

Sometime she would

Intavolierung - Anton Höger

Giles Farnaby

Some- time she would and some- time not, and some- time not;

Some-

4

a b c a b e c c f e

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef in 4/4 time, with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The lyrics are 'Some- time she would and some- time not, and some- time not;'. The bottom staff is a bass clef in 4/4 time, with a key signature of one flat. It contains a whole rest in the first three measures and a half note G3 in the fourth measure. The lute tablature below the bass staff is written on a four-line staff with a '4' at the beginning. It contains the following notes: a (2nd fret), b (3rd fret), c (4th fret), a (2nd fret), b (3rd fret), e (open), c (4th fret), c (4th fret), f (5th fret), e (open).

5

The more re- quest, the more dis- dained, the

time she would, and some- time not, and some- time not;

a b a b a b b a b b

a f e c a a b b a a c b f e

Detailed description: This system contains measures 5 through 8. The top staff is a treble clef in 4/4 time, with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The lyrics are 'The more re- quest, the more dis- dained, the time she would, and some- time not, and some- time not;'. The bottom staff is a bass clef in 4/4 time, with a key signature of one flat. It contains a whole rest in the first measure, followed by quarter notes: G3, A3, Bb3, C4, D4, E4, D4, C4, Bb3, A3, G3. The lute tablature below the bass staff is written on a four-line staff. It contains the following notes: a (2nd fret), b (3rd fret), a (2nd fret), b (3rd fret), a (2nd fret), b (3rd fret), b (3rd fret), a (2nd fret), b (3rd fret), b (3rd fret), a (2nd fret), a (2nd fret), a (2nd fret), b (3rd fret), b (3rd fret), a (2nd fret), c (4th fret), b (3rd fret), f (5th fret), e (open).

9

more re- quest, the more dis- dained.

The more re- quest, the more dis- dained, the more re- quest, the

13

Each wo- man hath her gift, God- wot,

more dis- dained. Each

17

And ev- er had since

wo- man hath her gift, God wot, her gift, God- wot, And ev-

Ve- nus reign- ed, and

er had, and ev- er had since Ve- nus reigned, Ve- nus

Chord symbols and fingering for measures 22-25:
 Measure 22: a a c d a c
 Measure 23: d b d b a a a c
 Measure 24: e b a a c c
 Measure 25: c d d c d b
 Bass line notes: a, a, c, a, e, e, a, a, c, a, a, b

ev- er had since Ve- nus reign- ed, and ev- er had since

reigned, and ev- er had since Ve- nus reigned,

Chord symbols and fingering for measures 26-28:
 Measure 26: a a c
 Measure 27: d b
 Measure 28: d d e b b
 Bass line notes: a, a, c, a, c, d, a, c, d, c, e, e, b, b

Ve- nus reigned, and ev- er had since- Ve- nus reigned. Though Vul- can,

ev- er had since Ve- nus reigned.

Chord symbols and fingering for measures 29-32:
 Measure 29: a c a d
 Measure 30: c a c d a a
 Measure 31: c d d b c
 Measure 32: d a d
 Bass line notes: a, c, a, c, e, a, a, a, c, a, a, d

33

though Vul- can, though Vul- can, though Vul- can, though Vul- can, though Vul- can

Though Vul- can, though Vul- can, though Vul- can did

a

38

did to Ve- nus yield, did to Ve- nus- yield, I would have- men to

to Ve- nus- yield,- I

a

45

win- the field-

would have men to win the field.

a