

# Tremolavan le frondi

(prima parte of 3)

Primo libro à 5 (1589)

Intavolierung - Anton Höger

Orazio Vecchi

The image displays a musical score for the piece 'Tremolavan le frondi'. It features two vocal staves at the top, each with a treble clef and a 4/2 time signature. The lyrics 'Tre- mo- la- van le fron-' are written below the notes. Below the vocal staves is a lute tablature system consisting of six lines. The first line contains rhythmic flags and letters 'a', 'c', 'd', 'a', 'c', 'e', 'f', 'e', 'c', 'e'. The second line contains the numbers '4' and '2'. The third line contains rhythmic flags and a letter 'a'. The fourth line contains the numbers '4' and '2'. The fifth and sixth lines are empty.

4

di e la ma- ri- na, Au- re dol- ci spi- ran- ti,  
 di e la ma- ri- na, Au-- re dol- ci spi- ran- ti, spi-

Figured bass notation for the first system:

Measure 4: a a a a c

Measure 5: c f f e c a c a

Measure 6: a a g g g h a h g

Measure 7: a c c c a c d c c e e

8

spi- ran- ti, In- cre- spa- va la sua fal- d'az- zur- ri-- na, in- cre- spa-  
 ran- ti, In- cre- spa- va la sua fal- d'az- zur- ri- na,

Figured bass notation for the second system:

Measure 8: a a a e h a h a f a a a c a a

Measure 9: a c a

Measure 10: a c c d

Measure 11: a c a a e a e a e a

Measure 12: a c d a a c d c d

11

va la sua fal- d'az- zur- ri- na, E gl'au- gel- let- ti ga-

la sua fal- d'az- zur- ri- na, E

a a a f e c a c d a

a a a a a a c a c e

c d c d c d a c e

c c a

13

i, e gl'au- gel- let- ti ga- i,

gl'au- gel- let- ti ga- i, e gl'au- gel- let- ti ga--

c d a c e a a a d c d a c a a c

c c a c e d a c e e a c

a a c d a c e a a c e e a c e

15

1 Coi gar- ri- ti, coi gar- ri- ti-e coi can- ti, coi gar-  
 i, Coi gar- ri- ti, coi gar- ri- ti-e coi can-- ti, coi gar- ri- ti, coi gar-

Figured bass notation (Basso Continuo):

Measure 15: a | f c | e a c a | f c h e f a

Measure 16: a | b a | a c a a | a c a a

Measure 17: a | a c a a | a c a c | a c c

18

ri- ti, coi gar- ri- ti-e coi can- ti Gi- van sfo- gan- d'a-  
 ri- ti, coi gar- ri- ti-e coi can-- ti. Gi- van fo- gan- d'a- mo- ro-

Figured bass notation (Basso Continuo):

Measure 18: c e a c f | c a e a e e f | e c f

Measure 19: a c a a | a a a a | a a a c

Measure 20: a c a a | a c a c | a c a c

21

mo- ro- Set- ti la- i, a- mo- ro--

set- ti, a- mo- ro- set- ti, la- i,

e c a δ c a e a e c e a e e e f c δ p

a δ c a δ a c a a a c a a a c δ a

23

set- ti, a- mo- ro- set- ti la- i, gi- van sfo- gan- - - - d'a-

gi- van sfo- gan- - d'a mo- ro-

c a a b a c a a f f f h e

a a c a b a δ b δ δ b δ c e a

25

mo- ro- - set- ti la- i, a- mo- ro- st- ti la-  
 set- - - - - ti - la- i, a- mo- ro- set- ti a- mo- ro- set- ti la- - - -

f a c a | h e c a a | f e c a c a

c d a c | a e a c a c | a d c f h f a

c e c a c c | c c c c c c | c c c c c c

28

i, a- mo- ro- set- ti la- i.  
 i, a- mo- ro- set- ti la- i.

a d d a c a | e a

e a a c | c c

c a a c a | a c

e a a c | a