

Adagio

string. poco

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

4 Hörner
1. in C
2. in C
3. in E
4. in E

2 Trompeten in C

3 Posaunen

Pauken in C u. G

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Adagio

string. poco

Symphony No. 1 in C Minor, Op. 68

a poco a tempo

string. molto

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. 1. (C) 2.
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

a poco a tempo

string. molto

19 a tempo

A

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. 1. (C) 2.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

a tempo

A

Symphony No. 1 in C Minor, Op. 68

23

Fl. *cresc.* *dim.*

Ob. *p cresc.* *dim.*

Klar. (B) *cresc.* *dim.* *p*

Fag. *mp cresc.* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *p cresc.* *f* *p*

Trpt. (C) *f* *p*

Pk. *f* *p*

1 Viol. *f* *dim.*

2 Viol. *f* *dim.*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

25

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Klar. (B) *f* *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *f* *p*

Trpt. (C) *f* *p*

1 Viol. *p* *dim.* *p*

2 Viol. *p* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

Symphony No. 1 in C Minor, Op. 68

27 **B** Più Andante

Fl. *p cresc.* *sf sf sf* *pp*

Ob. *p cresc.* *sf sf sf*

Klar. (B)

Fag. *p cresc.* *sf sf sf*

K-Fag. *p cresc.* *sf sf sf dim.* *pp*

(C) Hr. *p cresc.* *sf sf sf dim.* *f sempre e passionato* *<f>*

(E) Hr.

Trpt. (C)

Pos. *pp*

Pk. *tr* *ff dim.* *12 12* *pp* *6 6 12 12 12 12 12*

1.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

2.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

Br. *p cresc.* *sf sf sf dim.* *div.* *pp* *6 6 12 12*

Vcl. *p cresc.* *sf sf sf sf dim.* *pp*

K-B. *p cresc.* *sf sf sf sf dim.* *pp*

B Più Andante

Symphony No. 1 in C Minor, Op. 68

41

Fl. *<f>*

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. *pp*

(E) *pp*

Trpt. (C) *pp*

Pos.

Pk. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

Symphony No. 1 in C Minor, Op. 68

47 **C**

Musical score for measures 47-55. The score includes parts for Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Piano (Pos.), and Cello/Double Bass (Pk.). The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *p dolce*, *poco f espr.*, *poco f*, *pp*, and *cresc.*. The piano part includes *pizz.* and *arco* markings.

C

Musical score for measures 56-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Piano (Pos.), Cello/Double Bass (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Contrabass (K-B.). The woodwinds play a melodic line with dynamics *f*, *mf dim.*, *dim.*, and *p dim.*. The strings play a rhythmic pattern with dynamics *mf*, *dim.*, and *pp*. The piano part includes *mf*, *dim.*, and *pp*. The strings are marked *senza sordini*.

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61 **Allegro non troppo, ma con brio**

