ISTITUTO ITALIANO ANTONIO VIVALDI
FONDATO DA ANTONIO FANNA
DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO
TOMO 104.°

ANTONIO VIVALDI

CONCERTO IN SOL MAGGIORE

PER 2 MANDOLINI, ARCHI E ORGANO

F. V n.° 2

A CURA DI
GIAN FRANCESCO MALIPIERO

EDIZIONI RICORDI
ANNO MCMLI
(Printed in Italy) (Imprime en Italie)

AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note piú piccole.

Tutte le altre aggiunte del revisore sono tra parentesi, all'infuori degli accenti e dei colpi d'arco.

Il manoscritto del presente concerto fa parte della raccolta
"Renzo Giordano„ custodita presso la Biblioteca Nazionale di Torino.

La sigla F. . .n°. . .indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Durata: min. 12

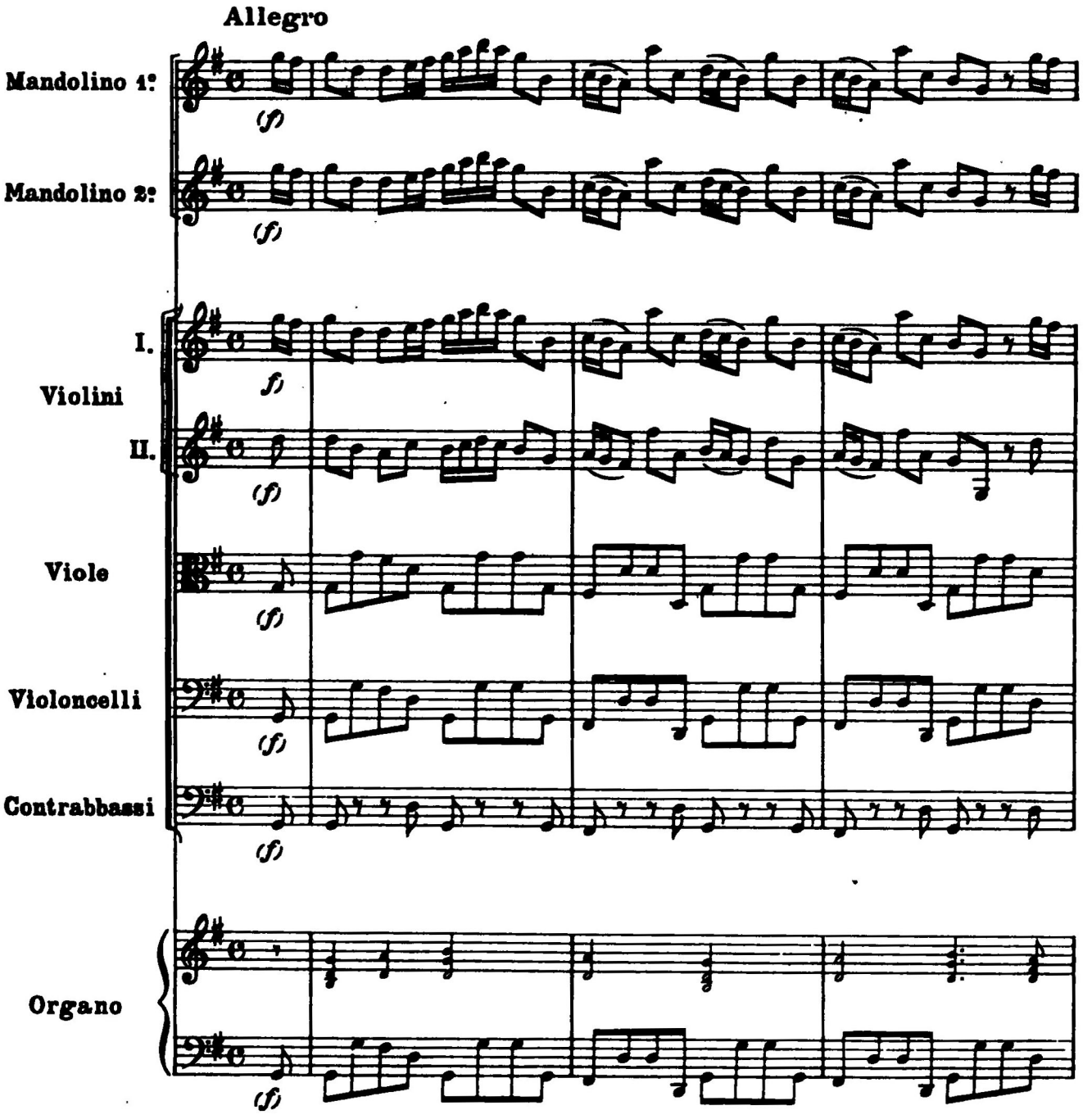
CONCERTO in Sol maggiore

per 2 Mandolini, Archi e Organo

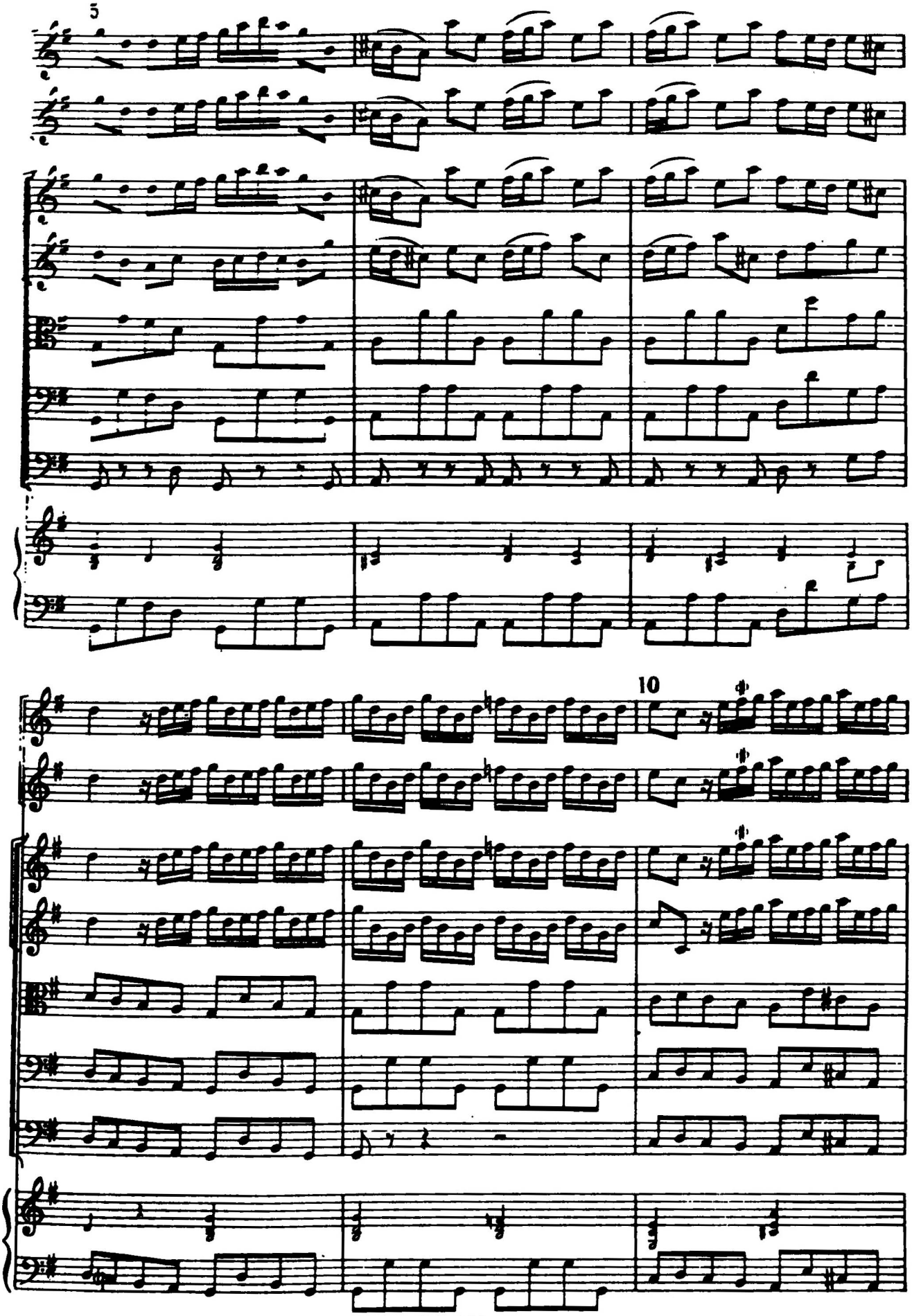
F. V nº 2

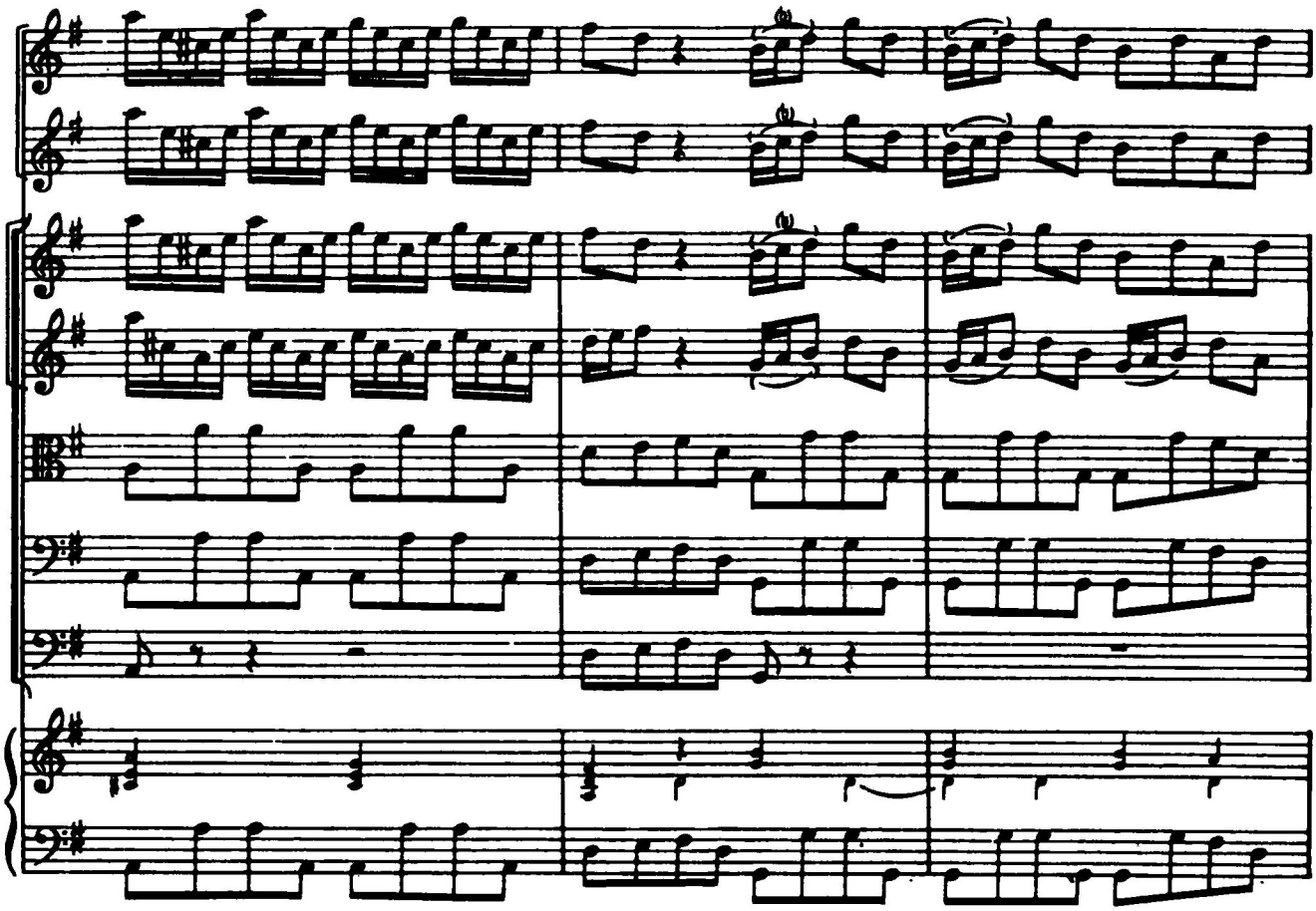
a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1675?-1741)

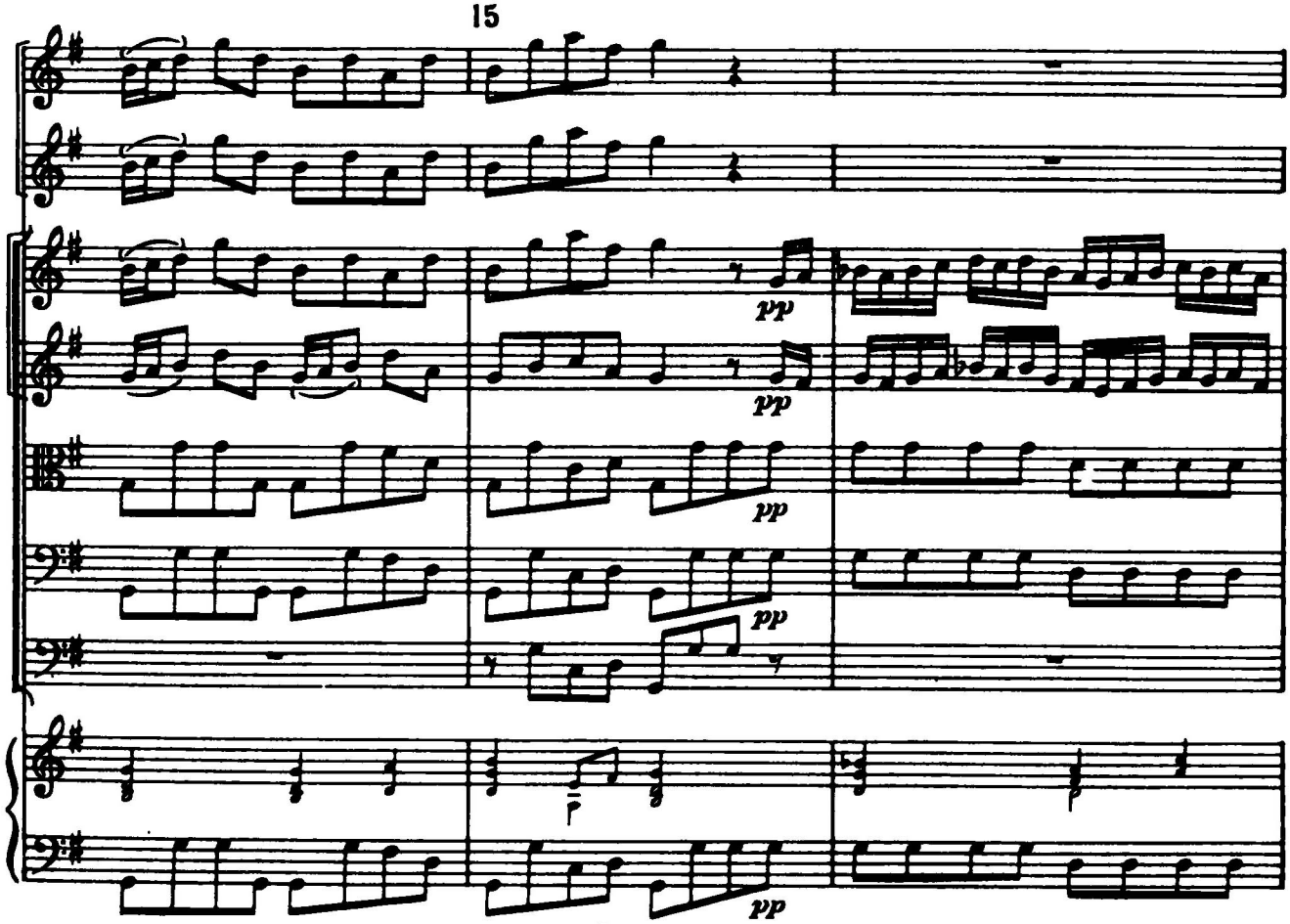


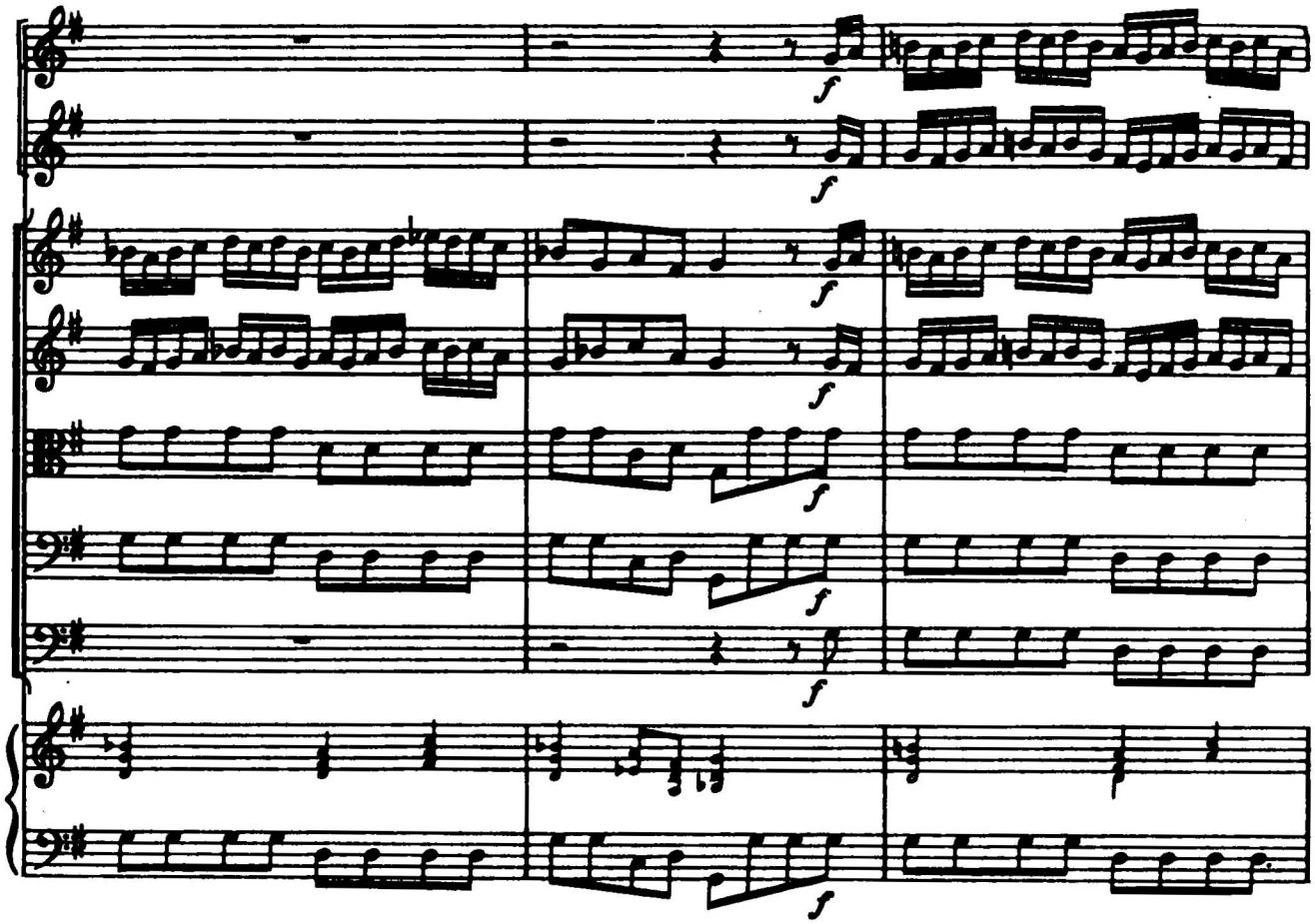
G. RICORDI & C. Editori, MILANO.
© Copyright 1951, by G. RICORDI & C. - s.p.a. - Milano
Tutti i diritti riservati. - Tous droits réservés. - All rights reserved.
ANNO MCMLI - RISTAMPA 1970
PRINTED IN ITALY
P. R. 554
IMPRIMÉ EN ITALIE

