



14.

Ich folge Jesu deinem Tritten

Ms. No. 428/6

153

b.

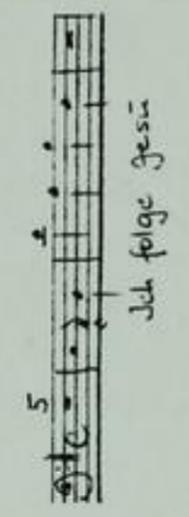
fol: (3) M.

1720 A

Handwritten musical notation on staves, including notes, rests, and clefs.

Graupner, Christoph (1683-1760) BRD DS Mus.ms 428/6
Ich folge Jesu deinen Tritten/a/Violin unison./Basso Solo/
e/Continuo/Dn.Oculli/1720.

(Adagio)



Autograph März 1720. 34 x 21 cm.
partitur: 3 Bl. Alte Zählung: 2 Bogen.
8 St.: B(2x), vl(3x), vlne(2x), bc
2,2,1,1,1,1,1,1,2 Bl.
Alte Sign.: 153/6.

Text: Johann Conrad Lichtenberg, 1720.

Partitur
1720

culi.

Bo. P. dl dl

1720

H. folyn Josef Diemus Gmitten

Nos 428/6

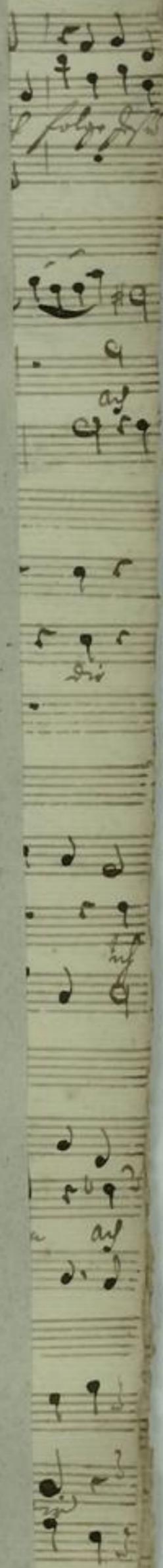
153.

b.

fol: (3) u.

14.)

Partitur
1720



culi.

F. D. G. H. Mart: 1720.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

Handwritten musical notation on a single staff, continuing the piece. It includes the instruction "ff folge" written in a cursive hand.

Handwritten musical notation on a single staff, featuring the instruction "ff folge" and the lyrics "auf die Zung = Zung = auf die die".

Handwritten musical notation on a single staff, featuring the lyrics "in Liebe auf die Zung = auf die die".

Handwritten musical notation on a single staff, featuring the instruction "ff folge" and the lyrics "auf die Zung = auf die die".

Handwritten musical notation on a single staff, featuring the lyrics "auf die Zung = auf die die".



Musical notation with lyrics: *Das ist die alte Messe allein p. Da capo*

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Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes. There are some handwritten annotations in German below the staff.

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Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes. There are some handwritten annotations in German below the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Soli Deo Gloria.

428/6

for: (11) $\frac{22}{3}$.

15.)