Flg. *p* *p* *sf*

Hr. 1. (C) 2. *p* *sf*

1.Viol. *poco f* *sf*

2.Viol. *poco f* *sf*

Br. *poco f* *sf*

Vcl. *mp* *sf*

K:B. *mp* *sf*

Allegro non troppo, ma con brio

74

Fl. *p*

Ob. *poco f* *p*

Klar. (B) *p*

Flg. *p*

Hr. 1. (C) 2. *p*

Pk. *p*

1.Viol. *tr* *pizz.* *p*

2.Viol. *tr* *pizz.* *p*

Br. *pizz.* *p*

Vcl. *p* *p*

K:B. *p* *p*

Symphony No. 1 in C Minor, Op. 68

86 D

Fl. *f* *cresc.* *f* *cresc.* *ff*

Ob. *f* *cresc.* *f* *cresc.* *ff*

Klar. (B) *p* *f* *cresc.* *f* *cresc.* *ff*

Fag. *p* *f* *cresc.* *f* *cresc.* *ff*

K.-Fag. *f* *cresc.* *f* *cresc.* *ff*

(C) *f* *cresc.* *f* *cresc.* *ff*

Hr. (E) *f* *cresc.* *f* *cresc.* *ff*

Trpt. (C) *f* *cresc.* *f* *cresc.* *ff*

Pk. *f* *cresc.* *f* *cresc.* *ff*

1.Viol. *f* *cresc.* *f* *cresc.* *ff* *arco* *animato*

2.Viol. *f* *cresc.* *f* *cresc.* *ff* *arco* *animato*

Br. *f* *cresc.* *f* *cresc.* *ff* *div.* *arco* *animato*

Vcl. *f* *cresc.* *f* *cresc.* *ff* *arco* *animato*

K.-B. *f* *cresc.* *f* *cresc.* *ff* *arco* *animato*

96 D

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff* *a 2*

K.-Fag. *ff*

(C) *ff*

Hr. (E) *ff*

Trpt. (C) *ff*

Pk. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

Symphony No. 1 in C Minor, Op. 68

106 **E**

Fl.
Ob.
Klar. (B)
Fag. a₂
K.-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.

Detailed description: This system contains measures 106 through 110 for the woodwind section. The Flute part has a dynamic marking of *mf* and a *tr* (trill) in measure 107. The Bassoon part has a dynamic marking of *mf* and a *tr* in measure 107. The Clarinet in B-flat part has a dynamic marking of *mf*. The Horn in E part has a dynamic marking of *mf*. The Trumpet in C part has a dynamic marking of *mf*. The Percussion part has a dynamic marking of *mf*. The key signature is C minor (two flats) and the time signature is 4/4.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Detailed description: This system contains measures 106 through 110 for the string section. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The Kontrabaß part has a dynamic marking of *mf*. The key signature is C minor (two flats) and the time signature is 4/4.

111 **E**

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.

dim.
p
fp
f dim.
p

Detailed description: This system contains measures 111 through 115 for the woodwind section. The Flute part has a dynamic marking of *dim.* and a *p* in measure 114. The Bassoon part has a dynamic marking of *p*. The Clarinet in B-flat part has a dynamic marking of *p*. The Horn in E part has a dynamic marking of *fp* and a *f dim.* in measure 114. The Trumpet in C part has a dynamic marking of *f dim.* and a *p* in measure 114. The Percussion part has a dynamic marking of *f dim.* and a *p* in measure 114. The key signature is C minor (two flats) and the time signature is 4/4.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

fp
pizz.
fp
pizz.
fp

E

Detailed description: This system contains measures 111 through 115 for the string section. The Violin I part has a dynamic marking of *fp*. The Violin II part has a dynamic marking of *fp*. The Viola part has a dynamic marking of *fp*. The Violoncello part has a dynamic marking of *fp* and a *pizz.* (pizzicato) marking in measure 114. The Kontrabaß part has a dynamic marking of *fp* and a *pizz.* marking in measure 114. The key signature is C minor (two flats) and the time signature is 4/4.

Symphony No. 1 in C Minor, Op. 68

117 ^{1.} _{1.} _{1.}

Fl. *f*

Ob. *f*

Fag. *p* *p cresc.* *f*

(C) *f*

Hr. (E) *f*

1.Viol. *animato* *p dolce* *cresc.* *p*

2.Viol. *p* *cresc.* *p*

Br. *p* *arco* *cresc.* *p*

Vcl. *p* *arco* *cresc.* *p*

K.-B. *p* *animato* *cresc.* *p*

127 **F** ^{1.} _{1.} _{1.}

Fl. *p cresc.* *f* *p dolce*

Ob. *cresc.* *f* *p dolce*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

1.Viol. *p cresc.* *f* *p dolce*

2.Viol. *cresc.* *f* *p dolce*

Br. *cresc.* *f* *fp dolce*

Vcl. *cresc.* *f* *p dolce*

K.-B. *cresc.* *f* *p dolce*

F

Symphony No. 1 in C Minor, Op. 68

134

Ob. *p* *dim.*

Klar. (B) *pp* *dim.*

Fag. *pp* *dim.*

Hr. 3. (E) 4. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p* *dim.* *marc.*

