

# L'APPRENTI SORCIER

## (The Sorcerer's Apprentice)

pour Ensemble à Vents  
(D'après une ballade de Goethe)

Paul Dukas (1865-1935)

Arr. Michel Rondeau

### Bass Trombone

Assez Lent  $\text{♩} = 40$

2 ①

*p*

8 9/16

14 Vif  $\text{♩} = 155$  1er Mouvt.  $\text{♩} = 44$

2 ② ③

*Piu f* *pp*

21 Vif  $\text{♩} = 155$  ④ ⑤ ⑥

9/16 4 5 Vif  $\text{♩} = 126$

*pp* *Horns*

43 5 5 4 4

66 ⑦

2 *p*

78

89 ⑧

100

17

9

11

10

*pp*

*cresc.*

137

11

149

12

*Piuf*

2

13

14

174

2

15

16

4

17

*p*

*cresc.*

199

2

*p*

211

18

19

*Piuf*

*cresc.*

223

20

2

2

235 **2** **2** **21** Più animando **2**

247 **22** *a tempo*  
*Piuf*

258 **23**

269 **24**

280 **25** Poco Stringendo **6** *a tempo*  
*cresc.* *p*

296 *Scherzando*  
*pp*

308 **26**

321 *mf*

333 **27**

345 (28)

*sf*

358 *a tempo*

*cresc.* *ff*

369 (29)

*sf*

381

*sf*

392 (30)

*sf* *sfz* *p* *cresc.*

406 (31) (32)

*Piuf*

437 (33)

*Piuf* *ff*

461 (34)

*ff*

473 (35)

*ff*

484 2 (36) 4

*Piuf*

(37) 2 2 ff

*ff*

510 2 7 (38) Plus animé 7

*Plus animé*

532 17 (39) 18

(40) Toujours plus animé 3 3

*Piuf* *cresc.* *cresc.*

592 6 (41) Très vif 2

*cresc.* *ff*

609 18 (42) Plus retenu 6

*Bassoons* *p*

641 2 2 2 (43) a tempo 24

*Revenez au Mouvt. initial*

(44) 24 (45) 17

*Piuf*

(46) **12** (47) **2** **2** **2**

*f*

745 **En animant un peu** **2** **2** **2** **2**

757 (48) **2** **2** **2** **8** *Toujours plus animé*

*ff*

(49) **12** **2** *a tempo*

*cresc.* *ff*

796 (50)

807

818 **2**

829 (51) **5**

(52) **Sans presser** **6**

53

859

2

En Serrant

Musical staff for measures 859-870. The staff is in bass clef with a key signature of two flats. It begins with a whole rest followed by a series of eighth notes and sixteenth notes. A fermata is placed over the final measure of this section.

871

2

Plus animé

Musical staff for measures 871-884. The staff continues with eighth notes and sixteenth notes. A fermata is placed over the final measure of this section.

885

54

4

En Animant toujours

Musical staff for measures 885-900. The staff continues with eighth notes and sixteenth notes. A fermata is placed over the final measure of this section. The dynamic marking *ff* is present.

900

6

55

3

Musical staff for measures 900-916. The staff continues with eighth notes and sixteenth notes. A fermata is placed over the final measure of this section. Accents are present over several notes.

917

Assez lent (movt. de l'introduction)

2

Musical staff for measures 917-925. The staff continues with eighth notes and sixteenth notes. A fermata is placed over the final measure of this section. The dynamic marking *très soutenu* is present.

926

56

3

Musical staff for measures 926-931. The staff continues with eighth notes and sixteenth notes. A fermata is placed over the final measure of this section.

932

En retenant un peu

2

2

Vif ♩ = 126

Musical staff for measures 932-941. The staff continues with eighth notes and sixteenth notes. A fermata is placed over the final measure of this section. The dynamic marking *pp* is present at the beginning, and *f* is present at the end.