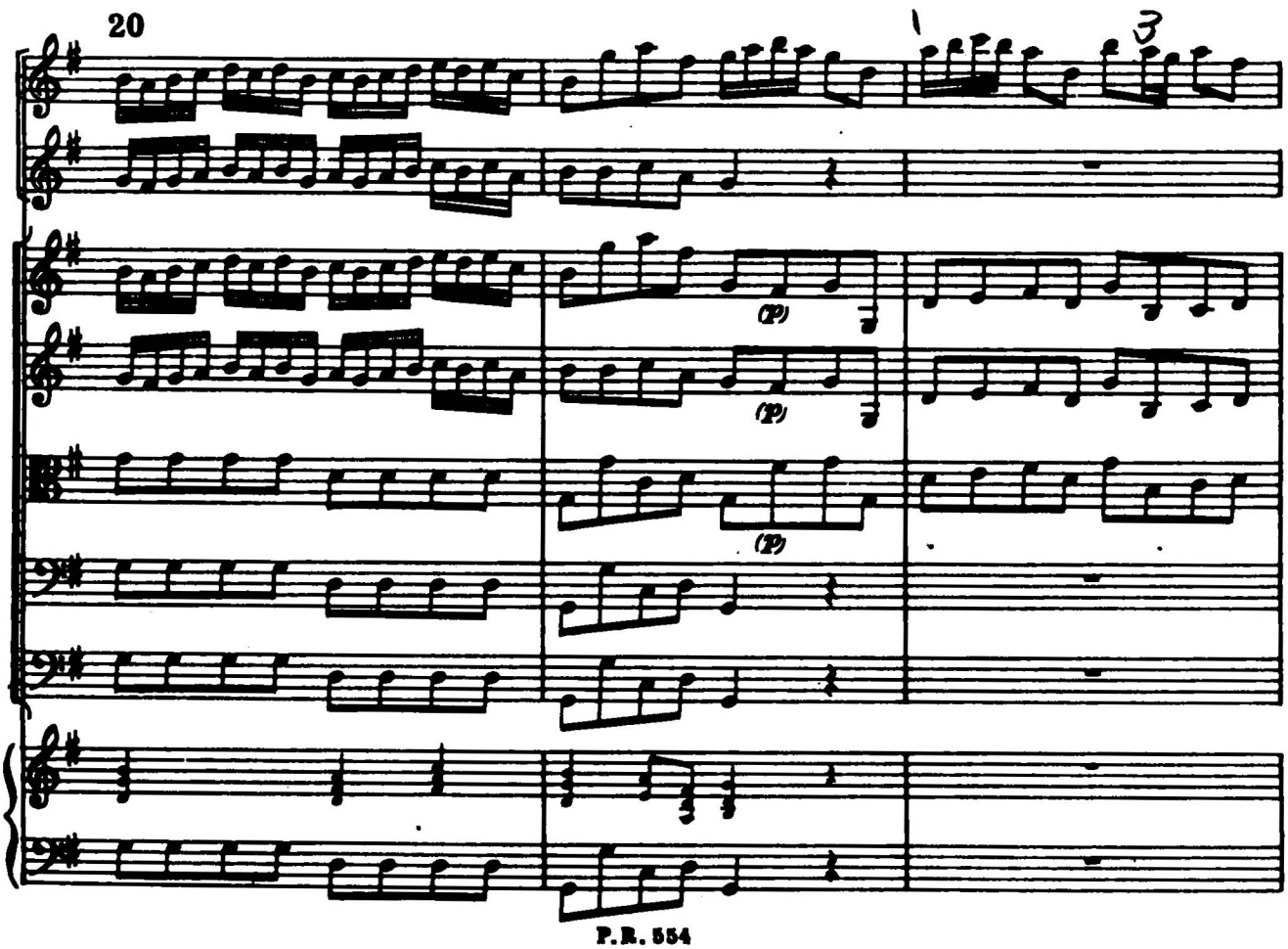

5
10



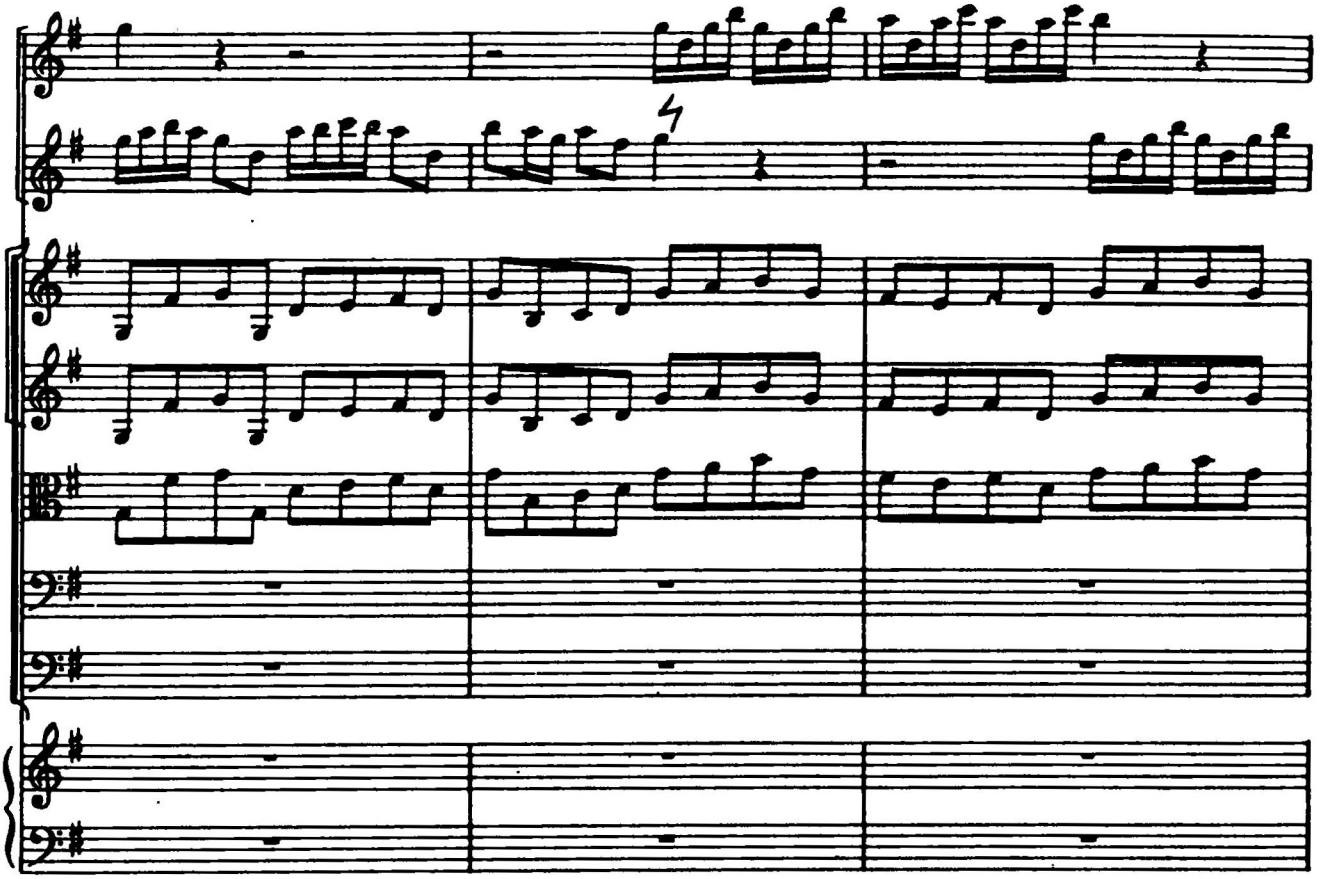
15

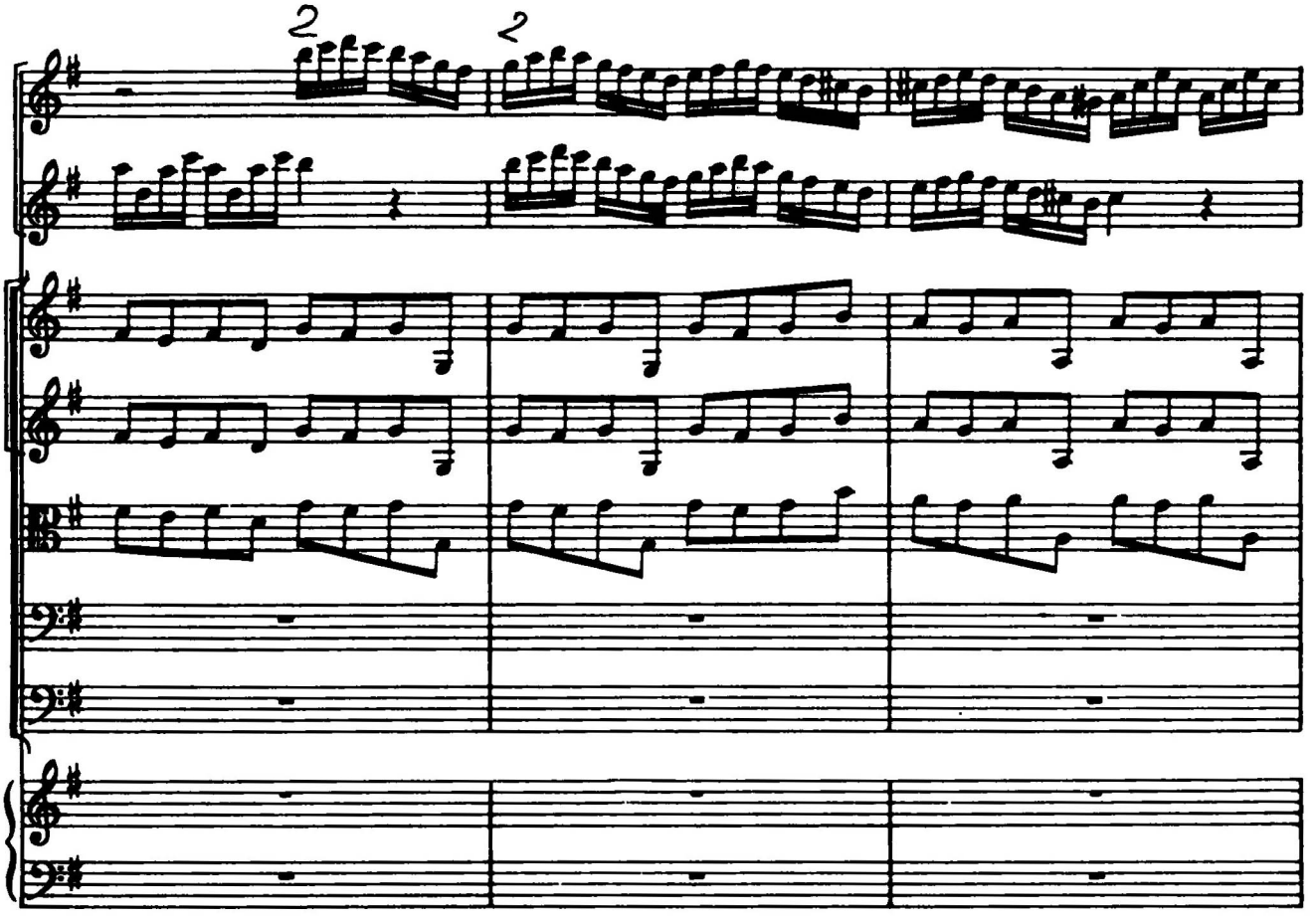



f

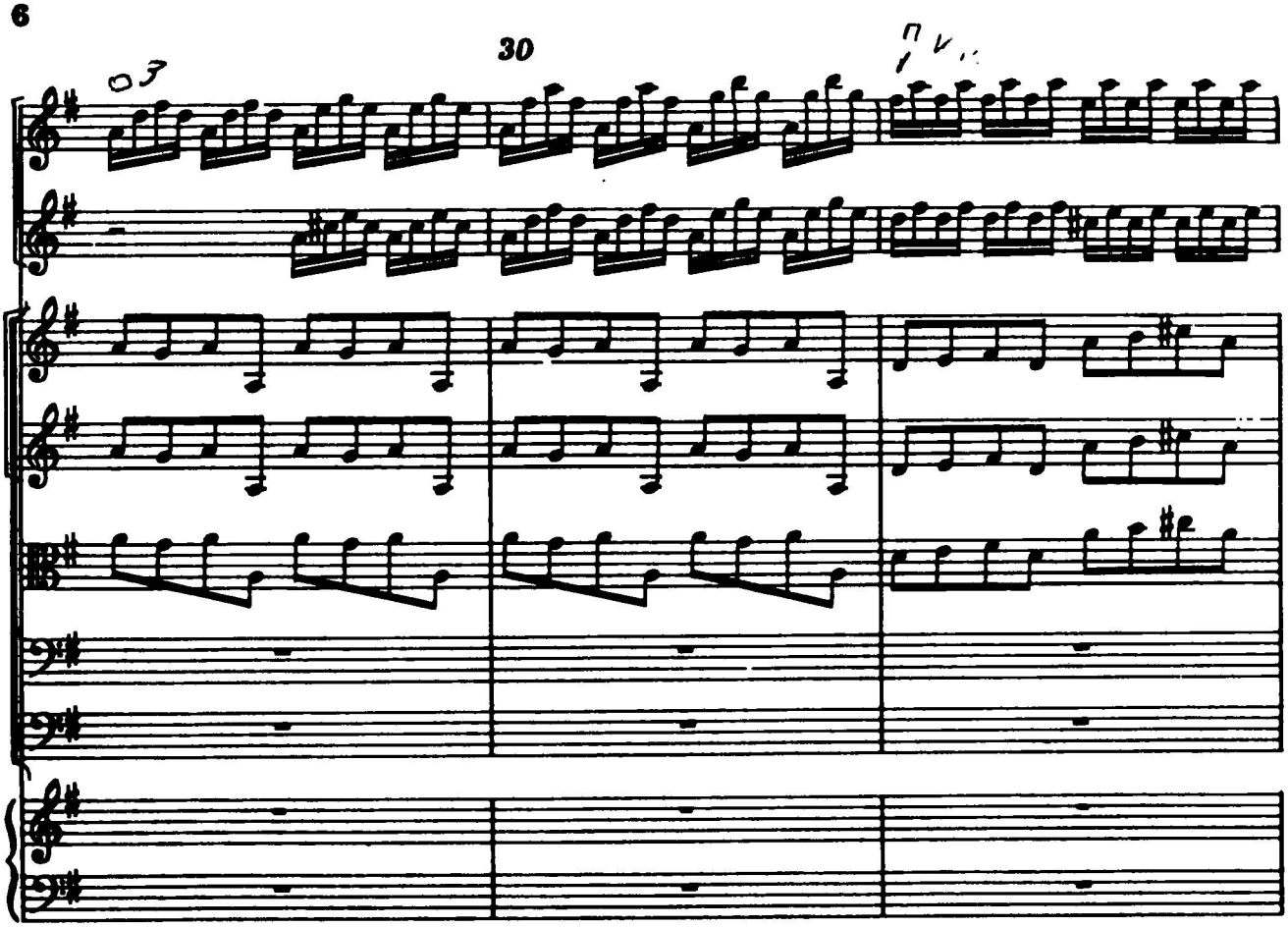

20
1
3
(P)

