To my friend Mr. G. W. CHADWICK.

# FIRST SONATA

*in G minor*

FOR THE

# ORGAN

BY


## HENRY M. DUNHAM.


Price $2.00.


*Boston.* ARTHUR P. SCHMIDT, 146 Tremont Street.



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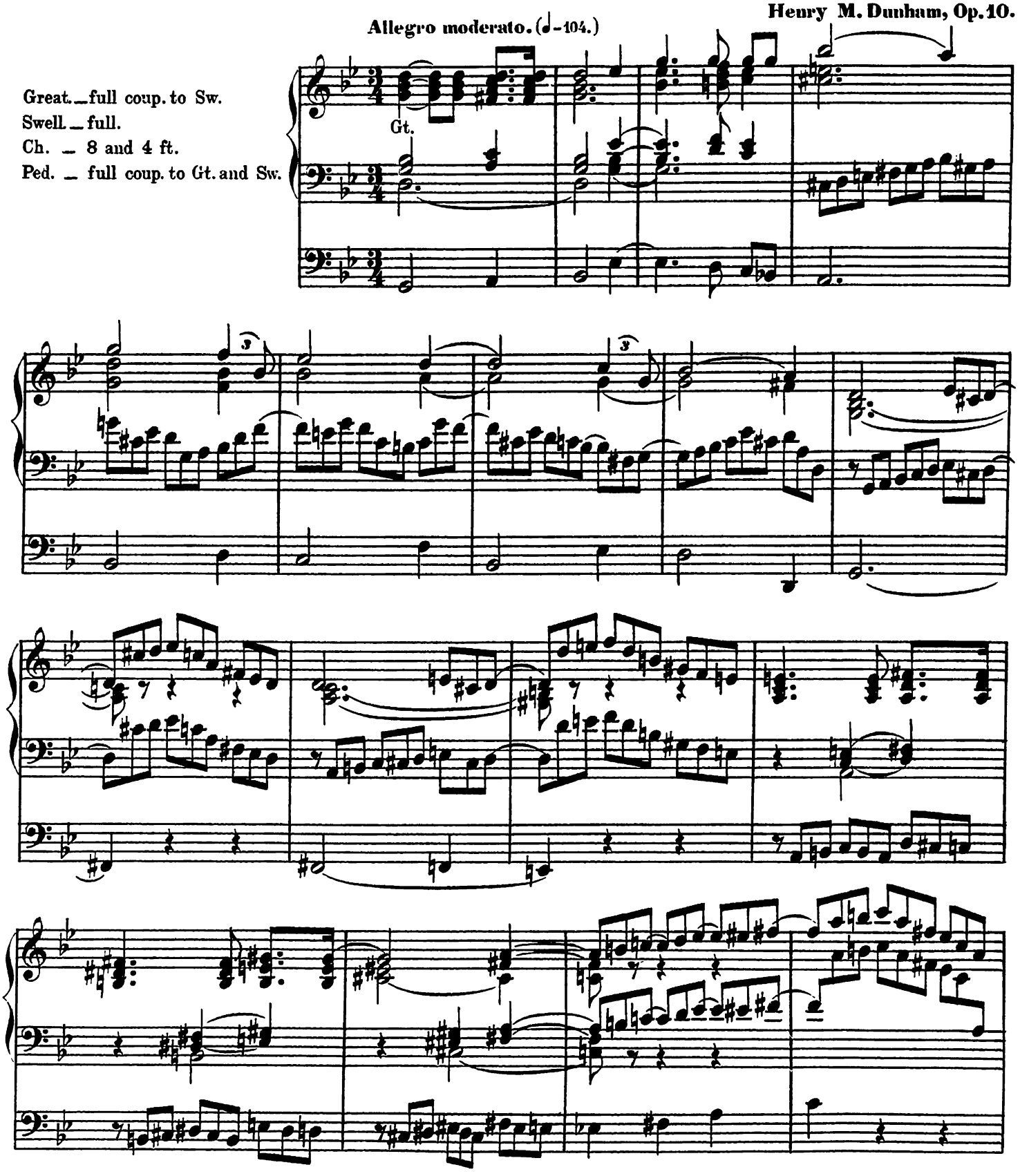
# FIRST SONATA.

## I

Henry M. Dunham, Op. 10.

Allegro moderato. (♩=104.)

Great. — full coup. to Sw.
Swell. — full.
Ch. — 8 and 4 ft.
Ped. — full coup. to Gt. and Sw.

