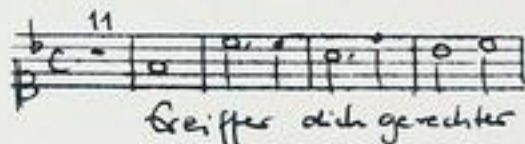


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/14

Cantata/Ereiffer dich gerechter Himel/a/Voce Sola/ 2 Hautbois/ 2 Violin/Viola/Violon/e/Continuo./Domin.8 post Trinit./ 1711.



Autograph Juli 1711. 34,5 x 21 cm.

partitur: 7 Bl. Alte Zählung: 4 Bogen.

10 St.: C, vl 1,2, vla, vlne, vlne grosso, bc(2x), ob 1,2.

4, 1, 1, 1, 1, 1, 2, 2, 1, 1 Bl.

Alte Sign.: 144/XIV; 7311/14.

Eine Continuo-St. in D-dur. Text: Georg Christian Lehms.

1711

7311/14

Comptua des geseftten Jinnal

St. 419/14

144
—
14

Partitur

3tes Teilung } 1711.
M. July.

Großherzoglich
Hessische
Hofbibliothek.

f. (22) u

Lehrer der Gymnasien G. A. G. M. Ful. 1711.
= 114. XIV.

1

Lehrer der Gymnasien
Lehrer der Gymnasien

The image shows a page of handwritten musical notation on aged paper. It features multiple staves of music, likely for a hymn. The notation includes various note values, rests, and clefs. The lyrics are written in German and appear to be "Lehrer der Gymnasien" repeated twice. The paper shows signs of age, including some staining and wear at the edges.

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Handwritten musical score on aged paper, consisting of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The manuscript is written in a historical style, likely from the 18th or 19th century. There are several instances of handwritten text interspersed with the musical notation, including the words "und traf", "Lustige Welt", and "Lustige Welt der Lustigen Welt". The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics include:

1. Welt die Konfufols Welt
 2. die Konfufols Welt
 3. Konfufols Welt
 4. Straß
 5. die Konfufols Welt
 6. Konfufols Welt

The score includes various musical notations such as notes, rests, and clefs, typical of a handwritten manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include:

in stillen Gott = Herr = Herr = Genuß

in stillen Gott = Herr = Herr = Genuß in stillen Gott

Herr = Herr = Genuß

Im aber diesen Augen

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include:

ihm über diesen Dufm - in der Luft zu sein

Im Jahr Majestät spielt im

Im Jahr Majestät spielt

Im Jahr Majestät zu sein

Das Dufm

Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a vocal line with lyrics and a corresponding piano accompaniment line. The lyrics are in German and describe the establishment of the Jesuit Order.

The lyrics are as follows:

Majestät erfüllt.
 Der Vater schickte seinen Orden auf dieser Welt geschickt in aller mannlichster
 Geist um seines Glanzes willen, so schickte sie über die Welt.
 Hände nur die Welt durch eiserne Eisen, so darfst du sein ein wahrer Geist
 der dich nicht trüben, Worte ist nicht nur die Welt zu allen Zeiten, die Jesuiten d. in Geist
 sagt, das Kind d. Maria über den als Gott d. Belial zu sein. In dieser Zeit ist es ein Geist d. Welt
 Belial ist gleich d. bösen Geist, in dieser Welt über den für alle, Brand d. Welt über den für alle, Brand d. Welt über den für alle.

Handwritten musical score on aged paper, featuring multiple staves of music with lyrics in German. The lyrics include: "Hab ich von geborfen", "Hab ich von geborfen ich von gebro", and "für mich selber sehr". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and appear to be a hymn or religious text. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (German):

großes u. die für die hochgepriesene, die dich die Dämmerung der Nacht

erhöhet die Dämmerung der Nacht

in der Welt, die du geboren ist, du geboren

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written in a cursive hand, with some words appearing to be "Frei von Sorgen" and "Gott die höchste Königin".

Frei von Sorgen = v. dir

Gott die höchste Königin

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German and are interspersed between the musical staves. The paper shows signs of age, including yellowing and some staining.

