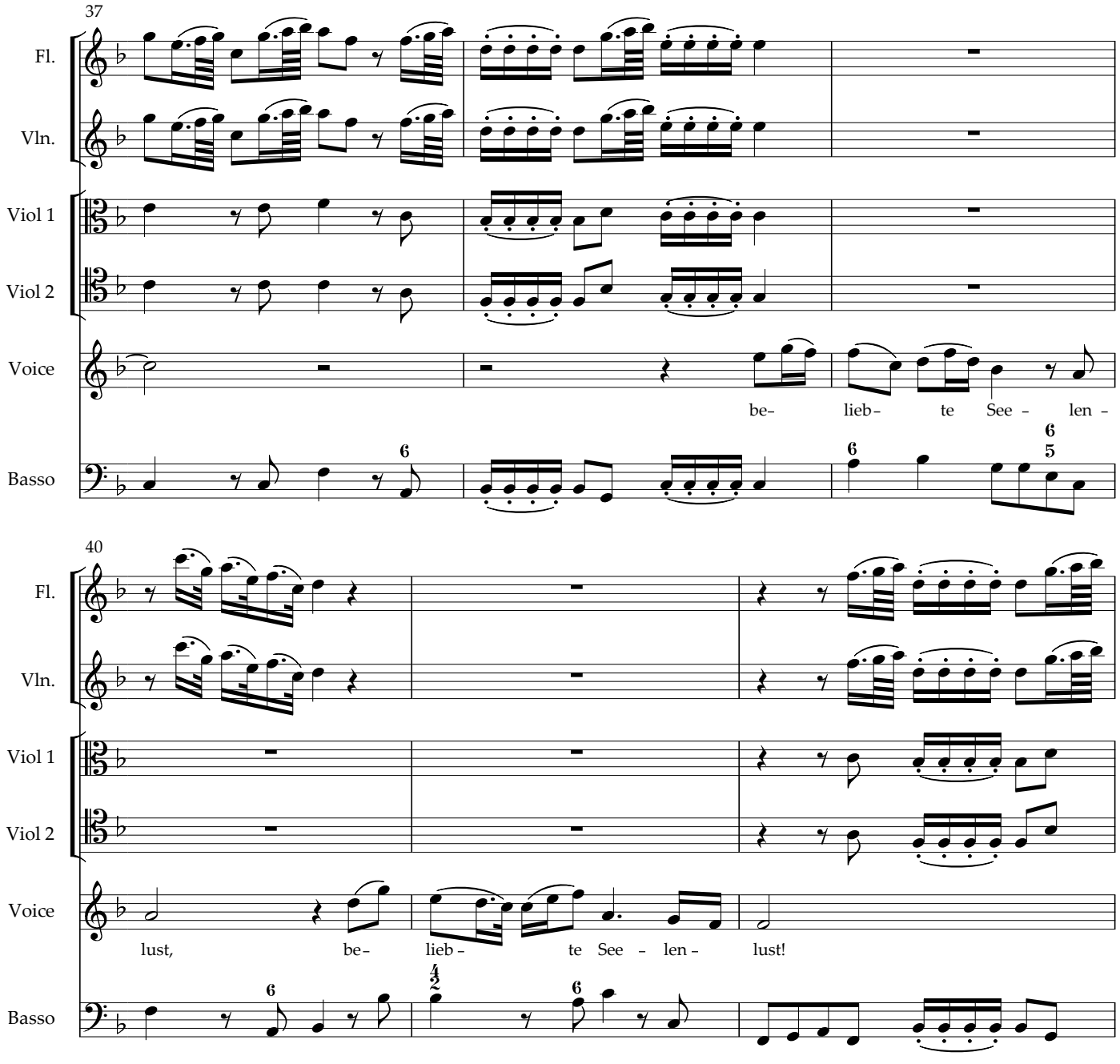

12
Fl.
Vln.
Viol 1
Viol 2
Voice
dich kann man nicht bei Höl - len -
Basso
14
Fl.
Vln.
Viol 1
Viol 2
Voice
tr
sün - den, wohl a - ber Him- mels- ein - tracht, Him - mels - ein - tracht fin - den. Du stärkst al-
Basso

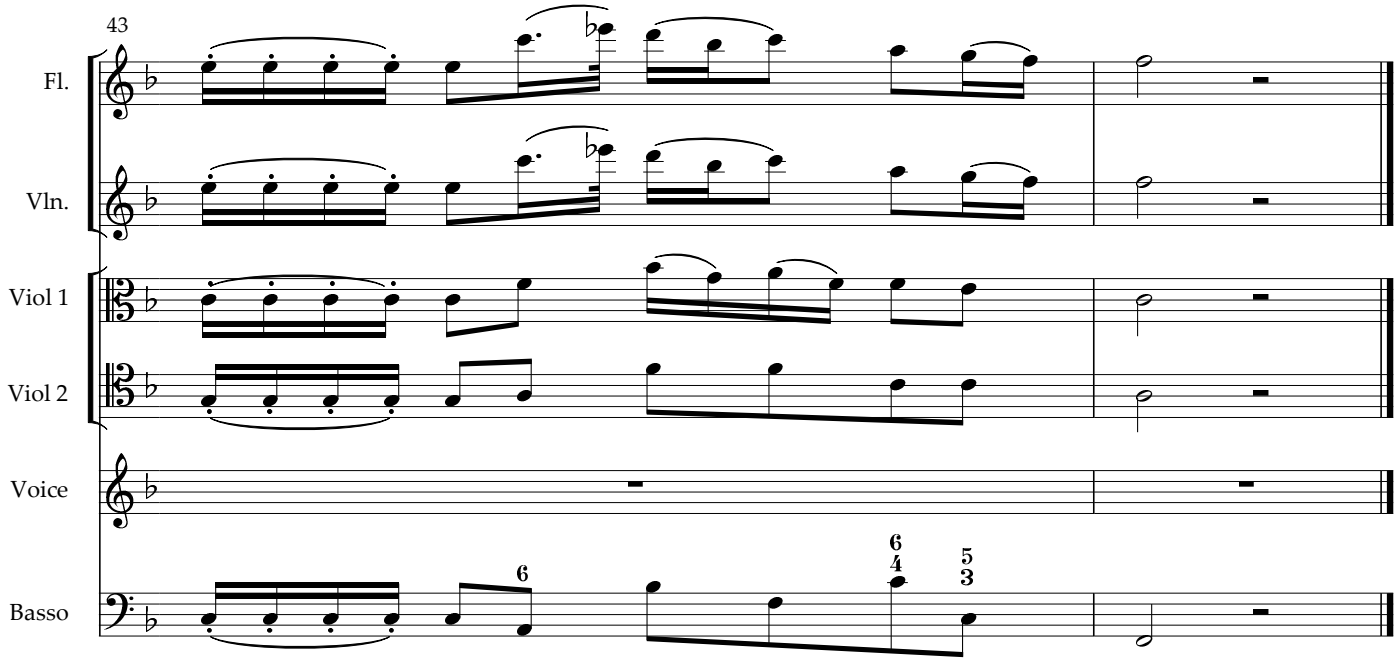

17
Fl.
Vln.
Viol 1
Viol 2
Voice
lein,
Basso
19
Fl.
Vln.
Viol 1
Viol 2
Voice
du stärkst al- lein die schwa- che Brust. Ver- gnüg- te
Basso


22
Fl.
Vln.
Viol 1
Viol 2
Voice
Ruh,
be - lieb - te
Basso
25
Fl.
Vln.
Viol 1
Viol 2
Voice
See - len - lust!
Drum sol - len
lau - ter Tu - gend - ga - ben in
Basso


28
Fl.
Vln.
Viol 1
Viol 2
Voice
mei - nem Her - zen Woh - nung,
Basso
30
Fl.
Vln.
Viol 1
Viol 2
Voice
in mei - nem Her - zen Woh - nung ha -
Basso


32
Fl.
Vln.
Viol 1
Viol 2
Voice
Basso
tr
tr
ben.
6
6+
6
5
6
5
34
Fl.
Vln.
Viol 1
Viol 2
Voice
Basso
Ver - gnüg - te Ruh,
6
6
6

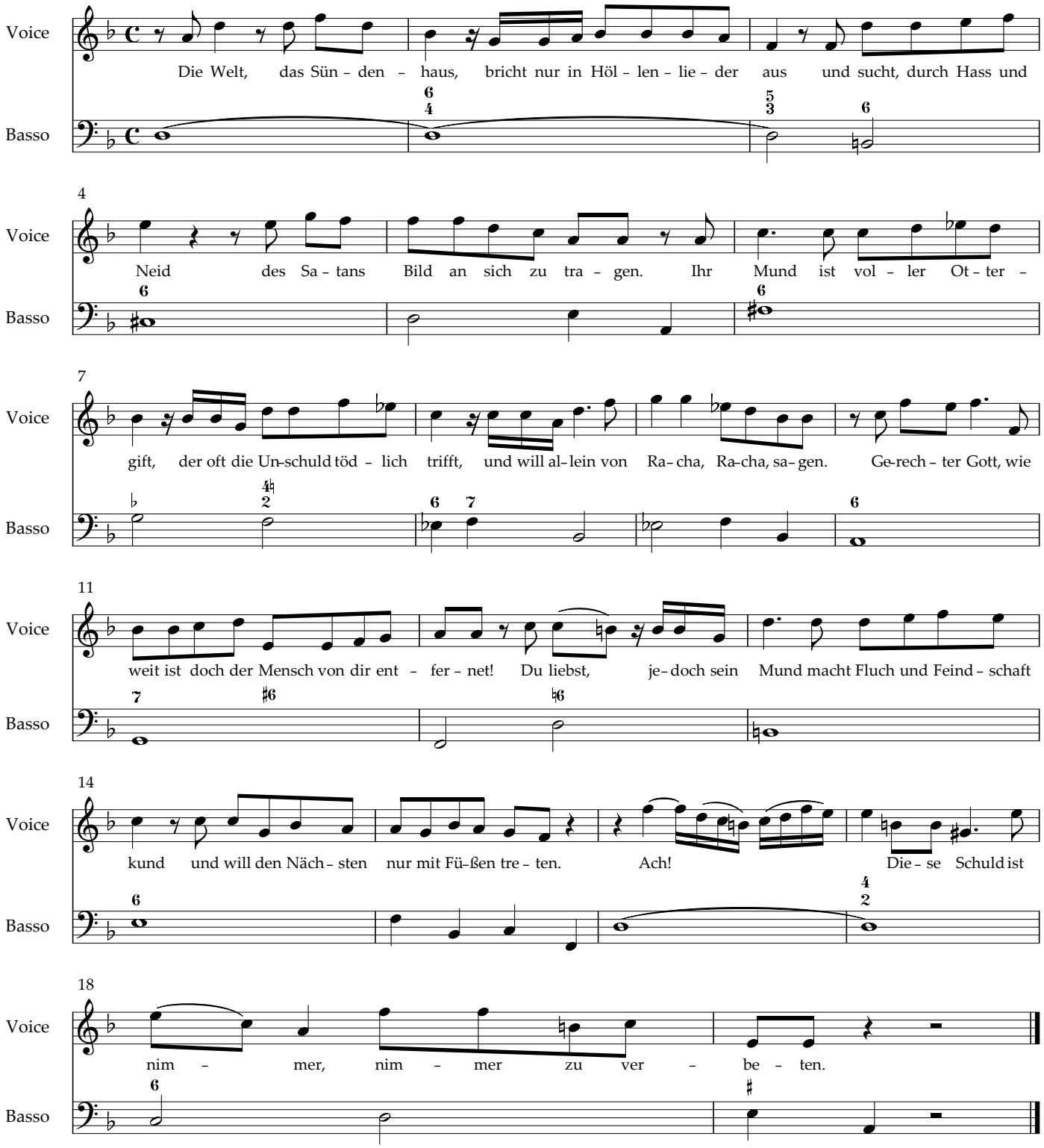

37
Fl.
Vln.
Viol 1
Viol 2
Voice
be- lieb- te See - len -
Basso
40
Fl.
Vln.
Viol 1
Viol 2
Voice
lust, be- lieb - te See - len - lust!
Basso


