

Piano Concerto No. 1 in D Minor, Op. 15

Brahms
Piano Concerto No. 1
in D Minor
Op. 15

Maestoso

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in D 1.
4 Hörner

in B basso 3.
4.

2 Trompeten in D

Pauken in D, A

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Maestoso

Piano Concerto No. 1 in D Minor, Op. 15

11

Fl. *ff*

Ob. *ff*

Klar. (B) *mf*

Fag. *ff*

(D) *ff*

Hr. (B) *f*

Trpt. (D) *f*

Pk. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

21

Fl. *a2*

Ob. *a2*

Klar. (B) *a2*

Fag. *a2*

(D) *a2*

Hr. (B) *a2*

Trpt. (D) *f*

Pk. *f*

1.Viol. *p espr.*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 1-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in D minor and 3/4 time. Dynamics include *pp*, *dim.*, *pp dim.*, *pp*, *con sord.*, and *pp legato*. The woodwinds and strings play sustained notes with various articulations.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 41-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in D minor and 3/4 time. Dynamics include *pp*, *dim.*, *p*, *pp*, *legato*, and *div.*. The woodwinds and strings play sustained notes with various articulations. A section marked 'A' begins at measure 41. The score features complex rhythmic patterns and dynamic markings.

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 41-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 3 and 4 (Hr. 3, (B) 4), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is D minor (three flats). The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). There are also markings for *3. 4.* and *1.* indicating first and second endings or specific phrasing. The woodwinds and strings play sustained chords and moving lines, while the strings have a prominent triplet pattern.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 54-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. (D), (B)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is D minor (three flats). The score features various dynamics such as *dim.* (diminuendo), *pp* (pianissimo), and *p marc.* (piano marcato). There are also markings for *1.* indicating a first ending. The woodwinds and strings play sustained chords and moving lines, while the strings have a prominent triplet pattern.

Piano Concerto No. 1 in D Minor, Op. 15

This page of the musical score for Piano Concerto No. 1 in D Minor, Op. 15, contains measures 65 through 74. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), and Percussion (Pk.).
- Strings:** Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Key musical features and dynamics include:

- Measure 65:** Flute and Oboe enter with a melodic line. Clarinet and Bassoon play a rhythmic accompaniment. Horns and Trombone provide harmonic support. Percussion features a snare drum pattern.
- Measure 66:** Dynamics include *ff* (fortissimo) for the woodwinds and strings, and *mf* (mezzo-forte) for the horns.
- Measure 67:** The woodwinds continue their melodic and rhythmic patterns. The strings maintain a steady accompaniment.
- Measure 68:** Dynamics include *pp* (pianissimo) for the strings and *ff* for the woodwinds.
- Measure 69:** A section marked **A1** begins. The woodwinds play sustained notes with *mf* dynamics. The strings play a rhythmic pattern with *tr* (trills) and *pp* dynamics.
- Measure 70:** Dynamics include *mf* for the woodwinds and *pp* for the strings.
- Measure 71:** Dynamics include *mf* for the woodwinds and *pp* for the strings.
- Measure 72:** Dynamics include *mf* for the woodwinds and *pp* for the strings.
- Measure 73:** Dynamics include *mf* for the woodwinds and *pp* for the strings.
- Measure 74:** Dynamics include *mf* for the woodwinds and *pp* for the strings.

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 71-81. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings. Dynamic markings include *f* (forte) and *a2* (second octave). The key signature is D minor, and the time signature is 3/4.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 82-91. This section begins at measure 82, marked with a double bar line and the number 82. The instrumentation remains the same as in the previous section. The music continues with similar rhythmic complexity, featuring sixteenth-note passages. Dynamic markings include *a2* (second octave) and *dim.* (diminuendo). The key signature is D minor, and the time signature is 3/4.

Piano Concerto No. 1 in D Minor, Op. 15

B

Musical score for measures 88-92. The score includes parts for Flute (Fl.), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Trumpet (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is D minor. Dynamics include *p*, *pp*, *ppp*, and *ppp*. Performance markings include *dim.*, *pizz.*, and *espr.*. A boxed letter **B** is located above the Flute staff.

B

Musical score for measures 93-97. The score includes parts for Trumpet (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is D minor. Dynamics include *pp*, *pp*, and *pp*. Performance markings include *pizz.* and *pp*. A boxed letter **B** is located above the Percussion staff.

Piano Concerto No. 1 in D Minor, Op. 15

1.2.
pp

Hr. 1
(D) 2.

