

Festival

JUBILATE

Composed for the
Dedication
of the
Woman's Building,
AT THE
World's Columbian Exposition.
Chicago, 1892.

BY

MRS H·H·A·BEACH·

Price .60 cts. net.

ARTHUR P. SCHMIDT.

Boston.
154 Tremont St.

London.
73 Berners St.

Copyright 1892 by Arthur P. Schmidt.

FESTIVAL JUBILATE.

Maestoso. $\text{♩} = 66.$

Mrs. H. H. A. Beach.

SOPRANO. *f* O be joy - ful, joy - ful

ALTO *f* O be joy - ful, joy - - ful

TENOR *f* O be joy - ful, joy - ful

BASS. *f* O be joy - ful, joy - - ful

PIANO. *f* *pesante*

ped. * *ped.* * *ped.* * *ped.* *

in the Lord, in the Lord, O be joy - - ful, joy - ful,

in the Lord, in the Lord, O be joy - - ful, joy - ful,

in the Lord, in the Lord, O be joy - - ful, joy - ful,

in the Lord, in the Lord, O be joy - - ful, joy - ful,

ped. * *ped.* * *ped.* * *ped.* *

all ye lands: serve the Lord with gladness, with gladness serve the

all ye lands: serve the Lord with gladness, with gladness serve the

all ye lands: serve the Lord with gladness, with gladness serve the

all ye lands: serve the Lord with gladness, with gladness serve the

mf *f*

mf *f*

mf *f*

mf *f*

Lord, and come before His presence with a song, and come be -

Lord, and come before His presence with a song, and come be -

Lord, and come before His presence with a song, and come be -

Lord, and come before, before His presence with a song, and come, and

mf *f*

mf *f*

mf *f*

mf *f*

ff *ral - len - tan - - do .*

fore His pres - ence with a song, with a song.

ff *ral - len - tan - - do .*

fore, and come be - - fore His presence His presence with a song.

ff *ral - len - tan - - do .*

fore, come be - - fore, be - fore His presence with a song.

ff *ral - len - tan - - do .*

come be - - fore, be - - fore His presence with a song.

ff *ral - len - tan - - do .*

ff *ral - len - tan - - do .*

Allegro. ♩ = 126.

*Ped. * Ped. **

f *Ped. * Ped. **

tr **p** *ped. * ped. ** *marcato .* *poco marcato il melodia .*

poco *a* *poco*

Two staves of music. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and single notes. The word "poco" appears in the first and third measures, and "a" in the second measure. There are asterisks and "Ped." markings in the bass line.

cre *scen* *do*

Two staves of music. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with chords. The words "cre", "scen", and "do" are written across the staves. There are asterisks and "Ped." markings in the bass line.

Two staves of music. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with chords. There are asterisks and "Ped." markings in the bass line.

ff

Two staves of music. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with chords. The marking "ff" is present in the third measure. There are asterisks and "Ped." markings in the bass line.

dim *in* *en* *do*

Two staves of music. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with chords. The words "dim", "in", "en", and "do" are written across the staves. There are asterisks and "Ped." markings in the bass line.

p *più dim.* *pp*

Two staves of music. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with chords. The markings "p", "più dim.", and "pp" are present. There are asterisks and "Ped." markings in the bass line.

p *p*

O be joy-ful in the

O be joy-ful in the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The piano part begins with a dynamic marking of *p*. The vocal part begins with a dynamic marking of *p* and the lyrics "O be joy-ful in the".

p

O be joyful in the Lord, all ye lands, all ye lands, O be joy-ful in the

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The piano part begins with a dynamic marking of *p*. The vocal part continues with the lyrics "O be joyful in the Lord, all ye lands, all ye lands, O be joy-ful in the".

mf

Lord, all ye lands, all ye lands, be joyful, joyful, all ye lands, O be joy-ful in the

Lord, all ye lands, be joyful, all ye lands, be joy-ful in the

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The piano part begins with a dynamic marking of *mf*. The vocal part continues with the lyrics "Lord, all ye lands, all ye lands, be joyful, joyful, all ye lands, O be joy-ful in the".

poco cresc.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The piano part begins with a dynamic marking of *poco cresc.*. The vocal part continues with the lyrics "Lord, all ye lands, be joyful, all ye lands, be joy-ful in the".

mf

O be joyful in the
 Lord, all ye lands, all ye lands, be joyful, joyful in the Lord, O be joyful in the
 Lord, all ye lands, be joyful all ye lands, be joy - - -

ful in the Lord, in the Lord, all ye lands,

cresc.

f

Lord, all ye lands, all ye lands, serve the Lord with glad - ness, serve the
 Lord, all ye lands, serve the Lord with glad - - ness, serve the
 ful in the Lord, in the Lord, serve the Lord with glad - - ness, serve the

O be joyful in the Lord, in the Lord, all ye

marcato.