Vcl. *p* *dim.* *p marc.*

K.-B. *p* *dim.* *p marc.*

Detailed description: This system of the score covers measures 134 to 142. It features woodwinds (Oboe, Clarinet in B, Bassoon, Horns 3 & 4), strings (Violins 1 & 2, Trumpets, Trombones, Violoncello, and Double Bass), and a Brass section (Brass and Cymbals). The woodwinds and strings play a melodic line with a triplet of eighth notes in the first measure. The brass section provides a rhythmic accompaniment. Dynamics range from *pp* to *p*, with a *dim.* marking and a *marcato* section starting at measure 141.

143

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

K.-Fag. *sf*

Hr. (C) *sf*

Hr. (E) *cresc.* *sf*

Trpt. (C) *sf*

Pk. *sf*

Detailed description: This system covers measures 143 to 151. It includes the Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon, Horns in C and E, Trumpet in C, and Percussion. The woodwinds and brass play a series of chords and single notes, marked with *sf* (sforzando). The Horn in E part has a *cresc.* (crescendo) marking. The percussion part is active with rhythmic patterns.

1.Viol. *cresc.* *f* *ff* *f*

2.Viol. *p marc. cresc.* *f* *ff* *f*

Br. *cresc.* *f* *ff* *f*

Vcl. *cresc.* *f* *ff* *f*

K.-B. *cresc.* *f* *ff* *f*

Detailed description: This system covers measures 152 to 160. It features the Violins 1 & 2, Brass, Violoncello, and Double Bass. All parts are marked with *cresc.* (crescendo) and reach a *ff* (fortissimo) dynamic. The strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play chords. The system ends with a *f* (forte) dynamic.

Symphony No. 1 in C Minor, Op. 68

Musical score for Symphony No. 1 in C Minor, Op. 68, measures 151-158. The score is arranged in two systems. The first system covers measures 151 to 157, and the second system covers measures 158 to 164. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K-B). The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mf*, *p*, *poco f*), articulation (accents, slurs), and performance instructions like *div. 2* and *3*. The key signature is C minor, and the time signature is 3/4. The score shows a complex orchestral texture with multiple layers of sound.

Symphony No. 1 in C Minor, Op. 68

164

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. 1 (C) 2

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

cresc.

f

169

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C) Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

f

Symphony No. 1 in C Minor, Op. 68

174

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (E)
Trpt. (C)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Symphony No. 1 in C Minor, Op. 68

180 H

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr.
(E)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
p
p
poco f
p
mp
p
p
p largamente
poco f
poco f
fp
poco f
pizz poco f
mp

191 H

Fl.
Ob.
Klar. (B)
Fag.
(C)
Hr.
(E)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
mp
sf
div.

Symphony No. 1 in C Minor, Op. 68

I

201

Fl. *mf* *p*

Ob.

Klar. (B)

Fag. *p* *cresc.*

Hr. 1 (C) 2 *p* *cresc.*

Trpt. (C) *p*

1.Viol. *p* *pizz.* *cresc.*

2.Viol. *p* *pizz.* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

I

210

Fl. *p*

Ob. *p*

Klar. (B)

Fag. *f* *p* *cresc.*

Hr. 1 (C) 2 *f* *p* *cresc.*

Trpt. (C) *pf*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

Symphony No. 1 in C Minor, Op. 68

K

218

Fl.
Ob.
Klar. (B)
Fag.
K.Fag.
(C)
Hr.
(E)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

f *animato* *arco*

Detailed description: This system of musical notation covers measures 218 to 225. It includes staves for Flute, Oboe, Clarinet (B), Bassoon, Contrabassoon, Horn (C), Horn (E), Trumpet (C), Percussion, Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The music is in C minor. A dynamic marking of *f* (forte) is present. The strings are marked *arco* (arco). A tempo marking of *animato* is also present. A rehearsal mark **K** is located above measure 218.

