RAPSODIE HONGROISE Nº 12

(Composée en 1853)

Nouvelle Edition avec notes et variantes
par **I. PHILIPP**
Professeur au Conservatoire National de Musique de Paris

Franz LISZT
(Variantes de E.M. DELABORDE)

Introduzione
Mesto

PIANO

f marcato *p trem.* *ff*

cresc.

sempre f e marcato

string.

*) Les notes avec la queue en haut sont pour la main droite; avec la queue en bas pour la main gauche.

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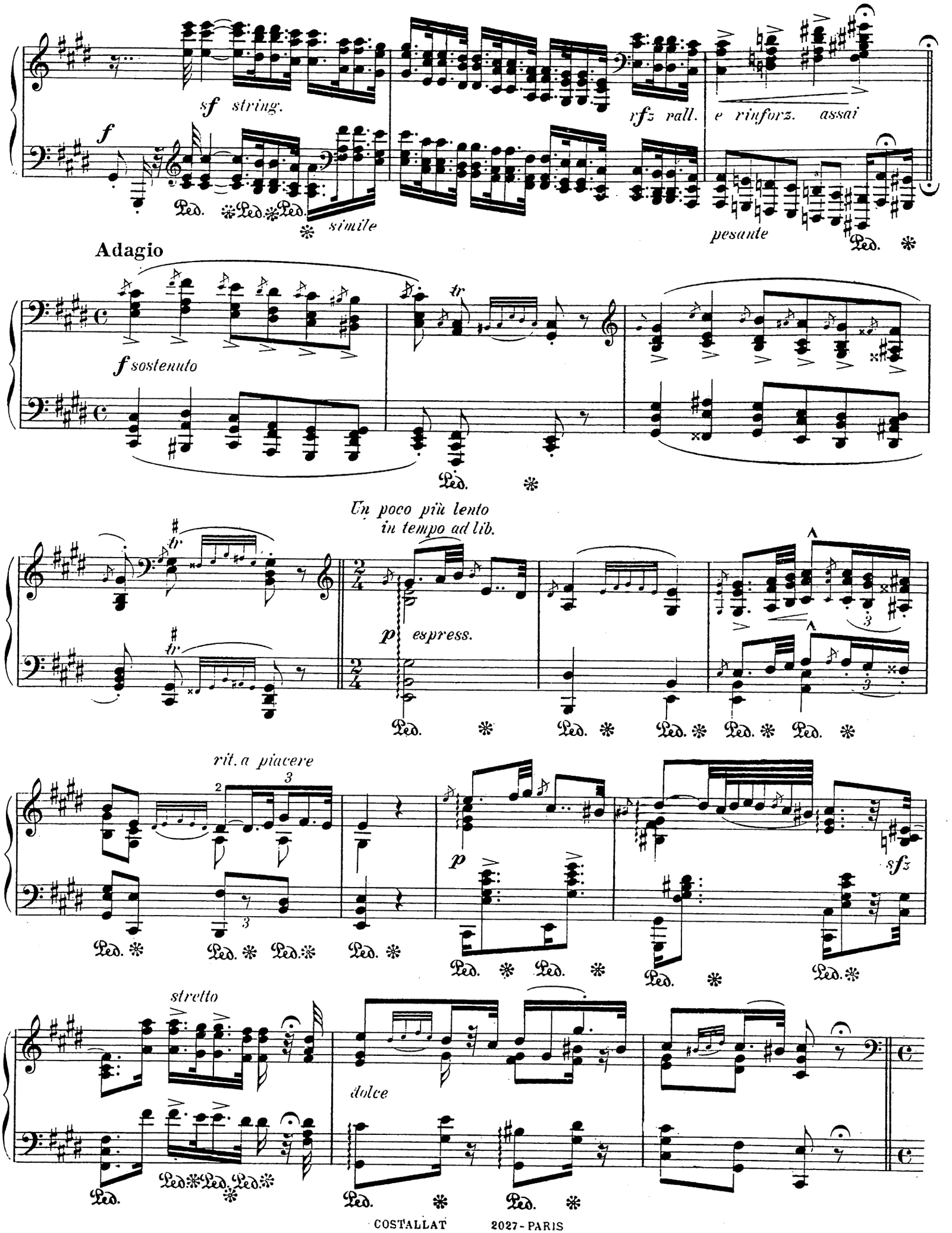
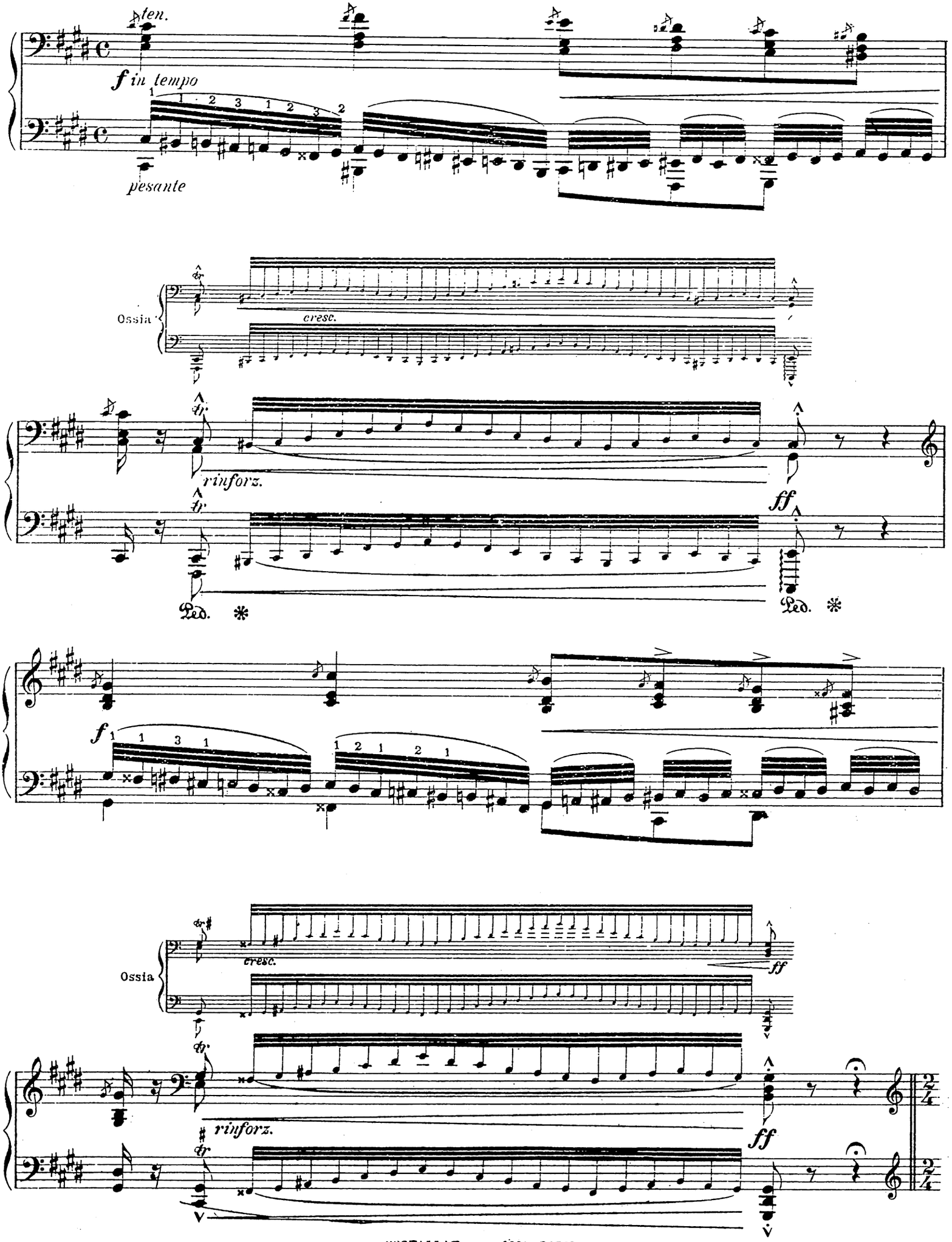
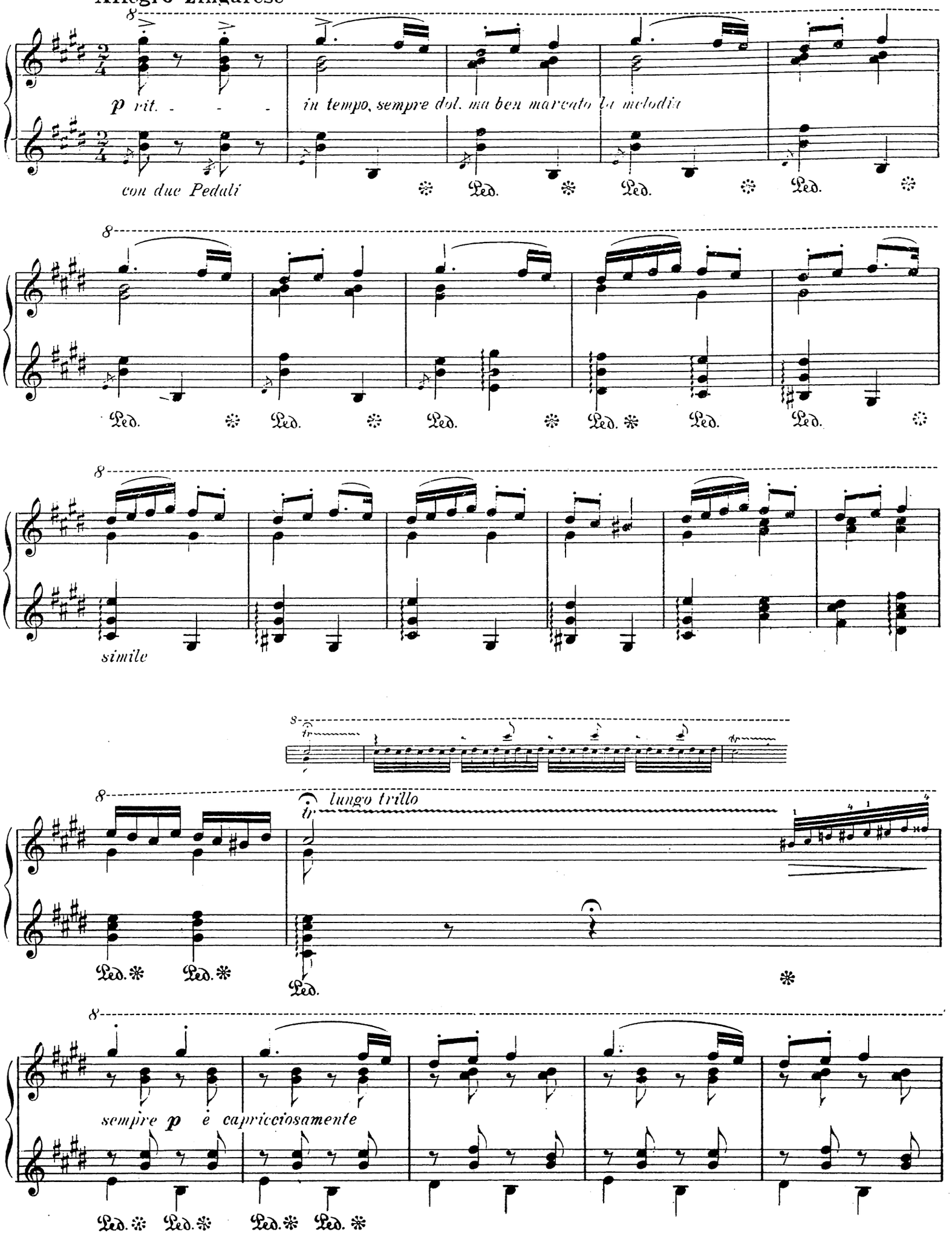
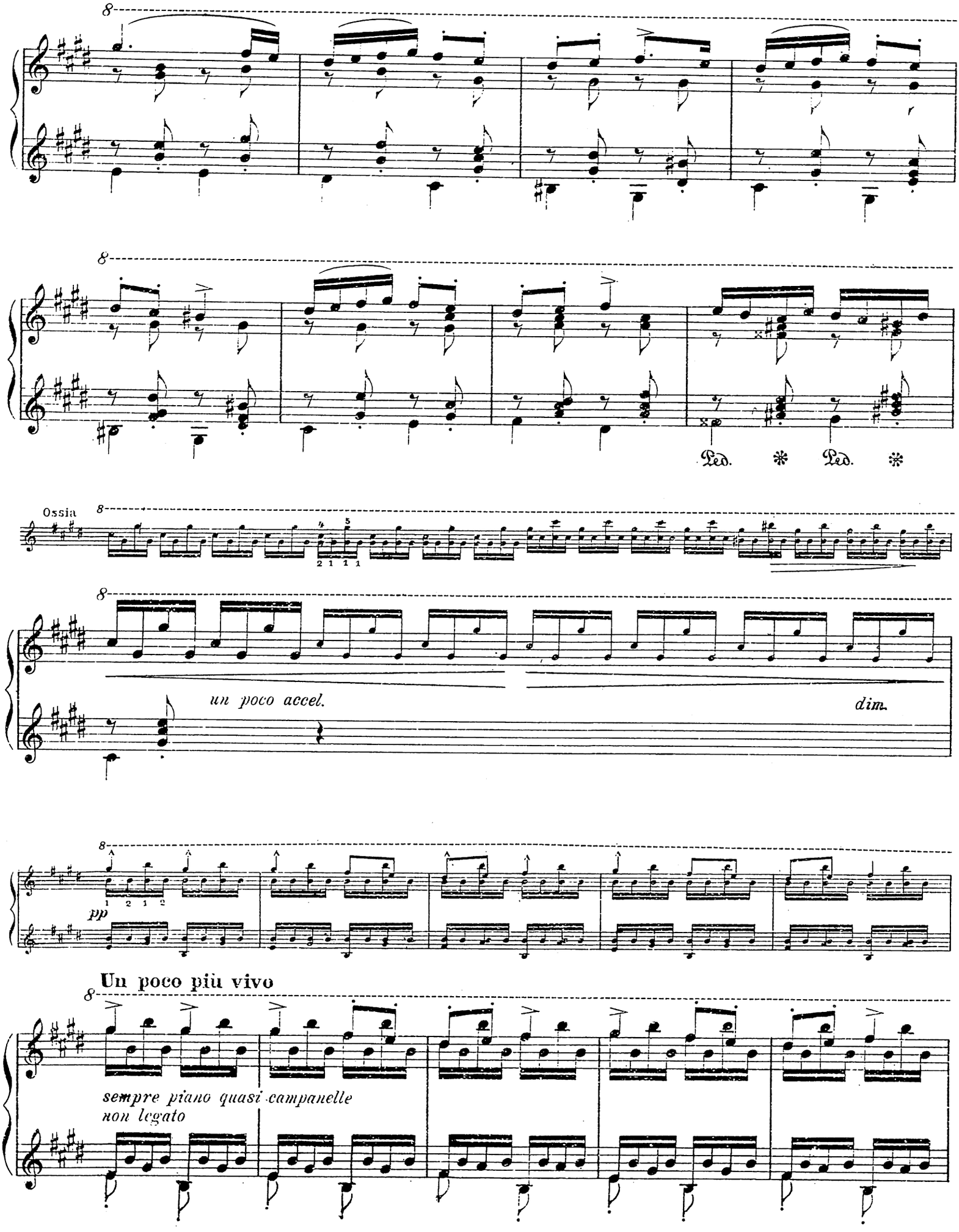
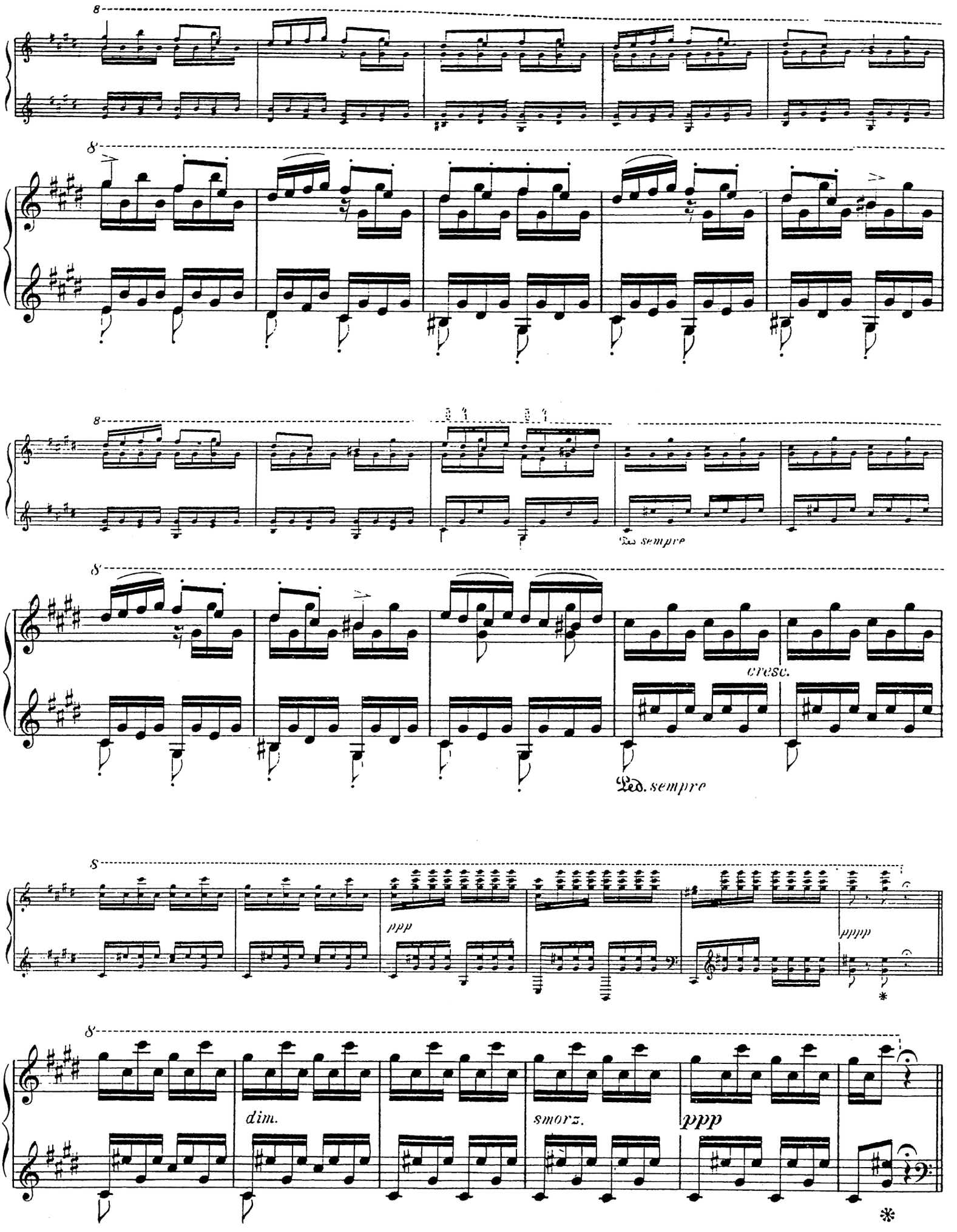

sf string.
rfz rall.
e rinforz. assai
simile
pesante
Adagio
f sostenuto
Un poco più lento
in tempo ad lib.
p espress.
rit. a piacere
p
sfz
stretto
dolce