43
Fl.
Vln.
Viol 1
Viol 2
Voice
Basso
6
6
4
5
3

Vergnügte Ruh beliebte Seelenlust - GWV 1147

II. Recitative - Die Welt, das Sündenhaus

Christoph Graupner



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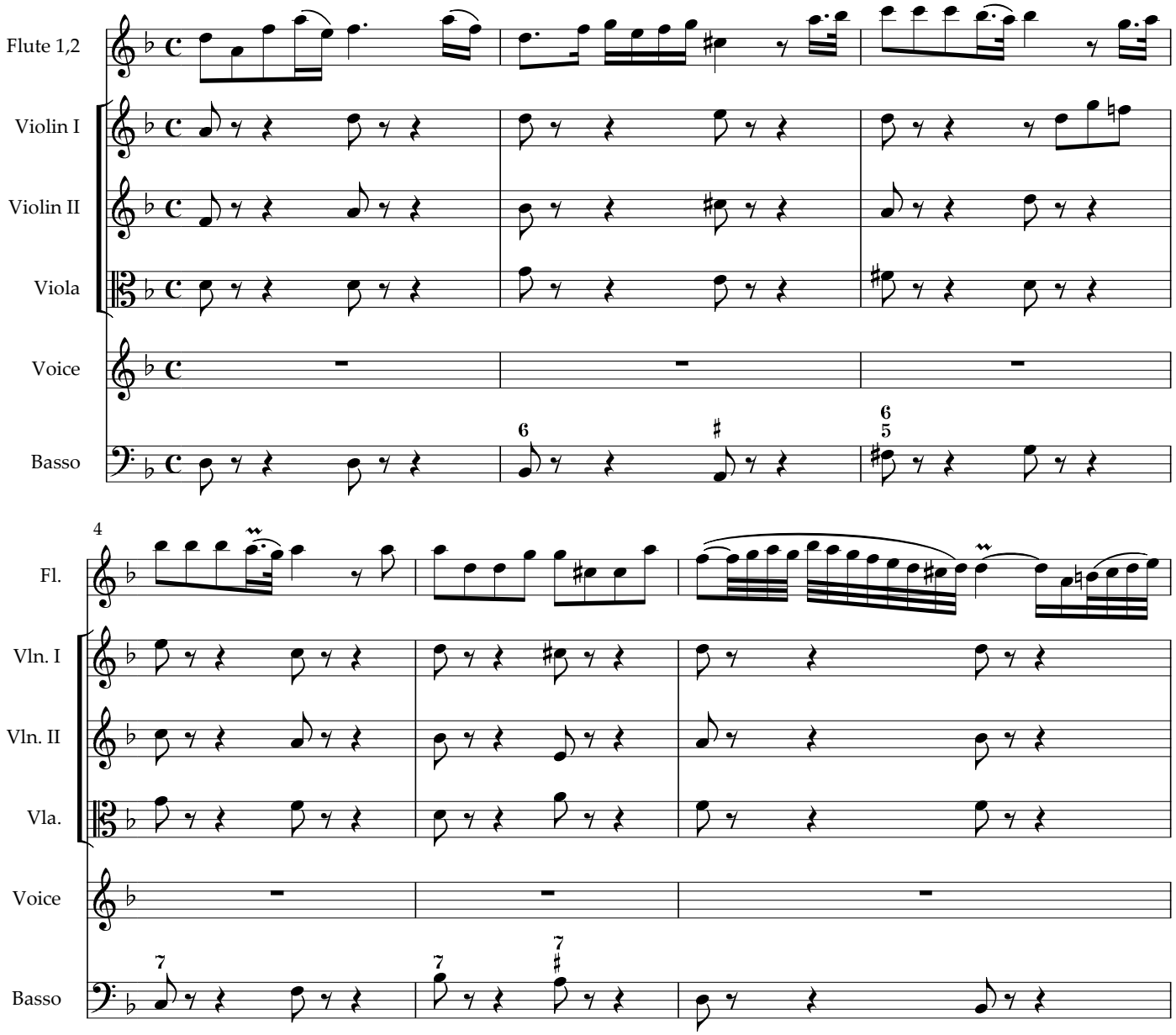
III. Aria - Wie jammern mich doch die verkehrten Herzen