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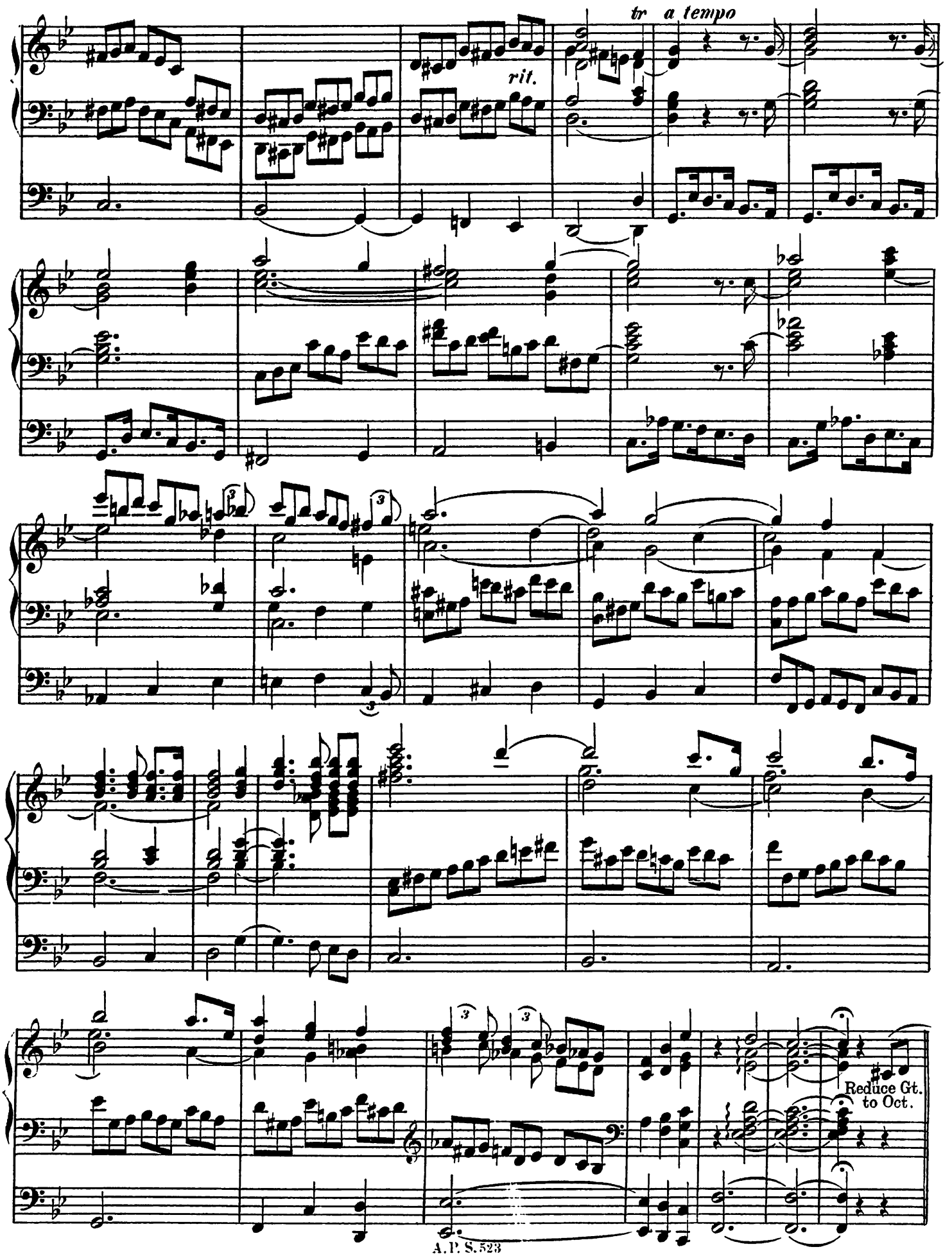
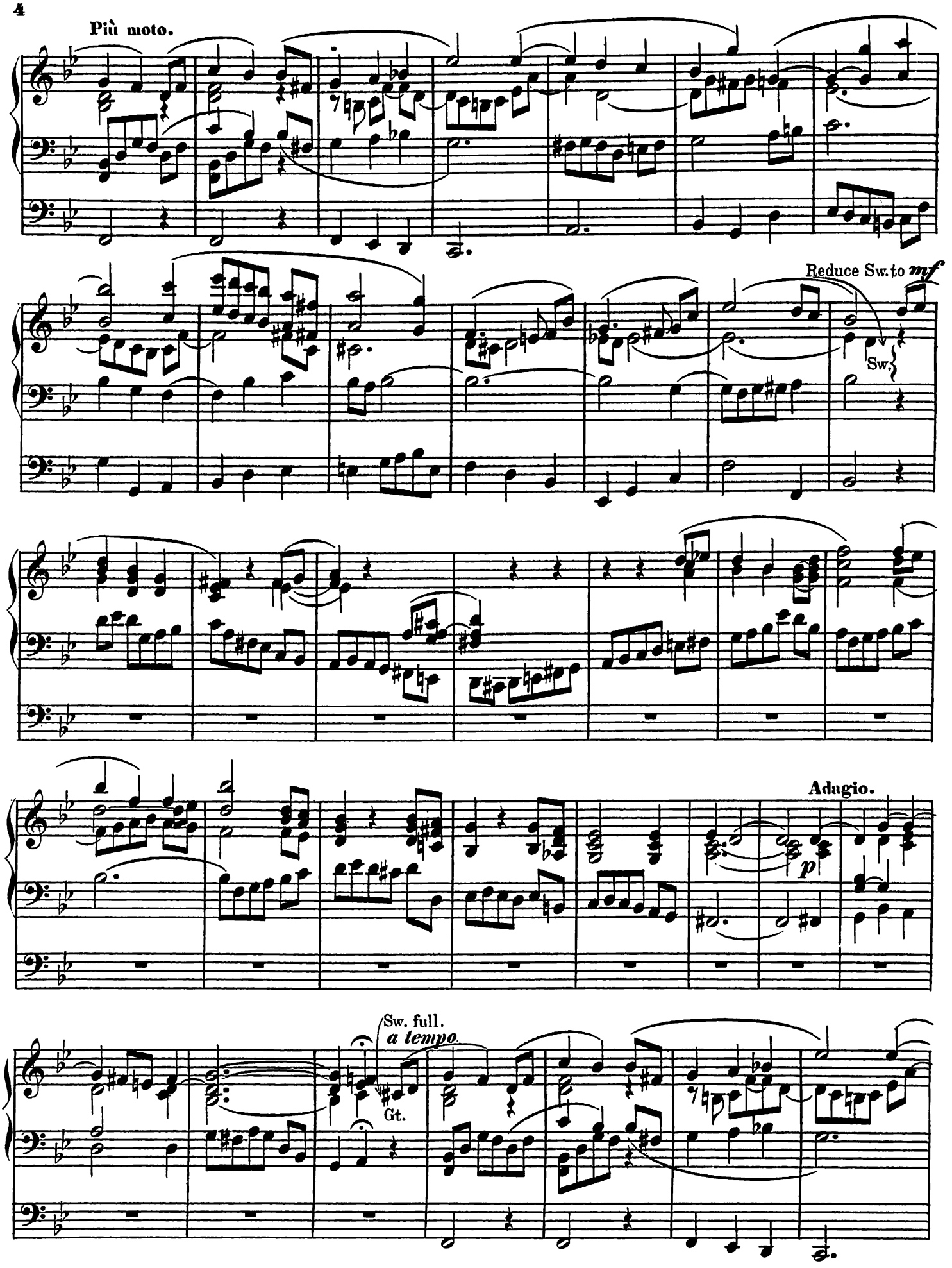
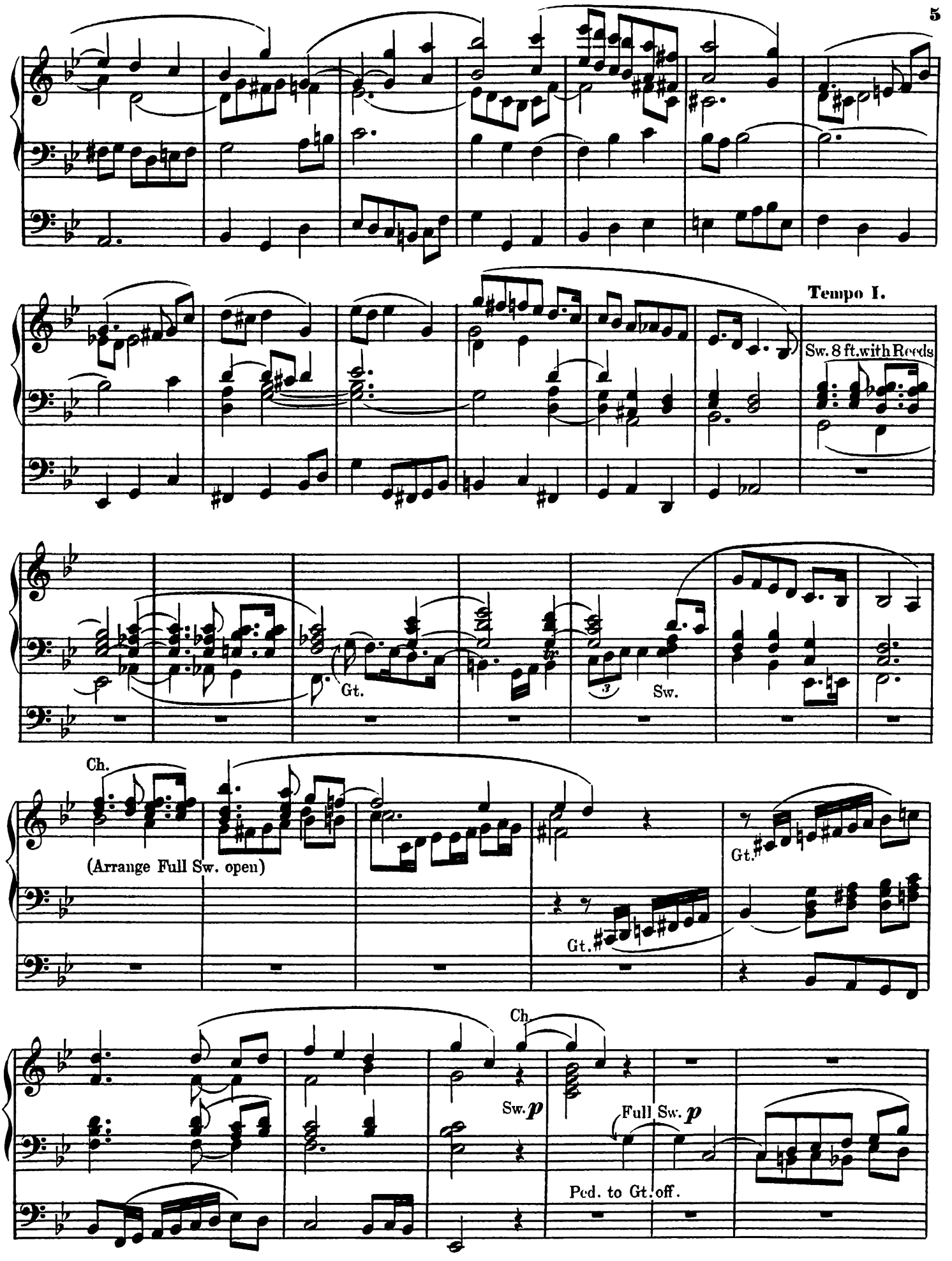
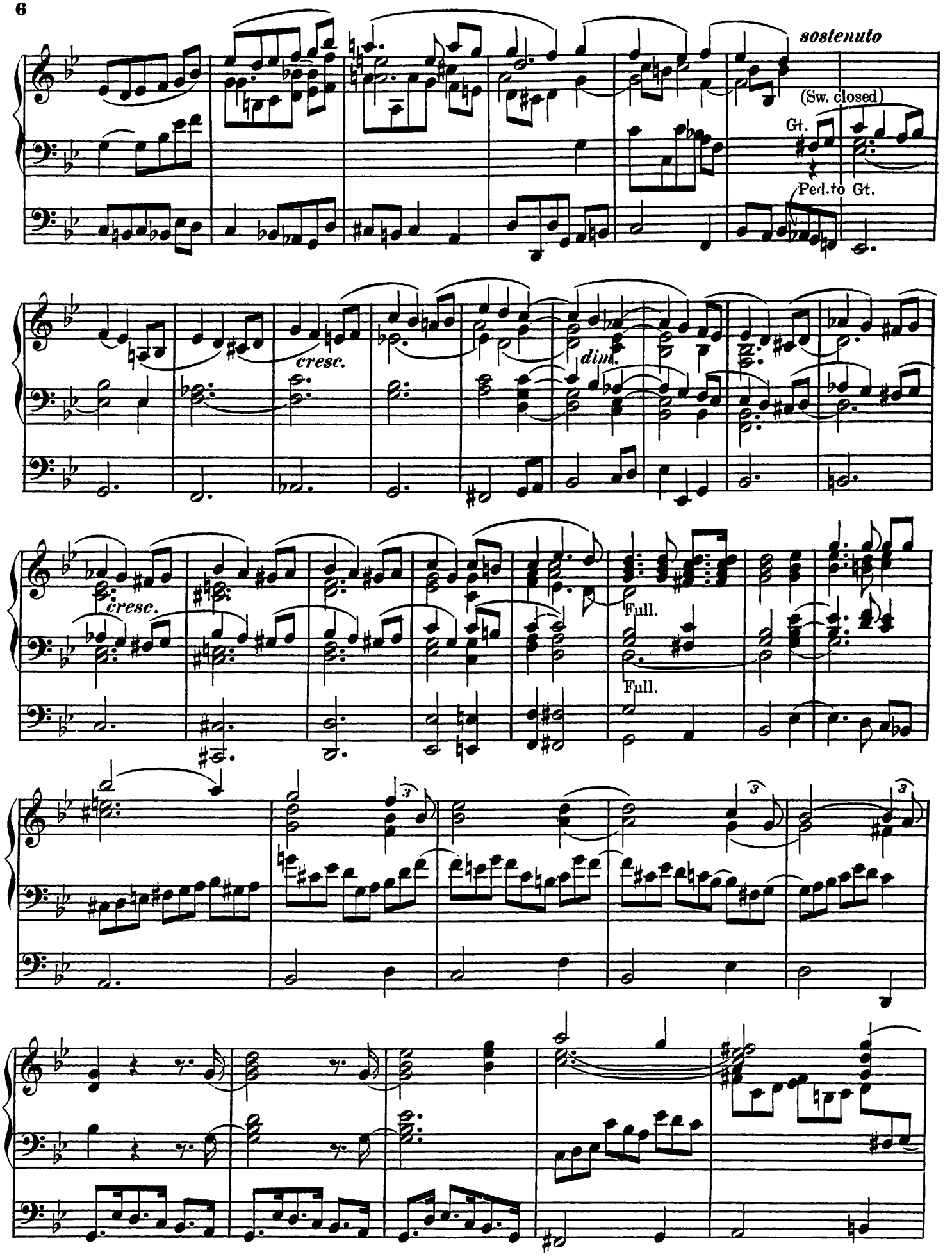
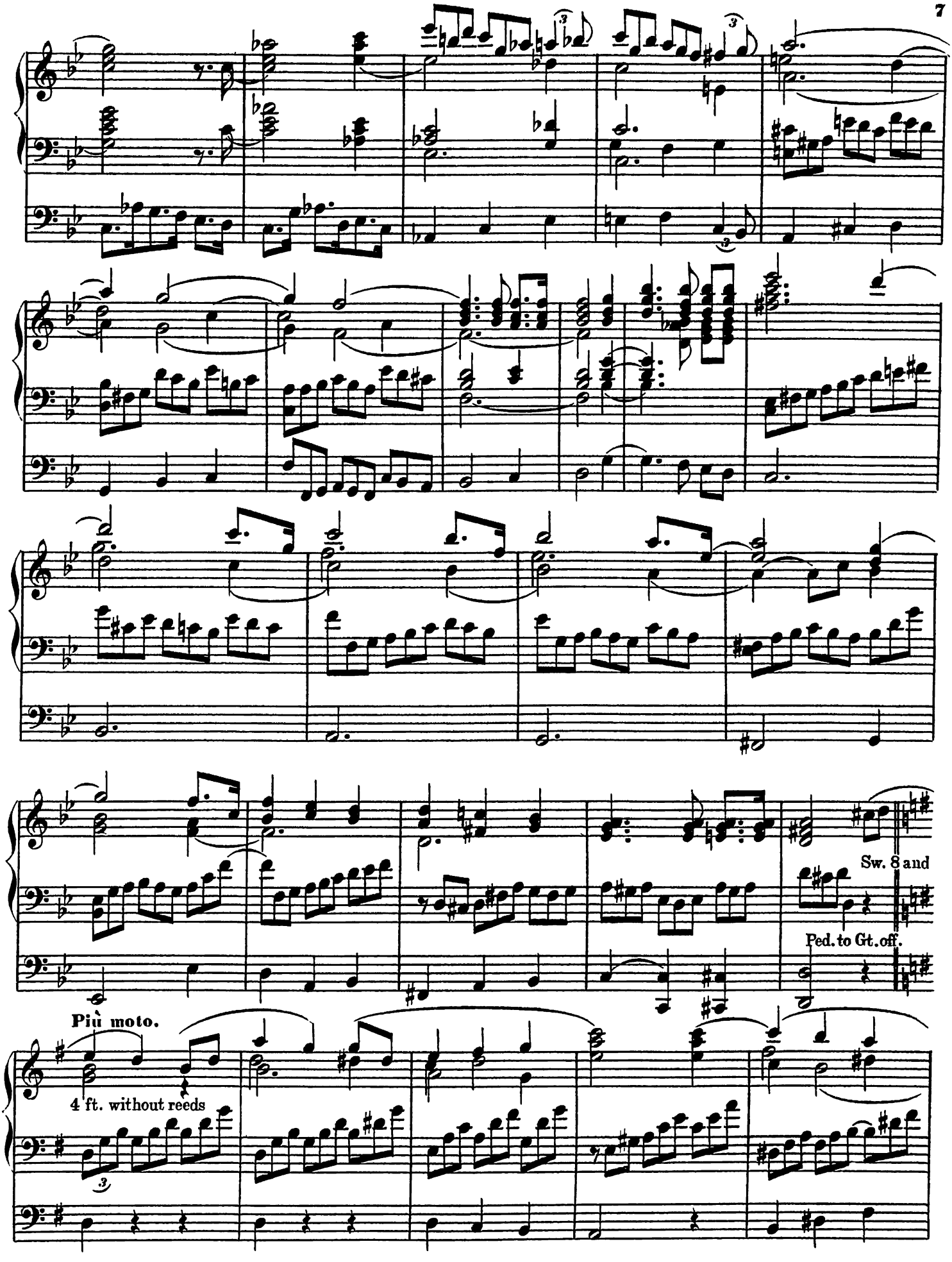
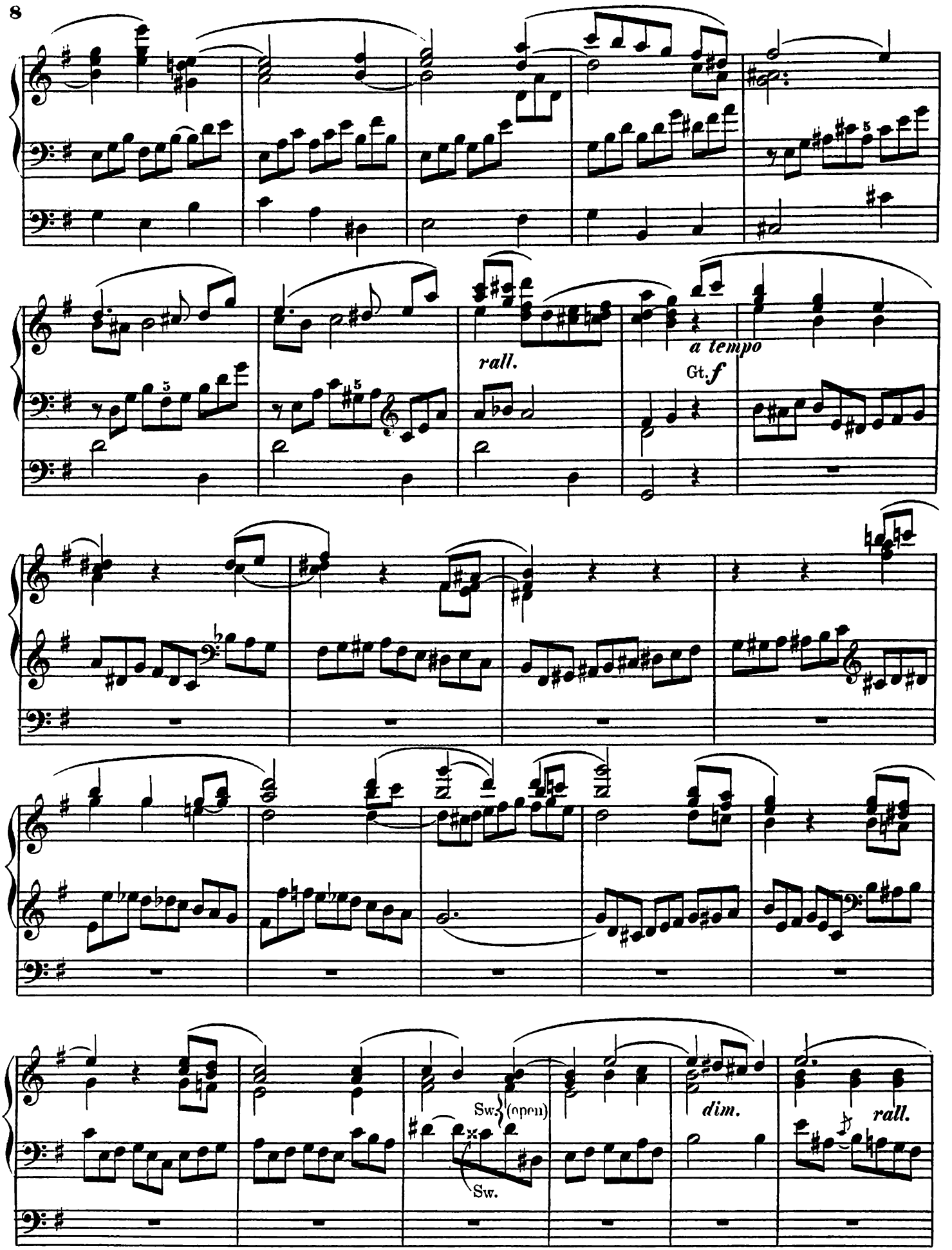

