

Six

SONATAS

FOR

TWO GERMAN FLUTES

and

VIOLONCELLO

with a Thoro Bass for the

HARPSICORD or ORGAN

Composed by

SIG.^R C. C. CAMBINI.

N.B. these Trios are made from the Duets Op. 5. by the addition of a Bass part, Composed by

THOMAS BILLINGTON. Pr 7/6

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where may be had

For Flutes &c.

Bourdani's Trio's for 3 Flutes	- - - - -	0 7 6
8 Italian D ^o for 2 Flutes & a Bass	- - - - -	0 6 0
Stanzitz Duets for 2 Flutes	- - - - -	0 5 0
Cambini's D ^o Op. 5	- - - - -	0 5 0
Blanc of Marfelles D ^o	- - - - -	0 3 0
Mancinelli's D ^o Op. 3	- - - - -	0 5 0
Kerntl's D ^o	- - - - -	0 3 0

For Violins &c.

Leach's 6 Trio's	- - - - -	0 5 0
Schwindi's 6 D ^o	- - - - -	0 7 6
Lidel's 6 D ^o Op 1	- - - - -	0 10 6
Schwindi's Duets Violin & Violonc ^o	- - - - -	0 7 6
Sabatini's 12 Pocket Duets	- - - - -	0 1 6
Noferi's Duets	- - - - -	0 3 0
14 Neapolitan Minuets in 3 parts	- - - - -	0 1 6

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FLAUTO PRIMO

DUETTO I

Allegro

P F

f mf

F w

P f

P f

F 3

P 3

cres F P

F f

P F

P F

P F

FLAUTO PRIMO

Presto

The musical score is written for the first flute (Flauto Primo) and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Presto*. The score includes various dynamics such as *p* (piano), *f* (forte), and *m* (mezzo-forte), as well as articulations like accents and slurs. A triplet is indicated in the sixth staff. The piece concludes with a double bar line at the end of the thirteenth staff.

FLAUTO PRIMO

DUETTO II

Allegro

FLAUTO PRIMO

RONDO
Allegretto

Minore

Majore

Allegretto

P

F

tr

acc

FLAUTO PRIMO

DUETTO III

Allegro

p mf f P cresc F

SF P SF P F

P F

tr 3

FLAUTO PRIMO



FLAUTO PRIMO

DUETTO IV

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff begins with a dynamic marking of **P** (piano) and the tempo marking **Allegro**. The melody consists of eighth and sixteenth notes with various articulations.

Musical staff continuing the melody from the first staff. It features dynamic markings of **SF** (sforzando) and **P** (piano).

Musical staff continuing the melody. It features dynamic markings of **F** (forte) and **P** (piano).

Musical staff continuing the melody. It features dynamic markings of **F** (forte) and **P** (piano).

Musical staff continuing the melody. It includes a triplet of eighth notes and a dynamic marking of **P** (piano).

Musical staff continuing the melody. It features dynamic markings of **F** (forte) and **P** (piano).

Musical staff continuing the melody. It features dynamic markings of **P** (piano) and **F** (forte).

Musical staff continuing the melody. It features dynamic markings of **F** (forte) and **P** (piano).

Musical staff continuing the melody. It features dynamic markings of **P** (piano) and **F** (forte).

Musical staff continuing the melody. It features a triplet of eighth notes and a dynamic marking of **P** (piano).

Musical staff continuing the melody. It features dynamic markings of **F** (forte) and **P** (piano).

Musical staff continuing the melody. It features dynamic markings of **P** (piano), **SF** (sforzando), **P** (piano), **SF** (sforzando), and **P** (piano).

Musical staff continuing the melody. It features dynamic markings of **F** (forte) and **P** (piano).

FLAUTO PRIMO

Allegretto Cantabile

Minore

D.C. Maggiore

P *F* *sf* *sf* *sf* *sf*

cres. *Fine*

10

FLAUTO PRIMO

DUETTO V

Musical staff 1: Treble clef, common time signature, starting with a forte (f) dynamic marking.

Allegro

Musical staff 2: Continuation of the musical piece, featuring a piano (p) dynamic marking.

Musical staff 3: Continuation of the musical piece, featuring a piano (p) dynamic marking.

Musical staff 4: Continuation of the musical piece, featuring a forte (f) dynamic marking and a triplet.

Musical staff 5: Continuation of the musical piece, featuring a piano (p) dynamic marking.

Musical staff 6: Continuation of the musical piece.

Musical staff 7: Continuation of the musical piece, featuring a piano (p) dynamic marking and a triplet.

Musical staff 8: Continuation of the musical piece, featuring a piano (p) dynamic marking and a forte (f) dynamic marking.

Musical staff 9: Continuation of the musical piece.

Musical staff 10: Continuation of the musical piece.

Musical staff 11: Continuation of the musical piece, ending with a first ending bracket and a fermata.

Musical staff 12: Continuation of the musical piece.

cres.

FLAUTO PRIMO

FLAUTO PRIMO

DUETTO VI

Allegro *cres.*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamics start with a piano (*p*) dynamic. The score includes several dynamic markings: *cres.* (crescendo), *f* (forte), and *p* (piano). There are also articulation marks such as accents and slurs. The piece features several triplet figures and rapid sixteenth-note passages. The notation is clear and well-preserved on aged paper.

FLAUTO PRIMO

p *f* *p* *f*

Tempo di Minuetto

Minore *cres.* **Fine**

D.C. Minuetto

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