Christoph Graupner



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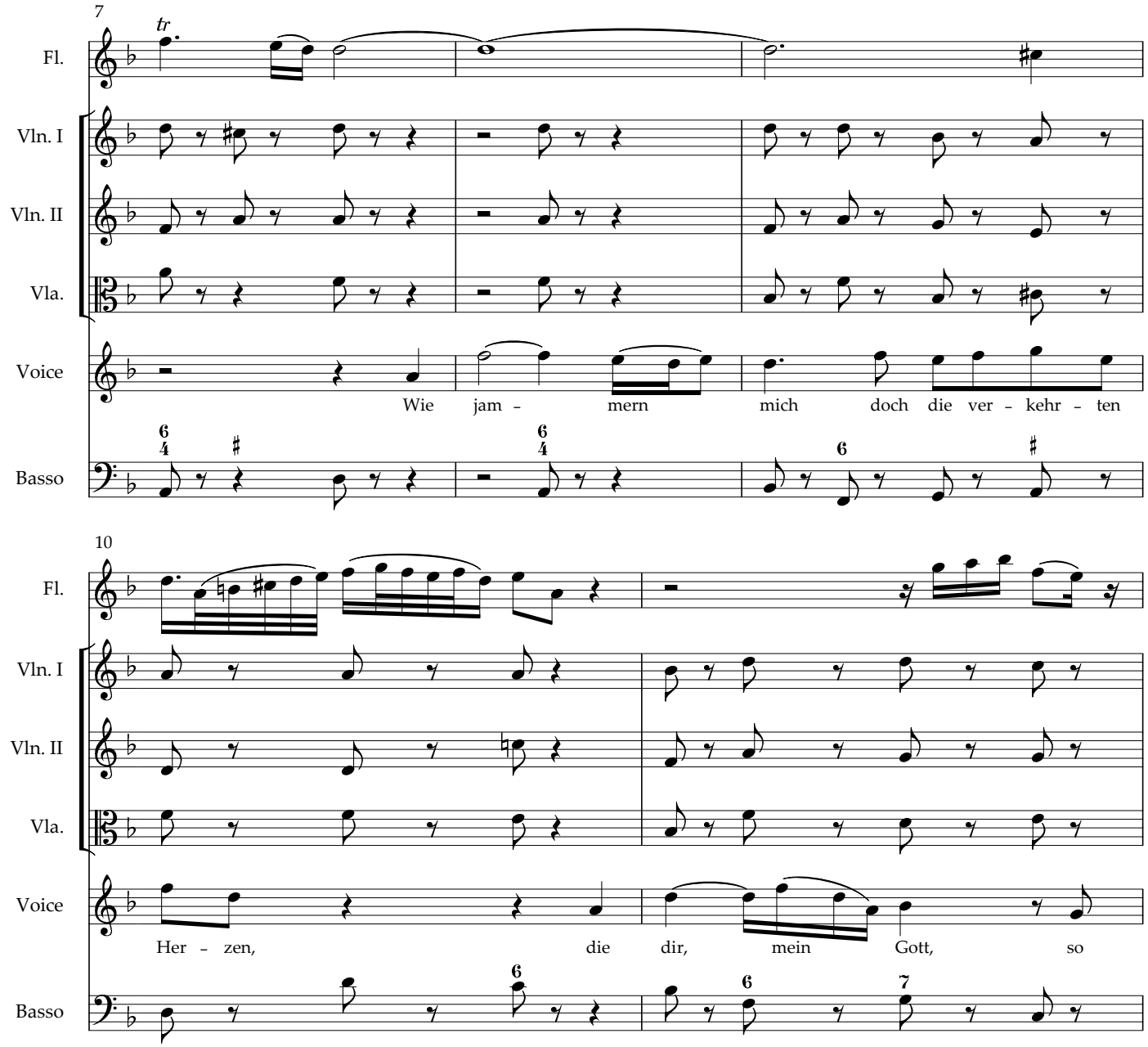
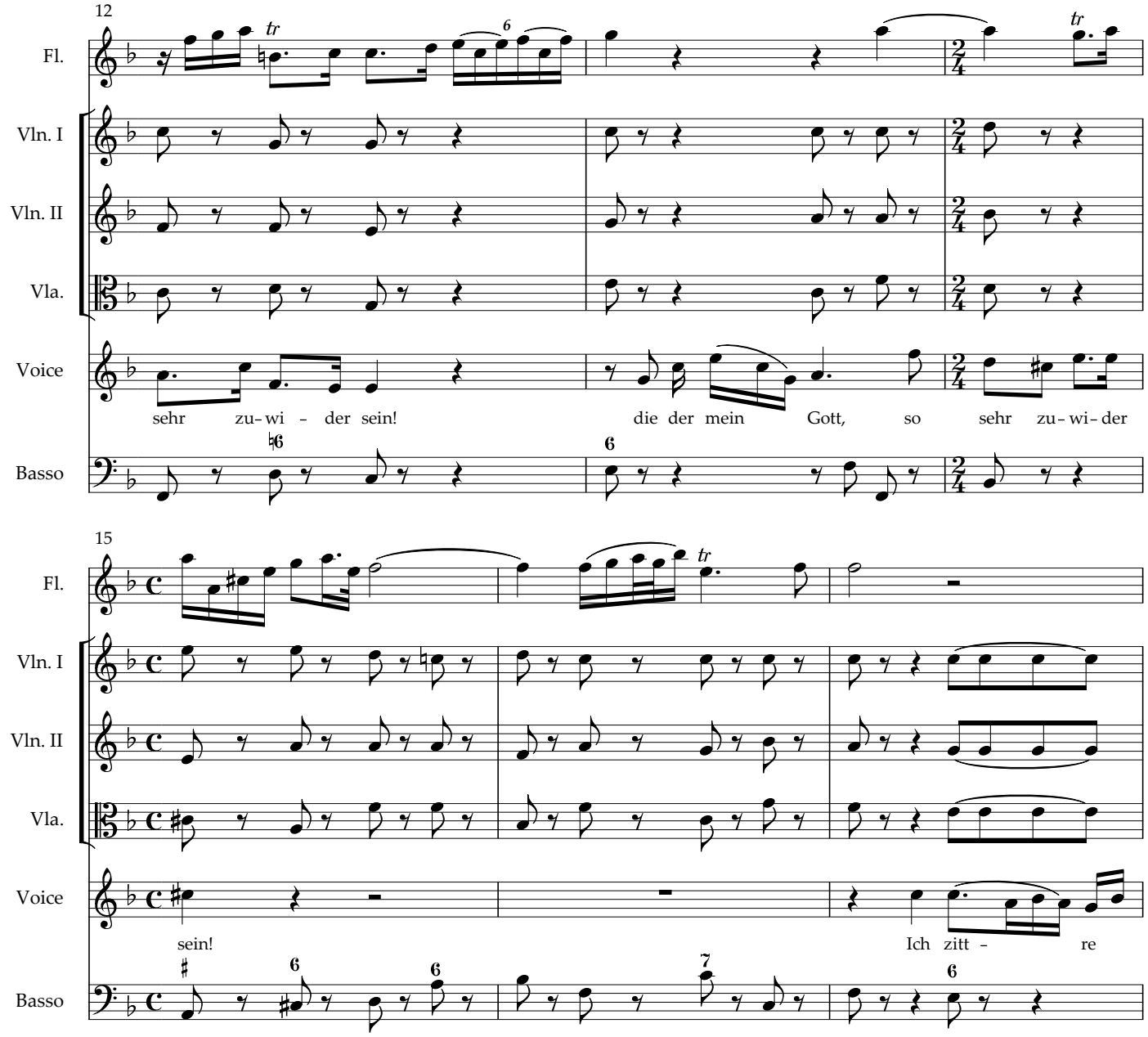
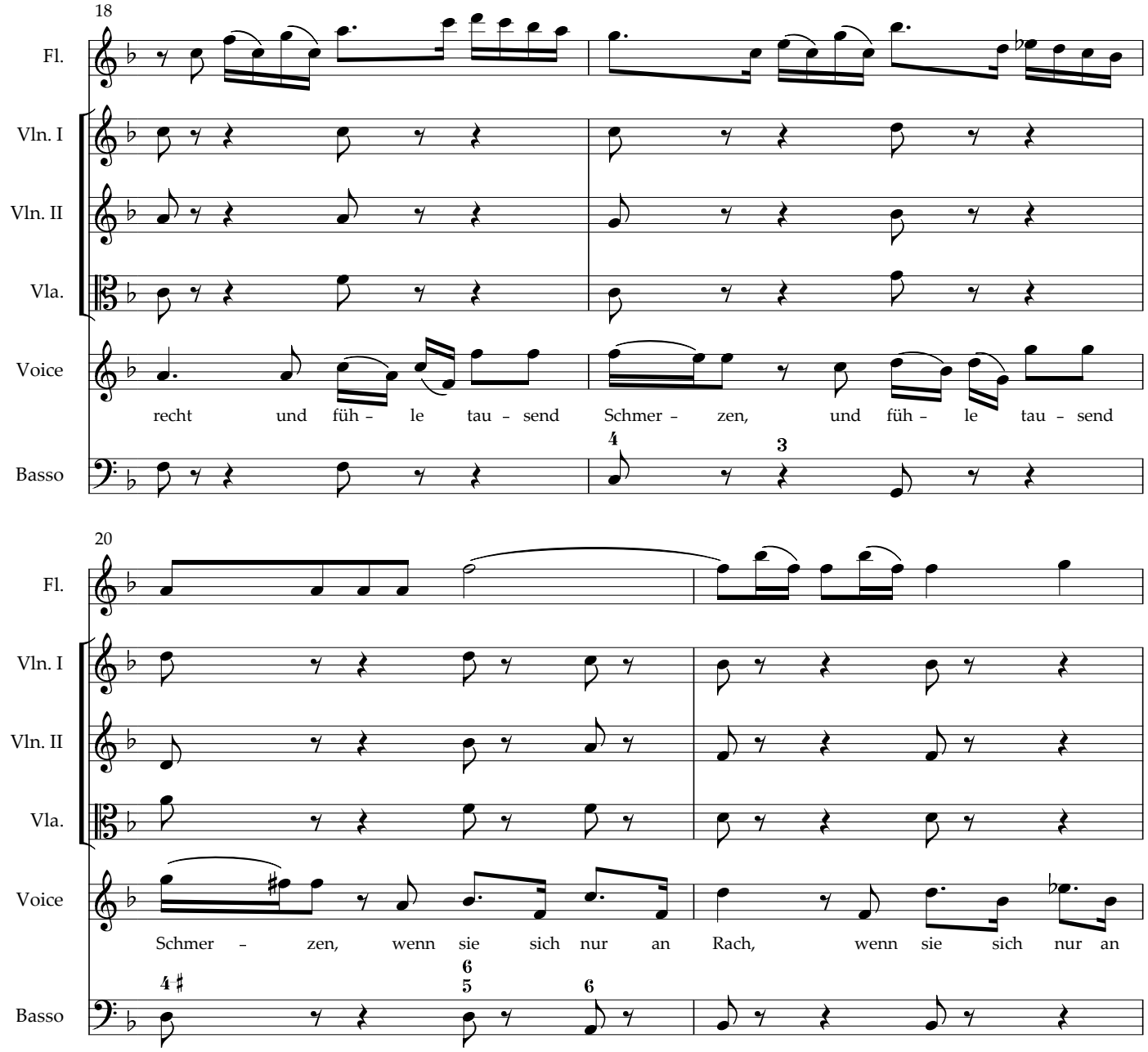
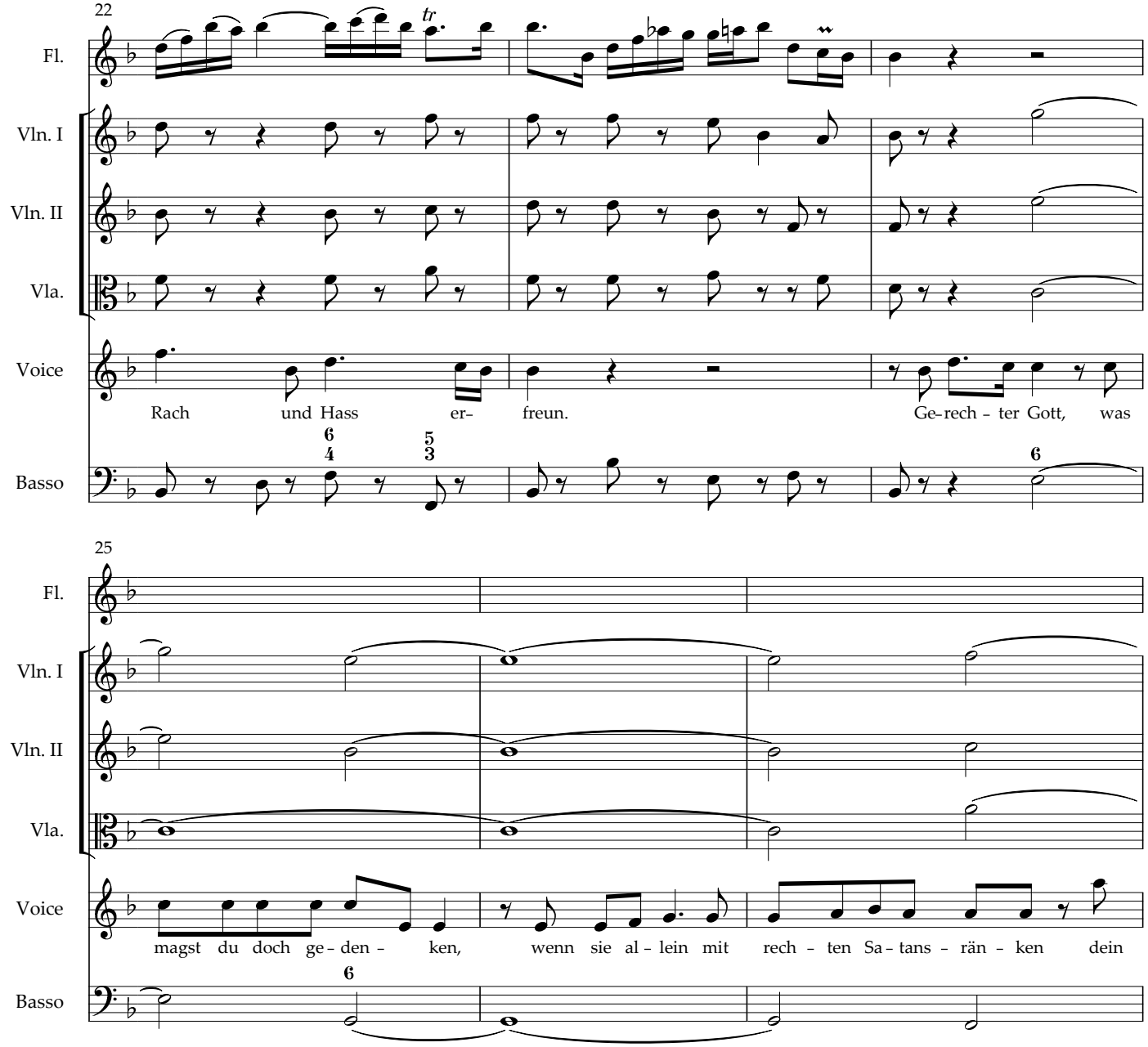
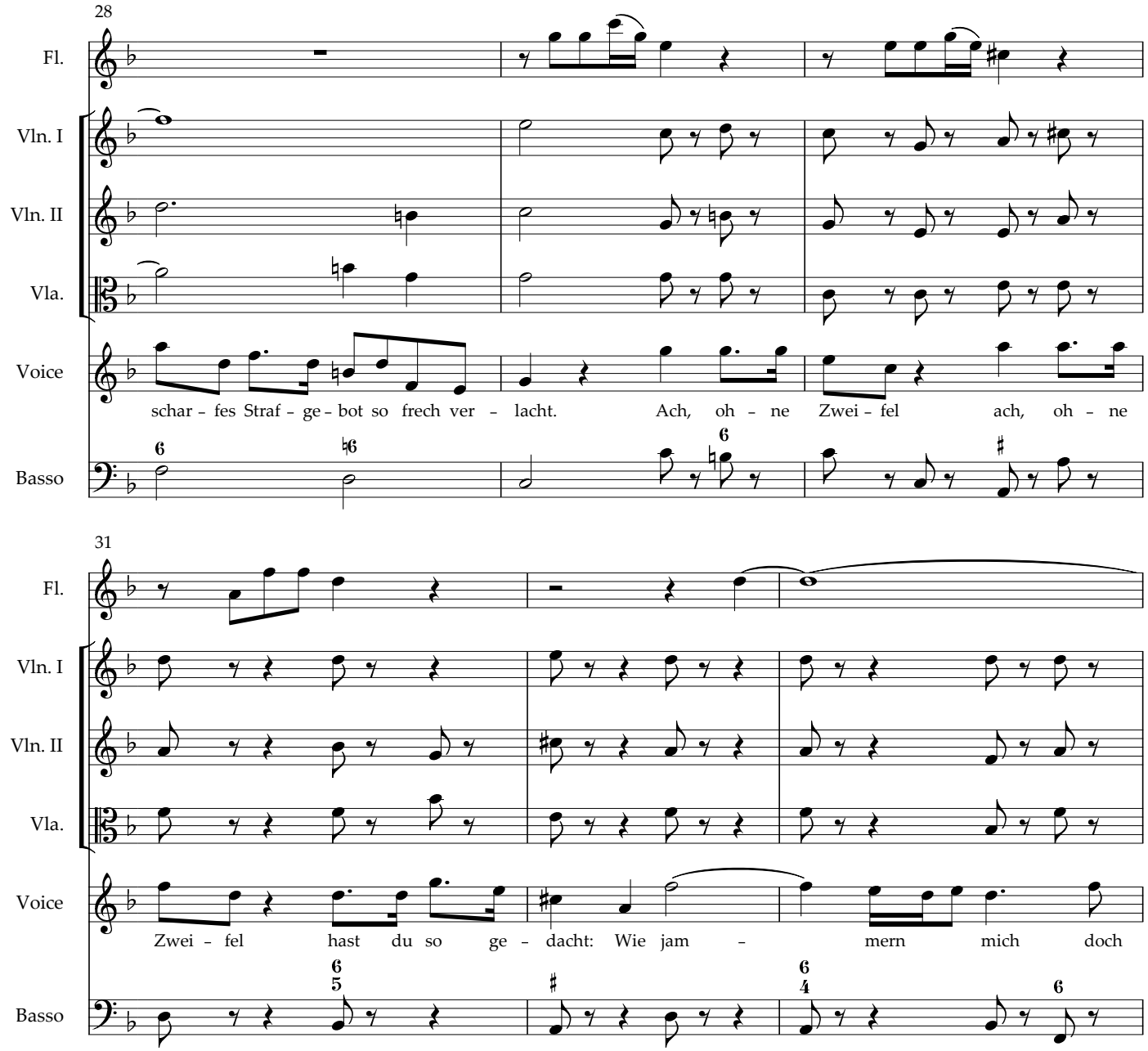
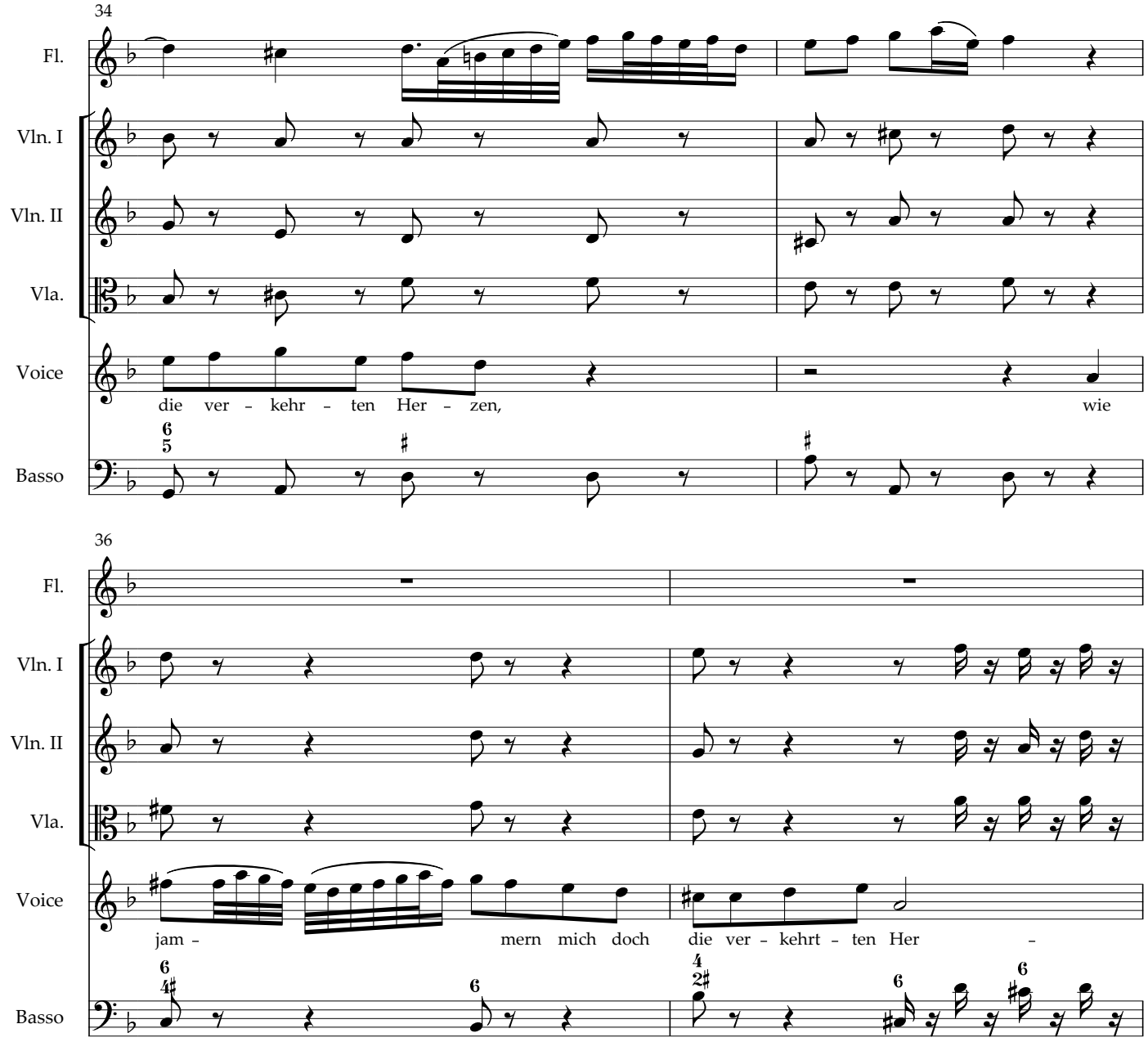