Trpt.
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco
pp
arco

pp
arco

pp

pp

This section of the score covers measures 95 to 101. It features a first horn part with a first ending bracket over measures 98-101, marked *pp*. The trumpet and percussion parts also have *pp* markings. The piano part is highly active with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The string section (Violins, Viola, Cello, and Double Bass) is playing sustained notes, with the violins and viola marked *pp* and arco.

102

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

ben marc. *cresc.*

This section covers measures 102 to 105. The piano part continues with *cresc.* markings. The string section remains sustained, with the cello and double bass parts marked *ben marc.* and *cresc.* in the final measure.

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Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 85-95. The score includes parts for Klav. (Piano), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Trumpet), Vcl. (Violoncello), and K.-B. (Kontrabaß). The piano part features a complex rhythmic pattern with many sixteenth notes and a *molto cresc.* marking. The strings play a steady accompaniment with some melodic lines in the violins and cellos.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 110-120. The score includes parts for Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet B), Fag. (Bassoon), Hr. 1. (D) 2. (Horn 1. & 2.), Pk. (Trompete), Klav. (Piano), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Trumpet), Vcl. (Violoncello), and K.-B. (Kontrabaß). The woodwinds and brass play a rhythmic pattern with *ff* dynamics. The piano part features a complex rhythmic pattern with many sixteenth notes and a *ff* marking. The strings play a steady accompaniment with some melodic lines in the violins and cellos.

Piano Concerto No. 1 in D Minor, Op. 15

C

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

(D) *ff*

Hr. (B) *ff* *mutano in F*

Trpt. (D) *ff*

Pk. *f*

Klav. *espr.*

1.Viol. *ff* *pizz.*

2.Viol. *ff* *pizz.*

Br. *ff* *pizz.*

Vcl. *ff* *pizz.*

K.-B. *ff* *pizz.*

C

124 1.2.

Hr. 1 *pp*

(D) 2. *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

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Klar. (B)
 Hr. 1. (D) 2.
 Trpt. (D)
 Pk.
 Klav.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

12.
 pp
 1.
 pp
 piu p
 piu p
 piu p
 piu p
 piu p
 piu p
 134
 Fl.
 Klar. (B)
 Hr. 1. (D)
 Klav.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

pp
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 arco
 pp
 arco
 pp

Piano Concerto No. 1 in D Minor, Op. 15

C1

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Hr. 3. (F) 4. *pp*

Klav. *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C1

147

Fl. 1. *p*

Ob. *Solo* *p*

Klar. (B) *p*

Fag. *pp*

Hr. 3. (F) 4. *p*

Klav. *p*

1.Viol. *arco* *p* *cresc.*

2.Viol. *arco* *p* *pp* *cresc.*

Br. *arco* *pp* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

1.

Ob.

Fag.

Hr. 3.
(F) 4.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

dim.

p dim.

p dim.

p dim.

157 **Poco più moderato**
espr.

Klav.

p legato

164

Klav.

p dolce

168

Klav.

cresc.

171

Klav.

f

dim.

ped.

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 1-177. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The Flute part features a first solo (1. Solo) starting in measure 177 with a *p* dynamic. The Clarinet in B part has a solo starting in measure 177 with a *p* dynamic. The Bassoon part has a *pp* dynamic. The Piano part has a *pp* dynamic. The score is in D minor and 3/4 time.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 178-217. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The Flute part has a *p* dynamic. The Oboe part has a *p* dynamic. The Clarinet in B part has a *p* dynamic. The Bassoon part has a *pp* dynamic. The Horn 3 and Horn 4 parts have a *pp* dynamic. The Violin 1, Violin 2, Trumpet, Viola, and Cello/Double Bass parts have a *p espr.* dynamic. The score is in D minor and 3/4 time.

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Klav. *p legato* *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

189

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. 1 (D) 2 *f marc.*

Klav. *f* *cresc.*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f* *mf*

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193

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
(F)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f
mf marc.
mf

Detailed description: This system covers measures 193 to 195. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horns) play sustained chords. The piano has a complex texture with arpeggiated chords in the right hand and a rhythmic bass line in the left hand. The strings play sustained notes, with the brass and violas marked *mf marc.* and *mf*.

196

Klar. (B)
Fag.
Hr. 3.
(F) 4.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
pp
pp marc. ma dolce
pp
dim.
p
p
pp
pp
pp
pp

Detailed description: This system covers measures 196 to 198. Measures 196-197 feature a *dim.* (diminuendo) in the piano and *p* (piano) in the strings. Measure 198 is marked *pp* (pianissimo) for all instruments, with the woodwinds and strings playing a *pp marc. ma dolce* (pianissimo, marcato, ma dolce) passage.