tr
a tempo
rit.
Reduce Gt.
to Oct.

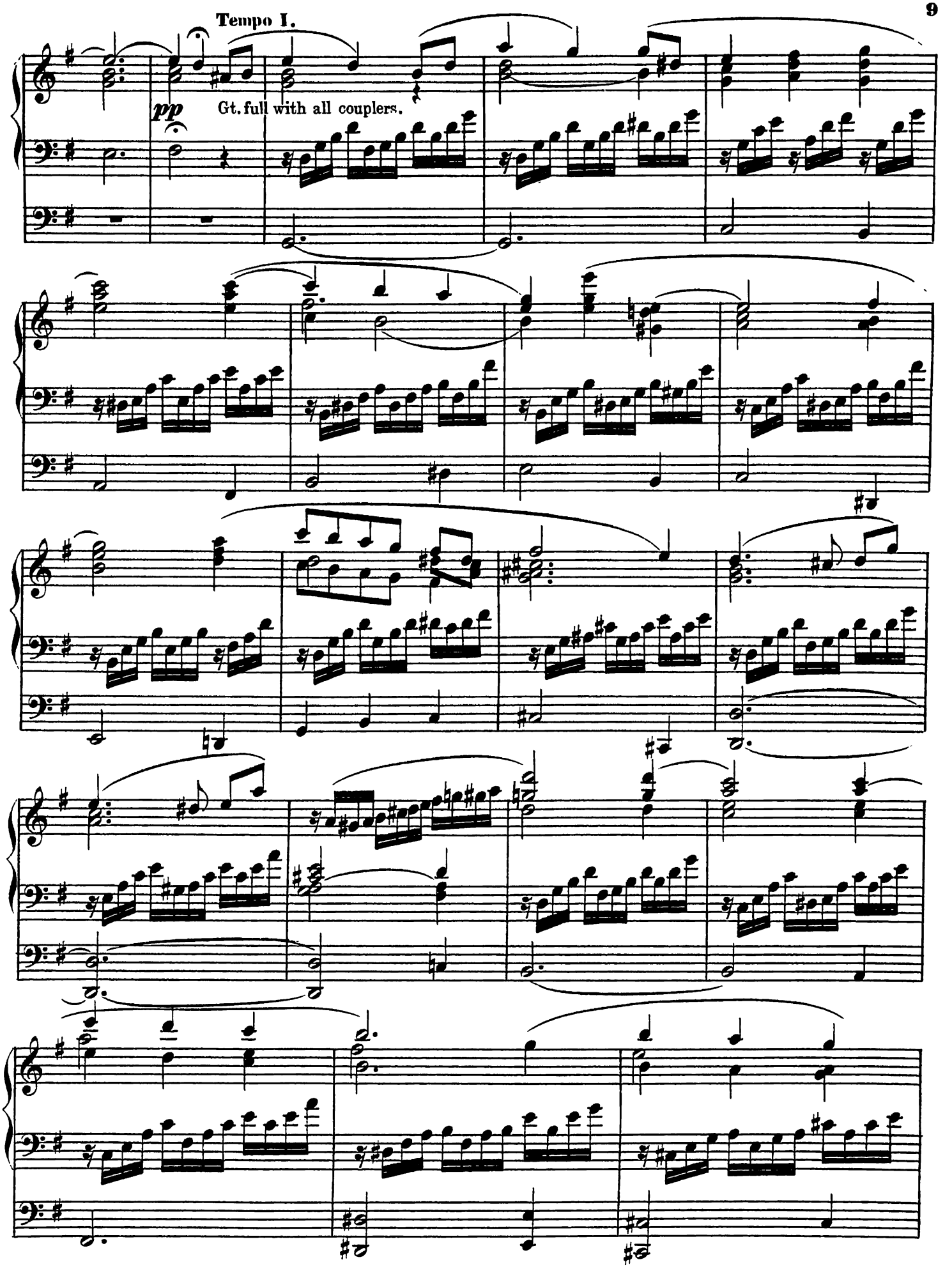

Più moto.
Reduce Sw. to mf
Sw.
Adagio.
p
Sw. full.
a tempo.
Gt.


