

Fisher's Hornpipe

Arr. Richard Kram

6/11/10

$\bullet = 105$

Flute

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Drum Set

Banjo

Harp

Mandolin

Ac. Guitar

Solo Violin

Violin I

Violin II

Viola

Cello

Bass

Upright Bass

This musical score page, numbered 4, features a variety of instruments. The woodwinds (Flute, Clarinet in Bb) and strings (Violin I, Violin II, Viola, Cello, Bass) are mostly silent. The Horn in F and Trumpet in Bb play chords and melodic lines. The Drums and Banjo provide rhythmic accompaniment. The Harp plays a steady accompaniment. The Acoustic Guitar and Solo Violin have more active parts. The Solo Violin part includes dynamic markings: *f*, *f*, *ff*, *f*, *ff*, *f*, and *mf*. The Solo Violin part also includes a fermata over the final measure of the first system.

Fl.

Cl. in B \flat

Hn. in F

Tpt. in B \flat

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

mp

The musical score for page 8 is written in the key of D major (two sharps) and 4/4 time. It features a variety of instruments. The Flute and Clarinet in B-flat are mostly silent, with the Clarinet playing a short melodic phrase in the final measure. The Horn in F and Trumpet in B-flat play rhythmic patterns. The Drums provide a steady accompaniment with snare and bass drum patterns. The Banjo plays a rhythmic pattern, marked *mp* in the final measure. The Harp provides a harmonic accompaniment. The Mandolin and Acoustic Guitar play rhythmic patterns. The Solo Violin is silent. The Violin I and II, Viola, Cello, and Bass parts provide a rhythmic accompaniment.

12

Fl.

Cl. in B \flat

Hn. in F

Tpt. in B \flat

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

f

mf

The image shows a page of a musical score for measures 12 through 15. The score is arranged in a standard orchestral layout. At the top, the measure number '12' is indicated. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in B \flat), Drums, Banjo, Harp, Mandolin (Mand.), Acoustic Guitar (Ac. Gt.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, and another Bass line. The key signature is three sharps (F#, C#, G#). The flute part begins in measure 13 with a dynamic marking of *f*. The horn part begins in measure 13 with a dynamic marking of *mf*. The drums part features a complex rhythmic pattern with accents and a fermata. The string parts (Violins I and II, Viola, Cello, and Bass) play a steady accompaniment. The mandolin and acoustic guitar parts are mostly silent in these measures.

16 ♩ = 104

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

mp

mf

arco

mf

arco

mf

arco

mf

arco

mf

Fl.

Cl. in B \flat

Hn. in F

Tpt. in B \flat

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

mf

f

pizz.

The musical score for page 20 is written in G major (one sharp) and 4/4 time. It features a variety of instruments. The woodwinds (Flute, Clarinet in B-flat, Horn in F, and Trumpet in B-flat) have rests for the first three measures, with the Clarinet and Trumpet entering in the fourth measure with a melodic line marked *mf*. The Horns play a rhythmic accompaniment of eighth notes. The Drums play a steady pattern of eighth notes with accents and a snare drum. The Banjo is silent. The Harp provides a harmonic accompaniment with a sequence of eighth notes. The Mandolin and Acoustic Guitar have rests for the first three measures, with the Mandolin entering in the fourth measure with a melodic line marked *f*. The strings (Solo Violin, Violin I, Violin II, Viola, Cello, and Bass) play a rhythmic accompaniment of eighth notes, with the Cello and Bass marked *pizz.* in the fourth measure.

24 ♩ = 102

Fl.

Cl. in B \flat

Hn. in F

Tpt. in B \flat

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

f

mp

mf

mf

mf

mf

arco

Fl. *f*

Cl. in B \flat *f*

Hn. in F *mf*

Tpt. in B \flat *mp*

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *pizz. mf*

Bass *mf*

Bass *mf*

32

Fl.

Cl. in B \flat

Hn. in F

Tpt. in B \flat

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

mf

f *ff*

f *pizz.* *ff*

f *pizz.* *ff*

f *pizz.* *ff*

f

f