

# L'ORGOGGIO

ADA NEGRI

ALBA ROSA VIETOR

**Lento**

Soprano

Piano

3

S.

Pno.

5

S.

Pno.

8

S.  Sof - fri in si - len - zio\_\_\_ mon chia - mar nes - sun - no a nu - me - ra - re le

Pno.  *8<sup>va</sup>-1* *8<sup>va</sup>-1*

10

S.  la - cri - me degli oc - chi tuo - i Sia pur

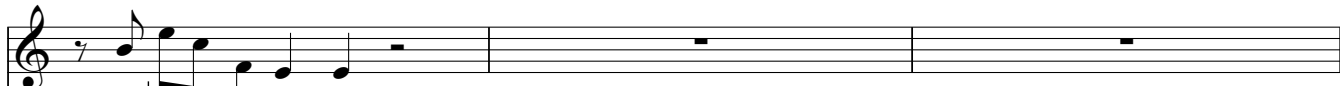
Pno.  *3* *3* *8<sup>va</sup>-1* *8<sup>vb</sup>*

12

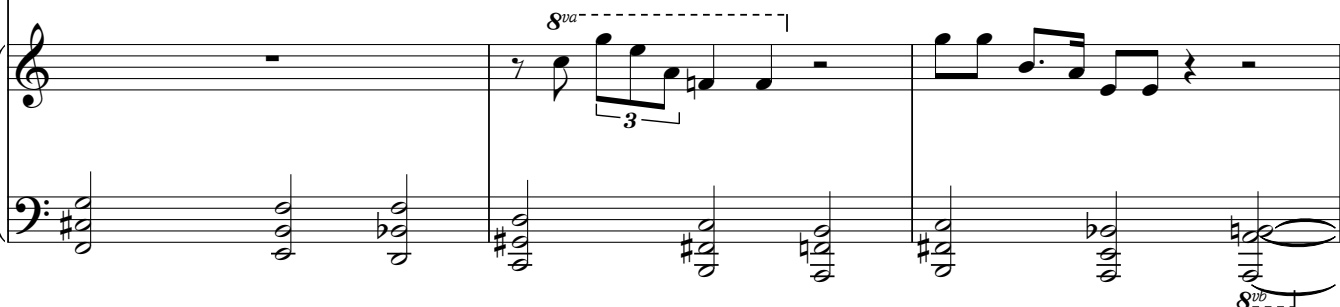
S.  gra - ve il col - po che ti toc - chi chie - der co - rag - gio ad al - tri

Pno.  *8<sup>vb</sup>* *8<sup>vb</sup>*

14

S. 

è i - nop - por - tu - no

Pno. 

17

S. 

Con - ta nel tuo se - gre - to ad u - no ad u - no se moi

Pno. 


20

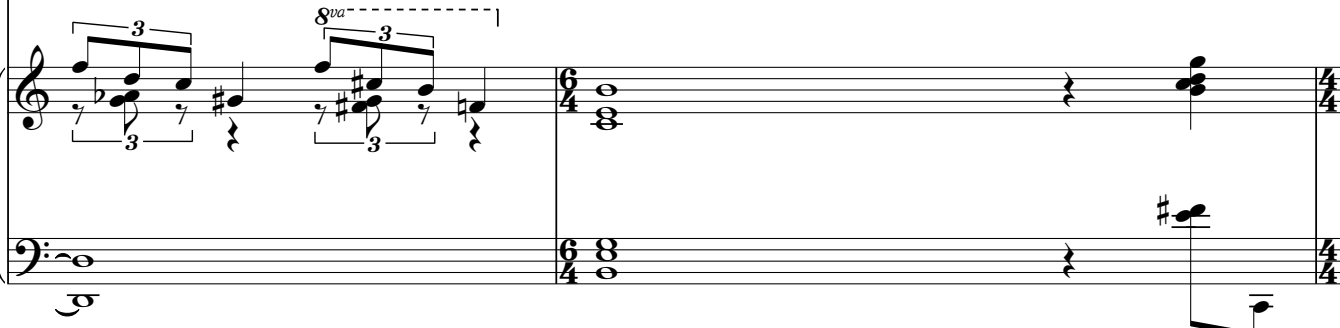
S. 

cur - va e pro - stra - ta i siu - ghioz - zi del cor

Pno. 

22

S.    
 ma non tra - boc - chi la pie - na mai

Pno.    
 *8<sup>va</sup>*

Detailed description: This system shows measure 22. The vocal line (S.) is in 6/4 time and contains the lyrics "ma non tra - boc - chi la pie - na mai". The piano accompaniment (Pno.) features a treble clef with a triplet of eighth notes in the first half and a triplet of eighth notes in the second half, both marked with a bracket and the number 3. An 8va dynamic marking is placed above the second triplet. The bass clef part consists of a single eighth note in the first half and a quarter note in the second half.