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1. Klar. (B)
2. Fag.
3. Hr. 3 (F)
4. Hr. 4

Klav. *p* *piuf*

1. Viol.
2. Viol.
Br.
Vcl. *pizz.*
K.-B. *pizz.*

pp
pp arco

Detailed description: This system of the musical score covers measures 1 through 100. It features a woodwind section with Clarinet in B, Bassoon, and Horns in F. The piano part is highly active, starting with a piano (*p*) dynamic and moving to *piuf* (pianissimo) by measure 100. The strings play a rhythmic accompaniment, with violins and violas playing a triplet eighth-note pattern. The cellos and double basses play a steady eighth-note accompaniment, marked *pizz.* (pizzicato). The woodwinds have various melodic and harmonic parts, with the horns playing a triplet eighth-note pattern in the later measures.

204 3.
Hr. 3 (F)
Hr. 4

Klav. *cresc.* *f* *dim.* *legato*

1. Viol.
2. Viol.
Br.
Vcl. *dim.*
K.-B.

Detailed description: This system covers measures 204 through 210. It begins with a double bar line and a repeat sign. The horn parts (Hr. 3 and Hr. 4) have a melodic line starting at measure 204. The piano part features a *cresc.* (crescendo) leading to a fortissimo (*f*) dynamic, followed by a *dim.* (diminuendo) and a *legato* section. The strings play a sustained accompaniment, with the cellos and double basses marked *dim.* (diminuendo) in the final measures.

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Hr. 3.
(F) 4.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp *dolce* *pp*

Solo *marc. ma dolce* *p.*

(ein Pult) 1 2 0 4 2

Hr. 3.
(F) 4.

Klav.

211

3. a 2

216

Fl.

Ob.

Klar. (B)

Fag.

Hr. 3.
(F) 4.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp *pp* *pp* *pp* *pp* *pp* *pp*

mutano in B basso

Tutti *a.*

arco *pp*

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C3 Tempo I

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 1-230. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The tempo is marked 'Tempo I'. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff*, *p*, *p cresc.*, and *pp*. A first ending bracket is shown above the piano part. The woodwinds and strings have various rests and melodic lines.

C3 Tempo I

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 231-260. The instruments listed are Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The tempo is marked 'Tempo I'. The piano part continues with a complex rhythmic pattern, marked with *mf* and *molto cresc.*. The woodwinds and strings have various rests and melodic lines. Dynamic markings include *ff*, *p*, *cresc.*, *f*, and *pp*. The score concludes with a final chord in the piano part.

Piano Concerto No. 1 in D Minor, Op. 15

This image displays a page of a musical score for Piano Concerto No. 1 in D Minor, Op. 15. The score is arranged in two systems. The first system includes parts for Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features a prominent melodic line with a *cresc. molto* marking. The woodwinds and strings provide harmonic support, with dynamic markings such as *ff*, *p*, and *cresc.*. The second system, starting at measure 242, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part continues with a *pp cresc.* marking. The woodwinds and strings play more active roles, with dynamic markings like *f* and *pp*. The score is written in D minor and 3/4 time.

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 1-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2.), Trumpet in D (Trpt. (D)), Piano (Pk.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The score features various dynamics such as *f*, *pp*, and *ppp*, and includes performance markings like *1. 2.* and *8.*.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 252-312. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The score features various dynamics such as *fp dim.*, *pp*, and *pespr.*, and includes performance markings like *1. 2.* and *8.*. A circled 'C4' marking is present above measure 252 and below measure 312.

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Klav. *p espr.*

1. Viol. *pp*

2. Viol.

Br. *pp*

Vcl. *pp*

K.-B. *pp*

270

Ob. *pp*

Fag. *pp*

Klav. *pp*

1. Viol. *dim.* *pp*

2. Viol. *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

K.-B. *dim.* *pp*

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D

Ob.
Fag.
Hr. 1.
(D) 2.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

D

283
Fl.
Ob.
Klar. (B)
Fag.
Hr. 1.
(D) 2.
Trpt. (D)
Pk.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for measures 180-205. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. 1 (D) 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support with sustained notes and some melodic lines. Dynamic markings include *pp* and *1. 2.*

Musical score for measures 206-231. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. 1 (D) 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part continues with its intricate texture. The woodwinds have more active parts, including some melodic lines for the Flute and Oboe. Dynamic markings include *pp* and *1. 2.*

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294

Fl.
Ob.
Klar. B)
Fag.
Hr. 1.
D) 2.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

