

SONATA in D (Op.1, No.11)

for Trumpet & Organ

Score (04':55'')

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio ♩ = 65

Trumpet in C

Organ

Detailed description: This system shows the first four measures of the piece. The Trumpet in C part starts with a whole rest in measures 1-3, followed by a quarter rest and a quarter note G4 in measure 4. The Organ part features a complex texture with chords and moving lines in both the right and left hands. The key signature is D major (two sharps) and the time signature is common time (C).

C Tpt.

Org.

Detailed description: This system covers measures 5 through 9. The C Trumpet part begins with a five-measure rest, then plays a melodic line of eighth and quarter notes. The Organ part continues with its accompaniment, featuring chords and a steady bass line. The key signature and time signature remain D major and common time.

C Tpt.

Org.

Detailed description: This system covers measures 10 through 14. The C Trumpet part plays a continuous melodic line of eighth and quarter notes. The Organ part provides accompaniment with chords and a rhythmic bass line. The key signature and time signature remain D major and common time.

SONATA in D (Op.1, No.11) - Finger - Score

2
15

C Tpt.

Org.

15

20

C Tpt.

Org.

20

2. Allegro

24

C Tpt.

Org.

24

32

C Tpt.

Org.

32

SONATA in D (Op.1, No.11) - Finger - Score

3

42

C Tpt.

Org.

52

C Tpt.

Org.

61

C Tpt.

Org.

70

C Tpt.

Org.

SONATA in D (Op.1, No.11) - Finger - Score

3. Adagio

4
80

C Tpt.

Org.

88

C Tpt.

Org.

93

C Tpt.

Org.

96

C Tpt.

Org.

SONATA in D (Op.1, No.11) - Finger - Score

100

C Tpt.

Org.

4. Allegro

104

C Tpt.

Org.

109

C Tpt.

Org.

112

C Tpt.

Org.

SONATA in D (Op.1, No.11) - Finger - Score

6
115

C Tpt.

Org.

119

C Tpt.

Org.

123

C Tpt.

Org.

127

C Tpt.

Org.

SONATA in D (Op.1, No.11) - Finger - Score

7

131

C Tpt.

Org.

135

C Tpt.

Org.

138

C Tpt.

Org.

142

C Tpt.

Org.

SONATA in D (Op.1, No.11) - Finger - Score

8
146

C Tpt.

Org.

This block contains the musical notation for measures 146 to 148. The C Tpt. part is written on a single staff in treble clef with a key signature of two sharps (D major). The Organ part is written on two staves (treble and bass clefs) with the same key signature. Measure 146 shows the C Tpt. playing a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and a quarter note C5. The Organ accompaniment features a steady eighth-note bass line and chords in the right hand.

149

C Tpt.

Org.

This block contains the musical notation for measures 149 to 151. The C Tpt. part continues with a quarter note D4, followed by eighth notes E4, F#4, G4, and a quarter note A4. The Organ part maintains its accompaniment pattern, with the right hand playing chords and the left hand playing eighth notes. The piece concludes at the end of measure 151.

SONATA in D (Op.1, No.11)

