

# Vergnügte Ruh beliebte Seelenlust - GWV 1147

## I. Aria - Vergnügte Ruh beliebte Seelenlust

Christoph Graupner

Autograph July 1711

Edited: Richard Kram

Flute 1,2

(Violetta)

Violin 1,2

Viol 1

Viol 2

Voice

I. Aria

Basso

6

6

3

Fl.

Vln.

Viol 1

Viol 2

Voice

Ver -

Basso

6

5

7

7

6

6

5

4

3

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6

Fl.

Vln.

Viol 1

Viol 2

Voice

gnüg- te Ruh, be -

Basso

9

Fl.

Vln.

Viol 1

Viol 2

Voice

lieb - te See - len - lust,

Basso

12

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

dich kann man nicht bei Höl - len -

14

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

sün - den, wohl a - ber Him - mels - ein - tracht, Him - mels - ein - tracht fin - den. Du stärkst al -

17

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

lein,

7 6 # 6

19

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

du stärkst al- lein die schwa- che Brust. Ver- gnüg- te

6 4 # 5

22

Fl.

Vln.

Viol 1

Viol 2

Voice

Ruh, be - lieb - te

Basso

6

6

25

Fl.

Vln.

Viol 1

Viol 2

Voice

See - len - lust! Drum sol - len lau - ter Tu - gend - ga - ben in

Basso

6  
5

6

6 6

#

6+ 6 7

6

28

Musical score for measures 28-29. The score includes parts for Flute (Fl.), Violin (Vln.), Violin 1 (Viol 1), Violin 2 (Viol 2), Voice, and Bass (Basso). The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the voice and bass, with accompaniment from the woodwinds and strings. The lyrics are: mei - nem Her - zen Woh - nung,

30

Musical score for measures 30-31. The score includes parts for Flute (Fl.), Violin (Vln.), Violin 1 (Viol 1), Violin 2 (Viol 2), Voice, and Bass (Basso). The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the voice and bass, with accompaniment from the woodwinds and strings. The lyrics are: in mei - nem Her - zen Woh - nung ha -

32

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

ben.

6

6+

#

6

5

6

5

tr

tr

34

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

Ver - gnüg - te Ruh,

6

6

6

37

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

be- lieb- te See - len -

40

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

lust, be- lieb- te See - len - lust!



43

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

The image shows a musical score for measures 43, 44, and 45. The score is written for six parts: Flute (Fl.), Violin (Vln.), Violin 1 (Viol 1), Violin 2 (Viol 2), Voice, and Bass (Basso). The key signature is one flat (B-flat). The Flute and Violin parts have melodic lines with slurs and accents. The Bass part has a line with fingerings 6, 4, and 5. The Voice part is silent.

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## II. Recitative - Die Welt, das Sündenhaus

Christoph Graupner

Voice

Die Welt, das Sün - den - haus, bricht nur in Höl - len - lie - der aus und sucht, durch Hass und

Basso

6 4 5/3 6

Voice

Neid des Sa - tans Bild an sich zu tra - gen. Ihr Mund ist vol - ler Ot - ter -

Basso

6 6

Voice

gift, der oft die Un - schuld töd - lich trifft, und will al - lein von Ra - cha, Ra - cha, sa - gen. Ge - rech - ter Gott, wie

Basso

4/2 6 7 6

Voice

weit ist doch der Mensch von dir ent - fer - net! Du lieb - st, je - doch sein Mund macht Fluch und Feind - schaft

Basso

7 #6 b6

Voice

kund und will den Näch - sten nur mit Fü - ßen tre - ten. Ach! Die - se Schuld ist

Basso

6 4/2

Voice

nim - mer, nim - mer zu ver - be - ten.

Basso

6 #

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# Vergnügte Ruh beliebte Seelenlust - GWV 1147

## III. Aria - Wie jammern mich doch die verkehrten Herzen

Christoph Graupner

The image displays two systems of a musical score for Christoph Graupner's 'Vergnügte Ruh beliebte Seelenlust - GWV 1147', specifically the 'III. Aria - Wie jammern mich doch die verkehrten Herzen'. The score is arranged for a chamber ensemble and includes a vocal line.

