

- 1. ~~Das Leben ist aufgegeben in die Hand~~
- 2. ~~Ich hab die Gnade das man mich tödtet~~
- 3. ~~Wird es nicht das mein Ende nie ee~~

Num 455/16

169.
 ———
 28
 16

Partitur
 M: May-1706-28. Anfang.

Handwritten musical score for the first system, featuring five staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, including five staves and the lyrics: *heiligt ist in sich selbst - Das ist unser Leib im Evangel der heiligen*

Handwritten musical score for the third system, including five staves and the lyrics: *Geist ist das in sich selbst selbst ist Gott 3. Das ist unser Leib im Evangel der heiligen*

Handwritten musical score for the fourth system, including five staves and the lyrics: *Das ist unser Leib im Evangel der heiligen*

Handwritten musical score for the fifth system, including five staves and the lyrics: *Das ist unser Leib im Evangel der heiligen*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Sieh zu Gottes*, *mein Gotteslob Jesum ganz allein*, *mein Gotteslob Jesum ganz allein*.

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The lyrics are: *Wohy*, *Wohy kühn d. Ehr*, *Sieh zu Gottes*.

Handwritten musical score for the third system, with vocal lines and piano accompaniment. The lyrics are: *mein Gotteslob Jesum ganz allein*, *ganz allein*, *mein Gotteslob Jesum*, *ganz ab.*

Handwritten musical score for the fourth system, primarily piano accompaniment. The lyrics are: *So kühn ist der geringe Dienstung ein in dem Key mein Gotteslob all Jesum lob gung d. so be.*

Handwritten musical score on a page with a page number '6' in the top right corner. The score consists of several staves. The top three staves are vocal parts. The fourth staff is a keyboard accompaniment with a treble clef and a key signature of one sharp (F#). The fifth staff is a bass line with a bass clef. The sixth staff is a vocal part with the instruction 'allain' written below it. The seventh staff is another vocal part with the instruction 'San' written below it. The music is written in a historical style with various note values and rests.

Continuation of the handwritten musical score. It features several staves of music, including vocal parts and keyboard accompaniment. The notation includes various note values, rests, and bar lines. The music appears to be a multi-measure rest or a section of a larger piece.

Continuation of the handwritten musical score. This section includes several staves of music, with the instruction 'Da Capo' written at the end of several staves. The notation is consistent with the previous sections, showing a variety of musical symbols and clefs.

Continuation of the handwritten musical score. This section includes several staves of music, with the instruction 'Da Capo' written at the end of several staves. The notation is consistent with the previous sections, showing a variety of musical symbols and clefs.

1. Willen Sie die Fall... ist die meine...
 2. ...

Chorus.

Handwritten musical score on a system of eight staves. The notation includes various note values, rests, and clefs. The music is written in a historical style, possibly 17th or 18th century. There are some handwritten annotations in the lower staves, including the word "Gloria" written twice.

Handwritten musical score on a system of eight staves. The notation continues with various note values and rests. There are several handwritten annotations in the lower staves, including "Gloria" and "Lob und Ehr".

Handwritten musical score on a system of eight staves. The notation continues with various note values and rests. There are several handwritten annotations in the lower staves, including "Lob und Ehr" and "muy forte".

Partial view of the adjacent page on the left, showing handwritten musical notation on staves.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, including vocal lines with lyrics. The lyrics are written in a cursive script below the notes.

Handwritten musical score for the third system, continuing the musical composition with multiple staves.

Handwritten musical score for the fourth system, featuring lyrics and musical notation. The lyrics include: "Ich will die täglich ohne Lingen, Comms di angriffen gah uben duhmich hots umfaßt, so muß mir aler".

Choral.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: *... mit einem ...*

Handwritten musical score on a single page, featuring multiple staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: *... die ...*

Handwritten musical score on a single page, featuring multiple staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: *... die ...*

169

28

Missa ista missa deus vobis
Eius vobis.

a

2 Corn

Symp. I. A. H. D.

2 Chalumeau

2 Hautbois

2 Violin

Viola

Alto

Tenore

Basso

Fest. Lent.

1747.

ad
msb.

^e
Continuo.

Continuo

Why should I suffer

Recit:

Why should I

Recit:

Stato

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. The first staff is labeled 'Continuo' and begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, many of which are beamed together in groups of 4, 5, or 6, indicating a complex rhythmic pattern. There are several lyrics written in cursive: 'Why should I suffer' on the second staff, 'Why should I' on the sixth staff, and 'Stato' on the eighth staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The text "Gott mein Heil" is written above the second staff. The piece concludes with the word "Fugue" and a double bar line. Below the main score, the word "Recit:" is written on a staff.