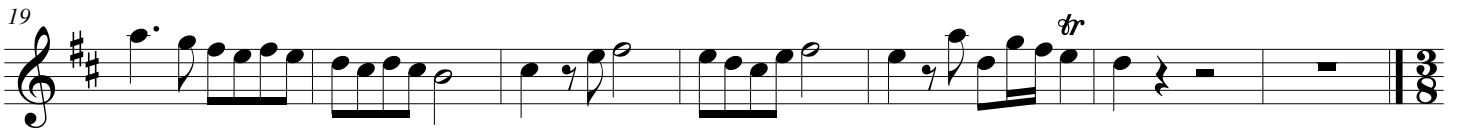
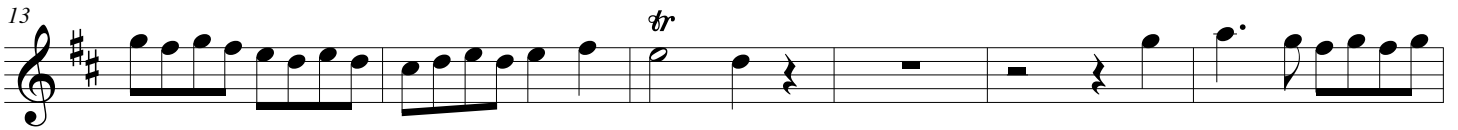
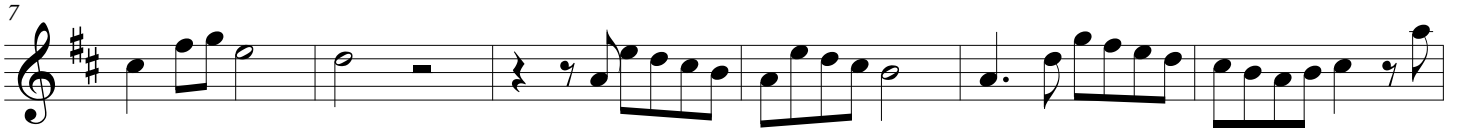
for Trumpet & Organ

C Trumpet

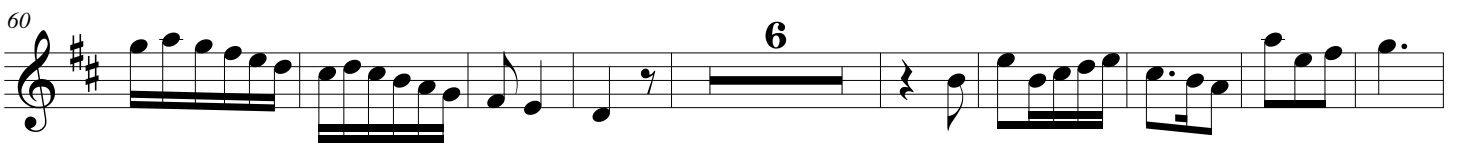
Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 65$



2. Allegro



3. Adagio



SONATA in D (Op.1, No.11)

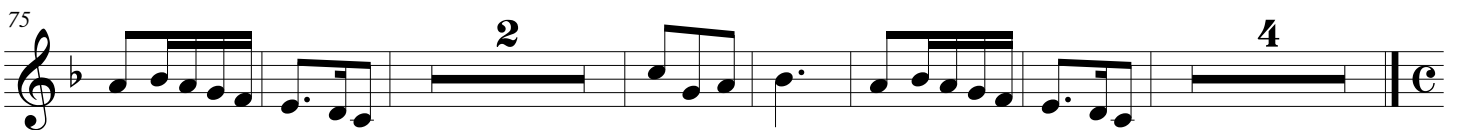
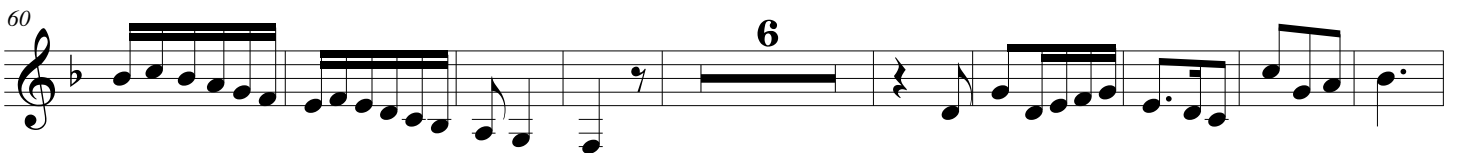
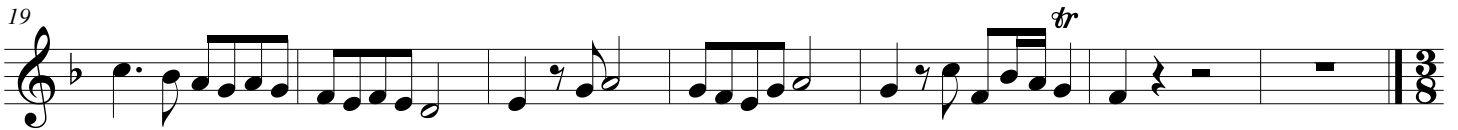
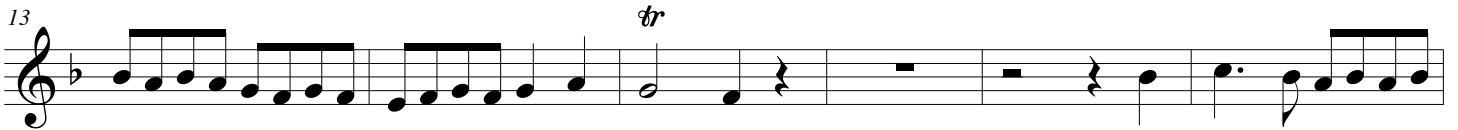
for Trumpet & Organ