Tempo I.
Sw. 8 ft. with Reeds
Gt.
Sw.
Ch.
(Arrange Full Sw. open)
Gt.
Gt.
Ch.
Sw. p
Full Sw. p
Ped. to Gt. off.


sostenuto
(Sw. closed)
Gt.
Ped.to Gt.
cresc.
dim.
cresc.
Full.
Full.


Sw. 8 and
Ped. to Gt. off.
Più moto.
4 ft. without reeds


rall.
a tempo
Gt. f
Sw. (open)
Sw.
dim.
rall.


Tempo I.
pp
Gt. full with all couplers.

Largamento.

*rit.*

Adagissimo.

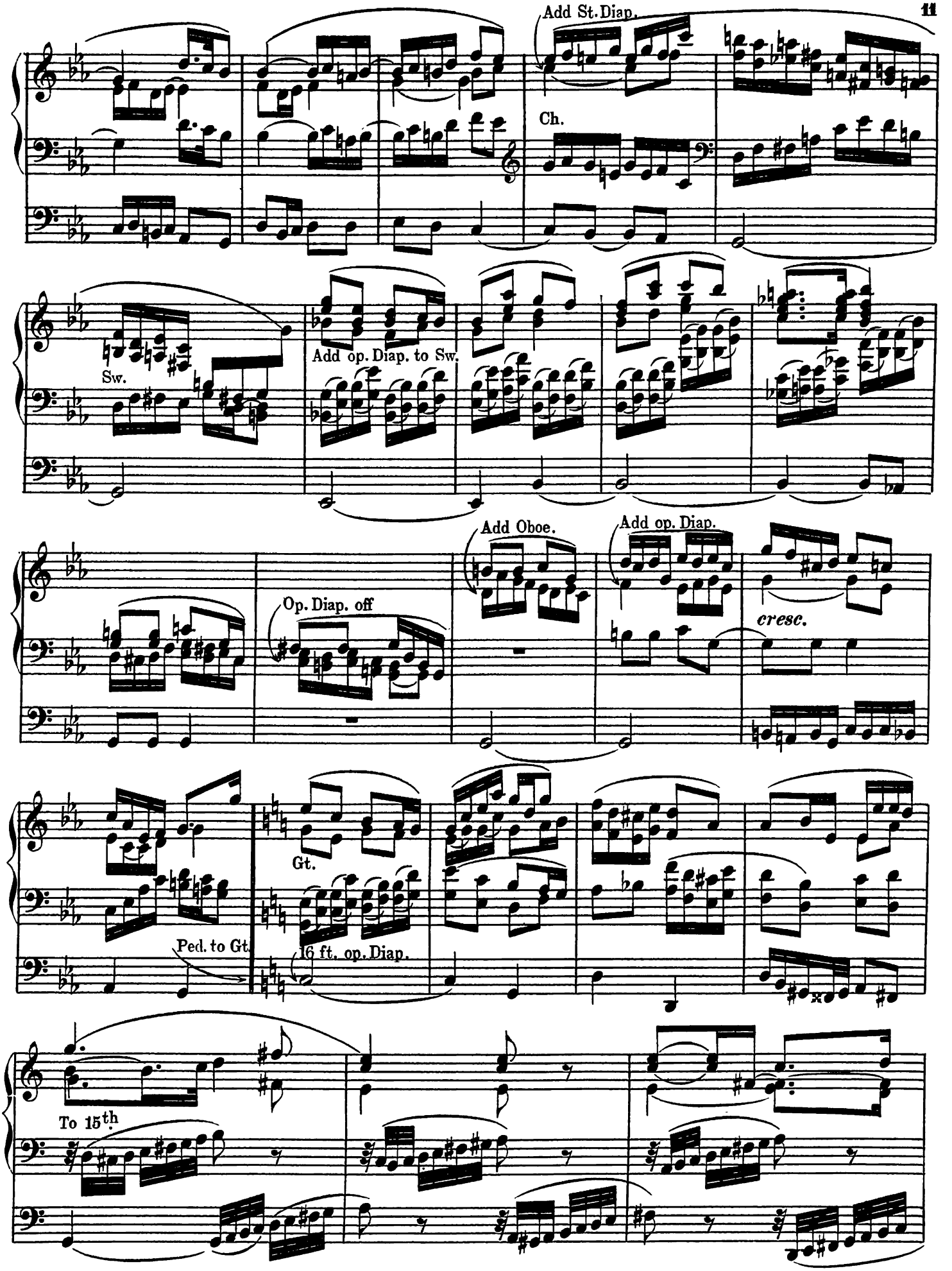
*rit.*

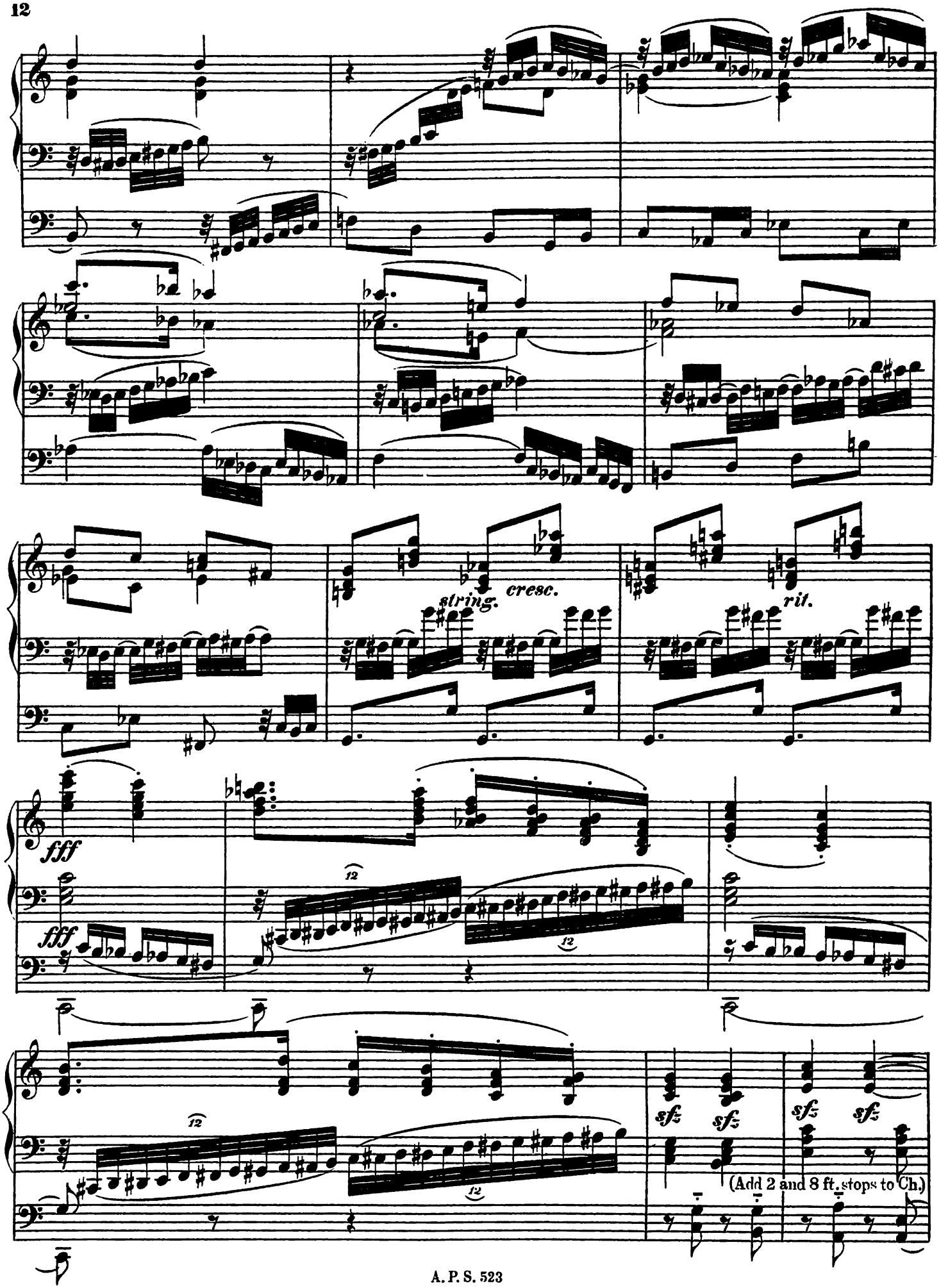
## II

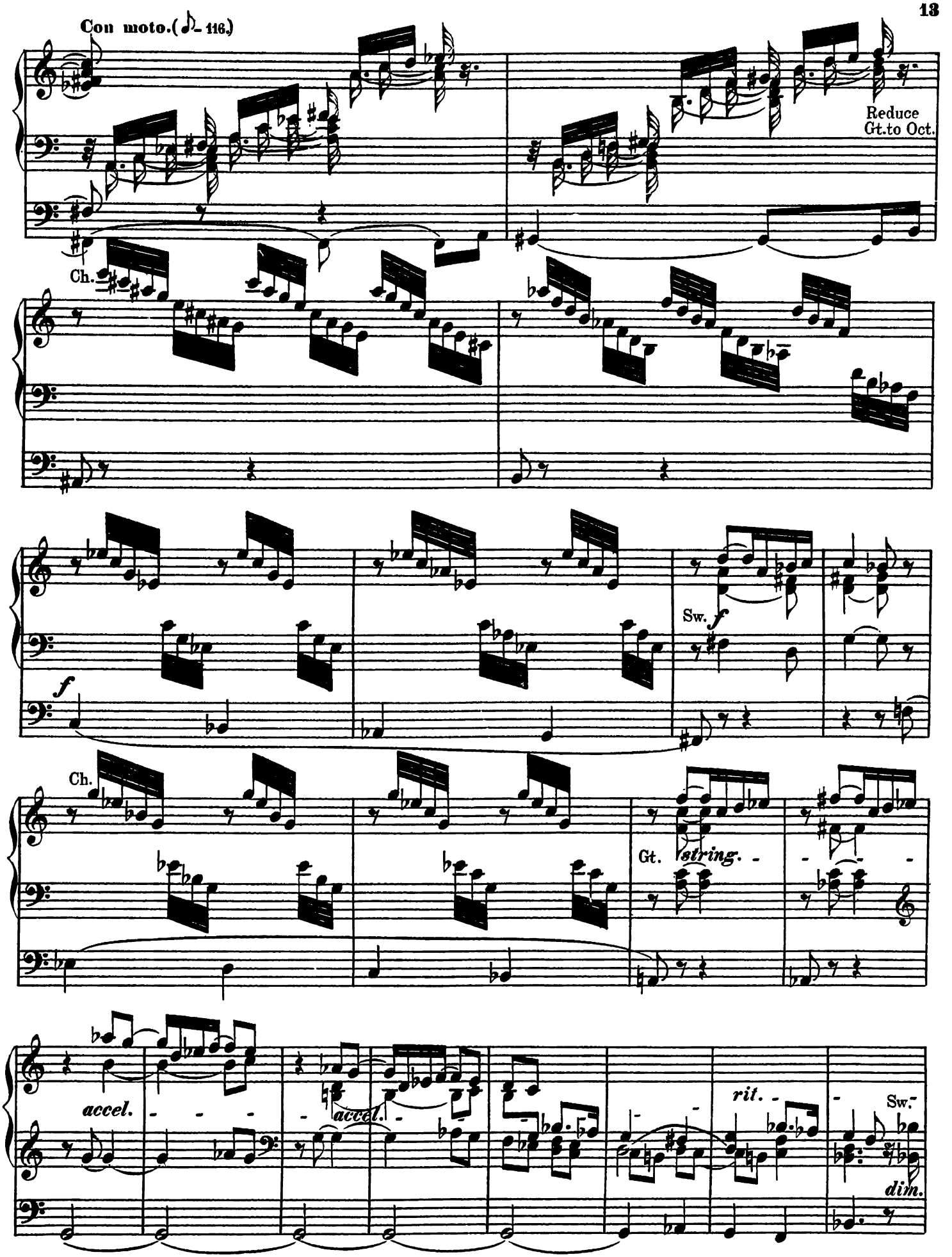
Adagio. (♪=56.)