K

226

Fl.
Ob.
Klar. (B)
Fag.
K.Fag.
(C)
Hr.
(E)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

a 2 *mutano in Es*

Detailed description: This system of musical notation covers measures 226 to 233. It includes staves for Flute, Oboe, Clarinet (B), Bassoon, Contrabassoon, Horn (C), Horn (E), Trumpet (C), Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The music is in C minor. A dynamic marking of *a 2* (mezzo-forte) is present. A key signature change to E-flat major is indicated by the text *mutano in Es*. A rehearsal mark **K** is located above measure 226.

Symphony No. 1 in C Minor, Op. 68

234

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

238

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Symphony No. 1 in C Minor, Op. 68

242 *a 2*

L

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *p*

Hr. 1. (C) 2. *p*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *pizz. p*

246

L

Fl. *mf*

Ob. *dim.*

Klar. (B) *p*

Fag. *dim.*

Hr. 1. (C) 2. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

pizz. poco cresc.

Symphony No. 1 in C Minor, Op. 68

250

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mf

dolce

pizz.

poco cresc.

Detailed description: This system of musical notation covers measures 250 to 253. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Violins 1 and 2, Trombone, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with various articulations. The double bass part is marked with 'pizz.' and 'poco cresc.'. The oboe and cello parts are marked with 'dolce'. The key signature is C minor and the time signature is 4/4.

254

Fl.

Klar. (B)

Fag.

Hr. 1 (C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

dim.

pp

arco

f

Detailed description: This system of musical notation covers measures 254 to 257. It includes staves for Flute, Clarinet in B-flat, Bassoon, Horns 1 and 2, Violins 1 and 2, Trombone, Violoncello, and Double Bass. The woodwinds play sustained notes with 'dim.' markings. The strings play a rhythmic pattern, with the double bass part marked 'arco' and 'f'. The key signature is C minor and the time signature is 4/4.

Symphony No. 1 in C Minor, Op. 68

259

Fl. *f marc.* a 2

Ob. *f marc.*

Klar. (B) *f marc.* a 2

Fag. *sf*

Hr. 1 (C) 2 *f marc.*

1.Viol.

2.Viol.

Br. *sf*

Vcl. *sf*

K.-B. *sf*

263

Fl. *f* a 2

Ob. *f*

Klar. (B) *f* a 2

Fag. *f*

K.Fag. *f*

Hr. 1 (C) 2 *f*

1.Viol.

2.Viol.

Br. *f*

Vcl. *f*

K.-B. *f*

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268 **M**

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

273 **M**

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Symphony No. 1 in C Minor, Op. 68

279 ^{a 2}

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K:Fag. *ff marc.*

(C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pos. *f*

Pk. *f*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

K.-B. *ff marc.*

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283

N

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

ff *dim.* *p dim.*

ff *dim.* *p dim.*

ff *dim.* *p dim.*

ff *dim.* *p dim.*

ff *dim.* *p dim.* *p cresc.* *pf cresc.*

ff *dim.* *p dim.*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p* *p marc. e cresc.*

ff *dim.*

ff *dim.* *p* *p cresc.*

ff *dim.* *p cresc.*

ff *dim.* *p cresc.*

N

Symphony No. 1 in C Minor, Op. 68

290

Fl. *f* *dim.*

Ob. *pf cresc.*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

K:Fag. *f* *dim.*

Hr. 1. (C) 2. *f* *dim.* *p*

Pk. *f*

1.Viol. *mf* *f*

2.Viol. *div.* *mf cresc.* *f*

Br. *f*

Vcl. *div.* *f*

K.-B. *f*

297 **calando** **animato**

Fl. *p* *cresc.*

Klar. (B) *p* *cresc.*

Fag. *p* *cresc.*

K:Fag. *p*

Pk. *dim.*

1.Viol. *dim.* *dim.* *p* *dolce*

2.Viol. *dim.* *dim.* *p* *dolce*

Br. *dim.* *dim.* *p* *dolce* *unis.*

Vcl. *dim.* *dim.* *p* *dolce* *pizz.* *arco* *pizz.*

K.-B. *dim.* *dim.* *p* *dolce* *animato*

Symphony No. 1 in C Minor, Op. 68

306

Fl. 1
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

f
p cresc.
mf
cresc.
f
p
cresc.
cresc.
f
p
cresc.
arco
pizz.
arco
pizz.
p arco
cresc.
cresc.
f
p
cresc.
cresc.

