

Electric Guitar

I Finally Died

Daniel Léo Simpson
September 22, 1975
1131 Cardinal Ave.
Sierra Vista, Arizona USA

Slowly ♩=90 Steady ♩=154

6 4

13

17

22

27

32

37

42

45

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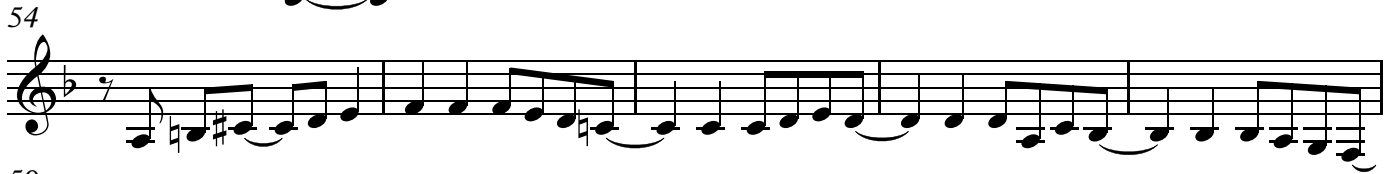
www.danielsimpson.com

cum sancto spiritu

49



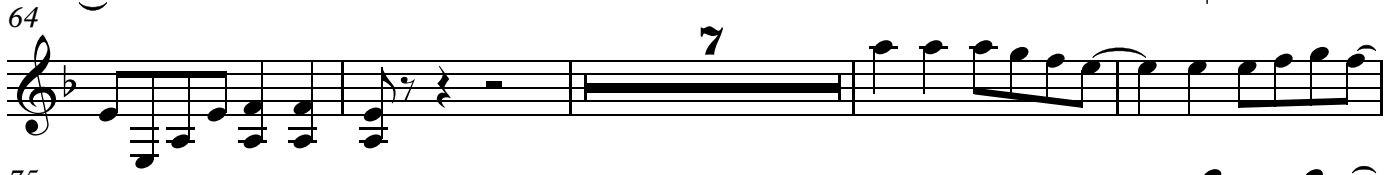
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59



64



75



80



85



92



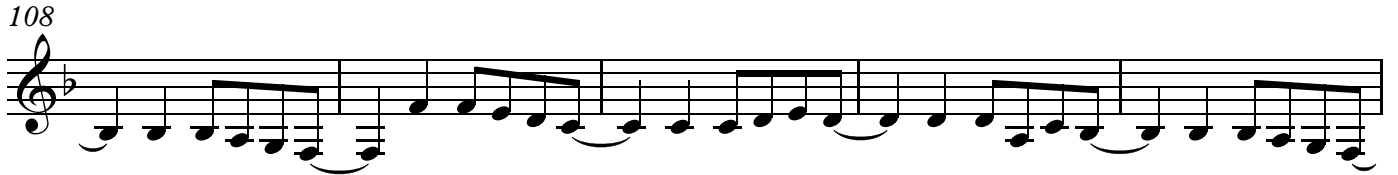
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103



108



113



118



123



128



139



144



149



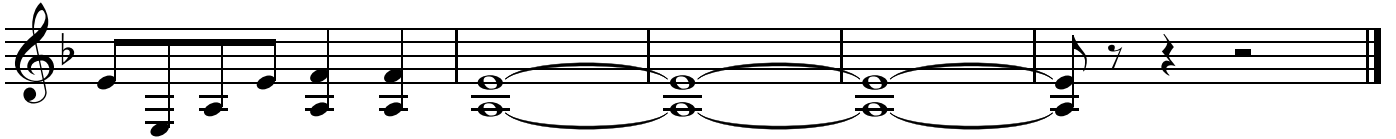
154



159



162



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6

10

14

18

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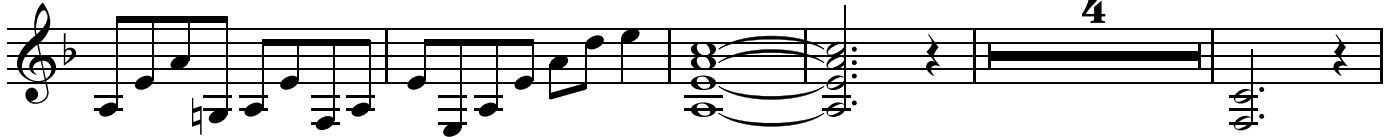
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59