Lyrics visible on the page:

Denn soll man ihn mit Frau
mit Lust und Freud

3. nicht als Simult-Massort
Lust ist der Weg zum
Lustig

Denn soll man ihn mit Lust
Lustig 3. nicht als Simult-Massort

Handwritten musical notation on three staves. The first two staves are treble clef, and the third is bass clef. The word "Salvo" is written at the end of each staff.

Handwritten musical notation on two staves. The first staff is treble clef and the second is bass clef. The word "Lento" is written at the end of the second staff.

Handwritten musical notation on two staves. The first staff is treble clef and the second is bass clef. The lyrics "allam die glorios artz" are written below the first staff.

Handwritten musical notation on two staves. The first staff is treble clef and the second is bass clef. The lyrics "sein, die liegen aber mit dem" are written below the first staff.

Handwritten musical notation on two staves. The first staff is treble clef and the second is bass clef. The lyrics "Gott und alle Petisten" are written below the first staff.

Handwritten musical notation on two staves. The first staff is treble clef and the second is bass clef. The lyrics "gott, das ist die Gotte" are written below the first staff.

Handwritten musical notation on two staves. The first staff is treble clef and the second is bass clef. The lyrics "alle Gerechtigkeit" are written below the first staff.

Handwritten musical notation on two staves. The first staff is treble clef and the second is bass clef. The lyrics "und in dieser" are written below the first staff. The word "Segl'aria" is written at the end of the second staff.

affettuoso

Auf / will ich in - der stillen

Hautb.

in der stillen . . . zentz . . . allein

zentz allein

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written in German and are interspersed between the staves.

Lyrics visible in the score include:

- shin
- Sturzhan
- sign
- shin
- Sturzhan
- sign
- tutti
- pp.
- Haute.
- Haute.
- Wohr auf die
- dief man
- tutti
- tutti
- Stets
- norman
- oll
- Stanz
- mit
- gott
- Leunen

Hautb.

The musical score consists of several systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics "In die Plebe in Plebe. Refert = frays mit" are written below the notes. The second system continues the melody with lyrics "sternig frays mit sternig ein: frays mit sternig frays mit". The third system features a *tutti* marking and concludes with a double bar line and a flourish. The bottom system includes the lyrics "sternig ein:" and continues the musical notation.

Soli Deo Gloria

144
XIV

Cantata

Leipzig die jüngste General
a

Voc. Solo

2 Hautbois

2 Violin

Viola

Violon

e

Continuo.

