

THE ARROW AND THE SONG.

Words by
LONGFELLOW.

Music by
BALFE.

Molto moderato.

Voice.

Piano.

I shot an Ar - row in - to the air

It fell to earth I know not where, For so swift - ly it

flew, the sight could not fol - low it, The

For who has sight so keen and so strong..... That it can fol -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The lyrics are "For who has sight so keen and so strong..... That it can fol -". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking "dim." is present in the right hand of the piano part.

- low the flight of a song?

The second system continues the vocal line and piano accompaniment. The lyrics are "- low the flight of a song?". The piano accompaniment includes dynamic markings "p" in both the right and left hands.

Long, long af - ter - ward

The third system shows the vocal line and piano accompaniment. The lyrics are "Long, long af - ter - ward". The piano accompaniment features dynamic markings "dim." and "pp" (pianissimo).

..... in an oak..... I found the Ar - row still unbroke;

The fourth system continues the vocal line and piano accompaniment. The lyrics are "..... in an oak..... I found the Ar - row still unbroke;". The piano accompaniment includes a dynamic marking "cresc." (crescendo) and an accent mark (^) over the final notes.

And the song from be - gin - ning to end I found a - gain in the

The fifth system concludes the vocal line and piano accompaniment. The lyrics are "And the song from be - gin - ning to end I found a - gain in the".

heart of a friend. And the song from be - gin - ning to end....

dim. I found a-gain in the heart of a friend *cresc.* I found a-gain,

cresc. I found a-gain, *riten.* I found a-gain in the heart..... of a *ff*

friend!

ff Tempo I.