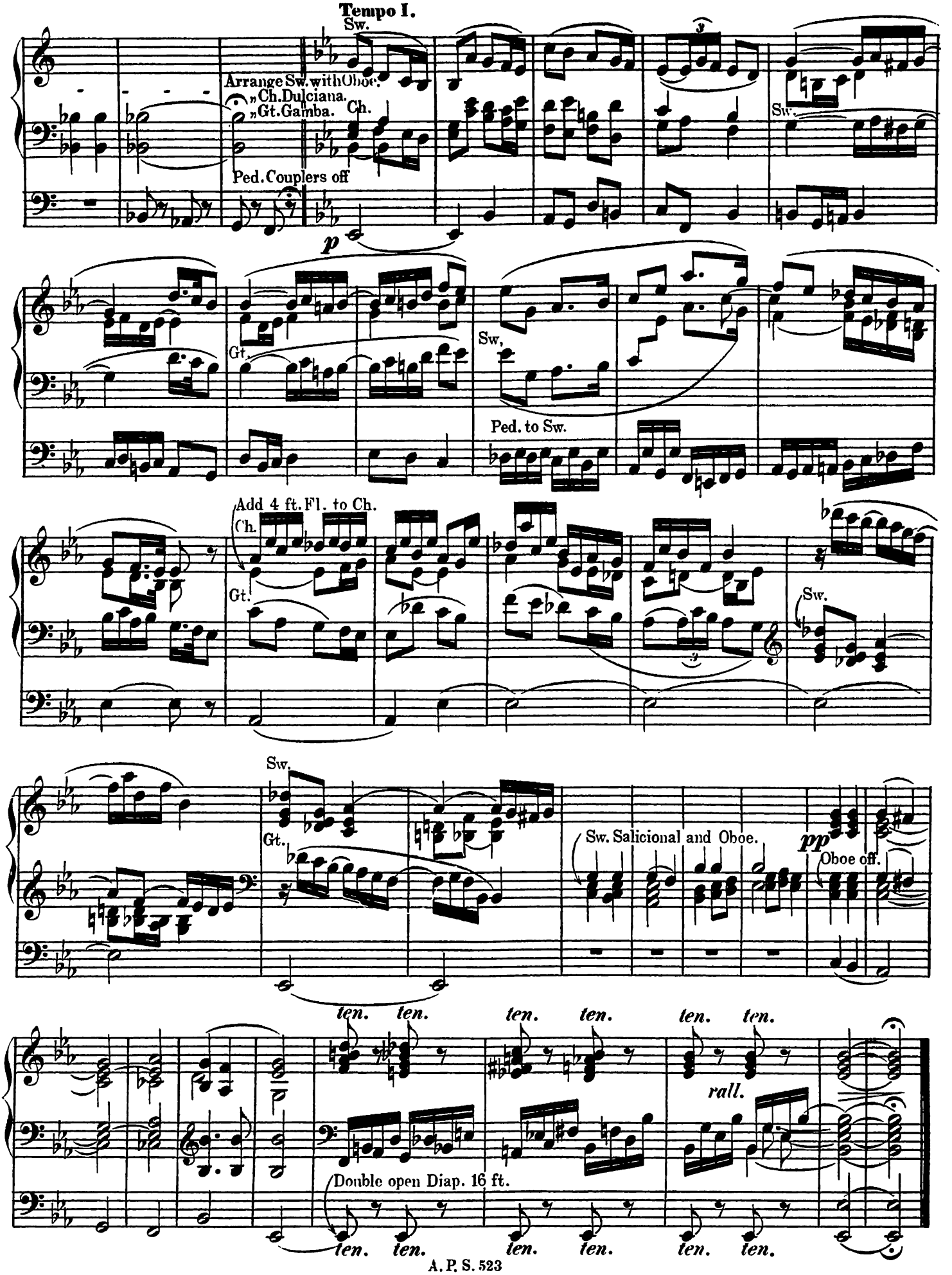
Sw.

Sw. _ Salicional.
Ch. _ Dulciana and 4 ft. Flute.
Gt. _ To Diapasons coup.to Sw.
Péd._Violone 16 ft.coup. to Sw.


Add St. Diap.
Ch.
Sw.
Add op. Diap. to Sw.
Add Oboe.
Add op. Diap.
Op. Diap. off
cresc.
Gt.
Ped. to Gt.
16 ft. op. Diap.
To 15th


string.
cresc.
rit.
fff
fff
sfz
sfz
sfz
sfz
(Add 2 and 8 ft. stops to Ch.)

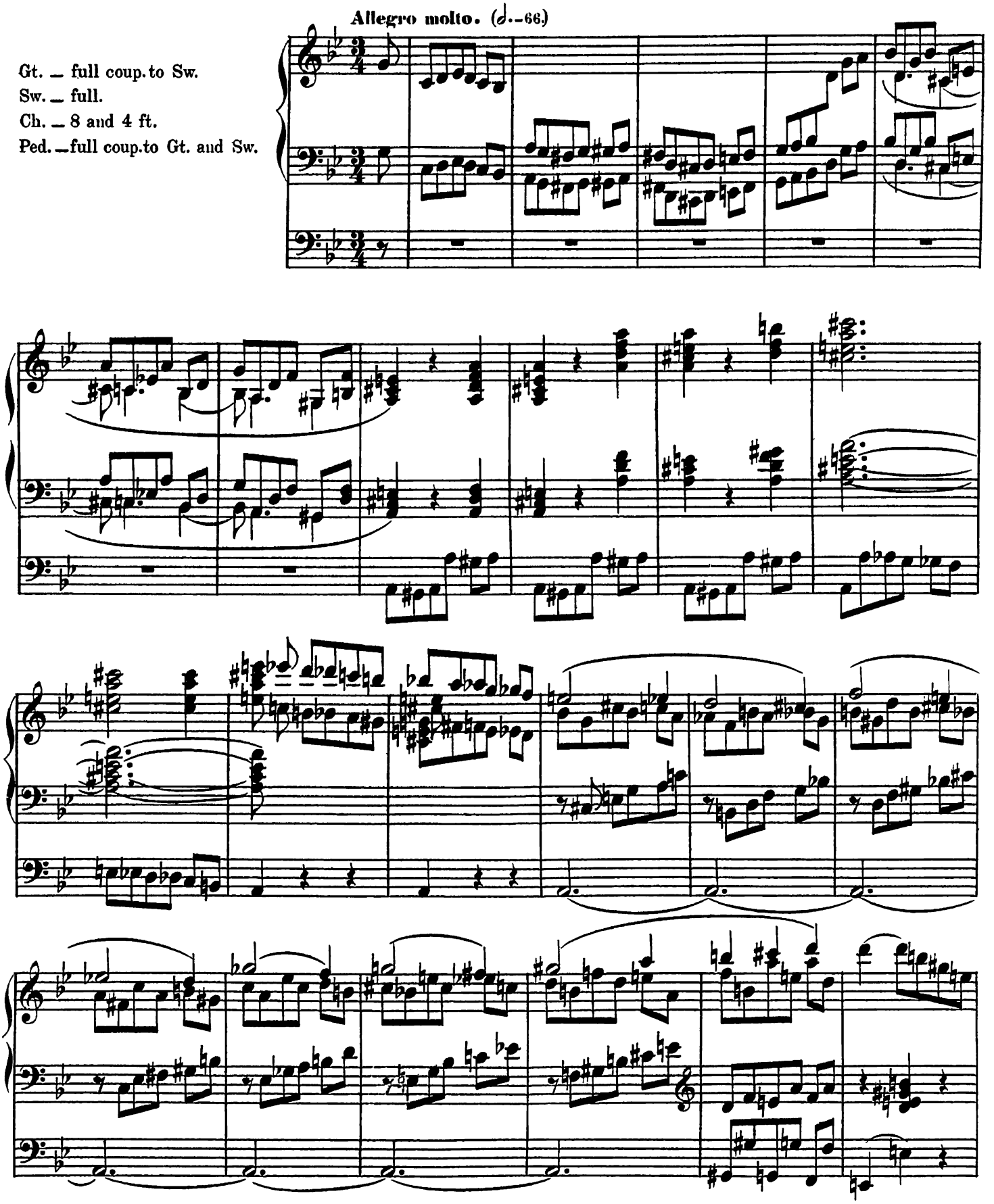

Con moto.(♪= 116.)
Reduce
Gt.to Oct.
Ch.
Sw.
f
Ch.
Gt.
string.
accel.
accel.
rit.
Sw.
dim.