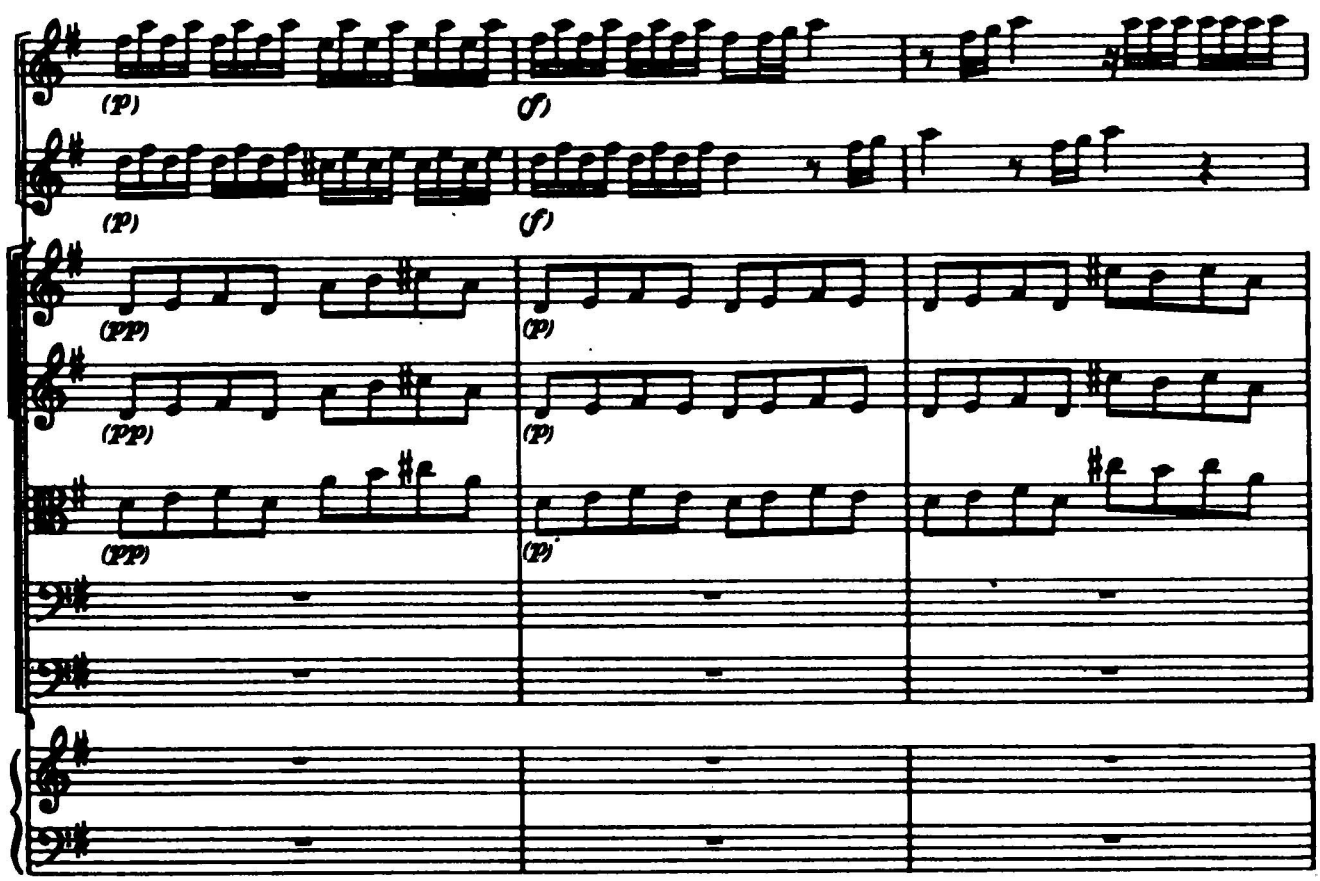
25

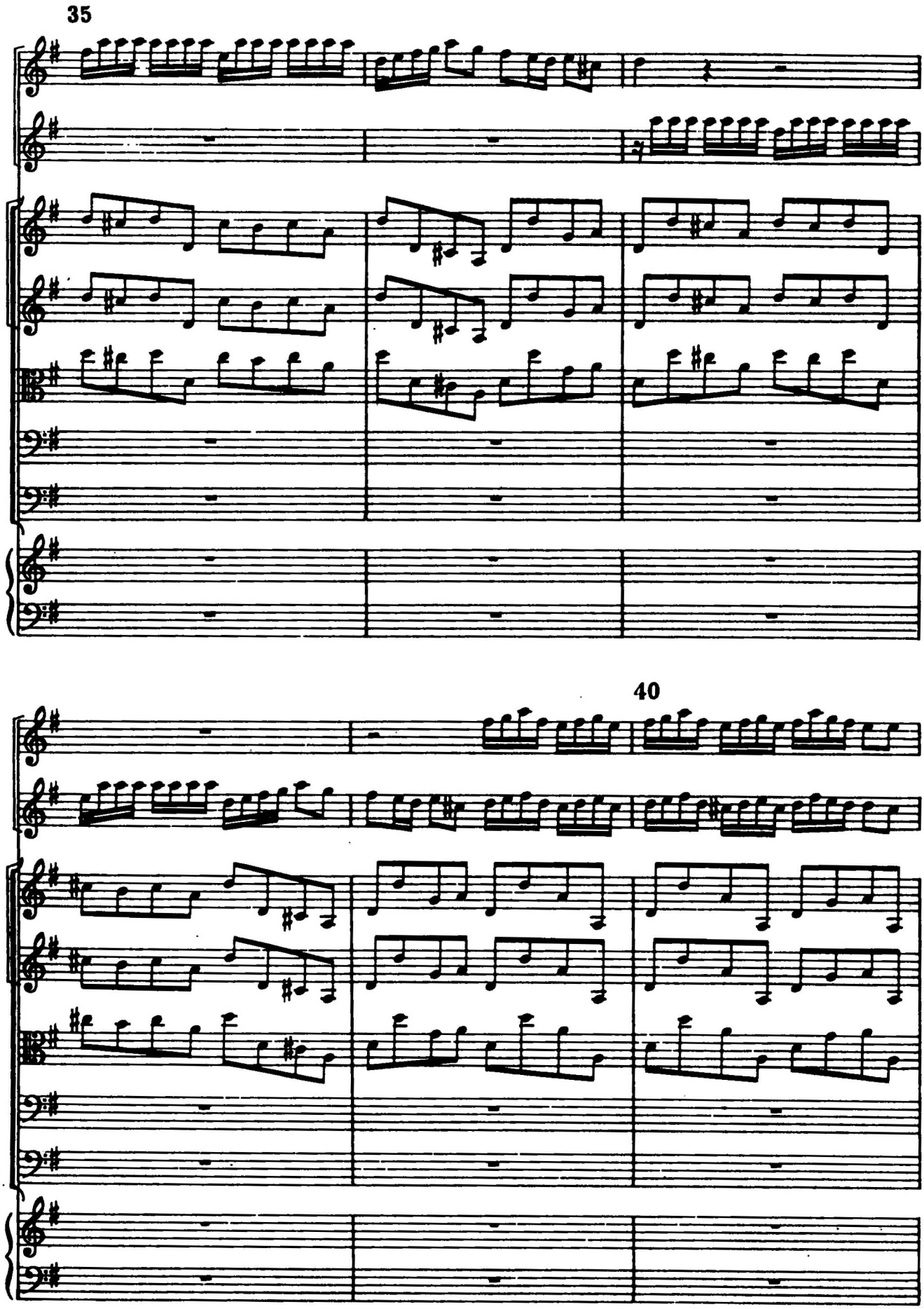


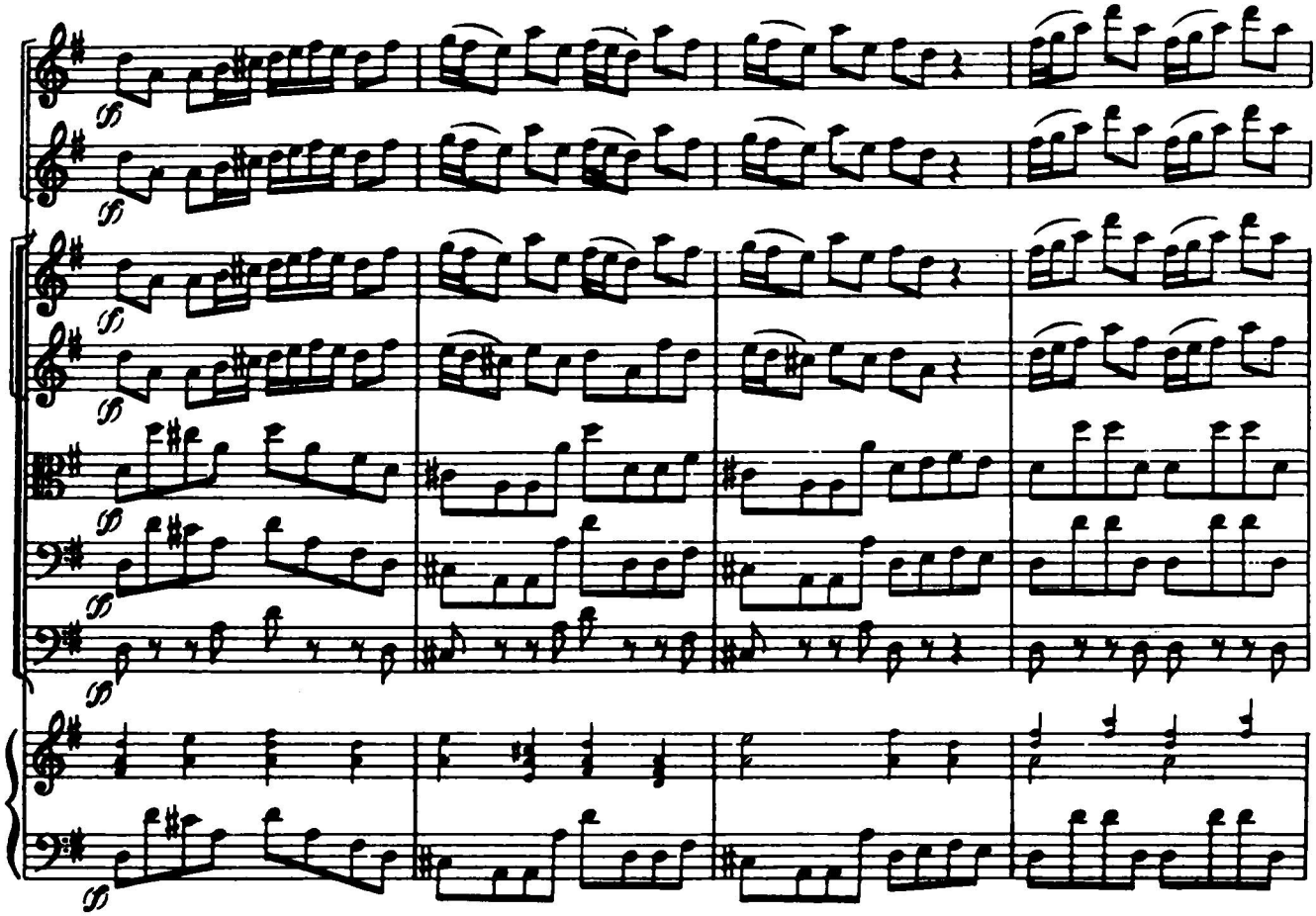


30

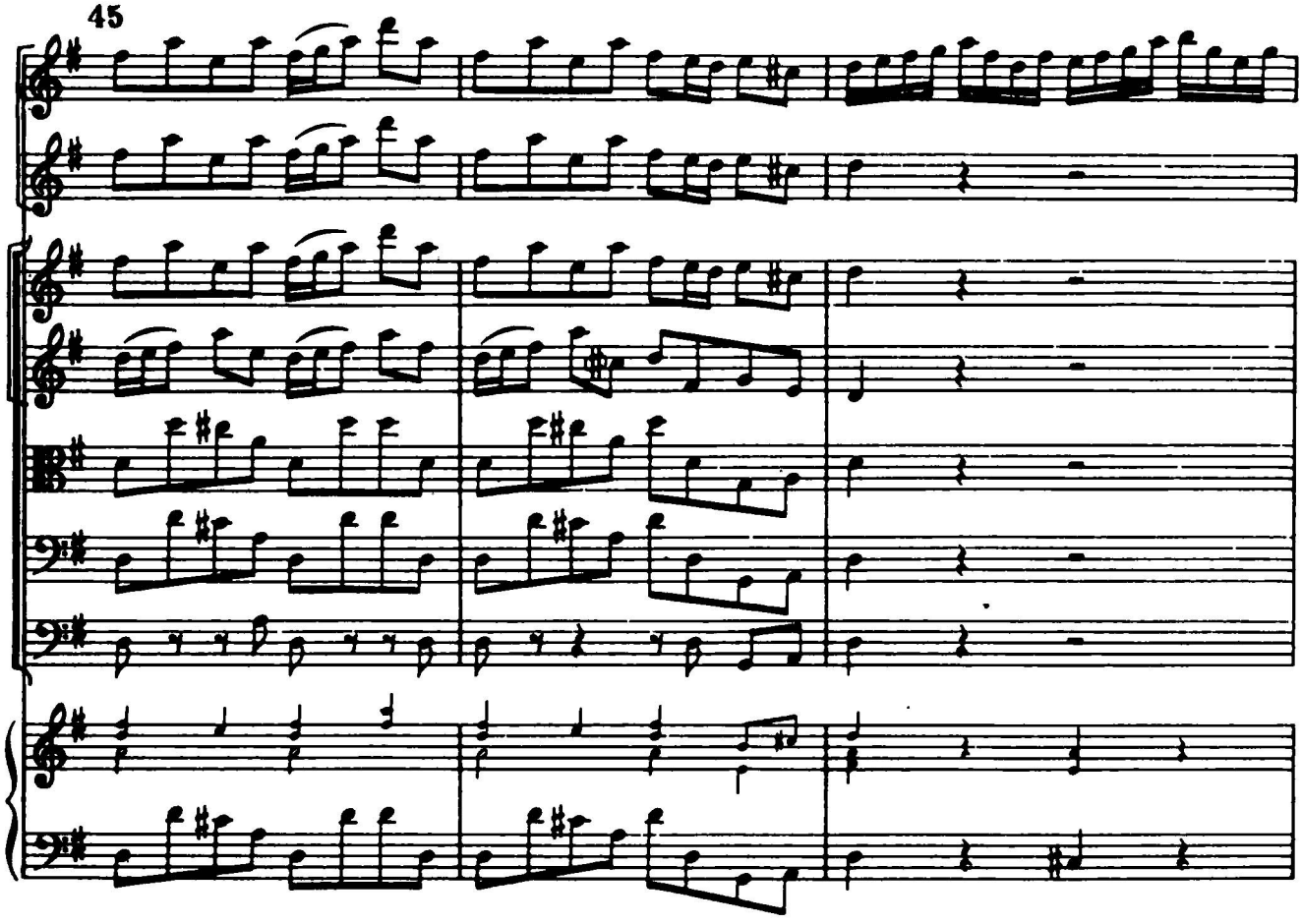


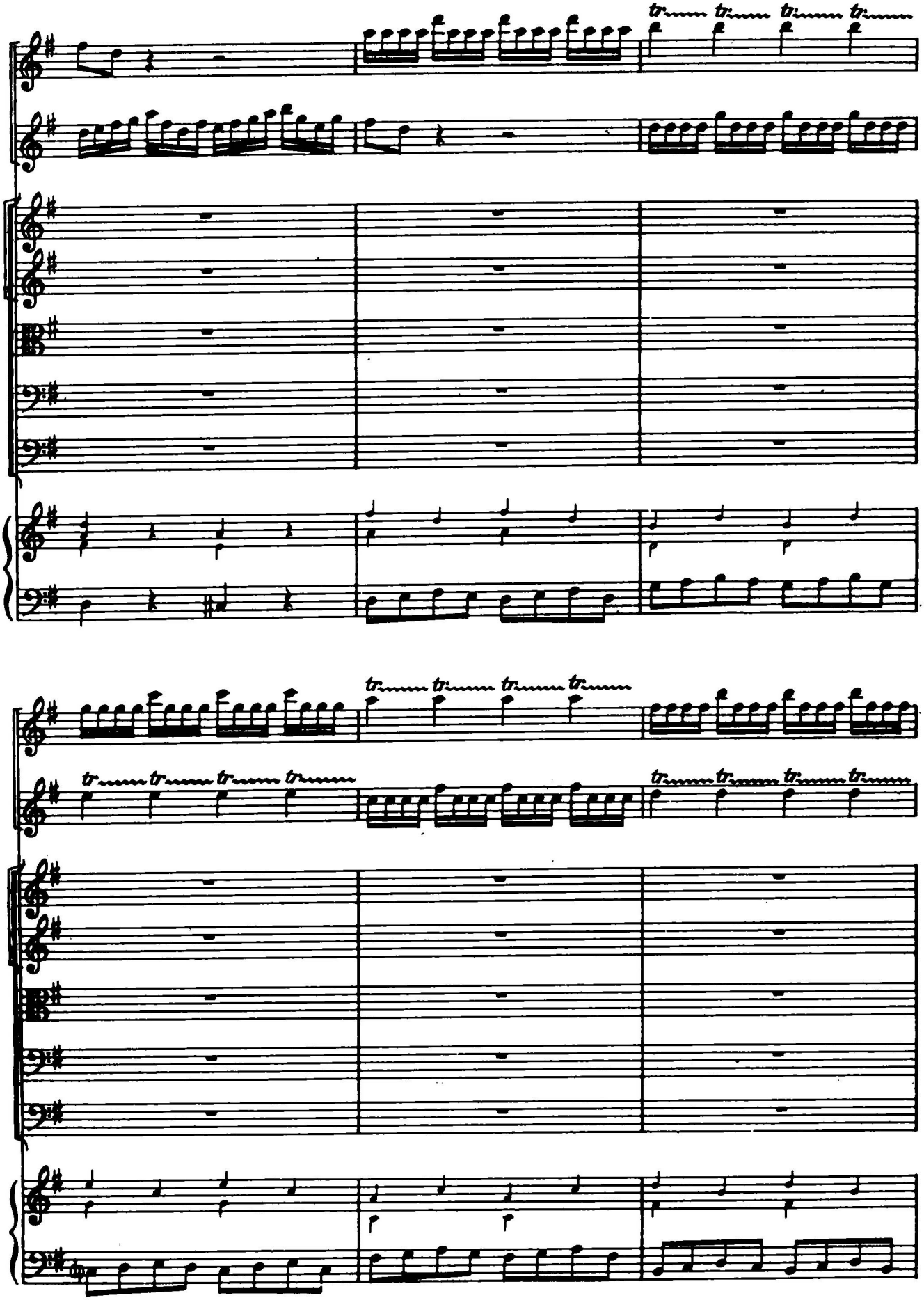


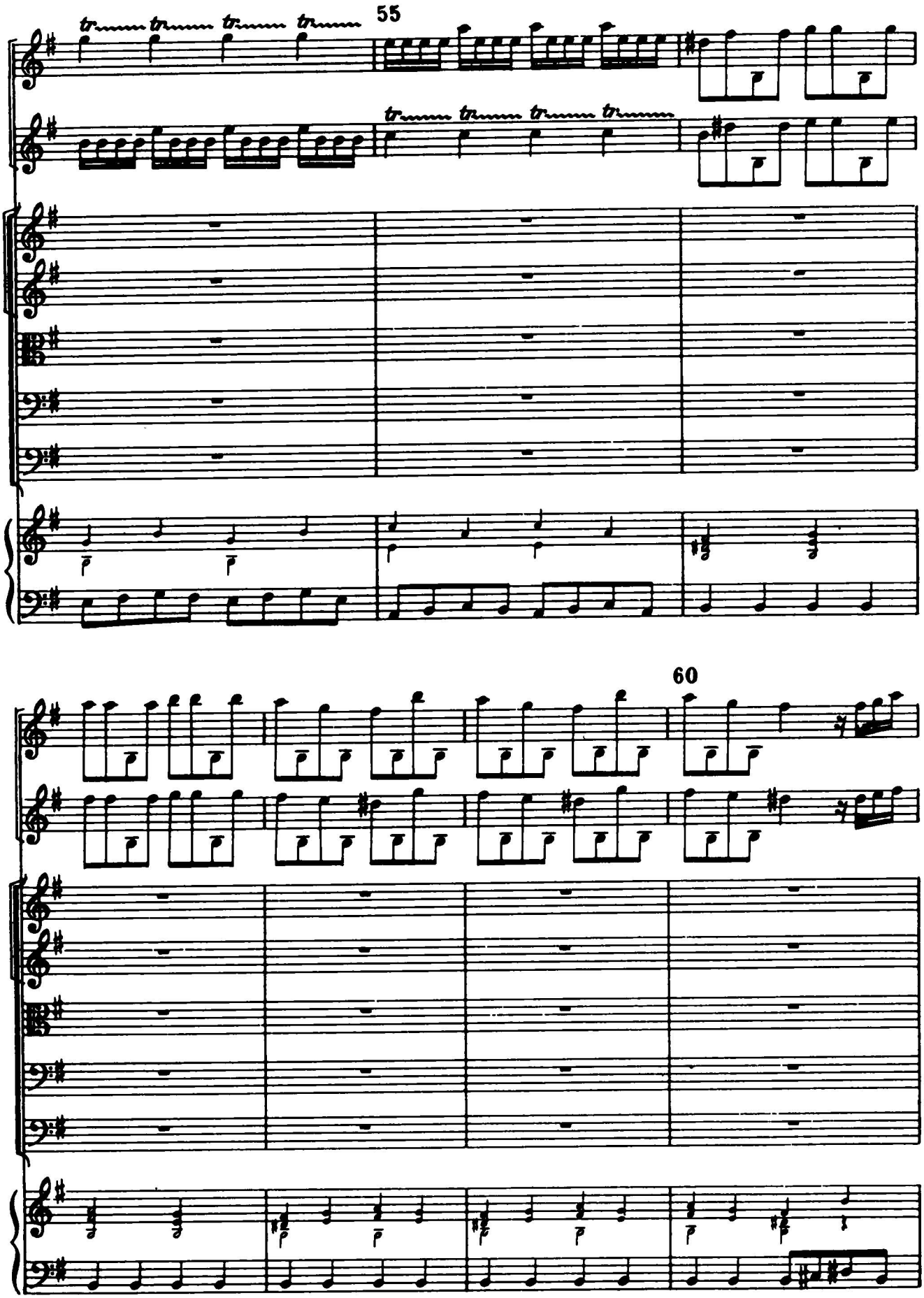

35
40

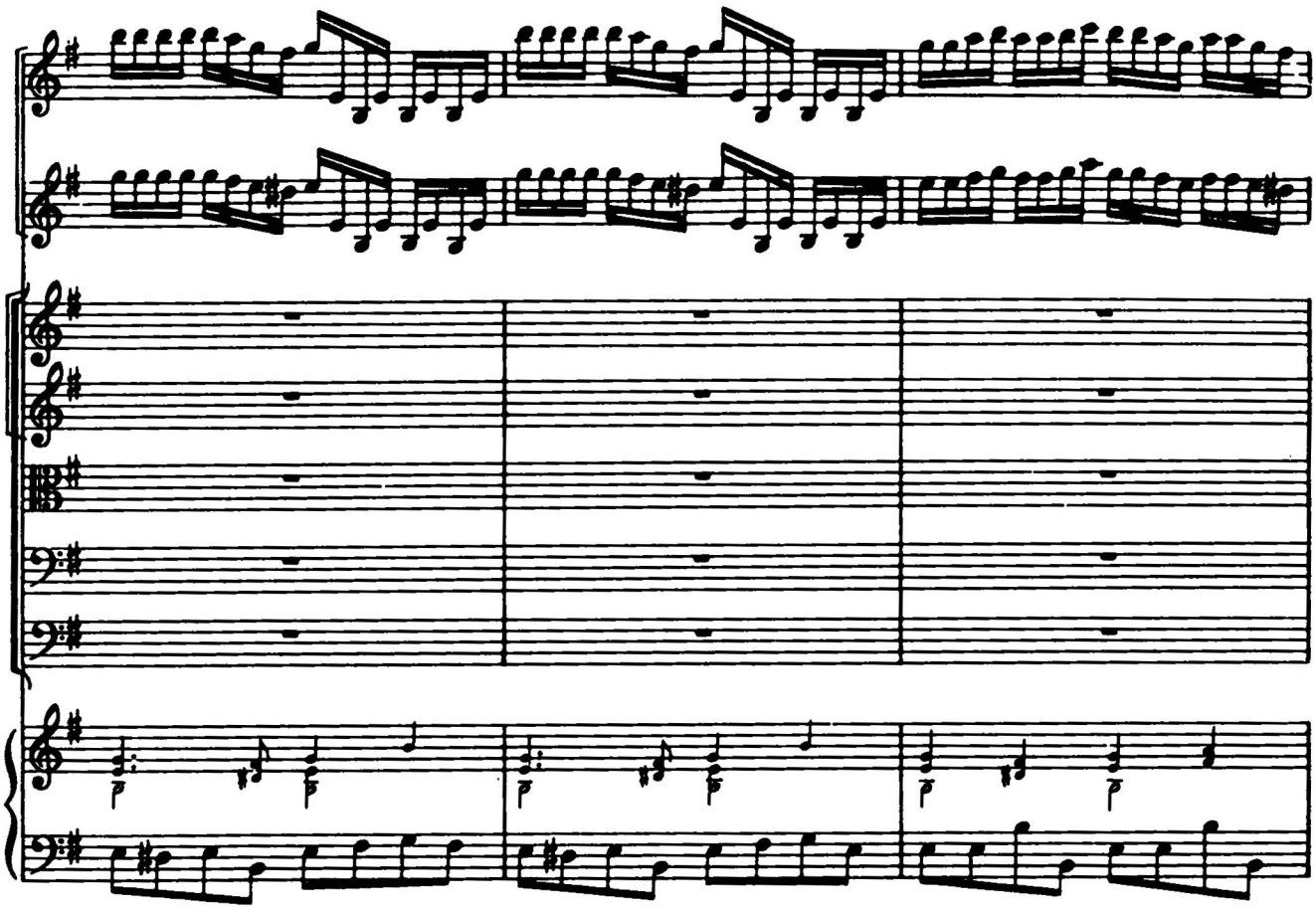


45

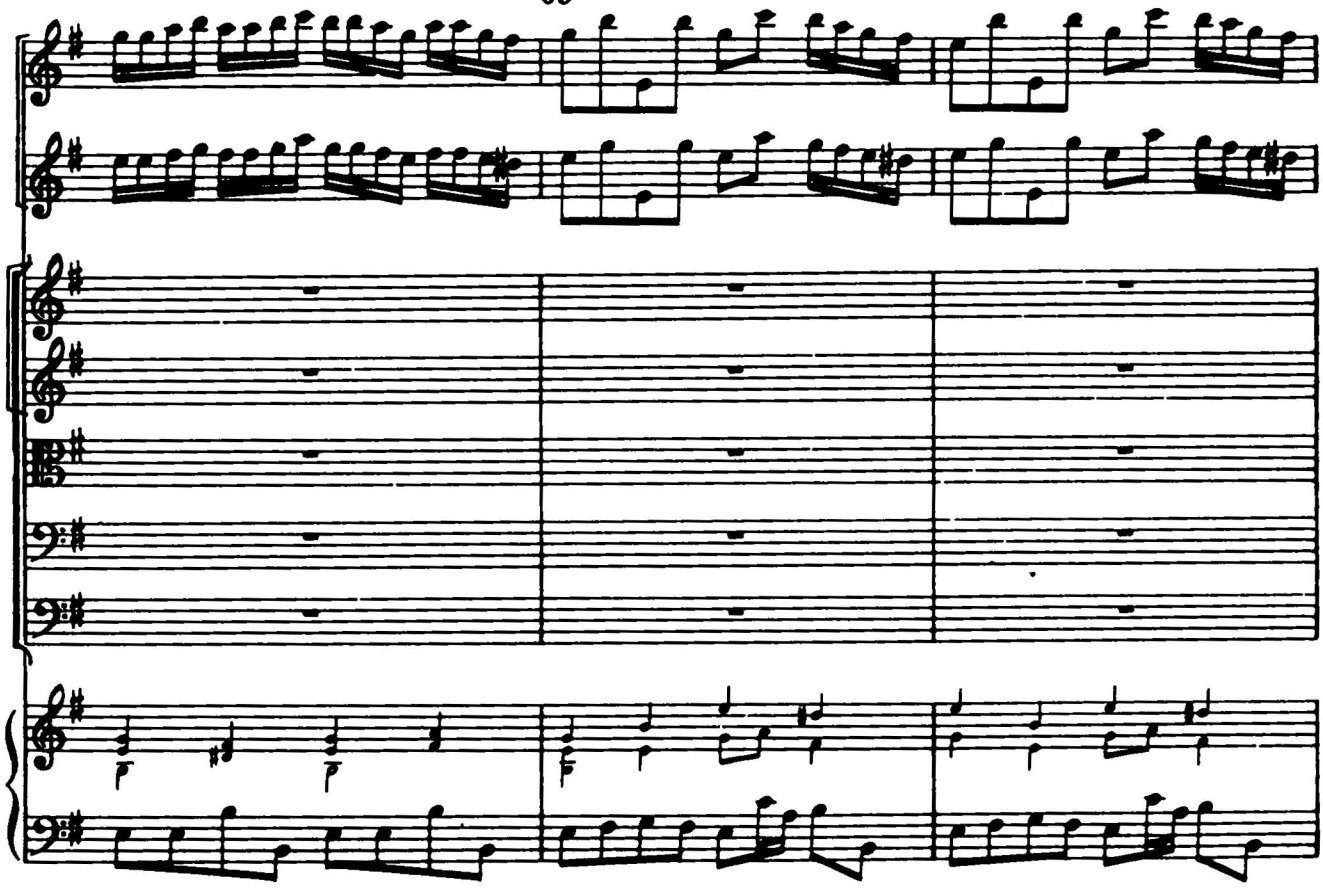


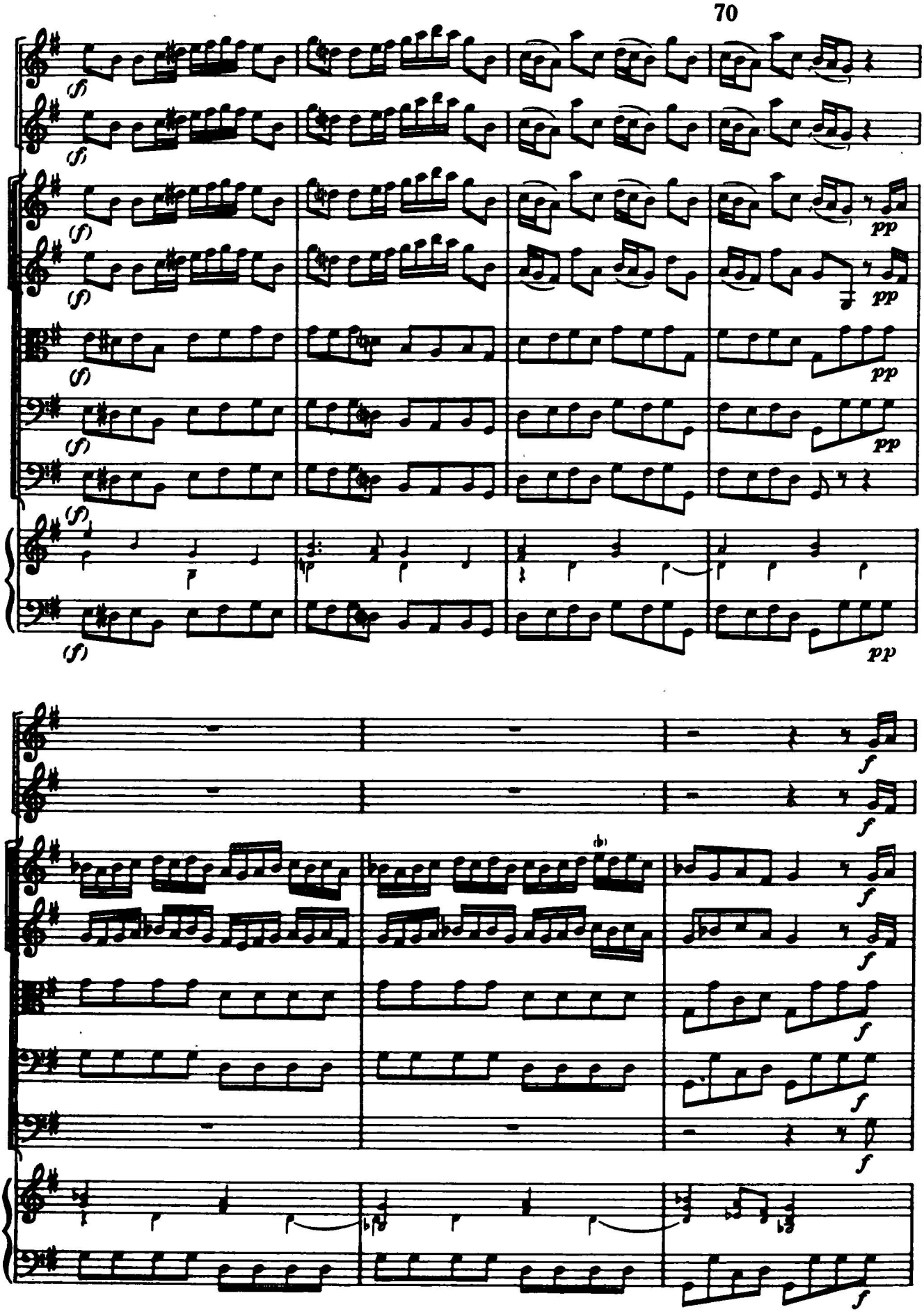



55
60



65




70
(f)
pp
f

75

*)