7
tr
Fl.
Vln. I
Vln. II
Vla.
Voice
Wie jam - mern mich doch die ver - kehr - ten
Basso
10
Fl.
Vln. I
Vln. II
Vla.
Voice
Her - zen, die dir, mein Gott, so
Basso

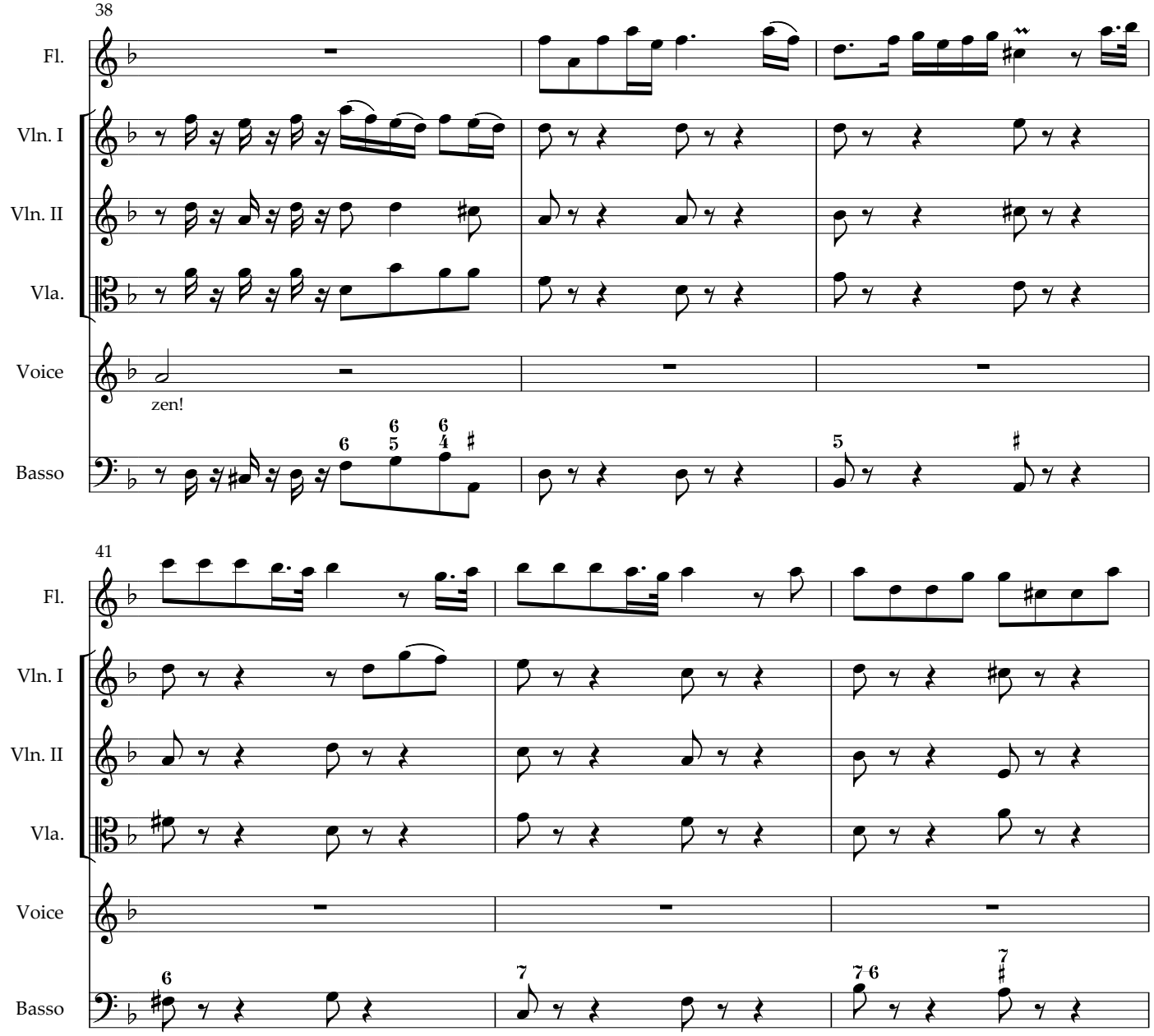

12
Fl.
Vln. I
Vln. II
Vla.
Voice
sehr zu- wi - der sein!
die der mein Gott, so sehr zu- wi- der
Basso
15
Fl.
Vln. I
Vln. II
Vla.
Voice
sein!
Ich zitt - re
Basso

