

Thou Art the Queen of My Song

Arranged by
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Poetry and Music by
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Moderato

The piano introduction consists of four measures. The right hand has a treble clef and a common time signature. The first measure contains a whole rest. The second, third, and fourth measures contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass clef and a common time signature. The first measure contains a whole rest. The second, third, and fourth measures contain a series of eighth notes: C3, D3, E3, F3, E3, D3, C3.

5

The vocal line begins at measure 5 with a treble clef. The first four measures contain whole rests. In measure 5, the melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A box labeled 'A' is placed above the A4 note, and a 'C' is placed above the B4 note. The lyrics are: "I long for thee; must I / The days are gone, days of / I turn to thee, though our".

5

The bass line begins at measure 5 with a bass clef. The first four measures contain whole rests. In measure 5, the bass line has a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2.

5

The piano accompaniment begins at measure 5 with a treble clef. The first four measures contain whole rests. In measure 5, the right hand has a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The left hand has a bass clef and a common time signature. The first four measures contain whole rests. In measure 5, the left hand has a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. A piano dynamic marking 'p' is placed above the first measure of the piano accompaniment.

10 F/C C C G7

long and long in vain? I sigh for thee. Will thou come not back a - gain? Though
 sum - mer bright and gay. The days of love we so fond - ly whiled a - way. But
 hap - py hours have flown? I turn to thee, and my sad - dest thoughts are gone, For

10

10

13 C G7/B C Dm/F G7

cold forms sur-round us To sev - er all that bound us, Gen-tle queen of my
 still while I'm dream - ing Thy smiles are o'er me beam - ing, Gen-tle queen of my
 love will be burn - ing and mem - 'ry still re - turn - ing, Gen-tle queen of my

13

13

16 C B F C

song. The fields and the fair flow'rs shall wel - come thee, And
 song. The wind o'er the lone mea - dow wails for thee. The
 song. Come let thy warm heart re-joice with me

16

16

19 F C E7/G# Am Dm/F

Refrain

all to thy pleas-sures shall be - long. Pride of my ear - ly years,
 birds sing thy beau - ties all day long.
 Come from the bright and lur - ing throng.

19

19

23 C/G G7 C C

Thou art the queen of my song.

23

23

28

28

28