

Fuga II toni

in diatessaron

Edition: André Vierendeels (14/08/00)

Adrien Petit Coclico
(1499 - 1562)

The musical score is presented in three systems, each with three staves: Soprano (top), Tenor (middle), and Bass (bottom). The time signature is common time (C). The first system begins with a first-measure rest (1) in the Soprano staff. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The score includes various rhythmic values and accidentals, with editorial accidentals (flats) indicated above the Tenor staff in measures 7, 8, and 9.

Editorial notes:

- 1) Source: *Compendium Musices / Mont.et Neub. / Nürnberg 1552.*
- 2) Subtitle: "[fugue] on the fourth"
- 3) original note values have been halved.
- 4) editorial accidentals suggested above the staff