(P)

(P)

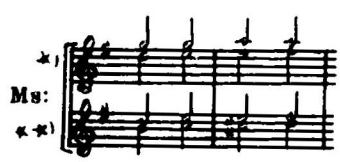
(P)

*)

*)Grafia del ms:

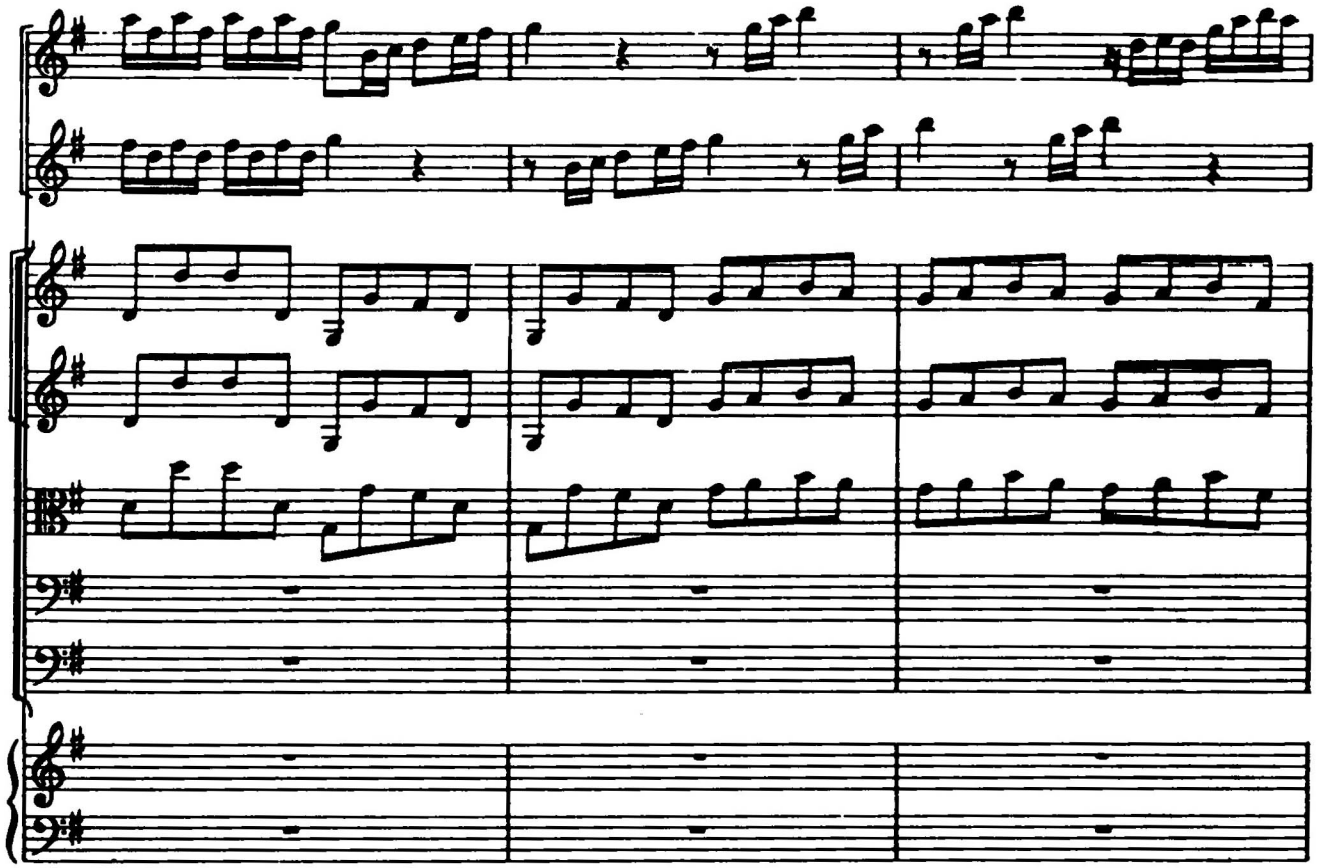
80

85

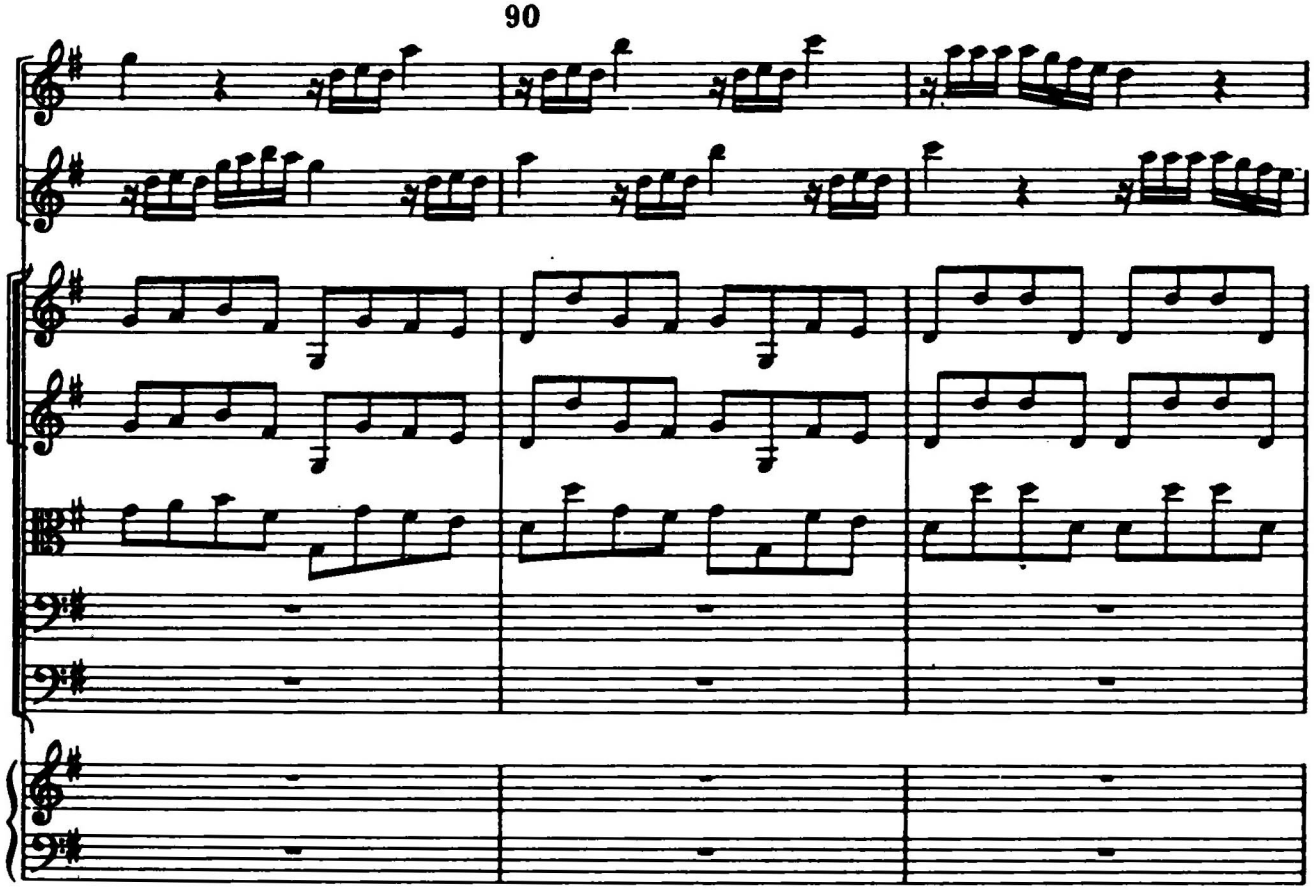


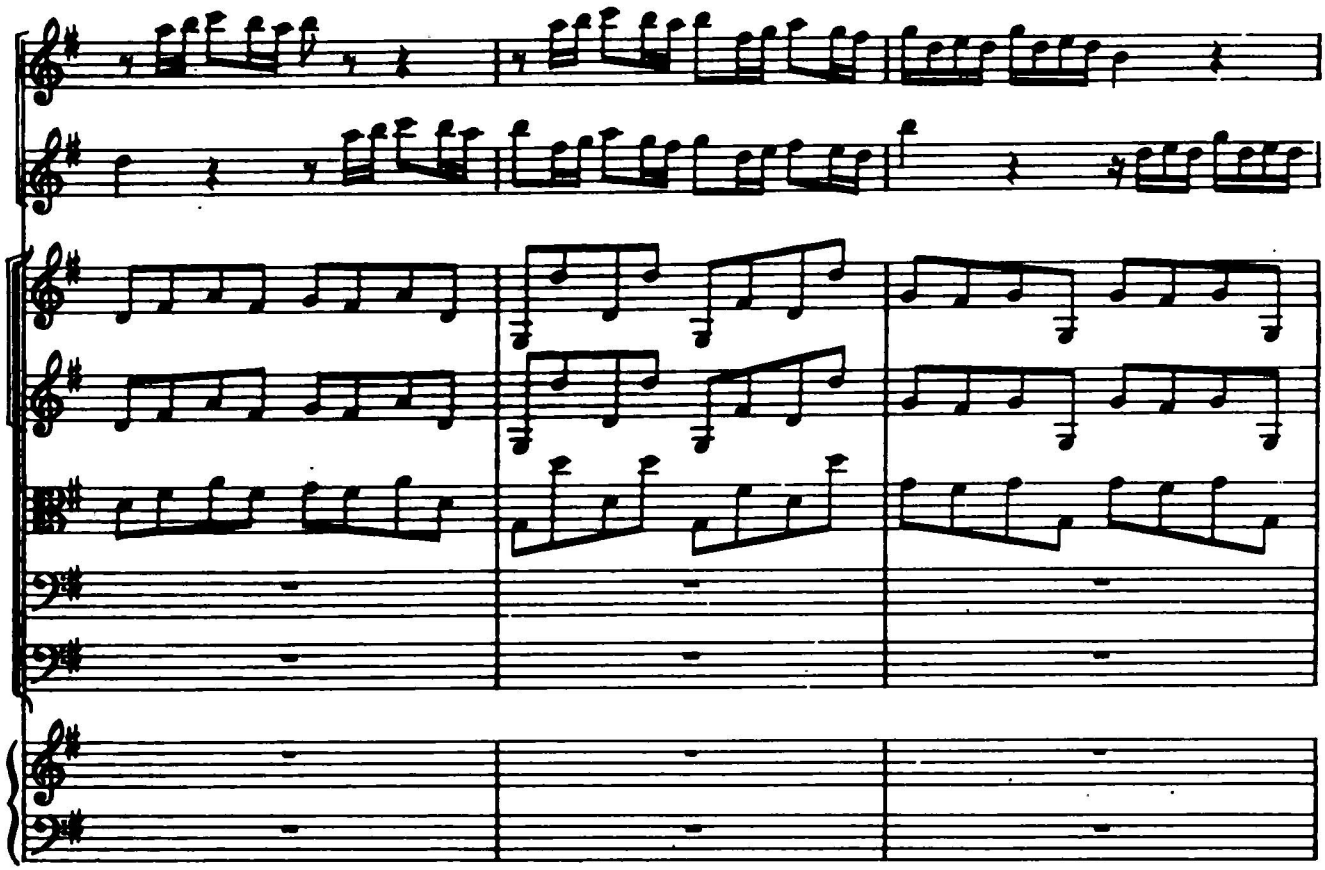
P. R. 554

ecc. fino a batt. 86

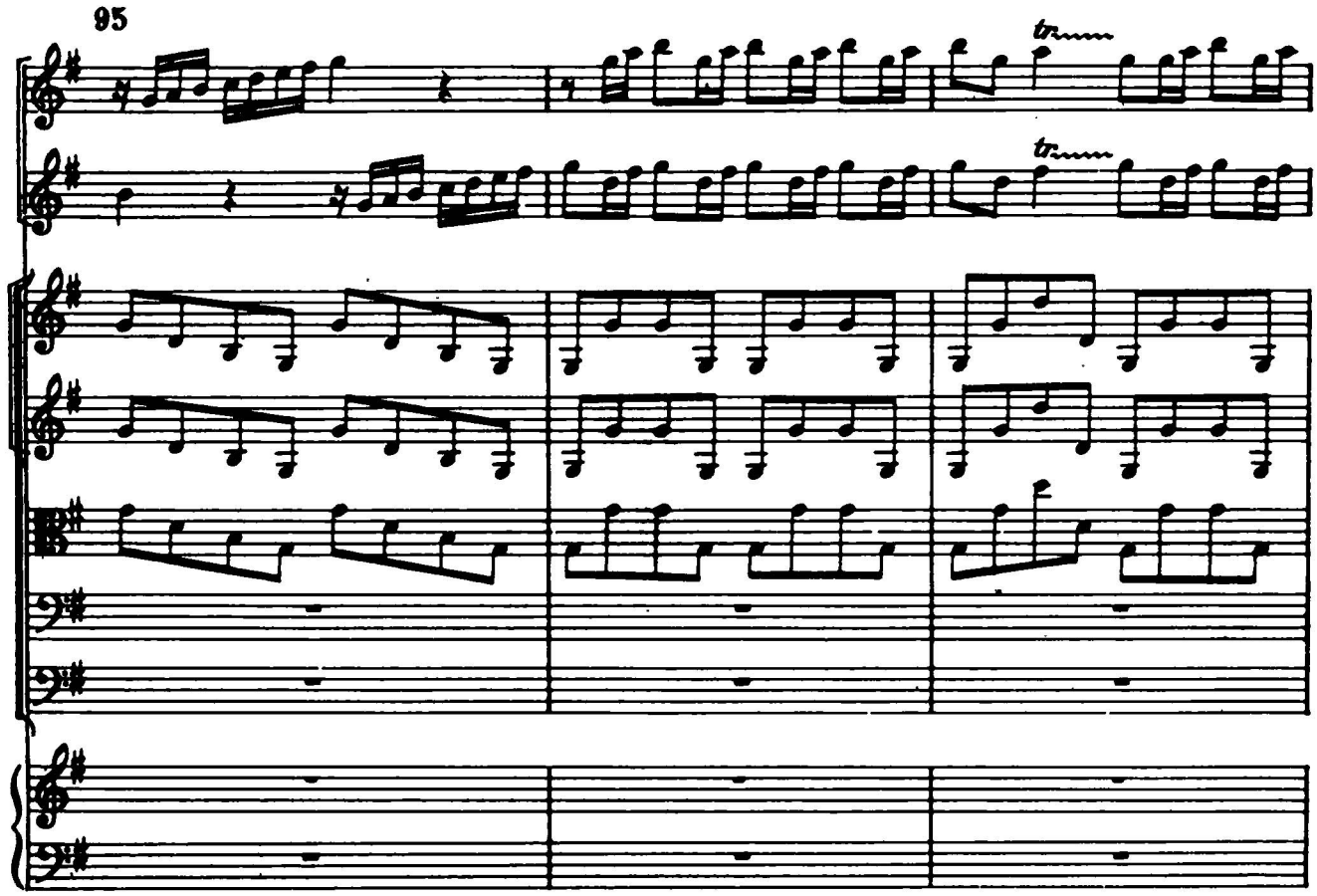


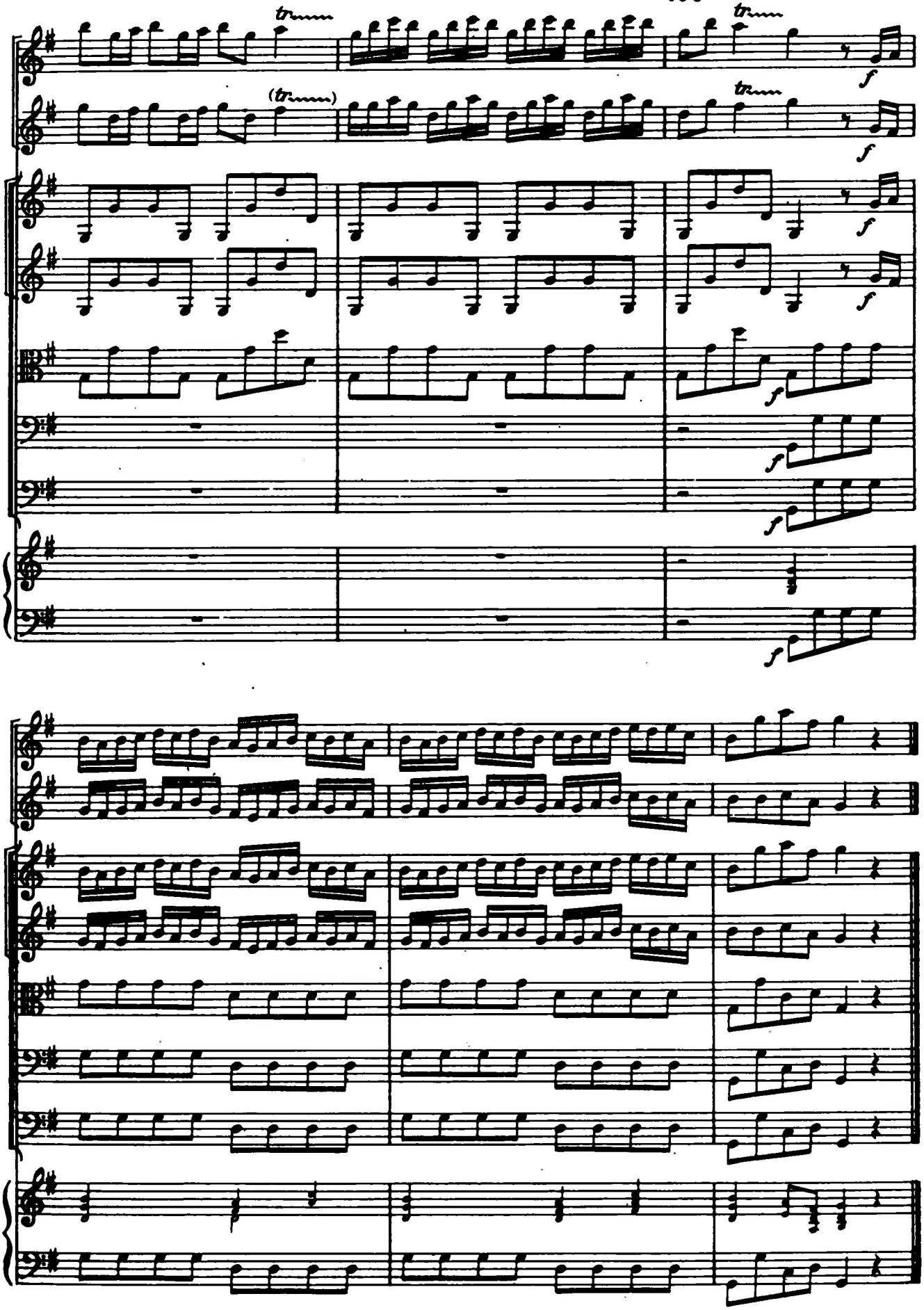
90

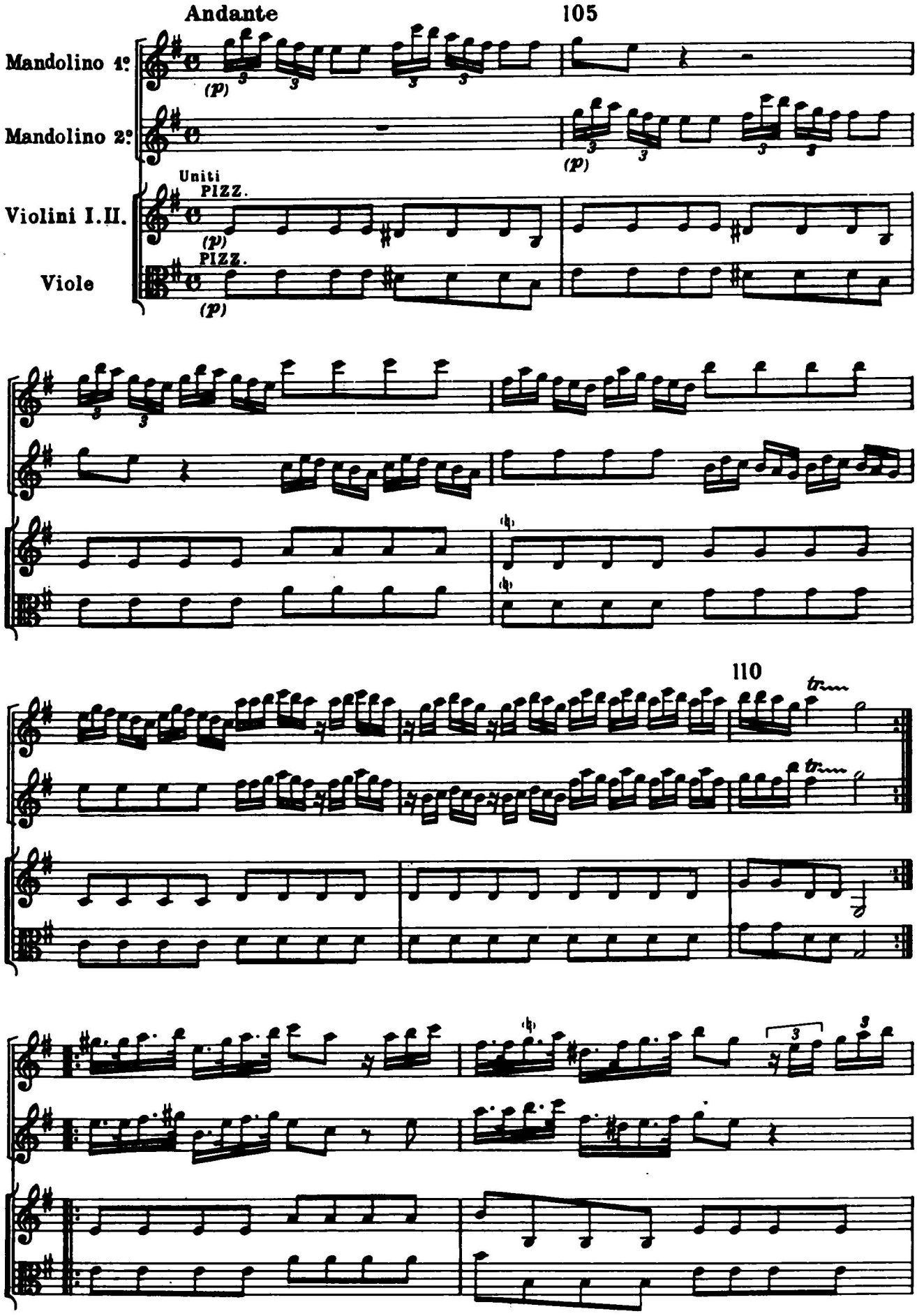


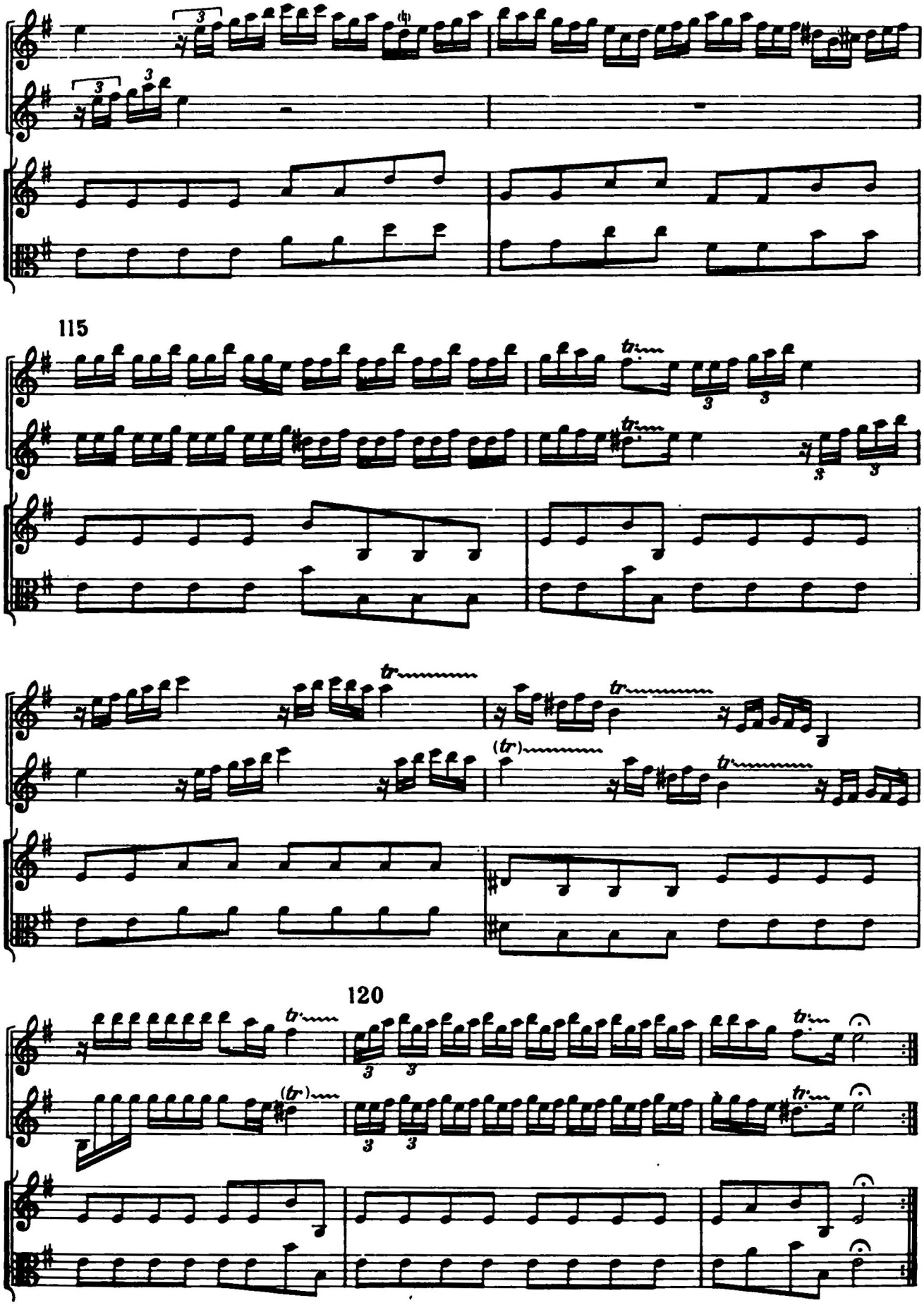