**System 1:**

- Flute 1,2:** Treble clef, C major, 4/4 time. Features a melodic line with grace notes and a trill in the third measure.
- Violin I:** Treble clef, C major, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- Violin II:** Treble clef, C major, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- Viola:** Alto clef, C major, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- Voice:** Treble clef, C major, 4/4 time. The vocal line is silent (indicated by a horizontal line).
- Basso:** Bass clef, C major, 4/4 time. Features a rhythmic accompaniment of eighth notes with figured bass notation (6, #, 6/5) above the notes.

**System 2:**

- Fl.:** Treble clef, C major, 4/4 time. Features a melodic line with grace notes and a trill in the first measure, and a complex sixteenth-note passage in the third measure.
- Vln. I:** Treble clef, C major, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- Vln. II:** Treble clef, C major, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- Vla.:** Alto clef, C major, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- Voice:** Treble clef, C major, 4/4 time. The vocal line is silent (indicated by a horizontal line).
- Basso:** Bass clef, C major, 4/4 time. Features a rhythmic accompaniment of eighth notes with figured bass notation (7, 7, #7) above the notes.

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7

Fl. *tr.*

Vln. I

Vln. II

Vla.

Voice

Wie jam - mern mich doch die ver - kehr - ten

Basso

$\frac{6}{4}$  #  $\frac{6}{4}$  6 #

10

Fl.

Vln. I

Vln. II

Vla.

Voice

Her - zen, die dir, mein Gott, so

Basso

6 6 7

12

Fl.

Vln. I

Vln. II

Vla.

Voice

Basso

sehr zu-wi - der sein! die der mein Gott, so sehr zu-wi-der

15

Fl.

Vln. I

Vln. II

Vla.

Voice

Basso

sein! Ich zitt - re

18

Fl.

Vln. I

Vln. II

Vla.

Voice

recht und füh - le tau - send Schmer - zen, und füh - le tau - send

Basso

20

Fl.

Vln. I

Vln. II

Vla.

Voice

Schmer - zen, wenn sie sich nur an Rach, wenn sie sich nur an

Basso

22

Fl. 

Vln. I 

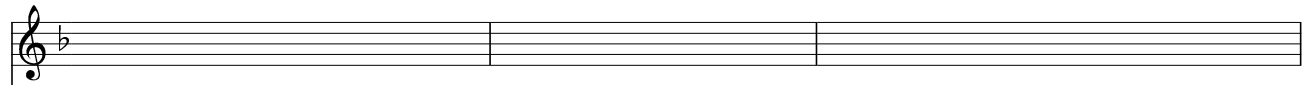
Vln. II 

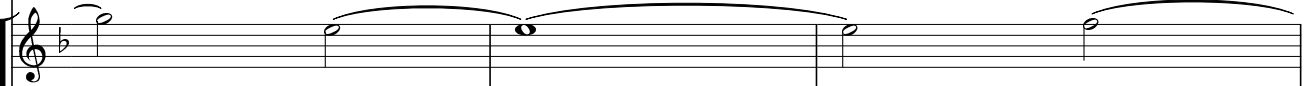
Vla. 

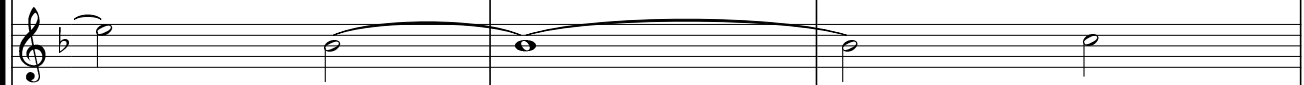
Voice   
 Rach und Hass er- freun. Ge-rech - ter Gott, was


Basso   
 6/4 5/3 6


25

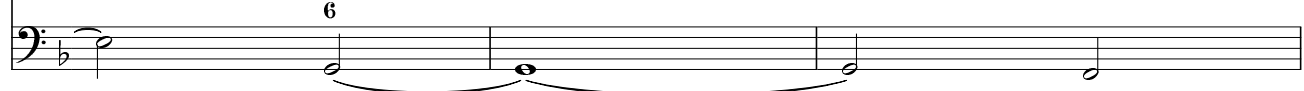
Fl. 