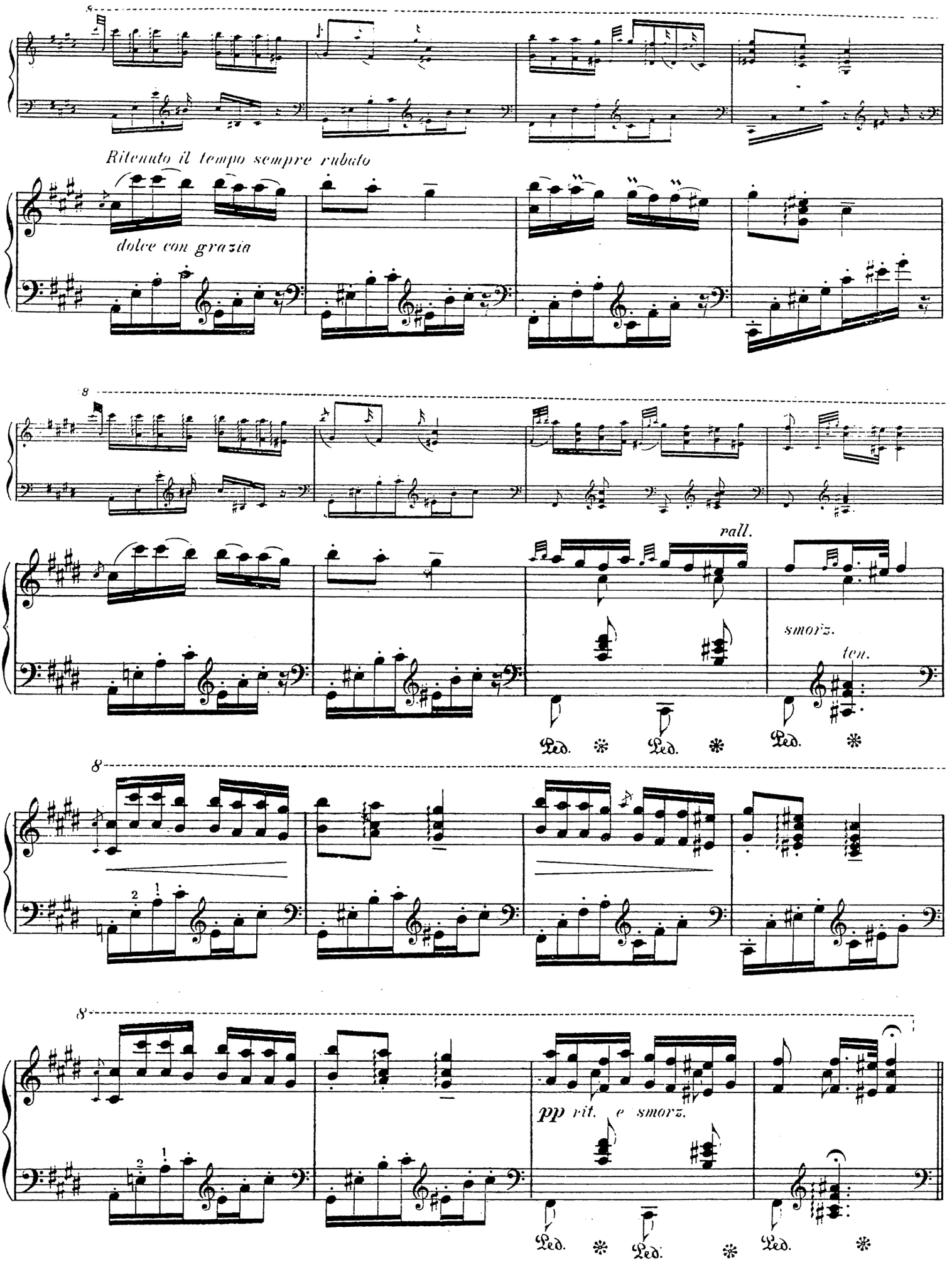

ten.
f in tempo
pesante
Ossia
cresc.
rinforz.
ff
Ped.
f
Ossia
cresc.
ff
rinforz.
ff

Allegro zingarese




Ped. * Ped. *
Ossia
un poco accel.
dim.
pp
Un poco più vivo
sempre piano quasi campanelle
non legato


8
8
Ped. sempre
8
cresc.
Ped. sempre
8
ppp
pppp
8
dim.
smorz.
ppp


Ritenuto il tempo sempre rubato
dolce con grazia
rall.
smorz.
ten.
Ped. * Ped. * Ped. *
pp rit. e smorz.
Ped. * Ped. * Ped. *

Tempo I.

trem.

sotto voce

cresc. molto

ff

Ped.

cresc. molto

ff

Ped.

