

THE STABLE

(based on the traditional french song
"Dans cette étable")
for Jazz Band

Score (4':00")

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Moderate swing! ♩ = 140

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Tenor Sax. 1 *f* *mf*

Tenor Sax. 2 *f* *mf*

Baritone Sax. *f* *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3 *mf*

Trumpet in B \flat 4 *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Trombone 3 *f* *mf*

Trombone 4 *f* *mf*

Piano *f* *mf*

Bass *f* *mf*

Drum Set *f* *mf*

Bb Eb F7 Bb Eb F7 Bb6 Eb Bb

Rondeau - THE STABLE - Score

2

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.

Bass

D. S.

Rondeau - THE STABLE - Score

The musical score is divided into several systems. The first system includes A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The second system includes Bb Trumpets 1-4, Trombones 1-4, Piano (Pho.), Bass, and Double Bass (D. S.). The score features dynamic markings such as *f* and *L.T.* (Loud Trumpets). The piano part includes specific chord changes: E_b , $F7$, Bb , E_b , $F7$, Bb , E_b , $F7$.

Rondeau - THE STABLE - Score

4

22

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

B \flat B \flat 7 E \flat B \flat 7 E \flat C7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 22 through 27. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard jazz ensemble format: two saxophones (Alto and Tenor), two trumpets (B-flat), four trombones (three B-flat, one Bass), piano, bass, and drums. The saxophones and trumpets have melodic lines with accents and slurs. The trombones provide harmonic support with sustained notes and rhythmic patterns. The piano and bass play a walking bass line with chords. The drums play a steady rhythm with accents. The score includes dynamic markings of *mf* (mezzo-forte) throughout. The piano part includes chord changes: B \flat , B \flat 7, E \flat , B \flat 7, E \flat , and C7.

Rondeau - THE STABLE - Score

6

34

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pho.

Bass

D. S.

p

f

2X - SOLO
C6

F C6

IX - SOLO
Bb6

Eb Bb6

Eb F7 Eb F7 Bb Bb6 Eb Bb6

Rondeau - THE STABLE - Score

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pho.

Bass

D. S.

1 & 2X - SOLO

F *C6*

F *G7* *C*

E \flat *F7* *B \flat* *B \flat 6* *E \flat* *B \flat 6*

TUTTI

Detailed description: This page of a musical score for 'Rondeau - THE STABLE' contains measures 41 through 47. The score is arranged for a large ensemble. The top section includes four saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) and a baritone saxophone (B. Sax.). The middle section features four trumpets (B \flat Tpt. 1-4) and four trombones (Tbn. 1-4). The bottom section consists of piano (Pho.), bass, and drums (D. S.). The piano part is characterized by block chords, with specific chords labeled: Eb, F7, B \flat , B \flat 6, Eb, and B \flat 6. The bass line provides a steady rhythmic accompaniment. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The saxophone and trumpet parts have various melodic lines, with some notes marked with accents (>) and slurs. A 'SOLO' instruction is placed above the T. Sax. 1 part in measure 42. A 'TUTTI' instruction is placed above the Tbn. 1 part in measure 45. The key signature is one flat (B \flat), and the time signature is 4/4.

Rondeau - THE STABLE - Score

8

48

A. Sax. 1 *mf* 3

A. Sax. 2 *mf* 3

T. Sax. 1 *mf* 3

T. Sax. 2 *mf*

B. Sax. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

Chord symbols: Eb, F7, Bb

Rondeau - THE STABLE - Score

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

55

B \flat 7

E \flat

B \flat 7

E \flat

C7

F

Rondeau - THE STABLE - Score

This musical score is for a piece titled "Rondeau - THE STABLE". It is page 10 of the score, starting at measure 61. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) plays a melodic line with accents. The trumpet section (B \flat Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support and rhythmic patterns. The piano part features chords and a bass line, with specific chord changes indicated above the staff: C7, F7, B \flat , E \flat , and F7. The bass part plays a steady eighth-note pattern. The drum set (D. S.) plays a consistent rhythmic pattern of eighth notes.

Rondeau - THE STABLE - Score

This musical score is for the piece 'Rondeau - THE STABLE', page 11. It features a full orchestral arrangement with the following parts:

- Saxophones:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Trumpets:** B \flat Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Piano (Pno.)**
- Bass**
- Drums (D. S.)**

The score begins at measure 67. A double bar line separates the first section from the second. The first section (measures 67-70) is marked with *ff* (fortissimo) dynamics. The second section (measures 71-74) is marked with *p* (piano) dynamics. The piano part includes chord markings: Eb, F7, Bb, Bb, Eb, F7, Bb, Eb, F7, Bb.