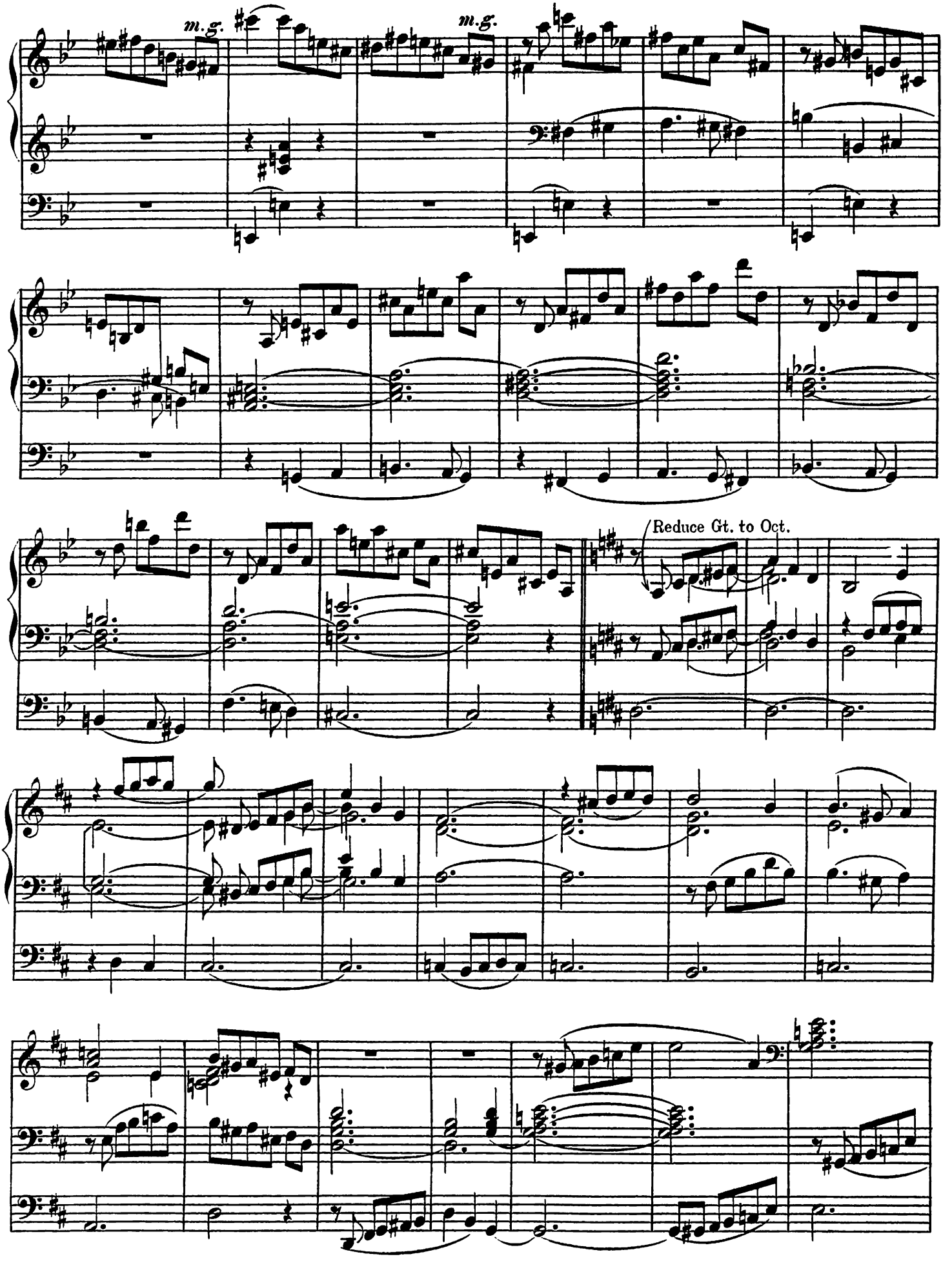

Tempo I.
Sw.
Arrange Sw. with Oboe.
„ Ch. Dulciana.
„ Gt. Gamba.
Ch.
Ped. Couplers off
p
Sw.
Gt.
Sw.
Ped. to Sw.
Add 4 ft. Fl. to Ch.
Ch.
Gt.
Sw.
Sw.
Gt.
Sw. Salicional and Oboe.
pp
Oboe off.
ten. ten. ten. ten. ten. ten.
rall.
Double open Diap. 16 ft.
ten. ten. ten. ten. ten. ten.

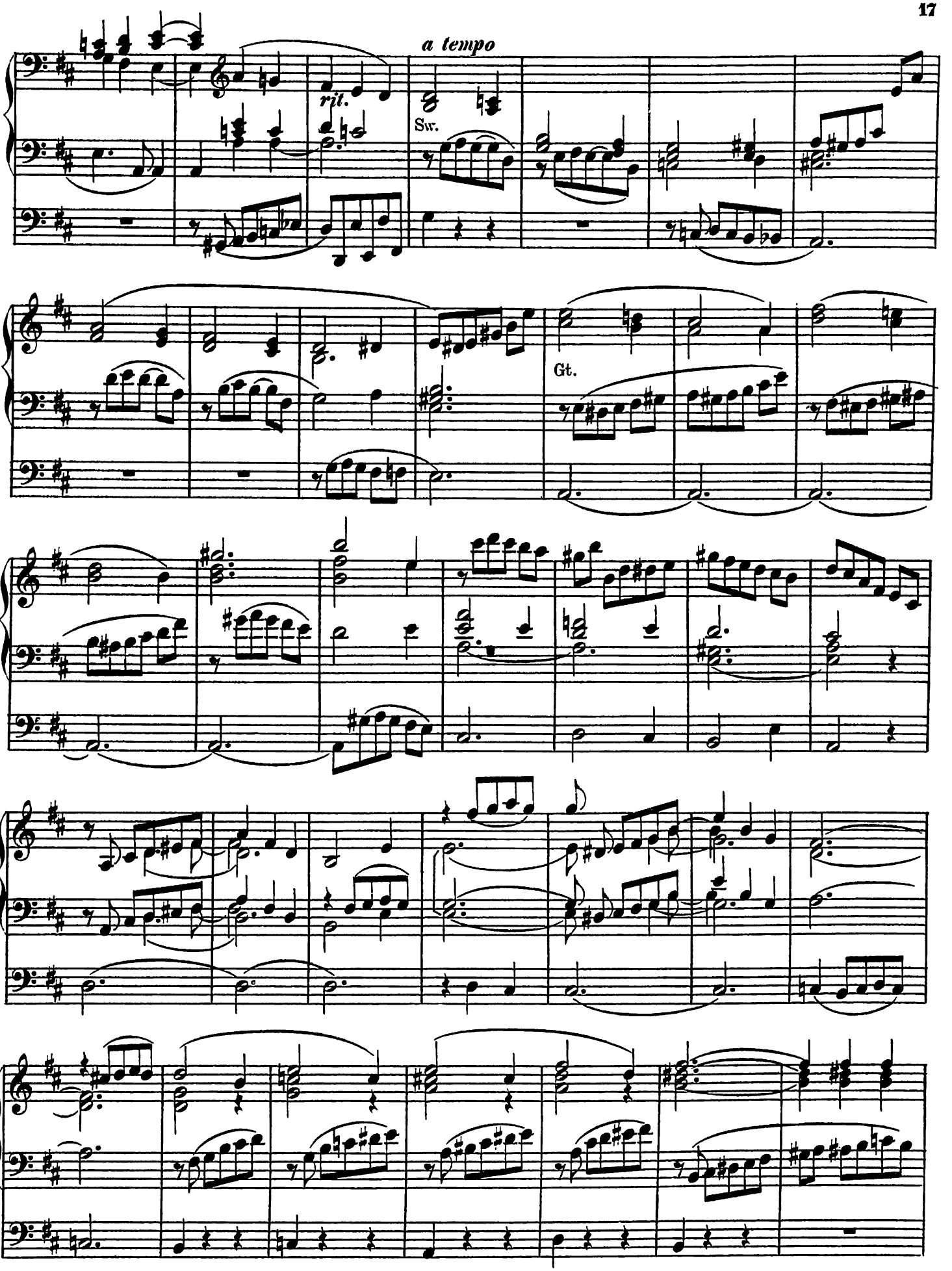
# III

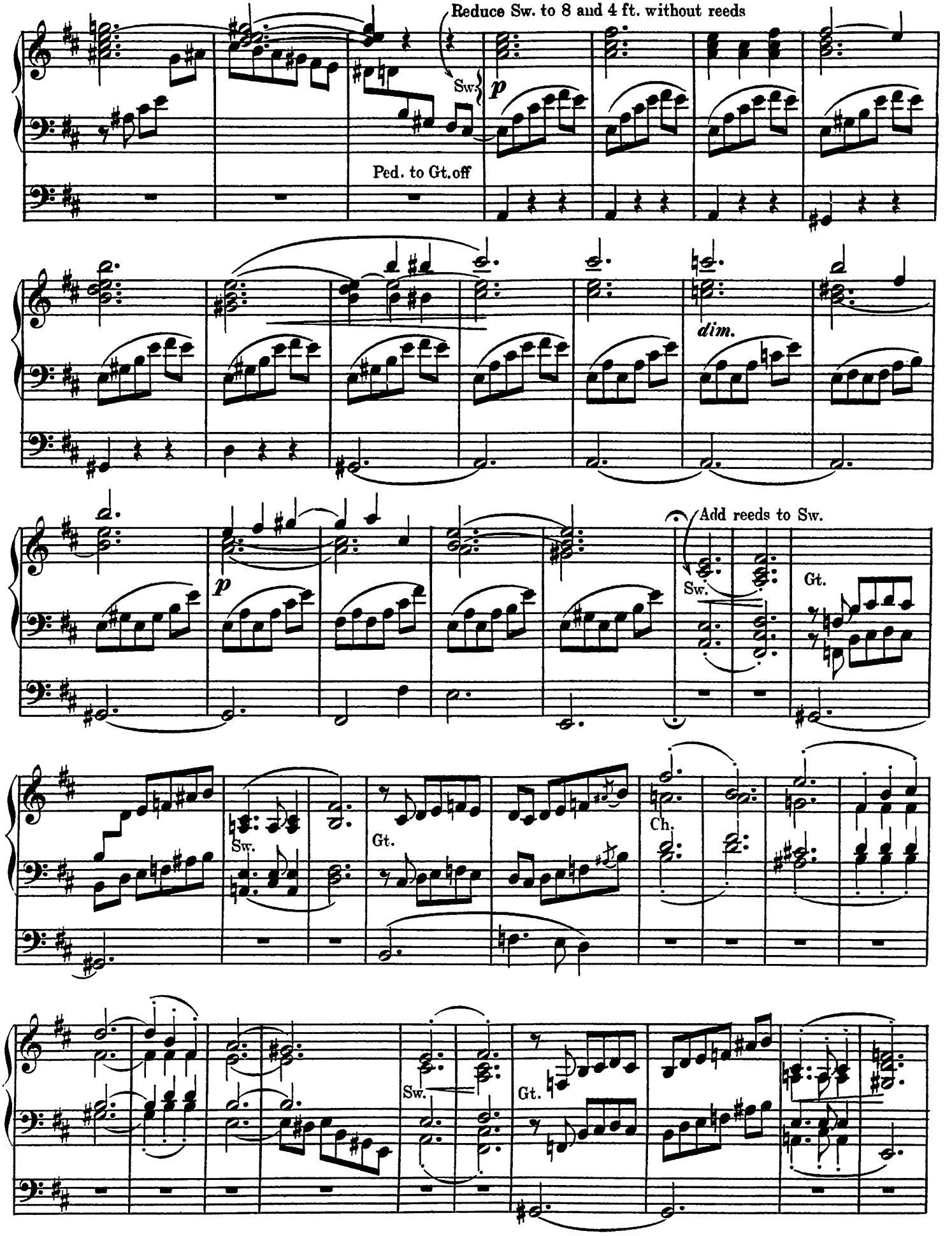
Allegro molto. (♩.=66)