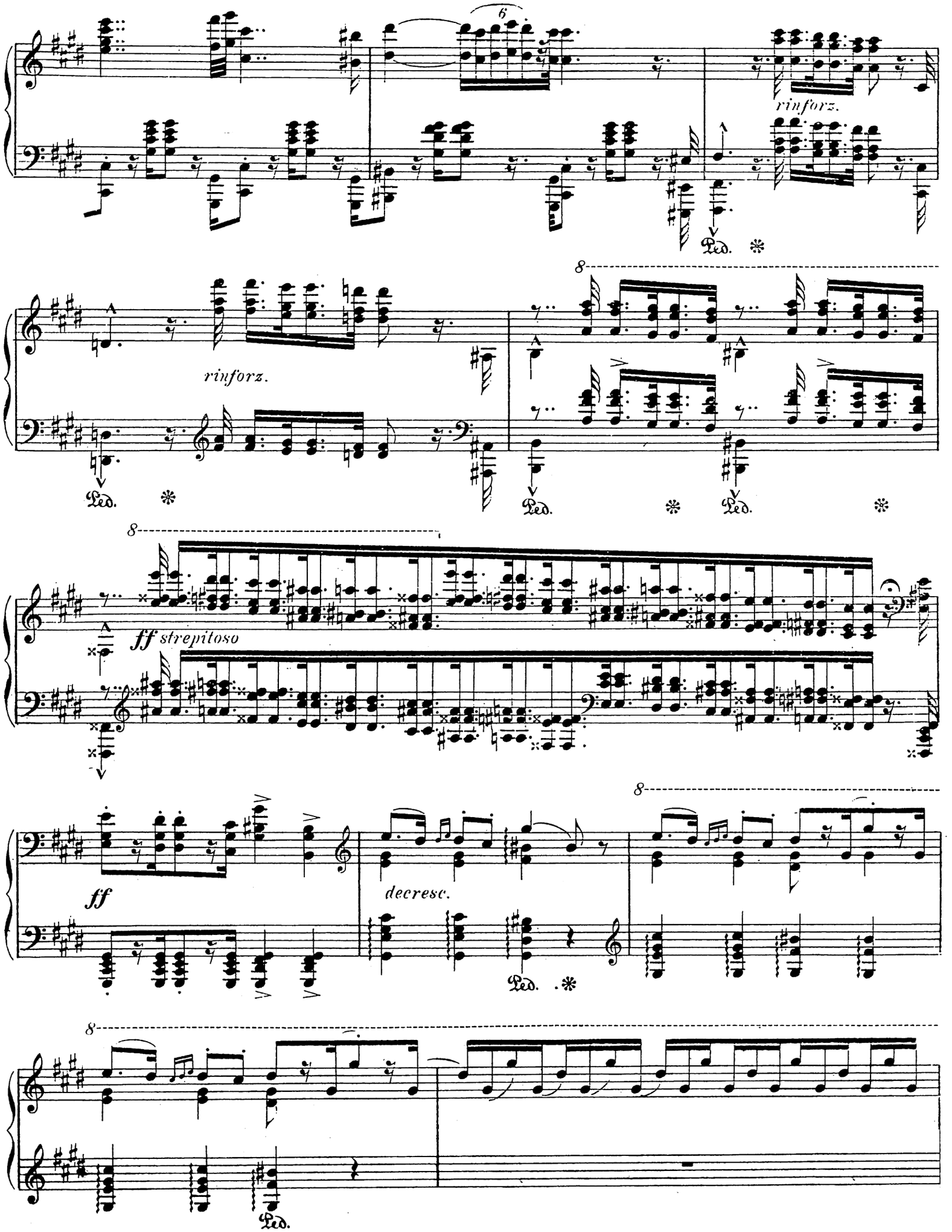
Ossia

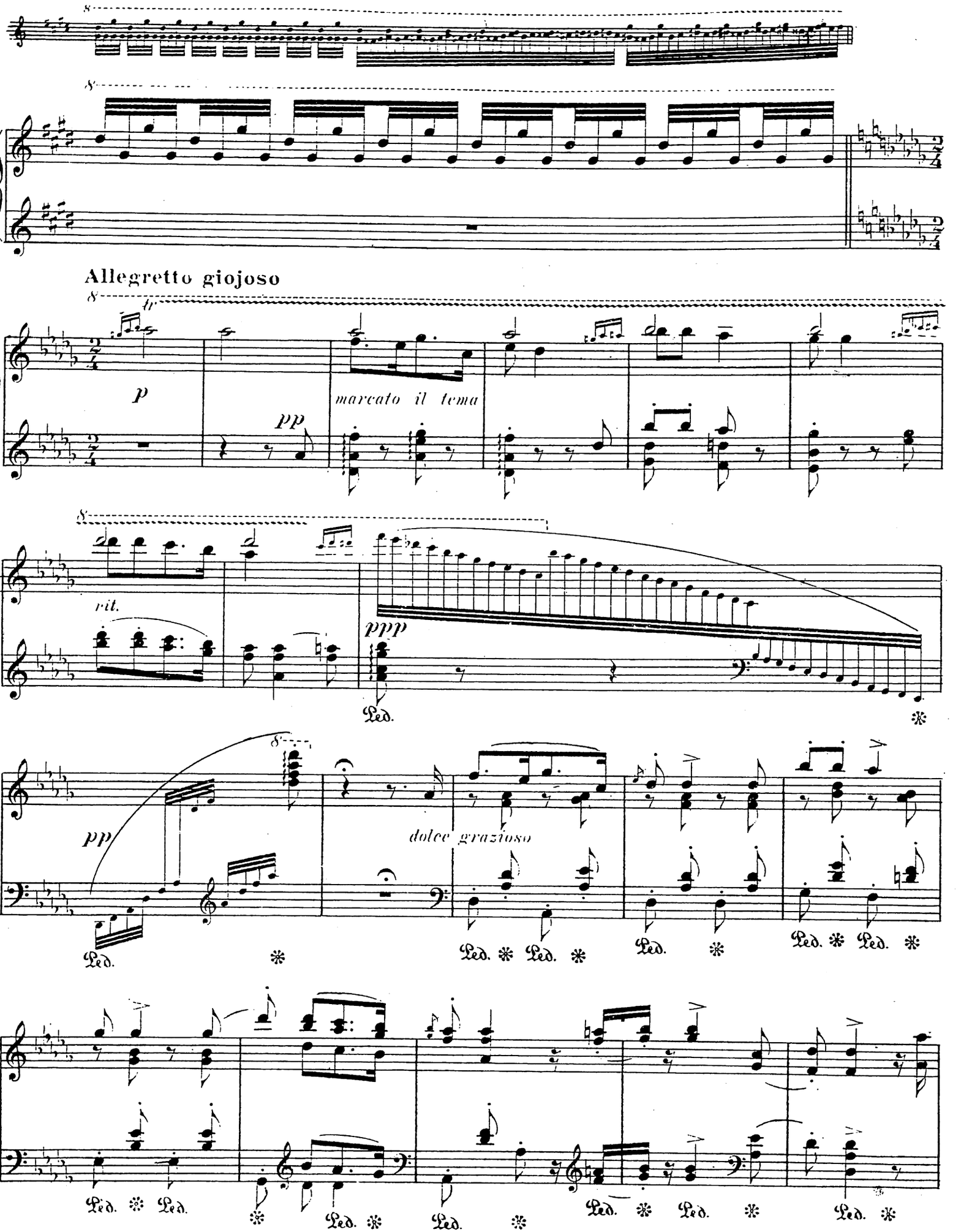
quasi Marcia

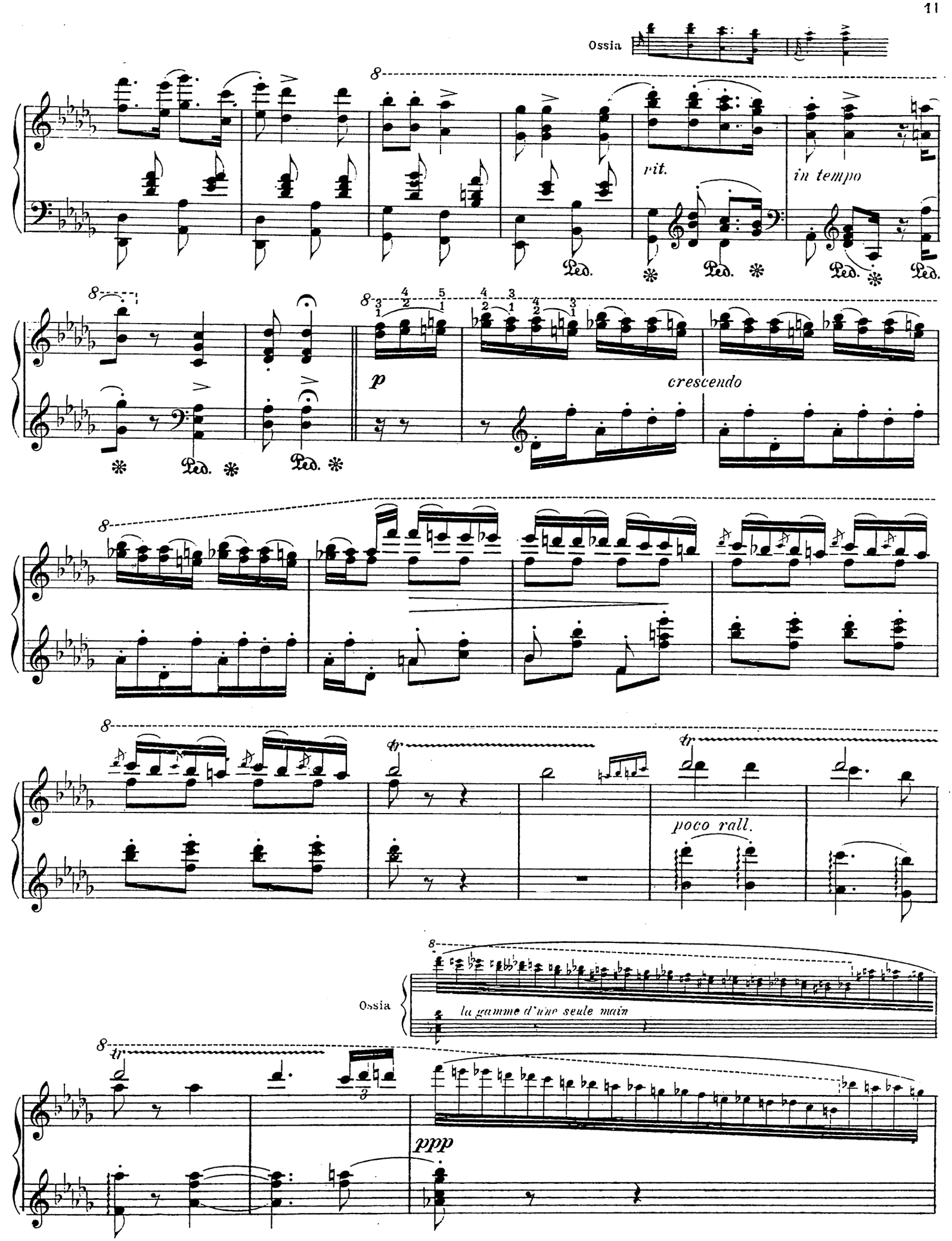
Ped. Ped.