Gott mein Heil

Fugue

Recit:

Choral $\text{C} = \frac{3}{4}$

Choral.

Zieh in's Laß.

I. Corno. 1.

Dictum Recit

Wolff Faust

f. p. p. p. p.

Largo

Recitall Aria

Choral

Wolff Faust

f.

Largo

F. Corno. 2.

Dictum Recital

Weg Fugler

Corno

Recital aria recital

And.

Zweif. ins. r.

Corno

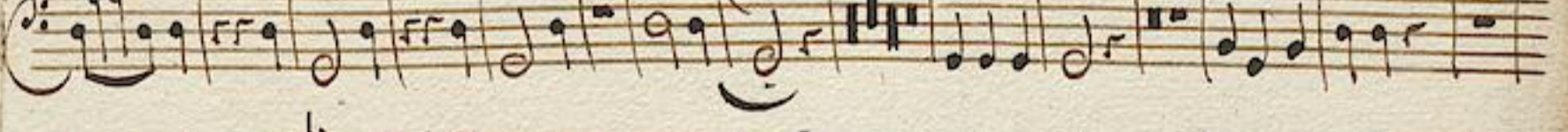
J. A. H. D.

Tympano.

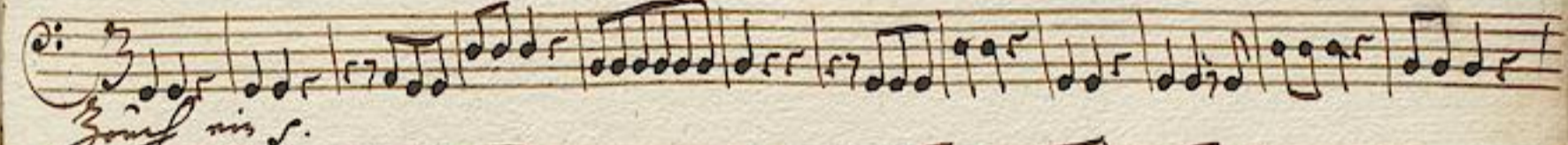
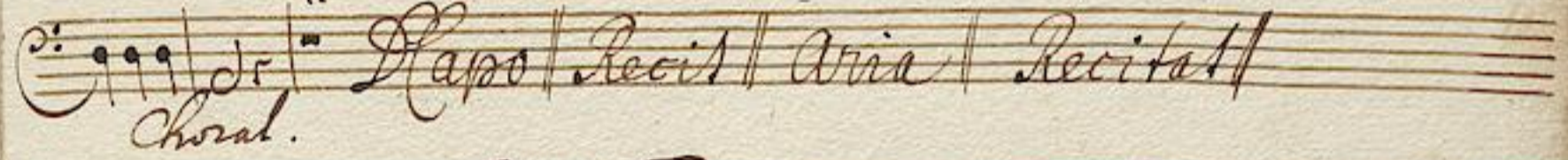
Dictum Recitat



Weg führt



Choral. Capo Recit Aria Recitat



Fagotto

Dictum | Recitat | Aria | Recitat |

Solo *tutti.* *Solo.*

Herr, mein Gott,

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is divided into sections by vertical bar lines. Above the first staff, the markings "Solo", "tutti.", and "Solo." are written. Below the first staff, the text "Herr, mein Gott," is written. The notation includes various note values, rests, and dynamic markings such as "p.". The score concludes with a double bar line.

J. Capot Recit | Choral

F: Chalmeaux. 1.

Dictum Recitativ Aria Recitativ

Gros min Gutsig

Flauto

Oboe 1^o

Aria

Gros min Gutsig

Flauto

Gros C. Chalmers 2.

Dictum | Recitat | Aria | Recitat ||

Handwritten musical score for the first section, consisting of six staves. The music is written in a single system with a common time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "Gros mein Gros" are written below the first two staves. The notation includes various rhythmic values, accidentals, and first/second ending markings (1., 2.). The section concludes with a double bar line and the word "Fapo" written above the staff.

Oboe 2. Da

Handwritten musical score for the second section, consisting of six staves. The music is written in a single system with a common time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "Gros mein Gros" are written below the first two staves. The notation includes various rhythmic values, accidentals, and first/second ending markings (1., 2., 4.). The section concludes with a double bar line and the word "Fapo" written above the staff.



Violino. 1.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music begins with a treble clef and a common time signature. The first few measures contain the handwritten text "Wah! Ich ist nicht s." followed by a dynamic marking "p." and a hairpin crescendo.

Handwritten musical notation on a five-line staff, continuing the piece from the previous system.

