

tenor (T)

Ricercar a 4. ut.re.mi.fa.sol.la.

Hans Leo Haßler

4 5 (altus) 10

15 (cantus) 20

25 3 (cantus) 30

35

40 45

50

55 60

65 70

75 80

85

90 95

100

105 110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

(altus)

2

Detailed description: This is a musical score for a tenor voice part, titled 'Habler: Ricercar a 4 ut.re.mi tenor (T)'. The score is written on ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The score is divided into measures, with measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, and 220 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. In measure 195, there is a double bar line followed by a fermata and the number '2', indicating a repeat or a specific performance instruction. The word '(altus)' is written above the staff in measure 195. The music concludes with a final note in measure 220.

Habler: *Ricercar a 4 ut.re.mi* tenor (T)

Musical score for tenor voice, *Ricercar a 4 ut.re.mi*. The score consists of 12 staves of music, numbered 225 through 330. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it is present at measure 300, indicating a repeat or a specific performance instruction. The score concludes with a fermata over the final note at measure 330.

Measures 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330.