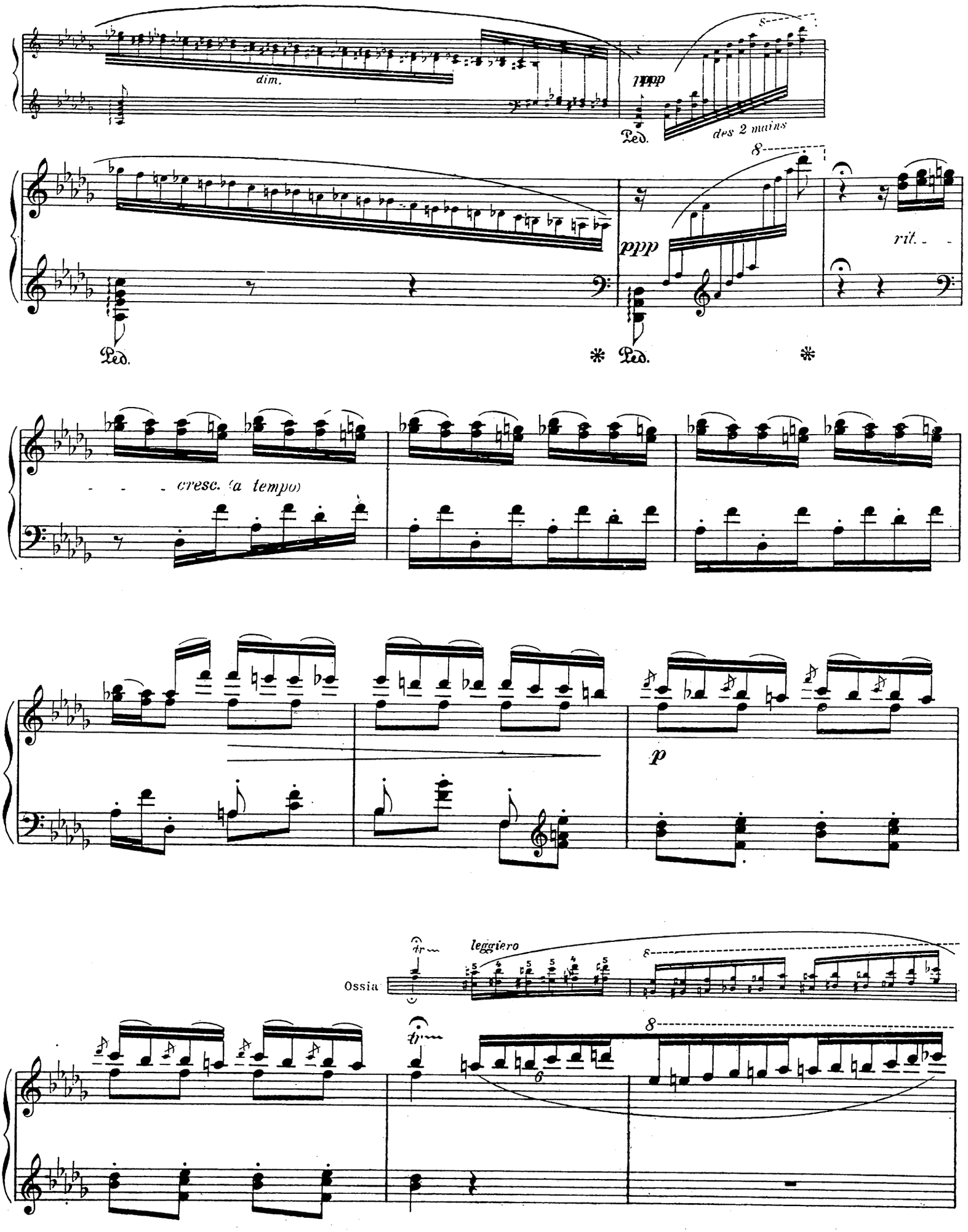
sf

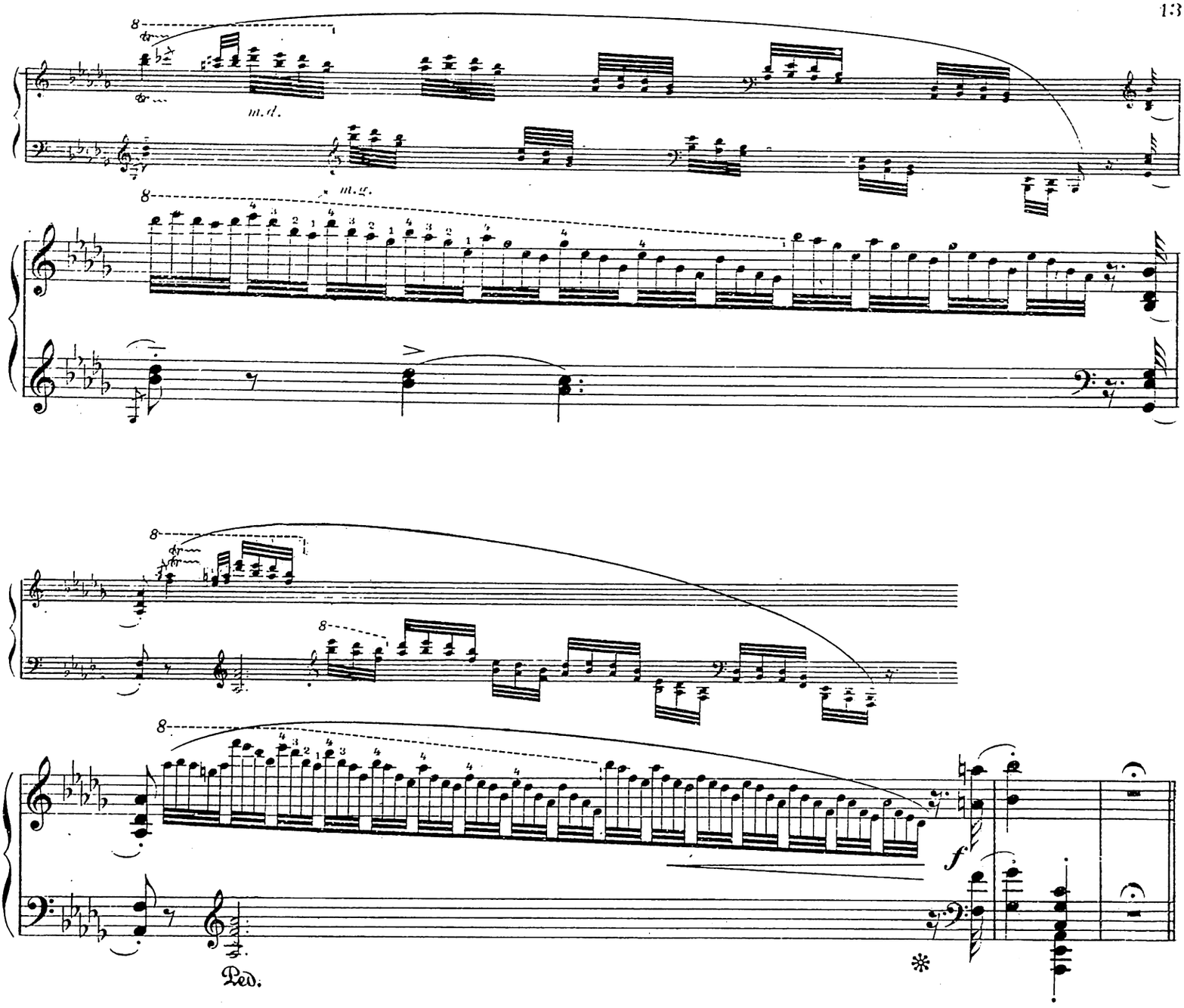
Ped.


6
rinforz.
Ped.
8
rinforz.
Ped.
Ped.
Ped.
8
ff strepitoso
8
ff
decresc.
Ped.
8
Ped.

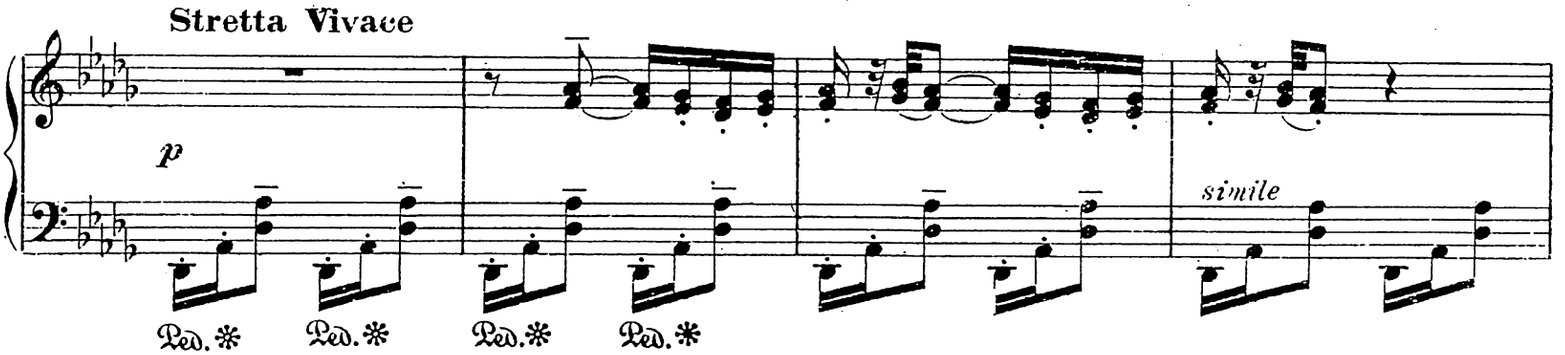

Allegretto giojoso
p
pp
marcato il tema
rit.
ppp
Ped.
pp
dolce grazioso

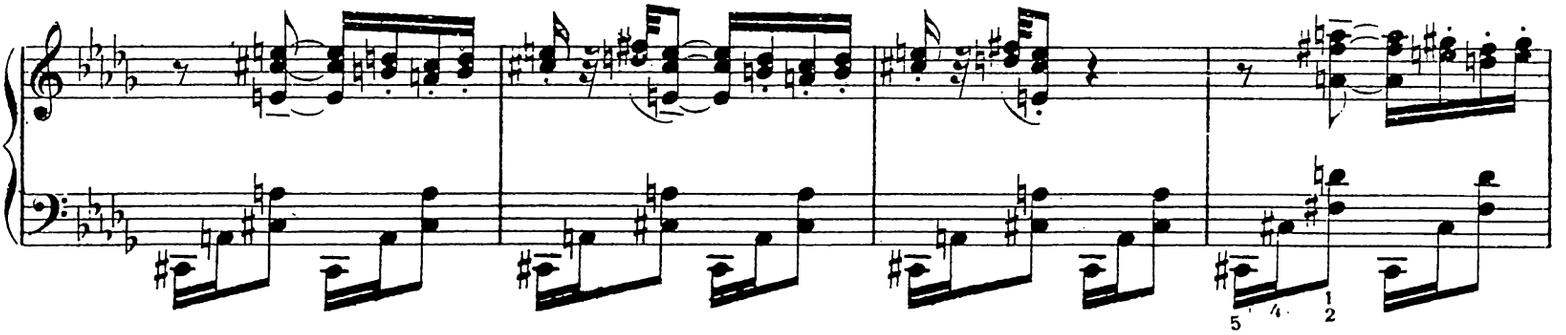

Ossia
rit.
in tempo
Ped.
p
crescendo
poco rall.
Ossia
la gamme d'une seule main
ppp

