

Sonata in C

Score

for Natural Trumpet, Oboe & Continuo

I

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Moderato ♩ = 65

Trumpet in C

Oboe

Cello

Harpisichord

5
6 7 6 7 6 7 6 4 2 6 5 3 6 7

C Tpt.

Ob.

Vc.

Hpschd.

4 3 6 6 6 6 #

Sonata in C

2

9

C Tpt.



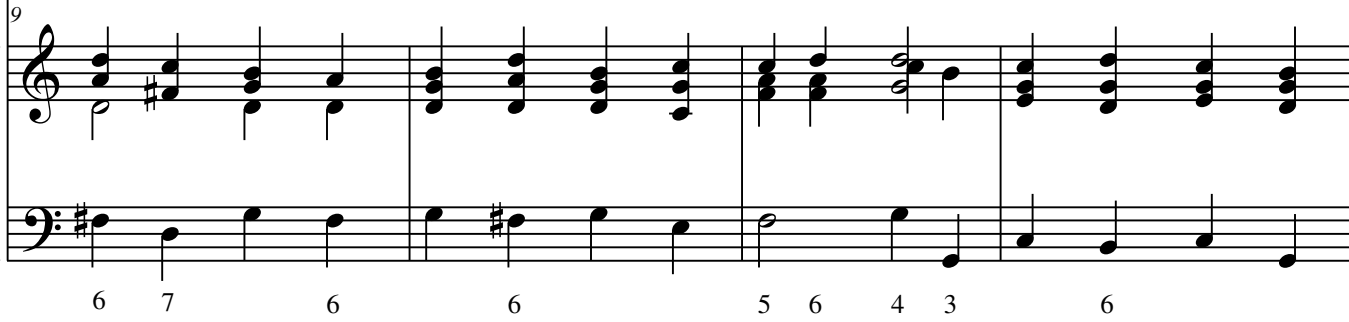
Ob.



Vc.



Hpschd.



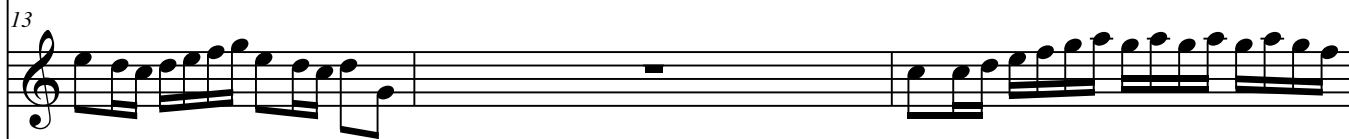
6 7 6 6 5 6 4 3 6

13

C Tpt.



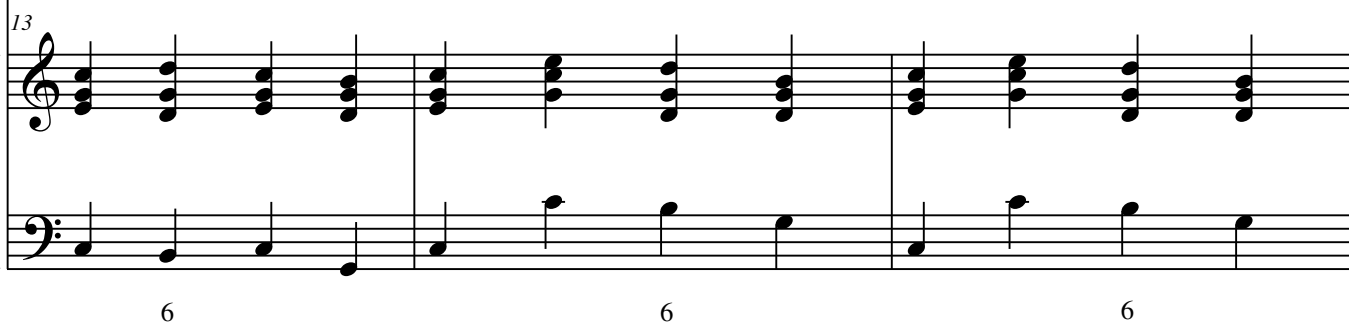
Ob.



Vc.