Lord.....

Lord.....

Lord.....

mf

lands.....

serve the

brillante.

mf

mf

mf

p

cresc.

p

cresc.

p

cresc.

mf

Lord, all ye lands, servethe Lord,

Come be -

p

cresc.

f lands, serve the Lord, and come be - fore His pres - ence, *f* come be

come before..... His presence with..... a song,

song, come be fore His pres - - ence, *f* come be - fore His

fore His pres - - ence with a song, with a song, *f* come be -

Lead. *

fore His pres - - - ence with a song, come be fore, before His presence with a

f come be fore,..... come be fore, come be fore His pres - - - ence with a

presence with a song, come before, be - fore His pres - - - ence with a

fore, be fore His pres - - - ence.

Lead. *

sempre f

song, come be fore, be fore

song, *sempre f* serve the Lord with glad ness, come be fore, His

song, *sempre f* O be joyful in the Lord, all ye lands, come before

O be joyful in the Lord, the Lord all ye lands,

sempre f

..... His presence with a song, with a song, a song.

presence, come be fore His pres - ence, with a song, a song.

..... His presence with a song, with a song, a song.

..... and come be fore His pres - ence with a song, with a song, a song.

pesante *ff*

Molto moderato . $\text{♩} = 80 .$

pp

f *p ben legato*
Ped. * Ped. * Ped. *

cantabile
Ped. *

espressivo *pp*
pp

pp *poco a poco cresc.*
Be ye sure that the Lord... He is God, ... that the Lord
pp *poco a poco cresc.*
Be ye sure that the Lord... He is God, ... that the Lord
pp *poco a poco cresc.*
Be ye sure that the Lord... He is God, ... that the Lord
pp *poco a poco cresc.*
Be ye sure that the Lord... He is God, ... that the Lord

poco a poco cresc.
Ped. * Ped. * Ped. *

f

He is God!.....

He is God!.....

He is God!.....

He is God!.....

He is God!..... It is

f

ped. * *ped.* *

It is He, it is He..... thathath

It is He,..... it is He thathath made us,

It is He, it is He,..... that hath made us,..... thathath

He,..... it is He,..... that hath made..... us,

ped. * *ped.* * *ped.* *

mf *p* *più dim.*

made us, it is He that hath made us, and not
dim. that hath made us, hath made us, and not
 made us, hath made us, that hath
p *dim.* in u - en - do

it is He that hath made us, hath

dim. *p* *più dim.*

Leg. *

Leg. *

pp *p*

we our selves, he ye sure that the Lord
pp *p* cre - scen -
 we our selves, he ye sure that the Lord
pp *mf*
 made us, he ye
pp *p* cre - scen -

cre - scen -

made us, he ye sure

pp *dolce*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

do *f* *dim*

He is God, that the Lord, that the

do *f* *dim*

He is God, it is He that hath made

cresc. *f* *dim*

sure that the Lord is God, the Lord

do *f* *dim*

that the Lord He is God, it is He, it is

tr *f* *dim*

Red. *

Red. in u en do **Vivace.** ♩ = 126.

Lord He is God;

in u en do

us, and not we our selves;

in u en do

He is God;

in u en do

He that hath made us;

Vivace. ♩ = 126.

in u en do *p* *f*

Red. *

f we are His peo - - - - - ple,
f we are His peo - - - - - ple,
f we are His peo - - - - - ple,
f

con fuoco
8
Ped. * Ped. * Ped. * Ped. *

we are His peo - - -
we are His peo - - -
we are His peo - - -
we are His peo - - -

8
Ped. * Ped. *

sempre f

ple, and the sheep, the

ple, and the sheep, the

ple, and the sheep, the

ple, and the sheep, the

sheep of His pas - - - - ture,

sheep of His pas - - - - ture,

sheep of His pas - - - - ture,

sheep of His pas - - - - ture,

we are His peo - - - ple, His peo - - -

we are His peo - - - ple, His peo - - -

we are His peo - - - ple, His peo - - -

we are His peo - - - ple, His peo - - -

8-

ped. * *ped.* * *ped.* * *ped.* *

ple, be ye sure that the

dim.

ple, be ye sure that the

dim.

ple, be ye sure that the

dim.