63



72



77



82



88



92



96



107



111



115



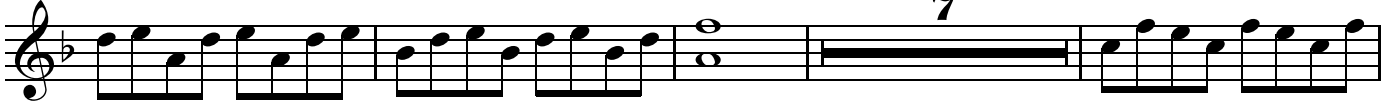
119



123



127



138



142



146



150



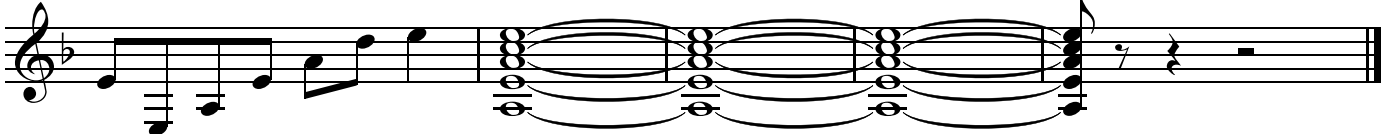
154



158



162



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Slowly ♩=90

F C/E Dm⁷(omit5) C Dm D⁵/C B^b F/C G⁷(sus4)/C C

Steady ♩=154

Dm Dm/C B^b F/A D^{o7} Am Am/G Fmaj⁷ C/E Dm(add9)/A Am

7

F C C⁵/D Em G D Am

12

F C A⁷ F/C

16

C Dm D⁵/C B^b F/C C

20

Dm Dm/C B^b F/A D^{o7} Am Am/G Fmaj⁷ C/E Dm(add9)/A Am

25

V.S.

Acoustic Guitar II

30 F C C⁵/D Em G D Am

Musical staff for measures 30-33. Chords: F, C, C⁵/D, Em, G, D, Am. Includes guitar chord diagrams for each chord.

34 F C A⁷ F/C

Musical staff for measures 34-37. Chords: F, C, A⁷, F/C. Includes guitar chord diagrams for each chord.

38 C Dm D⁵/C B^b F/C C

Musical staff for measures 38-42. Chords: C, Dm, D⁵/C, B^b, F/C, C. Includes guitar chord diagrams for each chord.

43 Dm Dm/C B^b F/A D^{o7} Am Am/G Fmaj⁷ C/E Dm(add⁹)/A Am

Musical staff for measures 43-47. Chords: Dm, Dm/C, B^b, F/A, D^{o7}, Am, Am/G, Fmaj⁷, C/E, Dm(add⁹)/A, Am. Includes guitar chord diagrams for each chord.

48 F C C⁵/D Em G D Am

Musical staff for measures 48-51. Chords: F, C, C⁵/D, Em, G, D, Am. Includes guitar chord diagrams for each chord.

52 F C A⁷ F/C

Musical staff for measures 52-55. Chords: F, C, A⁷, F/C. Includes guitar chord diagrams for each chord.

56 C Dm D⁵/C B^b F/C C

Musical staff for measures 56-60. Chords: C, Dm, D⁵/C, B^b, F/C, C. Includes guitar chord diagrams for each chord.

Acoustic Guitar II

61

Dm Dm/C Bb F/A D^{o7} Am Am/G Fmaj7 C/E Dm(add9)/A Am

67

F G/B C Am7 F/A E F/C

74

C Dm Bb/D F/C C

79

Dm Bb/D C F/C

84

Dm Bb/D C Bb/D F/C

89

Gm/D 3fr Bb/D F/C C Dm Dm/C Bb

94

F/A D^{o7} Am Am/G Fmaj7 C/E Dm(add9)/A Am

V.S.

Acoustic Guitar II

98

F C C⁵/D Em G D Am

102

F C A⁷ F/C

106

C Dm B^b F/C C

111

Dm B^b F/C C Dm

116

B^b F/C C Dm

120

B^b F/C C Dm

124

B^b F/C C Dm

128

7

Bb F F/C C

Detailed description: This staff contains measures 128 through 138. It begins with a Bb chord and a rhythmic pattern of eighth notes. A measure rest for 7 measures is indicated. The staff concludes with a C chord.

139

Dm Bb F/C C Dm

Detailed description: This staff contains measures 139 through 143. It continues the rhythmic pattern with various chords: Dm, Bb, F/C, C, and Dm.

144

Bb F/C C Dm

Detailed description: This staff contains measures 144 through 147. The chords are Bb, F/C, C, and Dm.

148

Bb F/C C Dm

Detailed description: This staff contains measures 148 through 151. The chords are Bb, F/C, C, and Dm.

152

Bb F/C C Dm

Detailed description: This staff contains measures 152 through 155. The chords are Bb, F/C, C, and Dm.

156

Bb F/C C Dm Dm/C Bb F/A D^{o7}

Detailed description: This staff contains measures 156 through 160. The chords are Bb, F/C, C, Dm, Dm/C, Bb, F/A, and D^{o7}.

161

Am Am/G Fmaj7 C/E Dm(add9)/A Am

Detailed description: This staff contains measures 161 through 165. The chords are Am, Am/G, Fmaj7, C/E, Dm(add9)/A, and Am.

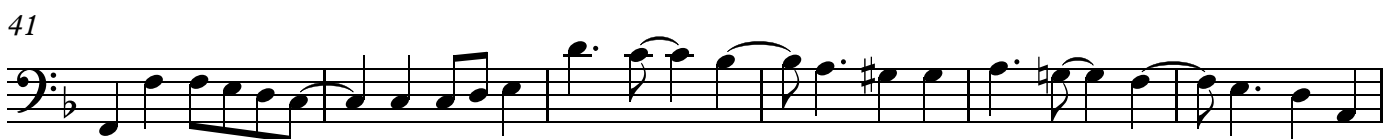
Electric Bass

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143



148



153



158



162