153

6

Sol Solo Bass Violon Triton

a

Violin Tenison

Basso Solo

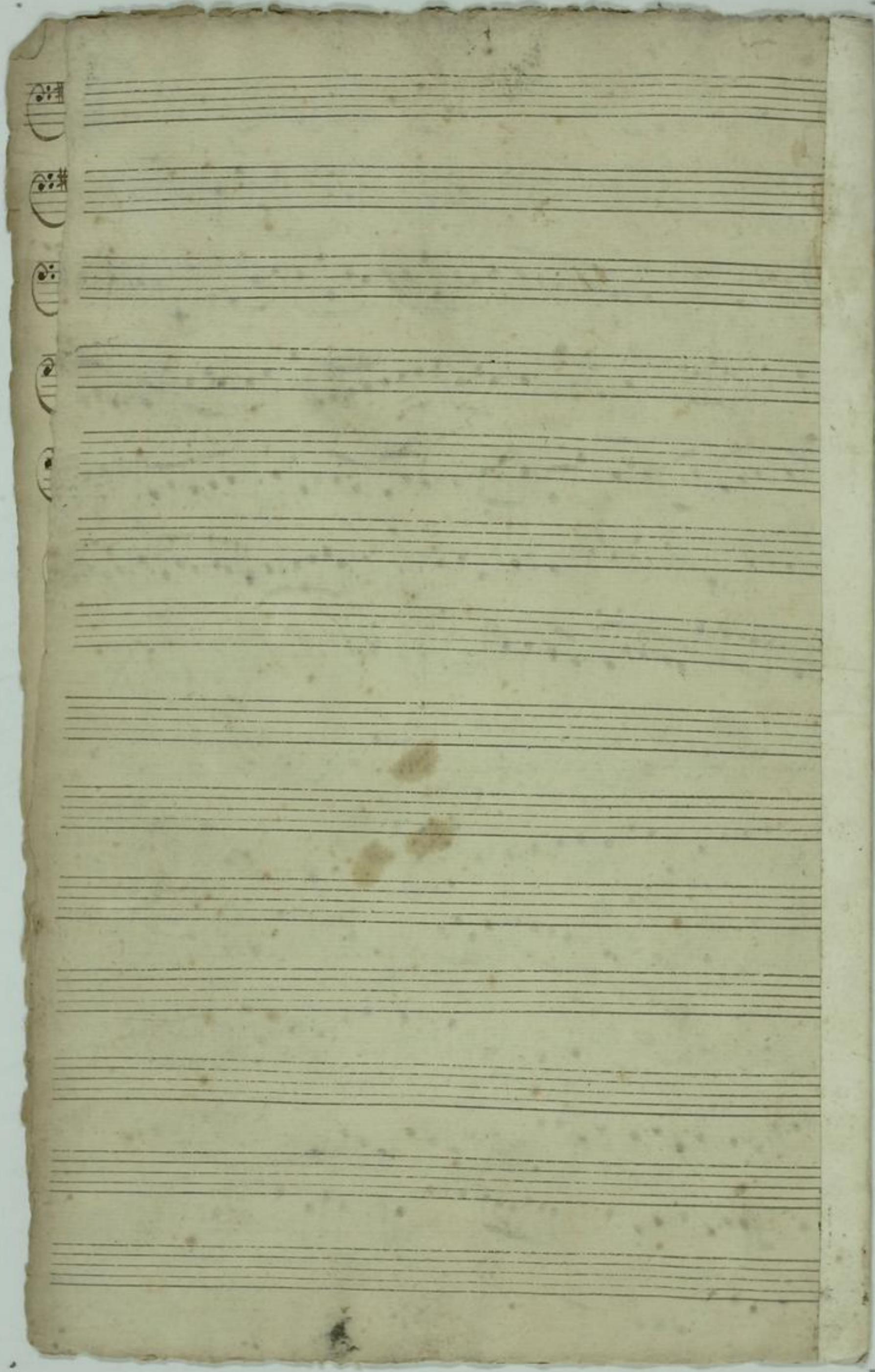
Continuo

Dr. Oculi
1720.

Continuo.

Handwritten musical score for Continuo, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the instruction "Tasto Solo." written in cursive. The sixth staff is marked "Harp:" and features a double bar line. The seventh staff begins with the instruction "Larg." in cursive. The manuscript is filled with musical notes, rests, and numerous fingerings (e.g., 1, 2, 3, 4, 5) and ornaments (e.g., 6, 7, 8, 9) written above and below the notes. The paper is aged and shows some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes the title "Jesu hirs soll allein" and the instruction "Da Capo". The notation is in a historical style, likely from the 17th or 18th century, and includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The first staff begins with the tempo marking *ad.* and the first measure contains a *tr.* (trill) instruction. The score concludes with a double bar line and a final cadence symbol. The lower portion of the page contains several empty staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score concludes with the handwritten text "Capo // Ma".



adagio.