8-

dim.

ped. * *ped.* * *ped.* * *ped.* *

dimin.

Lord He is

Lord He is

Lord He is

Lord He is

Lord He is

Lord He is

Lord He is

Lord He is

ped. * *ped.* *

poco a poco *dim - in - u -*

God; thathath made us,

God; it is He thathath made us,

God; it is He thathath made us, and not

God; that hath made us,

p *en - do* *p*

and not we our - selves; we are His peo - - - ple,

and not we our - selves; we are His peo - - - ple,

we our - selves; we are His peo - - - ple,

and not we our - selves; we are His peo - - - ple,

pp

dim. *pp*

ri - te - nu - - to and the sheep of His pas - - - - - ture.

ri - te - nu - - to and the sheep of His pas - - - - - ture.

ri - te - nu - - to and the sheep of His pas - - - - - ture.

ri - te - nu - - to and the sheep of His pas - - - - - ture.

ri - te - nu - - to and the sheep of His pas - - - - - ture.

and the sheep of His pas - - - - - ture.

$\text{♩} = 120.$

pp

cresc.

pp

gates with thanksgiv - - - - ing, and into His courts,.....
p dolce.
p dolce. O go your
 O go your way..... in to His gates with thanksgiv - ing, thanks

..... His courts with praise; go your way, with thanks -
cresc.
 way into His gates with thanksgiv - - - - ing, *cresc.* with thanks -
 giv - - - - ing, with thanksgiv - - - -

cresc.

più cresc.

f

giv - ing, go your way into His gates, in to His gates with thanks
più cresc.
 giv - ing, go your way into His gates, in to His gates with thanks
più cresc.
 ing, go your way into His gates, go your way with thanks

f *dimin.*

giv - ing,
 giv - ing,
 giv - ing,
p dolce.
 O go your way in - to His gates with thanks
p dolce.

pp

p

with

p dolce.

go your way..... In - to His courts..... with praise;.....

giv - - - - - ing, and in - to His courts,.....

O go your

way in - to His gates with thanks giv - - - ing, and in - - - to His

..... thanks - - - giv - - - ing,.....

p

thanks - - - giv - - - ing,

..... His courts with praise; go your way

way..... in - to His gates with thanks giv - - - ing,

-courts..... with praise, in - - - to..... His gates with thanks.

mf
 go your way,.....
 go your way,.....
 go your way in - to His gates,.....
 with thanks - giv - ing, go your way in - to His gates,.....
 with thanks - giv - ing, go your way in - to His gates,.....

mf
 with praise,.....

cresc.

giv - ing,

mf *cresc.*

f
 O go..... your way,
 go your way..... with thanks - giv - ing;
 in - to His gates with thanks - giv - ing;
 in - to His gates with thanks - giv - ing;
 in - to His gates with thanks - giv - ing;

f *dim.* *pp*
f *dim.* *pp*
f *dim.*
f *dim.*

go your way with..... thanks - giv - ing;

pp

he thank - - - - -
 be thank - - - - -
 be thank - - - - -
 be thank - - - - -
 be thank - - - - -
 be thank - - - - -

cresc.
marcato.

ful un - to Him, un - to
 dim.
 ful un - to Him, un - to
 dim.
 ful un - to Him, un - to
 dim.
 ful un - to Him, un - to
 dim.
 ful un - to Him, un - to
 dim.
 ful un - to Him, un - to
 dim.

p
 Him be thank - - ful,
 Him be thank - - ful, and speak
 Him be thank - - ful,
 Him be thank - - ful,
 Him be thank - - ful, and
 Him be thank - - ful, and

pp
 dim - - in - u en - do be
pp

and speak good of His Name, speak
pp and speak..... good of His Name,..... speak good,
 and speak good..... of His Name,..... speak good..... of His
 speak good of His Name, speak
 speak,..... and speak good..... of His Name,..... of His Name,.....
 speak good of His Name,..... speak

speak good of His Name,..... speak

più dim. *pp* *poco cresc.*

good of His Name, be thank - ful

più dim. *pp* *poco cresc.*

speak good of His Name, be thank - ful

più dim. *p*

Name, be

pp *poco cresc.*

good of His Name, be thank - ful

mf

più dim. *pp* *poco cresc.*

be thankful un - - - to Him, be

good of His Name, be thank - ful, be

pp *mf*

mf

un - - to Him, be thank - - - ful

mf *cresc.*

un - - to Him, be thank - - - ful, be

thankful, thank - ful un - - - to Him, be... thank - - ful, and

mf

un - - to Him, be thank - - - ful,

cresc.

