

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	(Horn in Es)	2
No. 2	d-Moll	(Horn in Es)	6
No. 3	F-Dur	(Horn in F)	11

Horn in Es

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Horn in E-flat, Quintett No. 1 in B major by Giuseppe Maria Cambini. The score consists of 12 staves of music in 2/4 time, starting with a forte (*f*) dynamic. The piece features various dynamics including piano (*p*), pianissimo (*pp*), and crescendo (*cresc.*), as well as articulation like "solo" and "dolce". There are also 4-measure rests and repeat signs.

Dynamics and markings include: *f*, *p*, *pp*, *cresc.*, *f*, *p*, *f*, *f*, *f*, *p*, *p*, *p*, *cresc.*, *f*, *dolce*, *f*, *dolce*, *cresc.*, *f*, *cresc.*, *f*, *p*, *mf cresc.*, *f*, *f*, *f*.

Performance markings include: *solo*, *dolce*, *4* (measures), and repeat signs.

90 *solo*
p

95

99

103 *dolce*
cresc. *f* *f*

108 *f*

113 *p*

119 *pp*

125 *cresc.* *f* *p*

131

139 *solo*
dolce

146 *cresc.* *f* *solo*
dolce

152 *cresc.* *f*

159 *p* *cresc.* *f* *p*

168 *cresc.* *f*

Larghetto cantabile

solo
p
 4
p
 8
p
 12
solo
p
 19
p
 23
solo
p
 29
f
p
 34
p
 43
sfz
sfz
p

Rondo Allegretto grazioso

p
 8
f
 17
p
p
 28
mf cresc.
f
sf

36
sf *fine* *p* *p*

48

55

62
p

70
p

78

86
solo *solo*

91

96
cresc. *f* *f*

102
p *mf*

109
solo

115
p

123
pp *f*

132
p *d.s. al fine*

Horn in Es

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

10 ^{Kl.} *p*

15 *solo*

21

25 *cresc.* *f*

29

33 *sf* *solo* *p*

39 *p dolce*

49 *f*

58 *f* 8

71 ^{Ob.} *mf*

77 *f* *f* *f*

82 *p* *p* 4

92 *p* *cresc.*

104 *p* *cresc.* *solo* *p* 3

109 3

112 *dim.* *pp*

116

119 *p*

122

125 *cresc.* *f* *tr*

130 *cresc.* 2 8 10

154 *Kl.* *tr* *p*

160 3 *f* *cresc.*

170 *f* 3 *mf*

178 2 *f*

Detailed description: This page of a musical score for Horn in E-flat contains measures 92 through 178. The music is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte) are used throughout. Performance instructions include *solo* and *Kl.* (likely for a key signature change). There are several triplet markings (3) and some measures with multi-measure rests (2, 8, 10). Trills (*tr*) are indicated in measures 125 and 154. The score concludes with a double bar line at measure 178.

Larghetto sostenuto ma con moto

Musical score for Horn in E-flat, measures 1-84. The score is in 6/8 time and features various dynamics and articulations.

Measures 1-12: *p*, 3, 4

Measures 13-25: *p*, 8, *solo p*

Measures 26-29: *p*, *tr*, 10

Measures 30-44: *p*

Measures 45-50: *p*

Measures 51-61: *p dolce*, 5, *mf*

Measures 62-71: *cresc.*, *f*, *solo p cresc.*, *sfz*, 4

Measures 72-77: *f*, *p*

Measures 78-83: *mf cresc.*, *p*

Measures 84: *p*, *pp*

Presto ma non tanto

Musical score for Horn in E-flat, Cambini Quintet No. 2, page 9. The score is in 2/4 time and consists of 12 staves of music. It includes various dynamics (*p*, *mf*, *f*, *sfz*, *dolce*, *cresc.*), articulations (*solo*), and fingerings (4, 6, 8, 10, 12).

Staff 1: *p*, 4, 4, *p*
 Staff 2: 15, 6, *dolce*
 Staff 3: 28, *solo*, *mf*
 Staff 4: 33
 Staff 5: 39, *cresc. f*, 12, *p*
 Staff 6: 59, *solo*, *p*, *mf*
 Staff 7: 66, *cresc.*
 Staff 8: 73, 8, *f*, 3
 Staff 9: 90, 2, *f*, 4, *mf*
 Staff 10: 102, 2, *cresc.*, *p dolce*
 Staff 11: 111, 3, *sfz*, *p dolce*
 Staff 12: 121, 10, *f*, 2, *p*, 3

140 *f* *p*

152

158 *p*

174 *solo*

180 *f*

191

197 *f* *p*

211 *p*

221 *f* *p dolce*

228 *cresc.* *f*

241 *p cresc.* *f*

253

Horn in F

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Horn in F, Quintett No. 3 in F-Dur by Giuseppe Maria Cambini. The score is in 3/4 time and consists of 70 measures. It features various dynamics (f, p, sf, mf, cresc., dolce, solo) and articulations (accents, slurs, trills).

Measures 1-4: *f* (measures 1-2), *p* (measures 3-4), *solo* (measure 4).
 Measures 5-8: *dolce*.
 Measures 9-13: *cresc.*, *p*, *dolce*.
 Measures 14-17: *p*, *cresc.*, *p*.
 Measures 18-21: *f*, *p*.
 Measures 22-25: *cresc.*, *sf*, *sf*.
 Measures 26-29: *sf*, *sf*, *f*.
 Measures 30-33: *p dolce*, *p*.
 Measures 34-36: *dolce*, *cresc.*.
 Measures 37-42: *cresc.*, *mf*, *cresc.*.
 Measures 43-47: *f*.
 Measures 48-53: *f*.
 Measures 54-57: *f*.
 Measures 58-63: *f*.
 Measures 64-67: *f*.
 Measures 68-70: *f*.

76 *p*

82 *f*

90 *solo p*

95

99 *cresc. p p*

111 *p*

118 *p cresc. f*

126 *p*

130 *p*

133

136 *tr cresc. p cresc. f*

147 *p cresc. f p dolce cresc.*

153 *f f f*

Larghetto sostenuto

Musical score for Horn in F, Cambini Quintett No. 3, page 13. The score is in 3/4 time and features various dynamics, articulations, and ornaments.

Dynamics: *p*, *f*, *cresc.*, *sf*, *sol*, *dolce*, *p < sfz*.

Articulations: *tr*, *tr*.

Ornaments: *2*, *3*.

Measure numbers: 8, 14, 21, 25, 33, 39, 46, 52, 59, 63, 67, 76.

Rondo Allegro con brio

solo
p

5
mf

11
solo
p

17
cresc
solo
p

23
cresc
mf
sf
sf
cresc

30
f
solo
f
f

36
fine
f
p

42
p
f

53

58
f
f
4

68
sf
p
p

76 *p*

84 *solo*
p

92

97 *mf*

104 *f*

114 *p* *dolce*

123 *p* *cresc* *f*

135 *solo*
p

142

147

151 *cresc* *tr*

161 *p* *d.c. al fine*