Violino.

Ich folge dir.

Da Capo // *Amore vestro Maria Luisa*

Aria.

Recit. // aria // Recit. // aria // Recit. //
 Tacet. Da Capo. // Tacet. // repet. // Tacet.

G major signature: G# C# F#

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic values such as eighth and sixteenth notes, often beamed together. The first staff begins with the tempo marking "allegro". The eighth staff concludes with the instruction "Da Capo" followed by a double bar line and a repeat sign.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is written in a cursive, historical style. The first staff begins with the tempo marking *Allegro, in 3/4*. The fourth staff concludes with the instruction *Finis* and a decorative flourish. The tenth staff ends with the signature *H. M.*

Violone

Ich folge dir

mp.

pp.

In die liebe hell alle in Palast

Andante, Lieblich.

Handwritten musical notation on three staves.

Inter Lieblich, All. moder.
Tra Capo

Handwritten musical notation on one staff.

Auf der Br.
Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

H. M.

Basso.

Maestri
ad²

Ich folge Jesu
ich folge Jesu, Jesu deinem Gütigen, ach! ach - zueh - zueh
- mich der zueh - zueh - mich dir, dir in Liebe - zueh -
- mich dir - in Liebe nach ich folge - ich folge
- ga Jesu, Jesu deinem Gütigen, ach - ach - zueh - mich dir zueh
- mich dir, zueh - mich dir, dir, zueh mich dir in Liebe, zueh mich dir in Liebe
nach. Mein Gott, du bist die Tröster, eine Tröster, - Solo,
Leid und Leben, Solo, Leid und Leben, zum Dank
- zum Dank vor dem heiligen Geiste - eine Tröster, Tröster
Leben zum Dank - vor dem heiligen Geiste - Solo, Tröster.
Acht
Nur du! der gütige Tröster, du bist unser Gott, was
uns zu dem Gott, die Tröster, so farons aus Tröster, Tröster unser Gott, Tröster

Die: *Licht, Hiel zu bricht, das ist, was auf mein Leben zielt.*

Alte: *Abdank, Einflam, ichte sein*

Die: *fallst, lasst uns interogin, fallst, lasst uns interogin, fallst*

Alte: *lasst uns interogin, uns interogin, fallst, lasst uns interogin, uns*

Die: *interogin, Ich wird mich beglue der maech, wenn is Gott*

Alte: *wenn is Gott*

Die: *wenn is Gott gefällig bin. Jesus Christus*

Alte: *Heil! Satant maich hat, diese Grad was ist, die Maechen*

Die: *Ziehe die Welt zum Grunde vor, u. sägen, sich gleichwohl das Licht*

Alte: *doch nicht man nicht, das glaubend kraft, gelüfte. O Jesu maich, du*

Die: *Esor! das Licht us. fingsromi'st, profa du beglue, wo unser glaubt bricht, da*

Alte: *nicht man auch die flammung.*

Jesus Liebe soll allein soll allein mein
 so - len mein Das - len al
 - lab segn Jesus Liebe soll allein al - len al - len al
 hin mein Das - len al - - lab mein Das - len al
 alle segn *Uhr fin ife, fähe die ser se in mir ist im*
so ser Gult bewirkt, sold is ab gött, is wer ren, ist kann ein zö ser
 Gott, du tolle Gott, du best toll im ferd an dein Götze
 Jesus Liebe soll allein
 * lobnd dir mit der sollen. *Kapo.*
 * *Uhr fin! ife snäde lübbar teiten, sa man mit*
stoch d. lafen sticht, is mag im kan, mir slyst mist zu
fründe stollen. Gott wird mir socht im lüchspiel zu be
riten, lab ist werant mein lafen ziocht
 * *Wollst dir schen alle dasen fallet faset mir in*

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in German cursive script below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "Vor Gott künfftbar zu sehn Do tan ich nach der Zeit nach der Zeit zu sehn Leugnit in Gottes Lob Heil - gesen Cap. 114".