thank - ful un - - to Him, be thank - - - ful, be

thankful *cresc.* un - - to Him, be thank - - - ful, be

cresc.

f thank - - - ful, and speak good of His
f thank - - - ful, and speak good of His
f speak good, speak good, speak good of His
f he thank - - - ful, speak good of His
f thank - - - ful, and speak good of His.

thank - ful un - - - to Him, speak good of His

dim. Name, speak good *dim.* of His Name, of His Name,
dim. Name, speak good *mf* of His Name, *p*
Name, *dim.* speak good of His Name,
Name, and speak good of His Name, *p*
Name, of His Name, *mf* *p*

Name, speak good, of His Name,

p
 speak good..... of His Name, be thank - - ful
p
 speak good..... of His Name, be thank - - ful
p
 speak good..... of His Name, be thank - - ful

pp
 un - - - - - to Him,
pp
 un - - - - - to Him,
pp
 un - - - - - to Him, *p* *f*
p be thank - - ful un - - - - -
p be thankful un - - - - - to Him,..... *f* be

be thankful un - - - - - to Him,..... be

This musical score consists of three systems. The first system includes vocal parts with lyrics: "to Him, and speak, and speak good of His" and "thank ful, and speak, and speak of His". The piano accompaniment features a melodic line with dynamics like *dim.* and *pp*. The second system continues the vocal parts with lyrics: "and speak good of", "speak and speak good of", "speak and speak good", "Name, be thank ful, and speak good of", and "Name, be thank ful, and speak, and speak good". The piano accompaniment continues with complex chords and dynamics like *pp*. The third system shows vocal parts with lyrics: "Name, be thank ful un to Him, and speak" and the piano accompaniment concluding with a melodic flourish.

rit.

His Name.....

rit.

His Name.....

rit.

of..... His Name.....

rit.

His Name.....

rit.

of..... His Name.....

good of His Name.....

rit.

8

Grave. ♩ = 60.

f

For the Lord is gra cious,

For the Lord is gra cious,

For the Lord is gra cious,

For the Lord is gra cious,

For the Lord is gra cious,

For the Lord is gra - - cious,

for the Lord is gra cious,

Grave. ♩ = 60.

f

His mercy is ev - erlast - ing;

His mercy is ev - erlast - ing;

His mercy is ev - erlast - ing;

His mercy is ev - erlast - ing, His mercy is ev - erlast - ing;

His mercy is ev - erlast - ing, His mercy is ev - erlast - ing;

His mercy is ev - erlast - - ing, His mercy is ev - erlast - ing;

SOPRANI. (unis.) *p* *cresc.*

ALTO. for the Lord is gra - cious, His mercy is *cresc.*

TENOR. (unis.) for the Lord is gra - cious, His mercy is *cresc.*

BASS. for the Lord is gra - cious, His mercy is *cresc.*

for the Lord is gra - cious, His mercy is

p *cresc.*

f *dim.*

ev - er - last - ing, and His truth, His truth en - dureth, en -

ev - er - last - ing, and His truth, His truth en - dureth, en -

ev - er - last - ing, and His truth, His truth en - dureth, en -

f *dim.*

ev - er - last - ing, and His truth, His truth en - dureth, en -

8

f *dim.*

* * *sempre con Pedale*

p

dur - eth from gene - ra - tion to ge - - ne - ra - - - tion.

dur - eth from gene - ra - tion to ge - - ne - ra - - - tion.

dur - eth from gene - ra - tion to ge - - ne - ra - - - tion.

dur - eth from gene - ra - tion to ge - - ne - ra - - - tion.

p

p

Allegro con spirito. ♩ = 120.

A system of four empty musical staves, consisting of two treble clefs and two bass clefs, arranged in a grand staff format. The key signature is one sharp (F#) and the time signature is 3/4.

Allegro con spirito. ♩ = 120.

A piano score in 3/4 time, one sharp key signature. The tempo is 'Allegro con spirito' with a quarter note equal to 120. The score consists of two staves. The right hand starts with a forte (*f*) dynamic and a 'brillante' marking. The music features eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth notes and chords.

A system of four empty musical staves, consisting of two treble clefs and two bass clefs, arranged in a grand staff format. The key signature is one sharp (F#) and the time signature is 3/4.