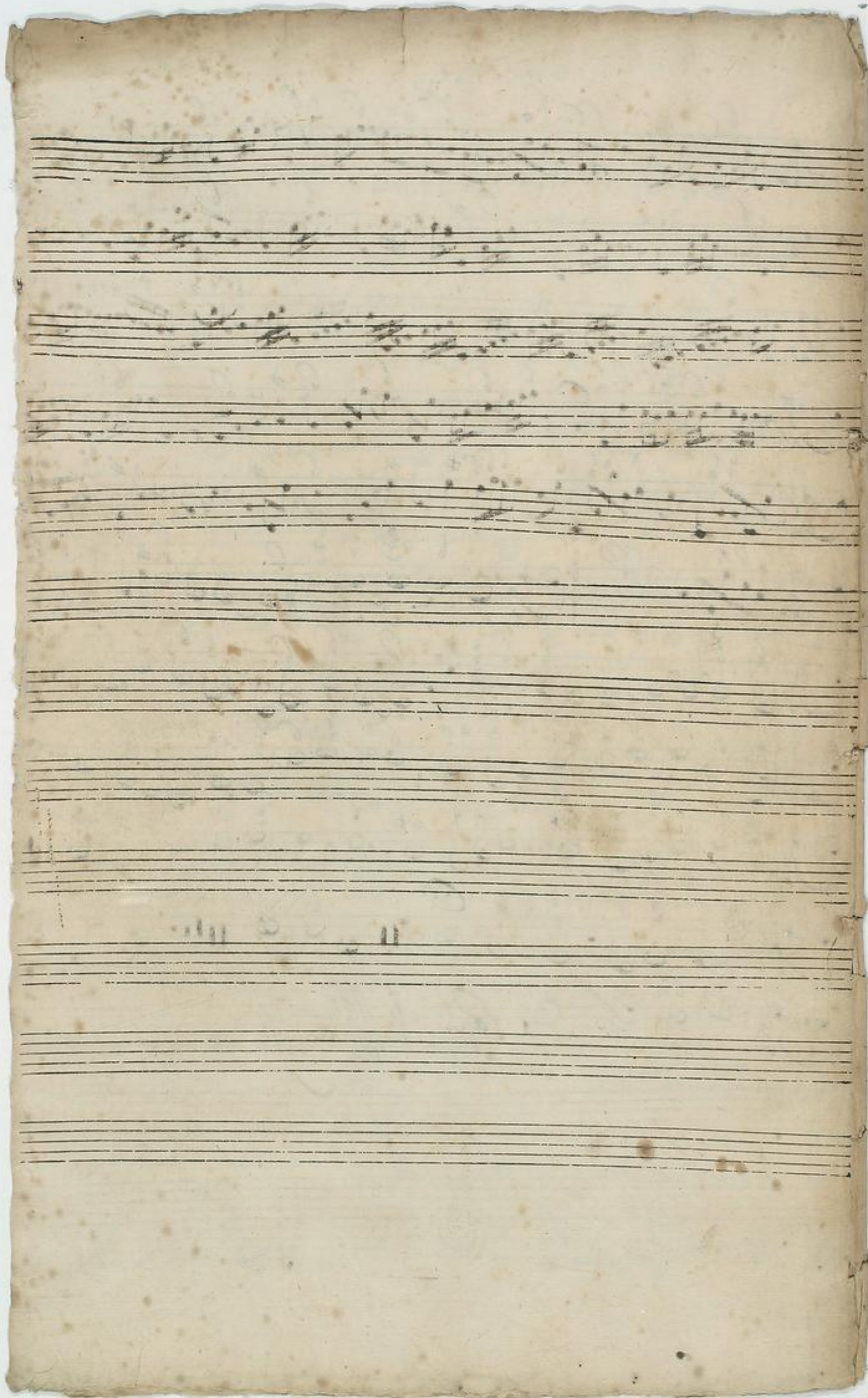
Domin: 8 post. Trinit.
1711.

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Continuo.

Handwritten musical score for Continuo, consisting of 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and performance markings such as slurs, accents, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive hand and includes several measures with repeat signs (double bar lines with dots). There are also some handwritten annotations in the left margin, including the word "Frei" and some numbers. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '9' in the top right corner. It contains ten staves of music, written in a historical style. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with some slurs and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.



Violino Primo

frappé siff.

Leit. Fauch
die Wolke hebt

piano.

Capo

Leit. Fauch // *verte*

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The lyrics "Auf so still in der still" are written below the first staff. The notation includes various note values, rests, and bar lines. The second and third staves continue the musical piece with similar notation and a double bar line at the end of the third staff.

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Violino. 2.

f

Leitfaden

Recit tacet

der Wolf soll das ist

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Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. A handwritten annotation "auf / 6. u. 10. u. 12. u. 14. u. 16. u. 18. u. 20. u. 22. u. 24. u. 26. u. 28. u. 30. u. 32. u. 34. u. 36. u. 38. u. 40. u. 42. u. 44. u. 46. u. 48. u. 50. u. 52. u. 54. u. 56. u. 58. u. 60. u. 62. u. 64. u. 66. u. 68. u. 70. u. 72. u. 74. u. 76. u. 78. u. 80. u. 82. u. 84. u. 86. u. 88. u. 90. u. 92. u. 94. u. 96. u. 98. u. 100." is written below the first staff. The second and third staves continue the musical notation. A small number "4" is written in the upper right corner of the first staff. The notation concludes with a double bar line and repeat dots.

Handwritten musical notation on ten staves. The notation is very faint and consists of small, scattered notes and markings across the staves, possibly representing a second system or a continuation of the piece. The paper shows signs of age and wear.