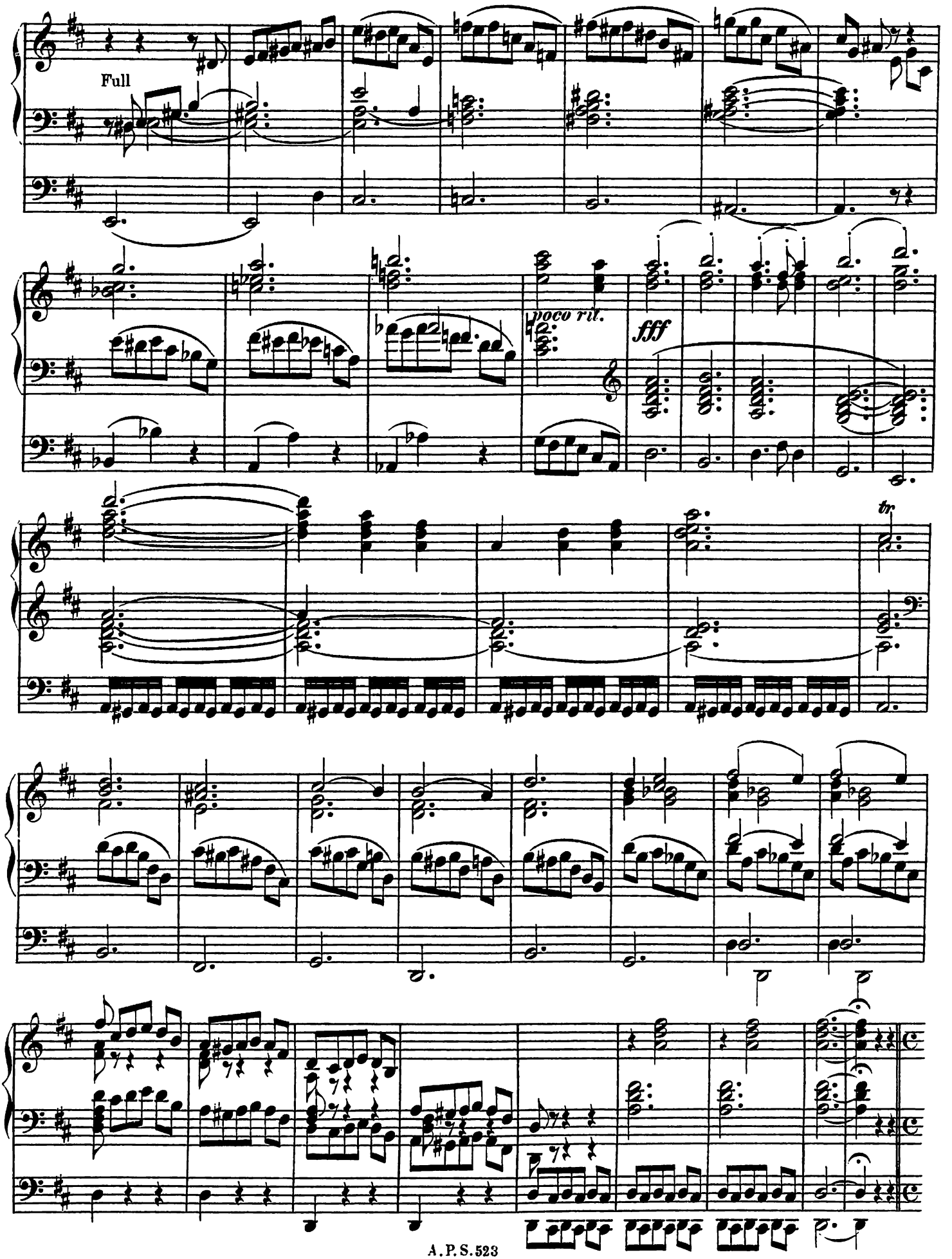
Gt. — full coup. to Sw.
Sw. — full.
Ch. — 8 and 4 ft.
Ped. — full coup. to Gt. and Sw.