297

Fl. Solo
Ob. Solo
Klar. B) Solo
Fag. 1. 2. p marc.
Hr. 1. 2. pp
Trpt. D) pp
Pk. pp
Klav.
1. Viol. div. arco pp
2. Viol. pp legg. div. arco
Br. pp legg.
Vcl. arco marc. arco pp
K.-B. arco pp

Piano Concerto No. 1 in D Minor, Op. 15

302

Fl. *(pp)*

Ob. *(p)* a 2

Klar. (B) *(p)*

Fag. *(pp)*

Hr. (D) *cresc.*

Hr. (B)

Trpt. (D) *p*

Pk. *cresc.*

Klav. *p* *cresc.* 8.....

1.Viol. *(pp)* *pp* *cresc.*

2.Viol. *(pp)* *pp* *cresc.*

Br. *p* *mf cresc.*

Vcl. *p* *pp* *cresc.*

K.-B. *cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (B)

Trpt. (D) *f*

Pk. *ff*

Klav. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

E

f *mf*

mf *p*

ff *mf*

ff *mf*

f *mf*

E

f *mf*

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for measures 281-320. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Percussion (Pk.), Piano (Klav.), Violins 1 and 2 (1.Viol. 2.Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features a complex rhythmic pattern with trills and slurs. The strings play a sustained harmonic accompaniment with dynamic markings of *f* and *mf*.

Musical score for measures 321-360. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Percussion (Pk.), Piano (Klav.), Violins 1 and 2 (1.Viol. 2.Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part continues with intricate textures, including a section marked *pp cresc.* for the oboe. The strings maintain their accompaniment with dynamic markings of *f* and *mf*.

Piano Concerto No. 1 in D Minor, Op. 15

This page of the musical score for Piano Concerto No. 1 in D Minor, Op. 15, features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Klar. (B)** (Clarinet in B)
- Fag.** (Bassoon)
- Hr. 1 (D) 2.** (Horn 1 and 2 in D)
- Trpt. (D)** (Trumpet in D)
- Pk.** (Percussion)
- Klav.** (Piano)
- 1. Viol.** (Violin I)
- 2. Viol.** (Violin II)
- Br.** (Bassoon)
- Vcl.** (Violoncello)
- K.-B.** (Kontrabaß)

The score includes dynamic markings such as *f*, *ff*, *con forza*, and *mf*. A double bar line with a repeat sign is present at measure 336. The piano part features complex rhythmic patterns and arpeggiated textures.

Piano Concerto No. 1 in D Minor, Op. 15

339

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p.

p cresc.

ff

mf

fz

pizz.

E1

E1

Piano Concerto No. 1 in D Minor, Op. 15

343

Fl. *dim.* *p*

Ob. *dim.*

Klar. (B) *dim.* *p*

Fag. *dim.*

Hr. (D) *p marc.*

Hr. (B)

Trpt. (D) *p*

Pk. *p* *pp* *tr*

Klav. *p*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p*

Vel. *dim.* *p*

K.-B. *dim.* *p*

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *a 2*
pp *espr.*

Ob. *p* *espr.*

Fag. *p* *espr.*

Hr. 1. (D) 2. *1. 2.* *pp*

Klav.

1.Viol. *pp*

2.Viol. *pp*

Br. *pizz.* *arco*

Vcl. *pizz.*

K.-B. *pizz.*

351

Ob. *1.*

Klar. (B) *1.*

Fag. *1.*

Hr. 1. (D) 2. *1. 2.*

Klav. *p*

1.Viol. *p*

2.Viol. *p marc.*

Br. *arco* *p*

Vcl. *p marc.*

K.-B. *p marc.*

Piano Concerto No. 1 in D Minor, Op. 15

The image displays a page of a musical score for Piano Concerto No. 1 in D Minor, Op. 15. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Horn 1 in D (Hr. 1 (D) 2). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part (Klav.) is shown in grand staff notation. The score is divided into two systems. The first system begins with a dynamic marking of *pp* and features a first ending bracket labeled '1.' leading to a fortissimo (**F**) dynamic. The piano part in this system consists of dense chordal textures. The second system starts at measure 358 and includes dynamic markings such as *pp*, *pp sempre*, *pizz.*, and *poco f*. The woodwinds and strings play sustained notes, while the piano part continues with complex rhythmic patterns. The page concludes with a *p* dynamic marking.

Piano Concerto No. 1 in D Minor, Op. 15

Klav. *dim.* *p dolce* *p*

Vcl. *pp*

K.-B. *pp*

367

Klav.