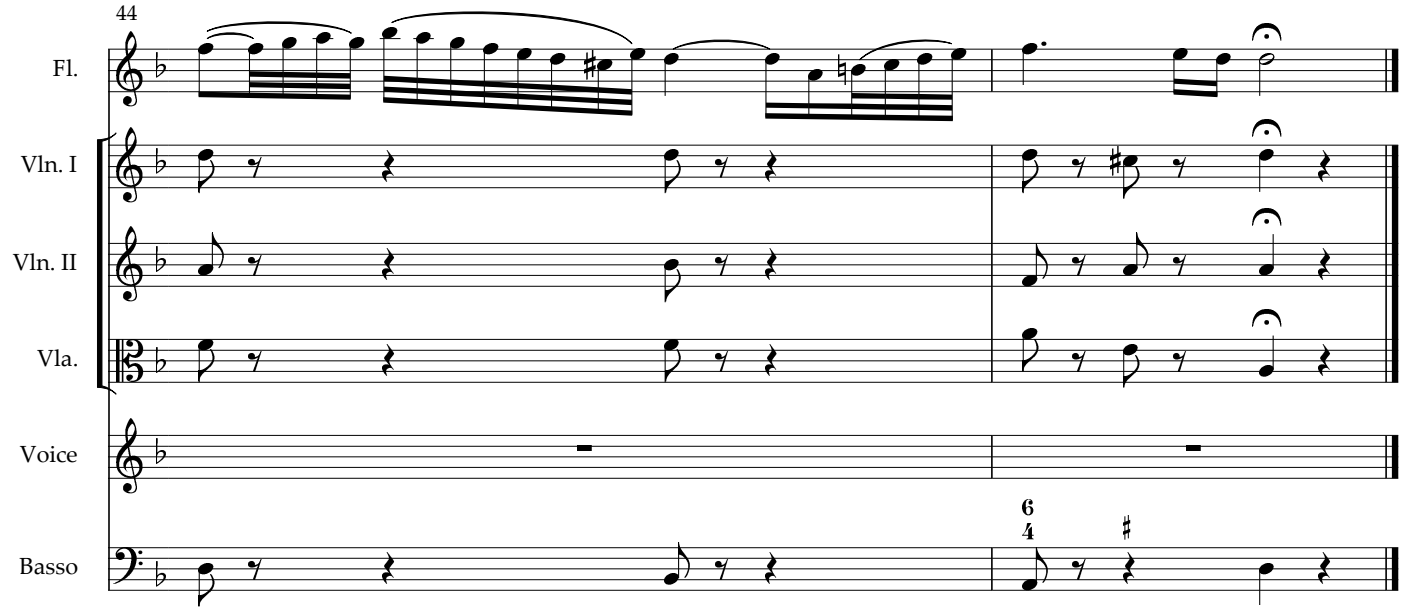

18
Fl.
Vln. I
Vln. II
Vla.
Voice
recht und füh - le tau - send Schmer - zen, und füh - le tau - send
Basso
20
Fl.
Vln. I
Vln. II
Vla.
Voice
Schmer - zen, wenn sie sich nur an Rach, wenn sie sich nur an
Basso


22
Fl.
Vln. I
Vln. II
Vla.
Voice
Rach und Hass er- freun. Ge-rech - ter Gott, was
Basso
25
Fl.
Vln. I
Vln. II
Vla.
Voice
magst du doch ge - den - ken, wenn sie al - lein mit rech - ten Sa - tans - rän - ken dein
Basso


28
Fl.
Vln. I
Vln. II
Vla.
Voice
schar - fes Straf - ge - bot so frech ver - lacht. Ach, oh - ne Zwei - fel ach, oh - ne
Basso
31
Fl.
Vln. I
Vln. II
Vla.
Voice
Zwei - fel hast du so ge - dacht: Wie jam - mern mich doch
Basso


34
Fl.
Vln. I
Vln. II
Vla.
Voice
die ver - kehr - ten Her - zen,
wie
Basso
36
Fl.
Vln. I
Vln. II
Vla.
Voice
jam - mern mich doch die ver - kehrt - ten Her -
Basso


38
Fl.
Vln. I
Vln. II
Vla.
Voice
zen!
Basso
41
Fl.
Vln. I
Vln. II
Vla.
Voice
Basso


44
Fl.
Vln. I
Vln. II
Vla.
Voice
Basso
6
4

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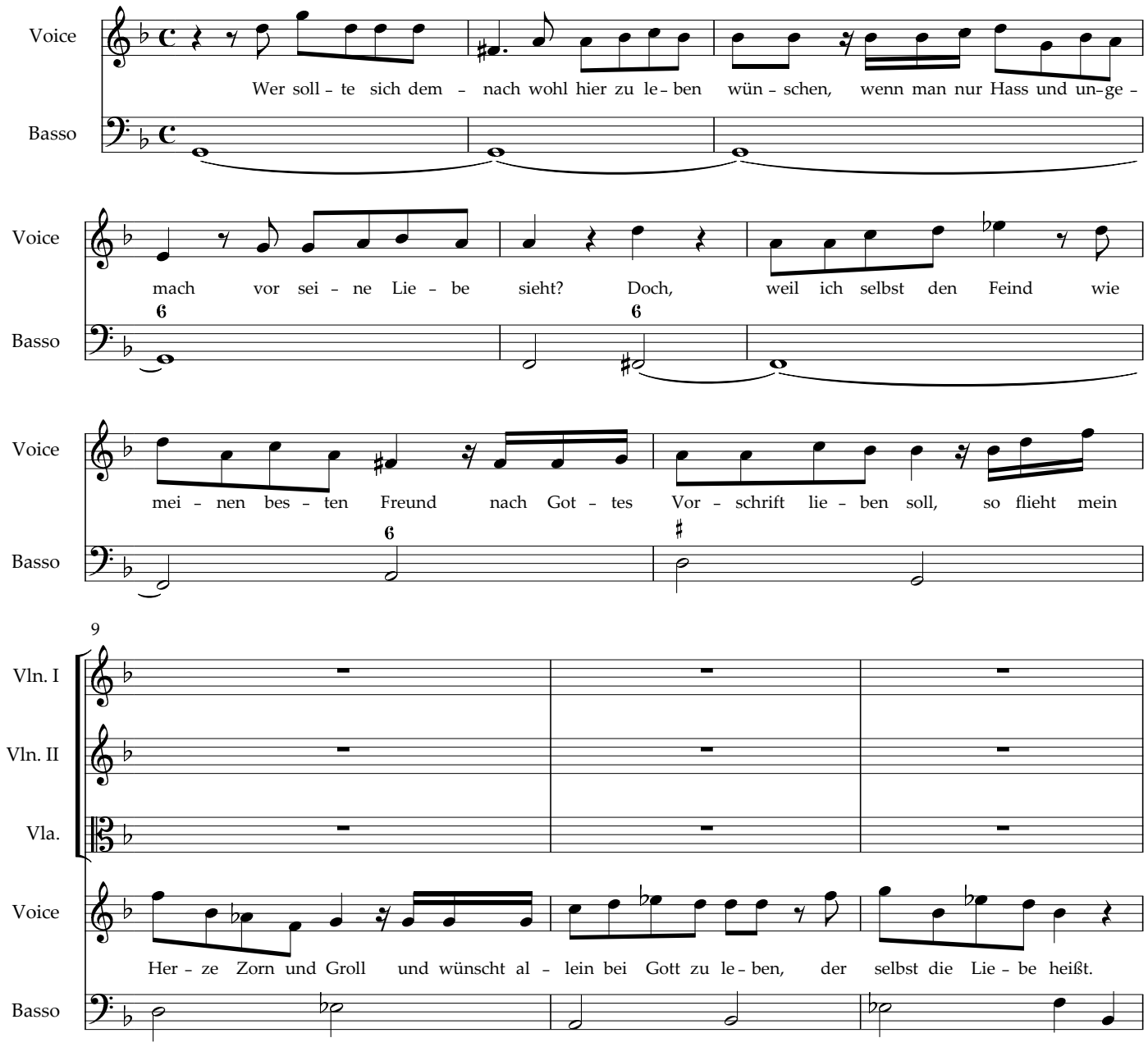
IV. Recitative - Wer sollte sich denmach ...