Handwritten musical notation on a five-line staff. It includes a trill (tr) and a dynamic marking "f". The section concludes with the word "Recitativo" written in a larger, decorative script.

Handwritten musical notation on a five-line staff. It includes a trill (tr) and dynamic markings "p", "pp", "f", and "p".

Handwritten musical notation on a five-line staff. It includes a trill (tr) and a dynamic marking "p".

Handwritten musical notation on a five-line staff. It includes a trill (tr) and a dynamic marking "p".

Handwritten musical notation on a five-line staff. It includes a trill (tr) and a dynamic marking "p".

Oboc 1^{mo}

Handwritten musical notation on a five-line staff. The section is labeled "Aria" in a decorative script. It includes a trill (tr) and dynamic markings "p" and "f". The text "Basso, mein Gockel" is written below the staff.

Handwritten musical notation on a five-line staff. It includes a trill (tr) and dynamic markings "1." and "4".

Handwritten musical notation on a five-line staff. It includes a trill (tr) and dynamic markings "2." and "1.".

Handwritten musical notation on a five-line staff. It includes a trill (tr) and dynamic markings "4" and "1.".

Handwritten musical notation on a five-line staff. It includes a trill (tr) and dynamic markings "1." and "2.".

Handwritten musical notation on a five-line staff. It includes a trill (tr) and dynamic markings "1." and "2.".

Handwritten musical notation on a five-line staff. It includes a trill (tr) and dynamic markings "2." and "2.". The section concludes with the word "Capo" written in a decorative script.

Violino. 1.

Handwritten musical score for Violino 1. The score consists of six systems of staves. The first system includes a vocal line with the lyrics "Wly Sed ifa mlt p." and a piano (p.) dynamic marking. The second system features a vocal line with the lyrics "Wly, Hough p." and a piano (p.) dynamic marking. The third system includes a vocal line with the lyrics "i. ... la tu 2. ..." and a piano (p.) dynamic marking. The fourth system includes a vocal line with the lyrics "i. ... la tu 2. ..." and a piano (p.) dynamic marking. The fifth system includes a vocal line with the lyrics "i. ... la tu 2. ..." and a piano (p.) dynamic marking. The sixth system includes a vocal line with the lyrics "i. ... la tu 2. ..." and a piano (p.) dynamic marking. The score is marked with various dynamics (p., pp., f., p.) and includes a section labeled "Recitativo" in 3/8 time.

Oboe. 2^{do}

Handwritten musical score for Oboe 2. The score consists of six systems of staves. The first system is labeled "Aria" and includes the lyrics "Derr, mein Grofz." and a piano (p.) dynamic marking. The score is marked with various dynamics (p., pp., f., p.) and includes a section labeled "Aria". The score is marked with various dynamics (p., pp., f., p.) and includes a section labeled "Aria".

Violino. 1.

Wly, ich nicht. *p.*

tr. *hr.* *hr.* *tr.* *hr.* *Recitativo* $\frac{3}{8}$

Wly, Huch. *p.* *pp.* *f.* *p.*

tr. *p.* *tr.* *p.* *tr.* *hr.* *hr.*

p. *tr.* *2.* *Recitativo* $\frac{3}{8}$

pian. *tr.* *1.* *tr.* *1.* *tr.* *z.*

Don, mein Folger.



Chord.



Violino. 1.

Whistled in the night. *p.*

Recital $\frac{3}{8}$

Why, I pray. *p.* *pp* *f* *p.*

Recital $\frac{3}{8}$

p.

piano.

God, my God. *p.*

3.

2.

1.

2.



Violino. 2.

Whistling he will

Recitativo

Why, how?

Capo Recitativo

piano

How, my God?

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *2.*, *z*, *h*, and *1.*

Handwritten musical notation on a single staff, including the word *Choral.* and a section marked *Capo Recitall* with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, starting with the word *Choral.* and featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, beginning with the word *Gründ* and containing intricate melodic lines and dynamic markings.

Handwritten musical notation on a single staff, showing a continuation of the complex rhythmic and melodic patterns from the previous staves.

Handwritten musical notation on a single staff, featuring a dense texture of notes and dynamic markings.

Handwritten musical notation on a single staff, continuing the complex musical texture with various note values and dynamics.

Handwritten musical notation on a single staff, showing a continuation of the intricate musical patterns.

Handwritten musical notation on a single staff, concluding with a double bar line and a final flourish.

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Viola

Wird sich ja nicht. *p*

Recitativo

Wird, Kraft. *p*

f *p*

p *p*

p

f *p*

piano.

