

Suite 12

Flute

for Flute & Harp

Michel Rondeau
Aug., 9th-2009

1 - Joyusement et sans presser

2
mp

7

12
dim. *f* *mp*

17

22
rit. *mf*

29
rubato

34
mp

40

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45 *f* *dim.*

50 *mp*

55 *rit.*

2 - Avec amusement et gentillesse (Aug.9th-2009)

60 *mp*

71 *mp*

84 *mp*

94 *rit.*

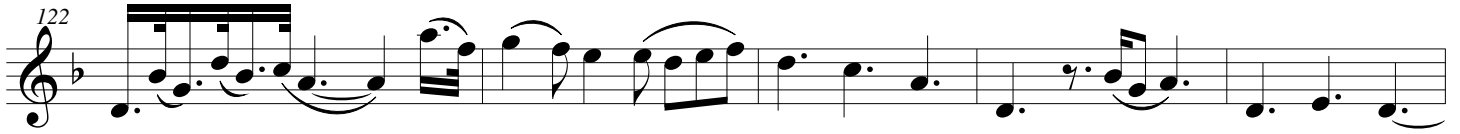
3 - Ballade Lente ♩. = 55 (Aug., 9th-2009)

104 *p*

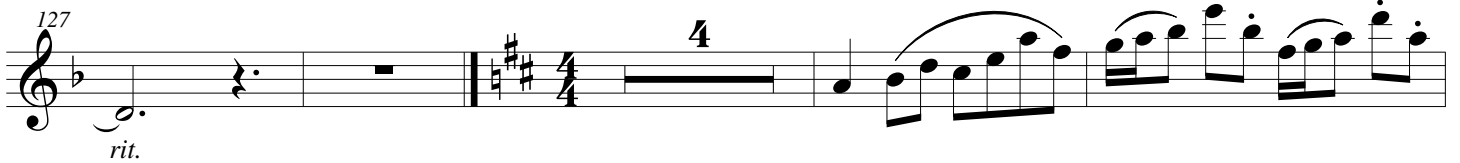
110 *p*

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116  Musical notation for measures 116-121. The key signature is one flat (B-flat). The music features eighth and sixteenth notes with slurs. A fermata with the number '2' is placed over the final measure.

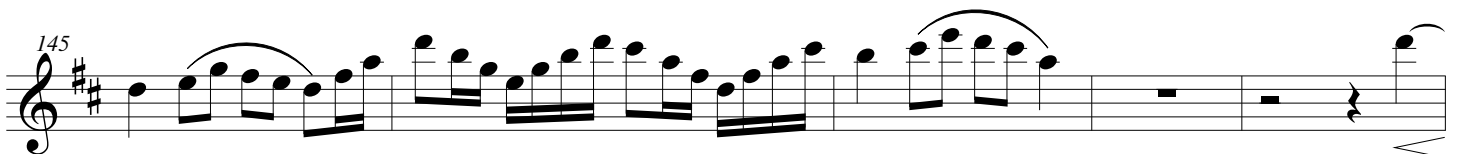
122  Musical notation for measures 122-126. The key signature is one flat. The music continues with eighth and sixteenth notes and slurs.

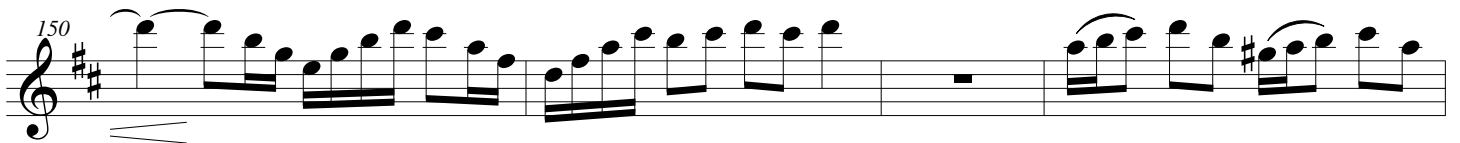
4 - Avec Modération - Allegretto (Aug., 9th-2009)

127  Musical notation for measures 127-134. Measure 127 starts with a fermata and the marking 'rit.'. A key signature change to two sharps (D major) occurs at measure 128. A fermata with the number '4' is placed over measure 128. The music continues with eighth notes and slurs.

135  Musical notation for measures 135-138. The key signature is two sharps. The music features eighth notes with slurs.

139  Musical notation for measures 139-144. The key signature is two sharps. The music features eighth notes with slurs. A fermata with the number '2' is placed over measure 142.

145  Musical notation for measures 145-149. The key signature is two sharps. The music features eighth notes with slurs.

150  Musical notation for measures 150-153. The key signature is two sharps. The music features eighth notes with slurs.

5 - Joyusement (9th, Aug.-2009)

154  Musical notation for measures 154-158. Measure 154 starts with a fermata and the marking 'rit.'. A key signature change to three flats (E-flat major) occurs at measure 155. A fermata with the number '2' is placed over measure 155. The music continues with eighth notes and slurs. The marking 'mf' is placed below measure 157.

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160

Musical staff 1: Treble clef, key signature of two flats, starting at measure 160. It features a series of eighth-note runs with slurs, followed by a quarter rest and a dotted quarter note.

166

Musical staff 2: Treble clef, key signature of two flats, starting at measure 166. It continues with eighth-note runs and slurs, ending with a quarter rest and a dotted quarter note.

171

Musical staff 3: Treble clef, key signature of two flats, starting at measure 171. It includes a trill (*tr*) and eighth-note runs with slurs.

177

Musical staff 4: Treble clef, key signature of two flats, starting at measure 177. It features eighth-note runs with slurs and a quarter rest.

184

Musical staff 5: Treble clef, key signature of two flats, starting at measure 184. It concludes with eighth-note runs and a final measure containing a fermata and the number 5.