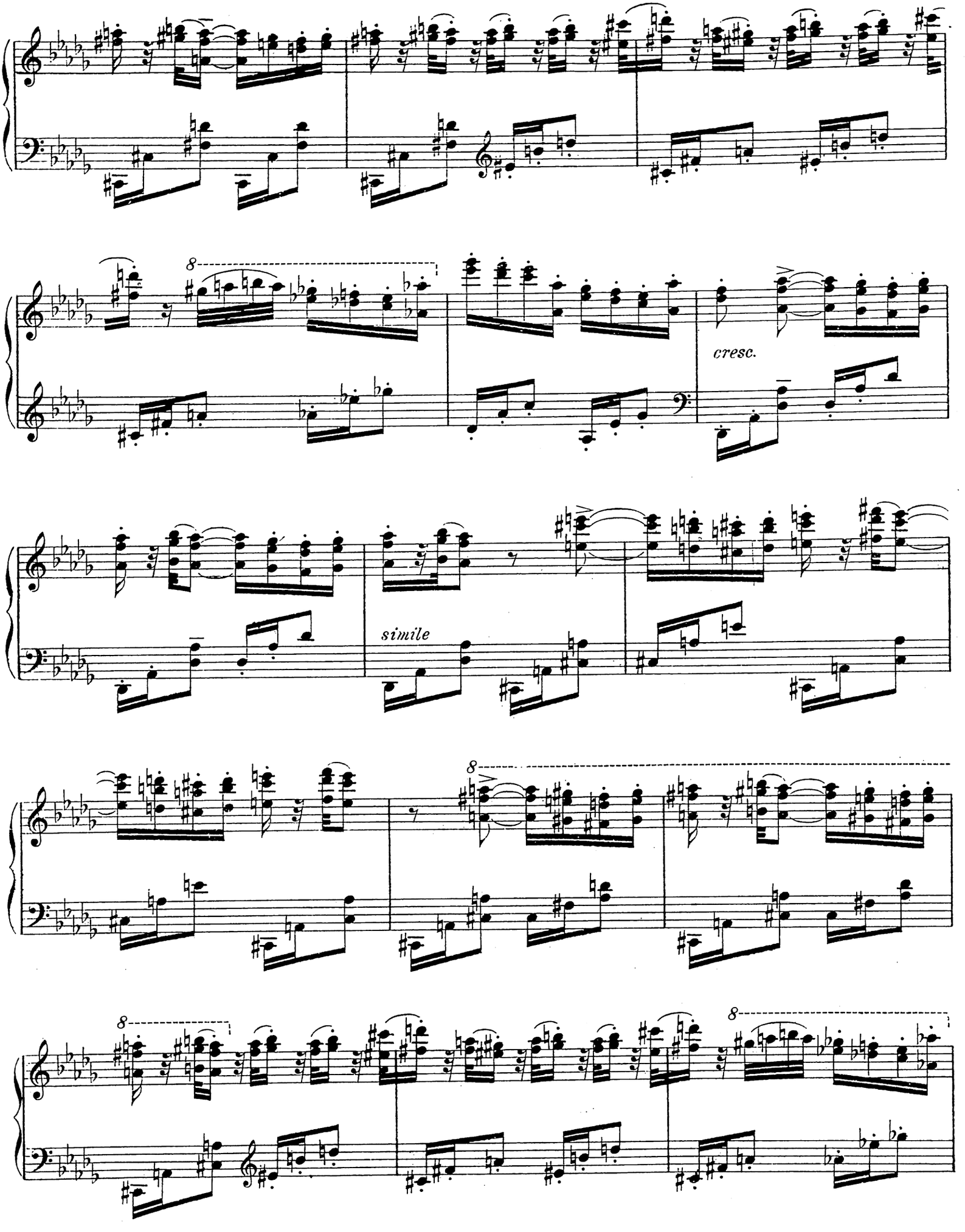

dim.
pppp
des 2 mains
Ped.
ppp
rit.
cresc. (a tempo)
p
Ossia
leggiero

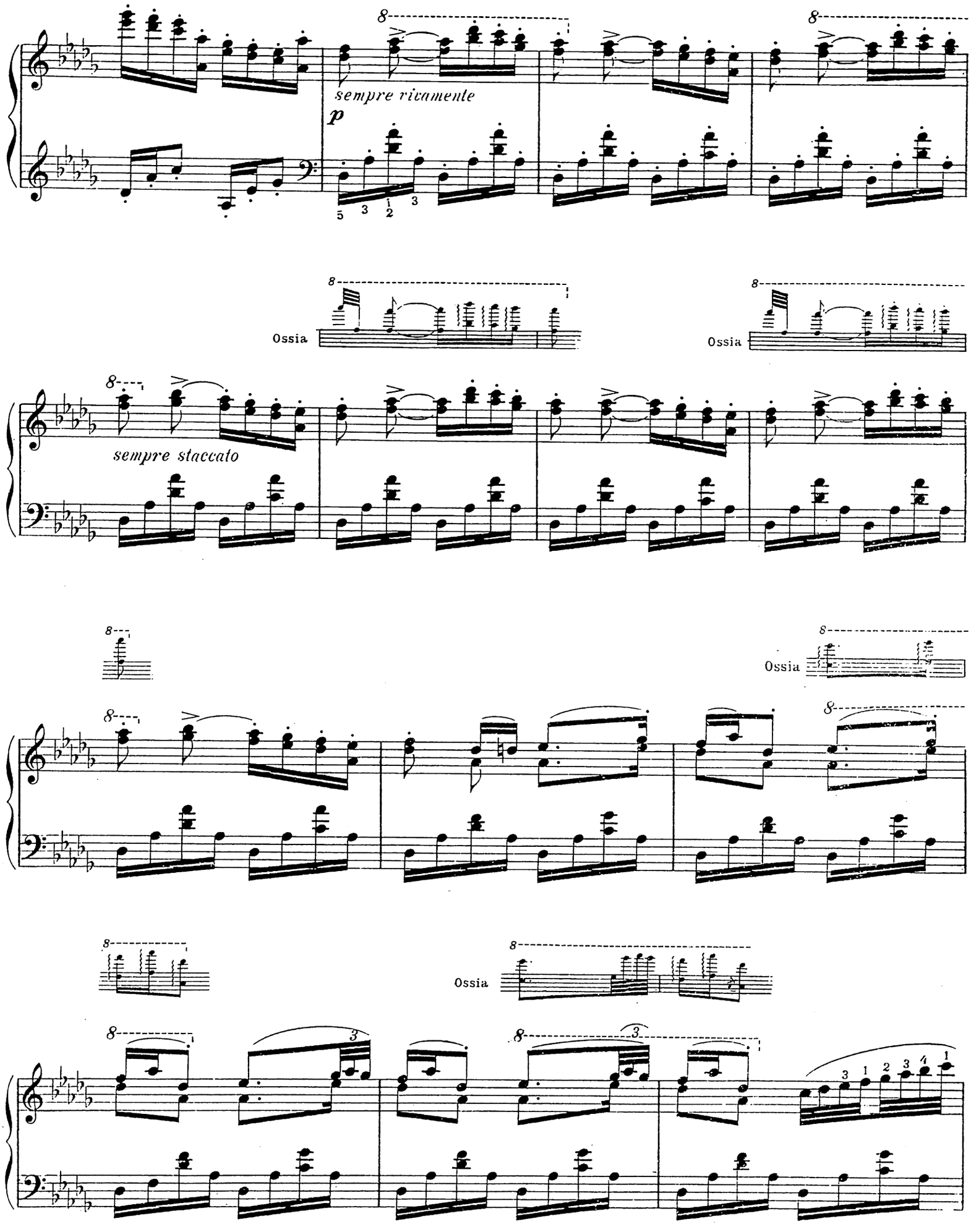


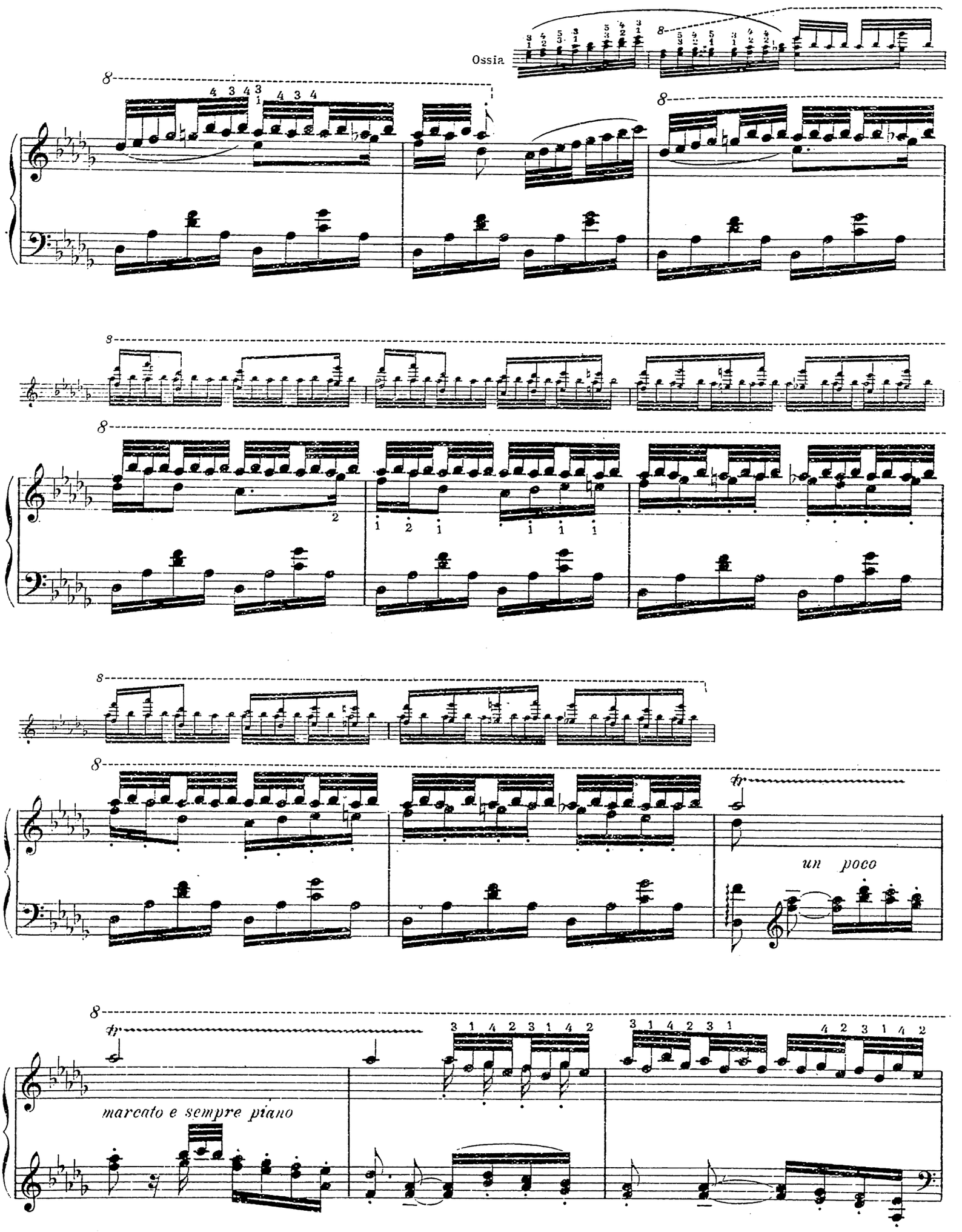
Stretta Vivace