Viola

12

Sanfte Dirge

Leut
taet
in Urthels Stab

1.

verte

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several measures of music, ending with a double bar line and the word "Finis" written in a large, decorative script. The word "Finis" is written above the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several measures of music, ending with a double bar line and the number "15." written above the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several measures of music, ending with a double bar line and the word "Finis" written in a large, decorative script.

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Strome

allabreve

Violono

13

The musical score is written on 12 staves. It begins with a treble clef and a common time signature (C) with a 'b' below it, indicating alla breve. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The word 'allabreve' is written at the beginning, and 'And' is written in the middle of the score. The paper shows signs of age and wear.

verte



piano

affettuoso

Alffowillig

piano

Kreisherzoglich
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Violone Grosso

allabreve.

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking *allabreve.* and contains several measures of music with fingerings (e.g., 5, 4, 3, 2, 1) and a *trillo* marking. The second staff includes the instruction *trillo* and further musical notation. The third staff features a *trillo* marking and a double bar line. The fourth staff has a *trillo* marking and a double bar line. The fifth staff contains a *trillo* marking and a double bar line. The sixth staff has a *trillo* marking and a double bar line. The seventh staff has a *trillo* marking and a double bar line. The eighth staff has a *trillo* marking and a double bar line. The ninth staff has a *trillo* marking and a double bar line. The tenth staff has a *trillo* marking and a double bar line. The eleventh staff has a *trillo* marking and a double bar line. The twelfth staff has a *trillo* marking and a double bar line. The thirteenth staff has a *trillo* marking and a double bar line. The fourteenth staff has a *trillo* marking and a double bar line.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a complex rhythmic passage with many sixteenth notes. The third staff has a *piano* marking. The fourth staff includes a *Capo* marking. The fifth staff has a *3/2* time signature. The sixth staff is marked *affettuoso*. The seventh staff has a *mp.* marking and the handwritten note "Auf's miltig in der Thilo". The eighth staff has a *pp.* marking. The ninth staff ends with a double bar line and a scribbled-out section. The bottom two staves are empty.

Grüfcherzogen
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Abbreve.

Hautb. 1.

15

Leitf. dir.

Leit laut



Handwritten musical score on aged paper, consisting of 13 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *ff*, *mol.*, *f.*, *pp.*, and *tr.*. The first staff has the handwritten text "der Luft alle über" written below it. The score concludes with a double bar line and a decorative flourish.

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Hautb. 2

Lento
auf

Leit
Laut
zur besten Wirkung

verte

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The first staff features a series of sixteenth-note runs. The second staff has a key signature change to one sharp (F#). The third staff continues with sixteenth-note patterns. The fourth staff includes a section marked "Violin" with a slur over several measures. The fifth staff begins with the tempo marking "Allegretto" and a 3/4 time signature, followed by a section marked "Crescendo". The remaining staves contain dense rhythmic patterns, primarily quarter and eighth notes, with some accidentals. The piece concludes with a double bar line and a flourish.

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Canto.

Ex ciffis die garriften Simol Ex ciffis die garriften

garriften Simol und straf = = = = =

= fe die der fuffte Welt und straf = fe die der fuffte Welt die der

fuffte Welt Ex ciffis die garriften Simol die straffe die der

fuffte Welt die der fuffte Welt die der fuffte Welt

und straffe die der fuffte Welt und straf = = = = =

= = = = = fe die der fuffte Welt

In der tiefsten Welt
ist weil zwar Gott = Herr = Herr

= kommen
ist weil zwar Gott = Herr = Herr = kommen ist

weil zwar Gott = Herr = Herr = kommen
Ihm aber diesen rufen

ihm aber diesen rufen = diesen rufen nicht gött = =

= = nun
In seiner majestät zu fall den seine maje

stet zu fall = = = = = den seine majestät = seine maje

stet zu fall
die Dörfer lüthelinnen andern auf

Dieß der welt geistlich in werliden manij der heiligen Geist ein jfnordt glück ge
 morden. er heißt der heiligen Geisten er den, und heißt die über jfnordt: der
 blande mir die Welt dieß ein seligen sein, so danst du jfnordt ist ein wasser Geist
 jgn. der soll der damben Worte, ist offnet ein den Weg zu sollen gorte, ein
 frucht mir ein Geiste jgn, der stund so wenig über ein, als Gott und belial
 zu janten stunden der frucht der ist ihm ein gort. der solten manne sein ist
 glück und wie frucht. sie sind ein kristen ungestört ein sollen brandt satan

Wile dab brög der erde moß der nist brög Jesu gild.