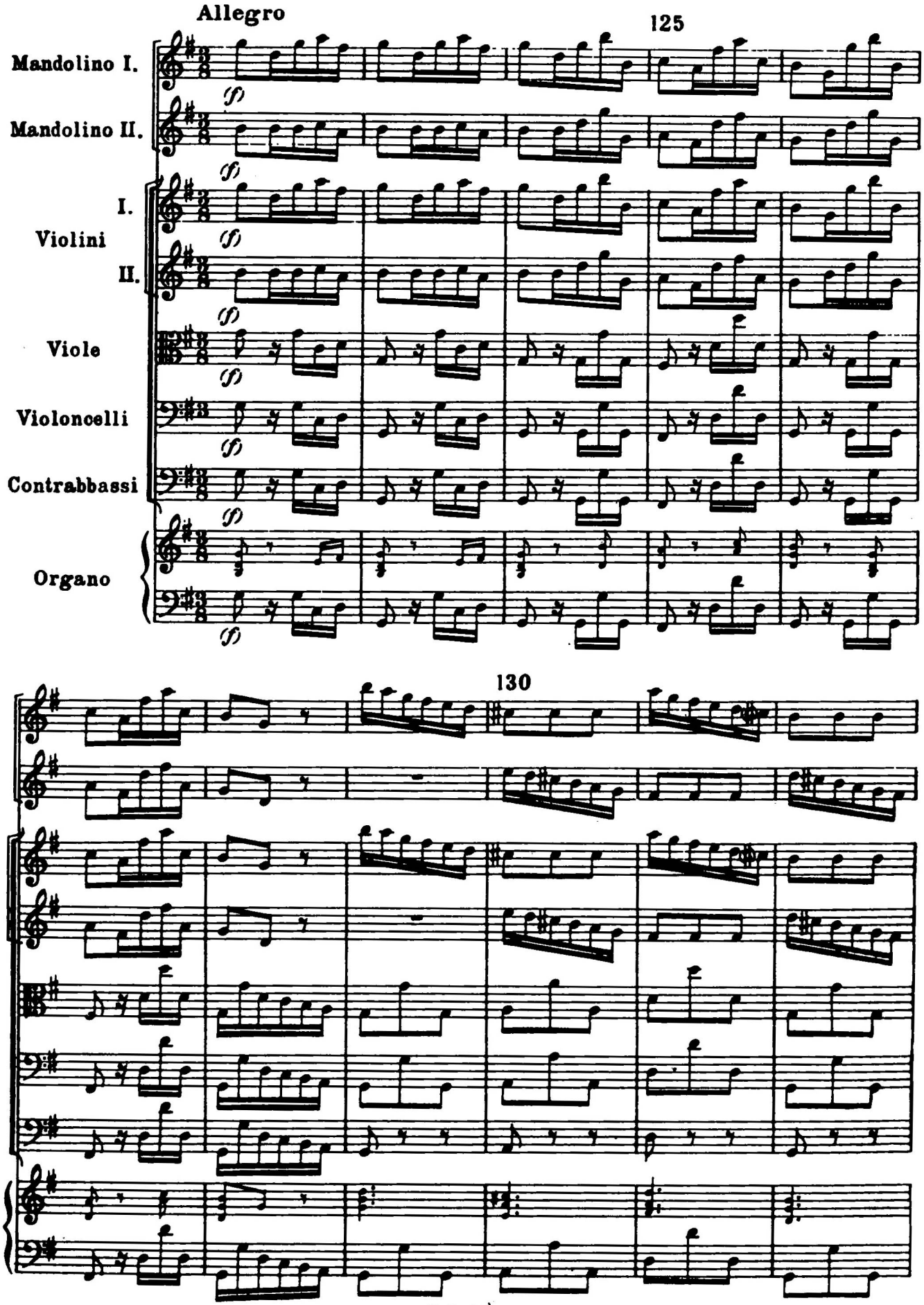
95

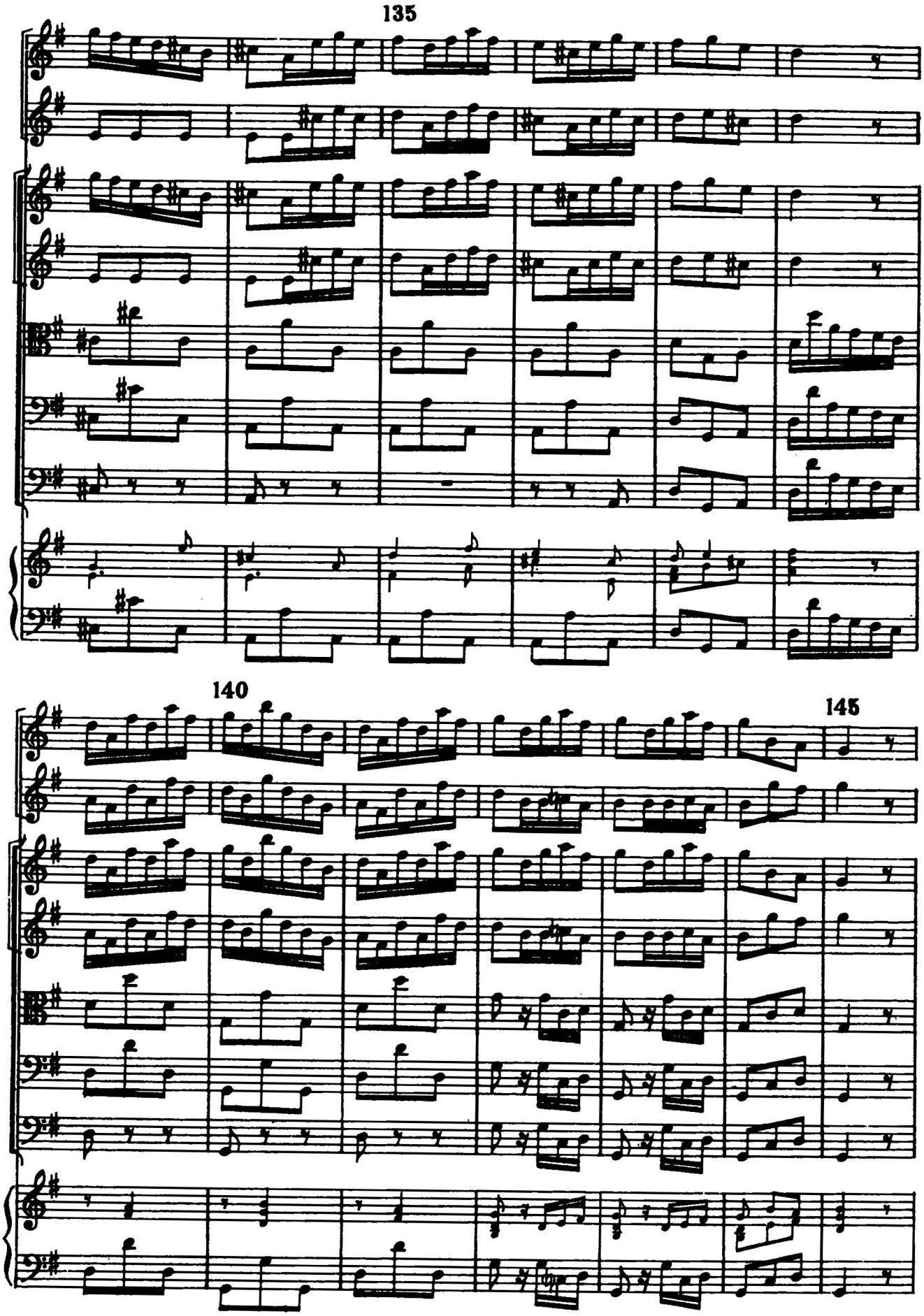



tr
(tr)
f

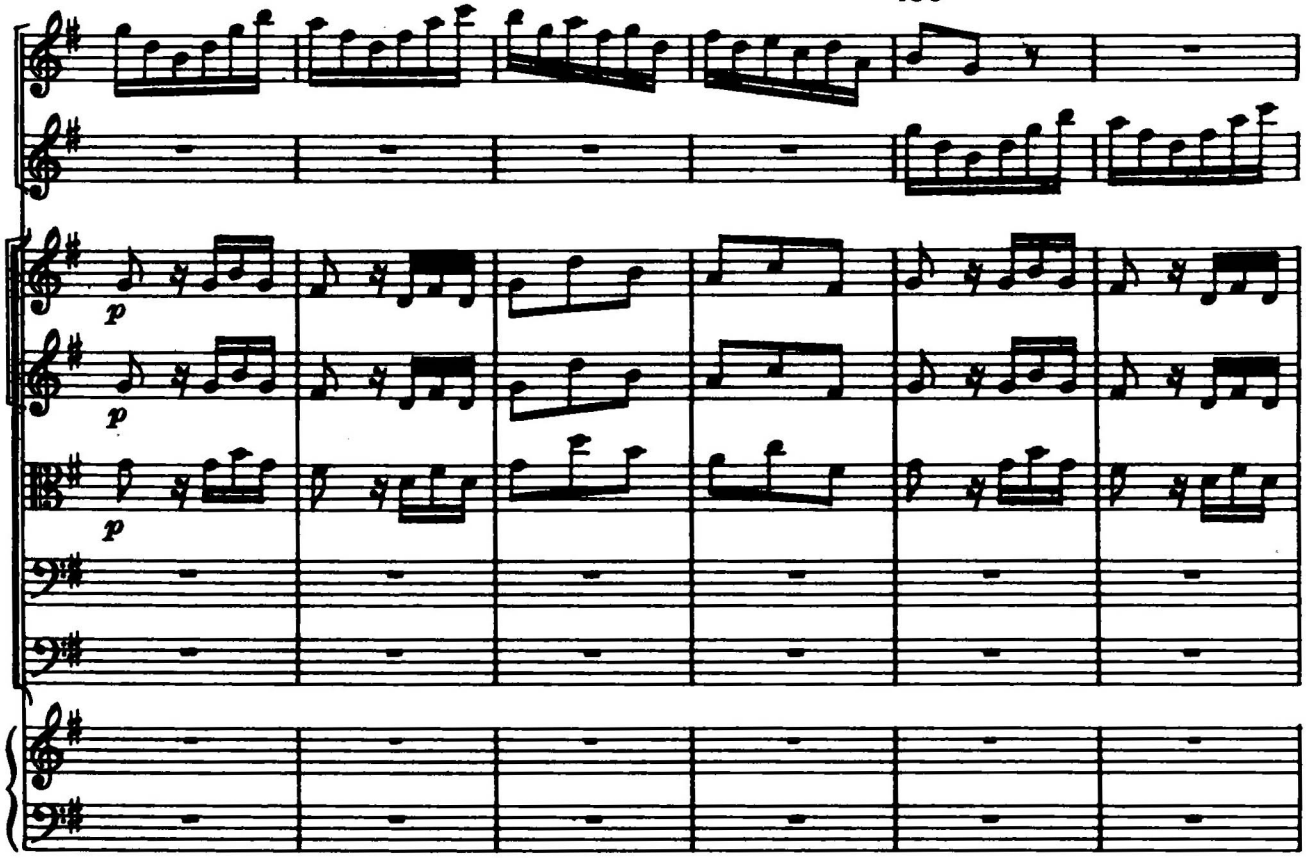

Andante
105
Mandolino 1°
Mandolino 2°
Uniti
PIZZ.
Violini I.II.
PIZZ.
Viole
(p)
110
tr


115
120

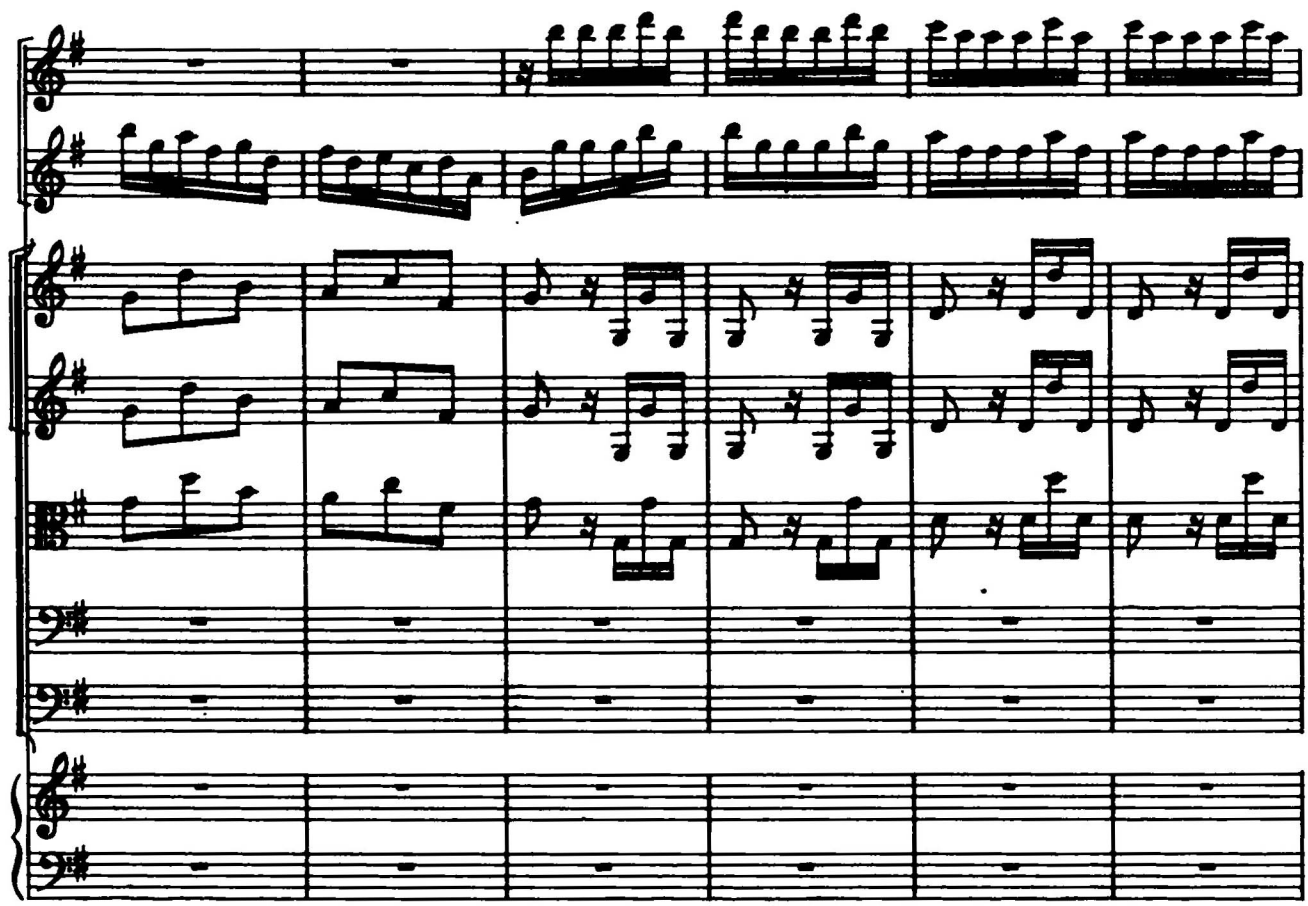

Allegro
125
Mandolino I.
Mandolino II.
Violini I.
Violini II.
Viole
Violoncelli
Contrabbassi
Organo
130