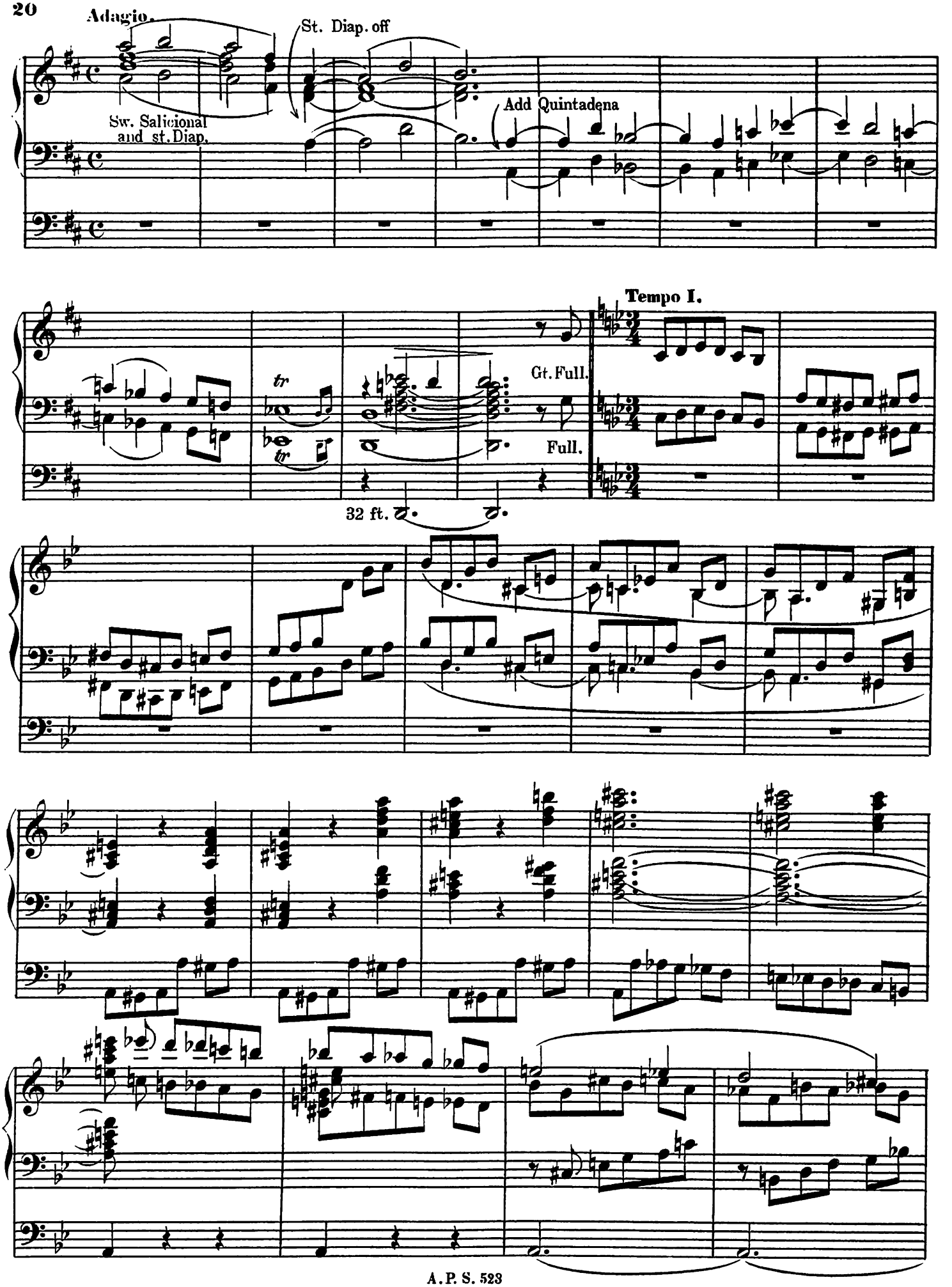


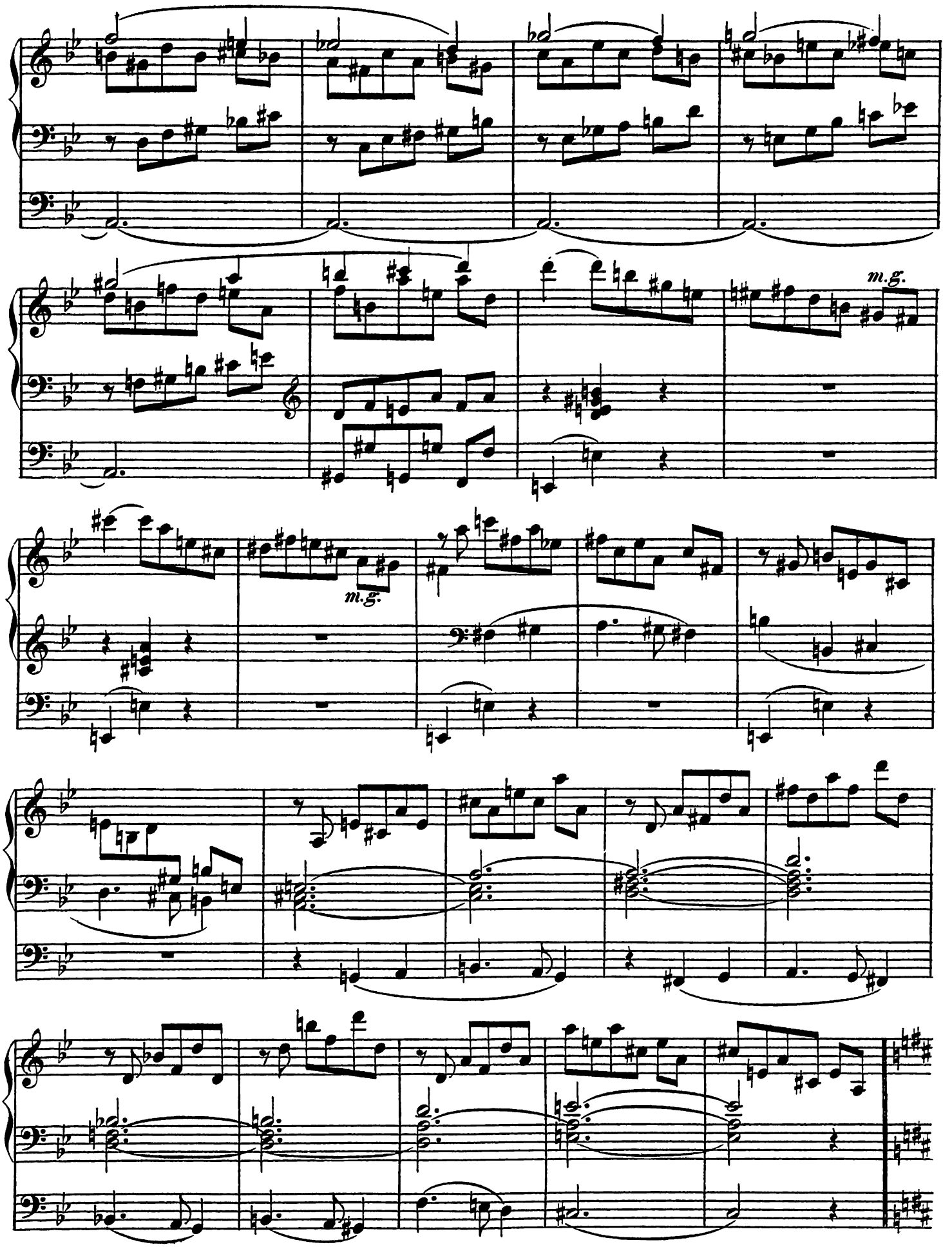

m.g.
m.g.
Reduce Gt. to Oct.

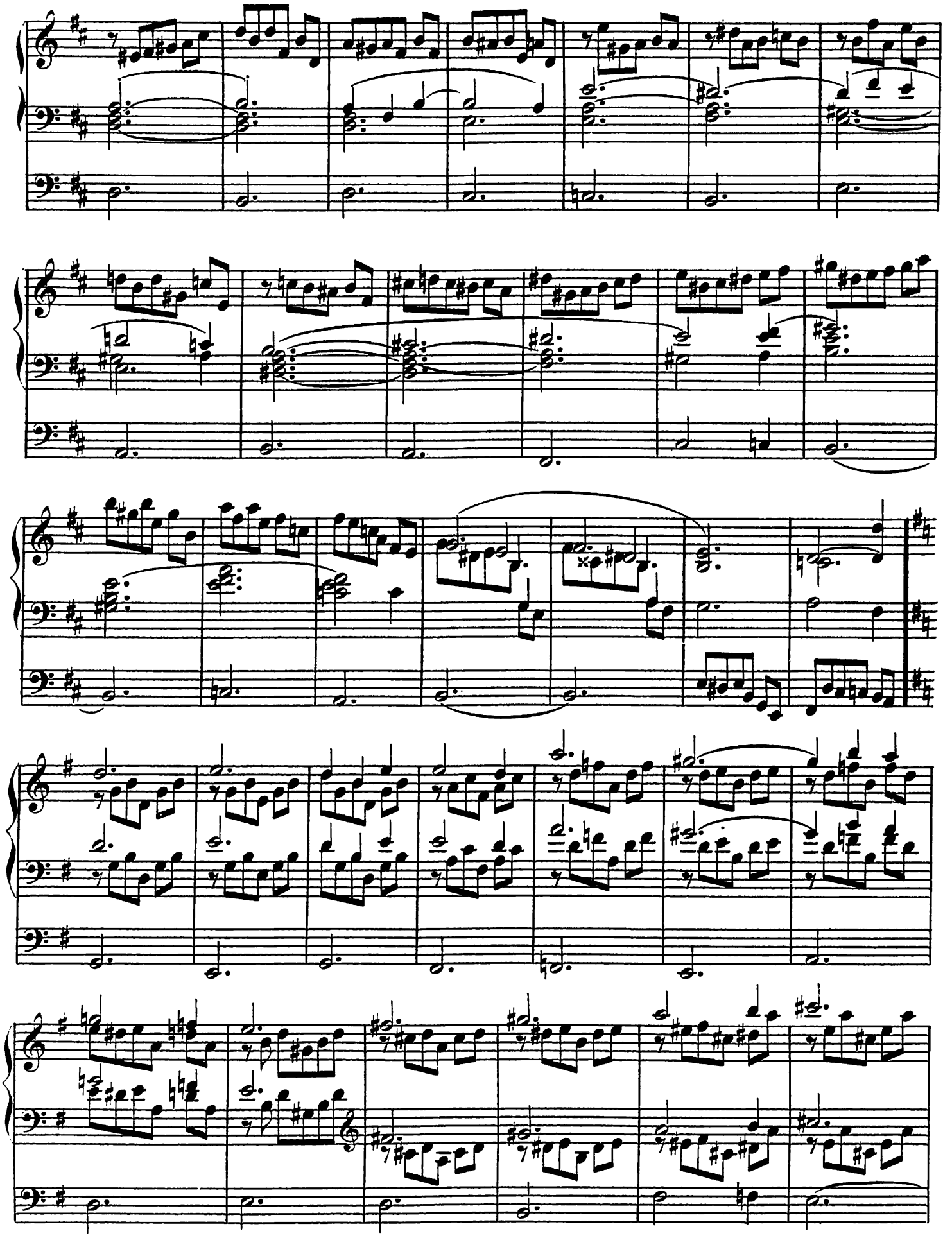

a tempo
rit.
Sw.
Gt.

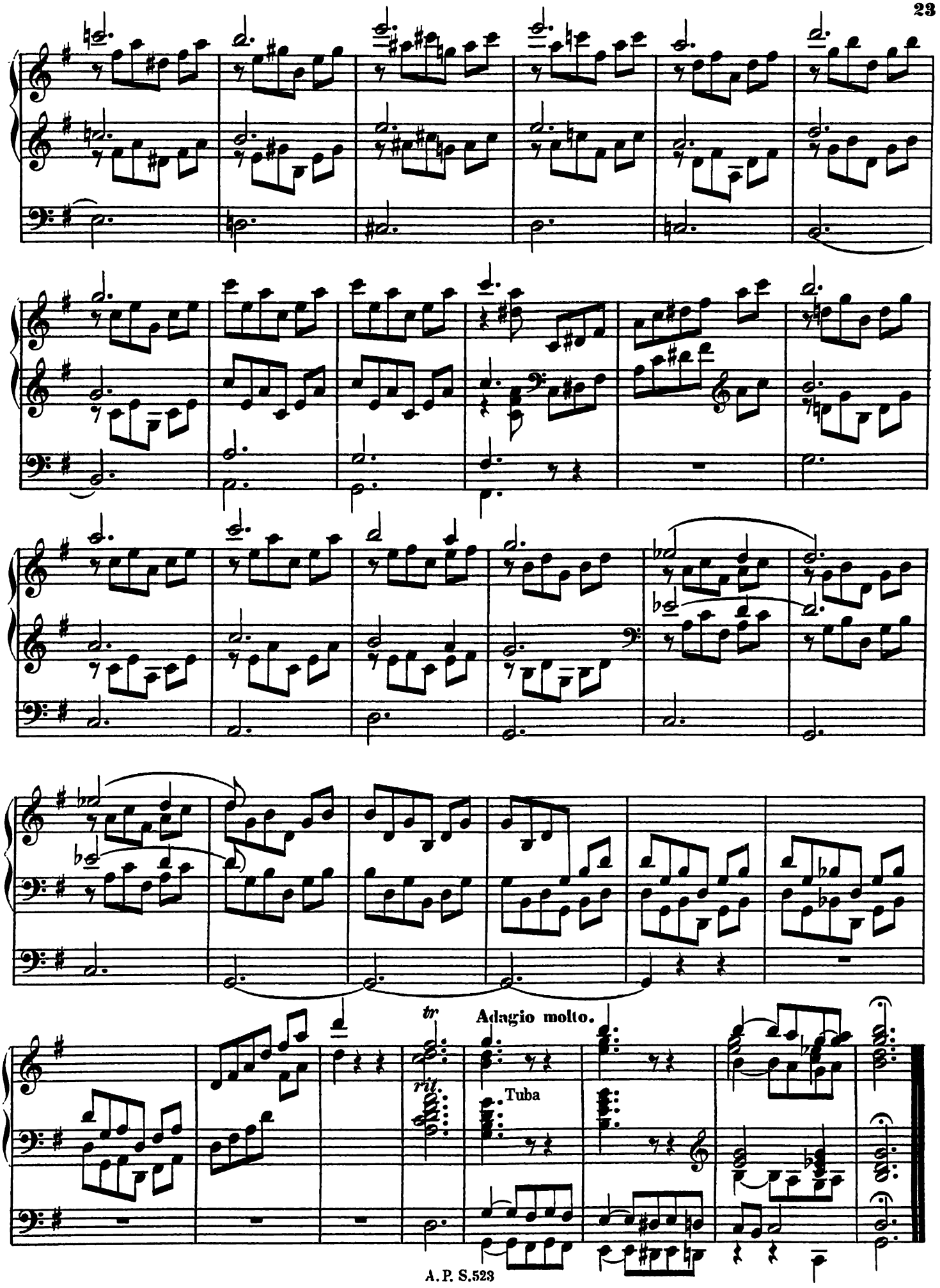

Reduce Sw. to 8 and 4 ft. without reeds
Sw.
p
Ped. to Gt. off
dim.
p
Add reeds to Sw.
Sw.
Gt.
Sw.
Gt.
Ch.
Sw.
Gt.


Full
poco rit.
fff
tr


Adagio.
St. Diap. off
Sw. Salicional and st. Diap.
Add Quintadena
Tempo I.
Gt. Full.
Full.
32 ft.


m.g.
m.g.




tr
Adagio molto.
rit.
Tuba