Hpschd.



6 6 6

Sonata in C

16

C Tpt.

Ob.

Vc.

Hpschd.

6 6

19

C Tpt.

Ob.

Vc.

Hpschd.

6 6 6 7 6

Sonata in C

4

22

C Tpt.

Ob.

Vc.

Hpschd.

6 6 6

25

C Tpt.

Ob.

Vc.

Hpschd.

6 6

II

Score

Godfrey Finger (c.1660-1730)
Arr. Michel Rondeau

Adagio ♩ = 60

Oboe

Cello

Harpischord

6 6 # 6 7 7 6 6 6 7 # 4 3# 6

Andante

Ob.

Vc.

Hpschd.

6 6 4 3 6 6 4 3 6 5 4 3 6 5

Ob.

Vc.

Hpschd.

6 6 6 5 4 3 6 6 6 6 6 5 4 3 6 6 5 4 3

II

2

Ob. 
 Vc. 
 Hpschd. 
 6 6 6 4 3 6 6 6 5 4 3# 6 6 6

Ob. 
 Vc. 
 Hpschd. 
 6 6 6 6 6 4 3 6 6 6 6 6 4 3

Ob. 
 Vc. 
 Hpschd. 
 6 6 6 6 4 3 6 6 6 4 3

III

Score

Allegro ♩ = 99

Godfrey Finger (c.1660-1730)
Arr. Michel Rondeau

Trumpet in C

Cello

Harpischord

6 6

C Tpt.

Vc.

Hpschd.

5 5 5

6

C Tpt.

Vc.

Hpschd.

10 10 10

6 6 7 6 # 7 7 7

III

2

15

C Tpt.

Vc.

Hpschd.

6 6 6

18

C Tpt.

Vc.

Hpschd.

6 6 6

21

C Tpt.

Vc.

Hpschd.

Score

IV

Godfrey Finger (c.1660-1730)
Arr. Michel Rondeau

Grave ♩ = 70

Trumpet in C

Oboe

Cello

Harpsichord

5 7 6 # 6_b 7 6 4 # 5

C Tpt.

Ob.

Vc.

Hpschd.

6 6 # 6 5 4 # b 6 #

C Tpt.

Ob.

Vc.

Hpschd.

Allegro

6 5 5 # 6 4 4 3# # 6 5 3# 6 4 4 # 7 6 5

21

C Tpt.

Ob.

Vc.

Hpschd.

6 6 6 6 6 6 6 6

6 5 4 3 6

Detailed description: This system contains measures 21 through 28. The C Trumpet part (C Tpt.) has a melodic line with eighth-note patterns and rests. The Oboe part (Ob.) is mostly silent with some activity at the end. The Violoncello part (Vc.) has a steady eighth-note accompaniment. The Harpsichord part (Hpschd.) features a complex texture with chords and moving lines in both hands. Fingering numbers are provided below the staves.

29

C Tpt.

Ob.

Vc.

Hpschd.

6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 5 4 3# 6 6 5 6 5 6 6 5 4 3

Detailed description: This system contains measures 29 through 36. The C Trumpet part (C Tpt.) has a melodic line with eighth-note patterns and rests. The Oboe part (Ob.) has a melodic line with eighth-note patterns and rests. The Violoncello part (Vc.) has a steady eighth-note accompaniment. The Harpsichord part (Hpschd.) features a complex texture with chords and moving lines in both hands. Fingering numbers are provided below the staves.

37

C Tpt.

Ob.

Vc.

Hpschd.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This system contains measures 37 through 44. The C Trumpet part (C Tpt.) has a melodic line with eighth-note patterns and rests. The Oboe part (Ob.) has a melodic line with eighth-note patterns and rests. The Violoncello part (Vc.) has a steady eighth-note accompaniment. The Harpsichord part (Hpschd.) features a complex texture with chords and moving lines in both hands. Fingering numbers are provided below the staves.

45

C Tpt.

Ob.

Vc.

Hpschd.

6 6 6 6 6 6

52

C Tpt.

Ob.

Vc.

Hpschd.

6 6 6 6

59

C Tpt.

Ob.

Vc.

Hpschd.

6 6