A Trumpet

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 65$



3. Adagio

SONATA in D (Op.1, No.11) - Finger - A Trumpet

93

98


103

tr  **4. Allegro**

109

113

118

tr  **4**

127

132

136

2

142

146

SONATA in D (Op.1, No.11)

for Trumpet & Organ

Organ

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

Trumpet in C

1. Adagio ♩ = 65

Organ

C Tpt.

Org.

C Tpt.

Org.

SONATA in D (Op.1, No.11) - Finger - Organ

2

C Tpt. *tr*

Org. 15

C Tpt. 20

Org. 20

C Tpt. 24

Org. 24 *tr* 2. Allegro

C Tpt. 32 *tr*

Org. 32

SONATA in D (Op.1, No.11) - Finger - Organ

C Tpt.

Org.

42

C Tpt.

Org.

52

C Tpt.

Org.

61

C Tpt.

Org.

70

SONATA in D (Op.1, No.11) - Finger - Organ

4
80

C Tpt.

Org.

3. Adagio

88

C Tpt.

Org.

93

C Tpt.

Org.

96

C Tpt.

Org.

SONATA in D (Op.1, No.11) - Finger - Organ

C Tpt.

Org.

100

C Tpt.

Org.

4. Allegro

104

C Tpt.

Org.

109

C Tpt.

Org.

112

SONATA in D (Op.1, No.11) - Finger - Organ

6

C Tpt.

115

Org.

Detailed description: This system covers measures 115 to 118. The C Tpt. part begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 117. The Organ part is written for a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes and some rests.

C Tpt.

119

Org.

Detailed description: This system covers measures 119 to 122. The C Tpt. part continues the melodic line, featuring a trill (tr.) in measure 120. The Organ part shows more complex textures, with the right hand playing chords and moving lines, and the left hand playing a rhythmic pattern of eighth notes.

C Tpt.

123

Org.

Detailed description: This system covers measures 123 to 126. The C Tpt. part has a more active melodic line with eighth notes. The Organ part features a prominent sixteenth-note pattern in the right hand, while the left hand continues with eighth notes.

C Tpt.

127

Org.

Detailed description: This system covers measures 127 to 130. The C Tpt. part features a melodic line with eighth notes and a triplet of eighth notes in measure 128. The Organ part has a more static texture with chords in the right hand and a steady bass line in the left hand.

SONATA in D (Op.1, No.11) - Finger - Organ

C Tpt.

Org.

131

C Tpt.

Org.

135

C Tpt.

Org.

138

C Tpt.

Org.

142

SONATA in D (Op.1, No.11) - Finger - Organ

8

C Tpt.

146

Org.

This block contains the musical notation for measures 146 through 150. The C Tpt. part is written in a single staff with a treble clef and a key signature of two sharps (D major). The Organ part is written in two staves (treble and bass clefs) with a key signature of two sharps. The organ part features a complex texture with chords and moving lines in both hands.

C Tpt.

149

Org.

This block contains the musical notation for measures 149 through 152. The C Tpt. part continues in the same staff and clef as the previous block. The Organ part continues in the same two-staff format, showing the progression of the organ accompaniment through these measures.