Christoph Graupner



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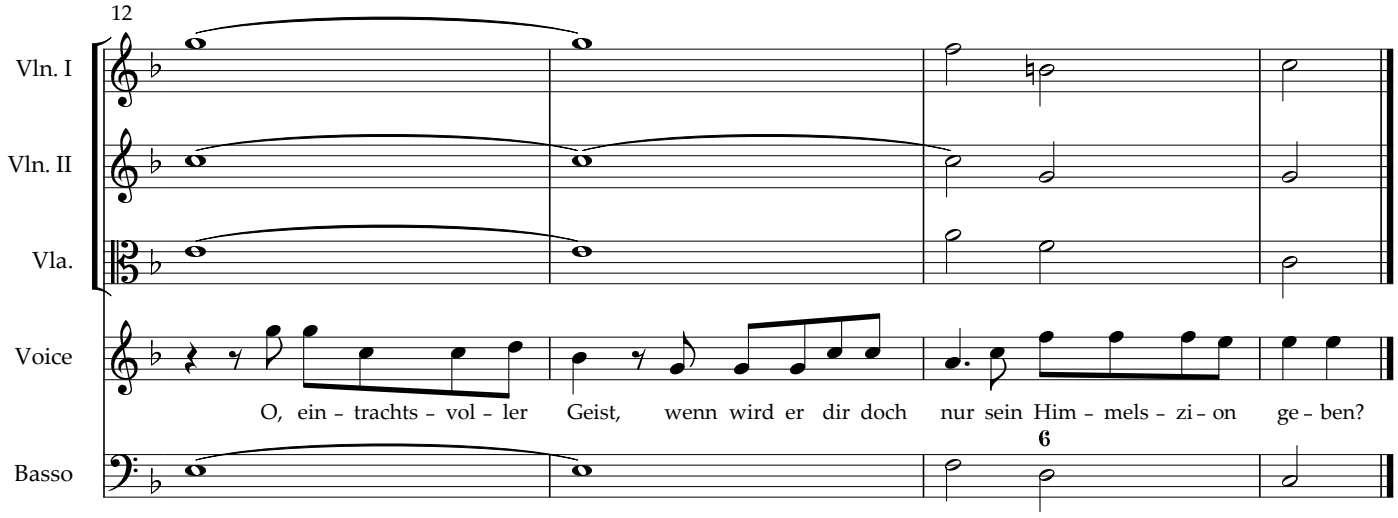
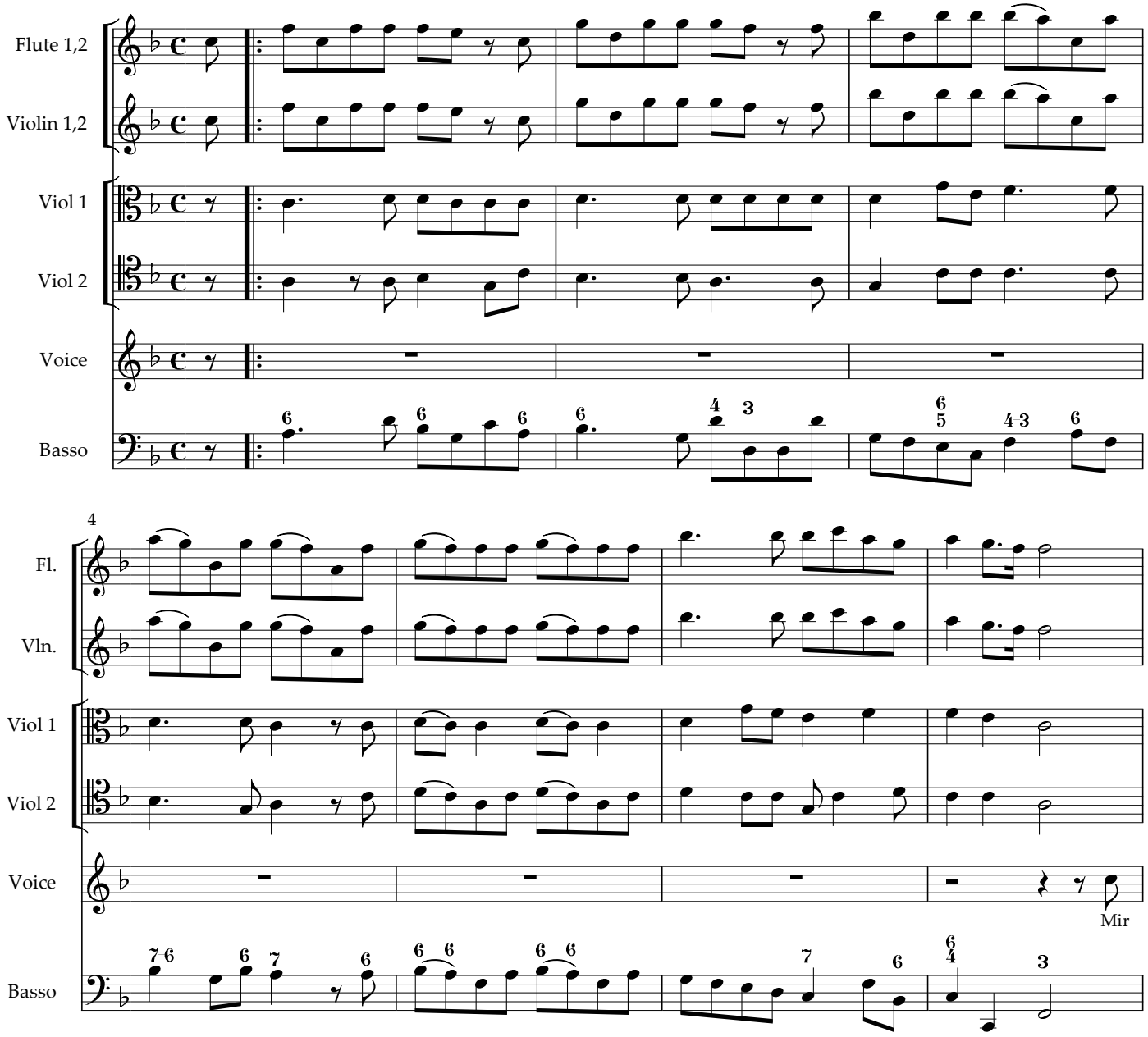

12
Vln. I
Vln. II
Vla.
Voice
Basso
O, ein - trachts - vol - ler Geist, wenn wird er dir doch nur sein Him - mels - zi - on ge - ben?
6

