

An Introduction to the Bach Chorale

Piano

Preparatory Study for Chorale #361

H. S. Gardner

Piano

Musical notation for the preparatory study, measures 1-6. The piece is in G major and 4/4 time. The right hand features a series of chords and dyads, while the left hand provides a steady bass line with eighth notes.

7

Bach Chorale #361

Musical notation for Bach Chorale #361, measures 7-11. The right hand begins with a melodic line, and the left hand continues with a rhythmic accompaniment. The piece is in G major and 4/4 time.

12

Musical notation for Bach Chorale #361, measures 12-16. The right hand continues with a melodic line, and the left hand continues with a rhythmic accompaniment. The piece is in G major and 4/4 time.

17

Musical notation for Bach Chorale #361, measures 17-21. The right hand continues with a melodic line, and the left hand continues with a rhythmic accompaniment. The piece is in G major and 4/4 time.

Pno.

22

p

Detailed description: This is a musical score for piano, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The score covers measures 22 through 25. Measure 22 begins with a treble clef and a sharp sign. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef part starts with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 23 features a treble clef with a sharp sign. The melody continues with a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5. The bass clef part continues with a quarter note D4, followed by eighth notes E4 and F4, and a quarter note G4. Measure 24 has a treble clef with a sharp sign. The melody consists of a quarter note A5, followed by eighth notes B5 and C6, and a quarter note D6. The bass clef part consists of a quarter note A4, followed by eighth notes B4 and C5, and a quarter note D5. Measure 25 has a treble clef with a sharp sign. The melody consists of a quarter note E6, followed by eighth notes F6 and G6, and a quarter note A6. The bass clef part consists of a quarter note E5, followed by eighth notes F5 and G5, and a quarter note A5. The piece concludes with a double bar line. A dynamic marking of *p* (piano) is placed below the first measure of the second staff.