A piano score in 3/4 time, one sharp key signature. The music features complex melodic lines with many slurs and ornaments, particularly in the right hand. The left hand has a steady accompaniment. The tempo is 'Allegro con spirito' with a quarter note equal to 120.

f
Glo - - - - ry,
f
Glo - - - - ry,
f
Glo - - - - ry,
f
Glo - - - - ry,

con Pedale.

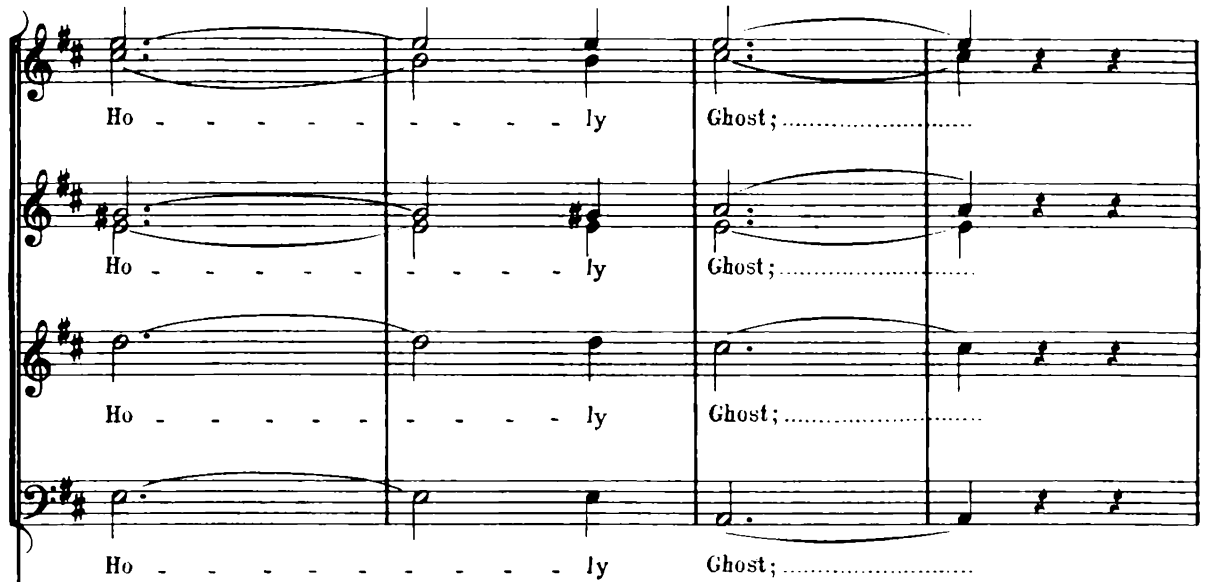
Glo - - ry be to the Fa - - - -
Glo - - ry be to the Fa - - - -
Glo - - ry be to the Fa - - - -
Glo - - ry be to the Fa - - - -

con Pedale.


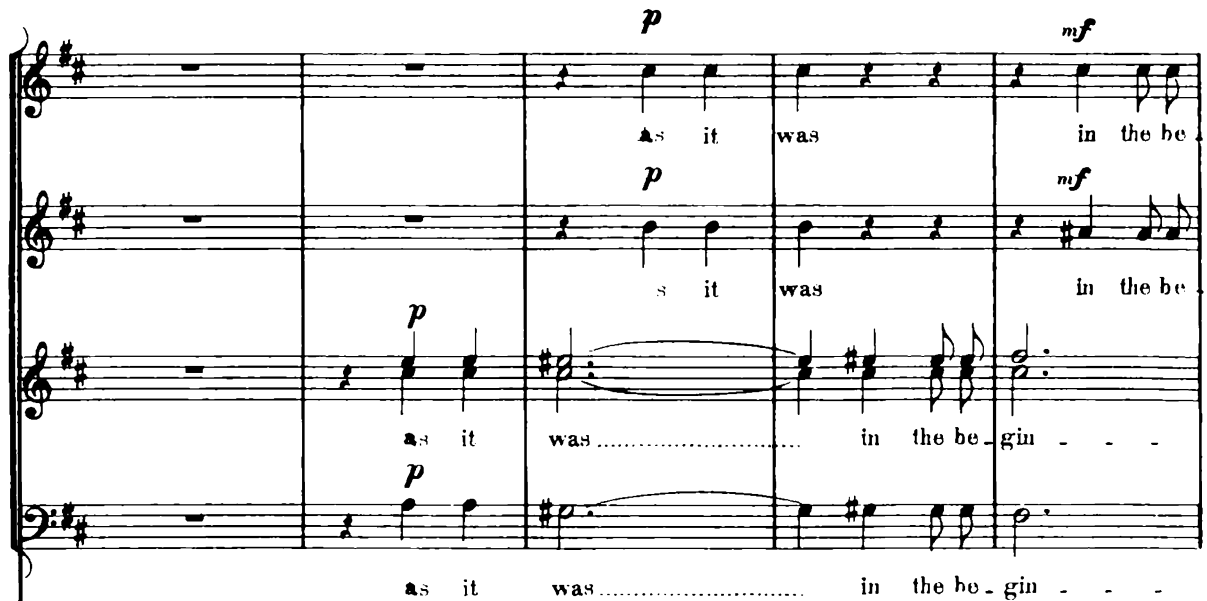
ther, and to the Son,
ther, and to the Son,
ther, and to the Son,
ther, and to the Son,