135
140
145

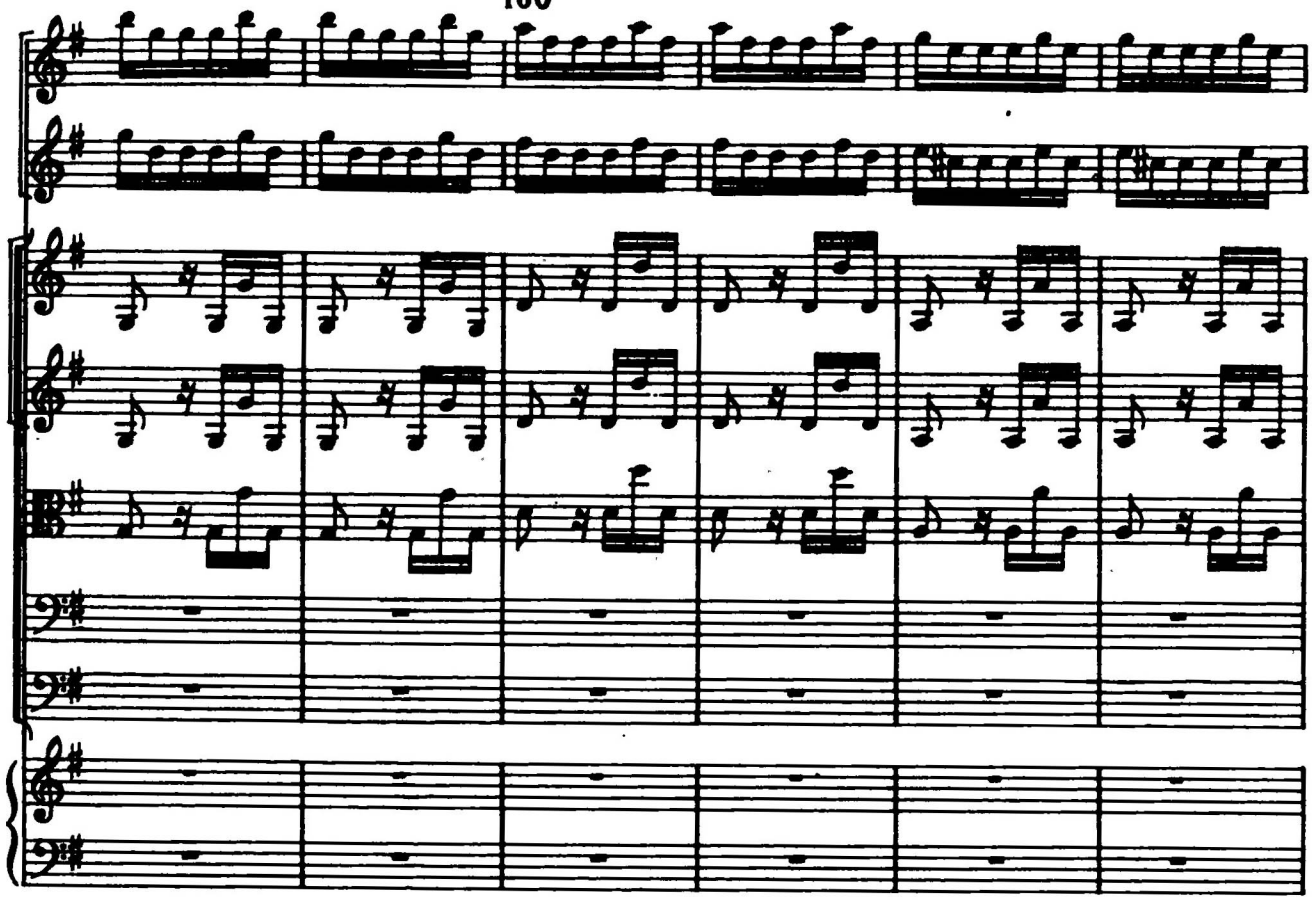
150



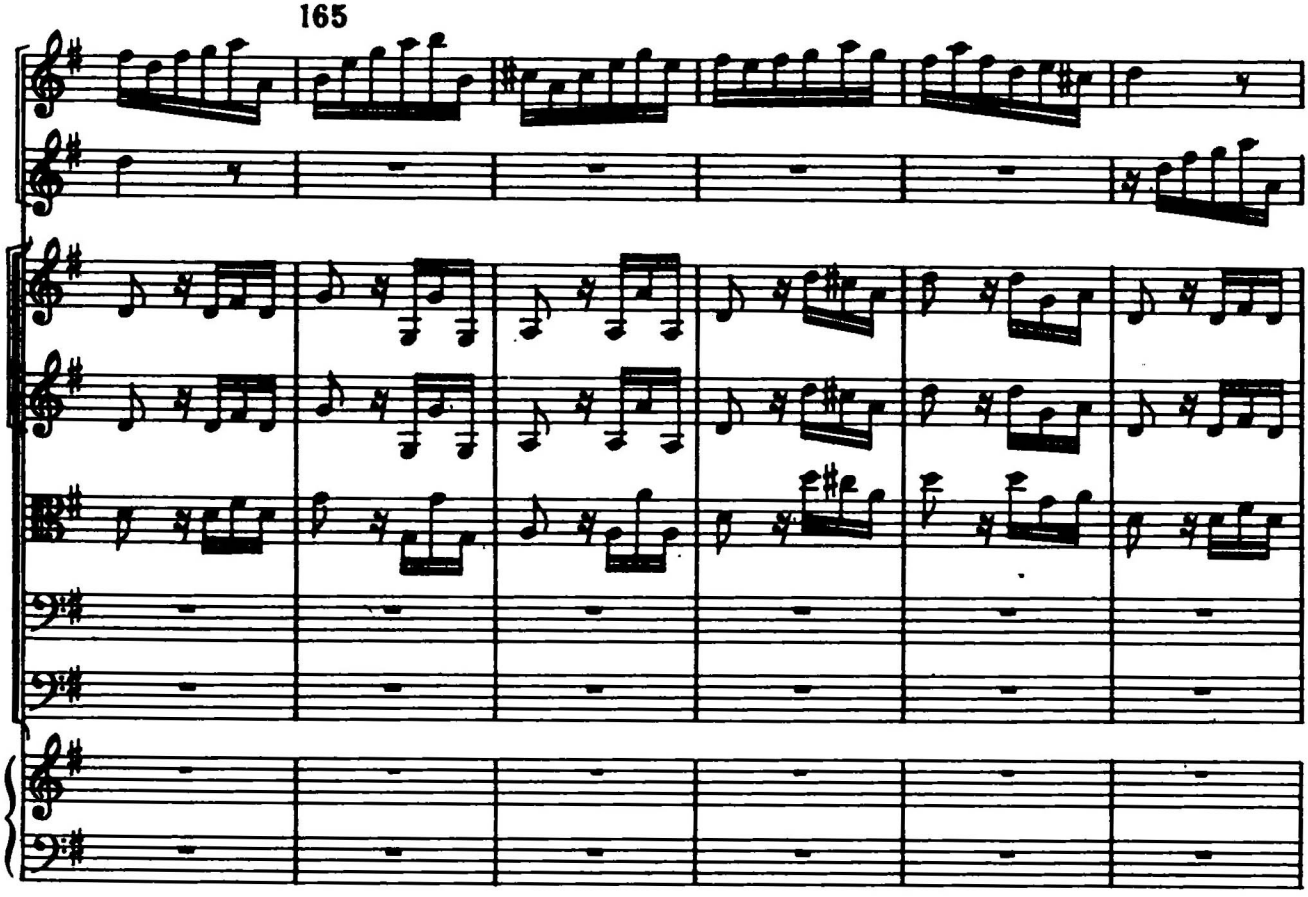
155

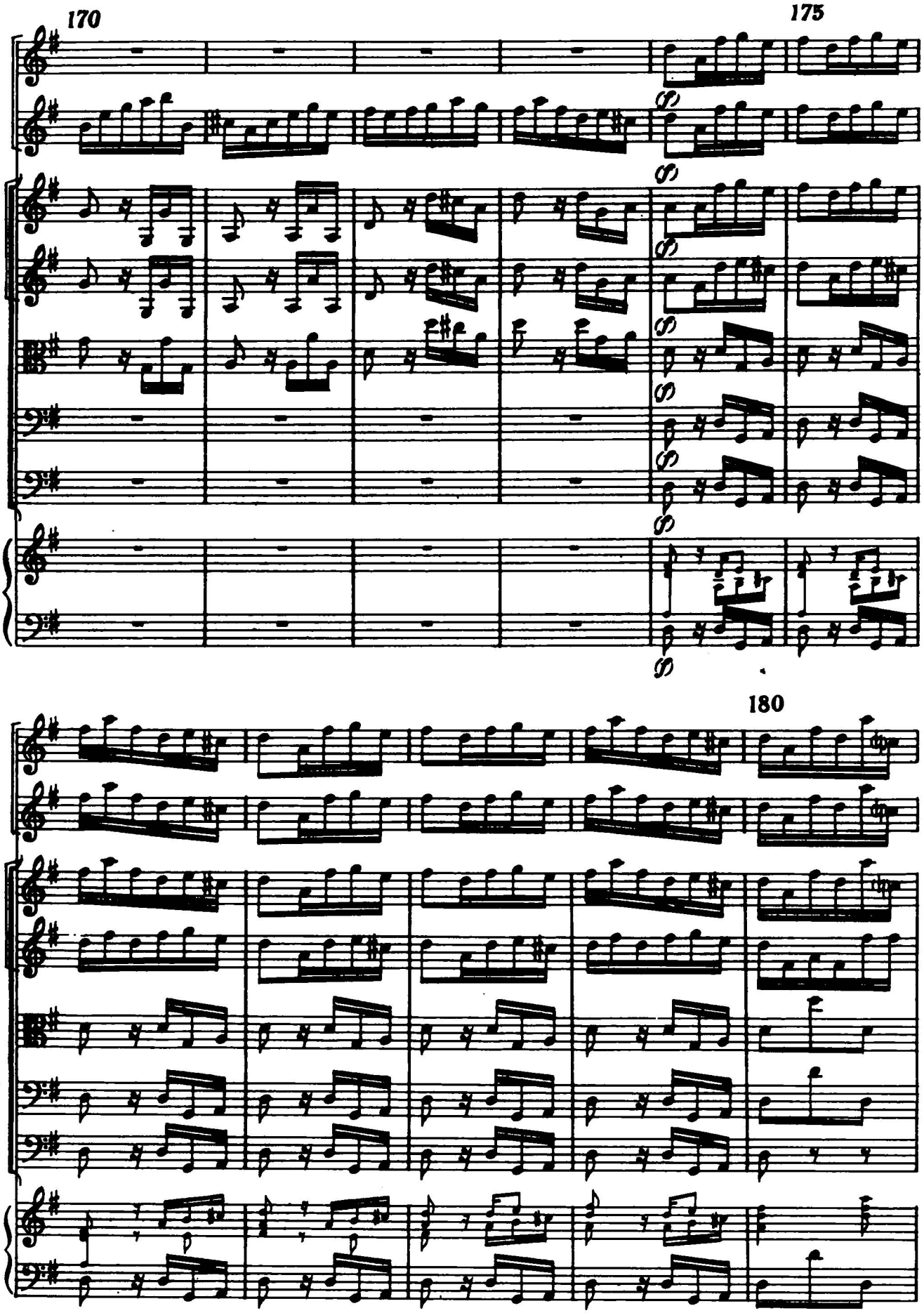


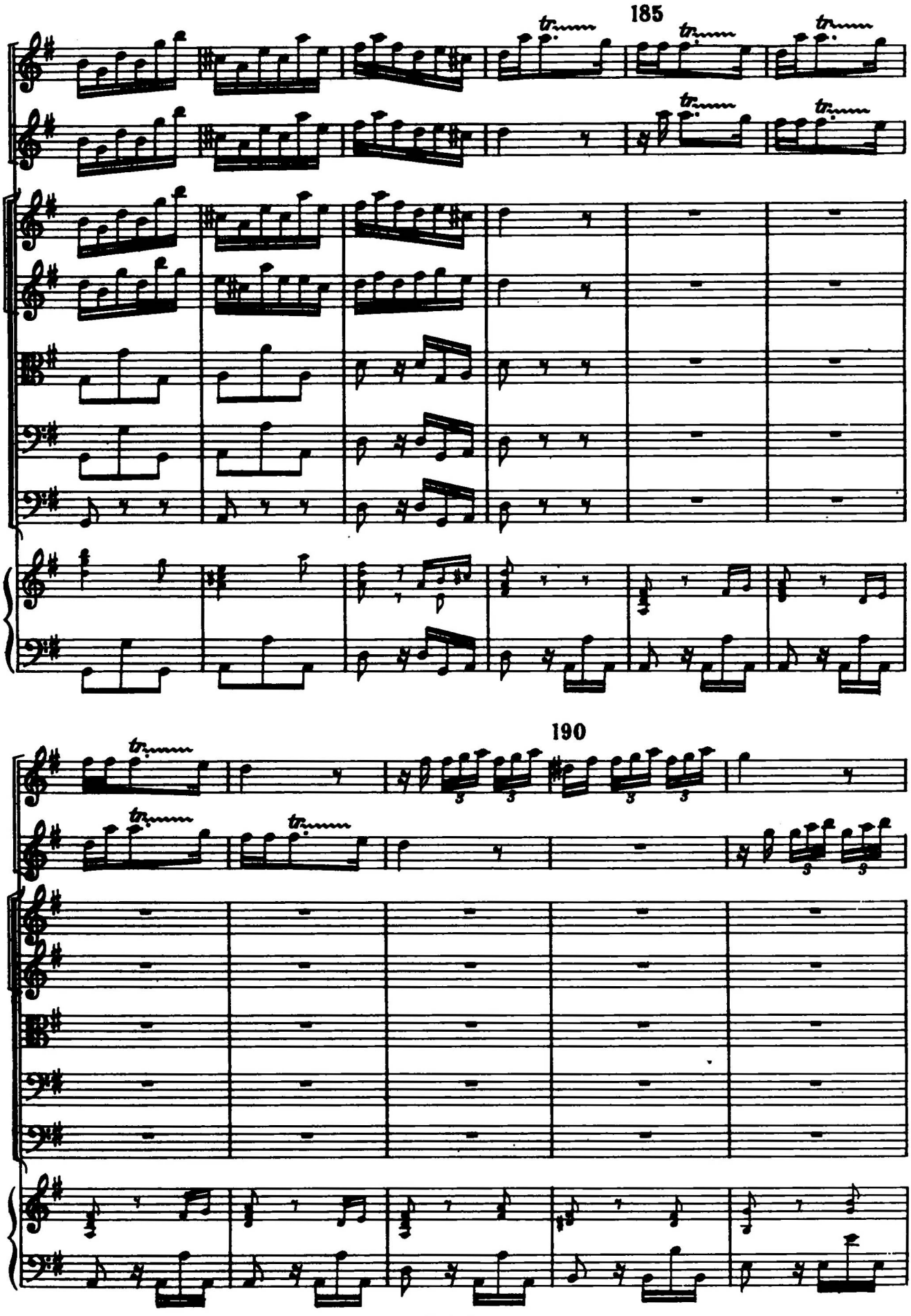
160

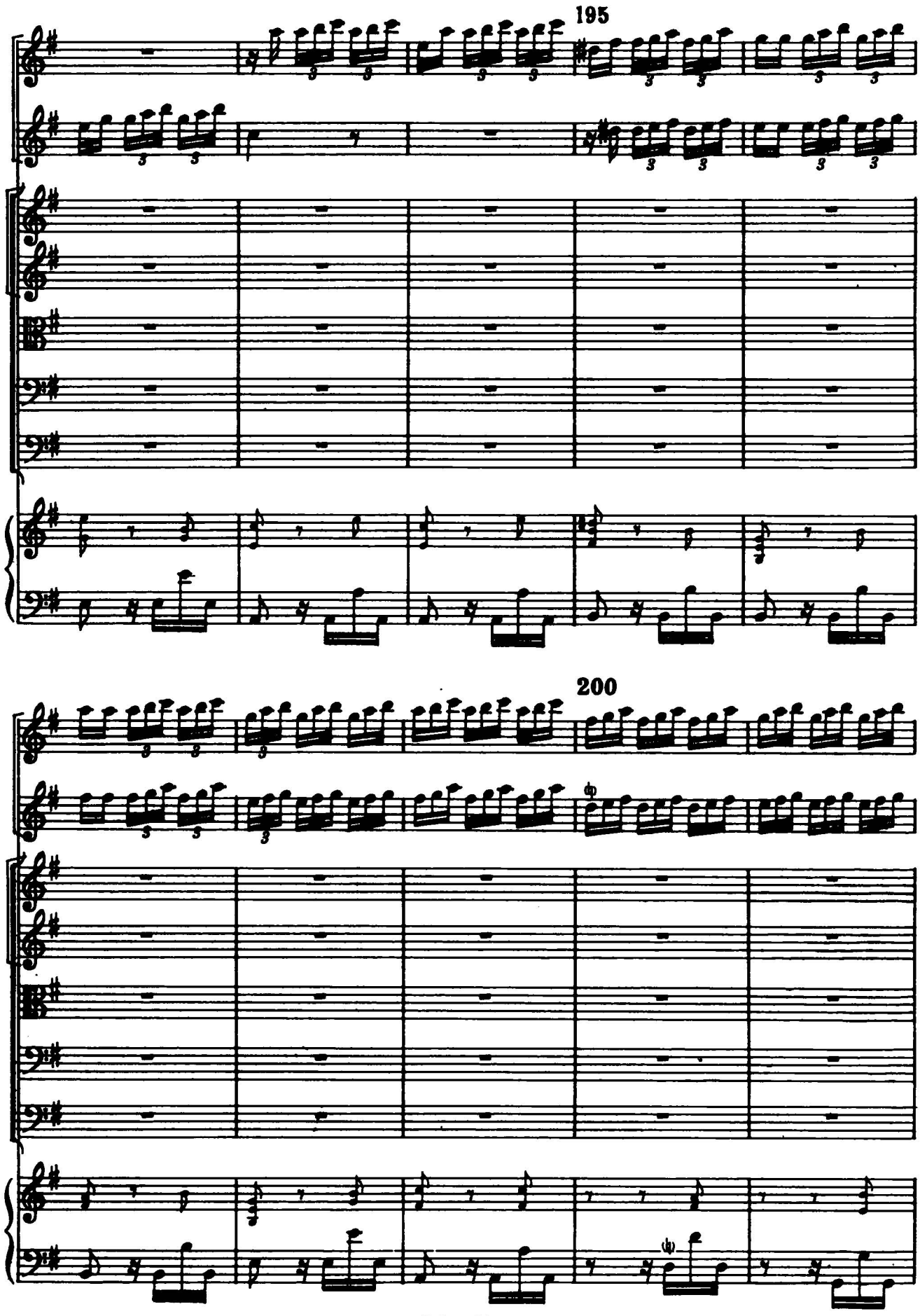


165

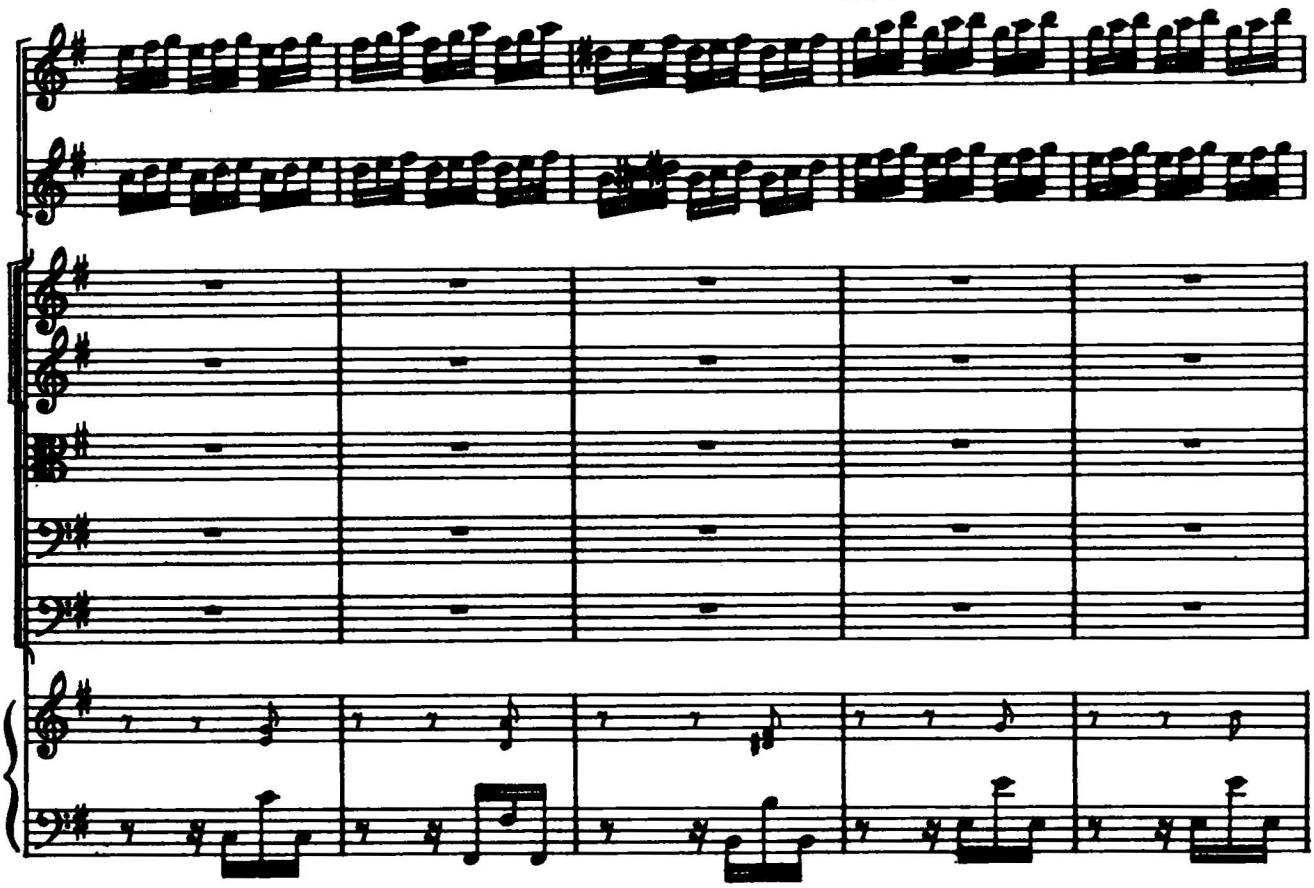



170
175
180

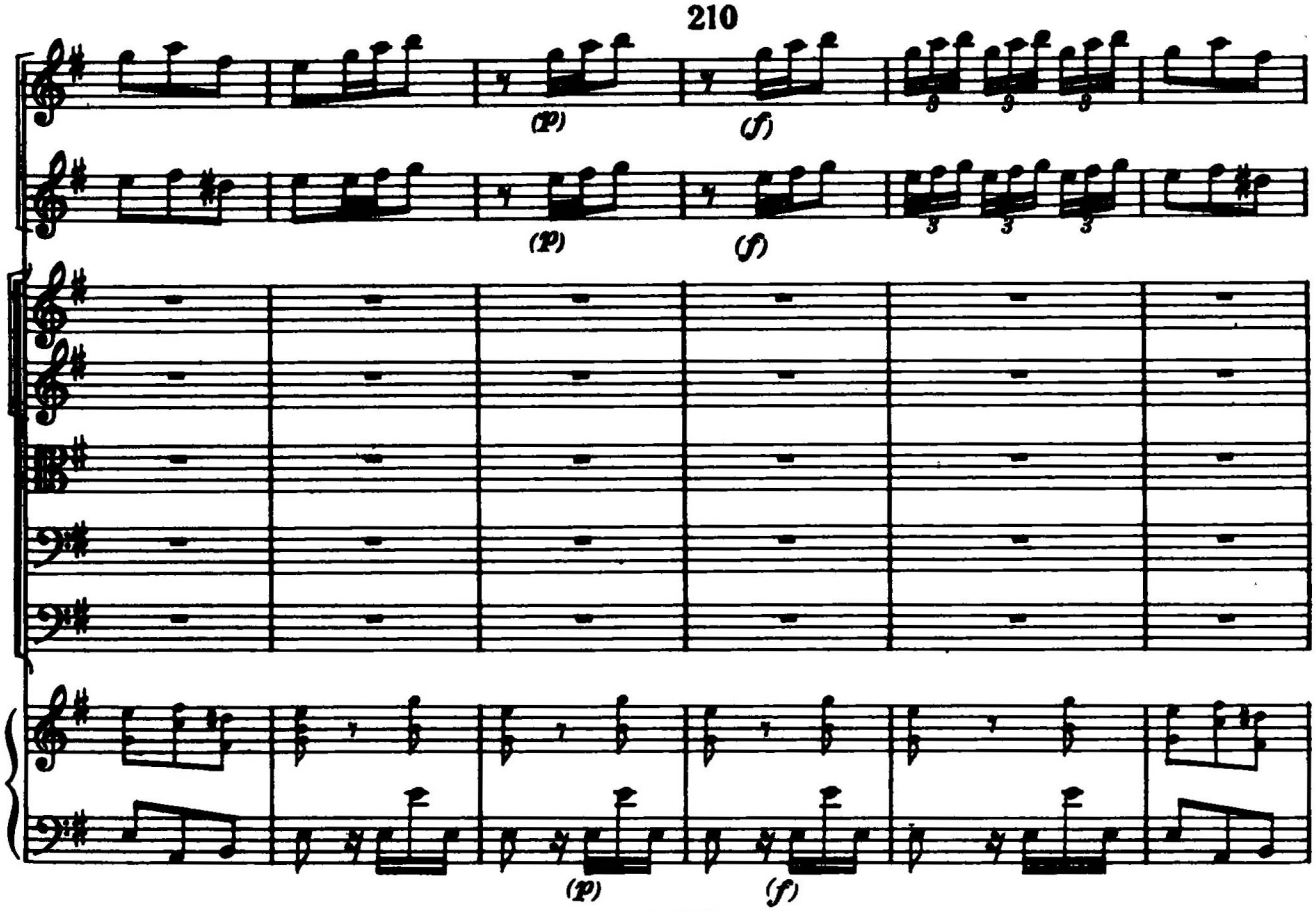