Der weltel stab ist pfon gebrofen der weltel stab ist

pfon gebrofen ist pfon gebro- fen und der sel

harte wort geytrofen und der sel harte wort geytrofen Jaß Gott die

~~härter~~ Kon sig treid = Jaß Gott die

~~härter~~ Kon sig treid! der weltel stab ist pfon ge brofen

ist pfon ge bro- = = = = = = = = =

Ich ist schon ge worden = und dieses erste Wort gesprochen daß Gott die

ab ist
 Feindes Non sich tödt = = = = =

= = = = = daß Gott die Feindes Non sich tödt

Daum soll man ihn mit ruff
 = = = = =

Esau und nicht als Simels Maxfeld Lofen weil sie der Weg zum lo

= = = = = von zum loben bleibt, Daum soll man ihn mit ruff
 = = = = =

Esau und nicht als Simels Maxfeld Lofen weil sie der

Weg = = = weil sie den Weg = zum ~~Weg~~ ^{Leben} bleibt

Handwritten musical notation on a single staff.

Allein die Passions Art ist schon zu hoch gelitten und gleich im

Handwritten musical notation on a single staff.

Leben schlagen sehen, die liegen aber nur ein glaub und Amdacht bitt

Handwritten musical notation on a single staff.

Da muß die Fund offen sein Um nur nur diese Eifer sind

Handwritten musical notation on a single staff.

erste predigen Das ist der Soßten höchste Kinder die ganz al

Handwritten musical notation on a single staff.

Um in ihre Namen gehen Da selbst ihre froh der Gott beinmen

Handwritten musical notation on a single staff.

mir ist in Maxfeld Wetter nennen Das ist der erste Eifer

Handwritten musical notation on a single staff.

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Stim und instigender sein aufm rein rein der Süßigkeit

meiden d. unheimlicher fenden der Simoli Maxfeld Aliden

Auf so will ich in der stiller Auf so will ich in der

stiller gantz allein gantz allein Ist zu sein = Harsen

stijn = stijn sein = Harsen stijn unndig d'ij mein

Hatten unnen soll es nimm und fortz be kinnen dem der bloße der

bloße = sein = = trüglinb unny trüglinb unny tin

Handwritten musical notation on a five-line staff. The first line contains a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The melody consists of several notes, including a sharp sign (F#) and a double bar line. Below the staff, the lyrics "trägt uns wenig trägt uns wenig ein" are written in a cursive hand. To the right of the staff, there is a large, decorative initial letter 'R' with a colon and a double bar line.

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Continuo

Forcissio d'ug. p.

rit.

der bestes Ober ist.

The musical score is written on 12 staves. It features a variety of note values including minims, crotchets, and quavers, along with rests and bar lines. Numerous performance markings are present, such as slurs, accents, and dynamic markings like 'Forcissio d'ug. p.' and 'rit.'. The notation is characteristic of 17th or 18th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is written in black ink and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and clefs. The first system of five staves features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals throughout, including many sharps. The second system of five staves shows a more rhythmic and harmonic structure, with some notes written as whole or half notes. The paper shows signs of age, including some staining and uneven coloring. The right edge of the page is slightly torn, and the handwriting is consistent with 18th or 19th-century musical manuscripts.

affettuoso

Handwritten musical score on five staves. The first staff contains the tempo marking *affettuoso*. The second staff has the lyrics "auf's Erbteil in der Willk." written below it. The notation includes various note values, rests, and bar lines. There are some numbers written above the notes, possibly indicating fingerings or measure numbers.

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