314

Fl. 1
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

0
mf
mf
p
f
poco f espr.
poco f espr.
fp
mf
mf
legato
legato
0

Symphony No. 1 in C Minor, Op. 68

321

Ob.
Fag.
Hr. 1.
(C) 2.
Trpt.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

329

Fl.
Ob.
Klar.
(B)
Fag.
K-Fag.
(C)
Hr.
(Es)
Trpt.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

Symphony No. 1 in C Minor, Op. 68

P

338

Fl. *sf* *sf* *mf* *f* *sf*

Ob. *mf* *f* *sf*

Klar. (B) *sf* *f* *sf* *mf*

Fag. *sf* *f* *sf* *p*

K-Fag. *sf* *f* *sf*

(C) *f* *sf* *mf*

Hr. (Es) *f* *sf*

Trpt. (C) *f* *sf*

Pk. *sf* *sf*

1.Viol. *sf* *f* *sf* *p*

2.Viol. *sf* *p* *sf* *p*

Br. *sf* *f* *sf* *p*

Vcl. *sf* *f* *sf* *p*

K.-B. *sf* *f* *sf* *p*

P

345

Ob. *mf*

Klar. (B) *mf* *p*

Fag. *p*

Hr. 1 (C) 2. *mf*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Symphony No. 1 in C Minor, Op. 68

351

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

356

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Symphony No. 1 in C Minor, Op. 68

361

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

fp

p

f

div. 6

fp

pizz.

p marc.

pizz.

p marc.

Q

Symphony No. 1 in C Minor, Op. 68

369

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

marc.

sf

mutano in F

arco

div.

unis.

Symphony No. 1 in C Minor, Op. 68

377

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (C) *cresc.*

Hr. (F)

Trpt. (C) *cresc.*

Pos. *cresc.*

Pk. *cresc.*

1.Viol. *sf cresc.*

2.Viol. *sf cresc.*

Br. *sf cresc.*

Vcl. *sf cresc.*

K-B. *sf cresc.*

Symphony No. 1 in C Minor, Op. 68

string.

383

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (C)

Hr. (F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

string.

p cresc.

f

f

a²

b

a²

a²

a²

Symphony No. 1 in C Minor, Op. 68

Più Allegro

391

Fl. *ff* *marc.*

Ob. *ff* *marc.*

Klar. (B) *ff* *marc.*

Fag. *ff* *marc.*

K-Fag. *ff*

(C) *f* *marc.* a 2

Hr. (F) *f* *marc.* a 2

Trpt. (C) *f*

Pos. *f*

Pk. *f* *mf*

1.Viol. *ff* *ben marc.*

2.Viol. *ff* *ben marc.*

Br. *ff* *ben marc.*

Vcl. *ff ben marc.*

K. B. *ff ben marc.*

Più Allegro

Symphony No. 1 in C Minor, Op. 68

399

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

ff

f

p

f

Symphony No. 1 in C Minor, Op. 68

407

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (C)

Hr. (F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

ff

Symphony No. 1 in C Minor, Op. 68

419

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (C)
Pos.
Pk.
1Viol.
2Viol.
Br.
Vcl.
K-B.

Symphony No. 1 in C Minor, Op. 68

426

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

div.

a 2

Symphony No. 1 in C Minor, Op. 68

434

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

a 2

Symphony No. 1 in C Minor, Op. 68

446

Fl.
Ob.
Klar. (B)
Fag.
K:Fag.
Hr. (C)
Hr. (F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vel.
K.-B.