24

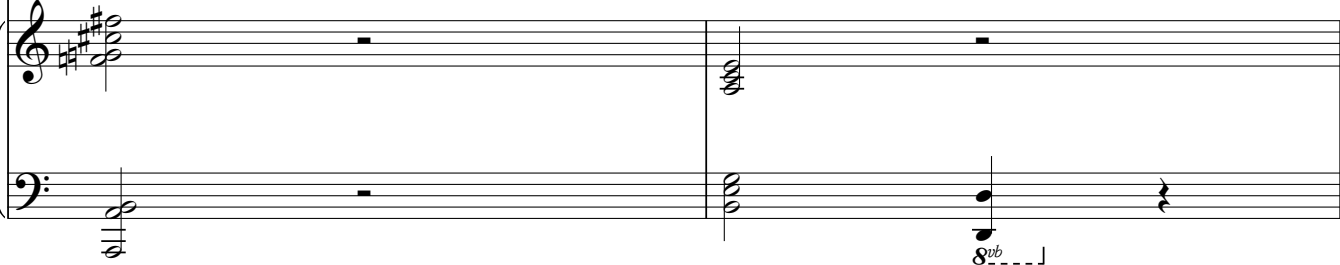
S.    
 per pie - tà d'al - cu - no È'un or - ri - bi - le

Pno.    
 *8<sup>va</sup>*

Detailed description: This system shows measure 24. The vocal line (S.) is in 4/4 time and contains the lyrics "per pie - tà d'al - cu - no È'un or - ri - bi - le". The piano accompaniment (Pno.) features a treble clef with a triplet of eighth notes in the first half and a triplet of eighth notes in the second half, both marked with a bracket and the number 3. An 8va dynamic marking is placed above the second triplet. The bass clef part consists of a single eighth note in the first half and a quarter note in the second half.

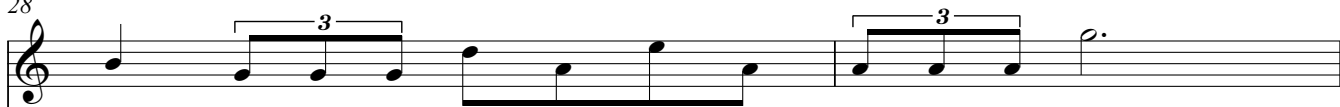
26

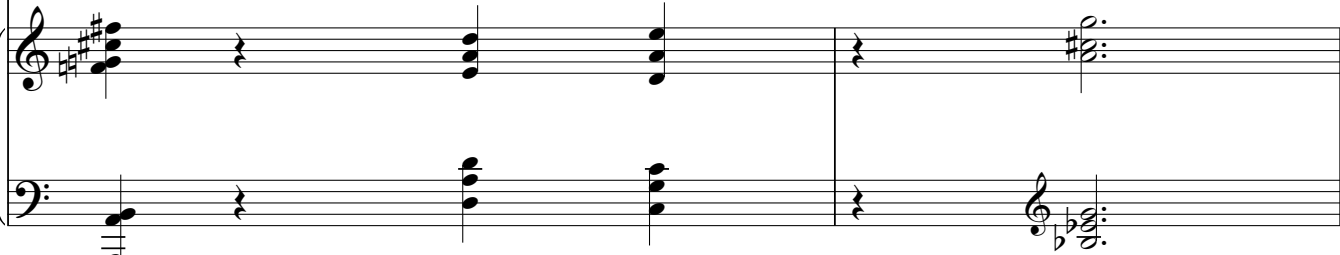
S.    
 co - sa es - ser com - pian - ti con - quis - ta'in

Pno.    
 *8<sup>vb</sup>*

Detailed description: This system shows measure 26. The vocal line (S.) is in 4/4 time and contains the lyrics "co - sa es - ser com - pian - ti con - quis - ta'in". The piano accompaniment (Pno.) features a treble clef with a triplet of eighth notes in the first half and a triplet of eighth notes in the second half, both marked with a bracket and the number 3. An 8vb dynamic marking is placed below the second triplet. The bass clef part consists of a single eighth note in the first half and a quarter note in the second half.

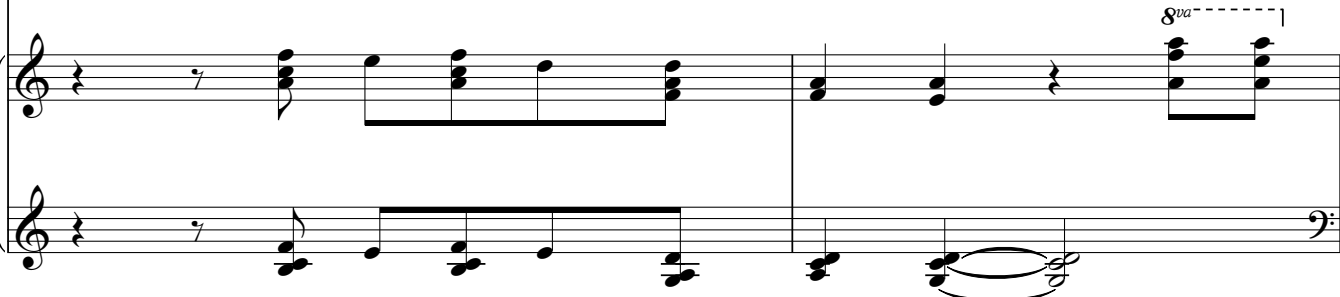
28

S. 
  
te col - la tua for - za so - la di vo - lon - tà


Pno. 


30

S. 
  
l'o - bli - o del tuo cor - do - glio

Pno. 

32

S. 
  
T'in - se - gne - ro per dis - sec - ca - re i pian - ti e can - giar - li in

Pno. 

34

S. *ri - so en - tro la go - la un pec - ca - to mag - ni - fi - co*

Pno.

36

S. *l'or - go - glio l'or*

Pno.

38

S. *go - - - glio*

Pno.