Vergnügte Ruh beliebte Seelenlust - GWV 1147

V. Aria - Mir ekelt, mehr zu leben

Christoph Graupner

Edited & Reduction: Richard Kram



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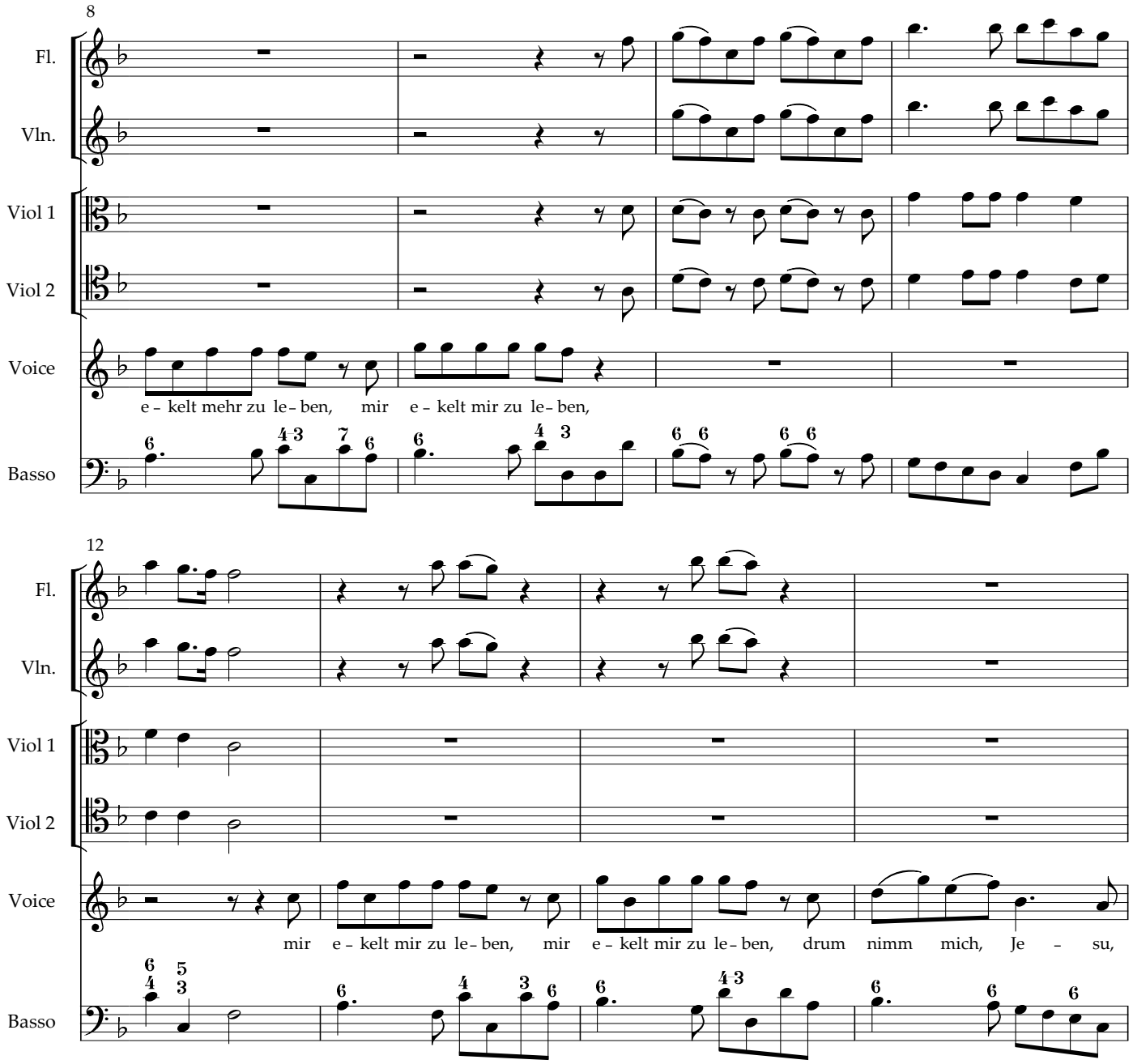
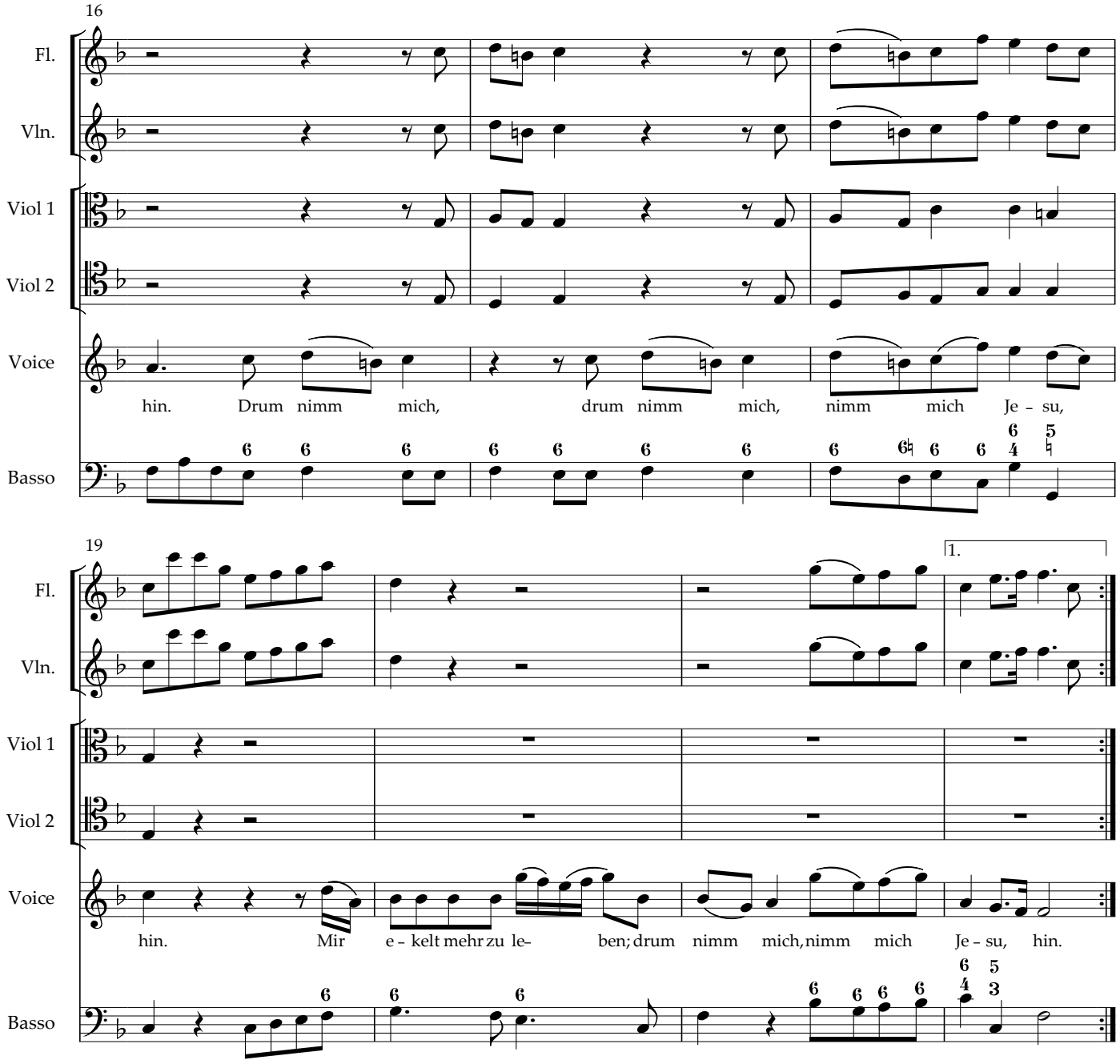
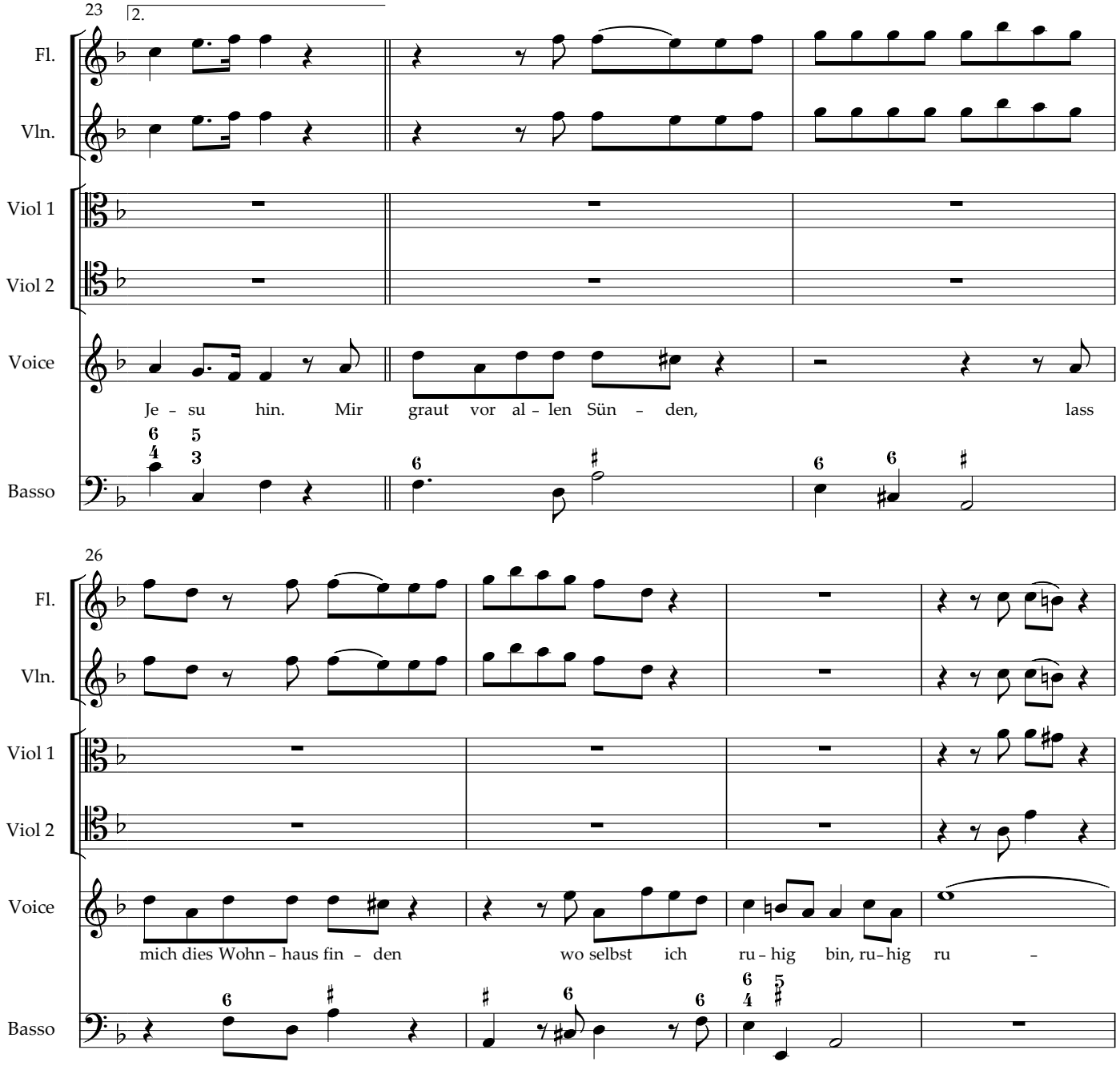
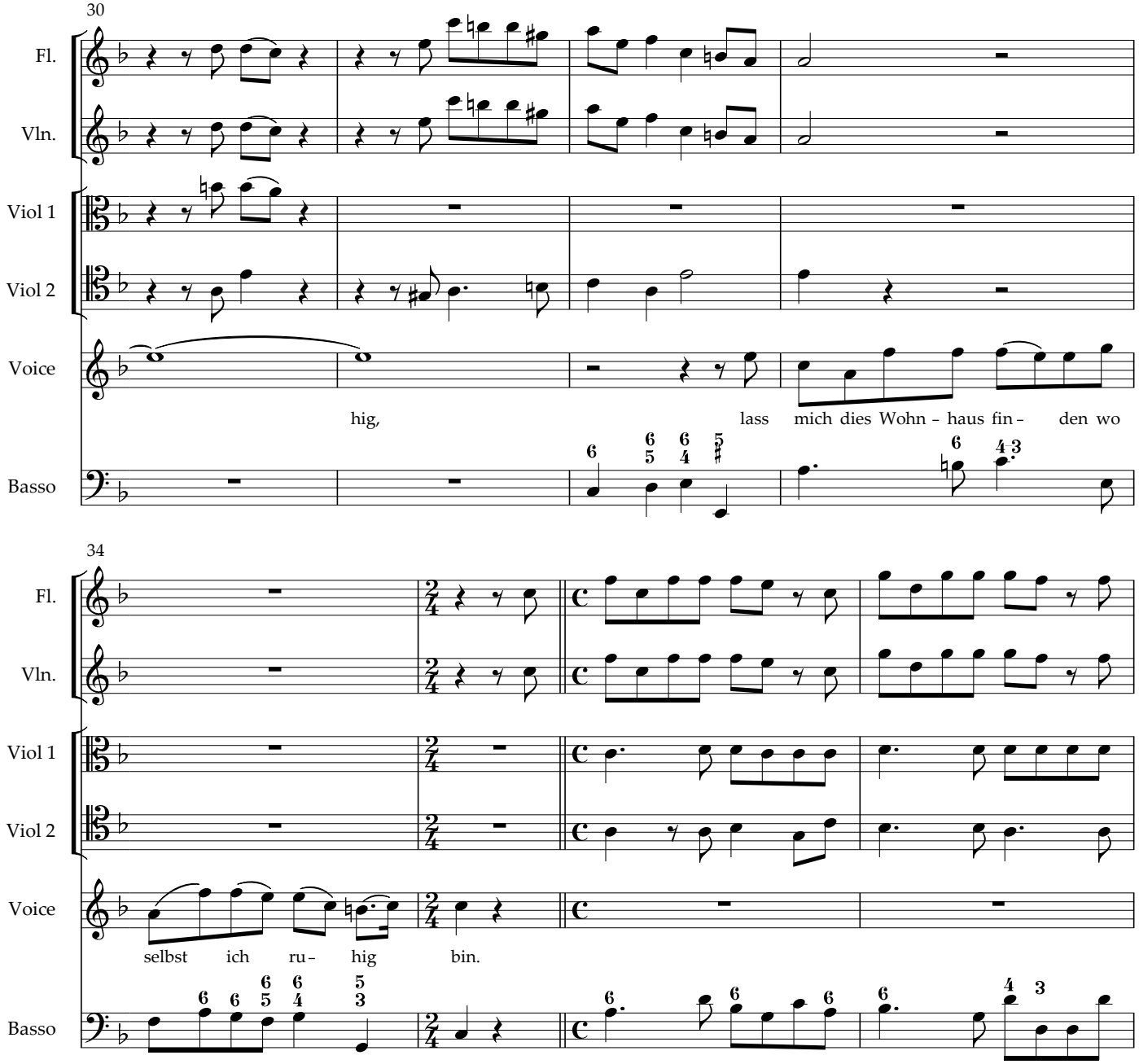
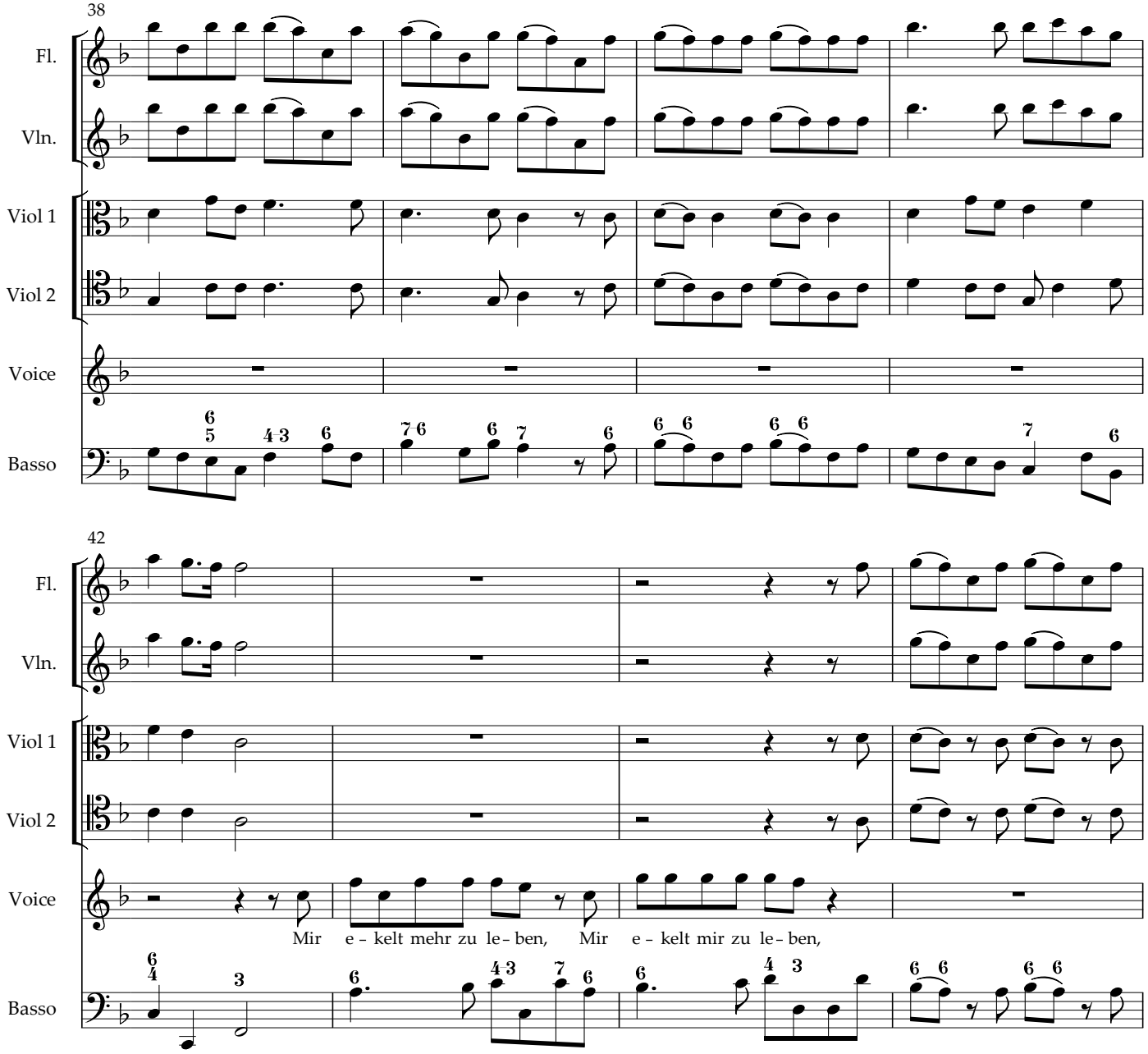
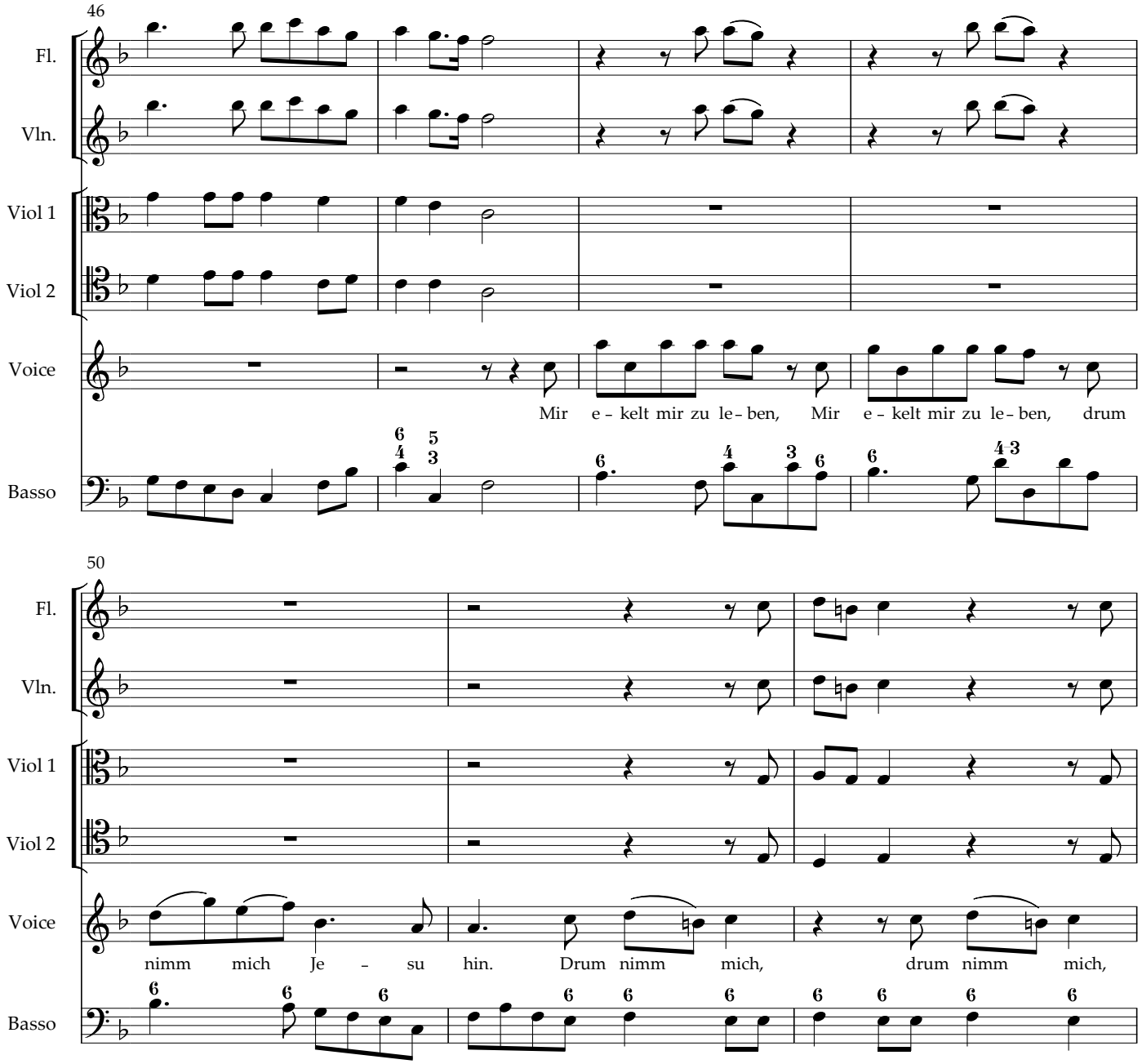