185
190


195
200

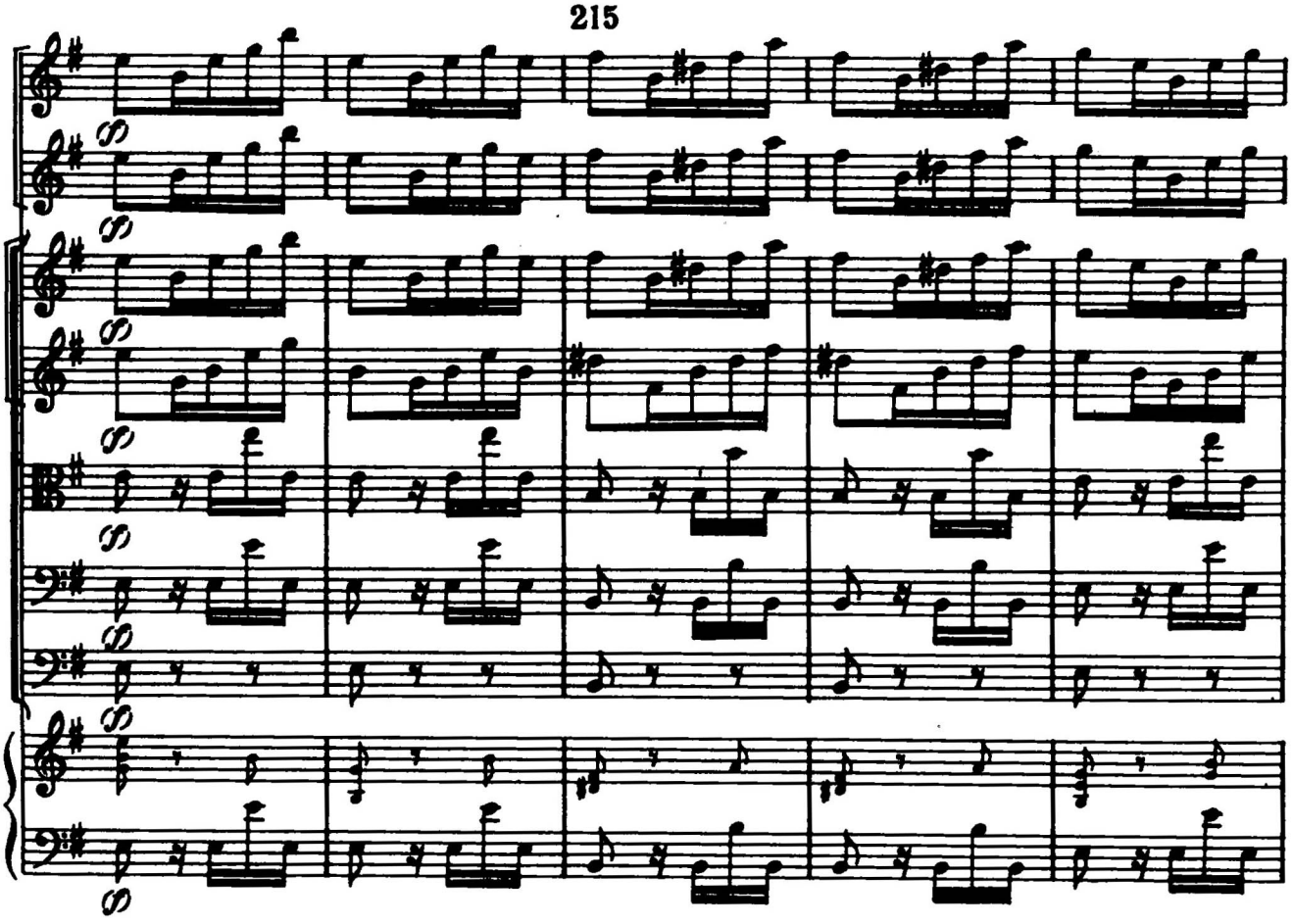
205



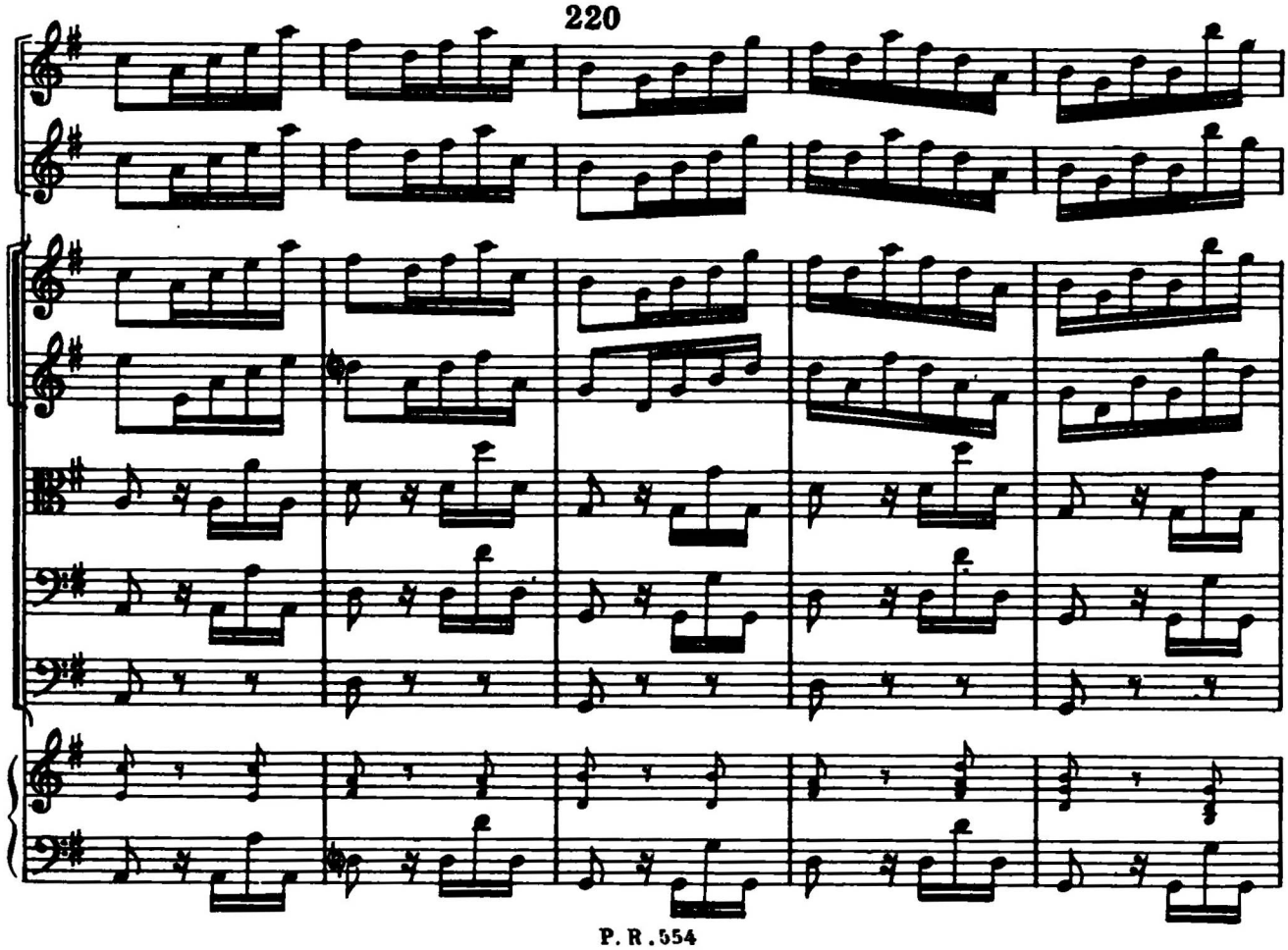
210



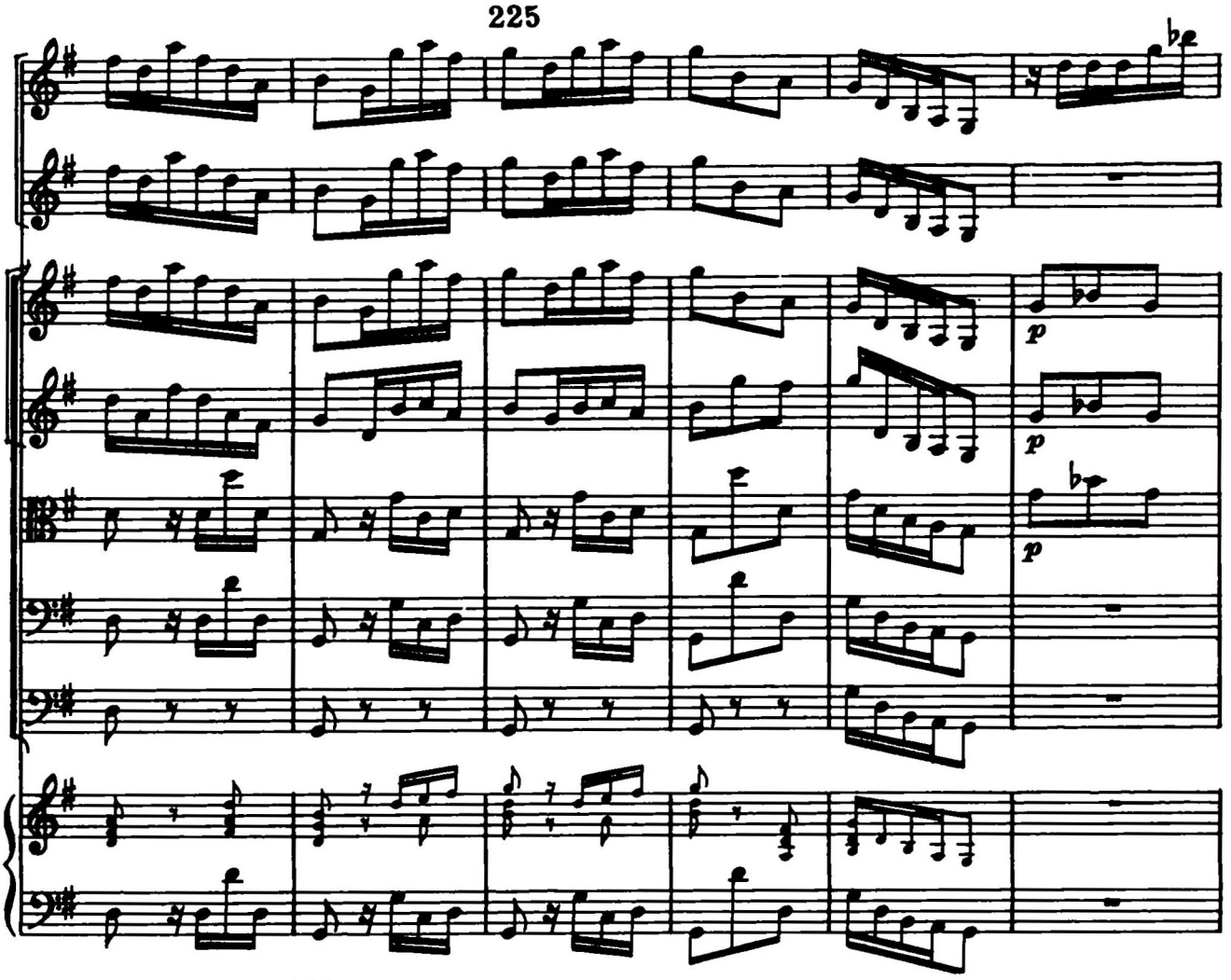
215



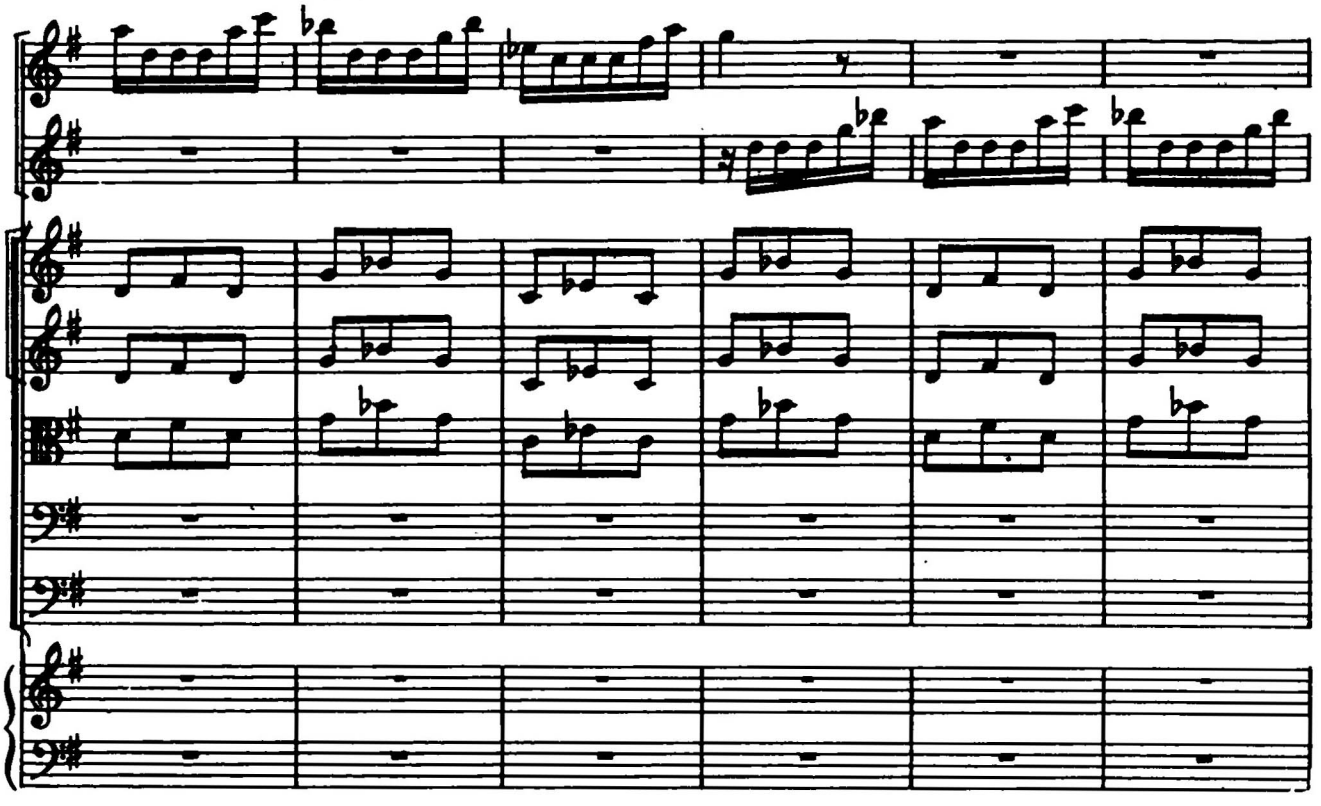
220

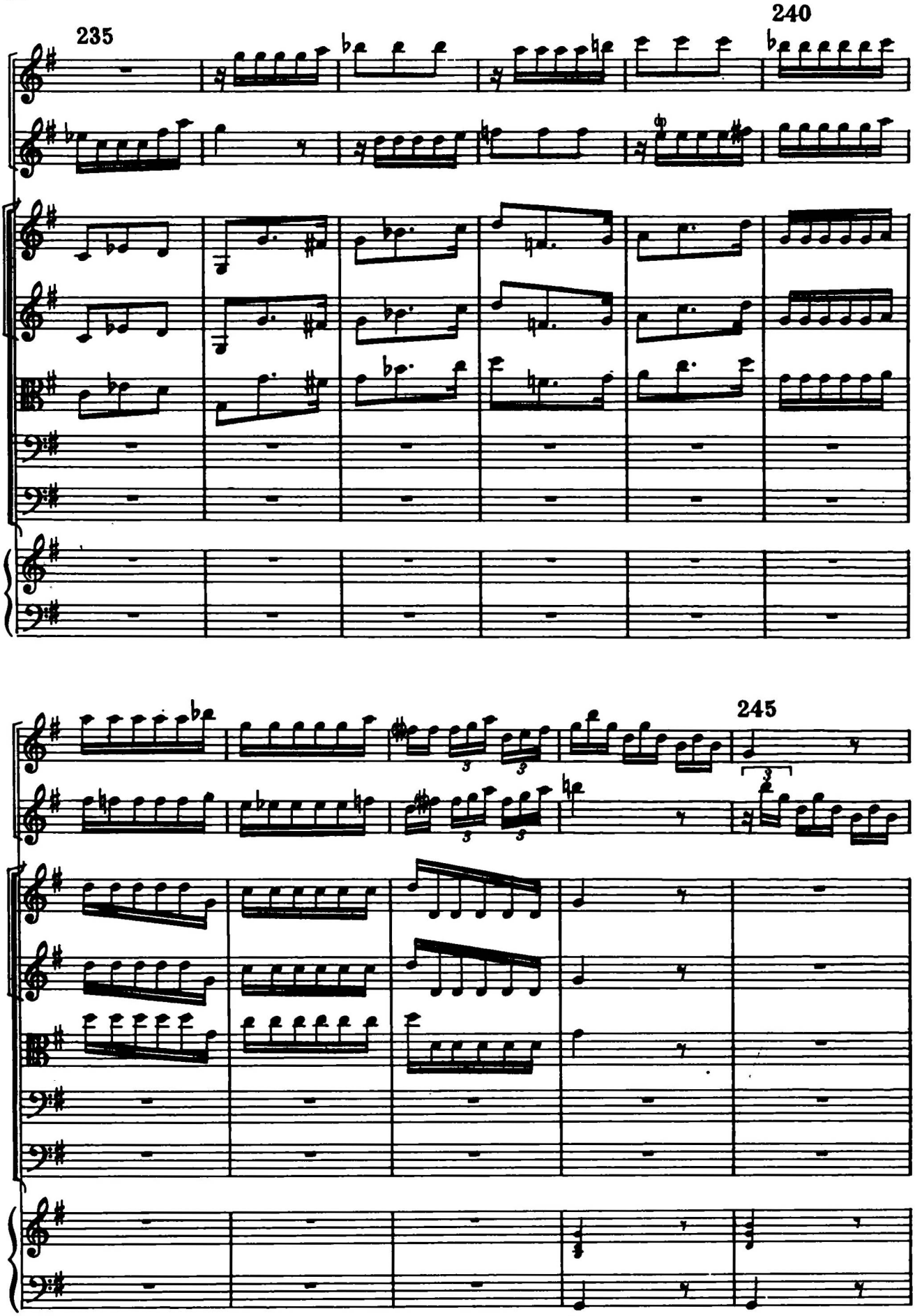


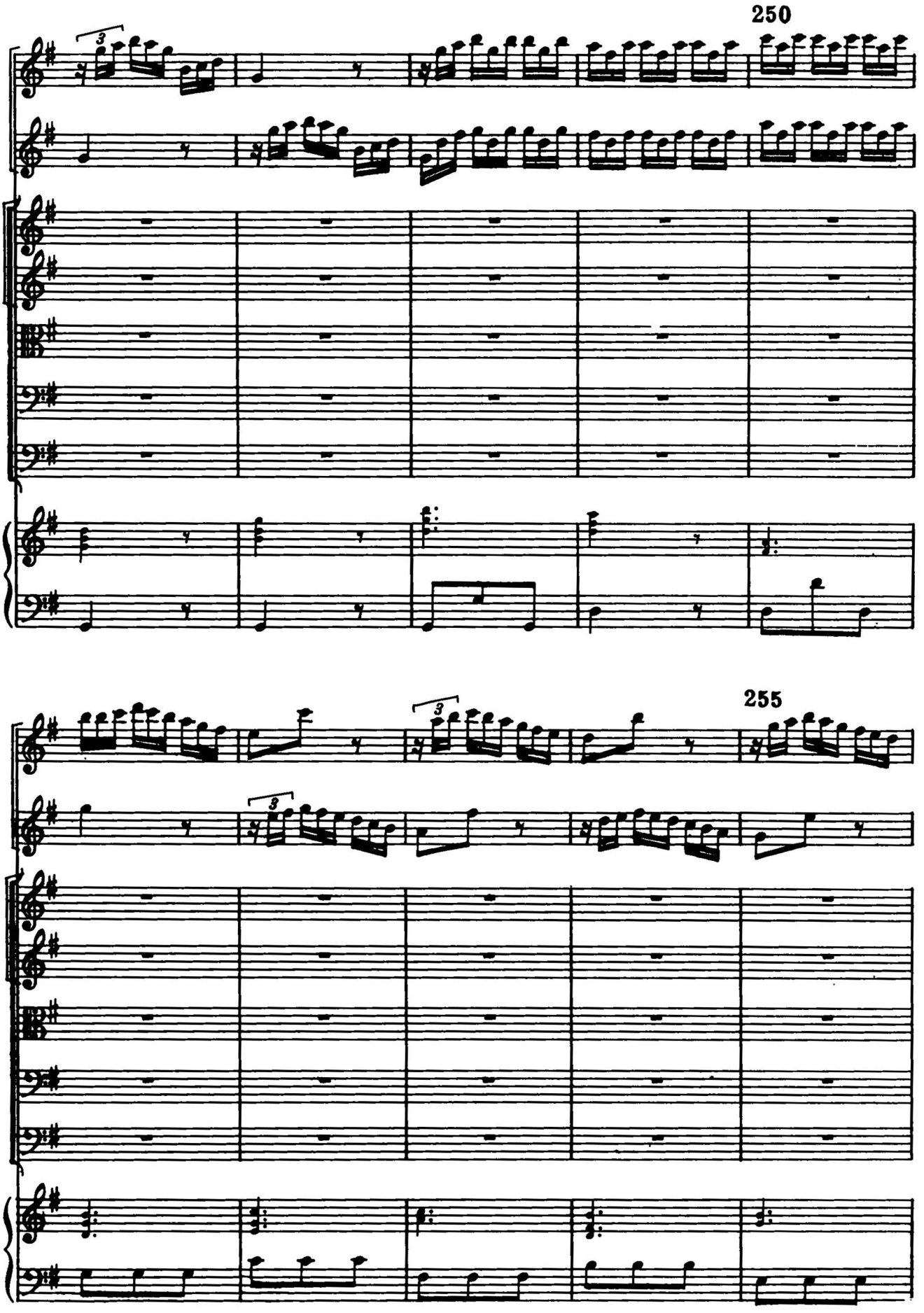
225