Vln. I 

Vln. II 

Vla. 

Voice   
 magst du doch ge-den - ken, wenn sie al - lein mit rech - ten Sa - tans - rän - ken dein

Basso   
 6

28

Fl.

Vln. I

Vln. II

Vla.

Voice  
schar - fes Straf - ge - bot so frech ver - lacht. Ach, oh - ne Zwei - fel ach, oh - ne

Basso

31

Fl.

Vln. I

Vln. II

Vla.

Voice  
Zwei - fel hast du so ge - dacht: Wie jam - mern mich doch

Basso



34

Fl.

Vln. I

Vln. II

Vla.

Voice

Basso

die ver - kehr - ten Her - zen, wie

6  
5

36

Fl.

Vln. I

Vln. II

Vla.

Voice

Basso

jam - mern mich doch die ver - kehrt - ten Her -

6 4# 6 4 2# 6 6

38

Fl. 

Vln. I 

Vln. II 

Vla. 

Voice 

Basso 

zen!

41

Fl. 

Vln. I 

Vln. II 

Vla. 

Voice 

Basso 

44

Fl.

Vln. I

Vln. II

Vla.

Voice

Basso

6  
4 #

# Vergnügte Ruh beliebte Seelenlust - GWV 1147

## IV. Recitative - Wer sollte sich denmach ...

Christoph Graupner

Voice

Wer soll - te sich dem - nach wohl hier zu le - ben wün - schen, wenn man nur Hass und un - ge -

Basso

Voice

mach vor sei - ne Lie - be sieht? Doch, weil ich selbst den Feind wie

Basso

Voice

mei - nen bes - ten Freund nach Got - tes Vor - schrift lie - ben soll, so flieht mein

Basso

9

Vln. I

Vln. II

Vla.

Voice

Her - ze Zorn und Groll und wünscht al - lein bei Gott zu le - ben, der selbst die Lie - be heißt.

Basso

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12

Vln. I

Vln. II

Vla.

Voice

Basso

O, ein - trachts - vol - ler Geist, wenn wird er dir doch nur sein Him - mels - zi - on ge - ben?

6

# Vergnügte Ruh beliebte Seelenlust - GWV 1147

V. Aria - Mir ekelt, mehr zu leben

Christoph Graupner

Edited & Reduction: Richard Kram

Flute 1,2

Violin 1,2

Viol 1

Viol 2

Voice

Basso

4

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

Mir

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8

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

e - kelt mehr zu le - ben, mir e - kelt mir zu le - ben,

12

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

mir e - kelt mir zu le - ben, mir e - kelt mir zu le - ben, drum nimm mich, Je - su,

16

Fl.

Vln.

Viol 1

Viol 2

Voice

hin. Drum nimm mich, drum nimm mich, nimm mich Je - su,

Basso

6 6 6 6 6 6 6 6 6 6 6 5

19

Fl.

Vln.

Viol 1

Viol 2

Voice

hin. Mir e - kelt mehr zu le - ben; drum nimm mich, nimm mich Je - su, hin.

Basso

6 6 6 6 6 6 6 5 4 3



23 2.

Fl.

Vln.

Viol 1

Viol 2

Voice

Je - su hin. Mir graut vor al - len Sün - den, lass

Basso

26

Fl.

Vln.

Viol 1

Viol 2

Voice

mich dies Wohn - haus fin - den wo selbst ich ru - hig bin, ru - hig ru -

Basso

30

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

hig, lass mich dies Wohn - haus fin - den wo

6 6 6 5 4 3

34

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

selbst ich ru - hig bin.

6 6 6 5 4 3

6 6 6 4 3

38

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

6 5 4 3 6 7 6 6 6 6 7 6

42

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

Mir e - kelt mehr zu le - ben, Mir e - kelt mir zu le - ben,

6 4 3 6 4 3 7 6 6 4 3 6 6 6 6

46

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

Mir e - kelt mir zu le - ben, Mir e - kelt mir zu le - ben, drum

50

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

nimm mich Je - su hin. Drum nimm mich, drum nimm mich,

53

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso

56

Fl.

Vln.

Viol 1

Viol 2

Voice

Basso