

Notturmo

August Carl Ditters von Dittersdorf
(1739-1799)

Adagio

flauto primo

flauto secondo

flauto terzo

flauto quarto

sotta voce

5

10

15

20

cresc. **f**

tr

25

Musical score for measures 25-29. The score is in G major (one sharp) and 3/4 time. It features four staves. The first three staves are marked *sotto voce*. The music consists of a melodic line in the first staff and accompaniment in the other three. The first staff has a fermata over the final note of the phrase.

30

Musical score for measures 30-34. The score continues with four staves. The first staff has a melodic line with many slurs and accents. The second and third staves have accompaniment with slurs and accents. The fourth staff has a rhythmic accompaniment.

35

40

Musical score for measures 35-40. The score continues with four staves. The first staff has a melodic line with a long slur and a trill (tr) in measure 40. The second staff has accompaniment with slurs and trills (tr) in measures 36 and 40. The third staff has a melodic line with a long slur. The fourth staff has a rhythmic accompaniment.

Dittersdorf: Notturmo

45

1 *p* *f* *tr*

2 *p* *f* *tr*

3 *p* *f* *sotta voce*

4 *f* *sotta voce*

Detailed description: This system contains measures 45 through 49. It features four staves. Staves 1 and 2 have dynamic markings of *p* and *f* in measures 46 and 47, and trills (*tr*) in measure 48. Staff 3 has *p* and *f* in measures 46 and 47, and *sotta voce* in measure 49. Staff 4 has *f* in measure 47 and *sotta voce* in measure 49. The key signature has two sharps (F# and C#).

50

1 *sotta voce* *f* *tr*

2 *sotta voce* *tr*

3 *sotta voce*

4 *sotta voce*

Detailed description: This system contains measures 50 through 54. Staves 1 and 2 have *sotta voce* markings in measures 50 and 51, and *f* and *tr* in measure 54. Staff 3 has *sotta voce* in measure 50. Staff 4 has *sotta voce* in measure 50. The key signature has two sharps (F# and C#).

55

1 *tr*

2 *tr*

3 *tr*

4 *tr*

Detailed description: This system contains measures 55 through 59. It features four staves. Staves 1, 2, 3, and 4 all have trill markings (*tr*) in measure 58. The key signature has two sharps (F# and C#).

Menuetto

flauto primo *sotta voce* 3 3 3 3

flauto secondo *sotta voce* 3

flauto terzo *sotta voce* 3 3 3 3

flauto quarto *sotta voce*

5

1 3

2

3 3

4 3

10

p

p

p

p

1

2

3

4

15

f 3 3 3 3

for.

for.

cresc.

1

2

3

4

20

tr

tr

Dittersdorf: *Notturmo*

Trio

flauto primo

flauto secondo

flauto terzo

flauto quarto

25

1

2

3

4

30

1

2

3

4

35

1

2

3

4

40 *[D.C. Menuetto]*

40 *[D.C. Menuetto]*

Dittersdorf: Notturmo

Fuga

flauto primo

flauto secondo

flauto terzo

flauto quarto

sotta voce

sotta voce

sotta voce

sotta voce

5

1

2

3

4

p

for.

p

for.

p

f

p

f

10

15

1

2

3

4

tr

(tr)

tr

(tr)

tr

(tr)

tr

(tr)

20

1

2

3

4

tr

(tr)

f

f

p

sotta voce

p

f

25

30

Dittersdorf: *Notturmo*

75 80

System 1: Measures 75-80. Four staves (1-4) in G major. Staff 1 has a melodic line with trills and slurs. Staff 2 has a similar melodic line. Staff 3 has a bass line with slurs. Staff 4 has a bass line with slurs.

85 90

System 2: Measures 85-90. Four staves (1-4) in G major. Staff 1 features trills (tr) and slurs. Staff 2 also features trills (tr) and slurs. Staff 3 has a bass line with slurs. Staff 4 has a bass line with slurs.

95

System 3: Measures 95-100. Four staves (1-4) in G major. Staff 1 has a melodic line with trills (tr) and slurs. Staff 2 has a melodic line with slurs. Staff 3 has a bass line with trills (tr) and slurs. Staff 4 has a bass line with slurs.

100 105

System 4: Measures 100-105. Four staves (1-4) in G major. Staff 1 has a melodic line with trills (tr) and slurs. Staff 2 has a melodic line with slurs. Staff 3 has a bass line with slurs. Staff 4 has a bass line with slurs.