Recitativo *f* *p*

Geht, mein Gedanke *f* *p*

f *p*

f *p*

f *p*

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains numerical markings (1., 2., 3.) above the notes. The third staff includes the instruction "Capo" and "Recitativo: tacet". The fourth staff is marked "Choral." and the fifth "Zornig viv. p.". The music concludes with a double bar line and a decorative flourish.

Partial view of the adjacent page, showing the right-hand side of several staves of handwritten musical notation, including clefs and notes.



Violone.

Violone.

Unser Herr ist nicht.

Recit.

Mag, Kraft.

piano.

Capo

Recit.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Key markings include "Soprano" and "Recit:".

Soprano

Recit:

Choral

zünftig

Violone

Witzel ist nicht r. *p*

Recit.

Witzel, Krull.

f. *p*

f. *p*

f. *p*

Recit.

Gott, mein Götze.

Recit:

Choral

Zieh ein.

Alto.

4/4

Wißet ihr nicht, daß euer Leib im Tempel des Heiligen Geistes
 ist, der in euch ist, welchen ihr kauft von Gott, und segnet nicht er nicht er
 selbst - denn ihr seid eurer ihr seid frei - - er erkaufft.

Recitaria Recitaria Recitaria

4/4

Zum Beispiel, laß mich umhören, und schenken deine Kraft
 die rafft die mich von Feinden, Falsch und Furchtung statth. Ich
 sündige meinen Diner, laß ich mit einem Geiste, die ich und Dienste
 lichte, die ich die pfuldig bin

Tenore.

Dictum Recitativo Aria

In blinde Welt, ergrünze seine Finnen,
 mir interfir in aller Lust, mir hoch soll nicht all Jesum lieb gewonnen, und
 fe bewacht meine Kunst. fe ist mein Trost in Traurigkeit, mein Leid-Don
 fir auf wilden Wellen; mein starker Dufel im Breit. Dufft mich der Hellen fuert zu
 fallen, so ist fe meine Kraft mein Dufel, der argen Welt zum Leub pfennd zu mir
 sinen süßen Frieden. Und wenn mein lobyel Dünkelin nass, so weiß ich, daß mein
 Jesu sat mir doch ein einseil theil beffinden. Und die der Trost ist allzeit mein,
 denn lieb ist Jesum mir allein.

1.
 herr! herr! mein hochze steht dir offen, kom herein,
 kom herein, laß ab deine Hofnung seyn, herr! herr!
 mein hochze steht dir offen, kom herein laß ab die- ne Hofnung seyn,
 laß ab die- ne Hof- - nung seyn. Auf arfo- er meine Bitte, meine Bitte,
 ist die Hof- - nung gleich sefa pflorft, ist die Hof- - nung gleich sefa pflorft,

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Got - lob Geist - muß sie zu erst, Got - lob Geist - muß sie zu erst,
 und in fast vergliessen Güte, lieber = als im Haß von Stein, und in fast
 verglei - chen Güte, lieber = als im Haß von Stein. *Harol Recitall*
 Choral. Zieh ein, laß mich empfinden, empfinden seine Kraft, die
 Kraft die mich von Dünken, Gult und Last befreit. Ich bringe mich
 Dir, Laß ich mit einem Geiste, die Gf. und Dienste lichte, die
 ich dir seufzig bin.

1756
47

Canto. Basso.

Dictam

Der unermesslich große Gott, den du dem Himmel nicht empfanden,

machst, den du der Welt, in deinem Gott, im ewigen Geheiß deines Wofn-Fallaß, im

laßst es tausend hundertmal größer. Dem Geist, der diese Gatt verweist solchen Tempel selbst

im. Laß mag im Glück vor Raub und Affe seyn.

Mag! — Herrin. Herr. dieser Zeiten, — — — — — mein Geheiß

Jesum ganz allein, mein — — — — — mag! mag Herrin und Herr

— — — — — dieser Zeiten, — — — — — mein Geheiß Jesum ganz allein.

ganz allein, mein Geheiß Jesum ganz allein. Dem Wort ist mir

Leben Leben; mir ist Leben Leben, denn göttlich ist die Gabe, die

das ist dein Wofn-Fallaß soll seyn, denn schenkt mir Gott die Gabe, die

das ist dein Wofn-Fallaß soll seyn.

Capo Recitativo Aria

Jes will die täglich Opfer bringen, dem mir, die augenscheinlich Gabe, wenn

die mein Geheiß umfaßt, so muß mir alles meist gelingen.

1736

Zieh ein laß mich empfinden und spüren deine Kraft
 die Kraft die mich von Dürren hält und Berührung ist
 fühlende meine Dürre laß ich mit einem Geiste die ich mit
 Dienste leiste die ich dir pflichtig bin