marcato

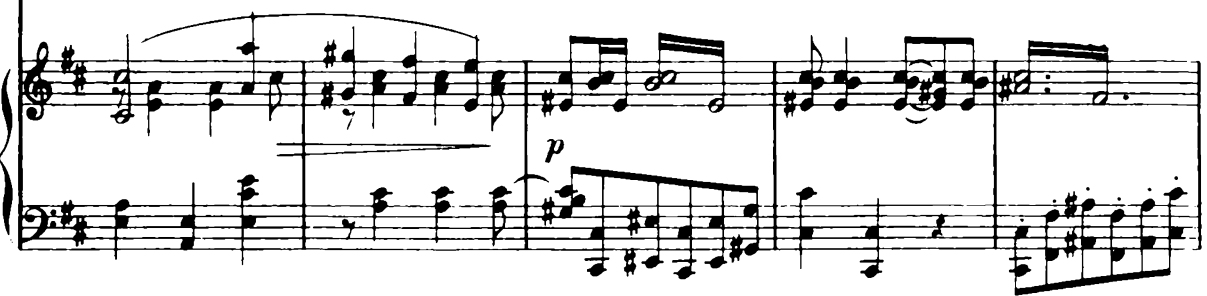
to the Son, and to the
to the Son, and to the
to the Son, and to the
to the Son, and to the



Ho - - - - - ly Ghost;
 Ho - - - - - ly Ghost;
 Ho - - - - - ly Ghost;
 Ho - - - - - ly Ghost;

p *mf*
 as it was in the be
p *mf*
 as it was in the be
p
 as it was..... in the be - gin - - -
p
 as it was..... in the be - gin - - -



gin - uing, is now, and ev - - - er

gin - uing, is now, and ev - - - er

ning, is now, and ev - - - er

ning, is now, and ev - - - er

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "gin - uing, is now, and ev - - - er". The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the system.

shall be, is now,

shall be, is now,

shall be, is now,

shall be, is now, is

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "shall be, is now, is". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* is present at the beginning of the system.

..... and ev - - - er shall be,.....

..... and ev - - - er shall be,

..... and ev - - - er shall be,.....

now, and ev - - - er shall be,

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "..... and ev - - - er shall be,.....", "..... and ev - - - er shall be,", "..... and ev - - - er shall be,.....", and "now, and ev - - - er shall be,".

This block shows the piano accompaniment for the first system, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

world with - - - out end,..... is now,

world with - - - out end,..... is

world with - - - out end,..... is

world with - - - out end,..... is

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "world with - - - out end,..... is now,", "world with - - - out end,..... is", "world with - - - out end,..... is", and "world with - - - out end,..... is".

This block shows the piano accompaniment for the second system, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

and ev - - - - -

now, and ev - - - - - er, is

now, and ev - - - - -

now, and ev - - - - -

er, is now, and ev - er shall be,

now, is now, and ev - er shall be,

er, and ev - - - - - er shall be,

er, is now, and ev - - - - - er shall be,

world without end,
 world without end, is now,
 world without end, is now, and ev - - - -

world with - out end, is now, and ev - - - -

sempre f e energico

8

world with - out end, is now,
 and ev - er shall be, now, and
 - - - er shall be, now, and
 - - - er shall be, now, and

8

ff

now, and ev - - - er shall
 ev - - - er and ev - - - er shall
 ev - - - er shall be, world
 ev - - - er shall be, world

..... be.
 be.
 with - out end.
 with - out end.

ff

A - - - - - men, A - - - - - men
 A - - - - - men, A - - - - - men
 A - - - - - men, A - - - - - men

ff

ff

*

no.