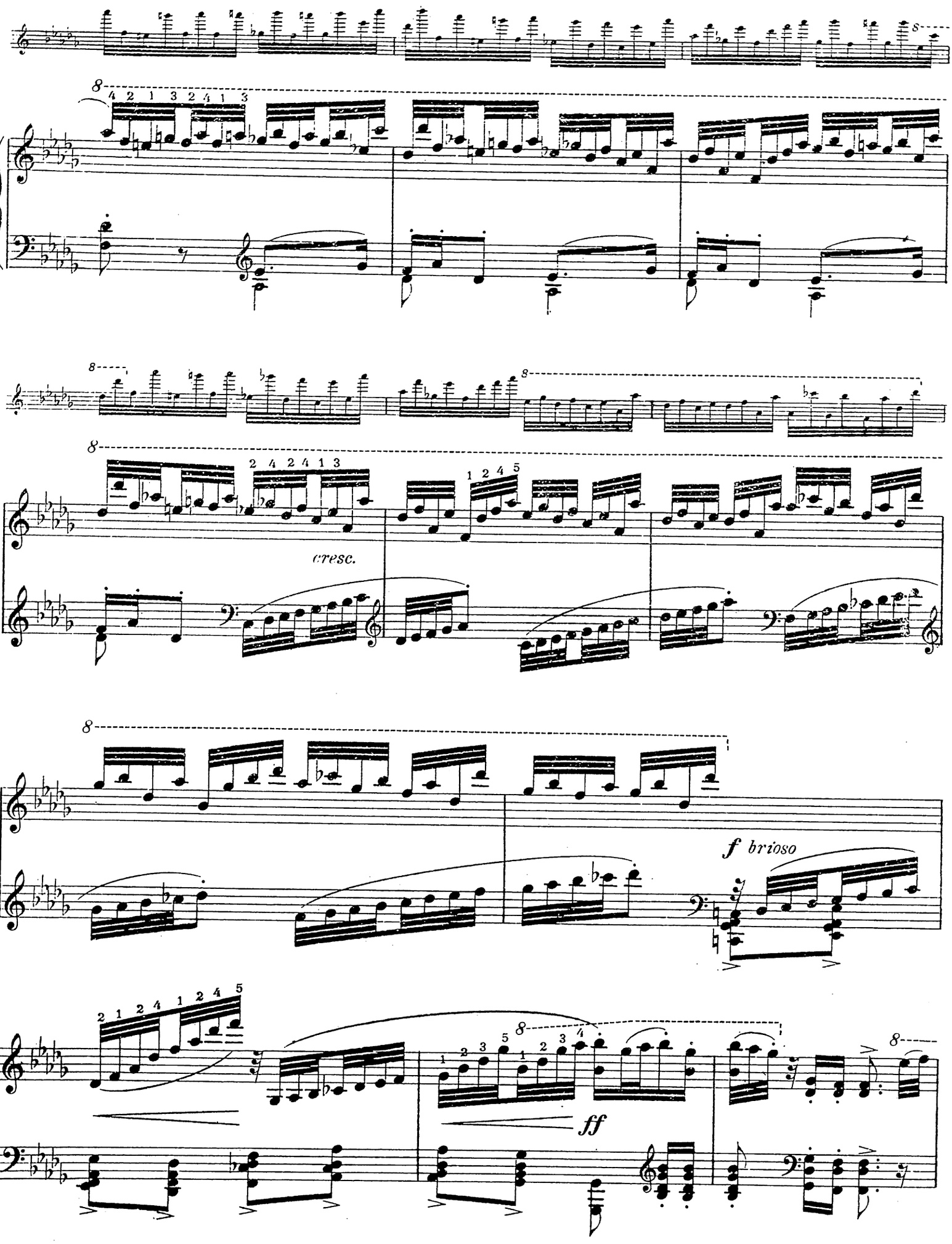


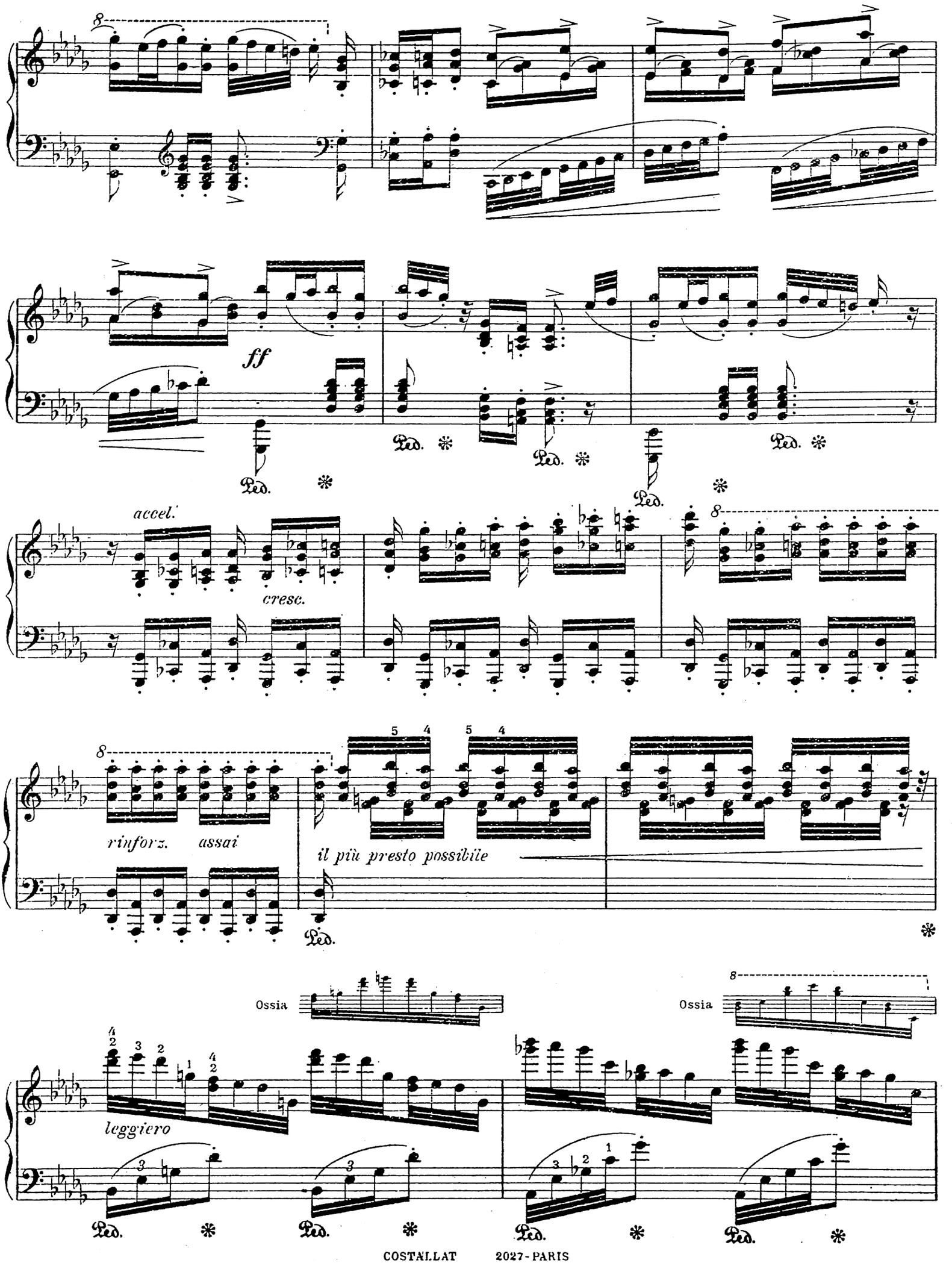


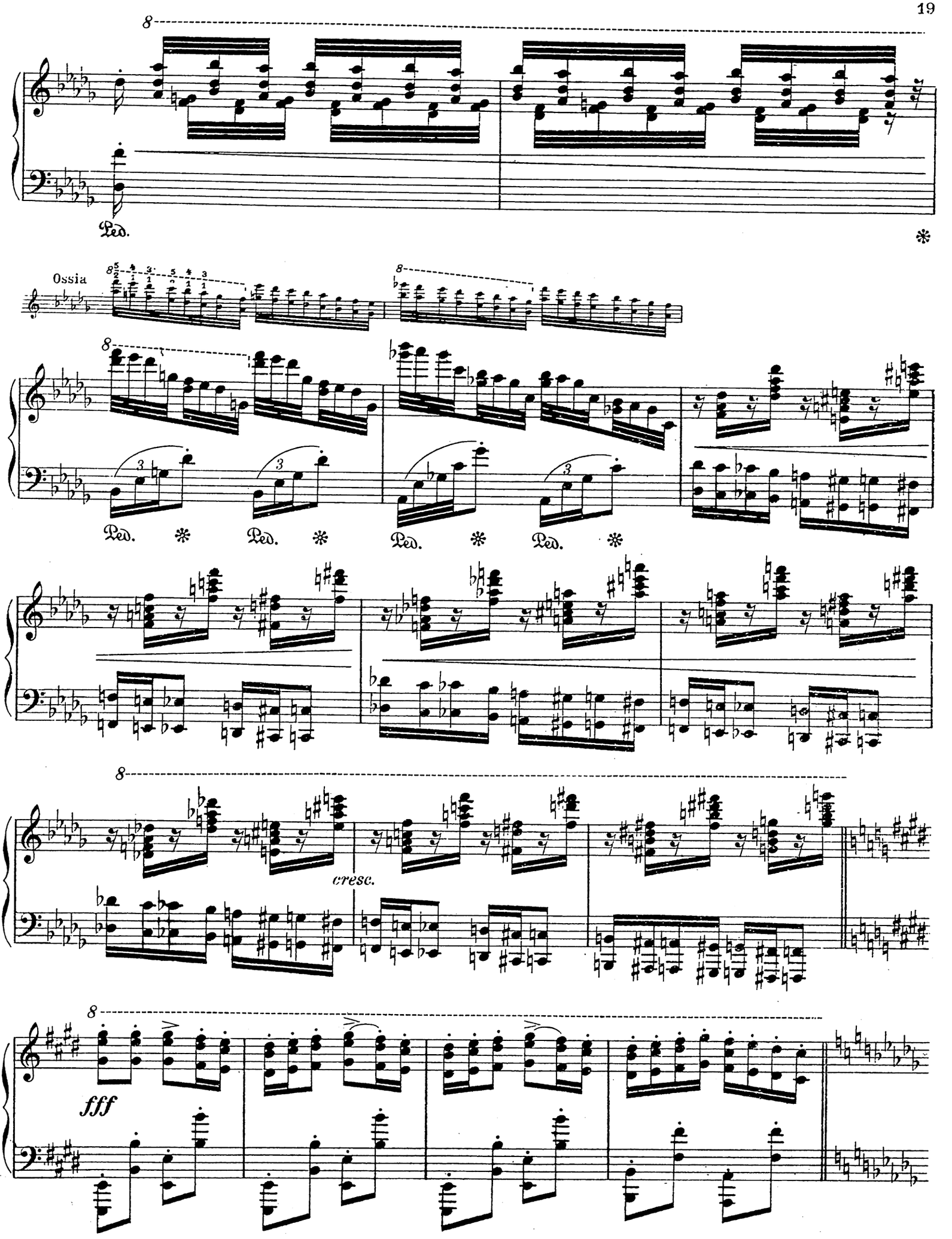

8
cresc.
simile
8
8
8

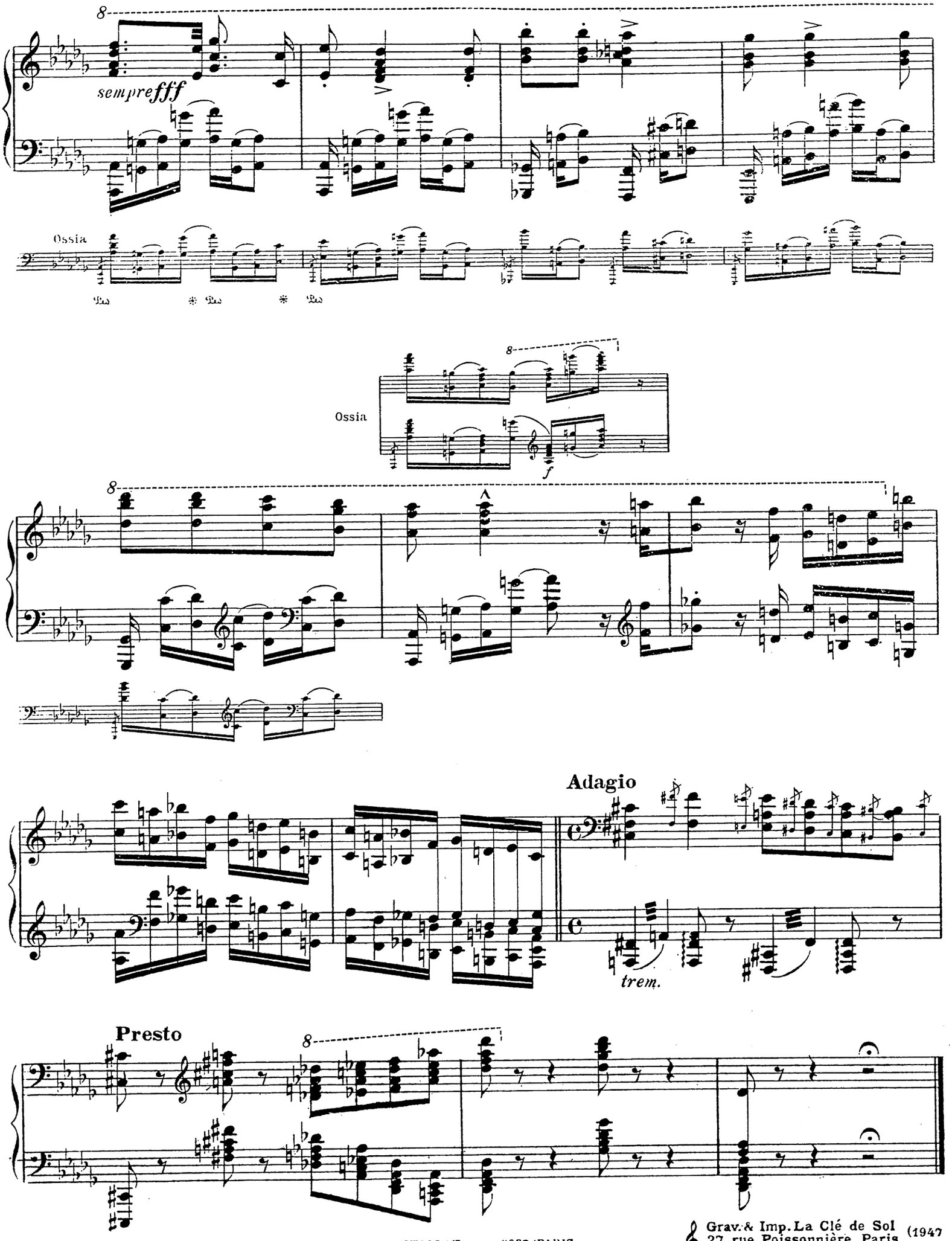

sempre ricamente
p
Ossia
Ossia
sempre staccato
Ossia
Ossia


Ossia
un poco
marcato e sempre piano


cresc.
f brioso
ff


8
ff
Ped.
accel.
cresc.
rinforz. assai
il più presto possibile
Ossia
leggiero


Ped.
Ossia
cresc.
fff



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