8
Fl.
Vln.
Viol 1
Viol 2
Voice
e - kelt mehr zu le - ben, mir e - kelt mir zu le - ben,
Basso
12
Fl.
Vln.
Viol 1
Viol 2
Voice
mir e - kelt mir zu le - ben, mir e - kelt mir zu le - ben, drum nimm mich, Je - su,
Basso

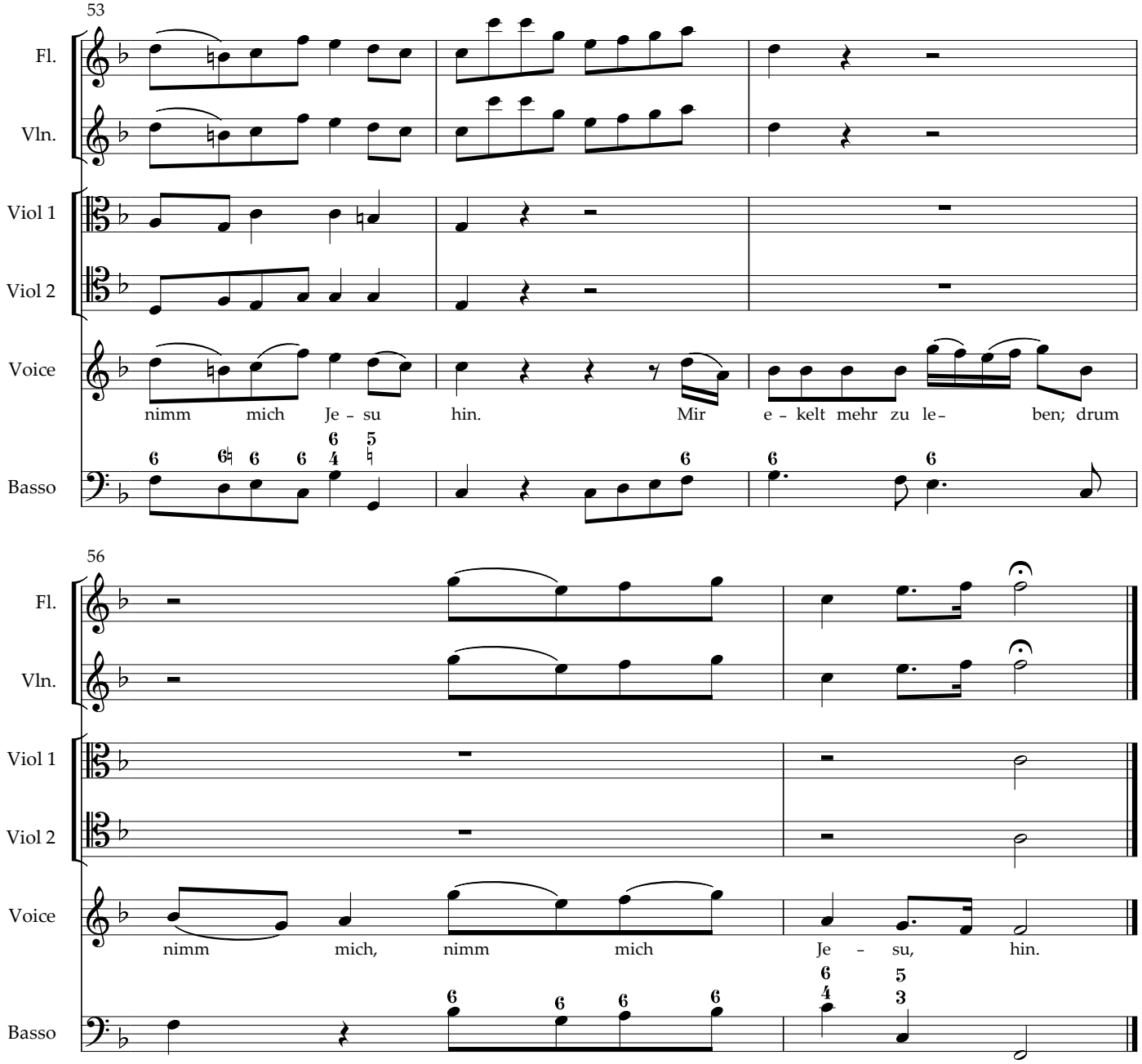

16
Fl.
Vln.
Viol 1
Viol 2
Voice
hin. Drum nimm mich, drum nimm mich, nimm mich Je - su,
Basso
19
1.
Fl.
Vln.
Viol 1
Viol 2
Voice
hin. Mir e - kelt mehr zu le- ben; drum nimm mich, nimm mich Je - su, hin.
Basso


23
2.
Fl.
Vln.
Viol 1
Viol 2
Voice
Je - su hin. Mir graut vor al - len Sün - den, lass
Basso
26
Fl.
Vln.
Viol 1
Viol 2
Voice
mich dies Wohn - haus fin - den wo selbst ich ru - hig bin, ru - hig ru -
Basso


30
Fl.
Vln.
Viol 1
Viol 2
Voice
hig,
lass mich dies Wohn - haus fin - den wo
Basso
34
Fl.
Vln.
Viol 1
Viol 2
Voice
selbst ich ru - hig bin.
Basso


38
Fl.
Vln.
Viol 1
Viol 2
Voice
Basso
42
Fl.
Vln.
Viol 1
Viol 2
Voice
Mir e - kelt mehr zu le - ben, Mir e - kelt mir zu le - ben,
Basso


46
Fl.
Vln.
Viol 1
Viol 2
Voice
Basso
Mir e - kelt mir zu le - ben, Mir e - kelt mir zu le - ben, drum
50
Fl.
Vln.
Viol 1
Viol 2
Voice
Basso
nimm mich Je - su hin. Drum nimm mich, drum nimm mich,


53
Fl.
Vln.
Viol 1
Viol 2
Voice
nimm mich Je - su hin. Mir e - kelt mehr zu le- ben; drum
Basso
56
Fl.
Vln.
Viol 1
Viol 2
Voice
nimm mich, nimm mich Je - su, hin.
Basso