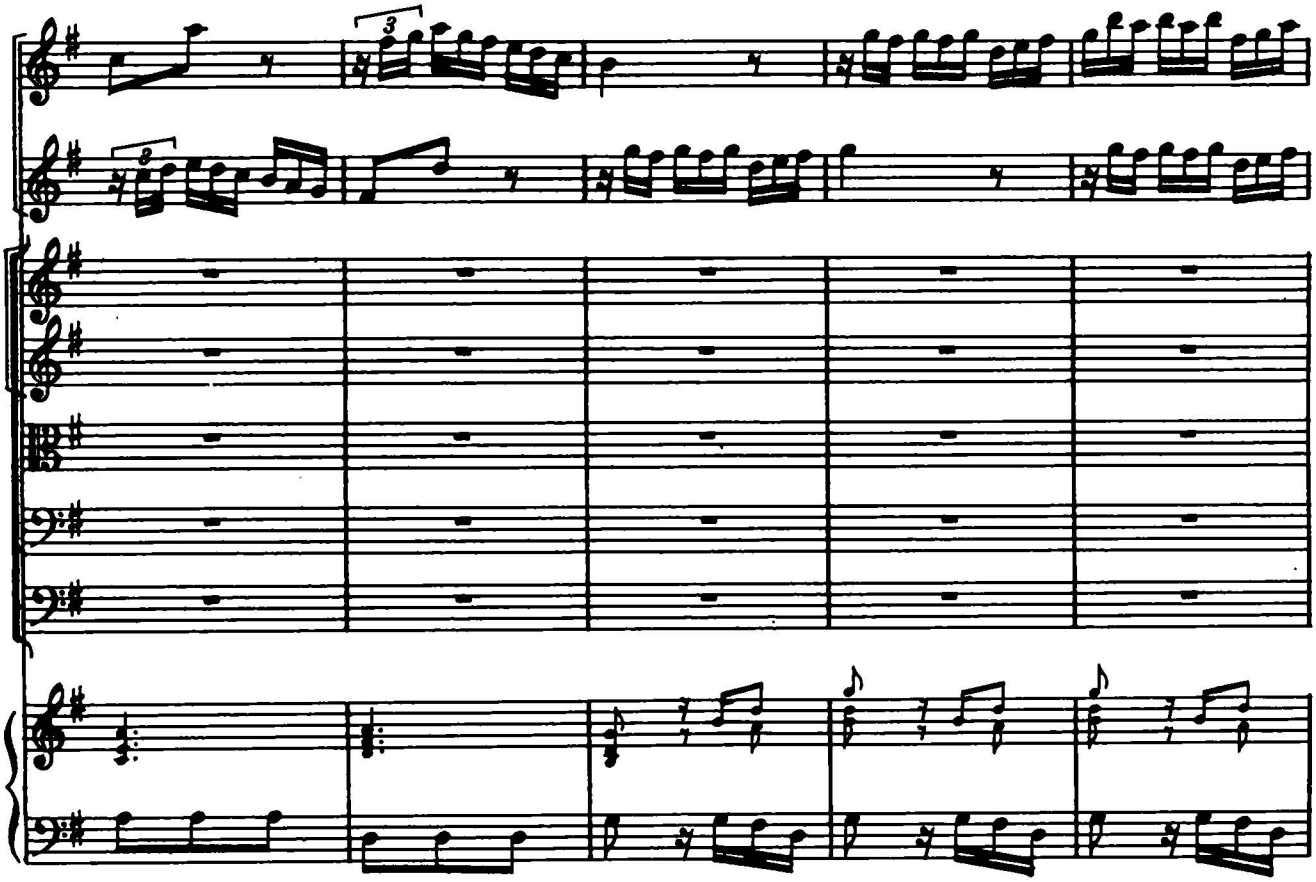
230



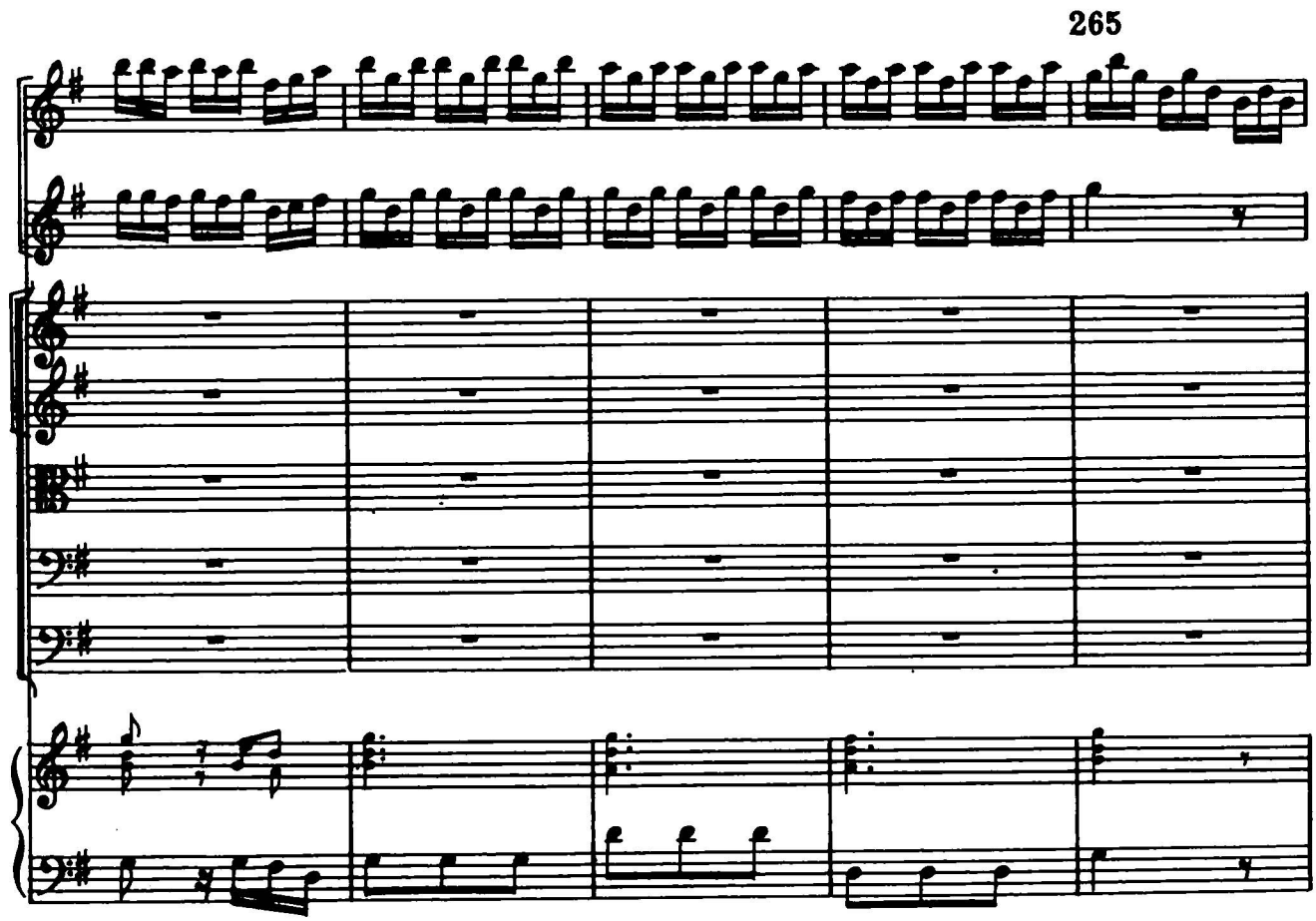

235
240
245
(f)

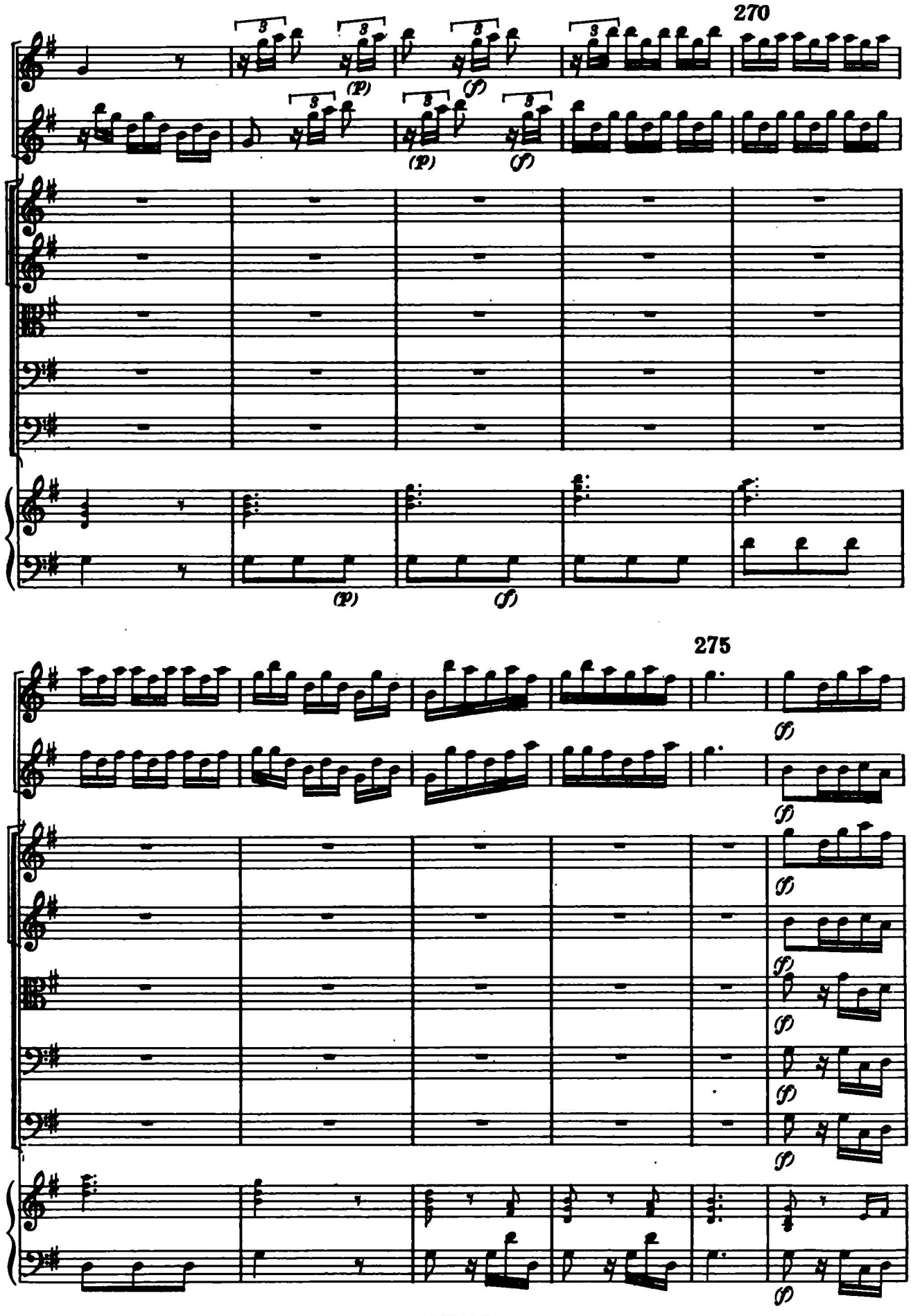

250
255

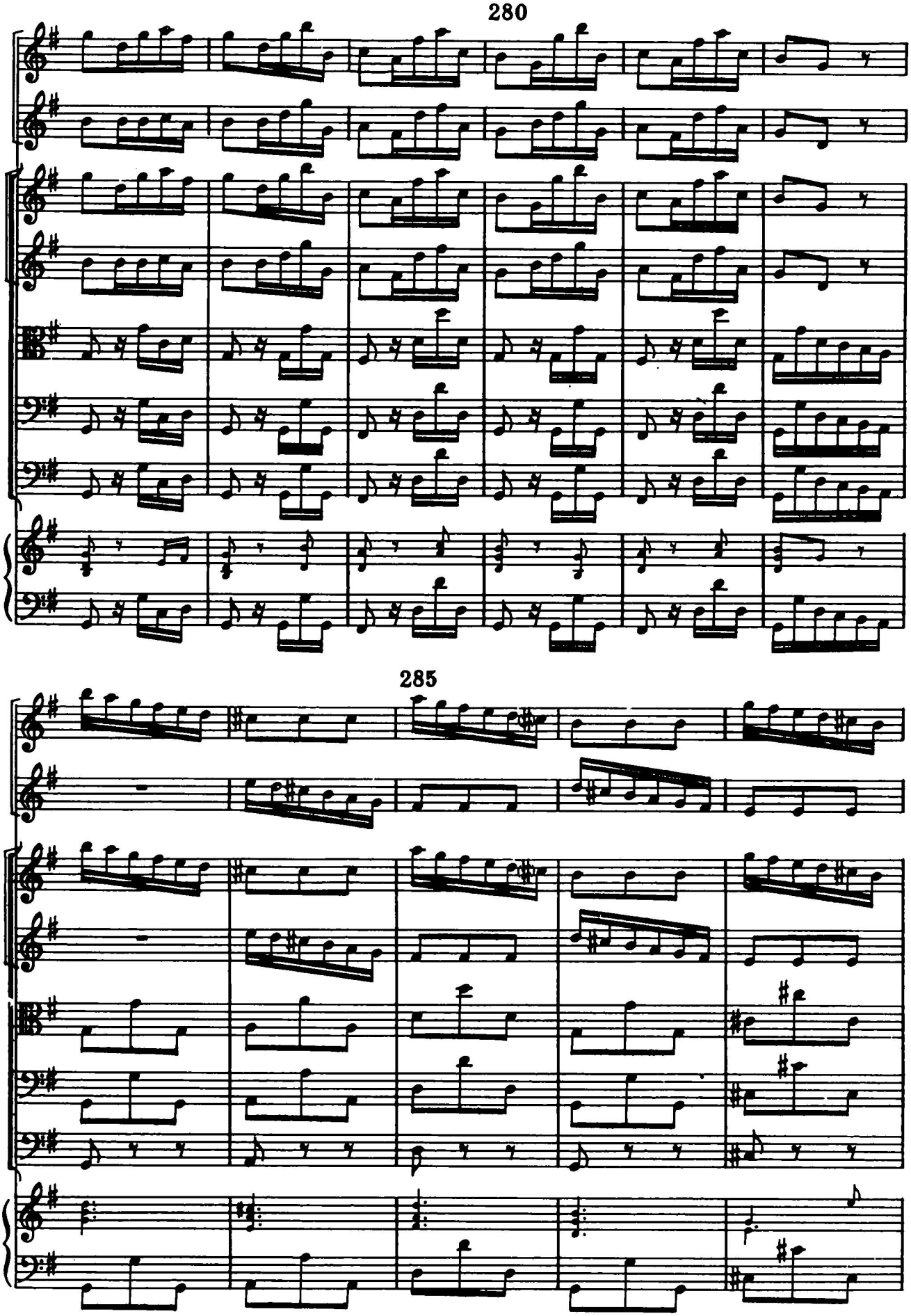
260



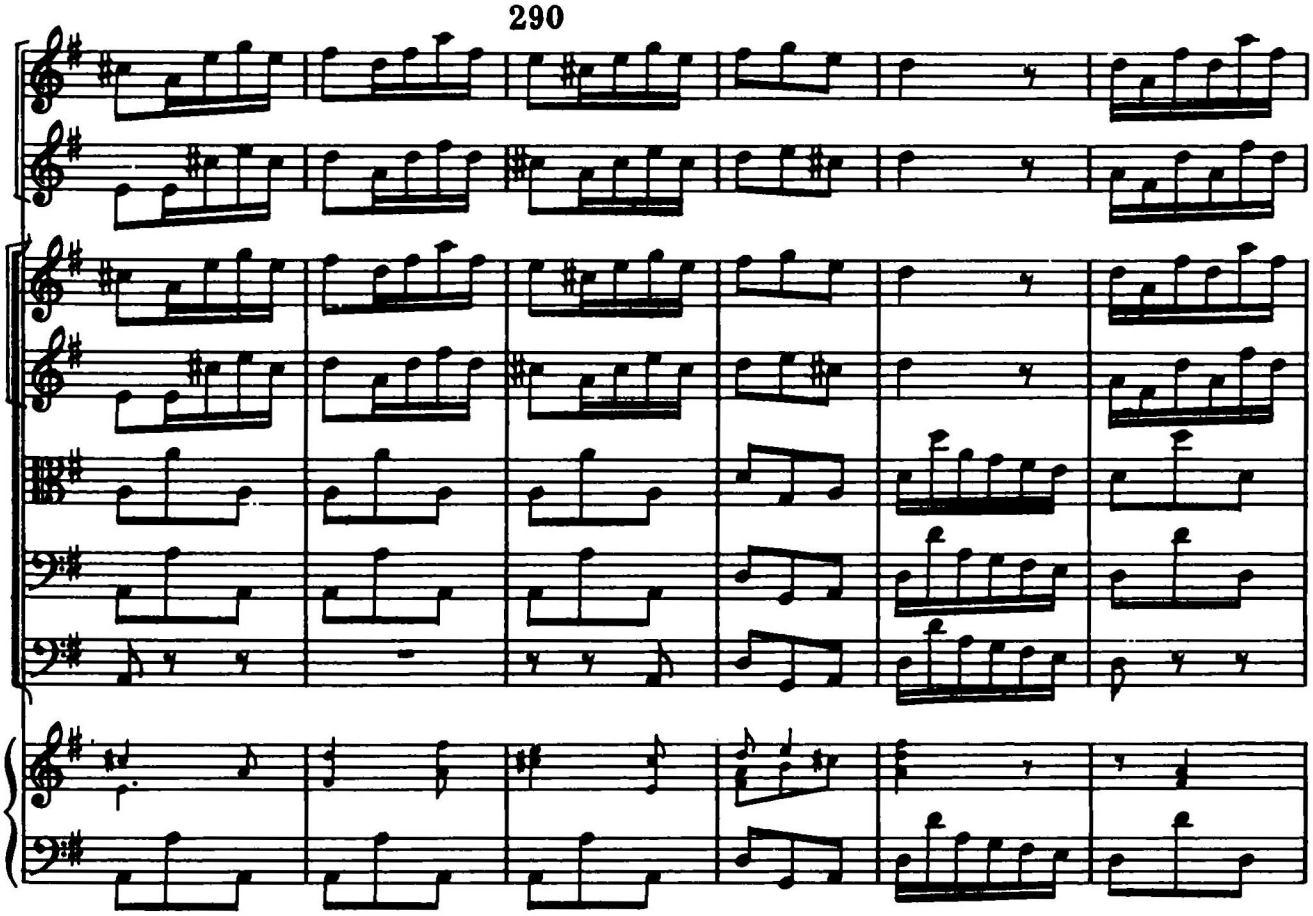
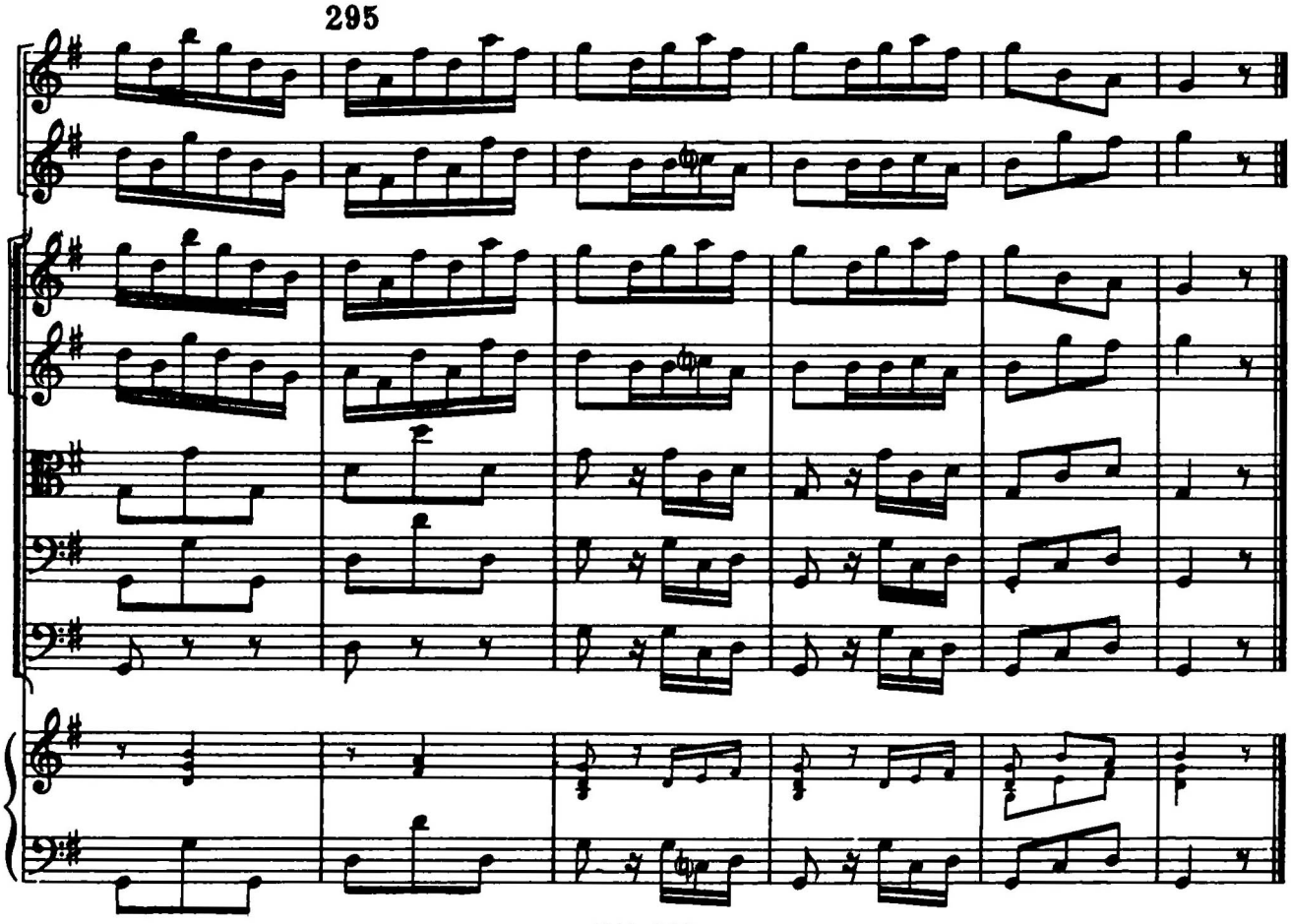
265




270
(p)
(f)
275


280
285

290



295