Vcl.

K.-B.

Fl. *a 2* *p* Solo 1

Ob. Solo 1 *p poco cresc.*

Klar. (B) Solo 1 *p* *poco cresc.*

Fag. *p* *poco cresc.*

Hr. 1. (D) 2. Solo 1 *p poco cresc.*

Klav. *cresc.*

1. Viol. *p* *poco cresc.*

2. Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

K.-B. *p* *poco cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

Ob.
Fag.
Hr. 1
(D) 2
Klav.
1.Viol.
2.Viol.
Br.
Vel.
K. B.

1
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315

381 Poco più moderato

Klav.

pespr.
cresc.

381
382
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Klav.

p dolce
f

401
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420

Klav.

cresc.
f
ped.

421
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440

Klav.

dim.
dim.

441
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460

Piano Concerto No. 1 in D Minor, Op. 15

G *a 2*

Fl. *pp*

Ob. *pp*

Klar. (B) *Solo*

Fag. *p*

Hr. (D)

Hr. (B) *pp*

Klav. *Solo*

G

407

Fl. *pp*

Ob. *pp*

Klar. (B)

Fag.

Hr. 1 (D) 2

Klav. *p legato*

1.Viol. *p espr.*

2.Viol. *p espr.*

Br. *p espr.*

Vcl. *p*

K-B. *p*

Piano Concerto No. 1 in D Minor, Op. 15

412

Fl.
Ob.
Klar. (B)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

416

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (D) 2.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

419

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

dim.

dim.

pp

423

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp marc. ma dolce

1.2. Solo

pp

pp

p

espr.

cresc.

più f

pizz.

pizz.

pp

Piano Concerto No. 1 in D Minor, Op. 15

427

Hr. 1.
(D) 2.

pp

Klav.

cresc.

1.Viol.

pp

2.Viol.

Br.

pp arco

Vcl.

pp

K.-B.

pp

430

Klav.

legato dim.

dolce

18

18

(ein Pult)

1.Viol.

pp

dim.

2.Viol.

Br.

Vcl.

K.-B.

434

Hr. 1.
(D) 2.

1. Solo

p marc. ma dolce

p >

Klav.

p

dim.

1.Viol.

2.Viol.

Br.

Vcl.

pizz.

K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

438

Hr. 1
(D) 2. 1.2.

Pk. *p marc.* *dim.*

Klav. *pp dim.* *dim.*

Vcl. *arco* *pp*

K-B. *pp*

444 **Tempo I poco più animato**

Klav. *p* *più agitato* *più f* *cresc.*

449

Fl. *f* *ff*

Ob. *f cresc.* *ff*

Klar. (B) *ff*

Fag. *mf cresc.* *ff*

Hr. 1
(D) 2. 1.2. *p cresc.* *ff*

Trpt. (D) *f* *ff*

Pk. *f* *ff*

Klav. *f* *ff*

1.Viol. *pizz.* *arco* *ff*

2.Viol. *f* *ff*

Br. *ff*

Vcl. *pizz.* *f* *arco* *ff*

K-B. *f* *ff*

(Alle)

Piano Concerto No. 1 in D Minor, Op. 15

453

Musical score for measures 453-458. The score is for a full orchestra. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), and Violoncello/Double Bass (Vcl. K-B.). The music features a strong crescendo, with dynamic markings such as 'cresc.' and 'f cresc.' appearing multiple times across the staves.

459

Musical score for measures 459-464. The score continues with the full orchestra. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), and Violoncello/Double Bass (Vcl. K-B.). The music features a fortissimo (ff) dynamic, with many notes marked with accents and slurs.

Piano Concerto No. 1 in D Minor, Op. 15

464

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (B)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

469

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (B)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

473 a 2

Fag. *f* 1. 2.

Hr. 1 (D) 2. *f* *mf* *p*

Trpt. (D) *mf* *p*

Pk. *mf* *p*

Klav. *ff* *pizz.*

1.Viol. *f* *mf*

2.Viol. *f* *mf pizz.*

Br. *f* *f pizz.*

Vcl. *f* *f pizz.*

K.-B. *f* *f*

476 1. 2.

Hr. 1 (D) 2. *cresc.*

Trpt. (D) *p* *cresc.*

Pk. *p* *cresc.*

Klav. *cresc.*

1.Viol. *mf cresc.*

2.Viol. *mf cresc.*

Br. *mf cresc.*

Vcl. *mf cresc.*

K.-B. *mf cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

479

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

f

ff

fz

arco

8

V. HIN

(Ch.)