

Fantasia Quarta Sopra doi soggetti

Intavolierung - Anton Höger

Girolamo Frescobaldi
(1583-1643)

The image displays three systems of lute tablature for the strings L3 and L4. Each system consists of two staves: the upper staff for L3 and the lower staff for L4. Above the staves, rhythmic notation is provided, including vertical stems, flags, and beams. The tablature itself uses letters 'a', 'b', 'c', and 'd' to denote fret positions on the strings. Measure numbers 6, 12, and 18 are indicated at the beginning of their respective systems. The notation is arranged in a grid-like fashion, with measures separated by vertical bar lines.

18

$b a c a b d a$ | a | $a a d$ | $b a c a$ | $a a b d b$ | $a d a$ | $d a$

$a b$ | $a c a e a$ | $c d a$ | $c a d c d$

25

$b d a d$ | $b a d$ | $a a a d$ | $b a d a b a b d b a b d$ | $a a d b a a b d$

$a b$ | $a c a d$ | c | $c c a$

30

$a d b d$ | $a b d a d b a$ | $b d a$ | $a b d$ | $a d b a d b a$

$b a c a a b d b c a b$ | $b d a d b a$ | $d a c d c$

34

$a a d b a d$ | $a b c$ | $d a a d b a$ | $d a a$ | $a d b a c d$

$b c d$ | $a a d b a c d$ | a | $c c a d c a$

39

| | | | | |
|-----------|-------------|-------------|-------------|-------------|
| | | | | |
| b a b c d | a b c | d a a d b a | d b a d | b c d a b a |
| | | | | |
| | | | | |
| c | c c a d c a | a a d b a | c d d a c a | c c c |
| | | | | |

44

| | | | | |
|-----------------|-----|-----------|---------------|-----------------|
| | | | | |
| a a b | c d | e a a b d | a d b a b d b | a a d b a a a d |
| | | | | |
| | | | | |
| a b d a a d b a | c a | d c a | c | d e a |
| | | | | |

49

| | | | |
|---------|-----------------------|-----------------|---------|
| | | | |
| b a | b c d | e a e a a d b a | d a a d |
| | | | |
| | | | |
| a d b a | d b a c a a b d a d b | a | c d a c |
| | | | |

54

| | | | | |
|---------|-------------|---------------|-----------------|---------------|
| | | | | |
| b d b | a b d | a d a a c d a | b d b d a c a b | a b d a d |
| | | | | |
| | | | | |
| c a d c | a d b a c a | c d a c | a | a b d c a d c |
| | | | | |

63

72

81